

1398/8-

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Music Department

MUSIC
to the famous German Fairy tale
Snowdrop
(Schneewittchen.)

(Translated and adapted by Professor S. Cooper, D.C.L.)

for Soprano and Alto Solo, and Female Chorus.

BY
CARL REINECKE.

OP. 133.

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SNOWDROP

№ 1. Prologue.

"Come list I will tell you"

Carl Reinecke.

Andantino, $\text{♩} = 50$.

CHOR. SOPR. & ALT. *mf*

Come list I'll tell thee of Snow-drop, fair maid with ra-ven hair. A
 Ich will Euch sin-gen und sa-gen von ei-nem Mäg-de-lein, das

PIANO. *p*

Ped * Ped *

Princess famed in sto-ry! I sing her beau-ty rare, Of dwarfs, that were good, and loved her; a
 Mäg-delein hieß Schneewitt-chen, war hold und fromm und rein, will sin-gen von ei-nes Kö-nigs hold-

Ped * Ped * Ped *

queen, who did wish her woe. And strove in vain, to de-stroy her life, from En-vy long her foe.
 se-li-gem Töch-ter-lein, von gu-ten Zwergen und bö-sen Weib, von Angst und Höl-len-pein.

accel. un poco

dol.

accel. un poco

1685 Ped * Ped * Ped

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Più animato. ♩ = 65.

Yet saved from death so fear, some; a prince with joy, ous pride — And gal, ant heart, doth
 und wie Schneewittchen er, li, set von ei, nem Kö, nigs, sohn, der dann als hol, de

win her; and crown sweet Snow, drop, his bride
 Braut sie er, hielt zum herr, lichsten Lohn

decrease:

Tempo I. ♩ = 50.

mf

So list the legend of beau, ty, as rose and li, ly
 So lasst Euch sin, gen und sa, gen von die, sem Mäg, de,

slentando

fair — We sing the stor, y of Snow, drop, set free from En, vy's snare —
 lein — es soll das lieb, li, che Mär, chen von dem Schneewittchen sein —

SNOWDROP

No. 2. Song of Snowdrop.

Lied des „Schneewittchen“

Carl Reinecke, Op. 133.

Allegretto. $\text{♩} = 100$.2^d V. P

The
A
Die
So

f *p* *pp*

Ped

songs of birds mid groves re - sound - And sweetly float - in the air a - round - The
gen - tle humming fills the air - And spi - cy odors of the woods so fair - The

Vöglein sin - gen, dass es schallt - wie klingt das hell - durch den grü - nen Wald - ! die
ein - sam liegt die Wal - des - au - wie glit - zert hell - auf dem Gra - se der Thau - ein

f *p*

Ped poco marc:*

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cresc.

young fawns brouze in shady nook _____ And timed hares leap near the brook _____ The
 dew's of morn' begem the grass _____ The flow'rs breathe fragrance as I pass _____ A

cresc.

Re - he brechen durch's Ge - heg _____, die Häs - lein sprin - gen ü - ber'n Weg _____, die
 lieblich Summen füllt die Luft _____, die Blu - men hau - chen würz' - gen Duft _____, die

p *p* *cresc.*

Ped * Ped * Ped * Ped *

f *f* *f*

songs of birds mid groves re - sound _____ And swee - tly float in the air a -
 gen - tle humming fills the air _____ And spi - cy odors of the woods so

f *f* *f*

Vög - lein sin - gen, dass es schallt _____, wie klingt das hell durch den grü - nen
 Blu - men hau - chen würz' - gen Duft _____, ein lib - lich Sum - men er - füllt die

f

round. Sweet birds that sing _____; hares and fawns glad leap - ing I'd sing and
 fair. Fair flow'rs that smile _____, gems of dew, bright gleaming I too could

Wald. Ich möch - te wohl _____ mit den Vög - lein sin - gen und mit den
 Luft. Ach wer so könn - te sein gan - zes Le - ben im duf - ti - gen

p e grazioso

Ped * Ped * Ped * Ped *

1763

leap —, were not joy so fleet = ing, Sweet birds that sing — hares and fawns glad
 smile —, were not joy as fleet = ing, Fair flow'rs that smile —, gems of dew, bright
 Re = hen und Häs = lein sprin = gen, ich möch = te wohl — mit den Vög = lein
 Wal = de schaffen und we = ben, und wer da dürft — mit den Vög = lein

leap = ing I'd sing and leap were not joy so fleet = ing,
 gleam = ing I too could smile, were not joy as fleet = ing,
 sin = gen und mit den Re = hen und Häs = lein sprin = gen.
 sin = gen und mit den Re = hen und Häs = lein sprin = gen.

O were not joy so fleet = ing.
 O were not joy as fleet = ing.
 und mit den Vög = lein sin = gen!
 und mit den Vög = lein sin = gen!

SNOWDROP

No. 3. Song of the Pigmy Tom.

Lied des Zwerges Tom.

Carl Reinecke, Op. 133.

