

Trois

TRIOS

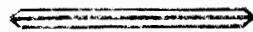
concertants

Pour Violon Alto et Basse

Composés Par

L. Sranitzki

Livre. 2.



Prix. 6.th

A. PARIS.

Chez le St Sieber Musicien rue St honore entre celle des
Vieille Etuve et D'orleans chez l'Apollinaire N^o 85.

2
TRIO I.

Basso

andante
con
Variazioni

1^{er} Varia:

2^e Varia:

3^e Vari:

4^e Varia:

Menuetto

solto voce

Trio

fp

M. D. C.

Finale
allegro

p

f

6

p

p

f

p

f

dol

f

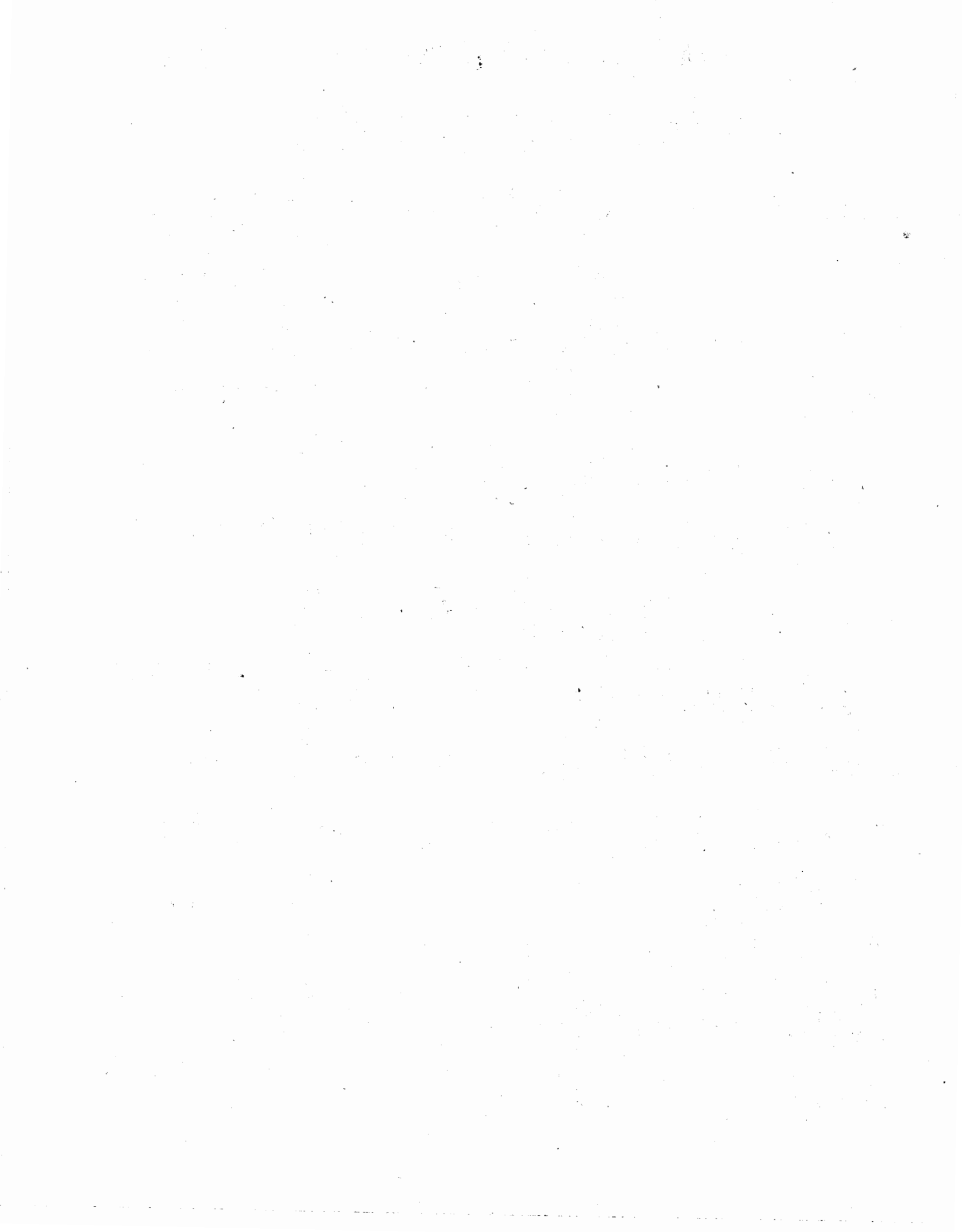
6

dol

f

p

pp



TRIO II.

