

MAX REGER

SERENADE

♬ FÜR ORCHESTER ♬

OPUS 95 ♪
PARTITUR
VERLAGS-No. 311

LAUTERBACH & KUHN, LEIPZIG



RM

SERENADE
FÜR ORCHESTER

KOMPONIERT VON

MAX REGER

OPUS 95

———— PARTITUR ————

PREIS M. 6.— NETTO



VERLAG

LAUTERBACH & KUHN

LEIPZIG

Max Reger, Op.95. Serenade für Orchester.

Es wird gebeten, folgende Druckfehler in der Partitur zu berücksichtigen:

1. Seite 94, Takt 1, Kontrabaß.  statt 
2. " 114, " 1, Cello.^(a)  statt 
3. " 117, " 3, Horn I.  statt 
4. " 118, " 2, Oboe I.  statt 
5. " 133, " 4, Horn I.  statt 
6. " 143, " 4, Oboe I.  statt 
7. " 144, " 2, Horn I.  statt 
8. " 175, " 1, Fagott I.  statt 
9. " 194, " 1, Oboe I.  statt 
10. " 194, " 3, Horn I.  statt 
11. " 207, " 4, Bratsche.^(b)  statt 
12. " 123, " 4, Viol. I. ^(b)  statt 

FELIX MOTTL
zur Erinnerung an den 8. Oktober 1905.

SERENADE.

G dur.

MAX REGER, Op. 95.

Allegro moderato. (♩ = ungefähr 96-112)

Zwei große Flöten.
Zwei Hoboen.
Zwei Klarinetten in A.
Zwei Fagotte.
Zwei Ventilhörner in F.
Eine Harfe.
Zwei Pauken in G u. D.

Detailed description: This system contains the woodwind and percussion parts. It includes staves for two large flutes, two oboes, two clarinets in A, two bassoons, two horn players in F, a harp, and two drummers in G and D. The harp part features dynamic markings of pp, p, and p. The woodwinds have some melodic lines with dynamics like mp and p.

Allegro moderato. (♩ = ungefähr 96-112)

I. Violinen.
II. Violinen.
Bratschen.
Violoncelli.

senza Sordino

Detailed description: This system shows the first four string parts (Violins I, Violins II, Violas, and Cellos) playing without mutes. The dynamics range from p to molto. The Violins I and II parts are marked 'senza Sordino' and 'espress.'. The Viola and Cello parts also have 'senza Sordino' markings. The Cello part includes 'espress.' and 'molto' markings.

I. Violinen.
II. Violinen.
Bratschen.
Violoncelli.
Contrabässe (senza Sordino).

con Sordino

Detailed description: This system shows the string parts playing with mutes. The dynamics are generally pp. The Violins I and II parts are marked 'con Sordino' and 'espress.'. The Viola and Cello parts also have 'con Sordino' markings. The Cello part includes 'espress.' and 'molto' markings. The Contrabass part is marked 'con Sordino' and 'pizz.'. The Cello part has a 'pizz.' marking.

Allegro moderato. (♩ = ungefähr 96-112)

Streicher (ohne Dämpfer) nach Möglichkeit links vom Dirigenten; Streicher (mit Dämpfer) rechts vom Dirigenten.
Aufführungsrecht vorbehalten.

pp *molto* pp *p* *grazioso* mp

Fl. SOLO. *p espress.* pp *grazioso* mp *p*

Ob. pp *grazioso* mp *p*

Kl. pp *p* *grazioso* mp *p* *mp*

Fag. pp *p* *grazioso* mp *p*

Hr. pp *p* *p*

Hrf. *pp* *pp* *p* *p* Flageolet.

Pk.

Vln. *pp* *pp*

Br. *pp*

Vel. *pp*

Vln. *espress.* *pp* *molto* *p*

Br. *espress.* *pp* *molto* *p*

Vel. *pp* *molto* *p* *sempre espress.*

C.B. *pp* *p* *pp* *p*

Fl. *f* *espress. ben marc.* *ff*

Ob. *f* *ff*

Kl. *f* *ben marc.* *ff*

Fag. *ben marc.* *f* *ff*

Hr. *p.* *espress. ben marc.* *ff*

Hrf.

Pk. *G nach Fis umstimmen.* *f*

Vln. a *f* *ff*

Br. *f* *espress. ben marc.* *ff*

Vel. *f* *ff*

Vln. b *f* *ff*

Br. *f* *ff*

Vel. *pizz.* *f* *arco* *ff*

C.B. *arco ben marc. ed espress.* *f* *(alle Contrabässe)* *ff*

Fl. *f* *mf* *pp*

Ob. *mf* *pp*

Kl. *f* *p* *mf* *pp*

Fag. *f* *mf* *pp*

Hr. *fp+* *pp*

Hrf. *f* *mf* *pp*

Pk.

Vln. a *grazioso* *f* *mf* *p*

Br. *grazioso* *f* *mf* *p*

Vcl. *arco* *grazioso* *f* *mf* *p*

Vcl. *pizz.* *f*

Vln. b *f* *mf* *pp*

Br. *f*

Vcl. *f*

C.B. *f* *p*

Fl. *mf* *pp* *grazioso p.*

Ob. *mf* *pp f* *pp*

Kl. *mf* *pp* *grazioso p.*

Fag. *mf* *pp* *p*

Hr.

Hrf. *mf* *pp*

Pk.