Allegretto molto moderato. $\text{♩} = 88$.*con grazia.*

Our meal is ready, come and eat
Nun süß ge - nug das Süpp - lein schmeckt,

ten:

p

With kindly welcome, each we greet, The
das Tischchen ist schon ganz ge - deckt, was

ten:

table waits, with dainties spread With thyme and lavender deck the bed, Sweet bed,
draussen hing her - ein ge - bracht, die Bett - chen sind frisch auf - ge - macht; süß das

poco rit: *a tempo.*
mf

tranquillo *mf*

freshly made Fair board neatly laid *P* Both
 Süpplein schmeckt, Tisch ist ganz ge-deckt, die

board and bed by la-bor fed. *mf* Now down to eall, the bro-thers from
 Bett-chen sind frisch auf-ge-macht. So will ich nie-der-ge-stei-gen die

their toil That draws to light the gold from neath the dark soil.
 Stu-fen, und aus den Schachten mei-ne Brü-der ru-fen!

P From work in the mines, each bu-sy day *mf* They feasting shall rest, and en-
 Sie ha-ben ge-schafft den gan-zen Tag, jetzt sol-len sie es-sen und

ritard: *a tempo.*

joy while they may. Meal is ready come and eat With
 ru - hen her - nach. Süß - ge - nug das Süpplein schmeckt, das

a tempo.

ritard: *p.*

kindly welcome each we greet The ta - ble waits with
 Tischchen ist schon ganz ge - deckt, was draussen hing her -

poco rit: *a tempo.*

dainties spread With thyme and lavender deck the bed Sweet bed freshly made
 ein ge - bracht, Bett - chen sind frisch auf - ge - macht, süß das Süpp - lein schmeckt,

poco rit: *f a tempo.*

tranquillo

Fair board neatly laid Both board and bed by la - bor fed.
 Tisch ist ganz ge - deckt, die Bett - chen sind frisch auf - ge - macht.

P *colla voce*

11
SNOWDROP.

№ 4. March of the Pigmies

Marsch der Zwerge.

Carl Reinecke, Op.133.

Moderato molto. ♩.76.

pp

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

cresc: un poco

pp

Ped *

Ped *

Ped *

Ped *

Ped *

mf

Ped *

Ped *

Ped *

Ped *

Ped *

f

Ped *

Ped *

Ped *

Ped *

Ped *

SNOWDROP.

№5. Slumber song of the Pigmies

[SCHLAFLIED DER ZWERGE]

Carl Reinecke.

Andantino. $\text{♩} = 80.$

SOPRANO I. *P* Low the wind, through lin - den

SOPRANO II. *P* Durch die Lin - den rauscht der

ALTO. *P* Low the wind, through lin - den

PIANO. *pp*

Corn. Fl: a Clar:

Ped * - Ped

sings Sweetly sleep, thou child of kings,

Wind, schlafe wohl du kö - nigs - kind,

sings Sweetly sleep, thou child of kings,

Fl: Clar:

Ped * Ped * Ped * Ped

SOPR: I. sweetly sleep, thou child of kings
 schlafe wohl du Königs-kind, *p dol.*

SOPR: II. sweetly sleep, thou child of kings Low sighs the wind
 schlafe wohl du Königs-kind, es rauscht der Wind

Viol:

sleep, sweetly sleep, thou child of kings, sweetly sleep, sweetly
 wohl, schlafe wohl du Königs-kind, schlafe wohl schlafe

sleep, sweetly sleep, thou child of kings, sweetly sleep, sweetly
 wohl, schlafe wohl du Königs-kind, schlafe wohl, schlafe

sleep, schlaf' sleep wohl thou child of kings,
 schlaf' wohl du Königs-kind,

sleep, schlaf' sleep wohl thou child of kings,
 schlaf' wohl du Königs-kind,

un poco acceler. cresc. p

un poco acceler. cresc.

1686 * Ped * Ped Ped *

Un poco più animato. ♩. 96.

sleep, sweet - ly sleep, sweet - ly sleep, sweet - ly
 wohl, schla - fe wohl, schla - fe wohl, schla - fe

Low the wind, through linden sings
 Durch die Lin - den rauscht der Wind,

low the wind, through lin - den
 durch die Lin - den rauscht der

sleep, *mf* *f* *p*
 wohl, *mf* *f* *p*

sings sweetly sleep, thou child of kings.
 Wind, schlafe wohl du Kö - nigs - kind.

sings sweetly sleep, thou child of kings.

Softly round thee, peaceful sleep. *pp* *f* *pp* *f* *pp* *f*
 Um dein Bett - chen lei - se lei - se, zie - hen wir die sie - ben

Peaceful sleep. ing Seven cir - cles we are

keep - ing.
Krei - se,
keep - ing.

