EDITION JURGENSON

À MADAME ANNETTE ESSIPOFF

FANTAISIE DE CONCERT

pour le Piano

par

P. TSCHAÏKOWSKY

Op. 56.

Propriété de l'éditeur

Moscou chez P. Jurgenson.

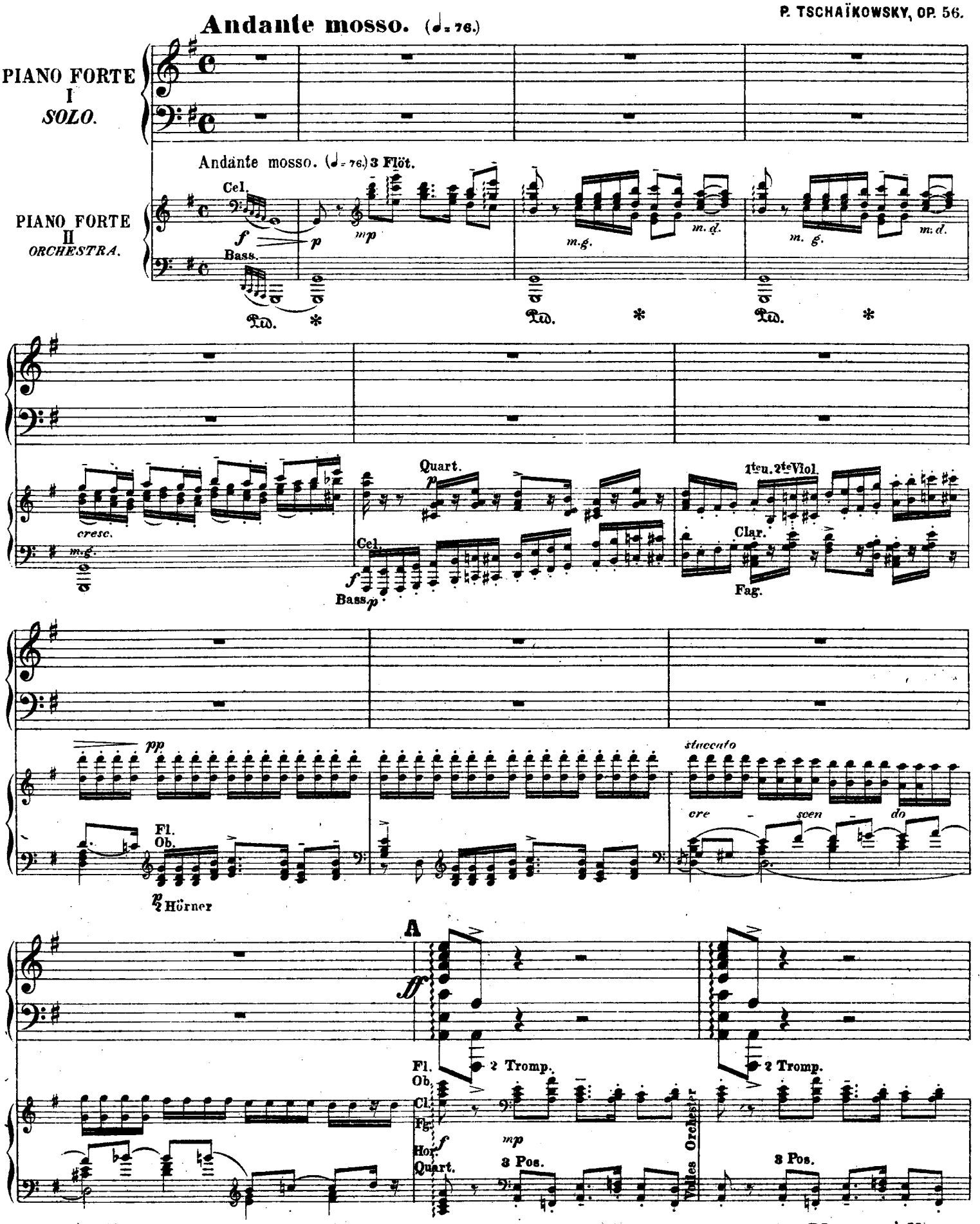
St.-Pétersbourg chez J. Jurgenson. Varsovie chez G. Sennewald.

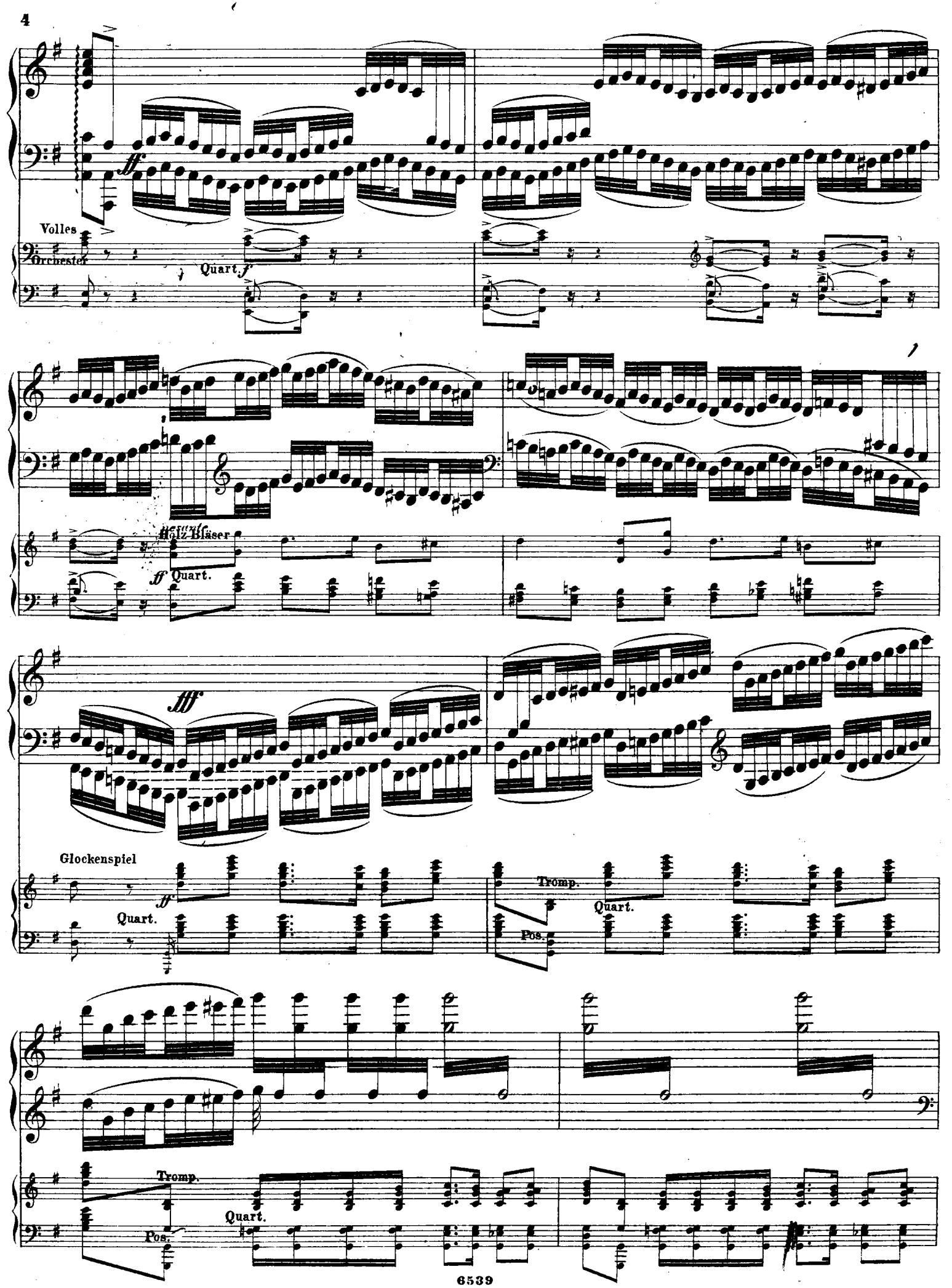
Piano avec orchestre	Pr. 11 Rb.	Partie de Piano conductrice	Pr. 3 Rb.
Parties d'orchestre	„ 8 „	Piano avec 2-d Piano (2 Exempl.)	„ 6 „
Partie de Piano	Pr. 3 Rb.		

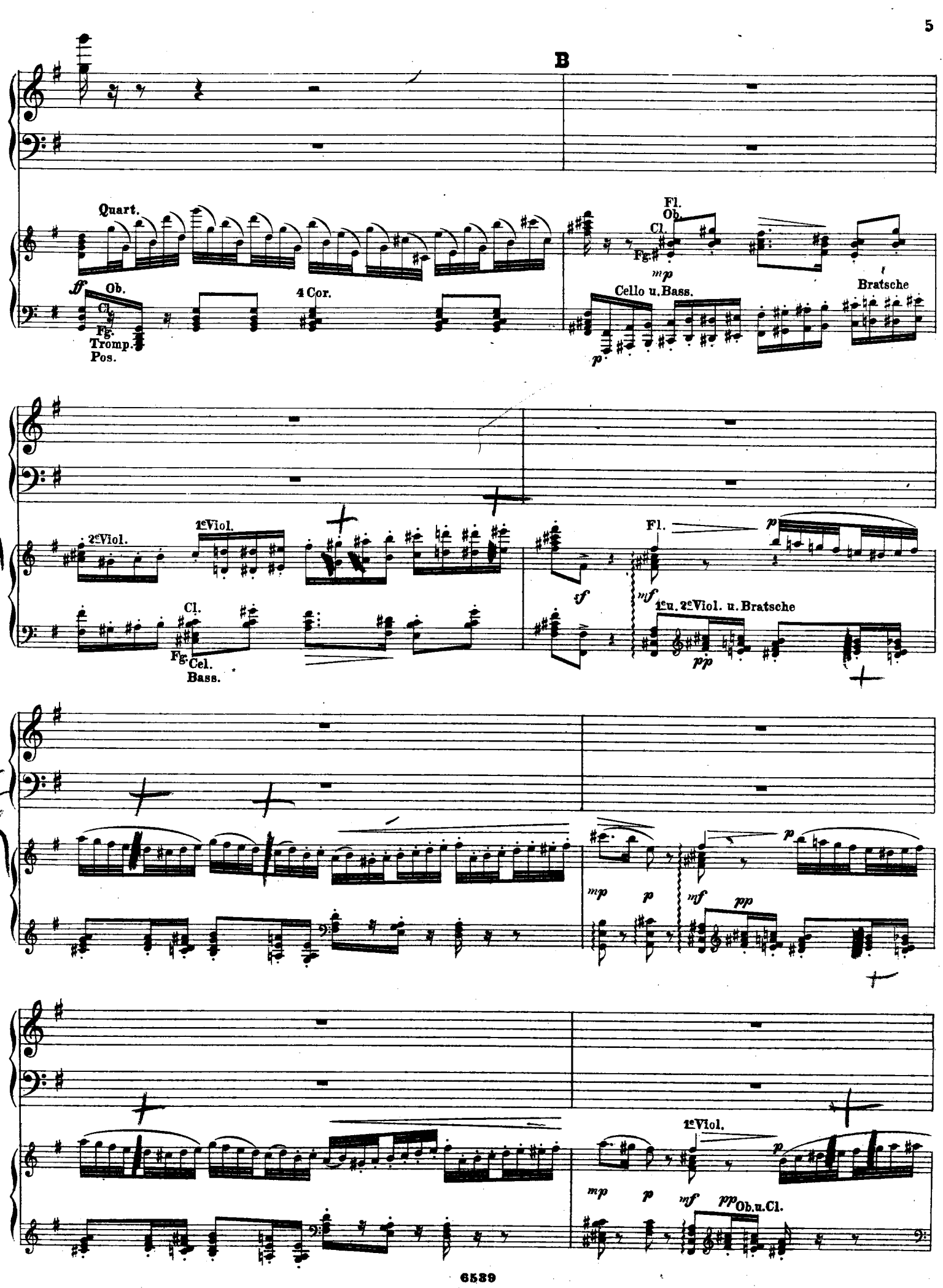
FANTAISIE DE CONCERT.

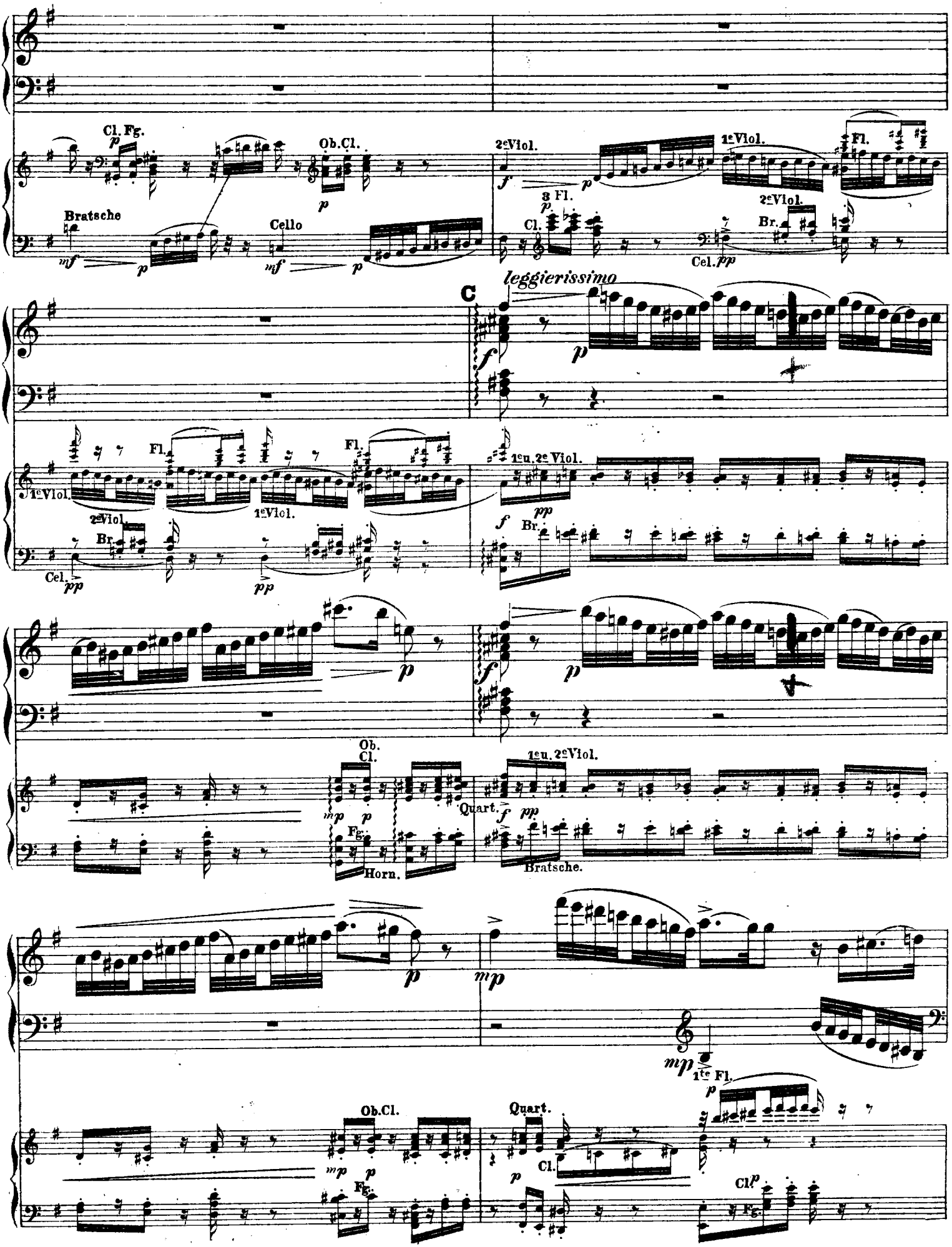
I. QUASI RONDO.

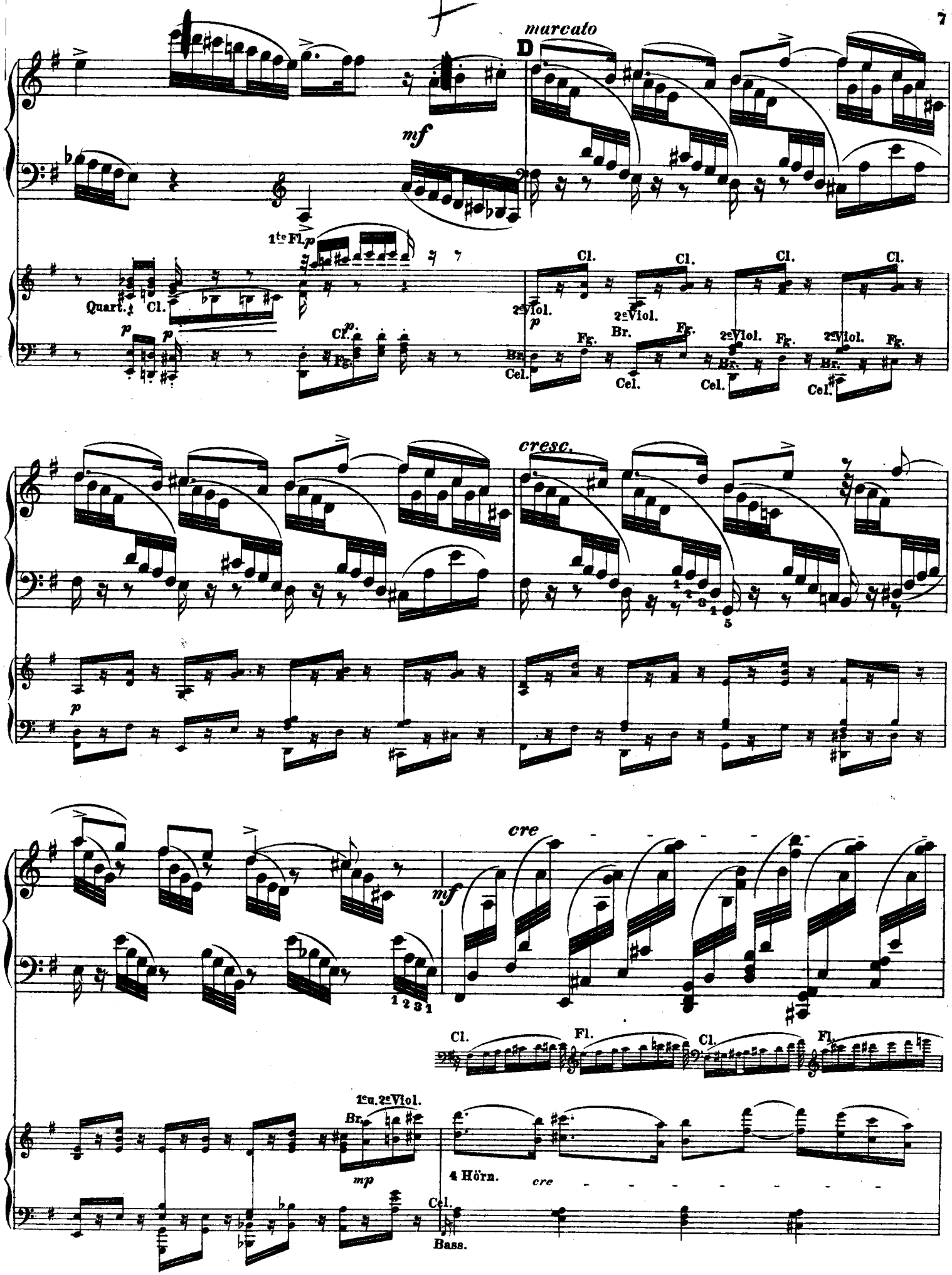
P. TSCHAÏKOWSKY, OP. 56.

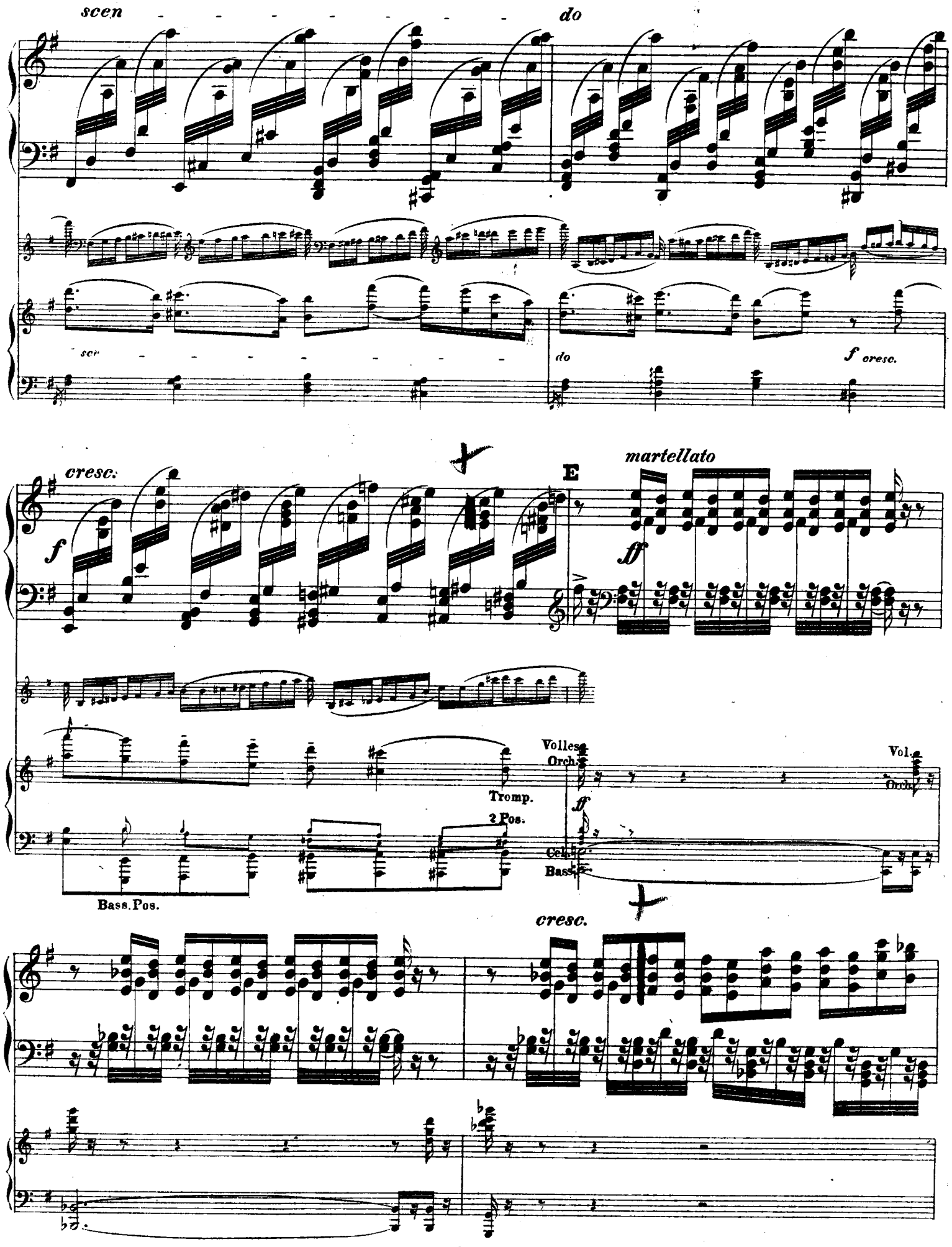


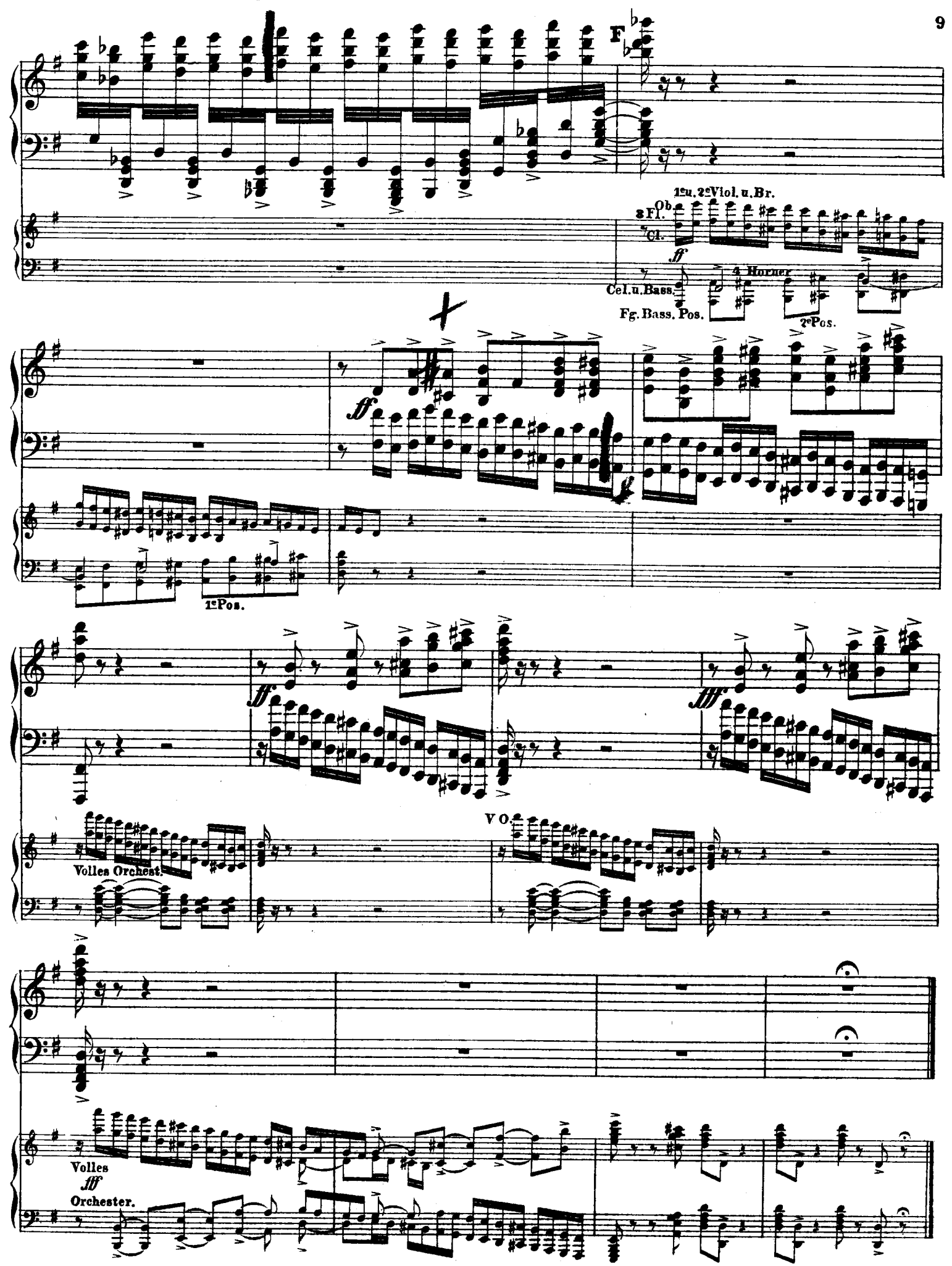

Volles Orchester
Quart.
Holz Bläser
Quart.
Glockenspiel
Quart.
Tromp.
Pos.
Quart.
Tromp.
Pos.
Quart.


B
Quart.
ff
Ob.
Cl.
Fg.
Tromp.
Pos.
4 Cor.
Fl.
Ob.
Cl.
Fg.
mp
Cello u. Bass.
p
Bratsche
2e Viol.
1e Viol.
Cl.
Fg.
Cel.
Bass.
tf
Fl.
p
mf
1e u. 2e Viol. u. Bratsche
pp
mp
p
mf
pp
p
1e Viol.
mp
p
mf
pp
Ob. u. Cl.
p


Cl. Fg.
Ob.Cl.
2eViol.
1eViol.
Fl.
Bratsche
Cello
3 Fl.
Cl.
2eViol.
Br.
Cel.
C
leggierissimo
Fl.
1eViol.
2eViol.
Br.
Cel.
1eu. 2e Viol.
Ob.
Cl.
Fg.
Horn.
Quart.
Bratsche.
1te Fl.
Ob.Cl.
Quart.
Cl.
Fg.

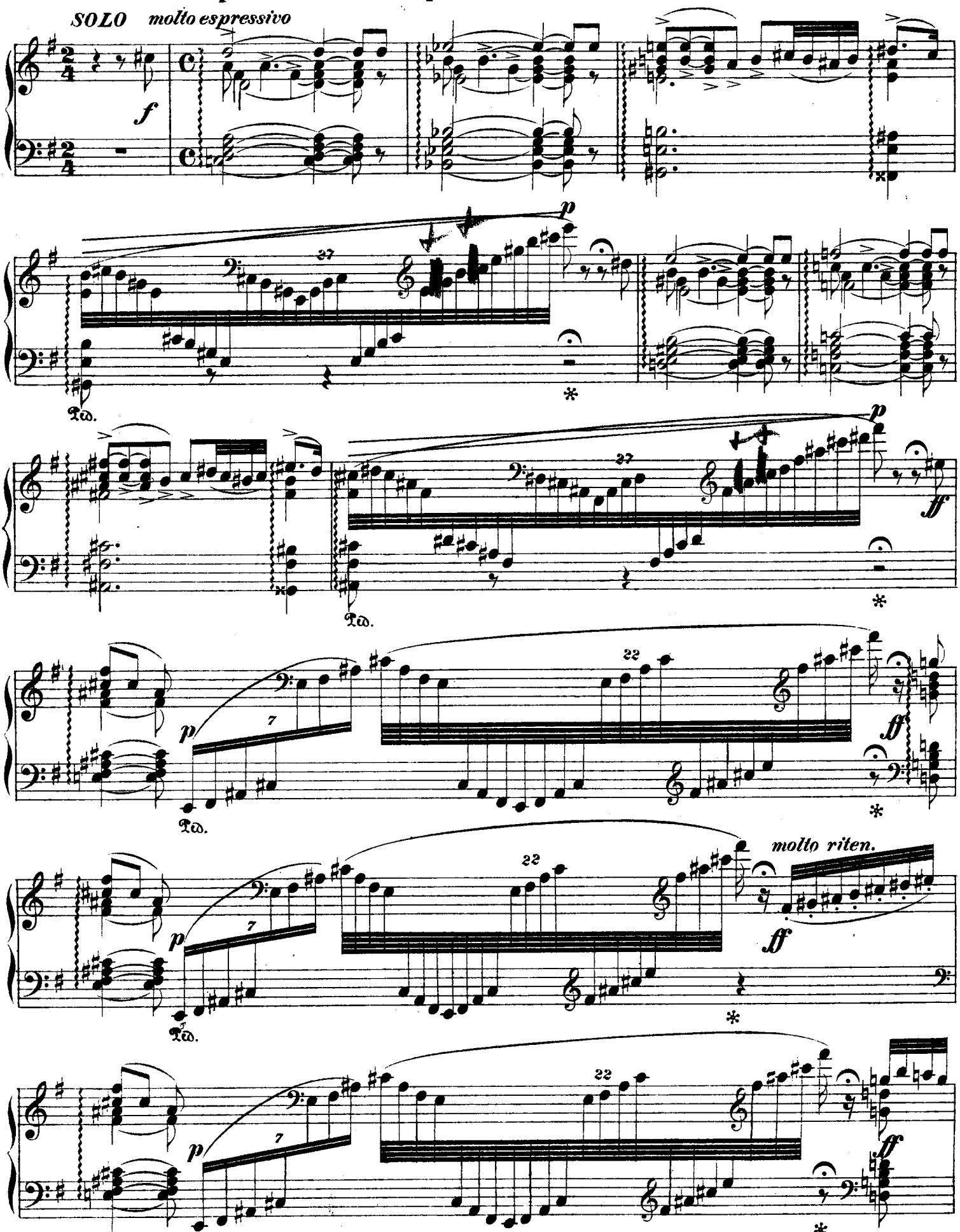

marcato
D
mf
1te Fl.
p
Quart.
Cl.
2e Viol.
Br.
Fg.
Cel.
cresc.
cre
Fl.
1u. 2e Viol.
4 Hörn.
Bass.

