

# Italienische Suite.

## Clarinetto I.

in B.  
Andante.

### I. AIR.

August Wilhelmj.

pp

dim.

5

A

p

pp

4

2

1

p

colla parte

B

pp

p

rit.

cresc.

p

dim.

pp

in B.  
Allegretto marziale.

### II. MARSCH.

2

1

1

1

5

fz

fz

fz

p

fz

A

4

1

p

pp

cresc.

fz

pp

rit.

B

a tempo

p

fz

2

1

f

1

p

f

p

C

p

f

p

4

Clarinetto I.

1 **D**  
*p* *pp*

5 1  
*mf*

**E** 4  
*p* *espress.* *p*

3 **F**  
*pp*

1  
*pp* *sempre pp*

1 **G** 1 1 1 1  
*p* *fz* *fz* *fz*

4  
*p* *pp* *cresc.* *fz* *p*

2 *rit.* **H** *a tempo*  
*p* *fz* *f* *p*

*f* *p* *p*

*p* *p* *p* *f*

# Clarinetto I.

in B.  
Grazioso.

## III. BARGAROLE.

The musical score is written for Clarinet I in B major, 6/8 time, and is marked 'Grazioso'. It consists of 12 staves of music. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, and *ff*. There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, C, D, E, and F, with specific measures and fingerings indicated. For example, section A starts at measure 1, section B at measure 2, section C at measure 2, section D at measure 1, section E at measure 2, and section F at measure 3. There are also 'Viol. Solo' markings on the 4th and 11th staves.

Clarinetto I.

in A.  
Largo.

IV. ROMANZE.