Safe - ly mal - den, thee to
dass kein Stern dich treff' der

Safe to fend thee
dass kein Stern dich

fend. From the star that may de - scend;
jach nie - der fährt auf die - ses Dach. From the
dass kein

from the star that may de - scend;
treff' der fährt auf die - ses Dach.

breath of deadly fog. Creeping up from yon - der bog
Ne - bel aus dem Moor füll' mit Gift dir Mund und Ohr,

From the fog that creepeth up from yon - der bog
dass kein Ne - bel füll' mit Gift dir Mund und Ohr,

f *mf* *f* *mf* *f* *mf*

Ped * Ped *

1686

pp

That no - ev - il dream thee frighting On thy slumb'ring heart a -
 dass kein bö - ser Alp dich drü - eke. und kein fal - scher Traum be -

pp

That no - ev - il dream thee frighting On thy slumb'ring heart a -

pp Clar:

B

lighting Low sighs the wind
 -rü - eke! Es rauscht der Wind

pp *mf* *crec.*

lighting *pp* *mf* *crec.*

B Low sighs the wind
 Es rauscht der Wind

Clar:Violo. *pp* *f* *f* *mf* *crec.*

Fag. Ped * Ped * *mf* Ped *crec.* *

wind Low sighs the wind *P₂* Low the
 Wind, es rauscht der Wind *ritard.* durch die

ritard. *ritard.* *ritard.* *Tempo I. 80.*

Low sighs the wind *ritard.* *Tempo I.*

f *f* *f* Ped * Ped *

1686

wind through lin, den sings
 Lia - den rauscht der Wind,
 Low sighs the wind
 es rauscht der Wind,
 Low sighs the wind

sweetly sleep, thou child of
 schla - fe wohl du kö - nigs -
 sweet - - ly, sweet - ly
 schla - - fe, schla - fe
 sweetly sleep, sweet - ly
 schla - fe wohl

kings,
 kind,
 sleep,
 wohl,
 sleep,
 sweetly sleep, thou child of kings,
 schlaf' wohl du kö - nigs - kind,
 sleep,
 sweetly sleep, thou child of kings,

sweetly sleep
 schlafe wohl
 sweetly sleep, thou child of kings,
 schlaf' wohl du kö - nigs - kind,
 sweetly sleep, thou child of kings,

Corni. Viol.
 Ped

sweet sleep. sweet sleep. sweet sleep.
 schlaf' wohl. schlaf' wohl. schlaf' wohl
 sweet sleep
 schlaf' wohl

Corni.
 Ped * Ped * Ped * Ped *

Through the linden, through the linden sighs now the evening winds Sweetly
 Durch die Linden, durch die Linden rauschet der Abendwind, schlafe

Through the linden, through the linden sighs now the evening winds Sweetly
Tranquillo.

Ped * Ped * Ped * Ped *

sleep, sweetly sleep thou lovely child of kings. Softly round thee, peaceful sleeping
 wohl, schlafe wohl du lieblich Königskind. Um dein Bettchen, lei-se, lei-se.

sleep, sweetly sleep thou lovely child of kings, Softly round thee, peaceful sleeping

Ped * Ped * Ped *

Seven circles we are *acceler:* Più animato. (come prima) ♩. 96.
 ziehen wir die sieben Sevn circles keep-ing Safely maiden, thee to
 ziehn wir die Kreise, dass kein Stern dich treff' der

Sevn circles keep-ing Safely maiden, thee to

acceler: *pp* *mf*

1646

fend, From the star that may descend;
 jach nie - der fährt auf die - ses Dach, From the
 dass kein

fend, From the star that may descend; From the

Ped *

breath of dead - ly fog, Creeping up from yon der bog;
 Ne - bel aus dem, Moor füll' mit Gift dir Mund und Ohr.

breath of dead - ly fog, Creeping up from yon der bog;

D *pp* That no - ev - il dream thee fright - ing *pp* On thy slumb - ring heart a -
 dass kein bö - ser Alp dich drü - ecke. und kein fal - scher Traum be -

D *pp* That no - ev - il dream thee fright - ing *pp* On thy slumb - ring heart a -

pp *mf* *pp*

Ped *

Sweet - ly sleep
Schla - fe wohl

through the
durch die
il possibile

light - ing
rü - che!

sweet - ly sleep, sweet
Schla - fe wohl, schlaf'

light - ing

sweet - ly sleep, sweet

Viol: Clar: Ped *ritard.* Ped *ritard.* Ped *ritard.* Ped *

Fag:

Tempo primo. ♩ = 80.

lin - den
Lin - den

sleep, through the lin - den sigh now the evening winds
wohl, durch die Linden rauscht der Abendwind, sweetly sleep, sweet - ly
il possibile schlafe wohl, schla - fe

sleep, through the lin - den sigh now the evening winds
sweetly sleep, sweet - ly

sleep, thou love - ly child of kings,
wohl du lieb - lich Kö - nig - kind, sweetly sleep, thou child of
schla - fe wohl du Kö - nig

sleep, thou love - ly child of kings, sweetly sleep, thou child of

Corn: Ped *

kings,
 kind,
 kings,
 kings,

pp sweetly sleep, thou child of kings
 schlaf' wohl du Königs-kind,
 sweetly sleep, thou child of kings

Ped
 Ped *
 Ped
 Clar:
 Ped *
 Ped *

sweet sleep,
 schlaf' wohl,
 sweet sleep,
 sweet sleep,
 sweet schlaf'

sleep
 wohl
 sleep
 Fl: Clar:
 Corni.
 Ped.
 Ped. *

1686