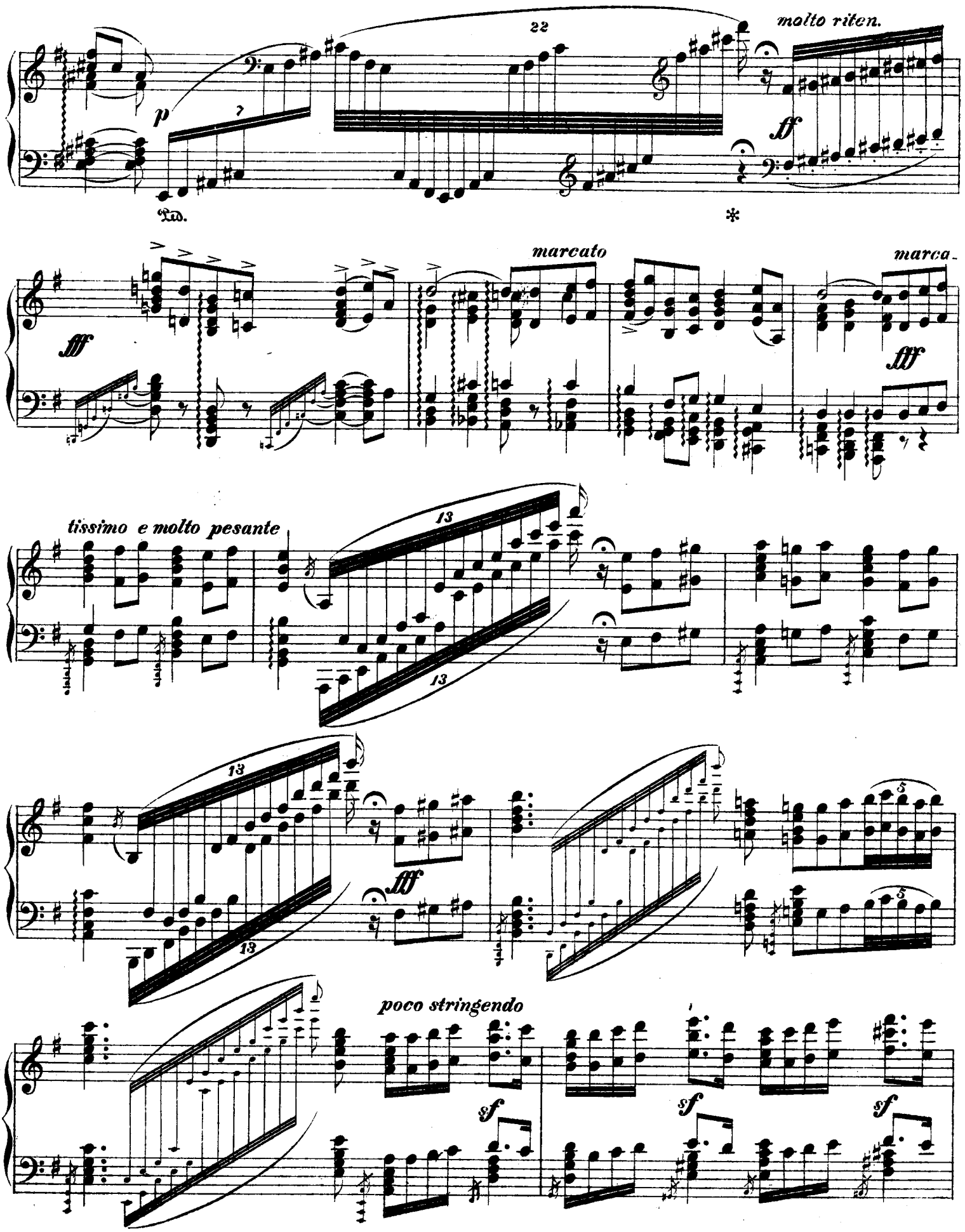

scen - - - - - - - - do
sce - - - - - - - -
do
f oresc.
cresc.
f
E
martellato
ff
Volles Orch.
Vol. Orch.
Tromp.
2 Pos.
ff
Cel.
Bass
Bass. Pos.
cresc.

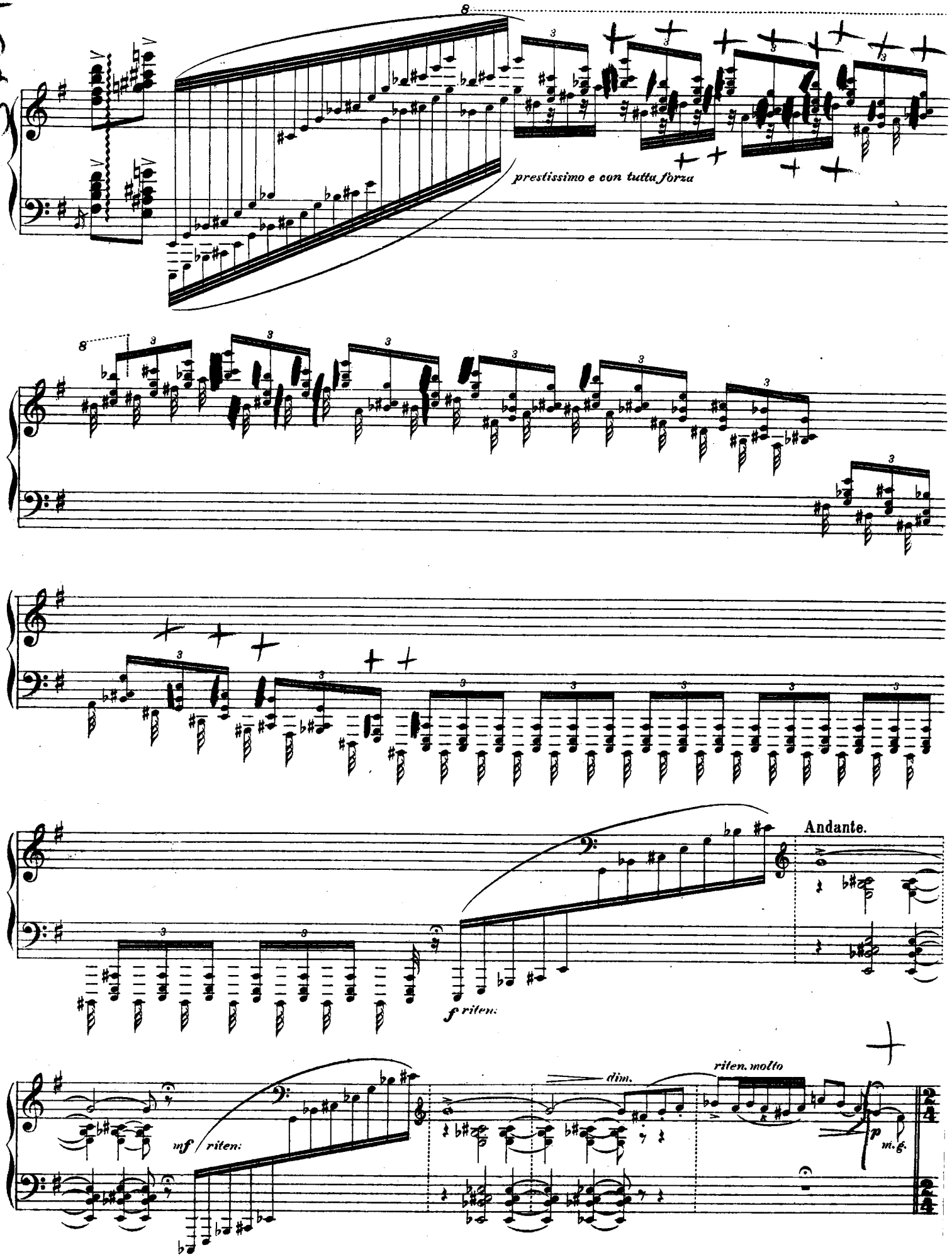

F
1u. 2 Viol. u. Br.
Ob.
2 Fl.
2 Cl.
ff
4 Hörner
Cel. u. Bass.
Fg. Bass. Pos.
2e Pos.
ff
1e Pos.
fff
fff
Volles Orchest.
V O.
Volles
fff
Orchester.

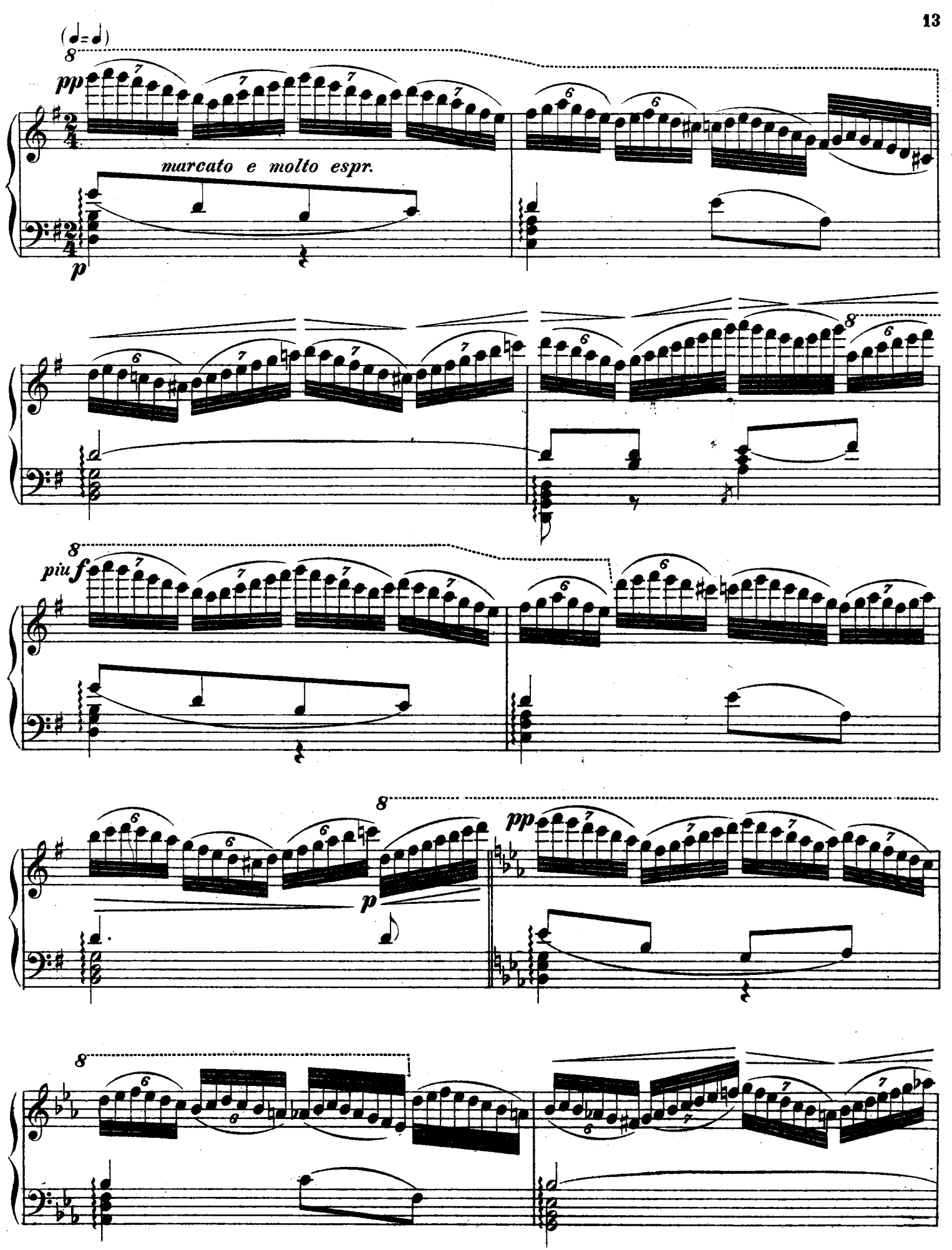
Lo stesso tempo ma molto capriccioso e rubato.

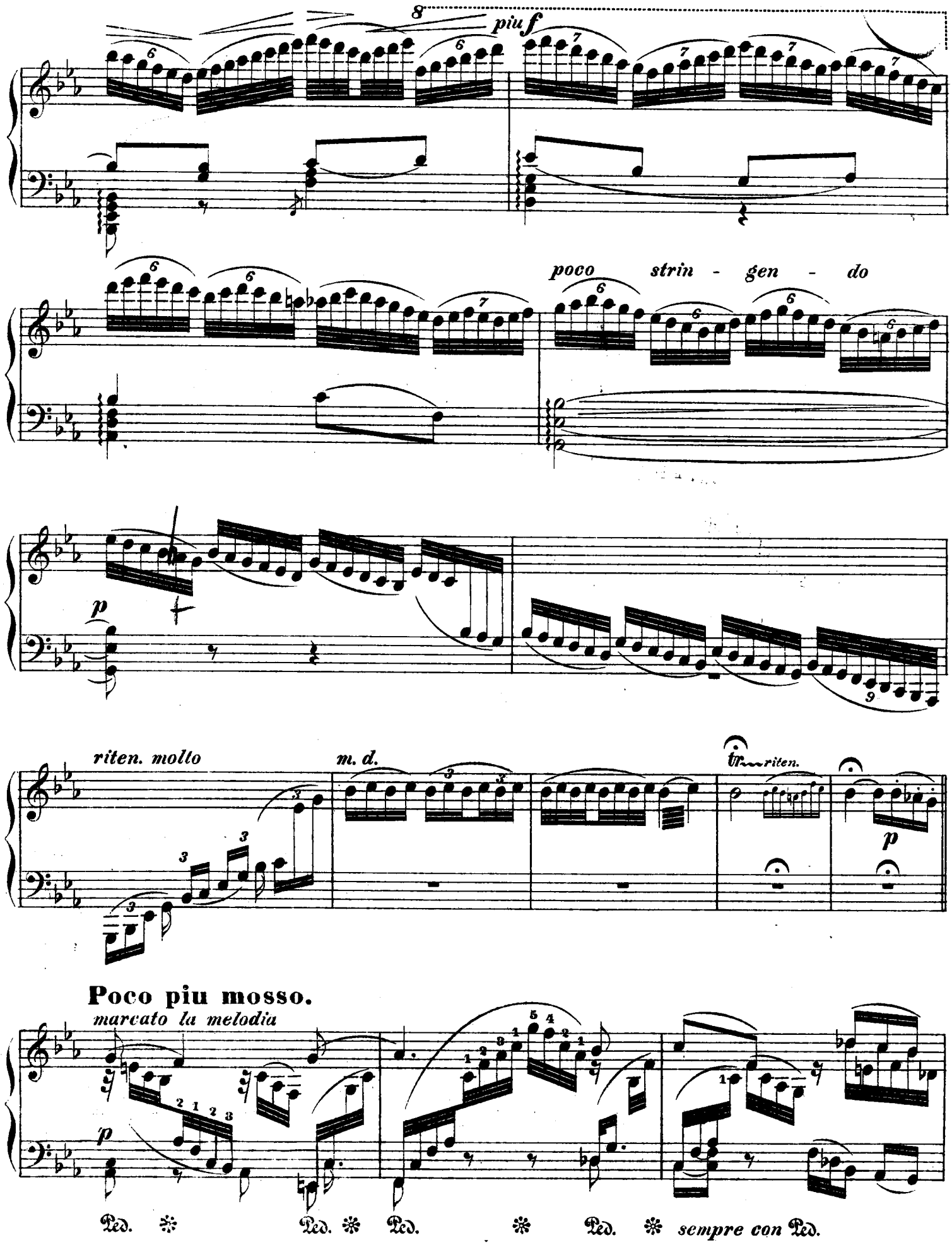
SOLO molto espressivo

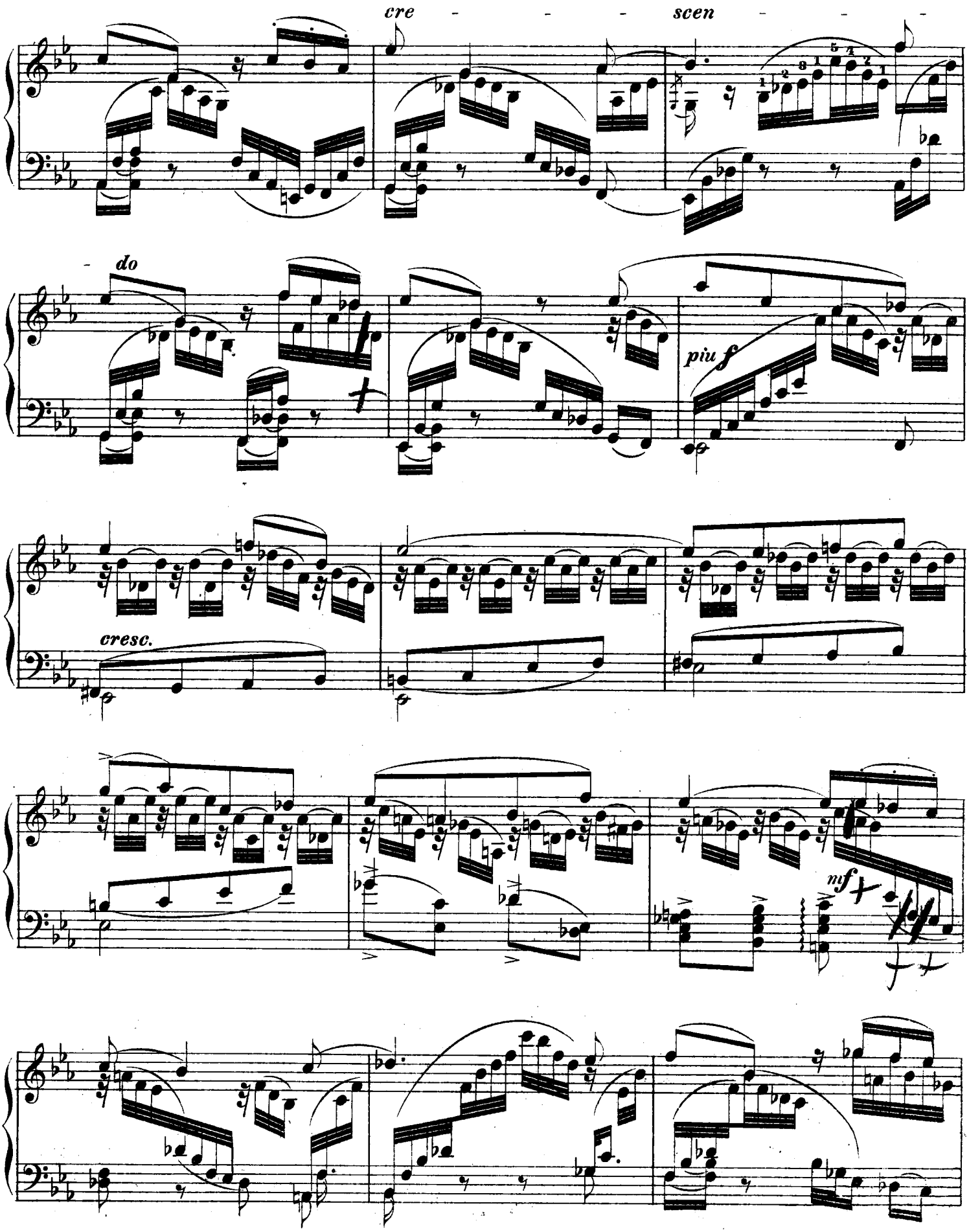


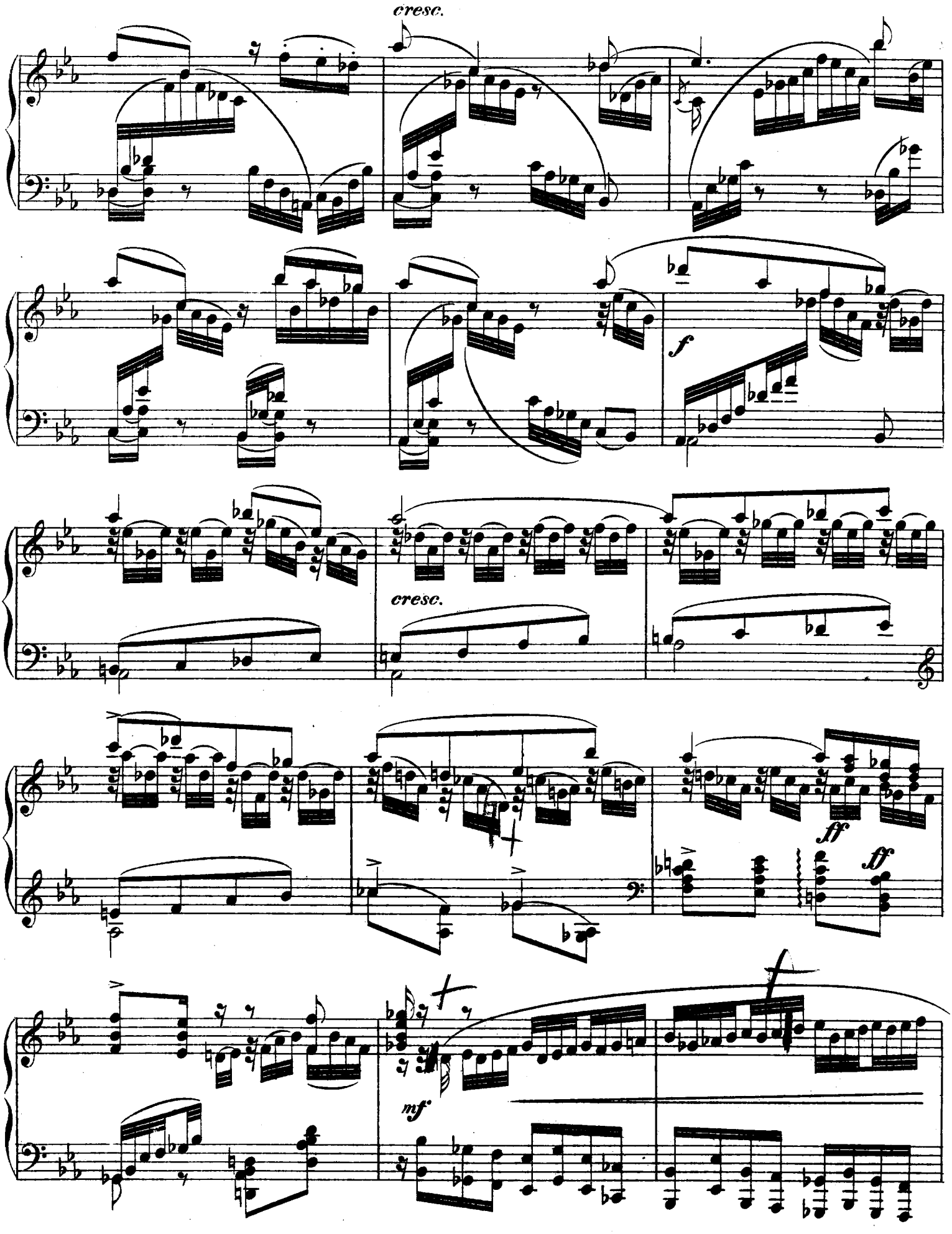

22
molto riten.
p
ff
Ped.
*
marcato
marca-
fff
fff
tissimo e molto pesante
13
13
13
13
fff
5
5
poco stringendo
sf
sf
sf

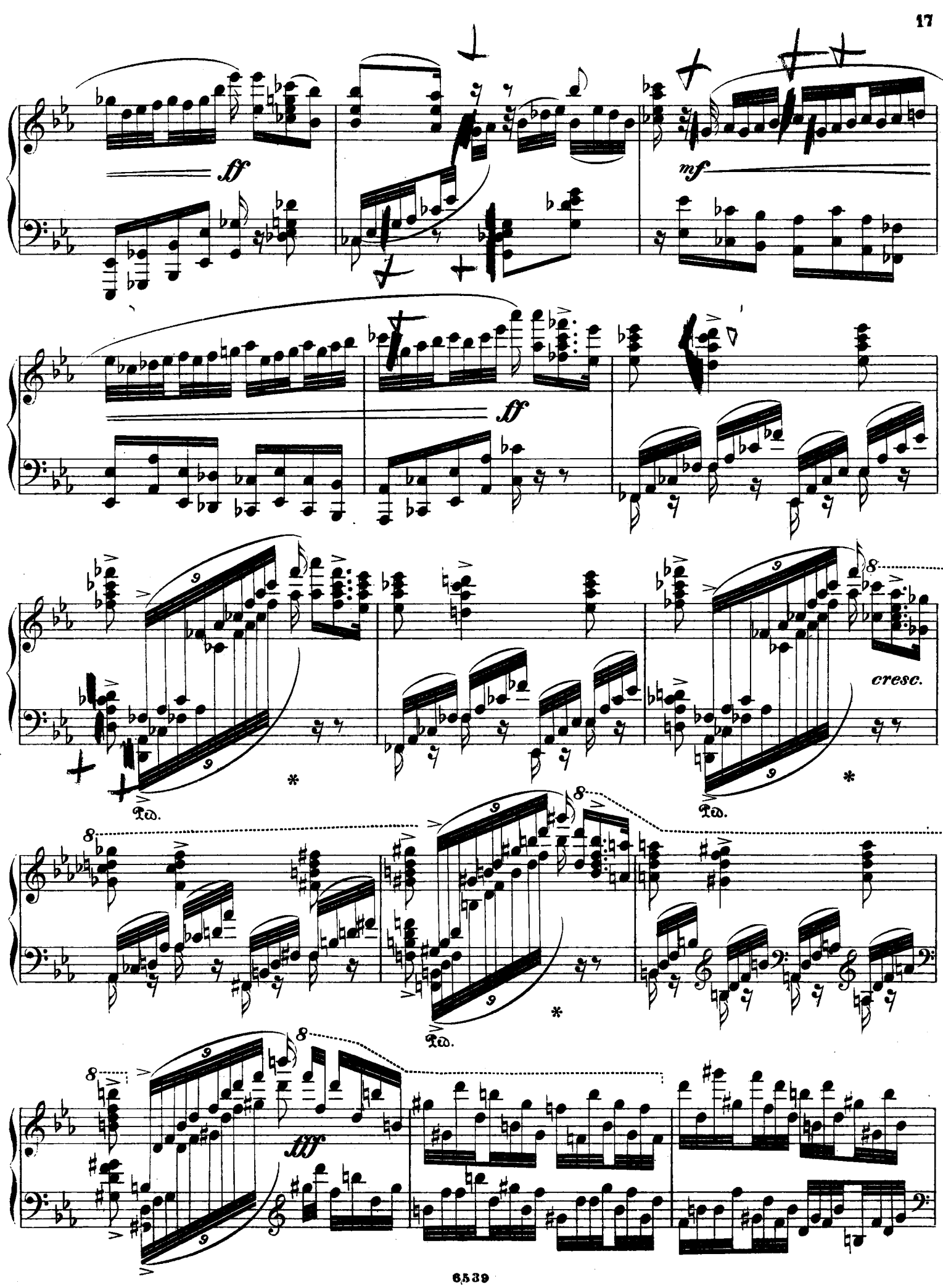

prestissimo e con tutta forza
Andante.
f riten.
mf riten.
dim.
riten. molto
p
m. g.

