

# Violino I. Quartetto I.

## INTRODUZIONE.

R. Schumann, Op. 41.

Andante espressivo. ♩ = 69.

Measures 1-11 of the introduction. The music is in 2/4 time and begins with a piano (*p*) dynamic. It features a series of eighth-note patterns with various fingerings (2, 4, 0, 2) and slurs. Dynamics include *p*, *sfp*, *sf*, and *pp*. There are also markings for *V* (vibrato) and *dim.* (diminuendo).

Measures 12-24 of the introduction. The tempo changes to *Allegro* (♩ = 69) and the time signature changes to 6/8. The music starts with a *rit.* (ritardando) and *attacca* marking, followed by a *mf* (mezzo-forte) dynamic. It continues with a *cresc.* (crescendo) leading to a *sf* (sforzando) dynamic, then a *p* (piano) dynamic. The section ends with a first ending bracket labeled **A 12** and a *dim.* (diminuendo) marking.

# Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of slurred eighth notes. The second staff includes a first ending bracket labeled '1 B' and a dynamic change from *f* to piano (*p*), followed by a crescendo (*cresc.*) and a return to *f*. The third staff starts with a triplet of eighth notes marked *f*. The fourth staff is marked *p dolce* and contains a long, flowing melodic line with slurs. The fifth staff has a first ending bracket labeled '1'. The sixth staff begins with a piano (*p*) dynamic and ends with a sforzando (*sf*) dynamic. The seventh staff features a first ending bracket labeled '1' with a ritardando (*ritard.*) and a second ending bracket labeled '2' with a return to *a tempo*. The eighth staff is marked '3<sup>za</sup> C.' and contains a triplet of eighth notes marked *p*, followed by sforzando (*sf*) dynamics and a section marked 'C 2'. The ninth staff starts with a triplet of eighth notes marked *sf*, followed by a piano (*p*) dynamic. The tenth staff concludes with a piano (*p*) dynamic and a decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic.

# Violino I.

*sf* *p* *pp* *sf*  
*p* *pp* *f* *sempre*  
*sf*  
*sf*  
*p*  
*dim.* *ritard.* *pp*  
**E** *a tempo* *ff* *sf*  
*sf* *sf* *sf*  
*sf* *sf* *ritard.* *a tempo* *p* *sf*  
*sf*

# Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *sf*, *p*, *cresc.*, *dim.*, *f*, *p dolce*, and *ritard.*. It also features performance markings like **1**, **F 12**, **G**, and **H**, along with fingerings and slurs. The music is written in a single melodic line on a treble clef staff with a key signature of one flat.

# Violino I.

## SCHERZO.

Presto. ♩ = 138.

The musical score for Violino I consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes markings for *cresc.* and *mf*. The second staff features *sf* and *f* dynamics. The third staff has *sf* dynamics and a first ending bracket. The fourth staff includes *ff* and *sfp* dynamics. The fifth staff has three instances of *sfp*. The sixth staff has three instances of *sfp*. The seventh staff has four instances of *fp*. The eighth staff has four instances of *fp* and ends with *sfp*. The ninth staff has *fp*, *f*, and *p* dynamics. The tenth staff concludes with *cresc.* and *mf* markings.

sf *f*  
**K**  
*ff* *attacca*

The first system of the score consists of four staves. The first staff begins with a dynamic marking of *sf* and ends with *f*. The second staff starts with a key signature change to one sharp (F#) and contains a first ending bracket labeled '1' and a fermata. The third staff has two *sf* markings. The fourth staff features a *ff* marking and ends with the instruction *attacca*.

INTERMEZZO.  $\text{♩} = 152.$

*mf* *p* *dim.*

The second system contains four staves. The first staff starts with a *mf* marking. The second staff begins with a *p* marking. The third staff ends with a *dim.* marking. The system concludes with a repeat sign.

Tempo I.

1. 2. *p* *cresc.* *mf* *f*

The third system consists of three staves. The first staff includes first and second endings, with a *p* marking and a *cresc.* marking. The second staff has an *mf* marking. The third staff ends with a *f* marking.