Vln. *non dim.* *f* *pizz.* *p* *pp* *arco* *espress.* *mp*

α
Vln. *non dim.* *f* *pizz.* *p* *pp* *arco* *espress.* *mp*

Br. *non dim.* *f* *pizz.* *p* *pp* *arco* *mp*

Vel. *arco* *f non dim.* *pizz.* *p* *pp* *arco* *espress.* *mp*

β
Vln. *f* *p*

Br. *f* *p*

Vel. *arco* *f* *p*

C.B. *arco* *f* *pizz.* *p*

f (immer nur die Hälfte) *mf*

This musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), and Horn (Hr.). Below these are the strings: Violins (Vln.), Violas (Vcl.), Cellos (C.B.), and Double Basses (C.B.). The bottom section features vocal soloists: Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The score is divided into three measures. The first measure contains the vocal line with the lyrics "soen" and "do". The second measure contains the vocal line with the lyrics "più f". The third measure contains the vocal line with the lyrics "soen" and "do". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*.

Fl. *ff* *mf* *p*

Ob. *mf* *p*

Kl. *mf*

Fag. *mf*

Hr. *sempre ff*

Hrf.

Pk.

Vln. a *sf* *mf*

Br. *sf* *mf*

Vel. *sf* *mf*

Vln. b *sf*

Br. *sf*

Vel. *sf*

C.B. *sf* *mf*

(nur die Hälfte
der Contrabässe)
L. & K. 278

Fl. *f e cresc.*

Ob. *f e cresc.*

Kl. *f e cresc.*

Fag. *f e cresc.*

Hr.

Hrf.

Pk.

Vln. *f e cresc.*

Br. *f e cresc.*

Vol. *f e cresc.*

Vln. *pp*

Br. *pp*

Vol. *pp*

C. B. *f* (alle Contrabasse)

Fl. *ff* **3** *pp*

Ob. *ff* *pp*

Kl. *ff* *f* *p*

Fag. *ff* *f* *p*

Hr. *ff* *p*

Hrf.

Pk.

Vln. *ff* **3** *f* *pp*

Br. *ff* *f* *pp*

Vcl. *ff* *pizz.* *f* *pp*

Vln. *ff* *f* *f-p* *pp* *grazioso*

Br. *ff* *pizz.* *arco* *f-p* *pp* *grazioso*

Vcl. *ff* *pizz.* *arco* *f-p* *pp* *grazioso*

C.B. *ff* **3** *p* *pizz.* *f* *pp*

(nur die Hälfte der Contrabässe)

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *mf* (mezzo-forte) dynamic.
- Ob.** (Oboe): *mf* dynamic.
- Kl.** (Clarinet): *pp* (pianissimo) and *mf* dynamics.
- Fag.** (Bassoon): *pp* and *mf* dynamics.
- Hr.** (Horn): No specific dynamic markings.
- H. f.** (Harp): *p* (piano) dynamic.
- Pk.** (Percussion): No specific dynamic markings.
- Vln.** (Violins): *mf e sempre cre* (mezzo-forte e sempre crescendo) dynamic.
- Br.** (Brass): *mf e sempre cre* dynamic.
- Vel.** (Violoncello): *arco* (arco) and *mf e sempre cre* dynamic.
- C. B.** (Cello/Bass): *arco* and *mf e sempre cre* dynamic.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Starts with a *mf* dynamic, followed by a *f cresc.* section.
- Oboe (Ob.):** Starts with a *mf* dynamic, followed by a *f cresc.* section.
- Clarinet (Kl.):** Starts with a *mf* dynamic, followed by a *f cresc.* section.
- Bassoon (Fag.):** Starts with a *mf* dynamic, followed by a *f cresc.* section.
- Horn (Hr.):** Starts with a *p* dynamic.
- Trumpet (Tr.):** Part of the string section, starting with a *scen* marking.
- Violin (Vln.):** Part of the string section, starting with a *scen* marking.
- Viola (Vln.):** Part of the string section, starting with a *scen* marking.
- Brass (Br.):** Part of the string section, starting with a *scen* marking.
- Violoncello (Vcl.):** Part of the string section, starting with a *scen* marking.
- Double Bass (C.B.):** Part of the string section, starting with a *scen* marking.

Lyrics for the vocal parts include: *mf cresc*, *mf cresc*, *f cresc.*, *scen*, *scen*, *do*, *scen*, *scen*, *do*, *scen*, *scen*, *do*, *scen*, *scen*, *do*, *scen*, *scen*, *do*, *scen*, *scen*, *do*, *scen*, *scen*, *do*, *scen*, *scen*, *do*, *scen*, *scen*, *do*.

4

Fl. *ff marcatisimo (non dim.)*

Ob. *ff marcatisimo (non dim.)*

Kl. *ff marcatisimo (non dim.)*

Fag. *ff marcatisimo*

Hr. *ff marcatisimo (non dim.)*

Hrf.

Pk. *Pis nach G umstimmen*

4

Vln. *pizz. (meno ff)*

Br. *pizz. (meno ff)*

Vel. *pizz. (meno ff)*

Vln. *pizz. arco*

Br. *pizz. arco*

Vel. *pizz. arco*

C.B. *pizz. (meno ff)*

Fl. *pp*

Ob. *p* *pp*

Kl. *pp*

Fag. *p* *pp*

Hr. *pp* *ppp*

Hrf. *pp*

Pk.

Vln. *pp* *arco espress.* *pp* *pp*

Br. *pp* *arco espress.* *pp* *pp* *espress.* *pp* *pp* *divisi* *pp*

Vcl. *pp* *arco espress.* *pp* *pp* *pp*

Vln. *p* *pp* *espress.* *pp* *espress.* *pp*

Br. *pizz.* *p* *pp* *pp*

Vcl. *pp* *ppp* *arco* *pp*

C.B. *ppp* *arco* *pp* *pp*

(immer nur die Hälfte der Contrabässe)

quasi ritardando **5** *tranquillo*

Fl. *espress.* *ppp*

Ob. *(SOLO) p* *espress.* *ppp*

Kl. *ppp*

Fag. *(SOLO) p* *espress.* *ppp* *pp*

Hr. *pp* *pp*

Hrf. *p* *p*

Pk.

quasi ritardando **5** *tranquillo*
espress.