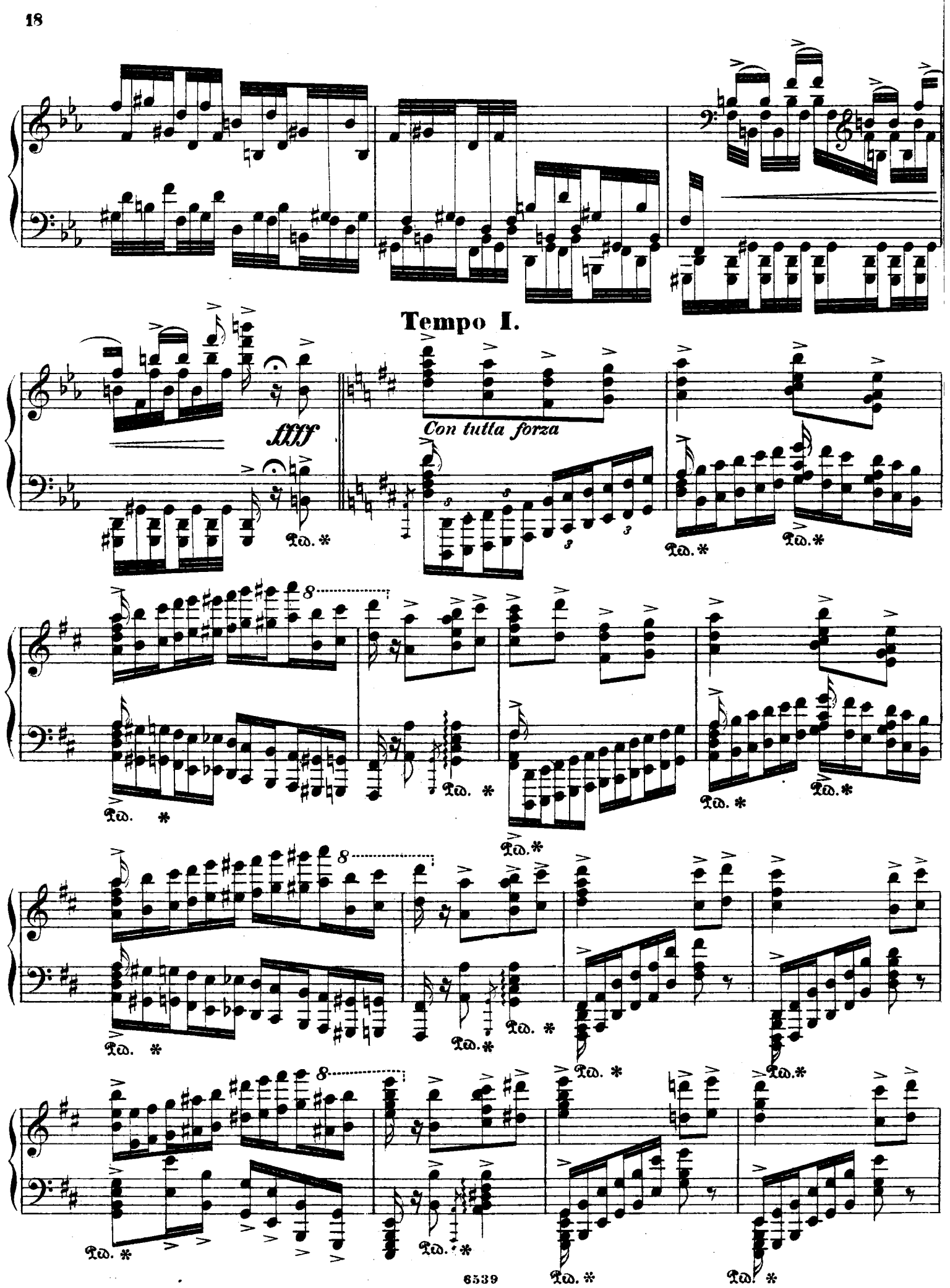

(♩=♩)
8
pp
marcato e molto espr.
p
8
8
più f
8
p
pp
8

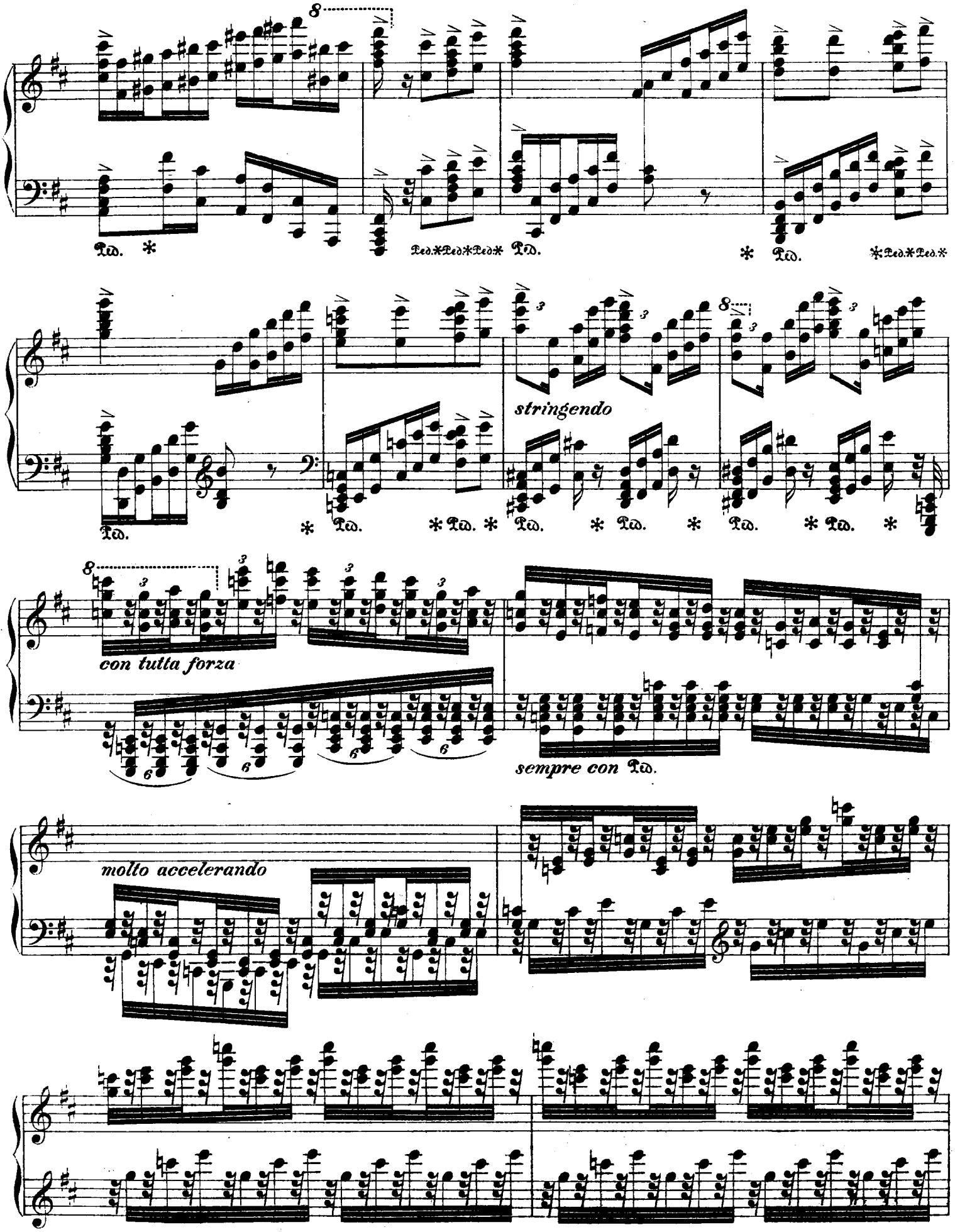

8
piu f
poco strin - gen - do
p
riten. molto
m. d.
tr riten.
p
Poco piu mosso.
marcato la melodia
p
Ped. Ped. Ped. Ped. sempre con Ped.

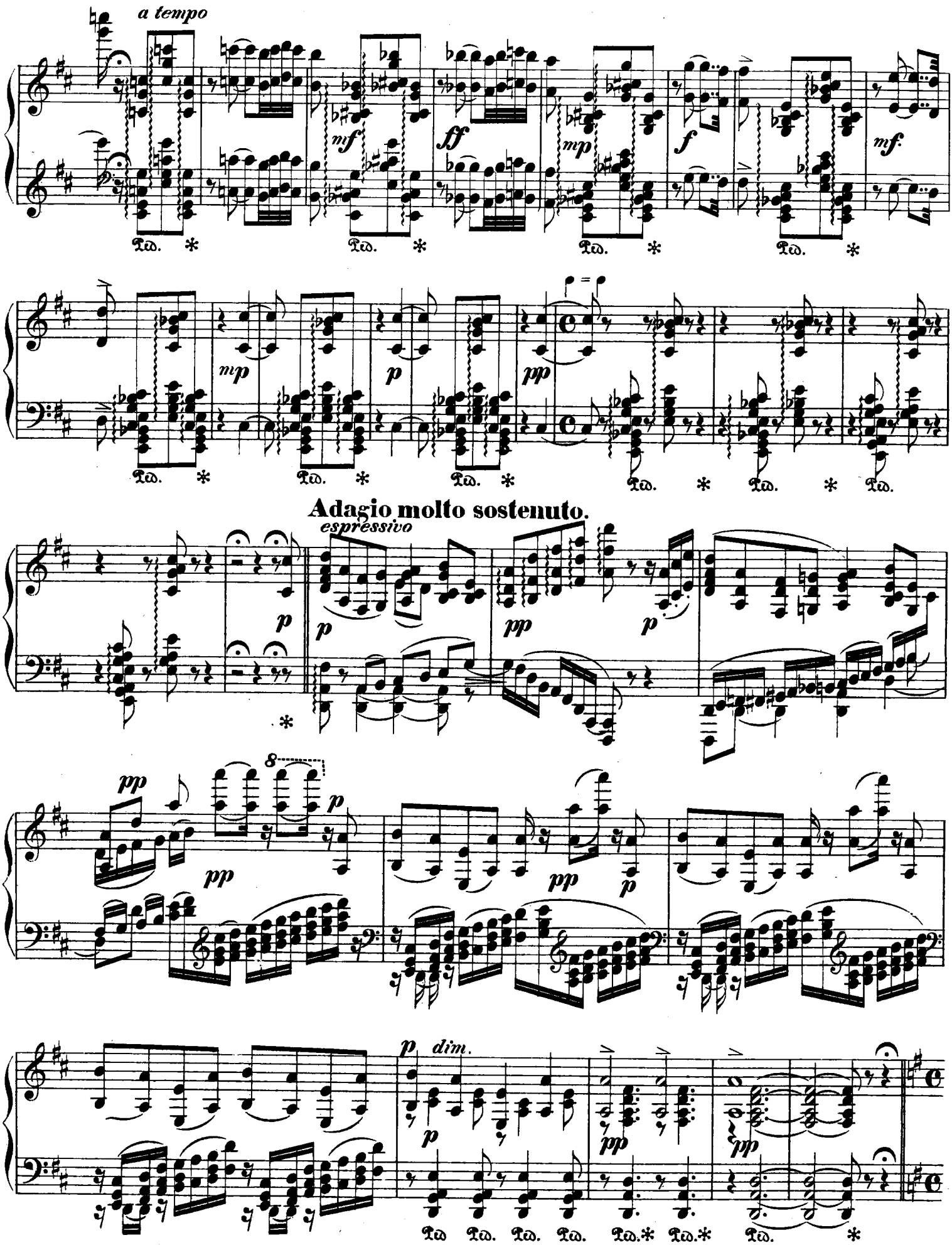

cre - - - scen - - -
do
piu f
cresc.
mf

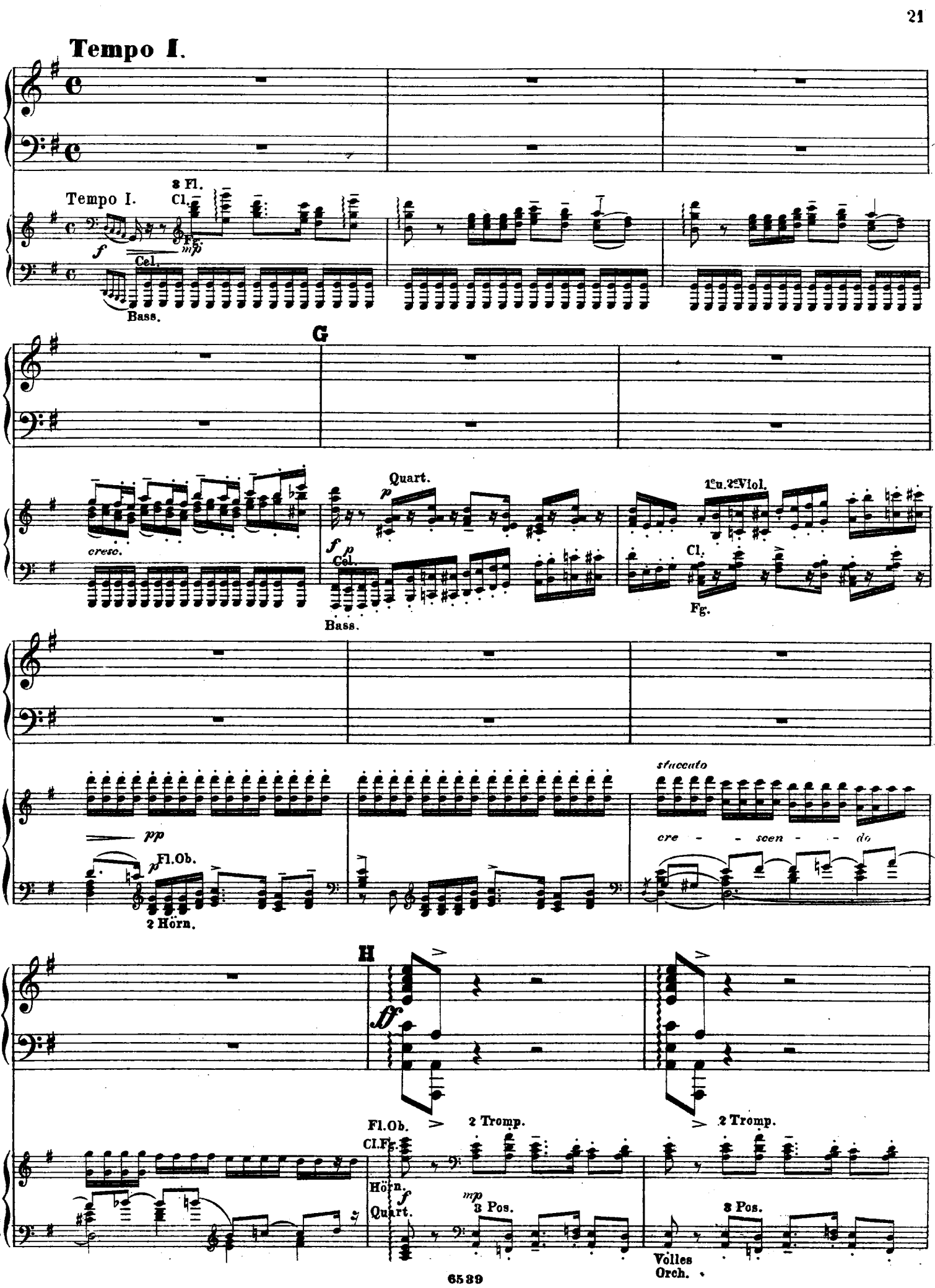

cresc.
f
cresc.
ff
ff
mf

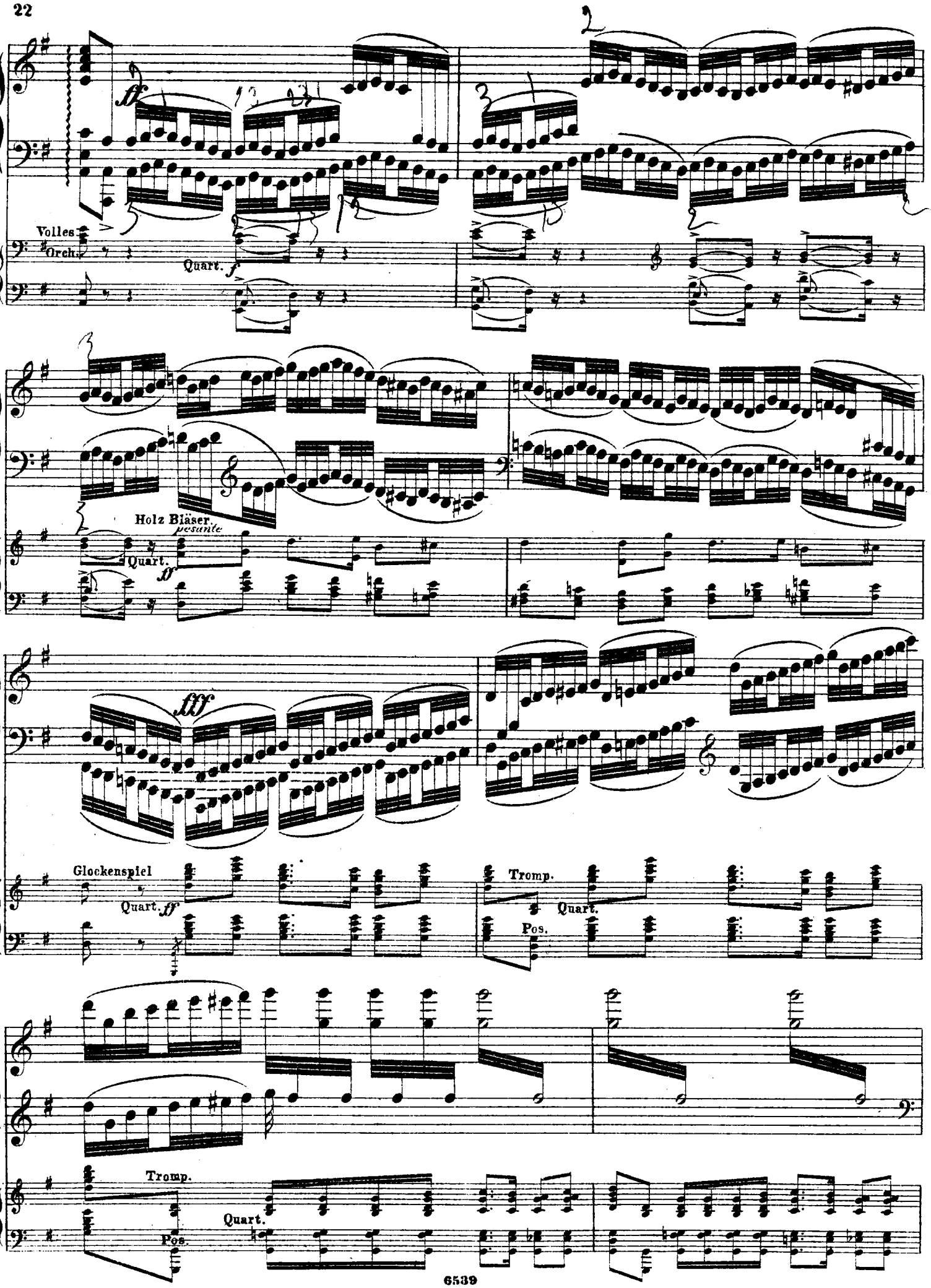

ff
mf
ff
cresc.
Ped.
Ped.
fff

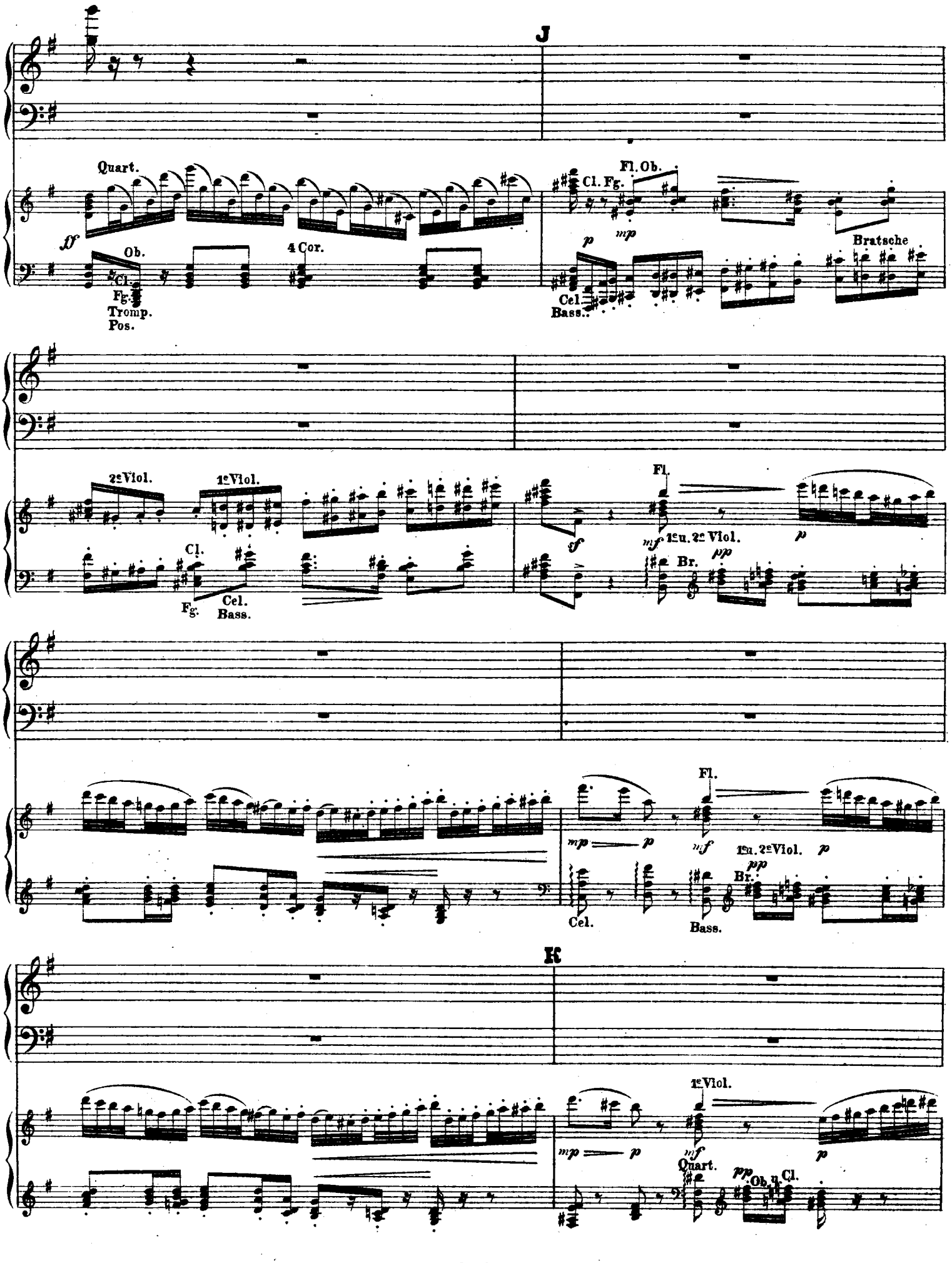

Tempo I.
fff
Con tutta forza
Ped. *

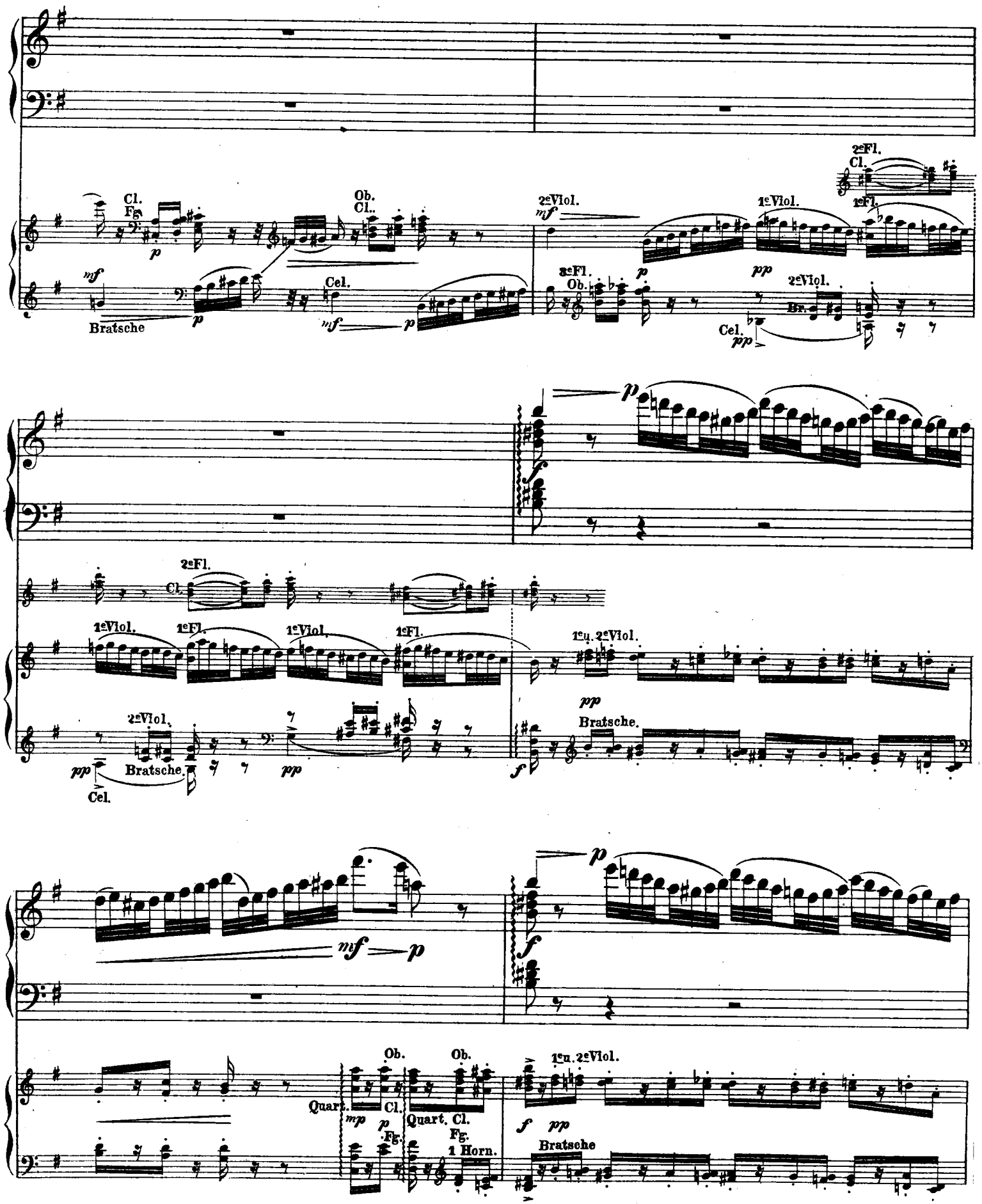

8
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
stringendo
con tutta forza
sempre con Ped.
molto accelerando

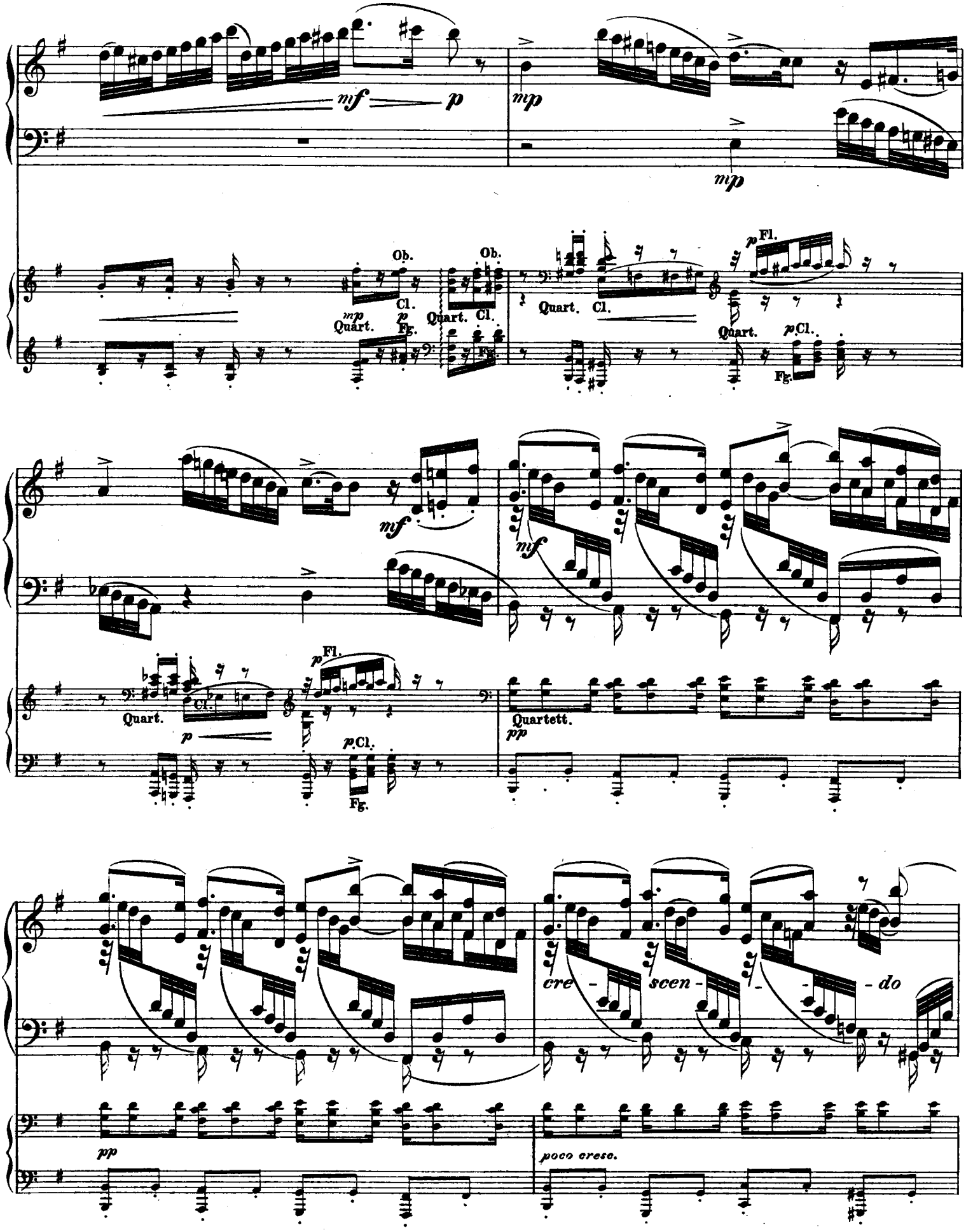

a tempo
mf
ff
mp
f
mf.
mp
p
pp
Adagio molto sostenuto.
espressivo
p
pp
8
dim.