# Violino I.

Violino I musical score, measures 1-12. The score consists of ten staves of music. It begins with a dynamic marking of *sf* and includes performance instructions such as *V*, *L*, *cresc. ff*, *sfp*, *f*, *mf*, and *ff*. The key signature has two sharps (F# and C#).

Adagio. ♩ = 54.

Violino II musical score, measures 1-2. The score consists of one staff of music. It begins with a dynamic marking of *p* and includes performance instructions such as *1*, *2*, and *4*. The key signature has two sharps (F# and C#).

Viol. II.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *sf*, *f*, *dim.*, *pp*, *p*, *f*, *sf*, and *p espress.*. Articulations include *tr* (trills), *pizz.* (pizzicato), and *arco* (arco). Performance instructions include *un poco ritard.* and *ritard.*. Fingerings are indicated with numbers 1, 2, 3, and 4. A section marked *4<sup>ta</sup> Corda* is present. The score features several slurs and accents, and includes a *V* (Vibrato) marking. The key signature is one flat (B-flat).



# Violino I.

Presto.  $\text{♩} = 160.$

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto' with a quarter note equal to 160 beats. The first staff contains measures 1-4, with dynamics *f*, *f*, *sf*, and *sf*. The second staff contains measures 5-8, with dynamics *sf*, *sf*, and *sf*, and performance markings *pizz.* and *arco*. The third staff contains measures 9-12, with dynamics *sf* and *sf*, and a *V* marking. The fourth staff contains measures 13-16, with dynamics *sf*, *f*, *f*, *f*, and *f*, and a *R* marking. The fifth staff contains measures 17-20, with dynamics *sf* and *sf*. The sixth staff contains measures 21-24, with dynamics *sf* and *p*, and a *1* marking. The seventh staff contains measures 25-28, with dynamics *sf*, *sf*, *sf*, and *sf*, and *1* and *V* markings. The eighth staff contains measures 29-32, with dynamics *p* and *cresc.*, and a *1* marking. The ninth staff contains measures 33-36, with dynamics *p marcato* and *cresc.*, and a *S* marking. The tenth staff contains measures 37-40, with dynamics *cresc.* and *ff*. The final staff contains measures 41-44, with dynamics *sf* and *sf*.

1. 2.

*sf f f f f f f sf sf sf sf sf sf*

*sf p marcato cresc.*

*f cresc. sf*

*cresc. p*

*tr tr più p f sf*

*sf p*

*4 5 6 7 8*

*U f sf sf sf mf sf cresc. sf*

*f sf*

*p sf sf sf sf mf sf cresc. sf*

*f sf*

*p 1*

# Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with slurs and accents, marked with *sf* and the number '1'. The second staff continues the melodic line, marked with *sf* and *p*. The third staff shows a dense texture of sixteenth notes, marked with *cresc.*. The fourth staff includes a section marked *V<sub>2</sub>* and *p animato*, with a key signature change to two flats (Bb) and a 4/4 time signature. The fifth staff continues the melodic line, marked with *cresc.* and *ff*. The sixth staff features a melodic line with a *sf* marking. The seventh staff continues the melodic line. The eighth staff includes a section marked *f sempre* and *sf*. The ninth staff features a section marked *pizz.* and *arco*, with *sf* markings. The tenth staff continues the melodic line with *sf* markings.

This page of a Violino I score contains ten staves of music. The key signature is two sharps (F# and C#). The score includes various dynamic markings such as *sf*, *f*, *ff*, *p*, *pp*, *cresc.*, and *sf*. Performance instructions include *Moderato. ♩ = 96.* and *Tempo I.*. Technical markings include *4ta C.* (fourth finger) and *grummm* (trill). Fingerings are indicated by numbers 1-3. Slurs and accents are used throughout. A large 'X' is placed above the third staff, and 'V' and 'Z' are placed above the fifth and eighth staves respectively. The music features a variety of rhythmic patterns, including sixteenth-note runs and sustained notes.

