

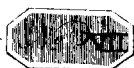
GRADUALE

NO 11

Joseph Eybler

k. k. erstem Hofcapellmeister.

(10 1/2)



Preis 1.15
20 gr.

Partitur.

WIEN, BEI TOBIAS HASLINGER,

u. Musikverleger,

am Graben, No. 572, im Hause der ersten österr. Sparkasse.

GRADUALE de Tempore.

1

Allegro maestoso.

Timpani in C. G.

Trombe in C.

Oboe primo.

Oboe secondo.

Fagotto primo.

Fagotto secondo.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Bassi e Organo.

The musical score is arranged in a grand staff format with 13 staves. The instruments and parts are: Timpani in C. G., Trombe in C., Oboe primo, Oboe secondo, Fagotto primo, Fagotto secondo, Violino primo, Violino secondo, Viola, Soprano, Alto, Tenore, Basso, and Bassi e Organo. The score is in 4/4 time and begins with a forte (f) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The strings include trills (tr) in the first and second violins. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by whole rests. The Basses and Organ part includes a section marked 'S.' (Solo).

Allegro maestoso.

(5741.)

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The musical score is arranged in 11 staves. The top five staves represent the string quartet, and the bottom six staves represent the piano accompaniment. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings. The dynamic markings include *p* (piano), *cresc.* (crescendo), and *fz* (fortissimo). The piano part features trills and a key signature change to B-flat major in the final section.

Do = = = mi - ne De = = us om = ni - um cre = a = = tor, jus = = =

Do = = = mi - ne De = = us om = ni - um cre = a = = tor, jus = = =

Do = = = mi - ne De = = us om = ni - um cre = a = = tor, jus = = =

Do = = = mi - ne De = = us om = ni - um cre = a = = tor, jus = = =

The musical score consists of ten staves. The top five staves are instrumental accompaniment, and the bottom five staves are vocal lines. The vocal lines include the following lyrics:
tus et mi-se-ri-cors jus-tus et mi-se-ri-cors,
tus et mi-se-ri-cors jus-tus et mi-se-ri-cors,
tus et mi-se-ri-cors jus-tus et mi-se-ri-cors,
tus et mi-se-ri-cors jus-tus et mi-se-ri-cors,
The instrumental parts feature various dynamic markings such as *f* (forte), *p* (piano), and *tr* (trills). There are also numerical markings like '6' and '5' at the bottom of the staves, possibly indicating fingerings or measures.

qui qui so-lus es. bo-nus, et om-ni-potens, et ae-ter-nus

qui qui so-lus es. bo-nus, et om-ni-potens, et ae-ter-nus

qui qui so-lus es. bo-nus, et om-ni-potens, et ae-ter-nus

qui qui so-lus es. bo-nus, et om-ni-potens, et ae-ter-nus

T. 6

The musical score consists of ten staves. The first six staves are instrumental accompaniment for piano, featuring various textures including triplets, sixteenth-note runs, and chords. The last four staves are vocal parts with lyrics. The lyrics are: nus; ac = cipe sa = cri = fi = ci = um pro u = ni =. The score includes dynamic markings such as *p*, *p dol.*, and *S.* (Soprano). There are also performance instructions like *tr* (trills) and *3* (triplets).

The musical score consists of ten staves. The top four staves are for piano accompaniment, with dynamics *p* and *decres.* (decrescendo). The fifth and sixth staves are for vocal parts, marked with *tr* (trills) and *cresc.* (crescendo). The bottom four staves are for vocal parts with lyrics. The lyrics are: *ver = so po-pulo tu = o ac = ci-pe ac = cipe sa = cri = fi = cium*. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score consists of ten staves. The top two staves are for a vocal line, with the word "solo." written above the first staff. The next two staves are for a piano accompaniment, with a "p" (piano) dynamic marking. The bottom six staves are for a vocal line with Latin lyrics. The lyrics are: "et cus = to = di par = tem tu = = am et cus = todi et sanc = ti = = fi =". The music is written in a key with one sharp (F#) and a common time signature (C). The vocal line features a melodic line with some grace notes and a bass line. The piano accompaniment includes a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.

