



MERTON MUSIC

VOLKMAN N

1815 - 1883

STRING QUARTET

in E minor Op.35

VIOLIN I

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

Allegro comodo.

The musical score for Violin I, Op. 35 by Robert Volkmann, is written in G major and 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains the initial melody. The second and third staves continue the melodic line with some chromaticism. The fourth staff shows a change in dynamics to mezzo-forte (*mf*) and includes a crescendo (*cresc.*) marking. The fifth and sixth staves continue with dynamic fluctuations, including *sf* and *p*. The seventh staff features a *dimin.* (diminuendo) marking and a *pp* (pianissimo) dynamic, followed by a *poco ritard.* (poco ritardando) marking. The eighth staff concludes with a *poco rit.* marking and a return to *a tempo*. The score is marked with various dynamics: *p*, *mf*, *cresc.*, *sf*, *pp*, *sf*, *p*, *sf*, *pp*, *sf*, *p*, *sf*, *mf*, *p*.

VIOLIN I

Musical score for Violin I, page 14. The score consists of ten staves of music in G major. It begins with a forte (*f*) dynamic and includes various markings such as *sfz*, *p*, *cresc.*, and *rallent.* at the end.

VIOLIN I

Musical score for Violin I, page 3. The score consists of ten staves of music in G major. It includes markings such as *p*, *mf*, *cresc.*, and *f*.

VIOLIN I

VIOLIN I

VIOLIN I

VIOLIN I

6 Scherzo.
Presto.

VIOLIN I

6 Scherzo.
Presto.

VIOLIN I

p

cresc.

p

p

cresc.

f

p

poco ritard.

pp

a tempo

f

F

p

VIOLIN I

VIOLIN I

mf

f f f f p

mf

f f f f p

poco rit.

a tempo

cresc.

cantabile

cresc.

p

mf

cresc.

mf

cresc.

mf

cresc.

f

decresc.

p

cresc.

f

cresc.

f

Andantino.

con sordino

VIOLIN I

p sempre legato

Musical score for Violin I, page 10, measures 1-15. The score is in G major and 3/4 time. It features a melodic line with various dynamics and articulations.

Finale.

Allegretto vivace.

staccato

pp senza sordino

Musical score for Violin I, page 10, measures 16-20. The score is in G major and 3/4 time, marked "Allegretto vivace" and "staccato".

VIOLIN I

Musical score for Violin I, page 7, measures 1-15. The score is in G major and 3/4 time, continuing from page 10. It includes various dynamics and articulations.

VIOLIN I

Musical score for Violin I on page 8, featuring ten staves of music. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*, and tempo markings including *ritard.* and *a tempo*. The music is written in a key with one sharp (F#) and a 2/4 time signature.

VIOLIN I

Musical score for Violin I on page 9, featuring ten staves of music. The score includes various dynamics such as *p*, *mf*, *f*, and *pp*, and tempo markings including *cresc.*, *poco ritard.*, and *a tempo*. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Musical score for Violin II, measures 12-21. The score consists of nine staves of music in E minor. It includes various dynamics such as *f*, *ff*, *p*, *pp*, and *cresc.*, as well as performance markings like *rallent.* and fingerings (1-5, 0).

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STRING QUARTET

in E minor Op.35

VIOLIN II

From
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Allegro comodo.

VIOLIN II

R. Volkmann. Op. 35.

2

Allegro comodo.

VIOLIN II

R. Volkmann. Op. 35.

dimin. poco ritard. a tempo

poco rit. a tempo

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VIOLIN II

VIOLIN II

Tempo I.

decrease.

cresc.

M a tempo

poco rit. p

cresc.

cresc.

N

cresc.

VIOLIN II

Musical score for Violin II on page 10, measures 1-10. The score is in G major and 4/4 time. It features a variety of dynamics and articulations.

- Measures 1-2: *fz* (forzando), *ritard.* (ritardando), *a tempo*.
- Measure 3: *fz*, *sempre cresc.* (sempre crescendo).
- Measures 4-5: *fz*, *fz*, *fz*, *fz*, *fz*, *ffz*.
- Measures 6-7: *fz*, *cresc.*, *fz*.
- Measures 8-9: *con fuoco.* (con fuoco), *fz*, *fz*, *fz*, *fz*, *fz*.
- Measure 10: *p* (piano), *un poco più tranquillo* (un poco più tranquillo).
- Measures 11-12: *p*, *cresc.*
- Measures 13-14: *fz*.