Vln. *pp* *molto*

Br. *ppp* *pp* *molto*

Vel. *pp* *molto*

Vln. *ppp*

Br. *ppp*

Vel. *pp* *pp* *senza Sordino* *(senza Sordino)* *pp* *molto*

C.B. *pp* *pp* *sempre pizz.* *pp* *(alle Contrabbasse) divisi sempre arco*

quasi ritardando **5** *tranquillo*

Fl. *espress.*
pp
pp *espress.*

Ob.

Kl.

Fag. *pp* *pp* *molto* *pp*

Hr. *pp* *pp*

Hrf. *p* (*poco marc.*) *pp* *pp*

Pk.

Vln. *p*

Br. *p*

Vel. *molto* *p*

Vln. *espress.* *pp* *molto* *pp*
espress. *pp* *molto* *p*

Br. *espress.* *pp* *molto* *pp*

Vel. *espress.* *divisi* *p* *molto* *pp*

C.B. *pp* *molto* *pp*

Fl. *p* *ff* *espress.* **6**

Ob. *mf* *ff* *p*

Kl. *f* *ff* *p* (SOLO) *p* *espress.* *pp*

Fag. *p* *ff* *p* *pp*

Hr. *pp* *ff* *pp* *p* *pp*

Hrf. *ff* *p* *pp*

Pk. *mf* *pp* *ppp* **6**

Vln. *molto espress.* *p* *ff* *pp*

Br. *molto espress.* *p* *ff* *pp*

Vcl. *molto espress.* *p* *ff* *pp* *espress.* *pp*

Vln. *ff* *p* *mf* *p* *p*

Br. *p* *ff* *mf* *p* *pp*

Vcl. *unisono* *p* *ff* *p* *espress.* *pp*

C.B. *p* *ff* *pp* *(sempre arco)* **6**
(immer nur die Hälfte der Contrabässe)

Fl. *espress.*
p *mf*

Ob. *(SOLO.)*
espress.
p *molto*

Kl. *(SOLO.)*
espress.
pp *p* *molto* *mp*

Fag. *pp* *p* *molto*

Hr. *espress.*
pp *mp*

Hrf. *pp* *p* *mf* *di - mi - nu -*

Pk.

Vln. a *pp*

Br. *pp* *pp* *pp* *pp* *p*

Vel. *con Sordino* *pp* *pp* *pp* *pp*

Vln. b *espress.*
pp *pp* *pp* *pp*

Br. *pp* *pp* *pp* *pp* *p*

Vel. *pp* *pp* *pp* *pp*

C.B. *pp* *p* *molto* *pizz.*

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf. *en - do* *p* *mf* *p* *p*

Pk. *G nach A umstimmen* *p* *pp*

Vln. a *mf grasiOSO* *p* *pizz.* *pp*

Br. *mf grasiOSO* *p* *pp*

Vel. *p* *p* *pp*

Vln. b *p* *pp* *pp*

Br. *p* *pp* *pp*

Vel. *pizz.* *arco* *pizz.* *p* *pp* *pp*

C.B. *pp* *p* *pp*

sempre animato

Fl. *scen do f*

Ob. *scen di f*

Kl. *scen do f*

Fag. *scen do f*

Hr. *f e cre - - - scen - - - di*

Hrf. *f ff*

Pk.

sempre animato

Vln. *f*

Br. *arco f*

Vel. *f*

Vln. *f cresc. ff*

Br. *f cresc. ff*

Vel. *f*

C.B. *f (alle Contrabasse)*

sempre f e cre

sempre f e cre

sempre f e cre

sempre f e cre

sempre f e cre

sempre f e cre

sempre f e cre

sempre animato

7

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

ore - - -

ore - - -

7

Vln.

Br.

Vel.

Vin.

Br.

Vel.

C.B.

scen - - -

scen - - -

scen - - -

scen - - -

scen - - -

scen - - -

7

This musical score page features the following instruments and parts:

- Fl.** (Flute): Melodic line with dynamics *f* and *ff*.
- Ob.** (Oboe): Melodic line with lyrics "scen - do" and dynamics *f* and *ff*.
- Kl.** (Clarinet): Melodic line with lyrics "f e cre - scen - do" and dynamics *f* and *ff*.
- Fag.** (Bassoon): Melodic line with lyrics "scen - do" and dynamics *f* and *ff*.
- Hr.** (Horn): Melodic line with dynamics *f* and *ff*.
- Hrf.** (Harpsichord): Accompanying part with dynamics *ff*.
- Pk.** (Percussion): Accompanying part with dynamics *f*.
- Vln. a** (Violin I): Melodic line with lyrics "do" and dynamics *f* and *ff*.
- Br.** (Trumpet): Melodic line with lyrics "do" and dynamics *f* and *ff*.
- Vel.** (Violoncello): Melodic line with lyrics "do" and dynamics *f* and *ff*.
- Vln. b** (Violin II): Melodic line with lyrics "scen - do" and dynamics *f* and *ff*.
- Br.** (Trumpet): Melodic line with lyrics "scen - do" and dynamics *f* and *ff*.
- Vel.** (Violoncello): Melodic line with lyrics "scen - do" and dynamics *f* and *ff*.
- C.B.** (Cello/Bass): Melodic line with lyrics "do" and dynamics *f* and *ff*.

8

Fl. *ff marcotissimo*

Ob. *ff marcotissimo*

Kl. *ff marcotissimo*

Fag.

Hr. *ff marcotissimo*

Hrf.

Pk. *p*

8

Vln. *ff*

Br. *ff*

Vel. *ff*

Vln. *f* cre - scen

Br. *f* cre - scen

Vel. *f* cre - scen

C.B. *ff*

This musical score page, numbered 28, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), and Horn in F (Hrf.). The string section is divided into Violins (Vln. a and b), Violas (Vcl.), and Cellos/Double Basses (C.B.). The percussion part (Pk.) includes a snare drum (tr.) and a bass drum (ff). The score is marked with a consistent dynamic of *sempre ff* (fortissimo) throughout. The notation includes complex rhythmic patterns, slurs, and accents. The woodwinds and strings play intricate melodic and harmonic lines, while the percussion provides a steady, powerful accompaniment. The overall texture is dense and dramatic.