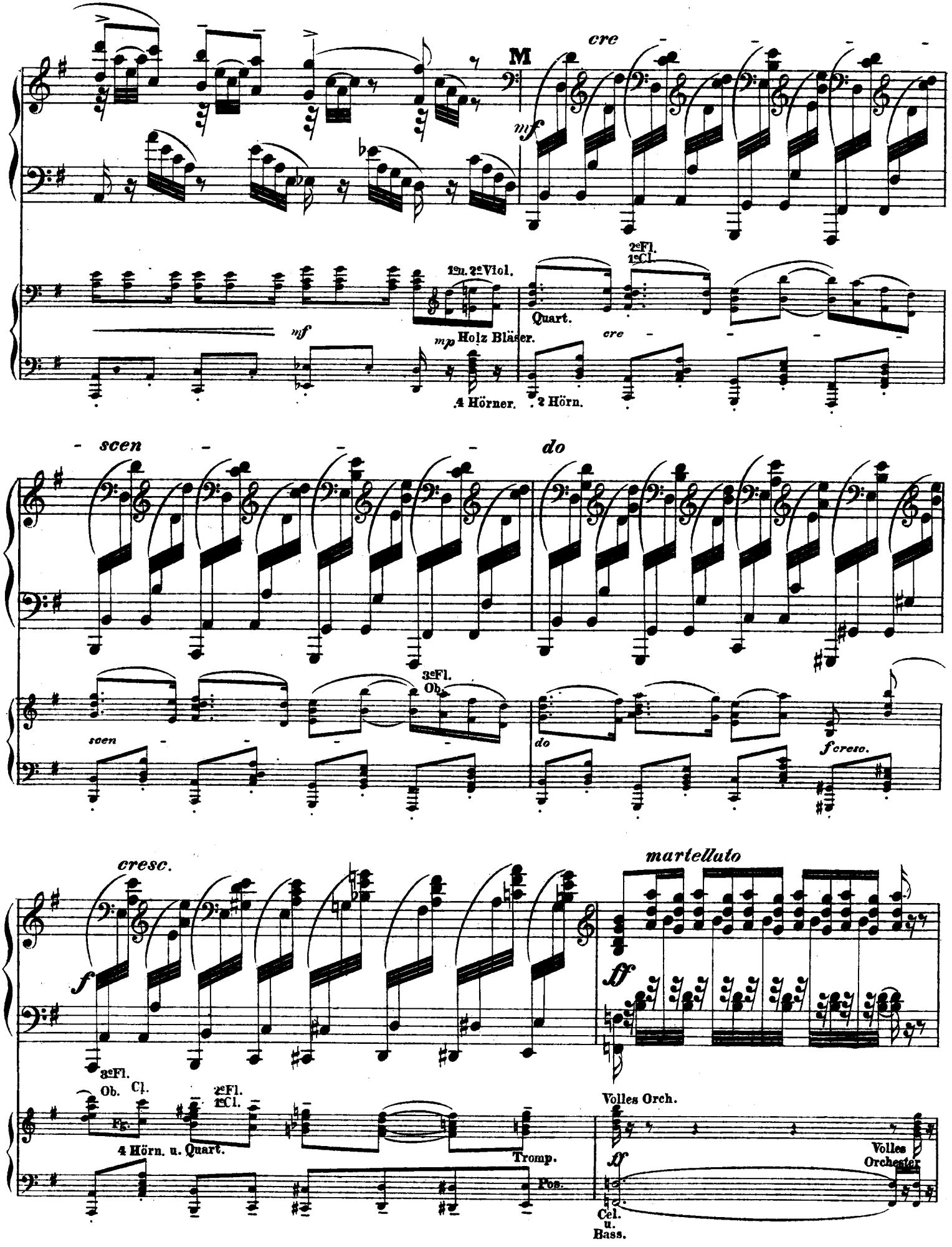

Tempo I.
Tempo I.
2 Fl.
Cl.
Fg.
Cel.
Bass.
G
Quart.
cresc.
Cel.
Bass.
1en.2enViol.
Cl.
Fg.
stuccato
cre - - scen - - do
pp
Fl.Ob.
2 Horn.
H
ff
Fl.Ob.
Cl.Fg.
2 Tromp.
2 Tromp.
Horn.
Quart.
3 Pos.
3 Pos.
Volles
Orch.

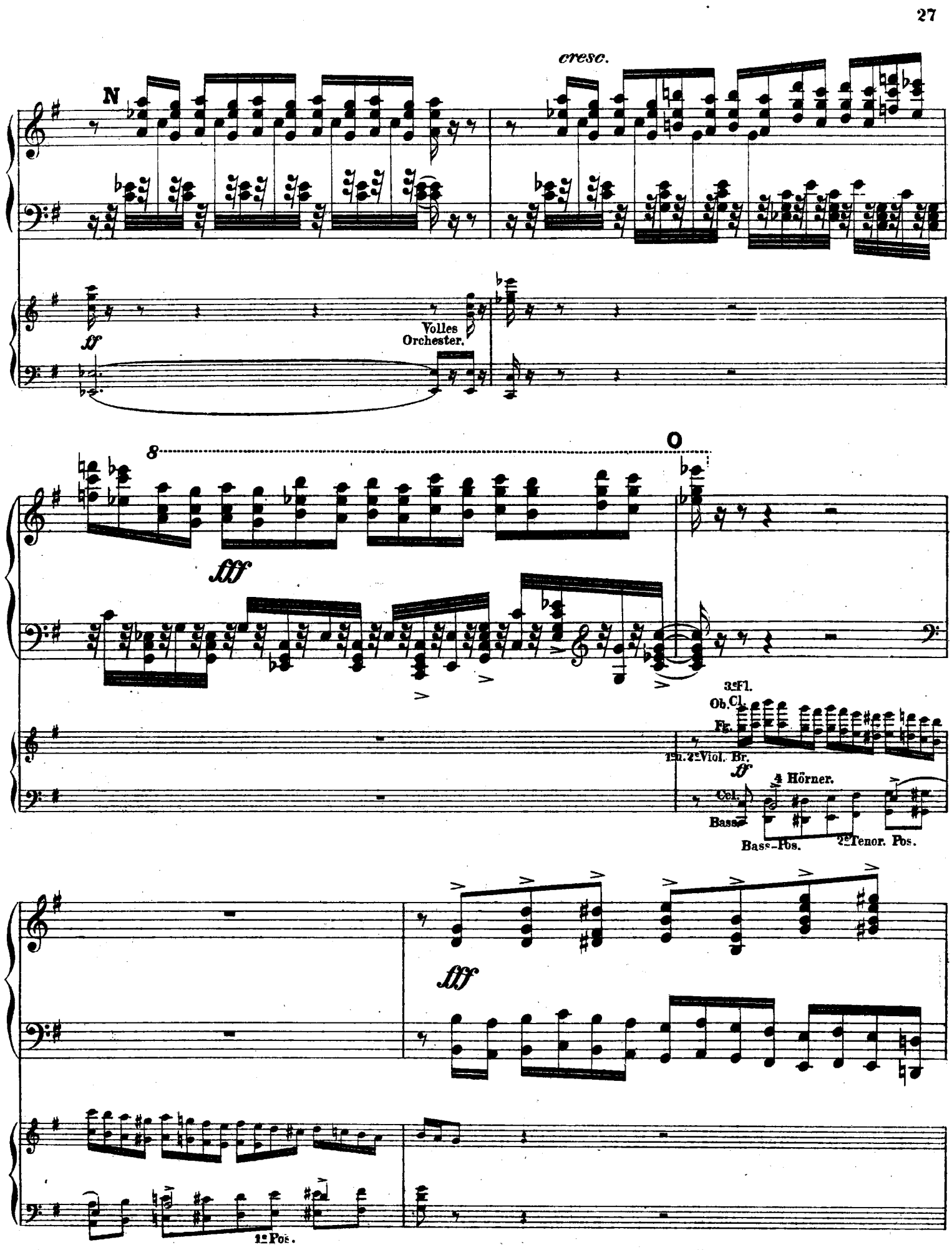

ff
Volles Orch.
Quart.
f
Holz Bläser.
pesante
Quart.
ff
fff
Glockenspiel
Quart.
ff
Tromp.
Quart.
Pos.
Tromp.
Pos.
Quart.

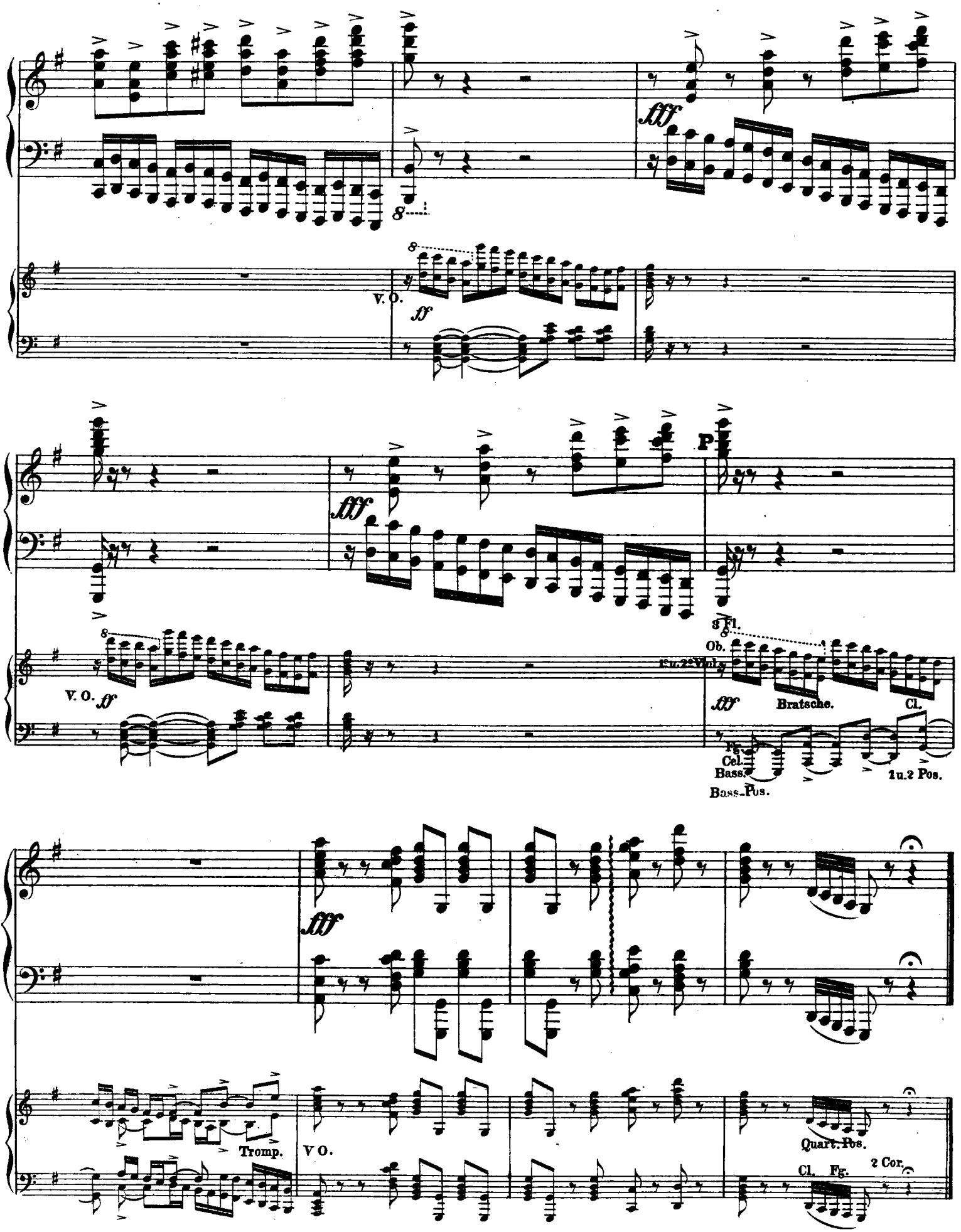

J
Quart.
Ob.
Cl.
Fg.
Tromp.
Pos.
4 Cor.
Cl. Fg.
Fl. Ob.
Cel.
Bass.
Bratsche
2e Viol.
1e Viol.
Cl.
Fg.
Cel.
Bass.
Fl.
1en. 2e Viol.
Br.
K
Cel.
Bass.
Quart.
Ob. u. Cl.


Cl.
Fg.
Ob.
Cl.
2eFl.
Cl.
2eViol.
1eViol.
1eFl.
Bratsche
Cel.
3eFl.
Ob.
2eViol.
Br.
Cel.
2eFl.
Cl.
1eViol.
1eFl.
1eViol.
1eFl.
1u. 2eViol.
2eViol.
Bratsche.
Cel.
Bratsche.
Quart.
Cl.
Ob.
Ob.
Quart. Cl.
Fg.
1 Horn.
1u. 2eViol.
Bratsche

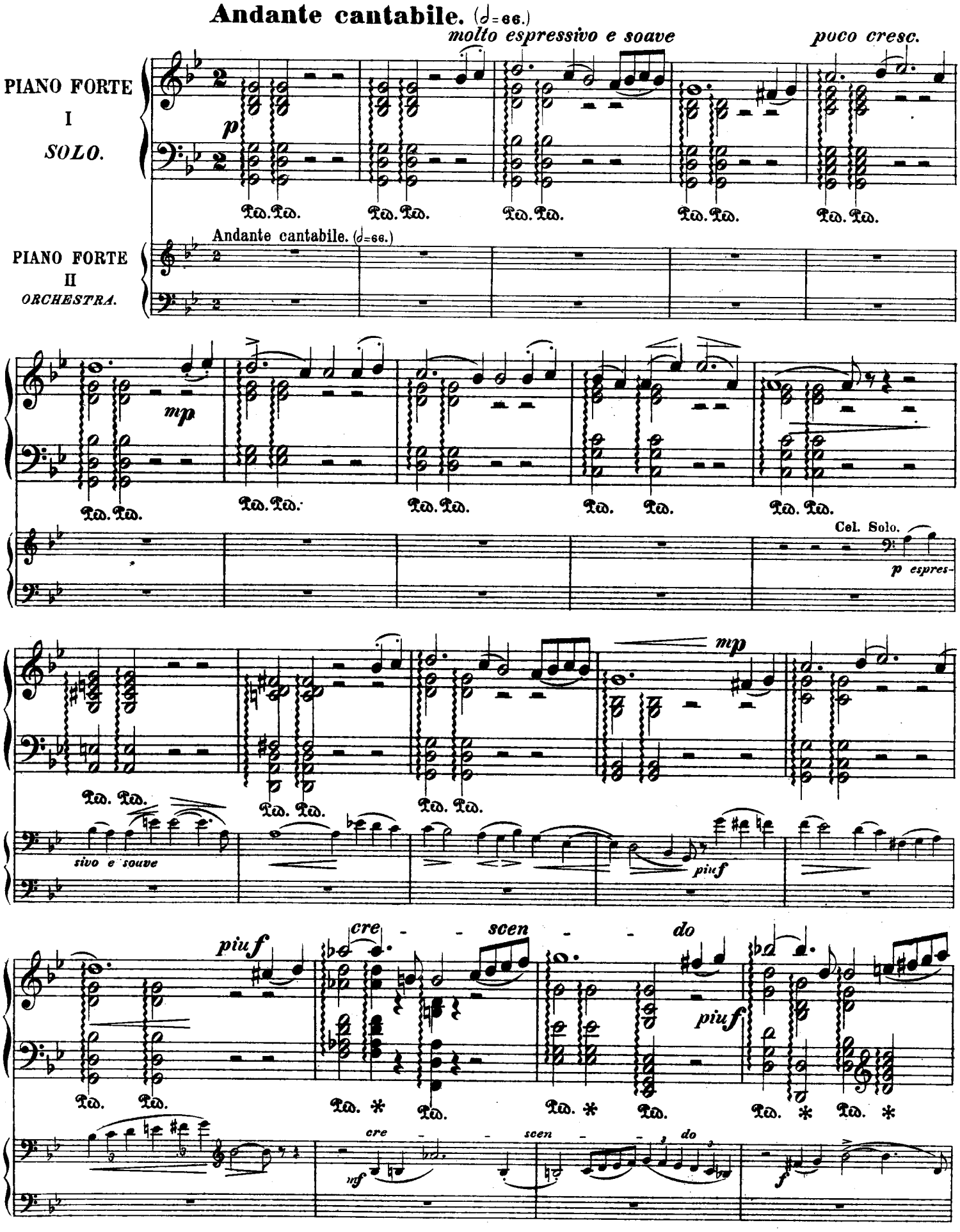

mf
p
mp
mp
Ob.
Cl.
Quart.
Fg.
Ob.
Quart.
Cl.
Fg.
Quart.
Cl.
p Fl.
Quart.
p Cl.
Fg.
mf
mf
p Fl.
Quart.
p
p Cl.
Fg.
Quartett.
pp
pp
cre - scen - - - do
poco cresc.

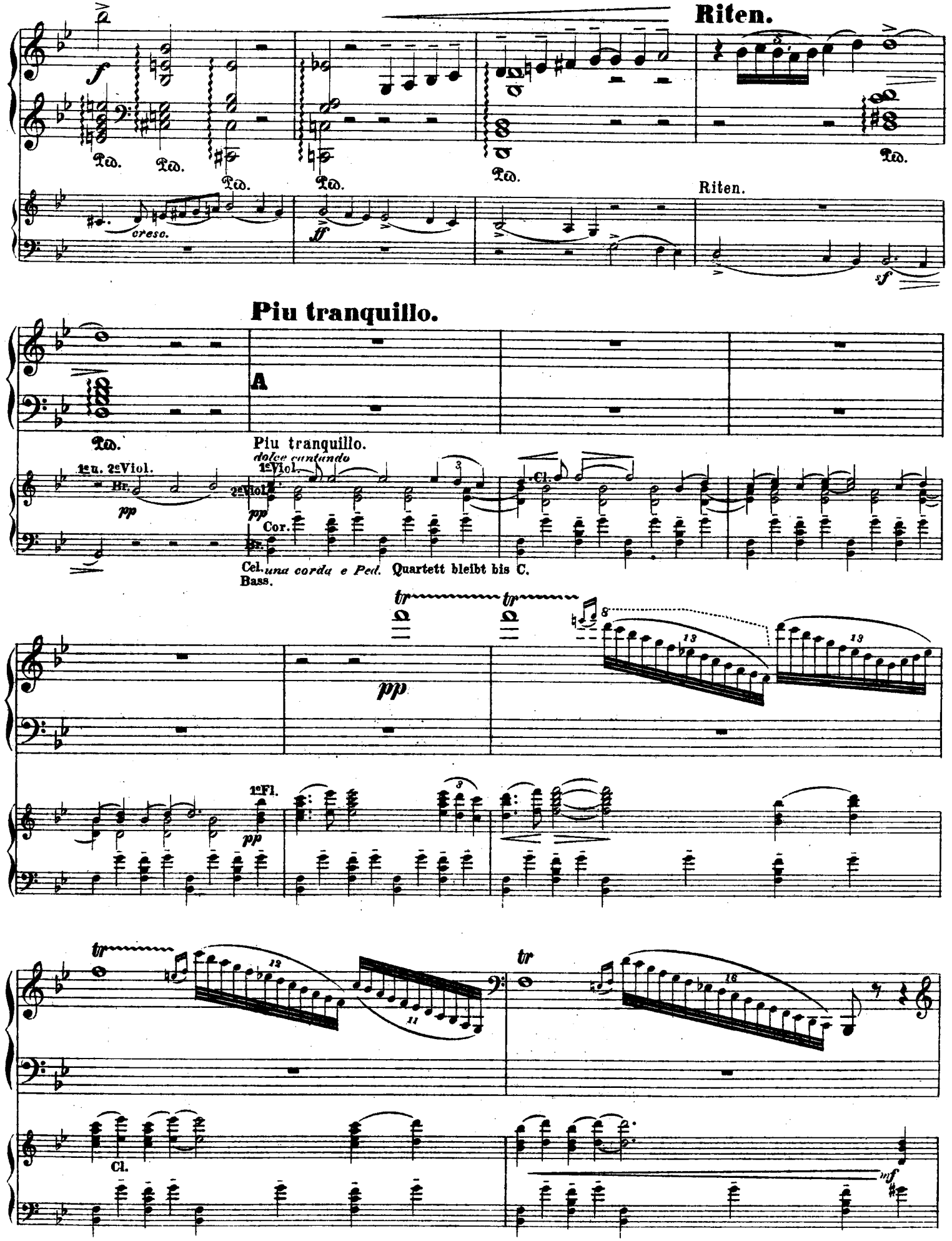

M
cre
mf
1n. 2e Viol.
2e Fl.
1e Cl.
Quart.
mf
mp Holz Bläser.
cre
4 Hörner.
2 Hörn.
scen
do
3e Fl.
Ob.
scen
do
f cresc.
cresc.
f
martelluto
ff
3e Fl.
Ob.
Cl.
Fg.
2e Fl.
1e Cl.
4 Hörn. u. Quart.
Tromp.
Pos.
Volles Orch.
ff
Cel.
u.
Bass.
Volles
Orchester

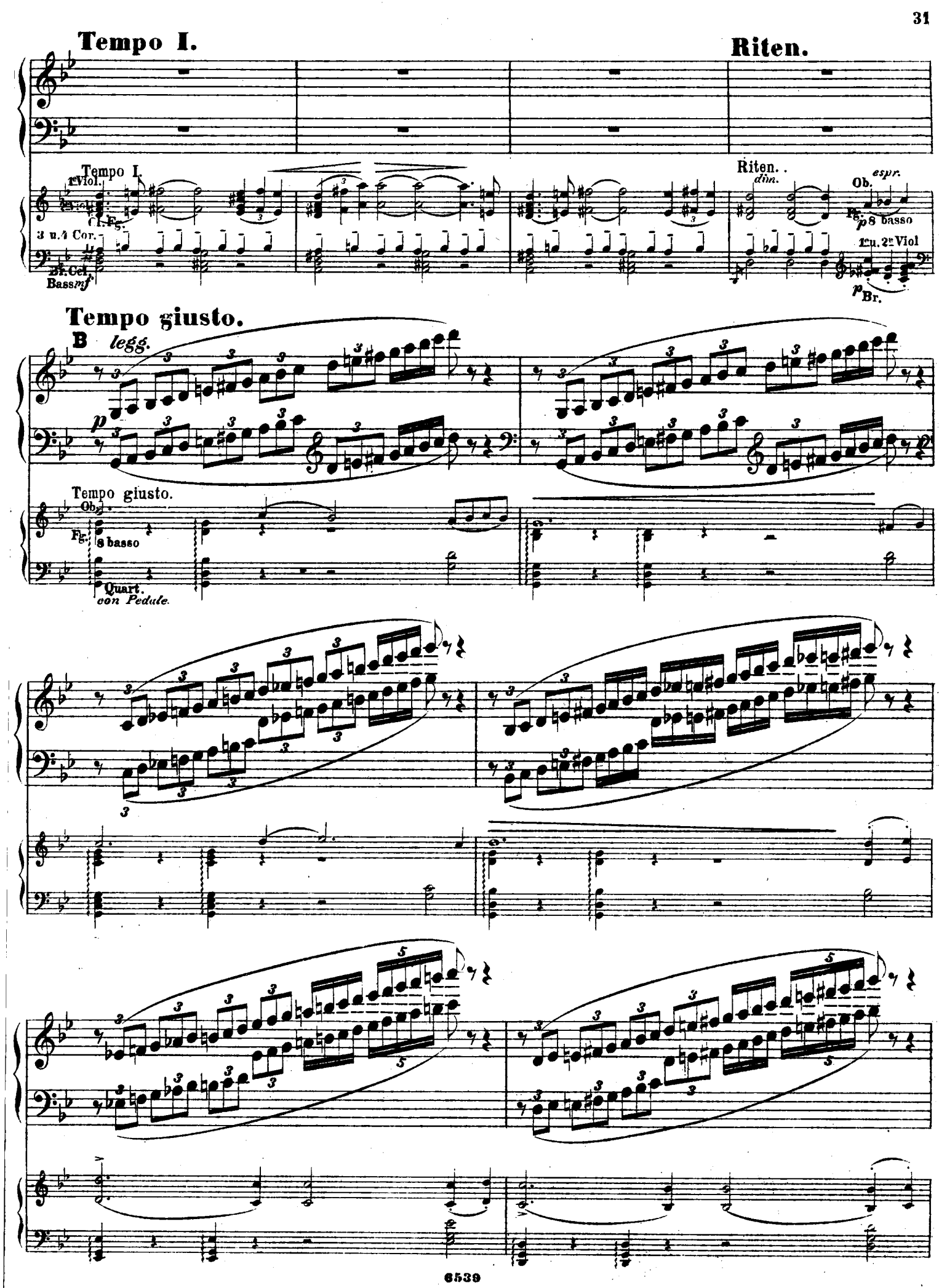

cresc.
N
ff
Volles Orchester.
8
O
fff
3e Fl.
Ob. Cl.
Fg.
1en. 2e Viol. Br.
ff
4 Hörner.
Cel.
Bass
Bass-Pos.
2e Tenor. Pos.
fff
1e Pos.

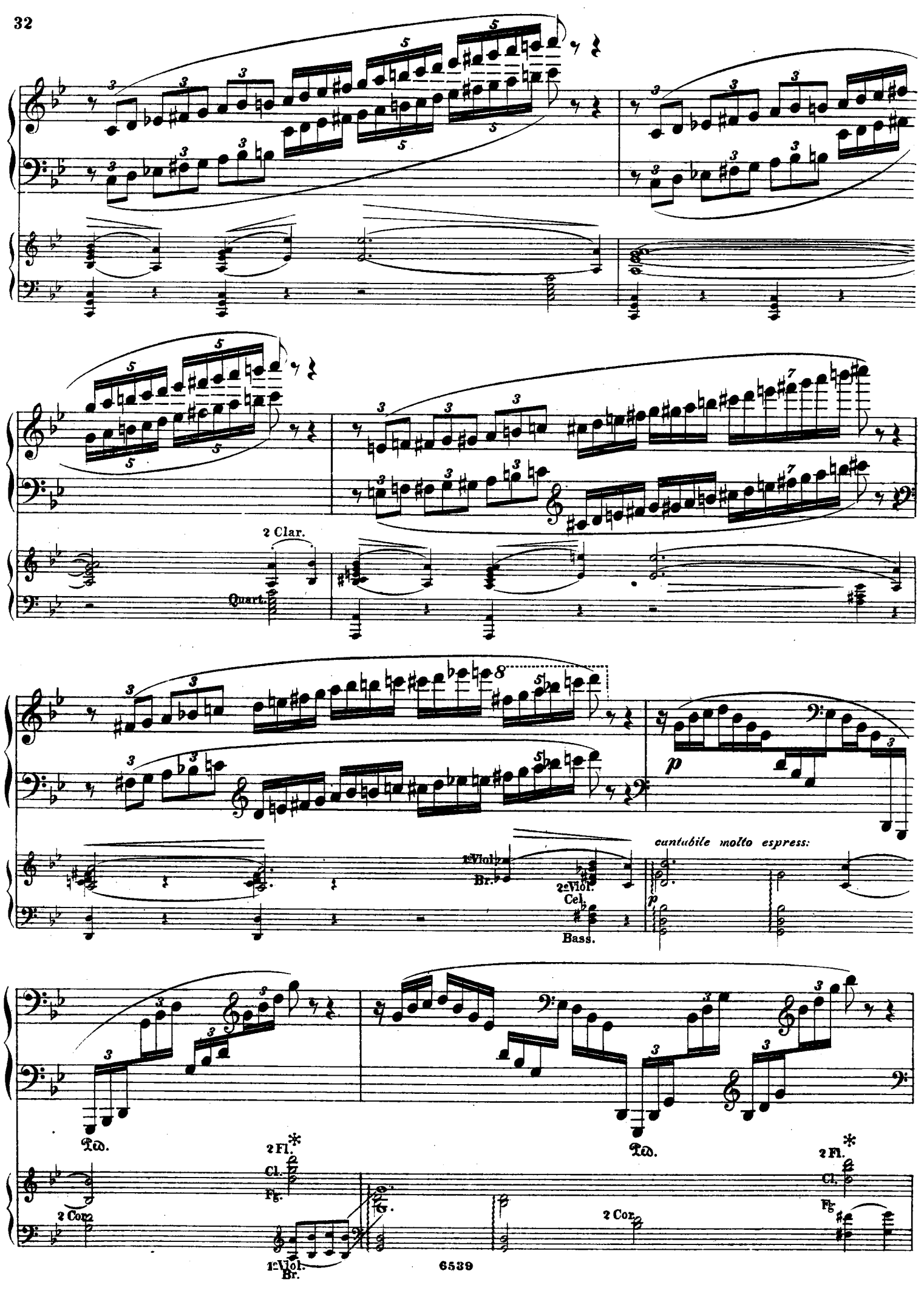

fff
V. O.
ff
fff
P
V. O.
ff
3 Fl.
Ob.
1º u. 2º Viol.
fff
Bratsche.
Cl.
Fg.
Cel.
Bass.
Bass-Pos.
1 u. 2 Pos.
fff
Tromp.
V O.
Quart. Pos.
Cl.
Fg.
2 Cor.

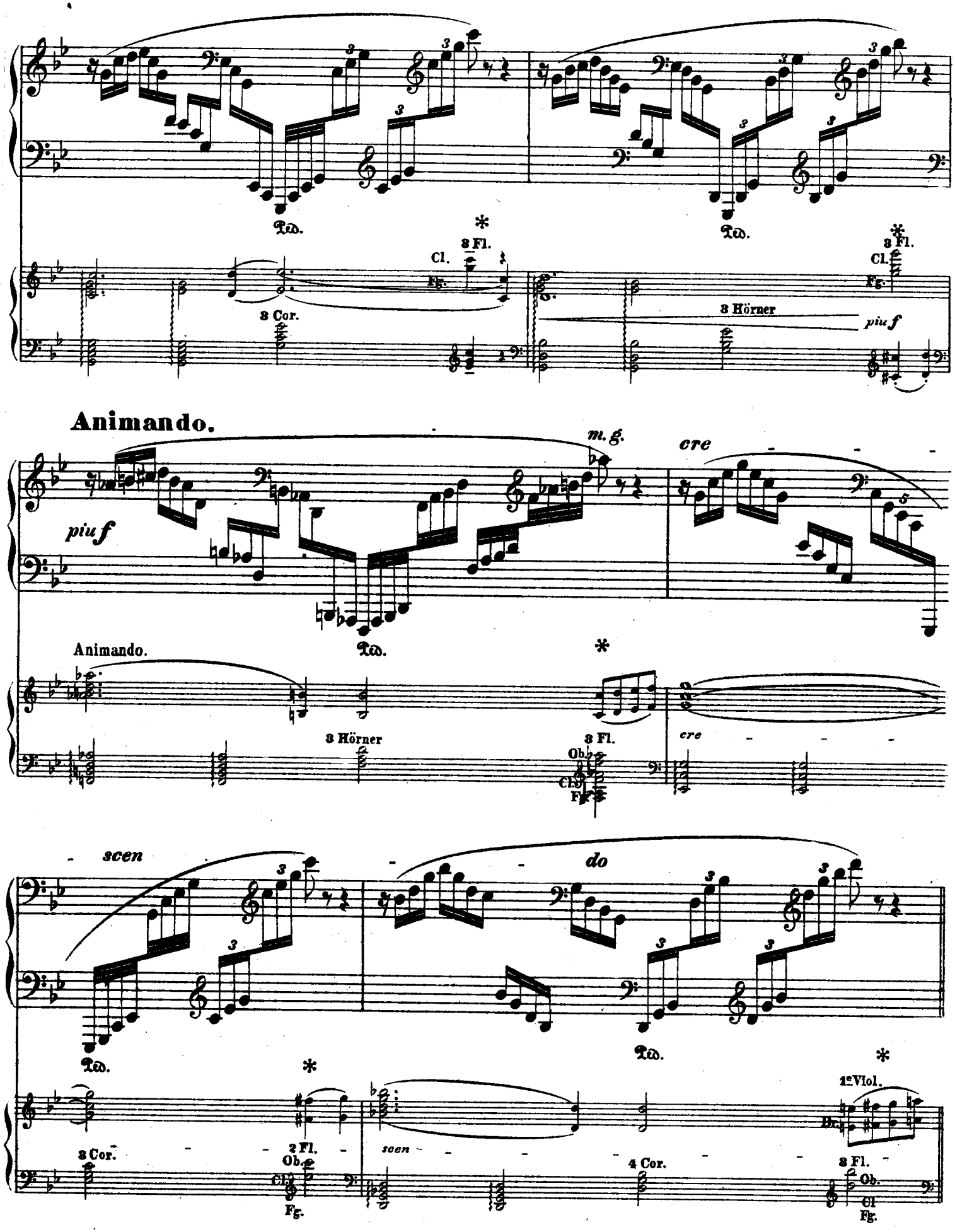
II. CONTRASTES.