VIOLIN II

Musical score for Violin II on page 3, measures 1-10. The score is in G major and 4/4 time. It features a variety of dynamics and articulations.

- Measures 1-2: *cresc.* (crescendo), *ff* (fortissimo).
- Measures 3-4: *cresc.*, *f* (forte).
- Measures 5-6: *f*, *cresc.*
- Measures 7-8: *f*, *cresc.*
- Measures 9-10: *p* (piano), *C* (Coda).
- Measures 11-12: *p*.
- Measures 13-14: *pp* (pianissimo), *poco ritard. a tempo* (poco ritardando a tempo), *p*.
- Measures 15-16: *1*, *2*, *2*.

VIOLIN II

poco ritard. **D** *a tempo*

mf

p *pp* *sf* *p* *sf* *p*

poco rit. a tempo

sf *mf* *p*

mf *cresc.* *f*

decresc.

E *pp*

poco ritard. *a tempo* *tranquillo p*

3 *p*

pizz. *arco*

VIOLIN II

a tempo

cresc. *poco rit.* *p*

cresc. *p* *mf*

cresc.

mf

cresc. *mf*

cresc. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

decresc. *p*

cresc.

cresc. *f*

Andantino.

VIOLIN II

con sordino
sempre legato
un poco marcato
cre - scen - do
cre - scen - do poco a poco
poco ritard.

Finale.
Allegretto vivace.

p staccato senza sordino

Scherzo.
Presto.

cresc.
p
cresc.
cresc.
poco ritard. *a tempo*
pp *f* *F* *1* *p*
cresc.
decresc.
legato
p
1 *1* *1* *G* *3*

VIOLIN II

Musical score for Violin II on page 6, featuring ten staves of music. The score includes various dynamics such as *f*, *mf*, *p*, and *cresc.*, along with performance markings like *ritard.* and *a tempo*. Fingerings are indicated by numbers 1, 5, and H. The music is written in a treble clef with a key signature of one sharp (F#).

VIOLIN II

Musical score for Violin II on page 7, featuring ten staves of music. The score includes various dynamics such as *p*, *cresc.*, *f*, *pp*, and *dimin.*, along with performance markings like *poco rit.* and *a tempo*. Fingerings are indicated by numbers 1 and 5. The music is written in a treble clef with a key signature of one sharp (F#).

VIOLA

Quartet in E minor

Allegro comodo.

R. Volkmann, Op. 35.

p

mf *cresc.* *sf* *p*

dim. *poco ritard.* *a tempo*
pp *p* *<sf* *p* *<sf* *p* *<sf* *p*

poco rit. a tempo
<sf *mf* *p*

A

mf *p* *mf*

cresc. *p*

f *sf* *p* *sf* *sf*

p *cresc.* *f*

2 VIOLA

p *cresc.* *f* *p* *cresc.* *f* *cresc.* *f* *p* *p* *poco rit.* *a tempo* *p* *poco rit.* *mf* *a tempo* *D*

VIOLA 11

marcato *p* *cresc.* *f* *cresc.* *f* *cresc.* *f* *ff* *1* *2* *3* *4* *0* *ff* *decresc. p* *1* *2* *3* *cresc.* *p* *pp* *p* *pp* *poco rit.* *a tempo* *pp* *rallent.*

VIOLA

10

f
f
f *cresc. f* *f*
f *f* *con fuoco* *ff*
L
p un poco più tranquillo
cresc.
f
Vell.
Tempo 1.
p
cresc.
f
M
poco rit. *cantabile*
a tempo
p
marcato *p*

VIOLA

3

p *pp* *<sf p* *<sf p*
poco rit. a tempo
f *p* *f* *mf* *p*
mf
cresc.
f
decresc.
p **E** *pp*
poco ritard.
p
a tempo
tranquillo *p*
p

Scherzo.
Presto.

VIOLA

p
cresc.
p
cresc.
f
sf
p
poco ritard.
pp
a tempo
f
p
f
cresc.
p
sf p
f
decresc.

VIOLA

mf
sf sf sf sf
cresc.
sf sf sf sf
f
decresc.
p
cresc.
f
p
cresc.
f
a tempo
ritard.
sf sf sf sf sf
f
6

Finale.
Allegretto vivace.