# Violino I. Quartetto II.

Allegro vivace.  $\text{♩} = 96$ .

The musical score for Violino I, Quartetto II, page 14, is written in 3/4 time with a tempo of quarter note = 96. The key signature has one flat (B-flat). The score consists of ten staves of music. It begins with a *mf* dynamic and a first ending. The second staff features *sf* dynamics. The third staff includes a first ending, a *cresc.* marking, and a *3 0* fingering. The fourth staff has *f* dynamics and a *1 1* fingering. The fifth staff is marked 'A' and includes a *ten.* marking and *mf* dynamics. The sixth staff has a *ten.* marking and *cresc.* marking. The seventh staff includes a *3za Corda* instruction and *sf* dynamics. The eighth staff is marked 'B' and includes *sf* dynamics. The ninth staff has a *p* dynamic and a *0* fingering. The tenth staff includes *cresc.*, *sf*, and *p dol.* markings. The score concludes with a first ending and a *sf* dynamic.



# Violino I.

*cresc.*

*f* *f* *f*

**F** *mf* *ten.*

*f* *2da Corda* *sf* *p*

*p* *cresc.* *sf*

*p dol.* *sf*

## Andante, quasi Variazioni. ♩. = 69.

*espress.* *p* *sf*

**H** *p* *dim.* *mf*

*sf* *cresc.*

*sf* *p* *dim.* *Vcello.* **3**

*Viol. II.*

*f* *f* *f* *f* *p*

*sf* *p* *dol.*

*p*

*dim.*

*sf* *sf* *sf* *sf* *p*

**K** *p e sempre espr.*

*cresc.*

*ten.* *f*



# Violino I.

*un poco ritard.* *sf* *f* *sf* *p* **L** *a tempo*

*più f* *dim.* *ritard.*

**Molto più lento.**  $\text{♩} = 50.$  *ten.* *ten.* *ten.* *pp* *3<sup>a</sup> e 4<sup>a</sup> Corda* *pp*

*ten.* *ten.* *ten.* *pp* **M** *più f*

*ten.* *ten.* *dim.* *pp*

*ten.* *ten.* *ten.* *pp* *più f*

*ten.* *ten.* *dim.* *pp* *ritard.*

*ten.* *ten.* *mf*

**Un poco più vivace.**  $\text{♩} = 100.$

*più f* *cresc.* *mf* *ritard. a*

*tempo* *dim.* *più f* *cresc.* *mf* *ritard. a*

*tempo* *dim.* *f* *sf*

**Tempo I. espressivo** *p* *sf* *Viola*

*p* *dim.*

**N** *mf* *sf*

*cresc.* *sf* *p* *dim.*

**Coda.** *p* **Un poco più lento.**

*sf* *p* **1**

*cresc.* *sf* *poco a poco ritard. e dim.*

*sf* **Adagio.**

SCHERZO

Violino I.

Presto.  $\text{♩} = 76.$

The musical score is written for Violino I in a Scherzo movement, marked Presto with a tempo of quarter note = 76. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score consists of 12 staves of music. The first staff begins with a dynamic marking of *p* and a first fingering (1). The second staff features a dynamic marking of *f* and includes fingerings 2, 3, 1, 2, and 1. The third staff has a dynamic marking of *f* and a *P* (pizzicato) marking, followed by *p* and *f*. The fourth staff starts with *p* and ends with *f*. The fifth staff begins with a *cresc.* marking, followed by *p* and another *cresc.*. The sixth staff starts with *f* and includes a *cresc.* marking. The seventh staff has a dynamic marking of *f*. The eighth staff begins with *f* and includes a *Q* (crescendo hairpin) and *p*. The ninth staff starts with *f* and includes *p* and *p*. The tenth staff begins with *cresc.* and includes *p*. The eleventh staff starts with *cresc.* and includes *f*. The twelfth staff begins with *cresc.* and includes *sf*, *f*, and *f*. The piece concludes with a 2/4 time signature.