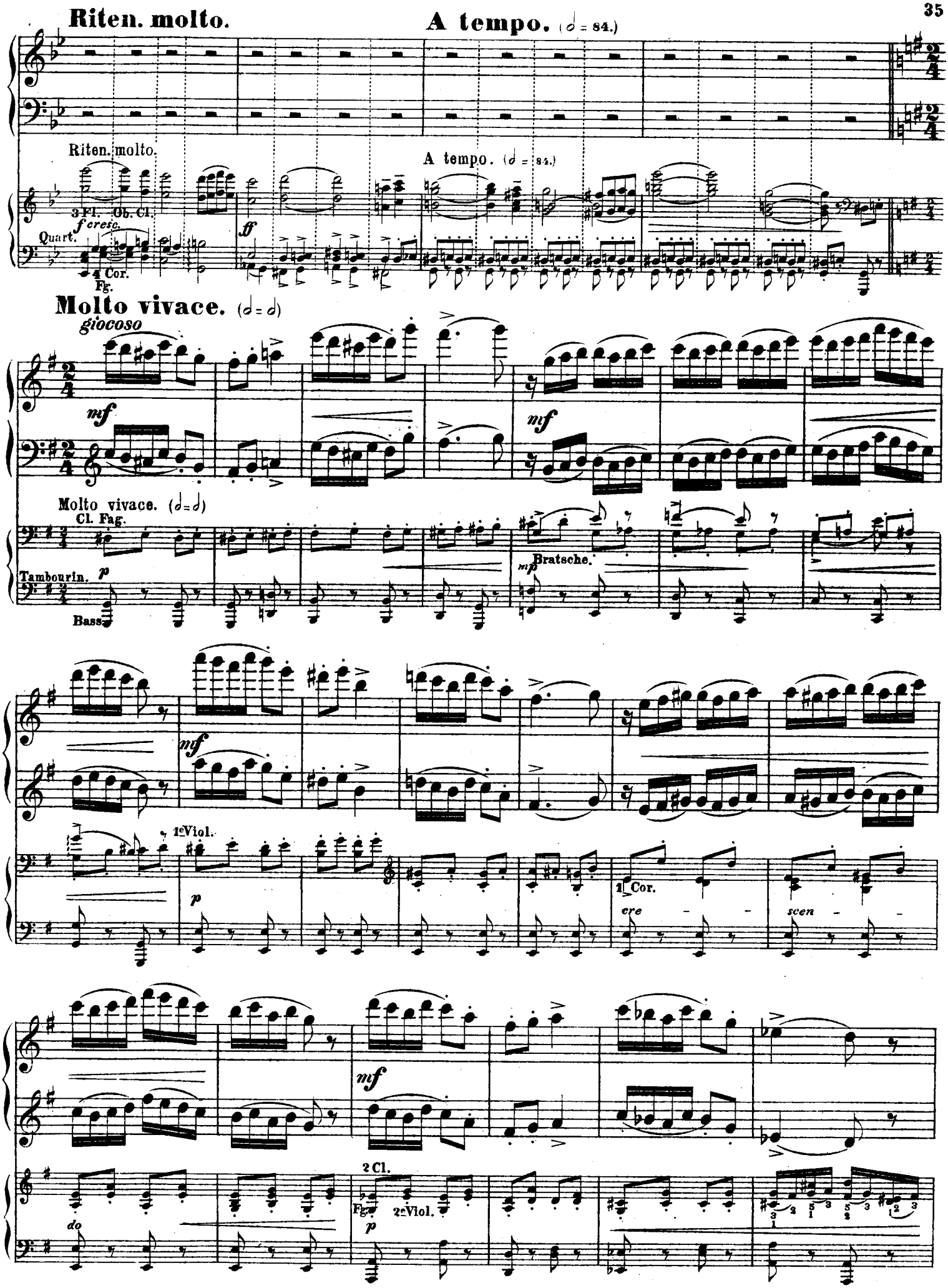

Riten.
Ped.
cresc.
ff
Riten.
sf
Piu tranquillo.
A
Ped.
Piu tranquillo.
dolce cantando
1e u. 2e Viol.
Br.
pp
2e Viol.
1e Viol.
Cor.
Cl.
Cel.
una corda e Ped.
Quartett bleibt bis C.
Bass.
tr
pp
1e Fl.
Cl.
mf

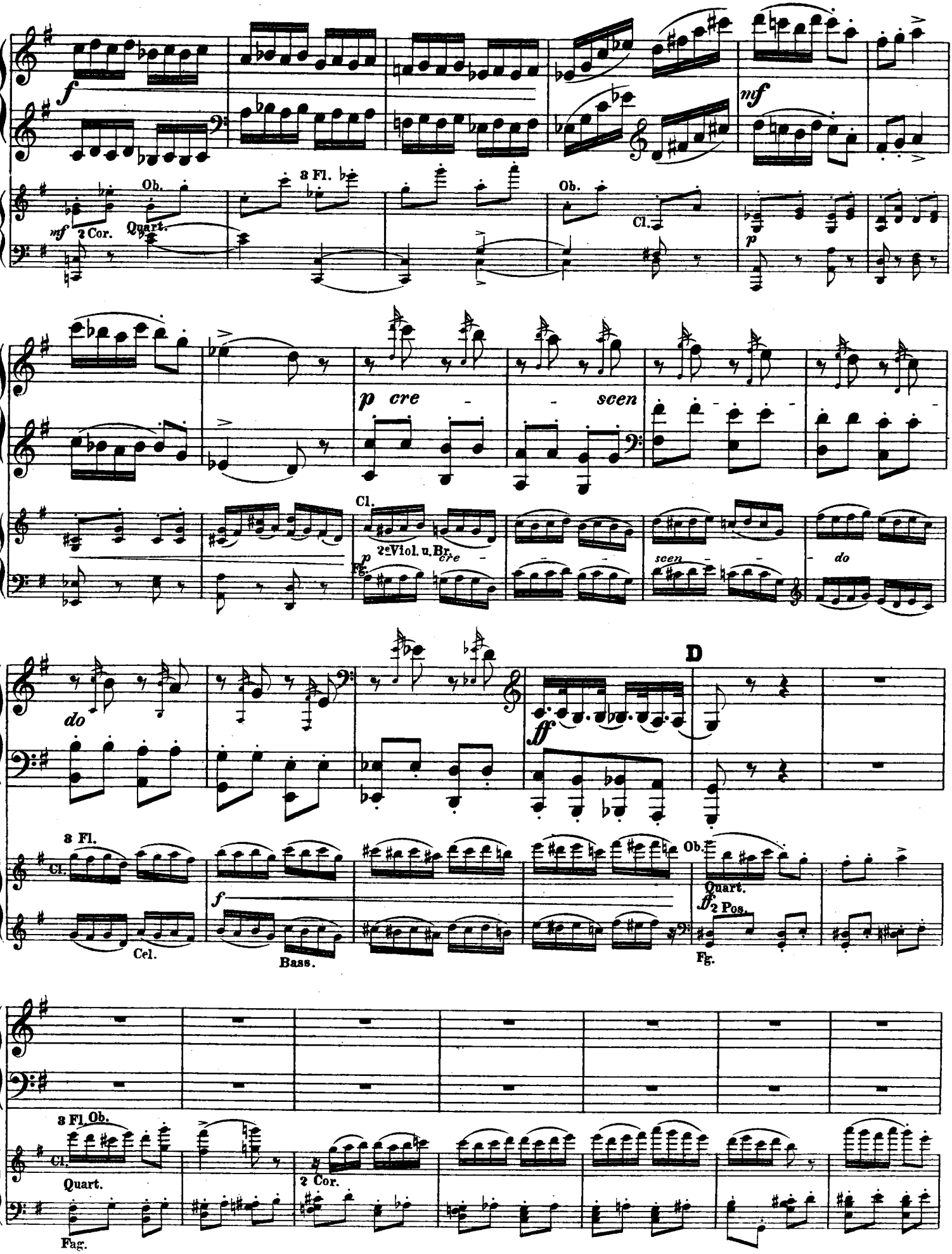

Tempo I.
Riten.
Tempo I.
1 Viol.
Cl. Fg.
3 u. 4 Cor.
Br. Cel.
Bass mf
Riten.
dim.
espr.
Ob.
Fg.
p 8 basso
1en u. 2en Viol
p Br.
Tempo giusto.
B legg.
p
Tempo giusto.
Ob.
Fg.
8 basso
Quart.
con Pedale.

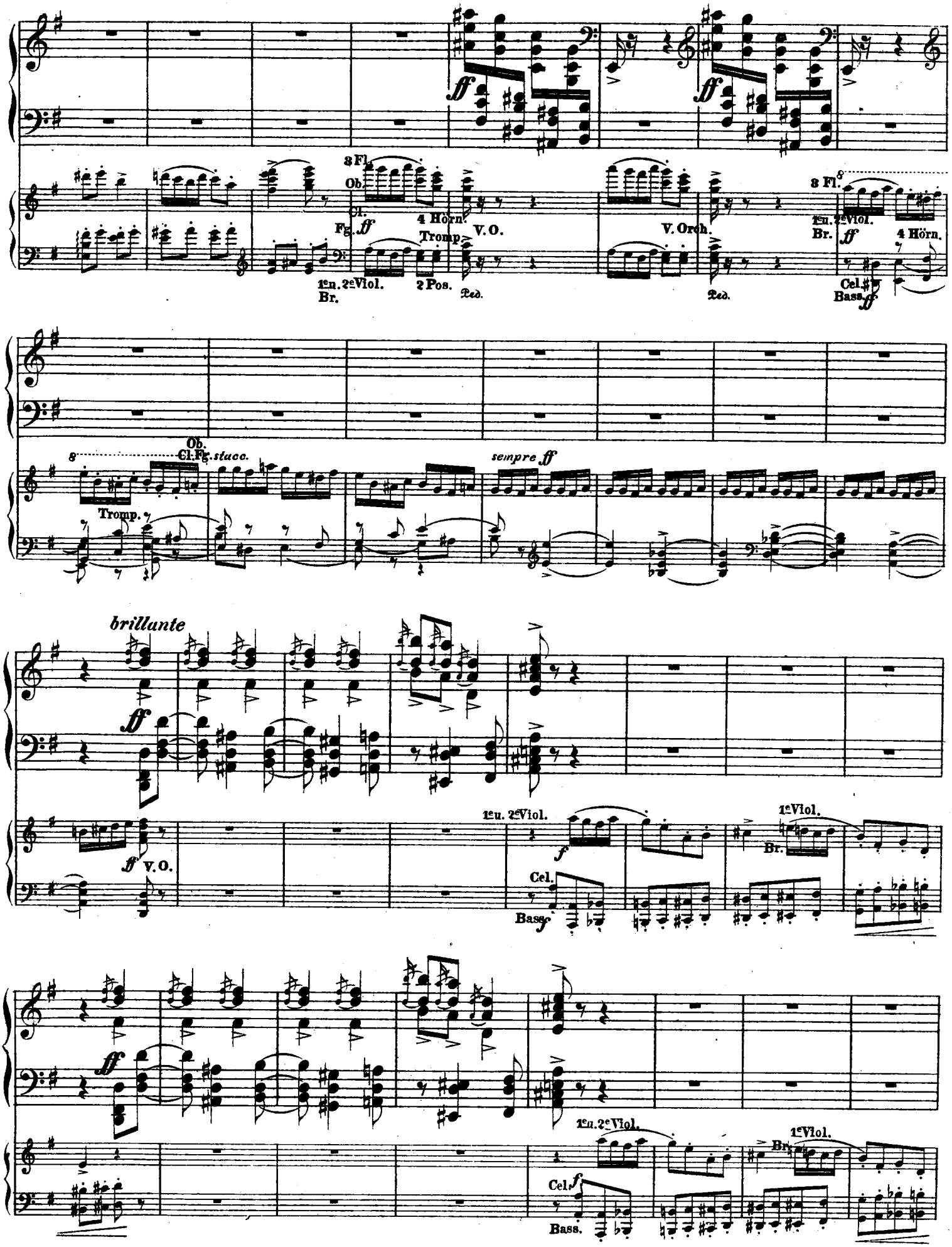

2 Clar.
Quart.
1e Viol.
Br.
2e Viol.
Cel.
Bass.
cantabile molto espress.
Ped.
2 Fl.
Cl.
Fg.
2 Cor.
1e Viol.
Br.
Ped.
2 Cor.
Ped.
2 Fl.
Cl.
Fg.

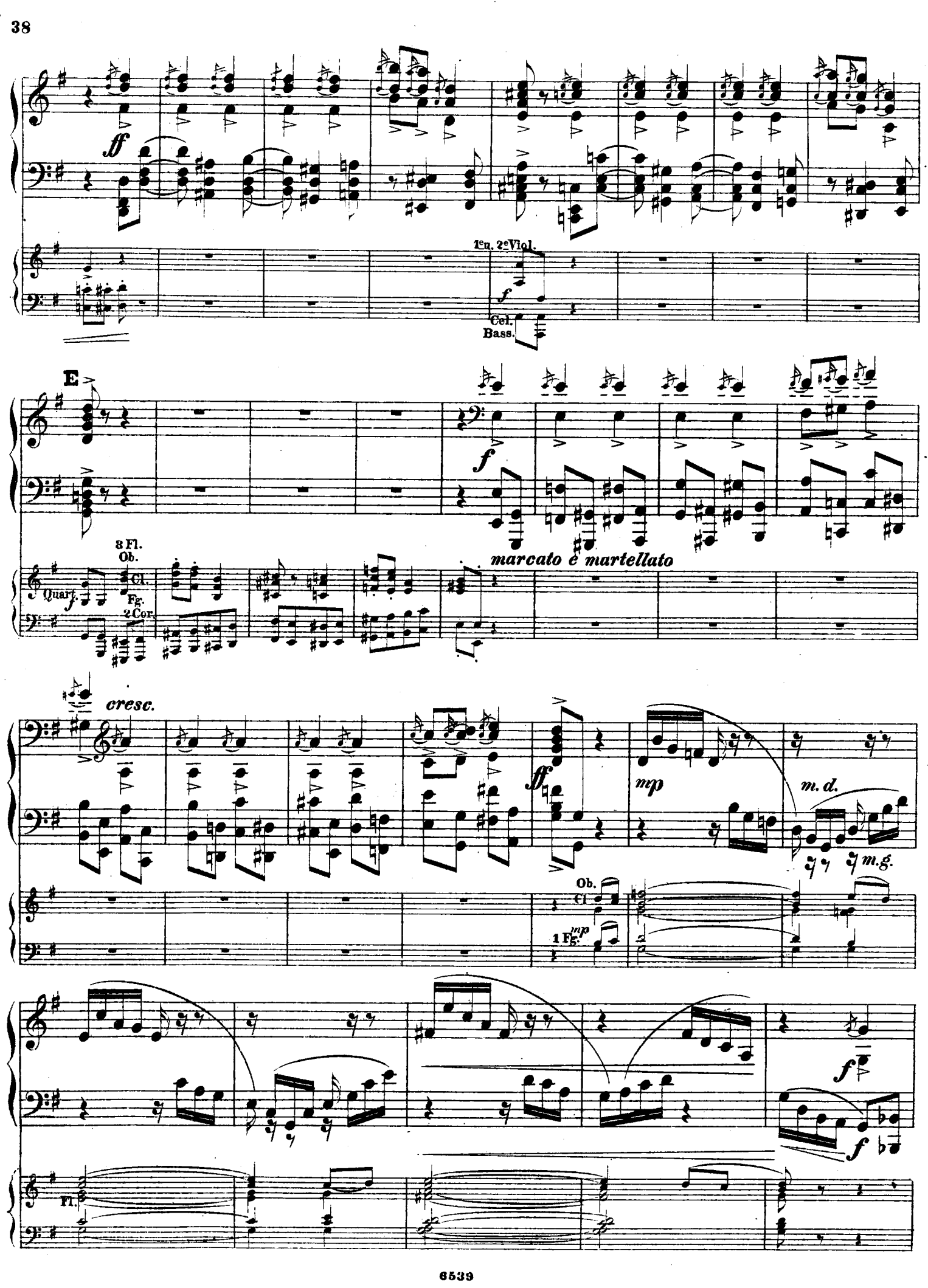

Ped.
3 Fl.
Cl.
Fg.
3 Cor.
3 Hörner
piu f
Animando.
m. g.
cre
Ob.
scen
do
2 Fl.
4 Cor.
1e Viol.
Db.

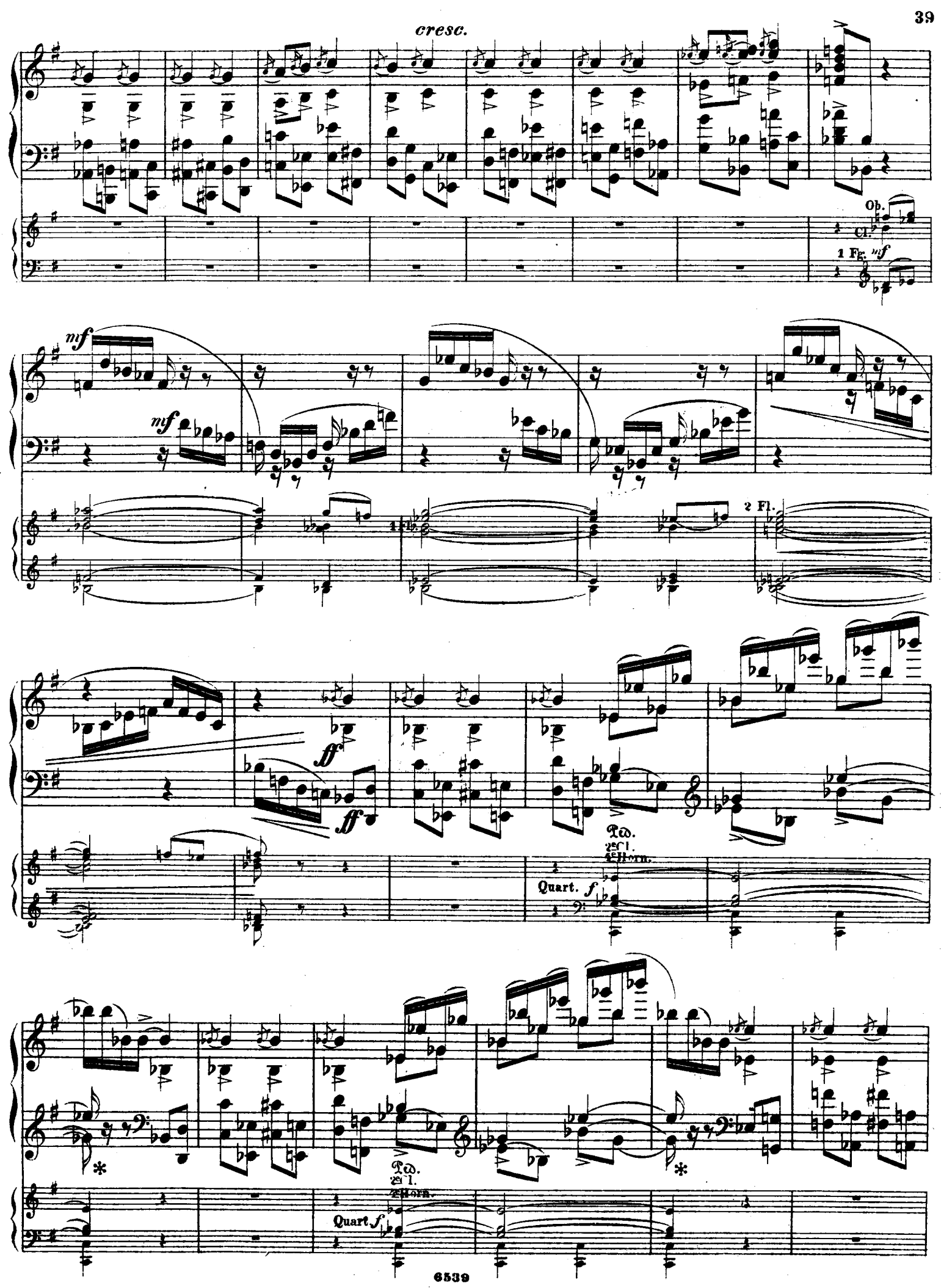
Piu mosso, quasi moderato assai. (𝅗𝅥 = 84.)

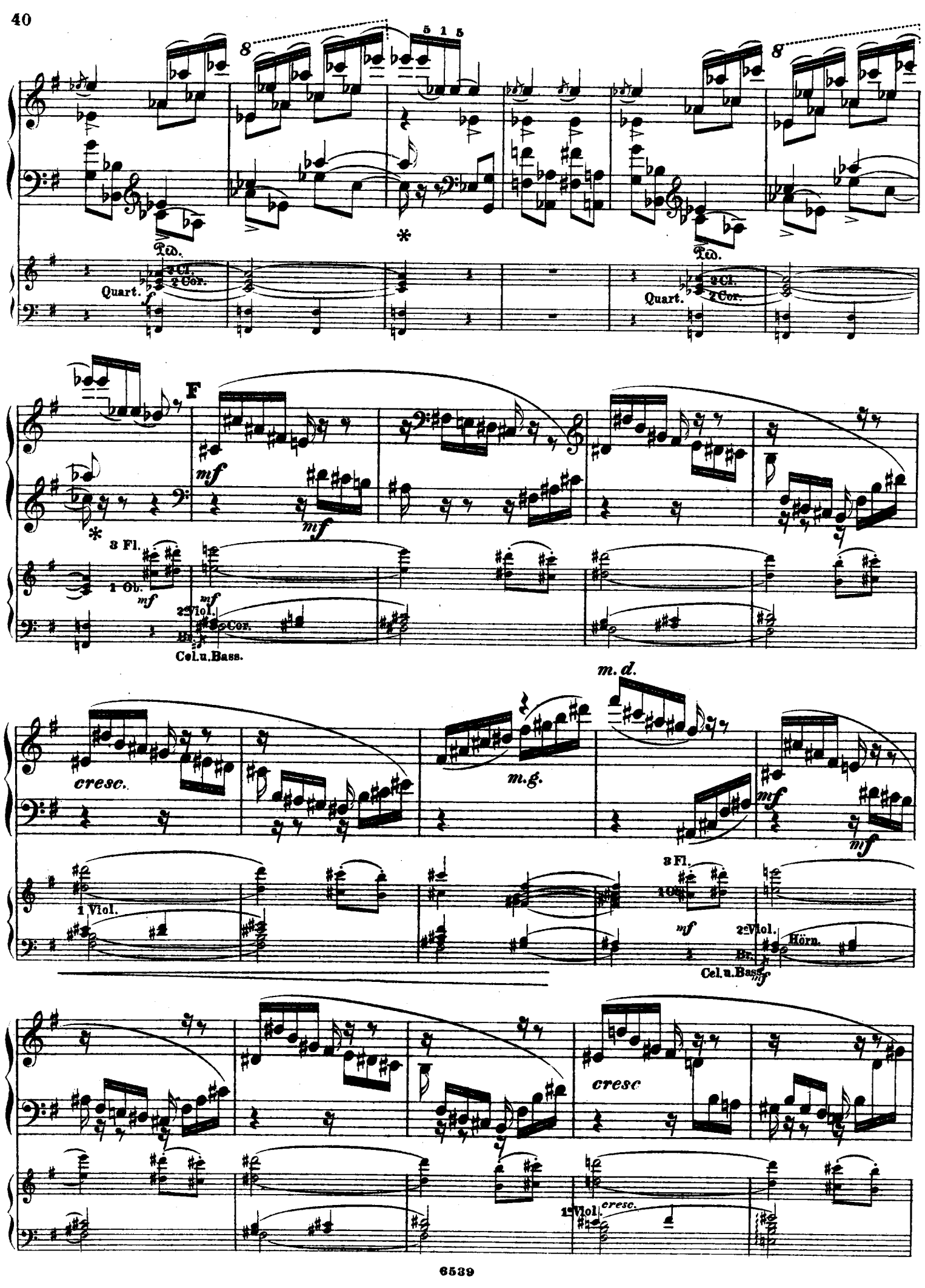

Riten. molto.
A tempo. (𝅗𝅥 = 84.)
Riten. molto.
A tempo. (𝅗𝅥 = 84.)
3 Fl. Ob. Cl.
Quart.
4 Cor.
Fg.
Molto vivace. (𝅗𝅥 = 𝅗𝅥)
giocoso
Molto vivace. (𝅗𝅥 = 𝅗𝅥)
Cl. Fag.
Tambourin.
Bass
Bratsche.
1e Viol.
1 Cor.
2 Cl.
Fg.
2e Viol.
do

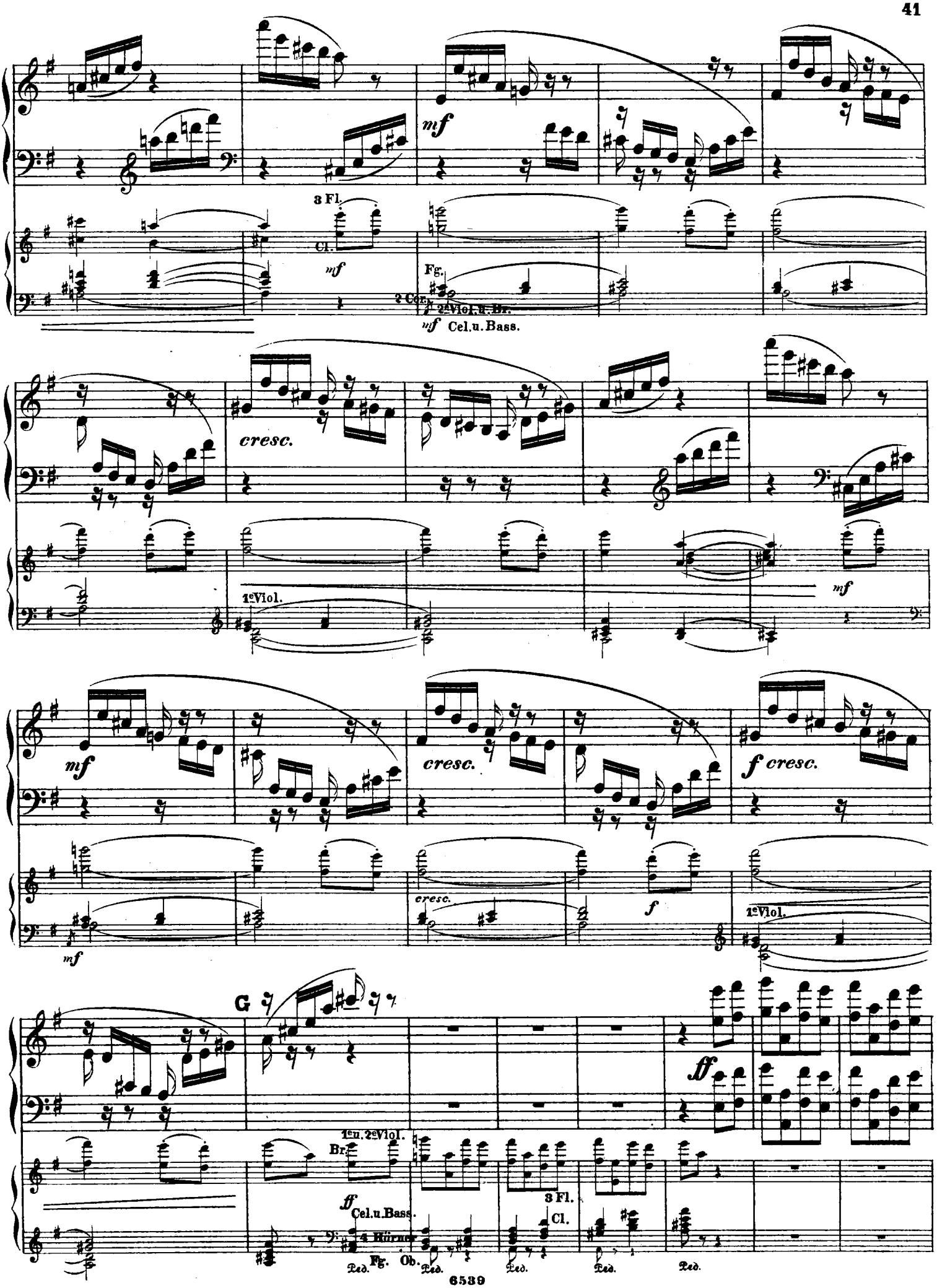

f
mf
Ob.
3 Fl.
mf 2 Cor.
Quart.
Ob.
Cl.
p
p cre - scen
Cl.
2e Viol. u. Br.
cre - scen
p
Fg.
do
do
D
ff
3 Fl.
Cl.
Cel.
f
Bass.
Ob.
Quart.
ff 2 Pos.
Fg.
3 Fl. Ob.
Cl.
Quart.
Fag.
2 Cor.