9 (tranquillo)

sempre ri - -

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

SOLO. *mf* *espress.*

p

9 (tranquillo)

sempre ri - -

Vln.

Br.

Vcl.

Vln.

Br.

Vcl.

C.B.

sf *mf* *p*

p sempre di - -

(A)

p sempre di - -

sempre ri - -

9 (tranquillo)

tar - - - - dan - - - - do

Fl.

Ob.

Kl. *SOLO. espress.* *p* *p* *pp*

Fag. *p* *p* *pp*

Hr. *SOLO. espress.* *p* *p*

Hrf. (Flageolet.) *p* *pp*

Pk. *pp* *ppp*

tar - - - - dan - - - - do

Vln.

Br.

Vcl.

Vln. *mi - - - nu - - - en - - - do* *pp*

Br. *mi - - - nu - - - en - - - do* *pp*

Vcl.

C. B. *pp*

tar - - - - dan - - - - do

(nur die Hälfte der Contrabässe)

a tempo

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

This section contains the staves for Flute, Oboe, Clarinet, Bassoon, Horn, Harp, and Percussion. The Oboe and Clarinet parts feature dynamic markings of *ff* and *pp* with slurs. The other instruments have rests.

a tempo

Vln.

Br.

Vcl.

Vln.

Br.

Vcl.

C.B.

This section contains the staves for Violins, Brass, Violas, and Cello/Bass. The Violin I and II parts have dynamic markings of *mf* and *ff*. The Violoncello part has markings of *mf* and *ff*. The Violin II part has markings of *ppp*, *sf*, and *ff*. The Cello/Bass part has markings of *ppp*, *sf*, *mf*, *ff*, and *meno f*. The Brass parts have markings of *mf* and *ff*.

a tempo

(sempre animato)

Fl. *f* *p*

Ob. *f* *p*

Kl. *f* *p*

Fag. *f* *p*

Hr. *fp* *p*

Hrf. *mf* *f*

Pk.

This section contains the staves for the woodwind and percussion instruments. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Horn in F (Hrf.), and Percussion (Pk.). The woodwinds have complex melodic lines with dynamic markings of *f* and *p*. The Horns play a rhythmic accompaniment with *fp* and *p* dynamics. The Horn in F and Percussion parts are mostly rests.

(sempre animato)

Vln. *f* *p* *f*

Br. *f* *p* *f*

Vel. *f* *p* *f*

Vln. *f* *p* *f*

Br. *f* *f*

Vel. *f*

C.B. *f* *p* *f* *arco* *f* *arco*
(sempre pizz.)
f (arco) (alle Contrabasse)

This section contains the staves for the string and double bass instruments. From top to bottom: Violin I (Vln.), Violin II (Vln.), Viola (Br.), Violoncello (Vel.), and Double Bass (C.B.). The Violins and Violas play melodic lines with dynamics *f* and *p*. The Viola and Cello play rhythmic accompaniment. The Double Bass part includes a section marked *arco* and *f* (arco) (alle Contrabasse). The C.B. part also includes a section marked *arco* and *f* (arco) (alle Contrabasse). The C.B. part also includes a section marked *arco* and *f* (arco) (alle Contrabasse).

(sempre animato)

Fl. *agitato*
sempre f e creso.
agitato

Ob. *sempre f e creso.*
agitato

Kl. *sempre f e creso.*

Fag. *sempre f e creso.*

Hr.

Hrf.

Pk. *pp*

Vln. *agitato*
sempre f e creso.

Br. *sempre f e creso.*

Vel. *sempre f e creso.*

Vln. *f e creso.*

Br. *f e creso.*

Vel. *f e creso.*

C.B. *sempre f e creso.*

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln. *assai marcato*
fff molto espress.
assai marcato
fff molto espress.

Br.

Vcl.

Vln. *assai marcato*

Br.

Vcl.

C.B.

ff assai marcato

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fag. *sempre ff*

Hr. *sempre ff*

Hrf. *f*

Pk.

Vln. *f sempre ff*

Br. *f sempre ff*

Vel. *f sempre ff*

Vln. *f*

Br. *f*

Vel. *f*

C.B. *f sempre ff*
(nur die Hälfte der Contrabässe)

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fag. *marcatissimo*

Hr.

Hrf.

Pk.

Vln. *sempre ff* *f*

Br. *sempre ff* *f*

Vcl. *assai marcato* *sempre ff* *f*

Vln. *sempre ff* *f*

Br. *sempre ff* *f*

Vcl. *assai marcato* *sempre ff*

C.B. *sempre ff* *assai marcato*

sempre ff *assai marcato*
(alle Contrabasse)

(immer alle Contrabasse)

11

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

11

Vln.

Br.

Vel.

Vln.

Br.

Vel.

C.B.

11

poco a poco rit.

Fl. *espress. mf marcato p*

Ob. *SOLO. mf p*

Kl. *sempre ff (SOLO) ff*

Fag. *sempre ff mf p*

Hr. *mf p*

Hrf.

Pk. *ff pp*

poco a poco rit.

Vln. *ff p espress.*

Br. *ff p*

Vel. *ff p*

Vln. *marcato p pizz.*

Br. *p pp*

Vel. *p*

C.B. *p*

poco a poco rit.

(nur die Hälfte der Contrabässe)

12

a tempo (sempre animato)

p grazioso

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

(A nach G umstimmen)

a tempo (sempre animato)

12

Vln.

Br.

Vel.

Vln.

Br.

Vel.