Trio.

Violino I.

Lo stesso tempo.

Violino I musical score for the Trio section, measures 1-24. The score is in 2/4 time and features a complex melodic line with various dynamics and articulations. Dynamics include *p*, *poco cresc.*, *cresc.*, *sf*, *f*, and *sfz*. Articulations include accents and slurs. Fingerings are indicated with numbers 1-3. A *R* (ritardando) marking is present at measure 18. The section concludes with a *f* dynamic and a fermata.

Coda.

Violino I musical score for the Coda section, measures 25-30. The score is in 2/4 time and features a simpler melodic line with dynamics and articulations. Dynamics include *p*, *espress.*, *sf*, *sfz*, *sf*, *dim.*, and *pizz.*. Articulations include accents and slurs. Fingerings are indicated with numbers 1-3. The section concludes with a *pizz.* marking and a fermata.

# Violino I.

Allegro molto vivace. ♩=126.

The musical score for Violino I consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro molto vivace' with a quarter note equal to 126 beats per minute. The score includes various dynamic markings such as *f*, *sf*, *p*, *mf*, *dim.*, *sfzp*, and *poco marcato*. Performance markings include accents, slurs, and specific techniques like *tr* (trills) and *3za Corda* (third string). Fingerings are indicated by numbers 1-4. The score is divided into sections labeled S, T, U, and V. The first staff begins with a forte (*f*) dynamic and a sforzando (*sf*) accent. The second staff features a slur and a sforzando (*sf*) marking. The third staff includes a slur and a sforzando (*sf*) marking. The fourth staff has a slur and a sforzando (*sf*) marking. The fifth staff starts with a sforzando (*sf*) marking and ends with a crescendo (*cresc.*). The sixth staff begins with a trill (*tr*) and a dolce marking, followed by a sforzando (*sf*) marking. The seventh staff has a slur and a sforzando (*sf*) marking. The eighth staff includes a slur and a sforzando (*sf*) marking. The ninth staff starts with a slur and a sforzando (*sf*) marking. The tenth staff begins with a slur and a sforzando (*sf*) marking.

2da Corda

3za Corda

# Violino I. Quartetto III.

Andante espressivo. ♩ = 60.



Allegro molto moderato. ♩ = 60.  
*sempre teneramente*



1 *f* *f*

1 *f* *f* *f* *f* *f*

2 *sf* *f* *sf* *sf* *sf* *sf* *f*

3 *sf* *sf* *sf* *sf* *sf* *f*

1 *sf* *sf* *dolce* *f*

*un poco più slentando* *più Adagio.*

*a tempo* *dim.* *p*

*dim.* *p* *più f*

*E* *sf* *diminuendo* *a tempo* *un poco*

*ri - te - nu - to* *pp*

*dim.* *pp* *sf* *p*

*F* *p* *più f* *cresc. sf* *sf*

*sf* *p* *pp*



# Violino I.

Assai agitato.  $\text{♩} = 136$ .

*p*

*pp*

*cresc.* **A** *mf*

*dim.* *pp*

*mf*

*un poco ritardando a tempo*

*cresc.*

**B** *p*

**L'istesso tempo.**

*un po - co ri - - tardan - - do a tempo*

Cello  $\frac{2}{4}$  *f*

*sf* *sf* *sf cresc.*

**C** *sf*

Un poco Adagio. ♩ = 76.

First section of the score, 'Un poco Adagio'. It consists of four staves of music in G major and 3/8 time. The first staff begins with a piano (*p*) dynamic. The second staff includes a first ending bracket and a tempo change to 'un poco ritardando'. The third staff features a 'cresc.' (crescendo) marking and a dynamic change to **D**. The fourth staff ends with a 'dim.' (diminuendo) marking.

Tempo risoluto. ♩ = 144.