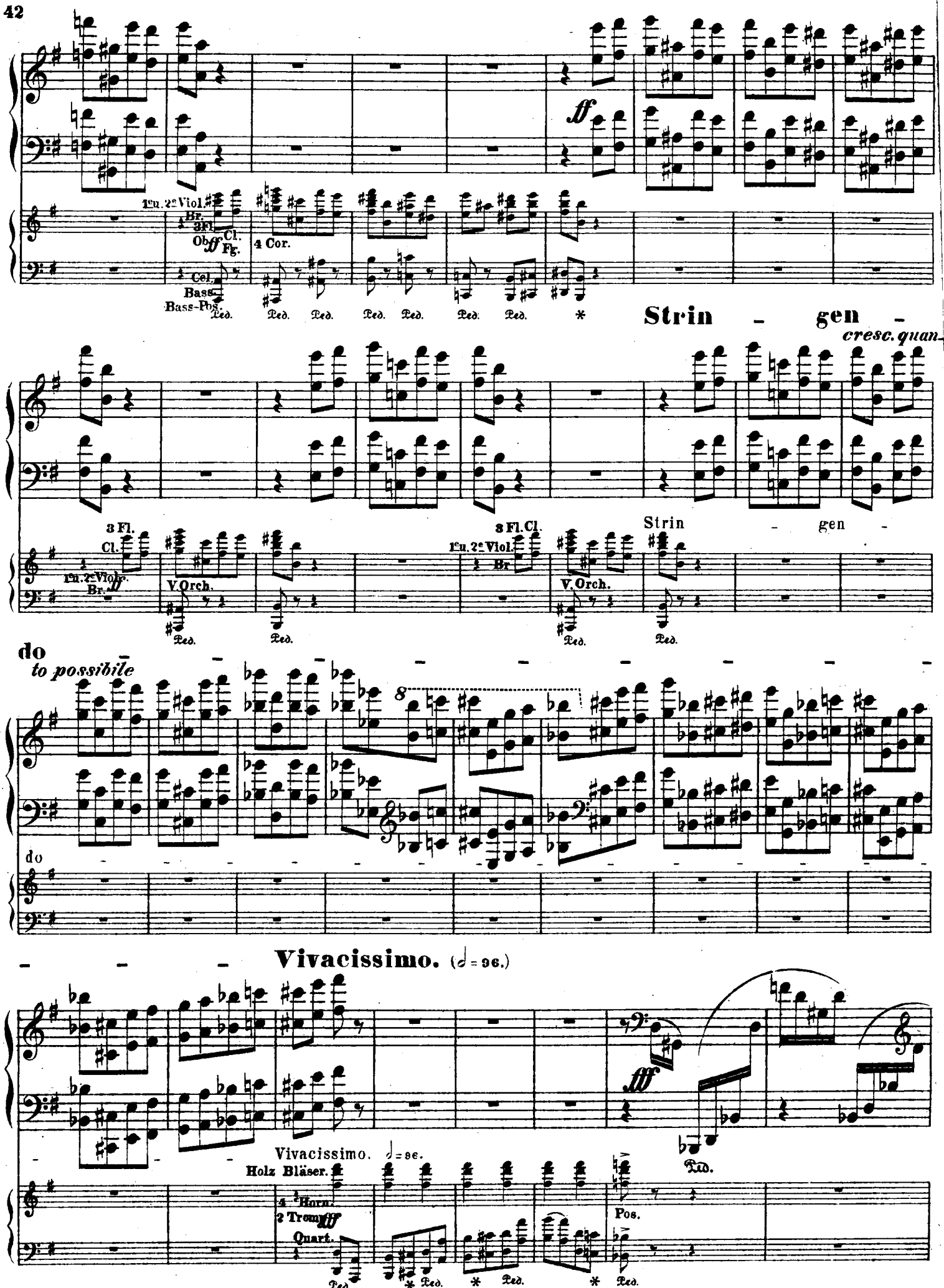

3 Fl.
Ob.
Cl.
Fg.
ff
4 Hörn.
Tromp.
V. O.
1en. 2eViol.
Br.
2 Pos.
Ped.
V. Orch.
3 Fl.
1en. 2eViol.
Br.
ff
4 Hörn.
Cel.
Bass.
ff
Ob.
Cl.
Fg.
stacc.
sempre ff
Tromp.
brillante
ff
ff V. O.
1en. 2eViol.
f
Cel.
Bass.
f
1eViol.
Br.
ff
1en. 2eViol.
Cel.
f
Bass.
1eViol.
Br.

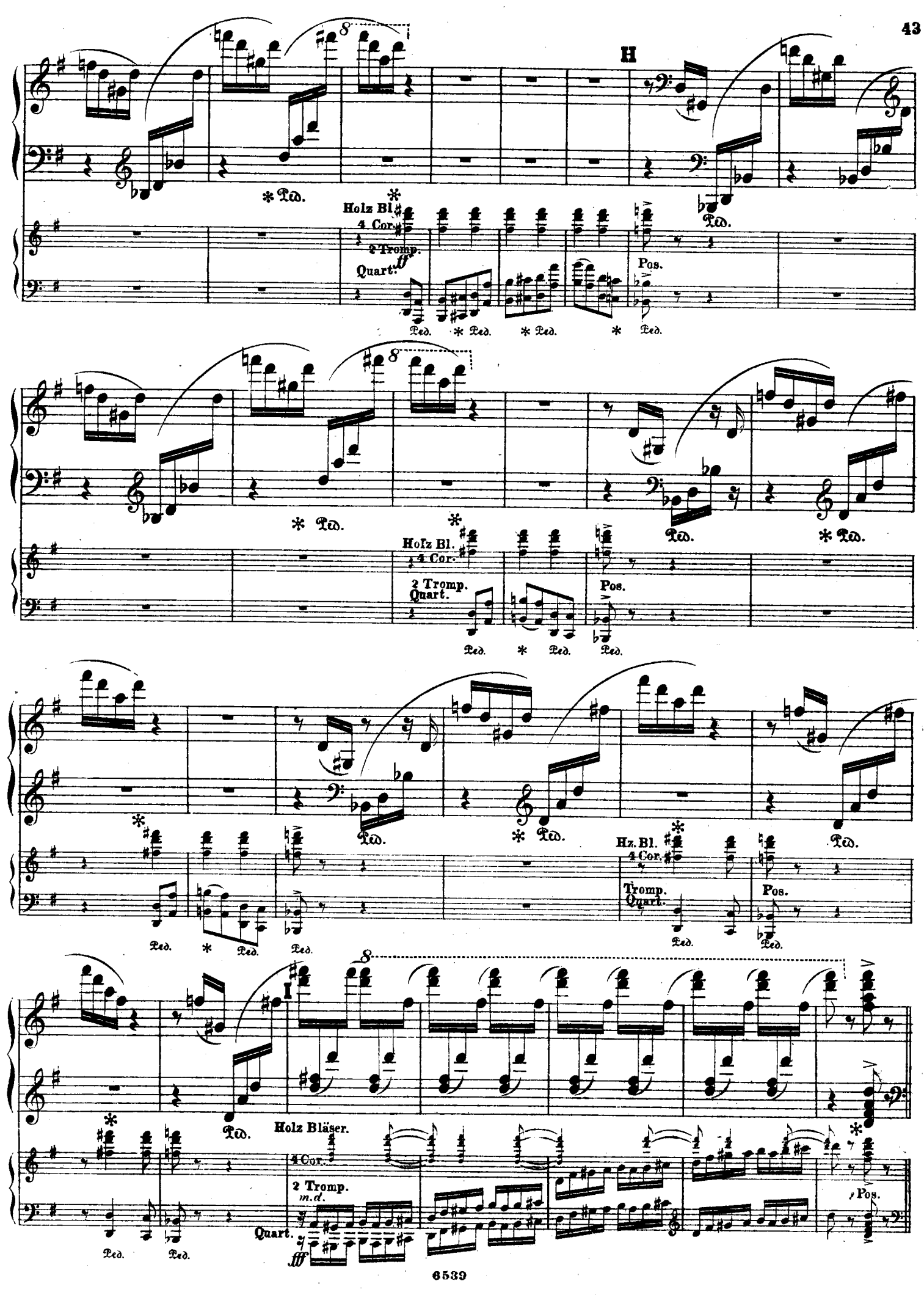

ff
1en. 2eViol.
f
Cel.
Bass.
E
f
3 Fl.
Ob.
Quart.
Cl.
Fg.
2 Cor.
marcato e martellato
cresc.
ff
mp
m. d.
m.g.
Ob.
Cl
1 Fg.
mp
f
f
Fl.


cresc.
Ob.
Cl.
1 Fg. mf
mf
mf
1 Fl.
2 Fl.
ff
ff
Ped.
2 Cl.
2 Horn.
Quart. f
Ped.
2 Cl.
2 Horn.
Quart f

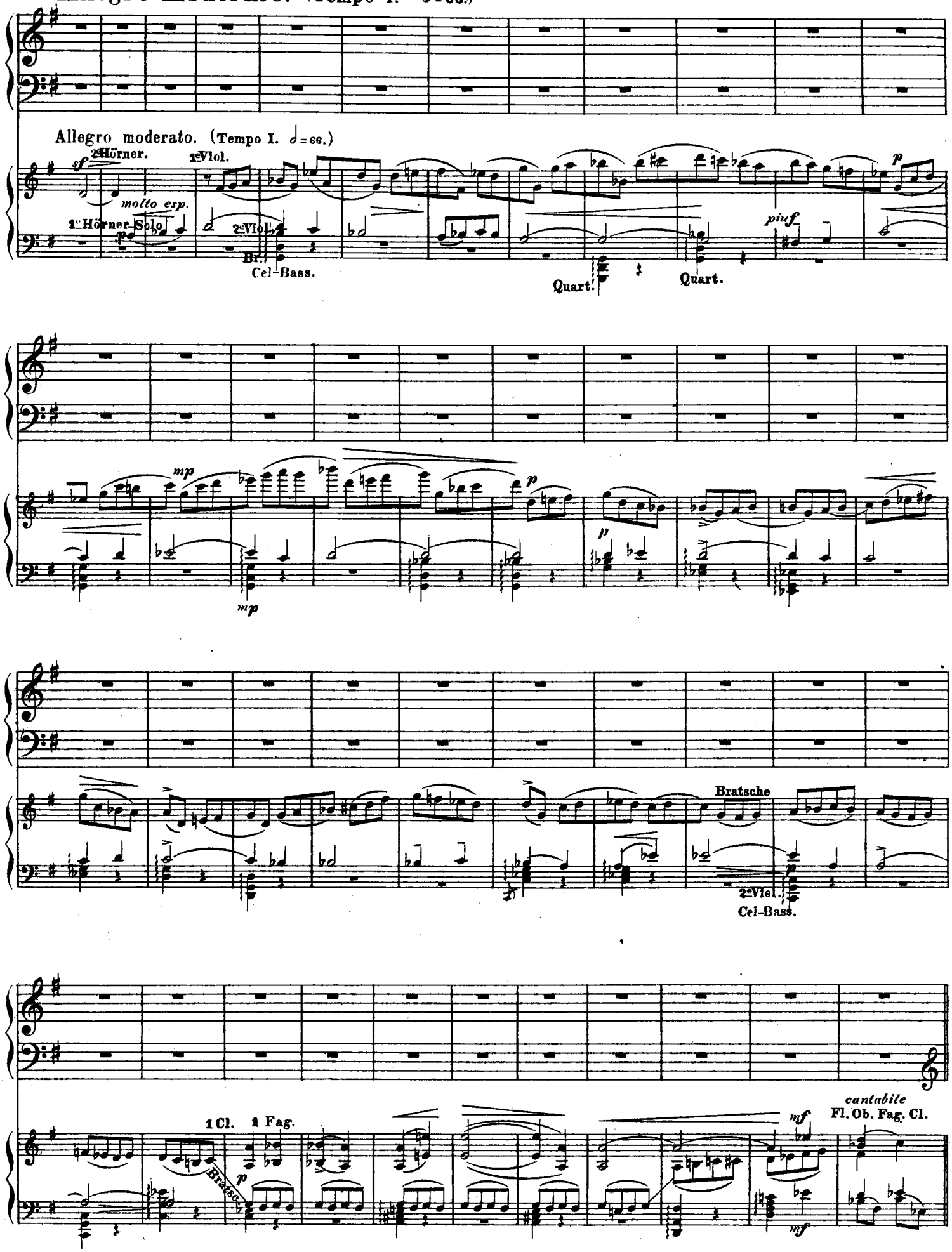

8
5 1 5
Ped.
2 Cl.
2 Cor.
Quart.
f
F
mf
3 Fl.
1 Ob.
2 Viol.
Br.
Cel.u.Bass.
cresc.
m.g.
m.d.
1 Viol.
Hörn.
cresc
1 Viol.

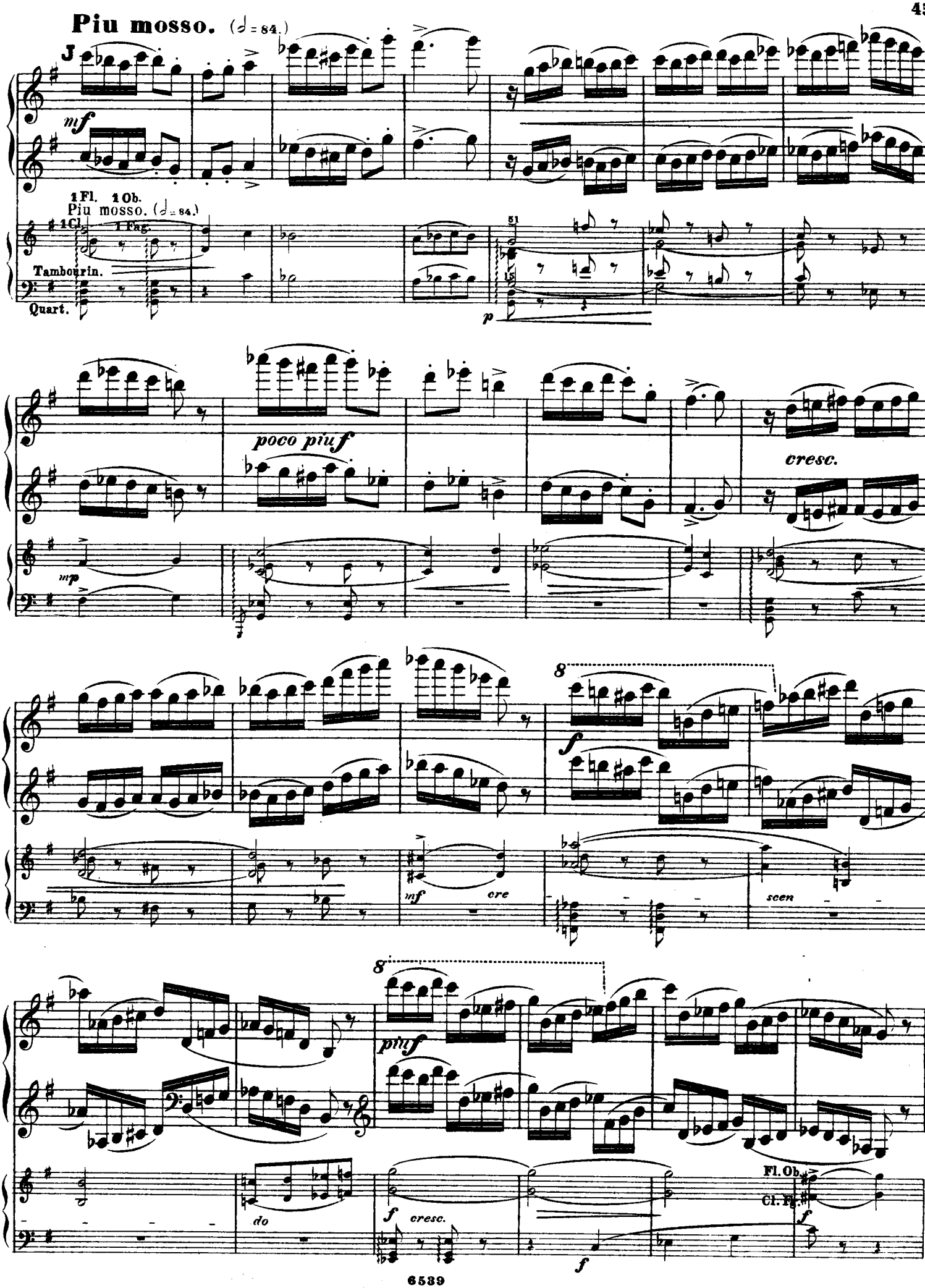

3 Fl.
Cl.
mf
Fg.
2 Corn.
2e Viol. u. Br.
mf Cel. u. Bass.
cresc.
1e Viol.
mf
mf
cresc.
f cresc.
cresc.
f
1e Viol.
mf
G
ff
1e u. 2e Viol.
Br.
ff Cel. u. Bass.
4 Hörner
3 Fl.
Cl.
Fg.
Ob.
Ped.
Ped.
Ped.
Ped.
Ped.

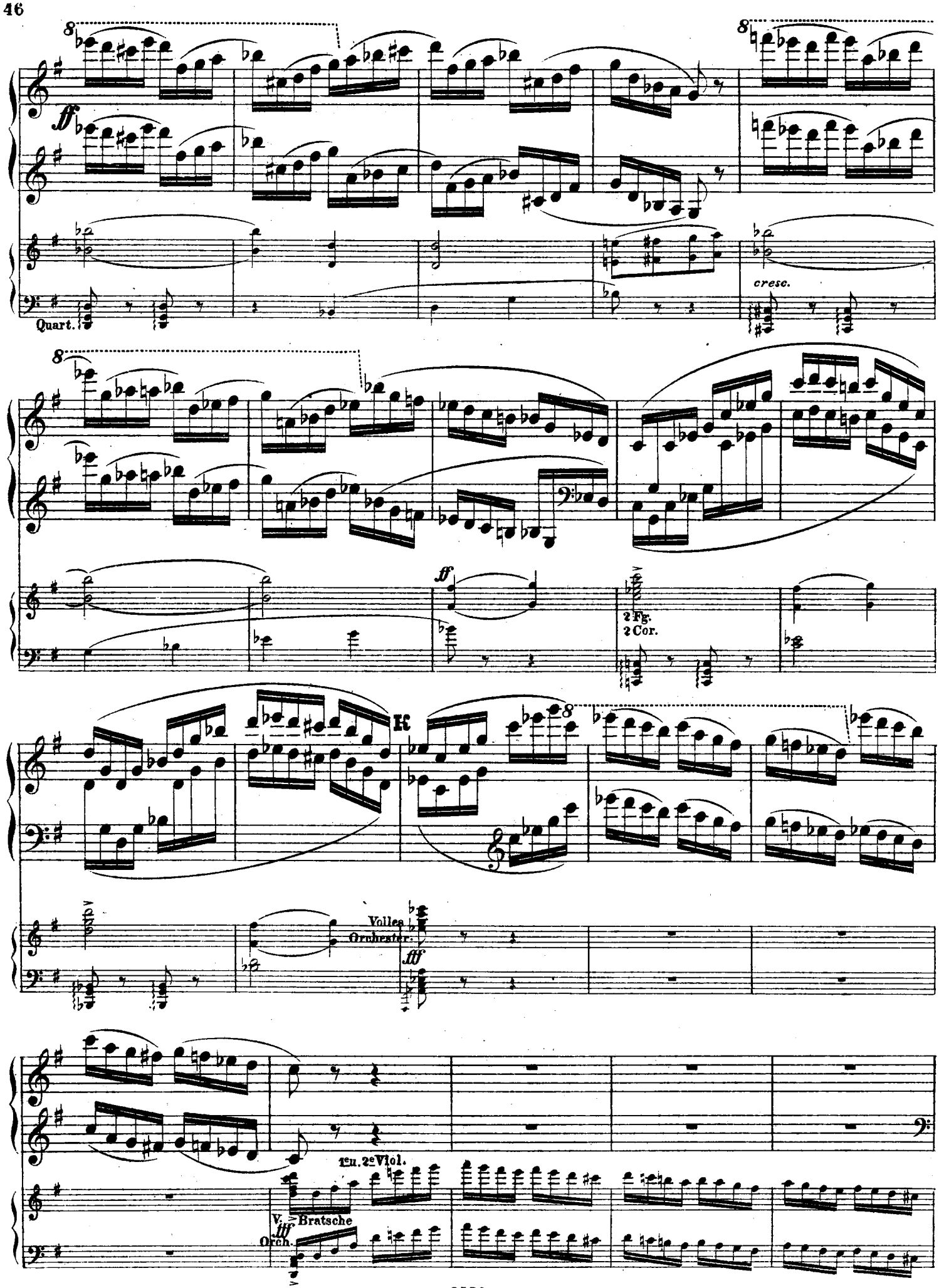

1en. 2en Viol.
Br.
3 Fl.
Ob.
Cl.
Fg.
4 Cor.
Cel.
Bass.
Bass-Pos.
Ped.
Strin - gen -
cresc. quan
3 Fl.
Cl.
1en. 2en Viol.
Br.
V. Orch.
3 Fl. Cl.
do
to possibile
8
Vivacissimo. (♩ = 96.)
Vivacissimo. ♩ = 96.
Holz Bläser.
4 Horn.
2 Trom.
Quart.
Pos.

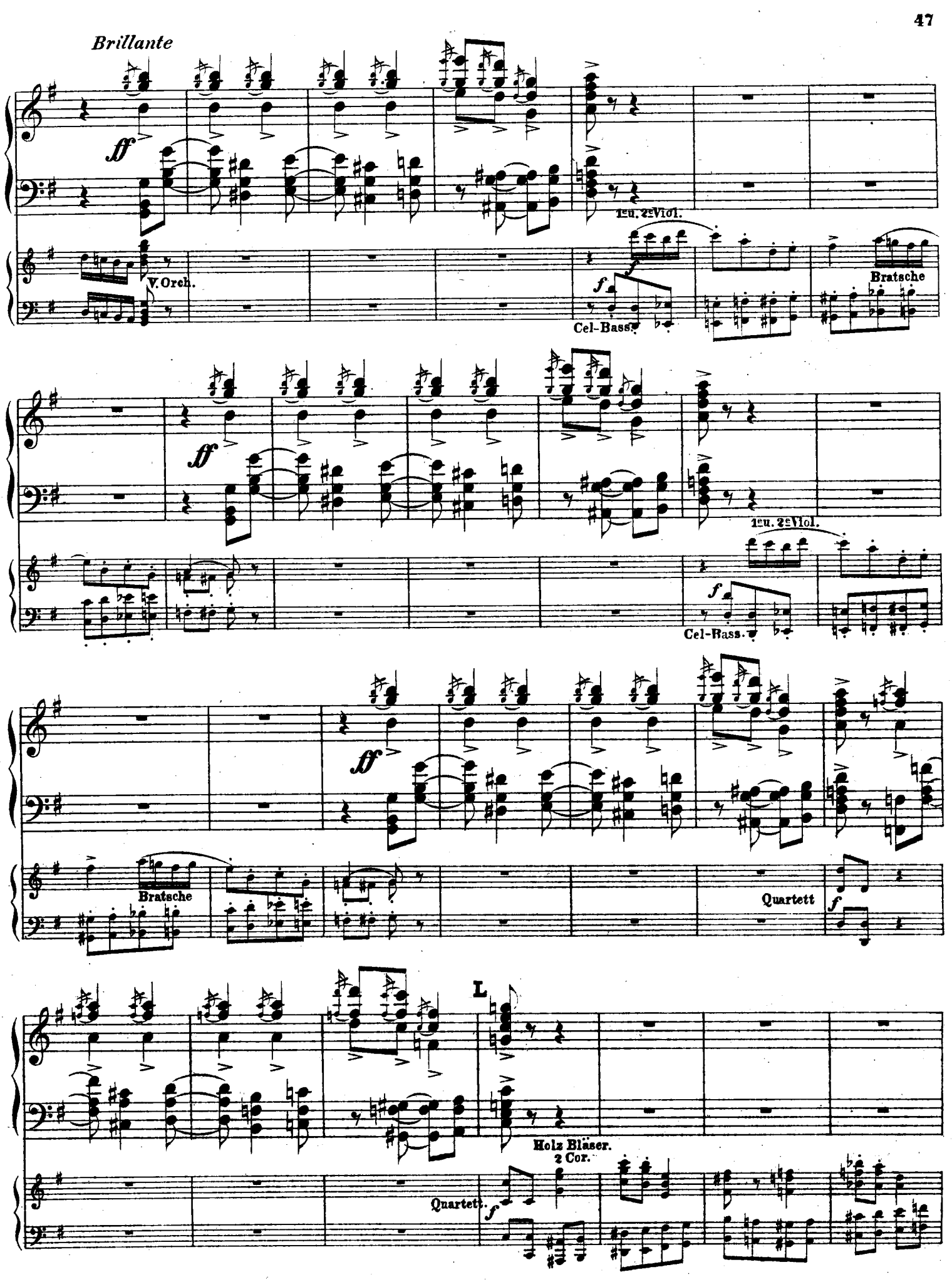

H
Holz Bl.
4 Cor.
2 Tromp.
Quart.
Pos.
Ped.
Holz Bl.
4 Cor.
2 Tromp.
Quart.
Pos.
Hz. Bl.
4 Cor.
Tromp.
Quart.
Pos.
I
Holz Bläser.
4 Cor.
2 Tromp.
m.d.
Quart.
Pos.

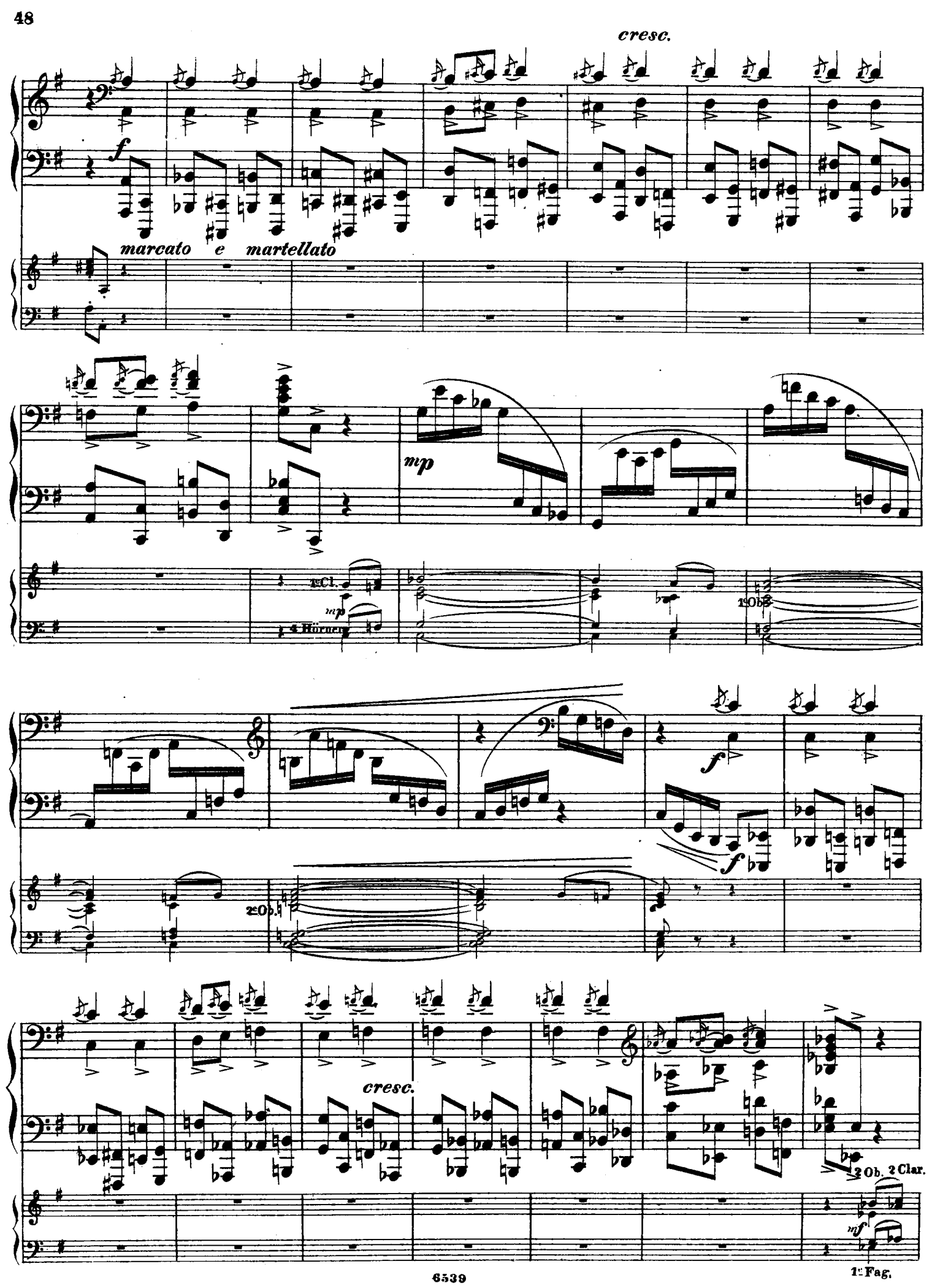
Allegro moderato. (Tempo I. 𝅗𝅥 = 66.)