C.B.

a tempo (sempre animato)

12

Fl. *p* *pp*

Ob. *pp* *poco marcato* *poco* *pp*

Kl. *pp*

Fag. *p* *pp grazioso* *poco* *pp*

Hr.

Hrf. (Flageolet) *p*

Pk.

Vln. *poco* *pp* *sempre pp* *poco* *pp*

Br. *poco* *pp* *sempre pp* *f poco* *pp*

Vel. *pp* *poco* *pp*

C. B. *pp* *poco* *pp*

(nur die Hälfte der Contrabässe)

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

(Flageolet.)

Pk.

Vln.

arco grazioso

f

mf

sempre marc.

2. Violinen gut hervortretend.

Br.

arco

arco

arco

arco

Vcl.

arco

arco

arco

arco

C.B.

sul G -

marc.

mp

pizz.

pizz.

sempre p

pizz.

sempre p

p

p

p

p

(immer nur die Hälfte der Contrabässe)

13

Fl. *mp*

Ob. *mp* *marc.* *mf marc.*

Kl. *marc.*

Fag. *mf* *p* *mf* *marc.*

Hr.

Hrf. *mf* *mf*

Pk.

p ore *scen* *do f*

13

Vln. *p* *mf e cre* *marc.* *scen* *do*

Br. *mf e cre* *marc.* *mf e cre* *scen* *do*

Vel. *p ore* *scen* *do f marc.*

Vln. *marc.* *f e cre* *scen* *do*

Br. *arco* *mf* *arco marc.* *mf e cre* *scen* *do*

Vel. *mf* *arco* *mf e cre* *marc.* *scen* *do*

C. B. *p ore* *scen* *do f*

13

f marc.
(alle Contrab.)

Fl. *f* *sempre f*

Ob. *f* *sempre f*

Kl. *f* *sempre f*

Fag. *f marc.*

Hr. (Hörner gut hervortretend) *f* *ben marc.* *ff*

Hrf. *f*

Pk.

Vln. *f*

Br. *f*

Vel. *f*

Vln. *f*

Br. *f*

Vel. *f*

C.B. *f*

Fl. *ff* *ff* *assai marc.* *sempre ff*
 Ob. *f* *ff* *assai marc.*
 Kl. *ff* *assai marc.* *sempre ff*
 Fag. *ff* *marc.*
 Hr. *ff* *assai marc.*
 Hrf. *ff*
 Pk.
 Vln. *marc.* *marc.* *ff* *marc.* *ben marc.*
 Br. *marc.* *sf marc.* *ff* *marc.* *ben marc.*
 Vel. *marc.* *marc.* *ff*
 Vln. *sempre f e cre* *scen - do* *ff*
 Br. *sempre f e cre* *scen - do*
 Vel. *sempre f*
 C. B. *marc.* *marc.* *ff*
sempre f e cre *scen - do*

14

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fag. *assai marc.*
sempre ff

Hr. *assai marc.*
sempre ff

Hrf.

Pk.

14

Vln. *sempre ff* *marc.*

Br. *sempre ff* *marc.*

Vcl. *assai marc.*
sempre ff *marc.*

Vln. *sempre ff*

Br. *sempre ff* *marc.*

Vcl. *sempre ff*

C.B. *assai marc.*
sempre ff *(sempre ff)*

14

Fl. *ff* *assai marcato*

Ob. *ff* *assai marcato*

Kl. *ff* *assai marcato*

Fag. *ff* *assai marcato*

Hr. *ff* *assai marc.*

Hrf. *ff*

Pk. *ff*

Vln. *ff*

Br. *ff*

Vcl. *ff* *sempre ff*

Vln. *ff* *sempre ff*

Br. *ff* *sempre ff*

Vcl. *ff* *sempre ff*

C.B. *ff* *sempre ff*

Fl. marc. *un poco rit.*

Ob. marc. *f*

Kl. marc. *f*

Fag. *ff* *mf*

Hr. marc. *f*

Hrf.

Pk.

Vln. *ff* *mf* *un poco rit.*

Br. *ff* *mf* *un poco rit.*

Vol. *ff* *mf* *un poco rit.*

Vln. *ff* *arco* *f* *pizz.*

Br. *ff* *arco* *f* *pizz.*

Vol. *ff* *arco* *f* *pizz.*

C.B. *ff* *mf* *un poco rit.*

(nur die Hälfte der Contrabässe)

15 *a tempo*
(*tranquillo*)

Fl. *pp*

Ob. *pp* *dolciss.* *p* *pp*

Kl. *pp* *p* *pp*

Fag. *p* *pp*

Hr. *p* *pp*

Hrf. (Flageolet.) *p*

Pk.

15 *a tempo*
(*tranquillo*)
(I. Violinen (ohne Sordinen) und Celli (ohne Sordinen) mit dem 2. Thema stets sehr gut hervortretend.)