The musical score consists of several staves. The top staves are for piano accompaniment, featuring a bass line and two treble lines. The lower staves are for vocal parts, with lyrics written below the notes. The lyrics are: "ca par-tem tu = = am cus-to = = di par-tem tu = = am sancti = = fi =". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also trills and slurs in the piano parts. At the bottom, there are some performance instructions like "T. 6 5 6 S." and "T. 6 5 6 S.".

The musical score consists of several staves. The top section features a piano accompaniment with a bass line and three treble staves. The bass line includes triplets and is marked with a forte *f* dynamic. The vocal parts are arranged in four staves, each with a vocal line and a piano accompaniment line. The lyrics are: "ca. Domine De = = = = us Omni-um cre = a = = = = tor". The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for T.H. 5741, featuring multiple staves with vocal lines and piano accompaniment. The score includes a triplet in the first measure, dynamic markings (*p*), and trills (*tr*). The lyrics are:

jus = tus jus = tus et mi-se-ri-cors, qui qui so = lus so = lus es
 jus = tus jus = tus et mise = ri-cors, qui qui so = lus so = lus es
 jus = tus jus = tus et mise = ri-cors, qui qui so = lus so = lus es
 jus = tus jus = tus et mise = ri-cors, qui qui so = lus so = lus es

The score includes a triplet in the first measure, dynamic markings (*p*), and trills (*tr*). The lyrics are:

jus = tus jus = tus et mi-se-ri-cors, qui qui so = lus so = lus es
 jus = tus jus = tus et mise = ri-cors, qui qui so = lus so = lus es
 jus = tus jus = tus et mise = ri-cors, qui qui so = lus so = lus es
 jus = tus jus = tus et mise = ri-cors, qui qui so = lus so = lus es

T.H. 5741.

bo = nus et om = ni = potens, et ae = = = ter = = = = = = = = nus

bo = nus et om = ni = potens, et ae = = = ter = = = = = = = = nus

bo = nus et om = ni = potens, et ae = = = ter = = = = = = = = nus

bo = nus et om = ni = potens, et ae = = = ter = = = = = = = = nus

T. 7 8 3 3 3 3 6 4 3 3

Musical score for voice and piano. The score consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The lyrics are: "Susci-pe sacri-fi-ci-um pro u-ni-". The score includes various musical notations such as notes, rests, trills (tr), and dynamics (P, P dol.). A section of the piano accompaniment is marked "Col 1^{mo} in 5^{va}". The bottom left corner shows a 6/4 time signature and a 3/4 time signature.

ver = so populo tu = o et cus = to = di par = = tem tu = am
 ver = so populo tu = o et cus = to = di par = = tem tu = am
 ver = so populo tu = o et cus = = to = di par = = tem tu = am
 ver = so populo tu = o et cus = = to = di par = tem tu = am

et cus = = to = di et sanc = ti = = fi = ca partem tu = am custo = = di partem
et cus = = to = di et sanc = ti = = fi = ca partem tu = am custo = = di partem
et cus = = to = di et sanc = ti = = fi = ca partem tu = am custo = = di partem
et cus = = to = di et sanc = ti = = fi = ca partem tu = am custo = = di partem

T. 6 6 S. 6 4

The musical score consists of ten staves. The top five staves are for piano accompaniment, and the bottom five are for vocal parts. The piano part includes complex textures with sixteenth-note runs and chords, marked with *dol.* and *perd.* The vocal parts are in a homophonic setting, with lyrics: *tu = am sancti = fi = ca cus = to = di sanc = ti = = fi = ca.* The score includes dynamic markings such as *p* and *perd.* at various points. The bottom-most staff contains figured bass notation: $\frac{6}{4}$, $\frac{5}{3}$, and *S.*