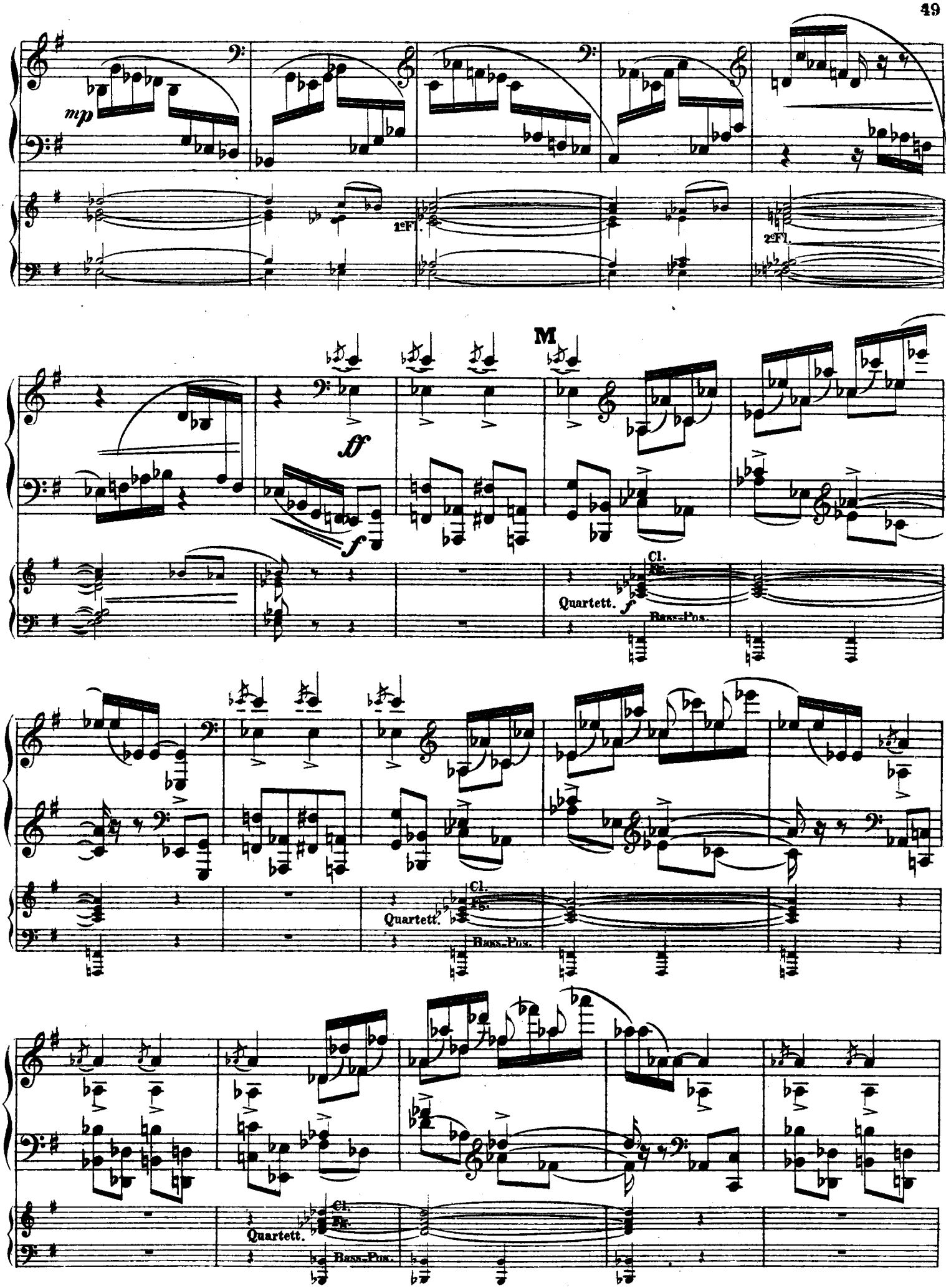


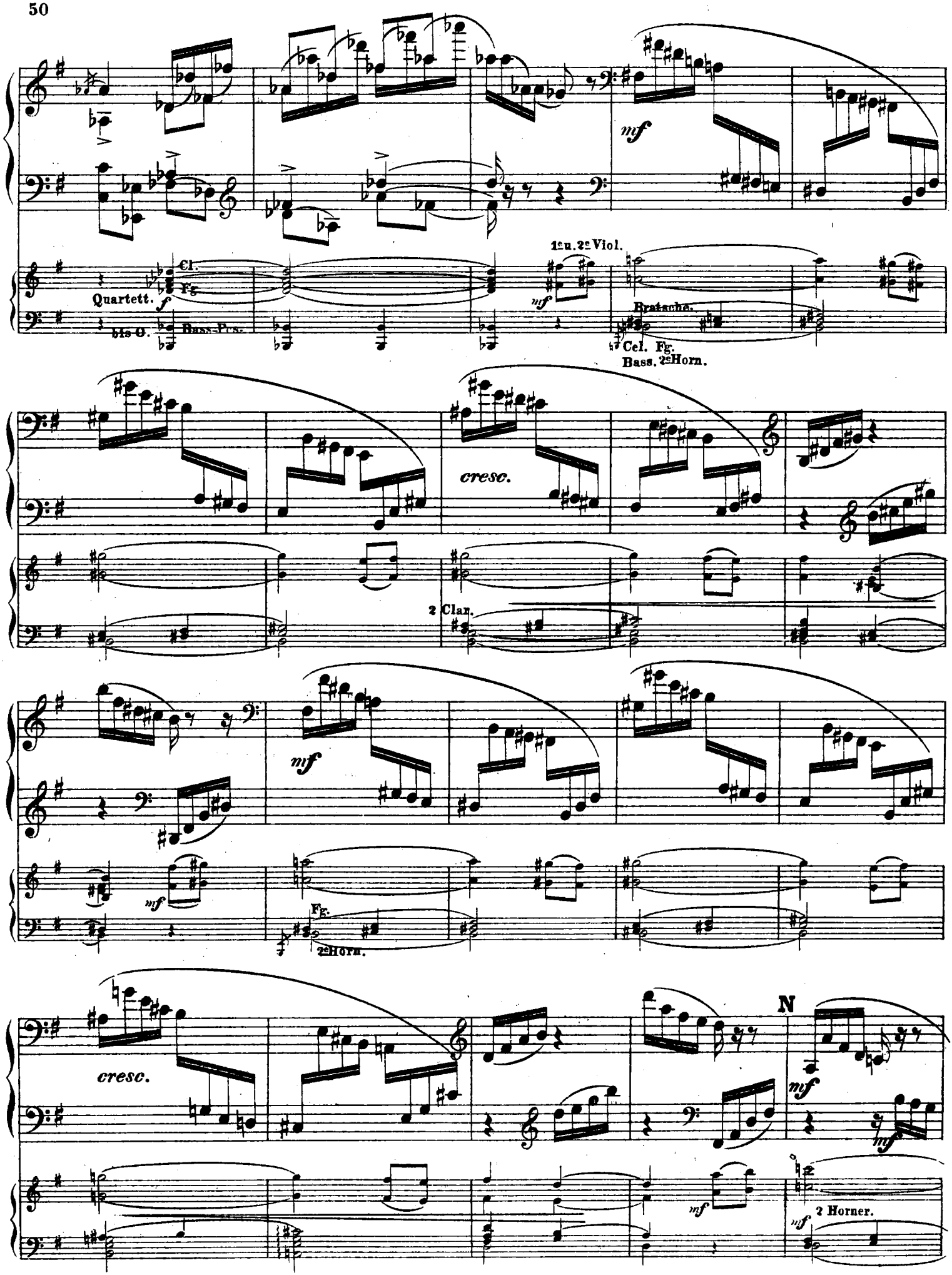

Piu mosso. (♩= 84.)
mf
1 Fl. 1 Ob.
Piu mosso. (♩= 84.)
1 Cl.
1 Fag.
Tambourin.
Quart.
51
p
poco piuf
mp
cresc.
8
f
mf
cre
scen
8
piuf
do
f
cresc.
f
Fl. Ob.
Cl. Fg.
f

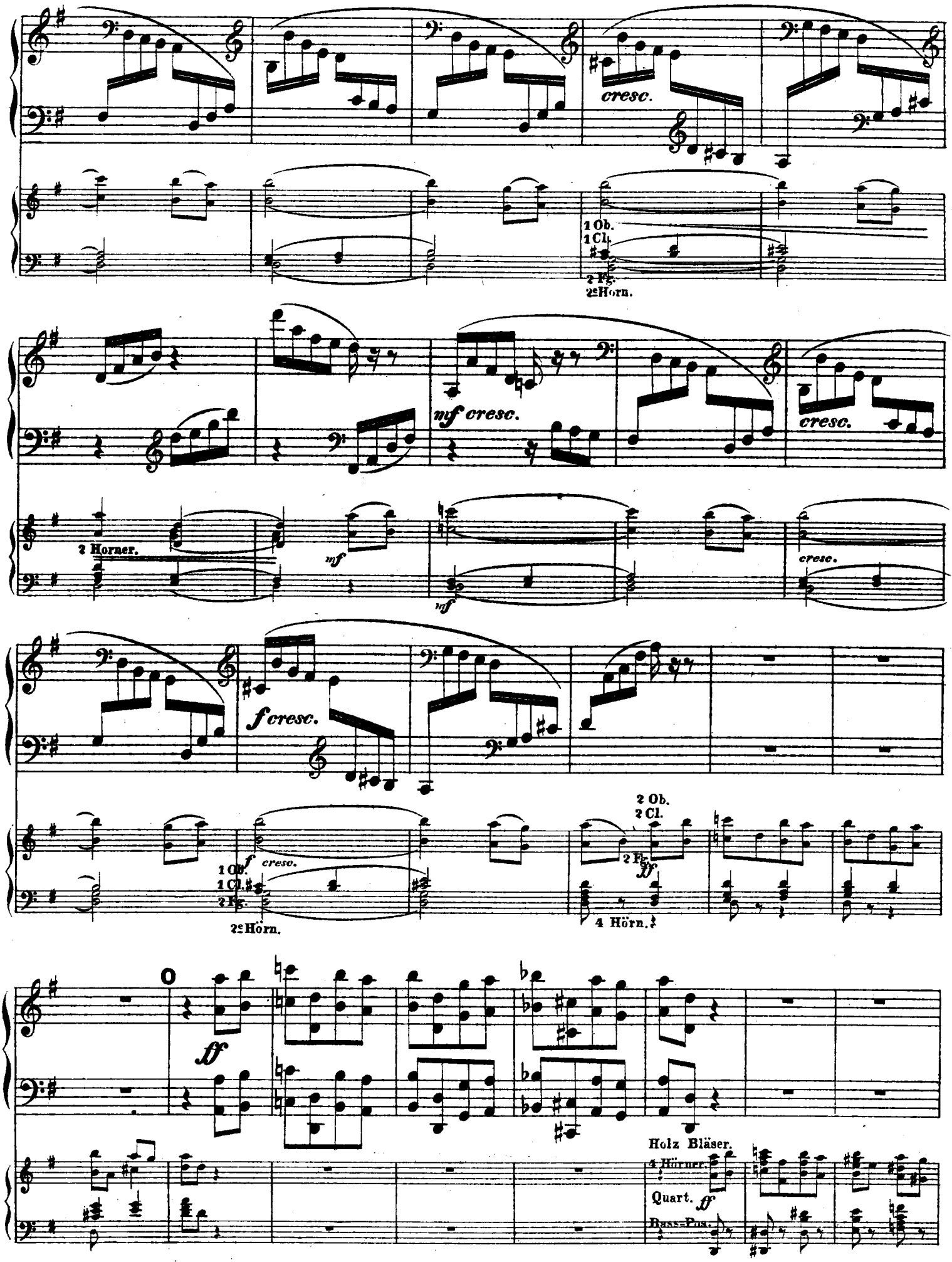

8
ff
Quart.
cresc.
2 Fg.
2 Cor.
K
Volles Orchester.
fff
1en. 2en Viol.
V.
Bratsche
Orch.

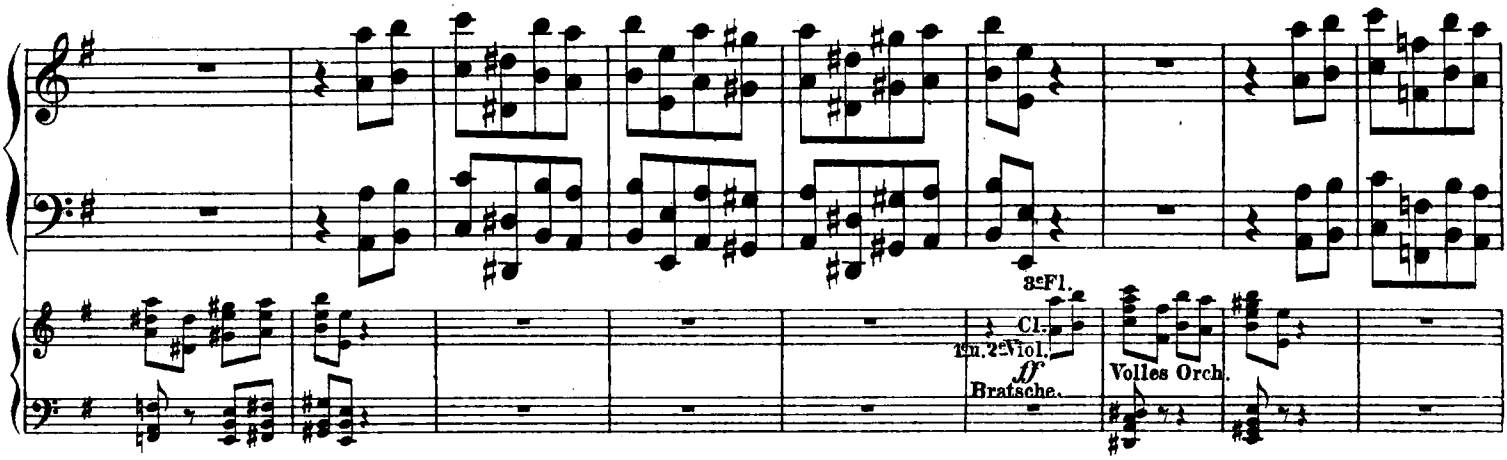

Brillante
ff
1en. 2en Viol.
V. Orch.
f
Cel-Bass.
Bratsche
ff
1en. 2en Viol.
f
Cel-Bass.
ff
Bratsche
Quartett
f
L
Holz Bläser.
2 Cor.
Quartett.
f

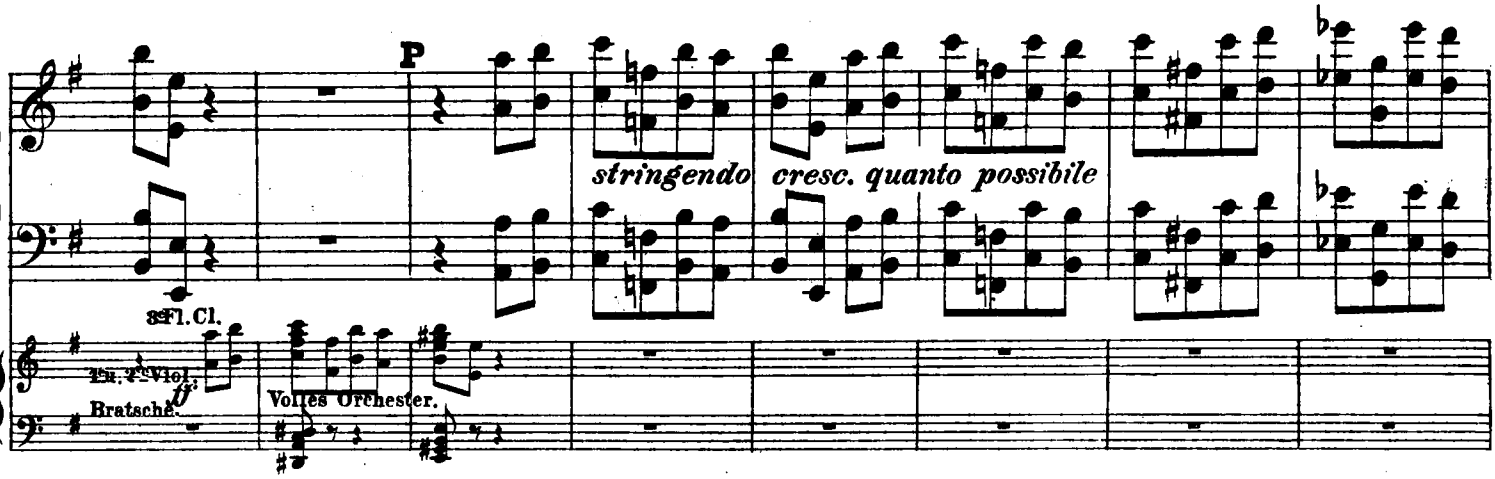

cresc.
f
marcato e martellato
mp
1 Cl.
mp
4 Hörner
1 Ob.
f
f
2 Ob.
cresc.
2 Ob. 2 Clar.
mf
1. Fag.

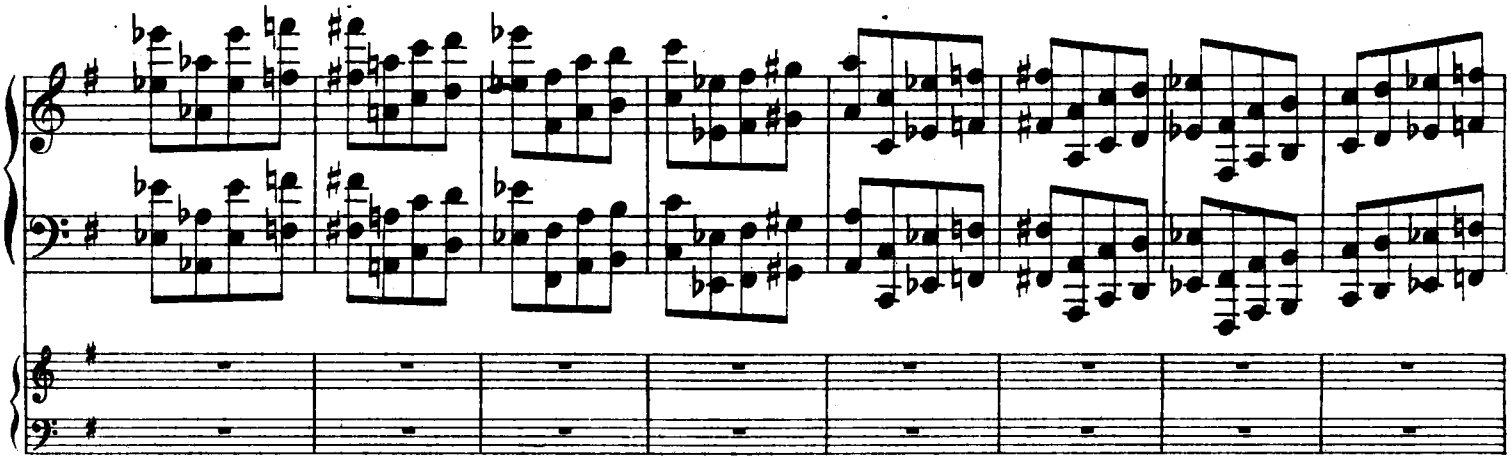

mp
1eFl.
2eFl.
M
ff
f
Cl.
Fg.
Quartett.
Bass-Pos.


Cl.
Fg.
Quartett.
f
bis O.
Bass-Pos.
1en. 2en Viol.
mf
Bratsche.
Cel. Fg.
Bass. 2eHorn.
cresc.
2 Clar.
mf
mf
Fg.
2eHorn.
cresc.
N
mf
mf
2 Horner.
mf

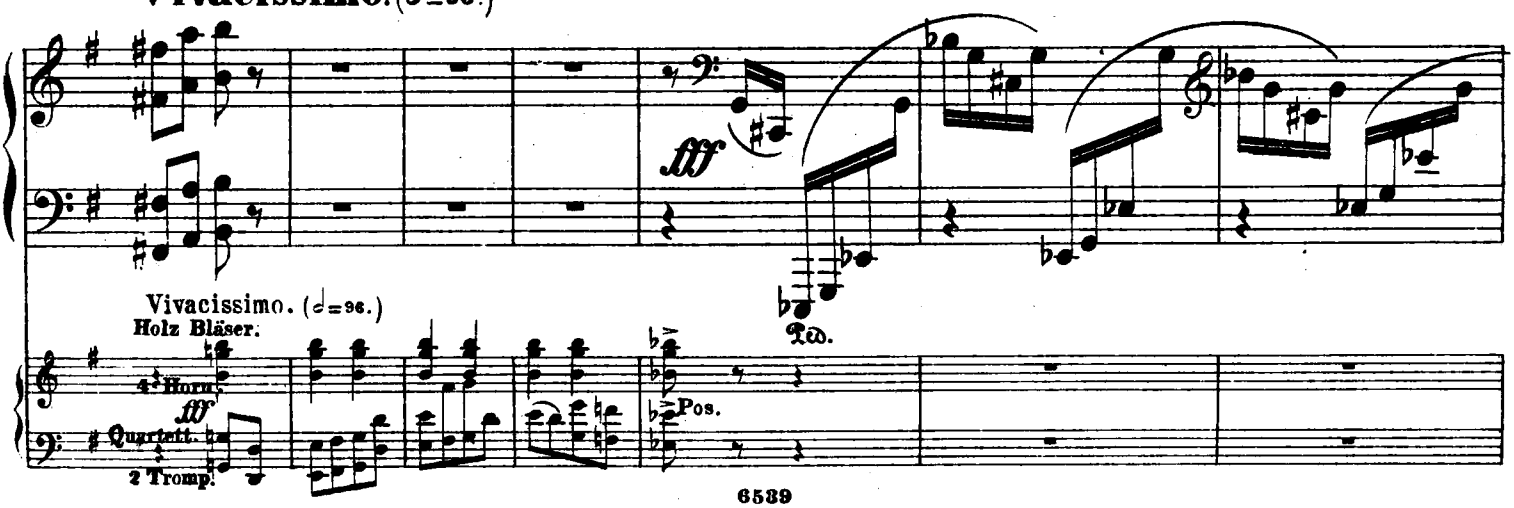

cresc.
1 Ob.
1 Cl.
2 Fg.
2e Horn.
mf cresc.
cresc.
2 Horner.
mf
mf
cresc.
f cresc.
2 Ob.
2 Cl.
1 Ob.
1 Cl.
2 Fg.
f cresc.
2e Hörn.
2 Fg.
ff
4 Hörn.
ff
Holz Bläser.
4 Hörner.
Quart.
Bass-Pos.

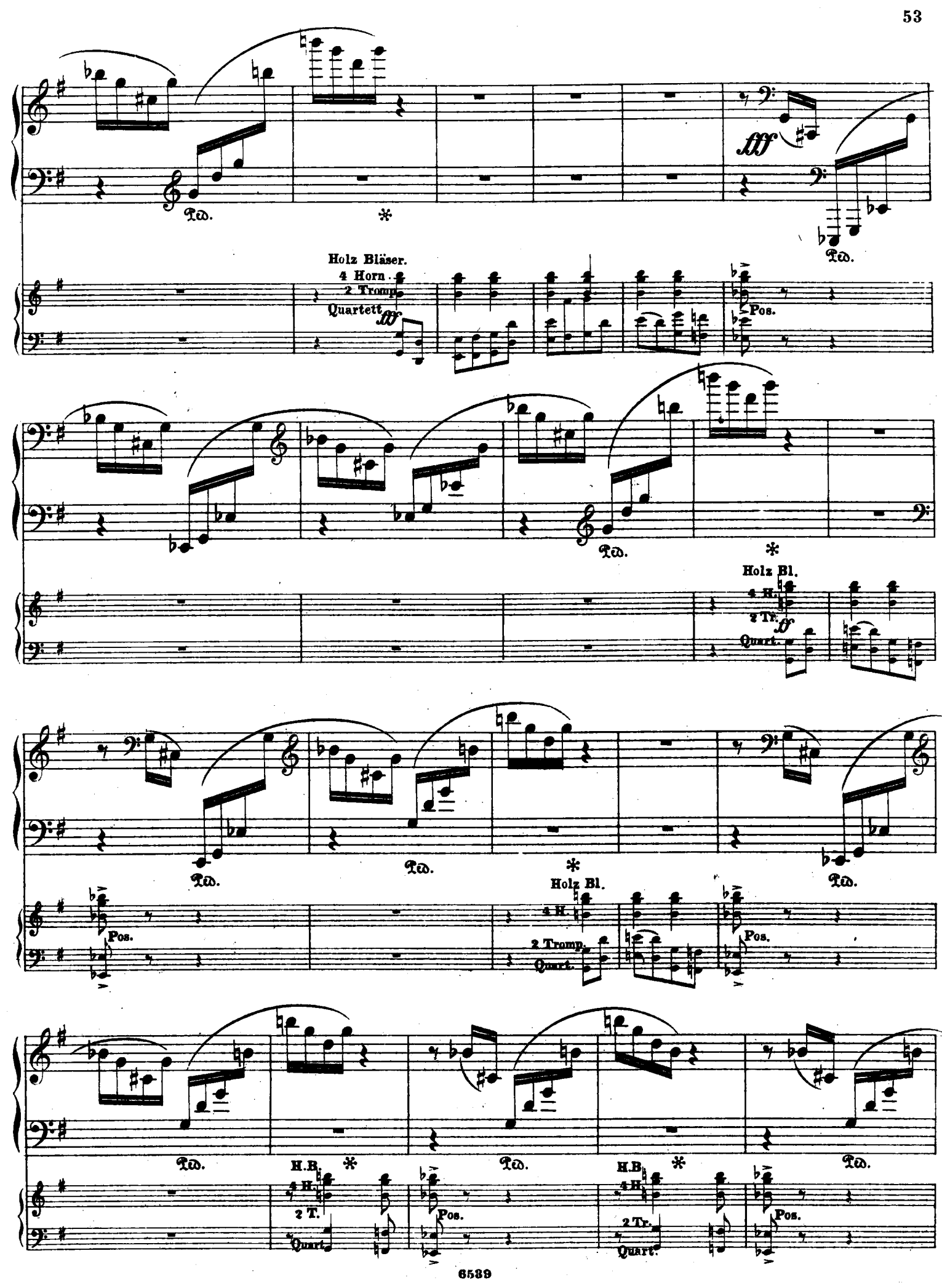


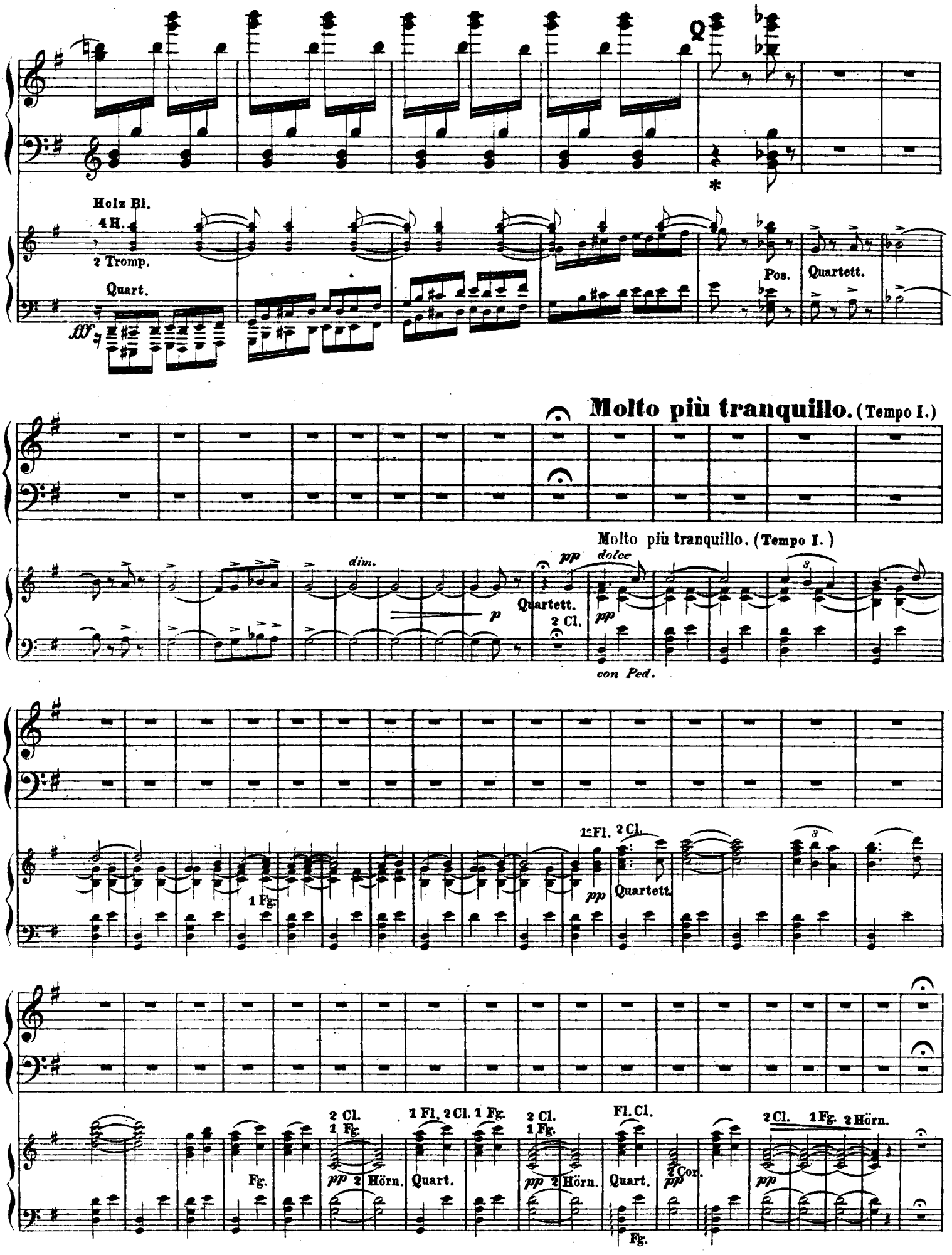




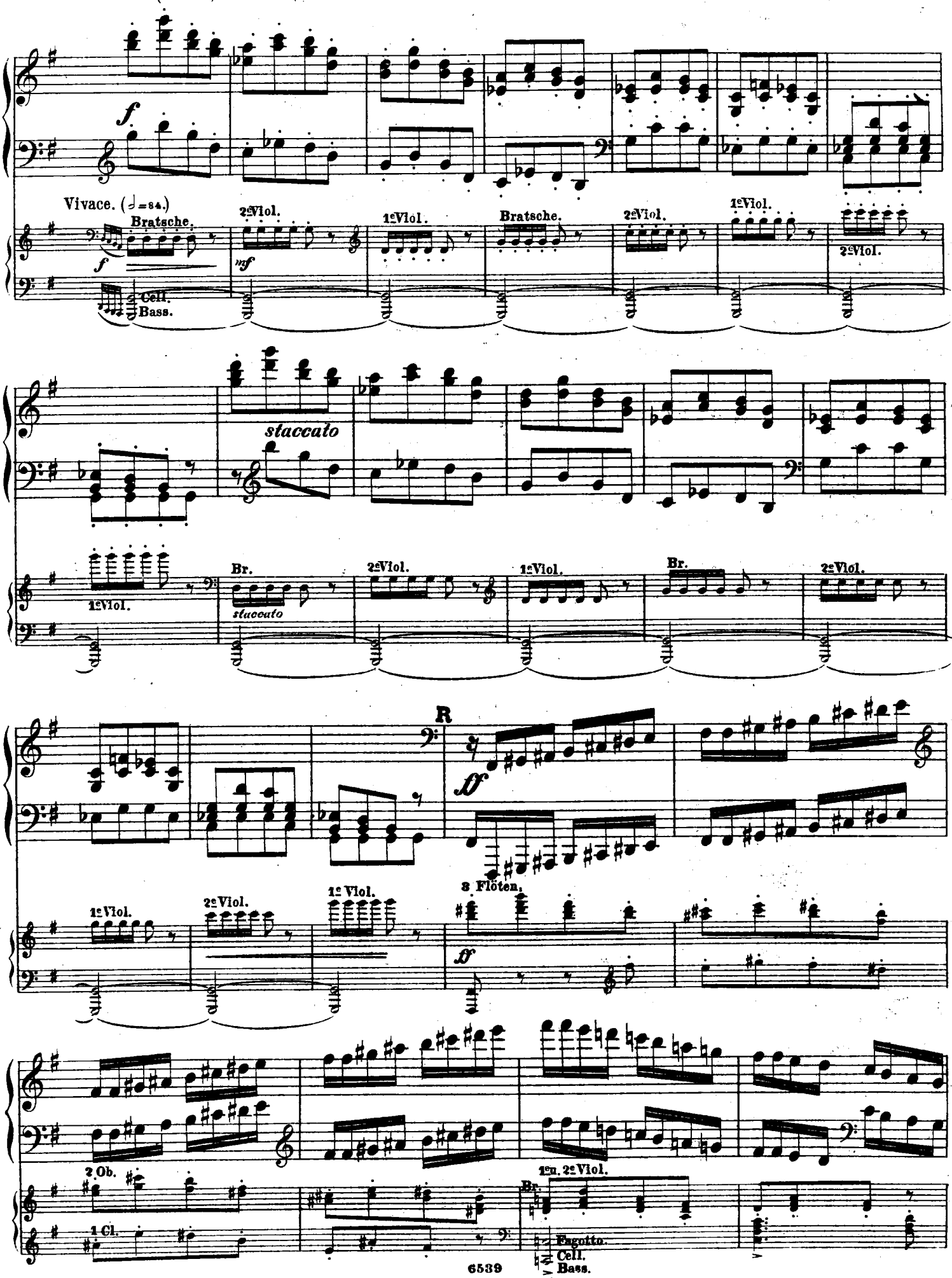
Vivacissimo. (♩=96.)

