

Die Sarazenen.

Allegretto feroce. Flöte 1.

E. A. Mac-Dowell, Op. 30.

1.

6. *ppp*

2. A 1. *pp*

5. B 1. *mf*

5. *ppp*

8. D 2. *cresc.*

1. *ff* *dim.* 4.

p

1. *ten.* *p* *ten.* 1.

1. *f* 4. *F* 4.

Flöte 1.

2.

The musical score for Flute 1 consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic marking of *f* and includes a first ending bracket. The second staff continues the melody with a dynamic marking of *p*. The third staff features a first ending bracket and a *G* marking. The fourth staff includes a *cresc.* marking. The fifth staff has a dynamic marking of *f*. The sixth staff has a *cresc.* marking. The seventh staff includes a *H* marking and a dynamic marking of *sf*. The eighth staff has a *cresc.* marking. The ninth staff has a *tr* marking. The tenth staff has a *4.* marking. The eleventh staff has a *4.* marking, a *pp* dynamic marking, and an *acceler. molto* instruction. The twelfth staff is labeled *Flauto* and includes a *mf* dynamic marking, a *cresc. molto* instruction, and a *fff* dynamic marking.

Die schöne Aldâ.

Andantino teneramente. Flöte 1.

3

The musical score is written for Flute 1 in a single system. It begins with a *Solo* marking and a *pp* dynamic. The first staff contains a melodic line with a slur and a fermata. The second staff is for Flute 2, with a *pp* dynamic. The third staff starts with a first ending bracket and a *p cresc.* dynamic. The fourth staff features a first ending bracket, a *sf* dynamic, and a *ppp* dynamic. The fifth staff contains a first ending bracket and a *f* dynamic. The sixth staff has a first ending bracket and a *cresc.* dynamic. The seventh staff includes a first ending bracket, a *sf dim.* dynamic, and a *pp* dynamic. The eighth staff starts with a first ending bracket, a *pp* dynamic, and a *p* dynamic. The ninth staff begins with a first ending bracket, a *f* dynamic, and a *cresc.* dynamic. The tenth staff contains a first ending bracket and a *p* dynamic. The eleventh staff starts with a first ending bracket, a *pp* dynamic, and a *pp* dynamic. The twelfth staff includes a first ending bracket, a *pp* dynamic, and a *pp* dynamic. The score concludes with a *rit. Ha tempo* marking and a *pp* dynamic.

Die Sarazenen.

1.

Allegretto ferace.

Flöte II.

E. A. Mac-Dowell, Op. 30.

9. 2.

A B C D

3. *pp* 12. 13. 16 *Tauschen!* 17 18 *pppp*

cresc. *ff* *dim.* *p*

1. 4.

1. *ten.* *p* *tem.* *f* 1. 1. 4. *F* 4.

2. *f* *p* 1.

1. *p* *cresc.*

f 1.

cresc. *ff*

cresc. *mf* *acceler. molto* *mf* *cresc. molto* *fff*

11. *Clar.* *5* *3*

Die schöne Aldâ.

2.

Flöte II.

Andantino teneramente.

1. *pp*

A
p cresc. 3. 2. *ff* *ff*

1. *B* 4. *ppp* 10. *C* *Hoboe 1.* 2.

f *cresc.*

ff dim. 4. *ppp*

dim. 4. *ppp*

4. *E* 8. *Violine 1.*

pp *cresc.*

p 7. *rit.* *H* *a tempo* 4.

pp *perdonandosi*