

BLOOMER WALTZ,



Entered according to act of Congress in the year 1857 by William Hall & Son in the Clerk's Office of the District Court of the Southern District of New York

(COSTUME FOR SUMMER.)

Composed by

WILLIAM DRESSLER.

OF 29.

LITH. OF EADWYB MAJOR, N.Y.

in Colors 38 Cts. Nett.

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THE BLOOMER WALTZ

WILLIAM DRESSLER

Opus 29.

Allegretto moderato

INTRODUCTION.

The introduction consists of two systems of piano accompaniment. The first system features a treble clef with a melodic line starting on a high note and moving downwards, and a bass clef with a steady accompaniment. Dynamics include *f* and *ff*. The second system continues the melodic line with various ornaments and concludes with a *rit. dim.* marking.

WALTZ.

The waltz section is divided into four systems. The first system begins with a *mf* dynamic and includes first and second endings. The second system features a *crec.* (crescendo) marking. The third system includes a *f* dynamic. The fourth system concludes with a *mf* dynamic and a double bar line. The notation includes various rhythmic patterns, slurs, and fingerings.

1258

Entered according to Act of Congress A. D. 1851 by WM. HALL & SON in the Clerk's Office of the Dist. Court of the South Dist. of N.Y.

First system of musical notation. Treble clef: *p*, *ff*. Bass clef: *ff*. Includes fingerings (3, 2, 1, 3) and a measure number '5' at the end.

Second system of musical notation. Treble clef: *f*, *ff*. Bass clef: *fz*. Includes the instruction: "Waltz Dal segno al fine then the Trio." and a measure number '19'.

TRIO. *con espressione.* *mf*. Includes a 'Ped.' marking and a star symbol.

Fourth system of musical notation. Treble clef: *fz*. Bass clef: *cres.*. Includes a 'Ped.' marking and a star symbol.

Fifth system of musical notation. Treble clef: *f*. Bass clef: *dol.*. Includes a 'Ped.' marking and a star symbol.

Sixth system of musical notation. Treble clef: *mf*. Bass clef: *mf*. Includes a 'Ped.' marking and a star symbol.

3 x 4 x 23 x 2

> *p*

2 x 1 x 3 1 x 2 1 3 *loca*

f *fz* *mf* *cres.* *f*

3 10 20 **FINALE.** 4 3 2 1

mf

cres.

f *stacc.*

f *ten.*

First system of musical notation. The right hand features a complex melodic line with slurs and fingerings (1, 2, 3, 4). The left hand provides a harmonic accompaniment. Dynamics include *fi* and *f*. A *Ped.* (pedal) marking is present in the left hand. A star symbol (*) is placed above the right hand in the fourth measure.

Second system of musical notation. The right hand continues with intricate fingerings and slurs. The left hand accompaniment is marked *mf*. Dynamics include *f* and *mf*.

Third system of musical notation. The right hand features a series of slurs and fingerings. The left hand accompaniment is marked *ff*. Dynamics include *ff* and *fi*.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment is marked *sempre ff*. Dynamics include *sempre ff* and *fi*. A *loco* marking is present above the right hand.

Fifth system of musical notation. The right hand continues with complex fingerings and slurs. The left hand accompaniment is marked *sempre ff*. Dynamics include *sempre ff* and *fi*.

Sixth system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment is marked *sempre ff*. Dynamics include *sempre ff* and *fi*. A *loco* marking is present above the right hand.