The musical score consists of 14 staves. The first staff is the main bass line, starting with a *p* dynamic. The second staff features a complex rhythmic pattern with a *F* dynamic and a '2' marking. The third staff continues the bass line with a *p* dynamic. The fourth staff is a treble clef staff with a *F* dynamic and a trill (*tr*) marking. The fifth staff is a bass clef staff with a *p* dynamic and a *marcato* marking. The sixth staff is a treble clef staff with a *solo* marking and a *tr* marking. The seventh staff is a bass clef staff with a *tr* marking. The eighth staff is a bass clef staff with a *dol* marking and a *p* dynamic. The ninth staff is a bass clef staff with a *p* dynamic. The tenth staff is a bass clef staff with a *F* dynamic. The eleventh staff is a treble clef staff with a *p* dynamic and *FP* markings. The twelfth staff is a treble clef staff with a *tr* marking and a *F* dynamic. The thirteenth staff is a bass clef staff with a *p* dynamic. The fourteenth staff is a bass clef staff with a *marcato* marking and a *p* dynamic.

Menuetto *Sotto voce*

First system of musical notation for Menuetto, starting with a bass clef and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes.

Second system of musical notation for Menuetto, ending with a double bar line and the word "Fin" below it.

Trio *Sempre piano*

First system of musical notation for Trio, starting with a bass clef and a 3/4 time signature. The music features a more active eighth-note pattern.

Second system of musical notation for Trio, ending with a double bar line and the initials "M. D. C." below it.

Finale *allegro*

First system of musical notation for Finale, starting with a bass clef and a 2/4 time signature. It includes dynamic markings "F" and "p".

Second system of musical notation for Finale, continuing the rhythmic pattern with dynamic markings "P" and "F".

Third system of musical notation for Finale, featuring a series of sixteenth-note runs.

Fourth system of musical notation for Finale, ending with a double bar line and a fermata over the final note.

Fifth system of musical notation for Finale, showing a change in rhythm to quarter notes.

Sixth system of musical notation for Finale, continuing the quarter-note pattern.

Seventh system of musical notation for Finale, featuring a melodic line with slurs.

Eighth system of musical notation for Finale, including a trill (tr) marking.

Ninth system of musical notation for Finale, ending with a double bar line and dynamic markings "P" and "rinf".

Bassè

p

D.C.
al Segno

f

p

f

p

f

p

f

p

f

p

all^o Moderato

TRIO III.

The musical score for Bassoon, Trio III, page 8, is written in G major and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *all^o Moderato*. The piece is titled "TRIO III." and the instrument is "Basse".

The score includes various dynamics and articulations:

- Staff 1: *p*, *f*
- Staff 2: *p*, *f*
- Staff 3: *fp*, *fp*
- Staff 4: *f*
- Staff 5: *p*, *f*, *solo*
- Staff 6: *tr*, *I*
- Staff 7: *f*, *solo*
- Staff 8: *f*, *f*
- Staff 9: *5*, *p*, *f*, *p*
- Staff 10: *f*, *solo*
- Staff 11: *fp*, *fp*
- Staff 12: *f*
- Staff 13: *p*, *f*

adagio

The 'adagio' section consists of ten staves of music. It begins with a bass clef and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The music is characterized by intricate melodic lines with many slurs and ornaments. The key signature has one sharp (F#). The section concludes with a trill (*tr*) and a fermata.

Menuetto allegretto

The 'Menuetto allegretto' section consists of three staves of music. It begins with a bass clef and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic. The music is primarily rhythmic, featuring repeated eighth-note patterns. The key signature has one sharp (F#). The section concludes with a piano (*p*) dynamic and a fermata.

Trio

The 'Trio' section consists of two staves of music. It begins with a bass clef and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The music is primarily rhythmic, featuring repeated eighth-note patterns. The key signature has one sharp (F#). The section concludes with a fermata.

Finale
allegro

Musical score for Bass, Finale, allegro. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The time signature is 2/4. The piece starts with a piano (p) dynamic and features various musical notations including slurs, trills (tr), and dynamic markings (p, f). The key signature changes to one flat (F) in the 7th staff, labeled "mineur", and returns to one sharp (F#) in the 11th staff, labeled "majeur". The piece concludes with a double bar line.

(272)