Vln. *arco* *mp* *sempre espressivo*

Br. *arco* *mp*

Vcl. *arco* *mp* *sempre espressivo*

Vln. *arco* *espress.* *p*

Br. *arco* *p*

Vcl. *arco* *espress.* *p*

C. B. *sempre pizz.* *p* *arco* *p*

15 (alle Contrabässe)
(*tranquillo*)
a tempo

Fl. *pp* *f*

Ob. *p* *p* *molto cresc.* *f*

Kl. *p* *p* *molto cresc.* *f*

Fag. *p* *p* *molto cresc.* *f*

Hr. *p* *pp* *molto cresc.* *f*

Hrf. *p cresc.* *f*

Pk. *f* *pp*

Vla. *molto cresc.* *ff molto espress.*

Vln. a *molto cresc.* *ff*

Br. *molto cresc.* *espress.* *ff molto espress.*

Vol. *molto cresc.* *ff molto espress.*

Vln. b *p* *molto cresc.* *ff*

Br. *p* *molto cresc.* *ff* *espress.*

Vol. *p* *molto cresc.* *ff*

C. B. *pizz.* *(sempre arco)* *molto cresc.* *ff*

Fl. *p* *mp* *pp* *molto*

Ob. *p* *espress.* *pp*

Kl. *p grazioso* *mp* *p* *pp*

Fag. *p* *mp* *pp* *pp*

Hr. *ppp* *pp*

Hrf. *p* *p* *pp*

Pk. *ppp*

Vln. a *espress.* *p* *molto* *pp*

Vln. b *espress.* *p* *molto* *pp*

Br. *p* *molto* *pp*

Vel. *p* *espress.* *molto* *pp*

Vln. a *pp* *p* *pp* *molto* *espress.*

Vln. b *pp* *p* *pp* *molto* *espress.*

Br. *pp* *pp* *molto*

Vel. *pp* *espress.* *mf* *p* *p* *pp* *molto* *sempre espress.*

C.B. *pizz.* *pp* *p* *pp*

(nur die Hälfte der Contrabässe)

This musical score page features the following instruments and parts:

- Fl.** (Flute): Starts with *pp*, then *p*, and later *mp* *grazioso*.
- Ob.** (Oboe): Starts with *mp* *grazioso*.
- Kl.** (Clarinet): Starts with *p*, then *mp* *grazioso*, and later *p*.
- Fag.** (Bassoon): Starts with *p*, then *mp* *grazioso*, and later *p*.
- Hr.** (Horn): Starts with *pp*, then *p*, and later *pp*.
- Hrf.** (Harp): Includes *pp*, *p*, and *pp* markings. Includes the instruction *(Flageolet)*.
- Pk.** (Percussion): Includes *pp* markings.
- Vln. a** (Violins): Includes *p* markings.
- Br.** (Brass): Includes *p* markings.
- Vel.** (Violoncello): Includes *p* and *pizz.* markings.
- C. B.** (Cello/Double Bass): Includes *p* and *pp* markings. Includes the instruction *arco*.

(immer nur die Hälfte der Contrabässe)

Fl. *mf* *pp*

Ob. *mf* *pp*

Kl. *mf* *pp*

Fag. *mf* *pp*

Hr.

Hrf. *mf* *pp*

Pk.

Vln. a *p* *f (non dim.)*

Br. *p* *f (non dim.)*

Vel. *p* *f (non dim.)* arco

Vln. b *mf* *pp*

Br.

Vel.

C-B. *p* arco *f (non dim.)*
(immer nur die Hälfte der Contrabässe)

Fl. *mf* *pp*

Ob. *mf* *pp* *f* *ff*

Kl. *mf* *pp*

Fag. *mf* *pp* *f* *pp*

Hr.

Hrf. *mf* *pp*

Pk.

Vln. *pizz.* *p* *pp*

Br. *pizz.* *p* *pp*

Vcl. *pizz.* *p* *pp*

Vln. *f* *ff*

Br. *f* *ff*

Vcl. *arco* *f* *ff*

C-B. *f* *ff*

This musical score page includes the following parts and markings:

- Fl.** (Flute): *p*, *grazioso*, *pp*
- Ob.** (Oboe): *p*, *grazioso*, *pp*
- Kl.** (Clarinet): *p*, *grazioso*, *pp*, *grazioso*
- Fag.** (Bassoon): *p*, *molto*, *pp*
- Hr.** (Horn): (No notation)
- Hrf.** (Harp): *p*, *pp*
- Pk.** (Percussion): (No notation)
- Vln.** (Violins): *arco*, *mp espress.*, *molto*, *p*, *grazioso*, *pp*
- Br.** (Brass): *arco*, *mp espress.*, *molto*, *p*, *pp*
- Vcl.** (Violas): *arco*, *mp*, *p*
- Vln.** (Violins): *p*, *grazioso*, *pp espress.*
- Br.** (Brass): *p*, *pp*
- Vcl.** (Violas): *p*, *pizz.*, *pp*
- C.-B.** (Cello): *pizz.*, *p*, *pp*

sempre animato

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Detailed description: This section contains the staves for the woodwind and percussion instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests with some melodic lines in the later measures. The Clarinet (Kl.) and Bassoon (Fag.) parts feature rhythmic patterns with dynamic markings of *mf* and *crusc.* (crescendo). The Horn (Hr.) part has a melodic line starting in the second measure. The Harp (Hrf.) and Percussion (Pk.) staves are empty.

sempre animato

Vln.

Br.

Vcl.

mf e cre - - - - - scen - - - - - do f e cre -

mf e cre - - - - - scen - - - - - do f e cre -

mf e cre - - - - - scen - - - - - do f e cre -

pizz. - - - - - arco

mf e cre - - - - - scen - - - - - do f e cre -

Detailed description: This section contains the string staves. The Violin (Vln.) and Viola (Br.) parts have melodic lines with lyrics: *mf e cre - - - - - scen - - - - - do f e cre -*. The Violoncello (Vcl.) part has a bass line with dynamics *pizz.* and *arco*. The overall dynamic is *mf e cre*.

Vln.

Br.

Vcl.

G.-B.

sempre pizz. - - - - - pizz. - - - - - arco

mf e cre - - - - - scen - - - - - do f e cre -

(immer nur die Hälfte der Contrabässe)

(allo Contrabässe) - - - - - do f e cre -

sempre animato

Detailed description: This section contains the lower string staves. The Violin (Vln.), Viola (Br.), and Violoncello (Vcl.) parts have melodic lines. The Double Bass (G.-B.) part has a bass line with dynamics *sempre pizz.*, *pizz.*, and *arco*. The overall dynamic is *mf e cre*. There are performance instructions: *(immer nur die Hälfte der Contrabässe)* and *(allo Contrabässe)*.

18

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

18

Vln. *a*

Br.

Vel.

Vln. *b*

Br.

Vel.

C.-B.