VIOLA

staccato.
p
senza sordino

mf sf sf sf sf sf p

cresc.
mf sf sf sf sf p
poco ritard.

a tempo
p

cresc.

p
mf

cresc.
mf

VIOLA

legato
p

sf
p
p

G
f

mf
p
mf

a tempo
ritard.

mf
p
mf

cresc.
f

H
d.cresc.
p
1
5

6

VIOLA

7

VIOLA

CELLO

Quartet in E minor

Allegro comodo.

R. Volkmann. Op. 35.

VIOLONCELLO

2

Musical score for Violoncello, measures 2-11. The score consists of ten staves. The first staff begins with a dynamic marking of *p* and a *cresc.* instruction. The second staff starts with *mf* and *cresc.*, followed by *f*. The third staff is marked **B** *pizz.* *arco* and starts with *sf* and *p*. The fourth staff has *pizz.* and *sf*, followed by *arco* and *f*. The fifth staff begins with *cresc.*. The sixth staff has a *f* dynamic. The seventh staff is marked **C** and starts with *p*. The eighth staff has a *1* fingering. The ninth staff has a *2* fingering. The tenth staff concludes with dynamics *p*, *pp*, and *poco ritard.*

VIOLONCELLO

11

Musical score for Violoncello, measures 11-20. The score consists of ten staves. The first staff begins with a *cresc.* instruction. The second staff has a *f* dynamic. The third staff is marked **N** and starts with *cresc.* and *f*. The fourth staff has a *2* fingering and a *ff* dynamic. The fifth staff has a *1* fingering. The sixth staff has a *0* fingering and a *ff* dynamic. The seventh staff has a *1* fingering and a *cresc.* instruction. The eighth staff has dynamics *p* and *pp*. The ninth staff has dynamics *p* and *pp*. The tenth staff concludes with dynamics *p*, *pp*, and *rallent.*

VIOLONCELLO

p *cresc.* *f* *Tempo I.* *decresc.* *p* *f* *M poco rit. a tempo* *p* *mf* *cresc.*

VIOLONCELLO

a tempo *p* *poco rit.* *mf* *Da tempo* *p* *pp* *poco rit.* *a tempo* *<sf p* *<sf p* *sf p* *sf mf* *p* *mf* *cresc.* *f* *decresc.* *p* *pp* *E* *poco ritant. a tempo* *tranquillo p* *p* *pizz.* *arco*

Finale.
Allegretto vivace

8

VIOLONCELLO

Violoncello score for page 8, featuring ten staves of music. The piece is in 3/4 time and begins with a *senza smorz.* *p* dynamic. The first staff includes the instruction *staccato*. The second staff has a *cresc.* marking. The third staff features dynamics of *mf*, *f*, *f*, *f*, *f*, *f*, and *p*. The fourth staff includes *cresc.* and *poco rit. a tempo*. The fifth staff has a *cresc.* marking. The sixth staff is marked *cantabile*. The seventh staff begins with *p*. The eighth staff has a *cresc.* marking. The ninth staff has a *mf* dynamic. The tenth staff has a *cresc.* marking.

VIOLONCELLO

5

Violoncello score for page 5, featuring ten staves of music. The piece is in 3/4 time and begins with a *decresc.* marking and a *p* dynamic. The first staff includes the instruction *legato*. The second staff has a *f* dynamic. The third staff includes a *G* section marking. The fourth staff has a *p* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *cresc.* marking. The tenth staff includes a *decresc.* marking, a *H* section marking, and a *p* dynamic.

6 VIOLONCELLO

f *cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *p* *cresc.*

p *p*

cresc.

f *ff*

poco ritard.
p *pp*

a tempo
f *p*

1 1 1

VIOLONCELLO 7

f *p* *mf*

dimin.
p

Andantino.
con sordino
P sempre legato

p

cresc. - poco a poco *p*

I
cresc. poco a poco

3
pp

1 1 2 3 4 5
poco rit.

Robert Volkmann was born at Lommatsch in Saxony in 1815 and died in Budapest in 1883. At the age of 21 he went to Leipzig where he met and was greatly influenced by Schumann. He was active as teacher and composer in Prague and Vienna and ended his career as professor of composition in Budapest. The verdict of Sir George Grove on his music was this:

"In spite of the great popularity of his works on the Continent for many years, Volkmann's music failed to obtain a permanent place in the estimation of musicians. Fluent, graceful, clever and not without originality, it misses the qualities that make music immortal."

Not immortal perhaps; but not altogether dead. His six quartets have just (1995) been released on compact disc.

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VOLKMANN

String Quartet in E minor
Op. 35

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