

VI.^e MOTET. du S.^t Sacrement. avec deux Dessus de Violons et la B. C.

19

gay
EGREDIMINI filiæ Sion, Egredimini filiæ Sion, et videte, et videte regem

The first system of the musical score consists of four staves. The top two staves are for two violins, both in treble clef with a common time signature (C). The third staff is for the basso continuo, in bass clef with a common time signature (C). The lyrics are written below the basso continuo staff. The music is in a major key and begins with a treble clef and a common time signature. The lyrics are: "EGREDIMINI filiæ Sion, Egredimini filiæ Sion, et videte, et videte regem".

vestrum, et videte regē. vestrū in di-a-demate quo coro-navit e-um sponsa su-a in di-e solemni

The second system of the musical score consists of four staves. The top two staves are for two violins, both in treble clef with a common time signature (C). The third staff is for the basso continuo, in bass clef with a common time signature (C). The lyrics are written below the basso continuo staff. The music is in a major key and begins with a treble clef and a common time signature. The lyrics are: "vestrum, et videte regē. vestrū in di-a-demate quo coro-navit e-um sponsa su-a in di-e solemni".

ta - - - - - tis e - - jus in die solemni ta - tis, in
 di - e solemni ta - - - - - tis e - - jus . quam pulchri sūt gressus tui dilecte, dilecte mi quam

pulchri sunt gressus tui per vicos et plate--as. trahe me, trahe,

56

me, tra - - - he me post te, trahe me, trahe me, tra - - - he me dilecte mi, trahe me post

6 56

te. quid enim mihi est in caelo sine te aut quid

volui super terrā. praeter te trahere me, trahere me, trahere me dilecte mi

trahē me post te trahē me dilectē mi, trahē me, trahē me dilectē mi tra - - - hē me post

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a series of quarter and eighth notes, with some notes beamed together. The bottom staff is a basso continuo line in bass clef, providing harmonic support with a similar rhythmic pattern. The lyrics are written below the vocal line.

te tra - - hē me post te. quo abiit dilectus

Detailed description: This system contains the second two staves of the musical score. The top staff continues the vocal line, ending with a double bar line and a common time signature. The bottom staff continues the basso continuo line, also ending with a double bar line and a common time signature. The lyrics are written below the vocal line. There are some performance markings like asterisks and a '43' in the basso continuo line.

Handwritten musical score for the first system, featuring four staves. The top two staves are vocal parts, and the bottom two are basso continuo. The music is in a minor key with a 6/8 time signature. The lyrics are written below the vocal line.

meus quo declinavit sponsus meus quo abiit quo declinavit sequar-te, sequar-te.

Handwritten musical score for the second system, continuing the piece with four staves. The notation and lyrics continue from the first system.

sequar-te, sequar-te dilecte mi, di-lecte mi sequar-te, sequar-te, sequar-

te, sequar te dilecte mi, dilecte mi, sequar-te, sequarte nec dimittā, nec dimittā te sequarte quocum

-que i eris sequarte, sequar-te, sequarte nec dimittā, nec dimittam te donec bene dixeris mi--

... hi. *Sequarte, sequarte, sequarte dilecte mi, dilecte mi sequar te nec dimittā te* donec

bene-dixeris mi-hi sequar te nec dimittam te donec benedixeris mi... hi.

76 56 * 76 5 / 34 43 98