18

Fl. *f e cre -*
ff

Ob. *f e cre -*
ff

Kl. *do ff*
f e cre -

Fag. *ff*

Hr. *do ff*
ff

Hrf. *ff*

Pk. *D nach C umstimmen.*

Vln. a *do ff*

Br. *do ff*

Vcl. *do ff*

Vln. b *do ff*

Br. *do ff*

Vcl. *do ff*

u. B. *do ff*

scen - - - - - du *ff*

Fl. *scen - - - - - do *ff**

Ob. *scen - - - - - do *ff**

Kl. *scen - - - - - do *ff**

Fag. *f e cre - - - - - scen - - - - - do *ff**

Hr. *f e cre - - - - - scen - - - - - do *ff**

Hrf. *ff*

Pk.

Vln. *sempre ff e cre - - - - - scen - - - - - do *ff**

Br. *sempre ff e cre - - - - - scen - - - - - do *ff**

Vel. *sempre ff e cre - - - - - scen - - - - - do *ff**

Vln. *ff*

Br. *ff*

Vel. *ff*

C.B. *sempre ff e cre - - - - - scen - - - - - do *ff**

Fl. *p* *pp* *mf*

Ob. *p* *pp* *mf*

Kl. *p* *pp* *mf*

Fag. *p* *mf* *pp* *mf*

Hr. *p*

Hrf. *pp* *mf*

Pk.

Vln. *pp* *mf e sempre cre -*

Br. *pp* *mf e sempre cre -*

Vol. *pizz.* *pp* *arco* *mf e sempre cre -*

Vln. *p* *pp* *grazioso* *mf e sempre cre -*

Br. *p* *pp* *grazioso* *mf e sempre cre -*

Vol. *pizz.* *arco* *grazioso* *pp* *mf e sempre cre -*

C.R. *pizz.* *pp* *arco* *mf e sempre cre -*

(immer nur die Hälfte der Contrabässe)

This musical score page features the following instruments and parts:

- Fl.** (Flute): Melodic line with *mf* dynamics and a fermata.
- Ob.** (Oboe): Melodic line with *mf* dynamics and a fermata.
- Kl.** (Clarinet): Melodic line with *mf* dynamics and a fermata.
- Fag.** (Bassoon): Melodic line with *mf* dynamics and a fermata.
- Hr.** (Horn): Melodic line with *mf* dynamics and a fermata.
- Hrf.** (Trumpet): Empty staff.
- Pk.** (Trumpet): Empty staff.
- Vln.** (Violin): Two staves with melodic lines and *scen* markings.
- Br.** (Brass): Two staves with harmonic accompaniment and *scen* markings.
- Vel.** (Viola): Two staves with harmonic accompaniment and *scen* markings.
- C.B.** (Double Bass): Melodic line with *scen* markings.

Dynamic markings include *mf* (mezzo-forte) and *scen* (scenari). The score includes various musical notations such as notes, rests, slurs, and fermatas.

(alle Contrabässe)

Fl. *più f*

Ob. *f*

Kl. *scen - do*

Fag. *cre - scen - do*

Hr. *scen - do*

Hrf.

Pk.

ff marcatisimo

Vln. *do ff pizz. (meno ff)*

Br. *do ff pizz. (meno ff)*

Vel. *do ff pizz. (meno ff)*

Vln. *do ff pizz.*

Br. *do ff pizz.*

Vel. *do ff pizz.*

C.B. *do ff pizz. (meno ff)*

Fl.

Ob. *pp* *doicep espress.*

Kl. *pp* *p* *pp*

Fag. *p espress.* *p*

Hr. *pp* *pp* *pp*

Hrf.

Pk.

Vln. a *arco espress.* *pp* *pp*

Br. *arco espress.* *pp* *pp*

Vcl. *arco* *pp* *pp*

Vln. b *espress.* *pp* *pp*

Br. *espress.* *pp* *pp*

Vcl. *arco* *pp* *pp* *pp*

C. B. *ppp* *arco* *pp* *pp*

(immer nur die Hälfte der Contrabässe)

20 (tranquillo)

Fl.

Ob. *pp*

Kl. *pp*

Fag. *pp* *molto* *p* *pp*

Hr. *pp*

Hrf. *p* *p* *p*

Pk.

20 (tranquillo)

Vln. *pp espress.* *molto* *pp*

Br. *pp espress.* *molto* *pp espress.*

Vcl. *pp* *molto* *pp*

Vln. *pp* *molto* *pp espress.*

Br. *pp* *molto* *pp espress.*

Vcl. *pp*

C.B. *sempre arco* *sempre pizz.* *pp* *pp*

20 (alle Contrabasse) (tranquillo)

Fl. *pp espress.* *pp* *pp* *ff espress.*

Ob. *pp espress.* *pp* *ff*

Kl. *pp espress.* *pp* *ff espress.*

Fag. *molto* *pp espress.* *pp* *ff*

Hr. *pp* *f* *molto espress.*

Hrf. *p* *mp* *pp Flageolet.* *ff*

Pk. *ff*

Vln. *p molto espress.* *ff*

Br. *molto* *pp* *p* *ff*

Vel. *p molto espress.* *ff*

Vln. *molto* *pp* *p* *ff*

Br. *molto* *pp* *p* *ff*

Vel. *molto* *pp* *p* *ff*

C.B. *molto* *pp* *p* *ff*

Fl. *pp*

Ob. *p* *pp* SOLO. *espress.* *p* *pp*

Kl. *pp* *p* *pp*

Fag. *p* *p* *pp*

Hr. *pp* *pp*

Hrf. (Flageolet.) *p* *pp*

Pk. *ppp* (C nach D umstimmen.)