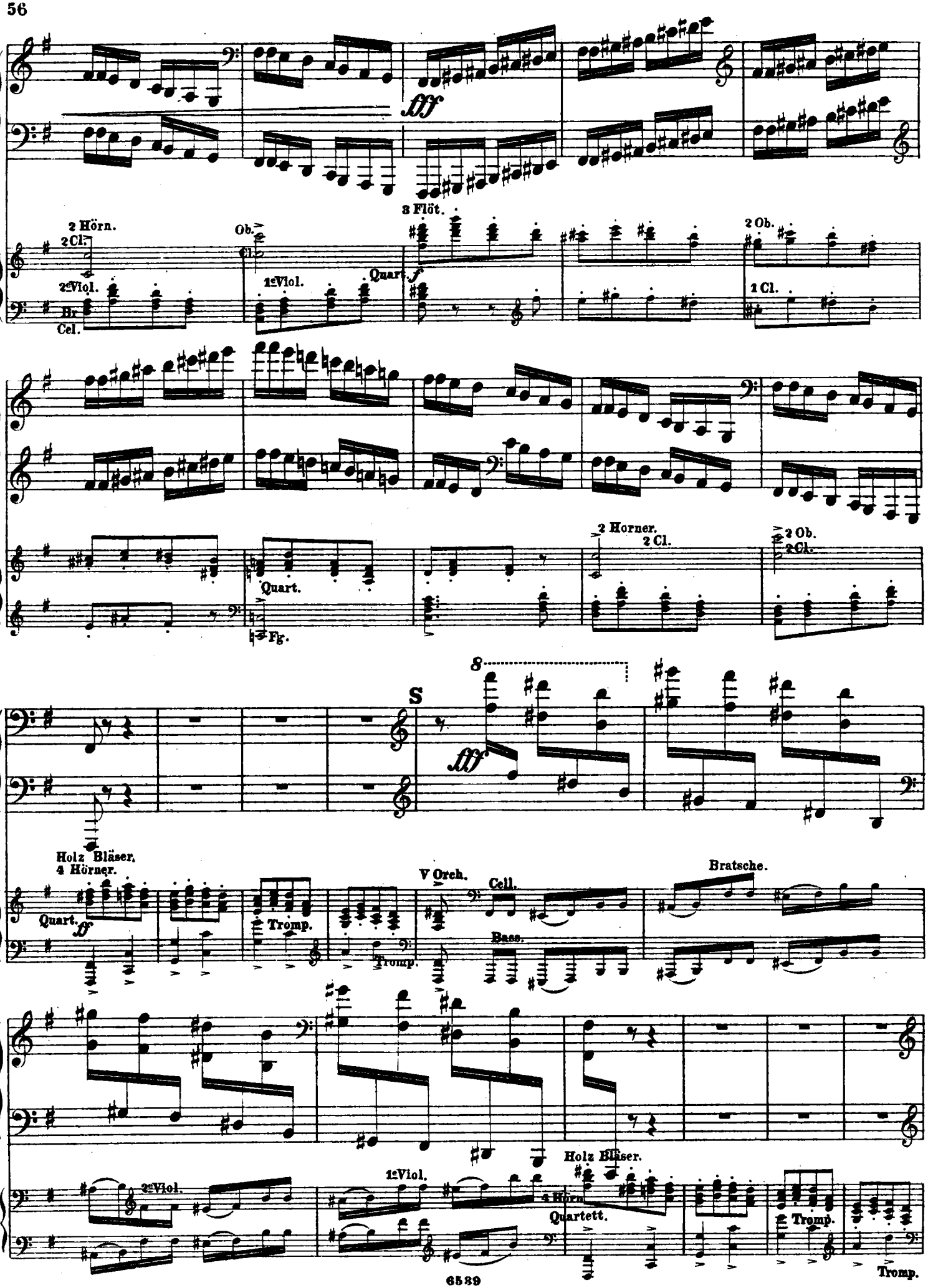


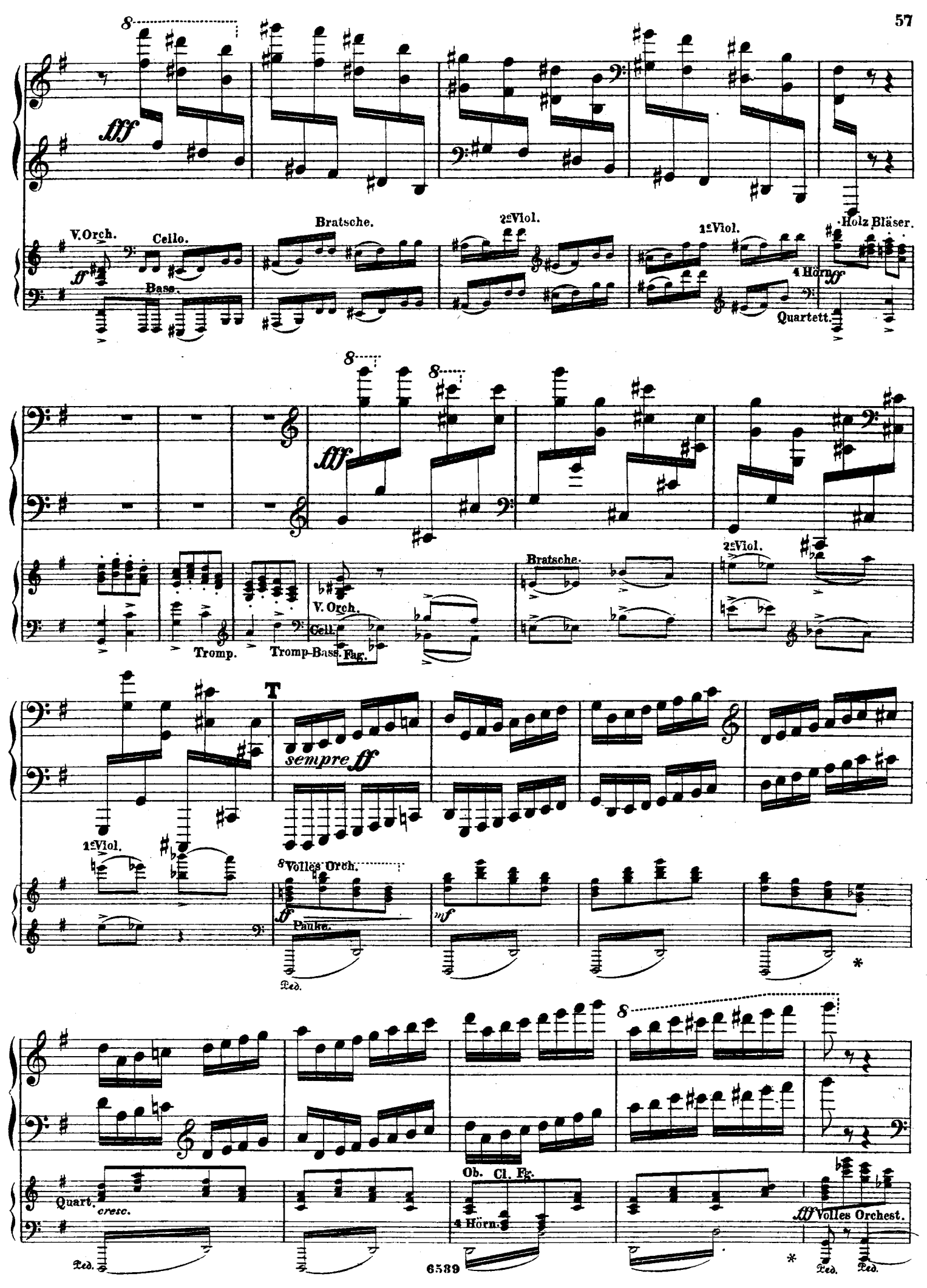

Ped.
fff
Holz Bläser.
4 Horn
2 Tromp.
Quartett
fff
Pos.
Ped.
Ped.
Holz Bl.
4 H.
2 Tr.
Quart.
Ped.
Ped.
Ped.
Pos.
Holz Bl.
4 H.
2 Tromp.
Quart.
Pos.
Ped.
H.B.
4 H.
2 T.
Quart.
Ped.
H.B.
4 H.
Pos.
Ped.
H.B.
4 H.
2 Tr.
Quart.
Pos.

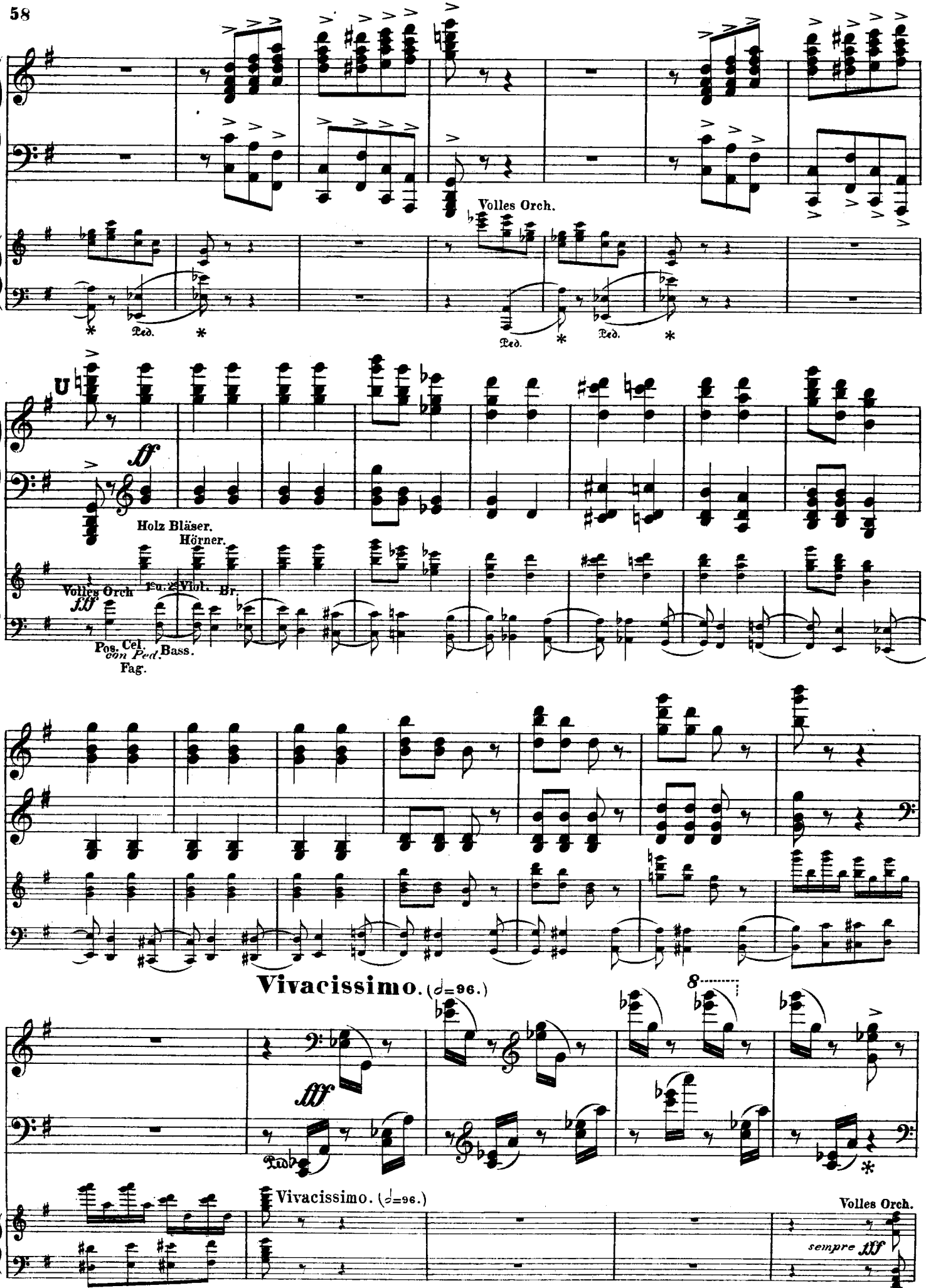

Holz Bl.
4 H.
2 Tromp.
Quart.
fff
Pos.
Quartett.
Molto più tranquillo. (Tempo I.)
Molto più tranquillo. (Tempo I.)
dim.
p
pp
dolce
Quartett.
2 Cl.
con Ped.
1 Fg.
1 Fl. 2 Cl.
Quartett.
Fg.
2 Cl.
1 Fg.
pp 2 Hörn.
Quart.
1 Fl. 2 Cl. 1 Fg.
Fl. Cl.
Cor.
2 Cl. 1 Fg. 2 Hörn.

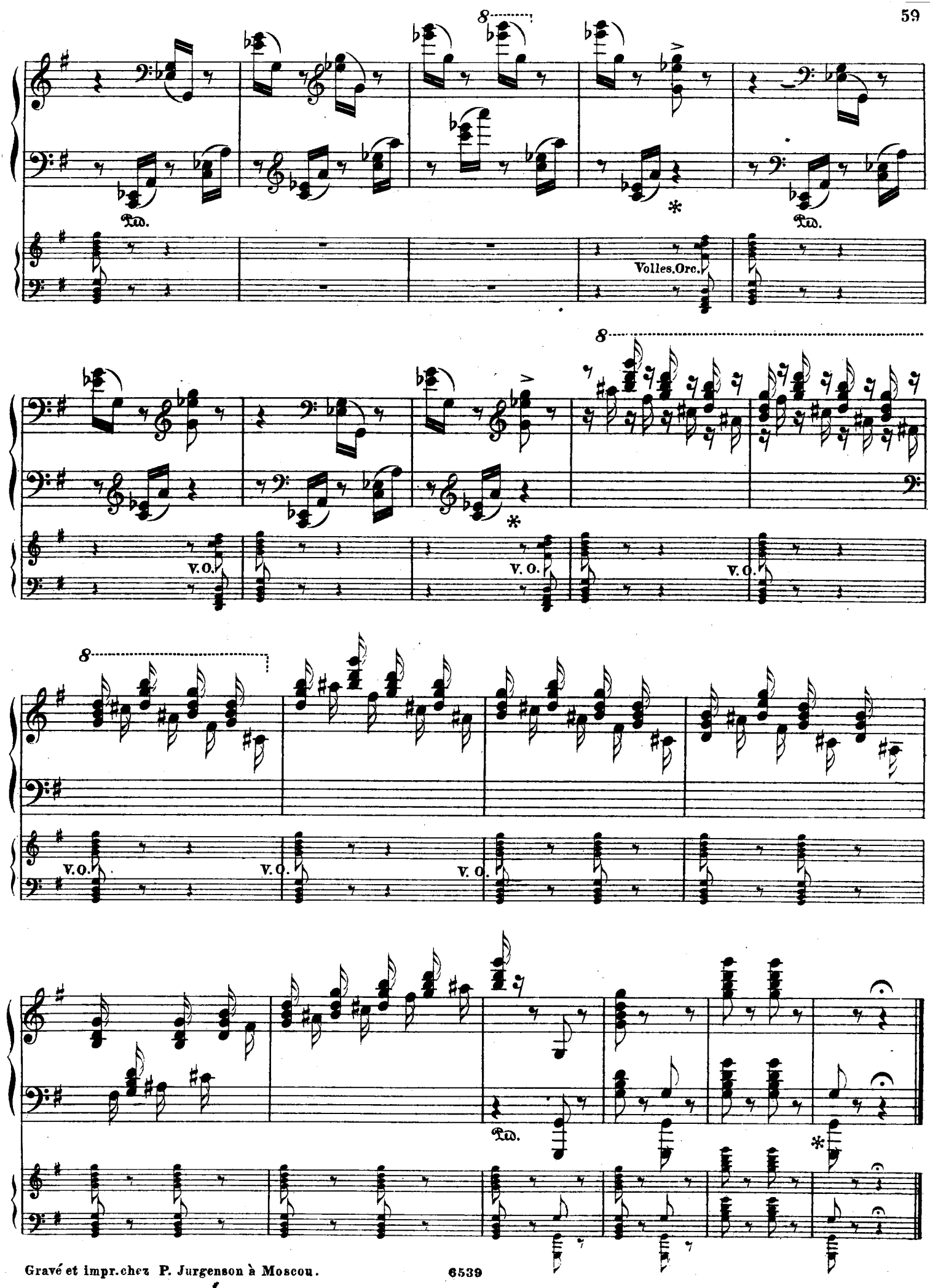
Vivace. (♩=84.)


f
Vivace. (♩=84.)
Bratsche.
2e Viol.
1e Viol.
Bratsche.
2e Viol.
1e Viol.
2e Viol.
mf
Cell.
Bass.
staccato
1e Viol.
Br.
staccato
2e Viol.
1e Viol.
Br.
2e Viol.
R
ff
3 Flöten.
1e Viol.
2e Viol.
1e Viol.
ff
2 Ob.
1 Cl.
1e u. 2e Viol.
Br.
Fagotto.
Cell.
Bass.


ff
2 Hörn.
2 Cl.
2 Viol.
Br.
Cel.
Ob.
Cl.
1 Viol.
Quart.
3 Flöt.
f
2 Ob.
1 Cl.
Quart.
Fg.
2 Horner.
2 Cl.
2 Ob.
2 Cl.
S
8
ff
Holz Bläser.
4 Hörner.
Quart.
p
Tromp.
Tromp.
V Orch.
Cell.
Bass.
Bratsche.
2 Viol.
1 Viol.
Holz Bläser.
4 Horn
Quartett.
Tromp.
Tromp.


fff
V. Orch.
Cello.
Bass.
Bratsche.
2e Viol.
1e Viol.
Holz Bläser.
4 Hörner
ff
Quartett.
fff
Tromp.
Tromp-Bass.
V. Orch.
Cell.
Fag.
Bratsche.
2e Viol.
T
sempre ff
1e Viol.
8 Volles Orch.
ff
Pauke.
mf
Ped.
Quart.
cresc.
Ob. Cl. Fg.
4 Hörn.
fff Volles Orchest.
Ped.
Ped.
Ped.


Volles Orch.
Ped.
Ped.
Ped.
U
ff
Holz Bläser.
Hörner.
Volles Orch
fff
Pos. Cel.
con Ped.
Bass.
Fag.
Vivacissimo. (♩=96.)
8
fff
Ped.
Vivacissimo. (♩=96.)
Volles Orch.
sempre fff



Gravé et impr. chez P. Jurgenson à Moscou.

ПРИЛОЖЕНІЕ.

ПРИМѢЧАНІЕ. Желающимъ ограничиться одной первой частью настоящей Фантазіи, предлагается послѣ перваго такта послѣдней строки на стр. 28ой перейти къ настоящему приложенію.

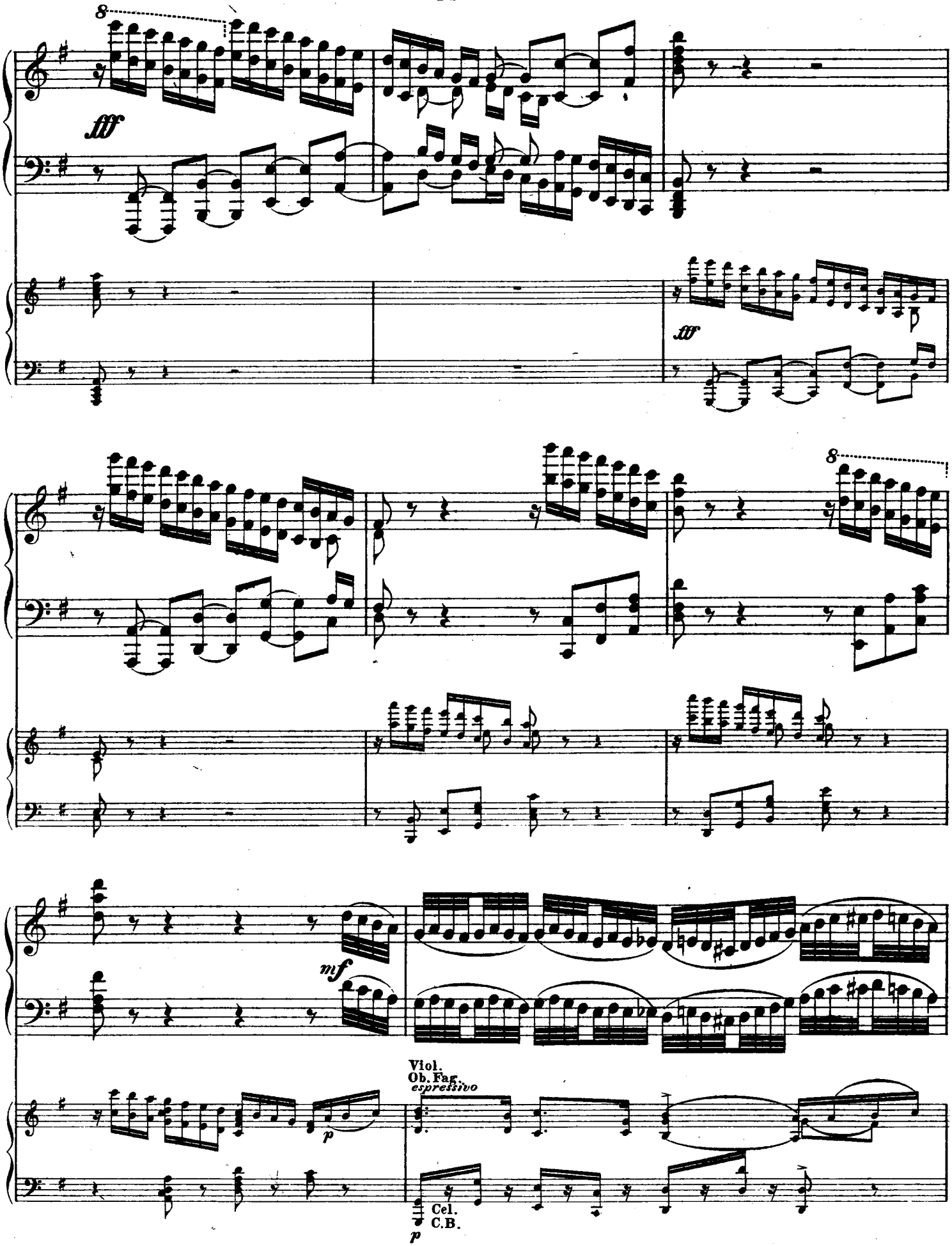
APPENDICE.

AVIS. Si l'on trouvait suffisant de ne jouer a un concert que la premiere partie de cette Fantaisie, il seratt nécéssaire de terminer le morceau par cet appendice, que l'on exécutera de suite après la première mesure de la dernière ligne, page 28.

BEILAGE.

BEMERKUNG. Will man sich mit dem ersten Satz allein begnügen, so ist nach dem ersten Tact der letzten Zeile, Seite 28, *sogleich diese Beilage zu spielen.*

Appendice.



cre - - scen - -

cresc.

- do

ff

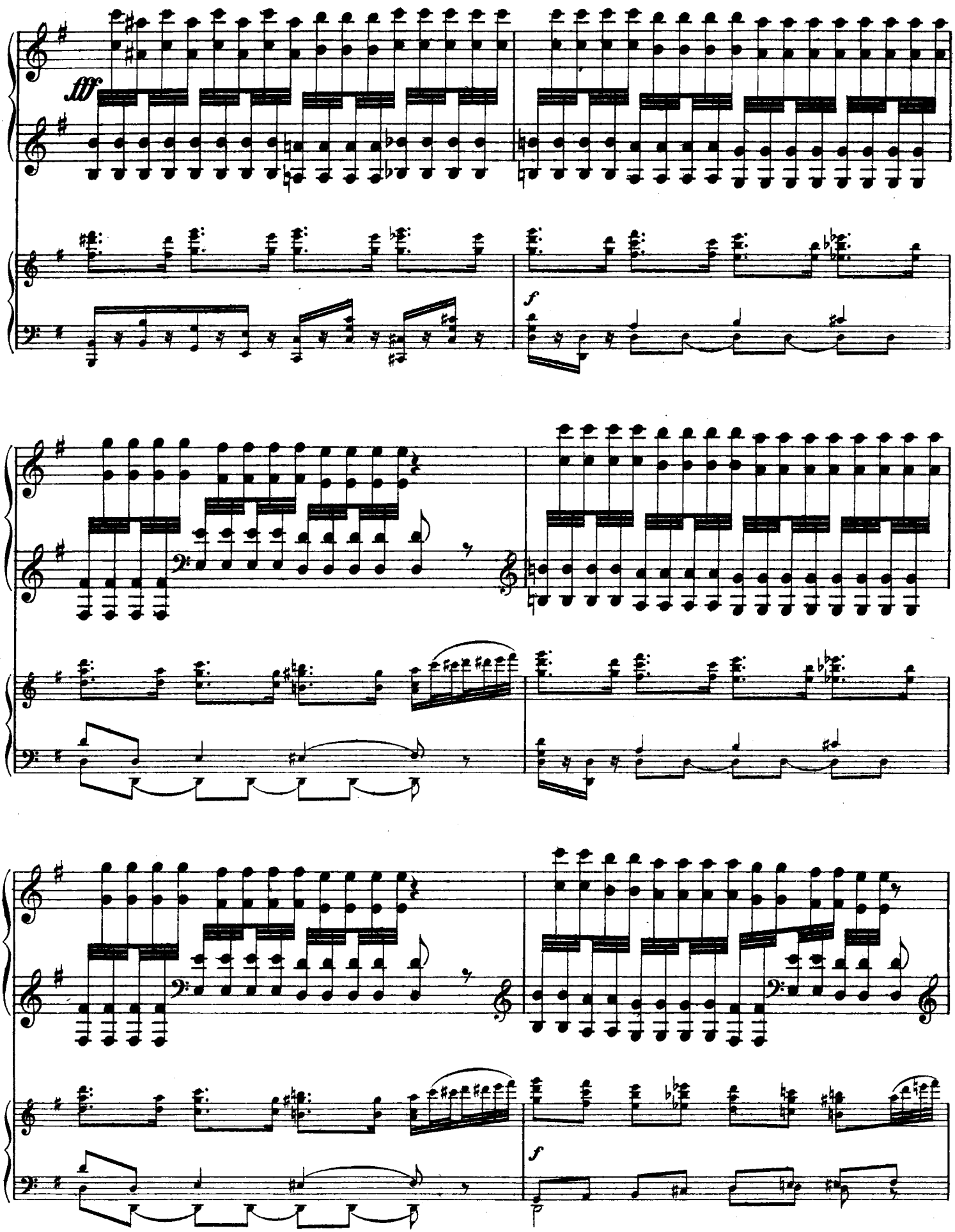
Viol.
Viole
Ob.
Cl.
Fag.

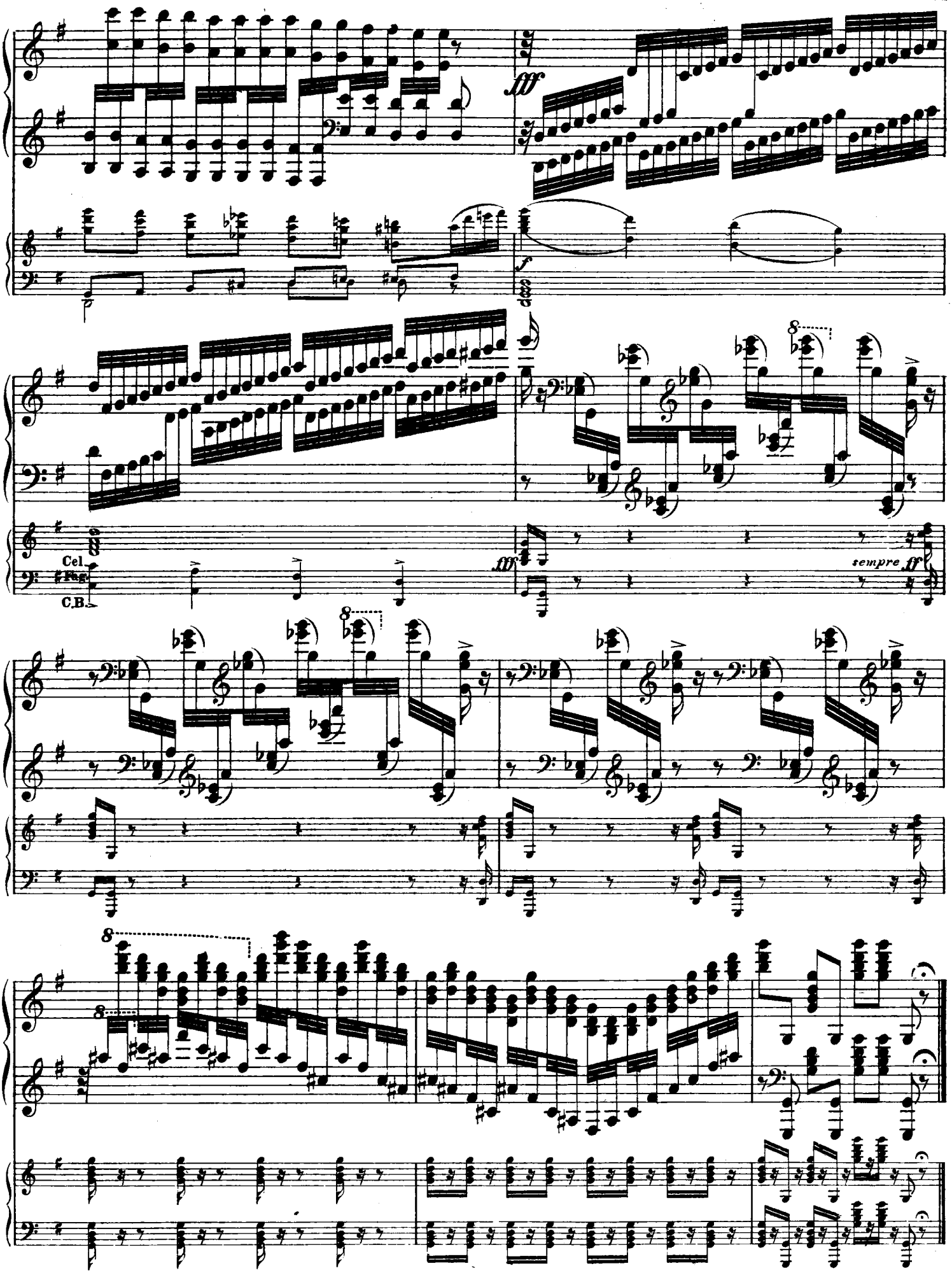
mf

Cel.
C.B.

cre - - scen - - do

p cre - - scen - - do


fff
f
f


fff
f
Cel.
Fag.
C.B.
fff
sempre ff