Second section of the score, 'Tempo risoluto'. It consists of ten staves of music in G major and 3/4 time. The first staff begins with a 'sempre *f*' (sempre forte) dynamic. The second staff includes first and second ending brackets. The third staff features a dynamic change to **ff** (fortissimo). The fourth staff includes first and second ending brackets and a dynamic change to *fz p* (forzando piano). The fifth staff begins with a dynamic change to *p* (piano). The sixth staff includes a dynamic change to *p* and a key signature change to G minor. The seventh staff includes a dynamic change to *p* and a key signature change to G major. The eighth staff includes a dynamic change to *p* and a key signature change to G major. The ninth staff includes a dynamic change to *p* and a key signature change to G major. The tenth staff includes a dynamic change to *pp* (pianissimo) and a key signature change to G major.

dimin. ritardando

## Violino I.

Adagio molto. ♩ = 66.

*p sempre espressivo* *fp* *fp*

*fp* *f*

*f* *p* *diminuendo*

*a tempo* *p* *più p*

*cresc.*

*G* *f* *f* *cresc.* *sf* *f*

*f* *cresc. sf* *f* *p* *f* *p* *f*

*p* *più p*

*H* *mf* *fp* *fp*

*sf* *dim.* *fp* *fp* *fp*

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *ritardando* (slowing down), *a tempo* (returning to tempo), *p* (piano).
- Staff 2: *più p* (even softer).
- Staff 3: *cresc.* (crescendo), **I** (first ending), *f* (forte), *f f* (fortissimo), *cresc.* (crescendo).
- Staff 4: *f f* (fortissimo), *f* (forte), *cresc.* (crescendo), *f f* (fortissimo), *f* (forte), *p* (piano), *f* (forte).
- Staff 5: *p* (piano), *f* (forte), **2** (fingerings), **3** (fingerings), **1** (fingerings), **K** (second ending), *p espressivo* (piano, expressive), *fp* (fortissimo).
- Staff 6: *fp* (fortissimo), *fp* (fortissimo), **3** (fingerings).
- Staff 7: *p* (piano), **3** (fingerings), **3** (fingerings), *tr* (trill).
- Staff 8: *diminuendo* (diminuendo).
- Staff 9: **L** (second ending), *ritardando* (slowing down), *a tempo* (returning to tempo), *pp* (pianissimo).
- Staff 10: *pp* (pianissimo).

# FINALE. Violino I.

Allegro molto vivace.  $\text{♩} = 108$ .

The musical score is written for Violino I and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro molto vivace' with a quarter note equal to 108 beats per minute. The score includes various dynamic markings such as *f*, *p*, *mf*, *ff*, *fp*, and *cresc.*. There are also articulation marks like accents and slurs. Technical markings include fingerings (e.g., 1, 2, 3, 0), triplets, and specific performance instructions like 'M', 'N', and 'Quasi Trio'. The piece concludes with a final cadence marked with a double bar line and a fermata.

This page of a musical score for Violino I contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as dynamics (f, sf, ff, fp, p, cresc.), articulation (accents, slurs), and performance instructions (V, Q, R, S, T, U). It features complex rhythmic patterns, including triplets and sixteenth-note runs. The music concludes with a double bar line and a fermata.

# Violino I.

*mf*

*f*

*W*

*cresc.*

*ff*

*f*

*X*

*segue*

The musical score is written for Violino I in a key with three sharps (F#, C#, G#) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a section marker 'V'. The second and third staves continue the melodic line. The fourth staff starts with a dynamic marking of *f* and a section marker 'W'. The fifth and sixth staves feature a *cresc.* marking and a dynamic marking of *ff*. The seventh and eighth staves continue with a dynamic marking of *f*. The ninth and tenth staves conclude the piece with a section marker 'X' and a *segue* marking. The score includes various musical notations such as slurs, accents, and fingering numbers (3 and 4).

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *p*, *cresc.*, *f*, *sf*, and *ff*. It also features performance instructions like *tr* (trills), *V* (accents), and *segue*. The music is characterized by intricate melodic lines, often with slurs and ties, and includes several trills and triplets. The final staff concludes with a *Fine.* marking.