Vln. *pp* *pp*

Br. *pp* *p espress.* *pp*

Vel. *pp*

Vln. *p espress.* *p* *pp espress.*

Br. *p* *pp* *pp*

Vel. *p* *pp* *pp*

C.B. *p* *pp*

Fl. *p* *mf* *p*

Ob. *pp* *p dolce* *mf* *pp*

Kl. *pp* *mf* *pp*

Fag. *p* *mf* *pp*

Hr. *SOLO. espress.* *p* *mf molto espress.* *pp*

Hrf. *SOLO. (Hier die 2 Hörner gut hervortretend)* *pp* (Flageolet.) *f* *p* *f*

Vln. *mf grazioso*

Br. *mf grazioso*

Vel. *mf*

Vla. *pp* *pp < > pp*

Br. *pp* *pp*

Vel. *pp* *pizz.* *f* *f* *f*

C.B. *mf* *p* *pizz.* *pp*

Fl. *p* *f* (*sempre animato*)

Ob. *p* *f*

Kl. *p* *f*

Fag. *p* *f*

Hr. *f*

Hrf. *p* *pp* *f*

Pk.

Vln. *p* *pizz.* *pp* *f* (*sempre animato*) *arco*

Br. *p* *f*

Vel. *p* *f*

Vln. *p* *pp*

Br. *p* *pp*

Vel. *p* *pp* *arco*

C.B. *p* *pp* *f* (*alle Contrabässe*) (*sempre animato*)

22

Fl.
Ob.
Kl.
Fag.
Hr.
Hrf.
Pk.

This section of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Harp (Hrf.), and Percussion (Pk.). The woodwinds and horn play melodic lines with various articulations and dynamics. The harp provides a rhythmic accompaniment with chords. The percussion part is mostly rests with some light textures.

22

Vln.
Br.
Vel.
Vln.
Br.
Vel.
C.B.

sempre f e cre -
sempre f e cre -
sempre f e cre -
sempre f e cre -

cresc.
cresc.
cresc.
cresc.

ff
ff
ff
sempre f e cre -

sempre f e cre -

This section of the score includes parts for Violins (Vln.), Brass (Br.), Violoncello (Vel.), and Double Bass (C.B.). The strings play a rhythmic accompaniment with various dynamics and articulations. The brass parts are mostly rests. The double bass part is mostly rests with some rhythmic accompaniment.

22

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 1, starting with a forte (*f*) dynamic.
- Ob.** (Oboe): Part 1, starting with a forte (*f*) dynamic.
- Kl.** (Clarinet): Part 1, starting with a forte (*f*) dynamic.
- Fag.** (Bassoon): Part 1, starting with a forte (*f*) dynamic.
- Hr.** (Horn): Part 1, starting with a forte (*f*) dynamic.
- Hrf.** (Horn): Part 2, starting with a forte (*f*) dynamic.
- Pk.** (Percussion): Part 1, starting with a forte (*f*) dynamic.
- Vln. a** (Violin): Part 1, starting with a forte (*f*) dynamic.
- Br.** (Brass): Part 1, starting with a forte (*f*) dynamic.
- Vel.** (Violoncello): Part 1, starting with a forte (*f*) dynamic.
- Vln. b** (Violin): Part 2, starting with a forte (*f*) dynamic.
- Br.** (Brass): Part 2, starting with a forte (*f*) dynamic.
- Vel.** (Violoncello): Part 2, starting with a forte (*f*) dynamic.
- C.B.** (Cello/Bass): Part 1, starting with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics "fe cre -" and "- scen -" are written below the woodwind staves. The page concludes with the publisher's information "T. & W. 274" at the bottom center.

This musical score page, numbered 77, is arranged in a standard orchestral format. The top section includes woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), and Horn (Hr.). Below these are the Horns (Hrf.), Percussion (Pk.), and a string section consisting of Violins (Vln.), Brass (Br.), and Cellos/Double Basses (Vel.). A vocal soloist part (C.B.) is positioned at the bottom. The score is divided into three measures. The first measure features a vocal line with the syllable 'do' and a dynamic marking of *ff*. The woodwinds and strings provide accompaniment. The second measure continues the vocal line with 'do' and *ff* dynamics. The third measure features a vocal line with 'fe ore' and a dynamic marking of *ff*. The woodwinds play a rhythmic pattern marked *ff marcatisissimo*. The strings play a rhythmic accompaniment. The percussion part has a dynamic marking of *f*. The overall tempo and mood are indicated by the *ff marcatisissimo* marking.

sempre ff

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

sempre ff

sempre ff

sempre ff

sempre ff

Vln. a

Br.

Vel.

Vln. b

Br.

Vel.

C.B.

sempre ff

Fl. *sempre ff* *tranquillo*

Ob. *sempre ff* SOLO. *mf espress.*

Kl. *sempre ff* SOLO. *mf espress.*

Fag. *sempre ff*

Hr.

Hrf.

Pk. *ff*

Vln. *sempre ff* *tranquillo* *mf*

Br. *sempre ff*

Vel. *sempre ff*

Vln. *sempre ff*

Br. *sempre ff*

Vel. *sempre ff*

C.B. *sempre ff* *tranquillo*

sempre ri -

FL.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

sempre ri -

Vln. a

Br.

Vel.

Vln. b

Br.

Vel.

C.B.

sempre ri -

Vivace a Burlesca. (♩ = 92 - 108)

Fl.

Ob.

Kl. in A.

Fag.

Hr.

Hrf. (Flageolet.)

Pk. in H u. Fis.

Vivace a Burlesca. (♩ = 92 - 108)

assai leggero

Vln. *p*

Br. *p*

Vcl. *p*

Vln. *pizz.*

Br.

Vcl.

C.B.

Vivace a Burlesca. (♩ = 92 - 108)

Fl. *pp*
 Ob.
 Kl. *pp*
 Fag. *pp*
 Hr.
 Hrf. *pp*
 Pk.
 Vln. *arco*
 Br. *arco*
 Vcl. *arco*
 Vln. *pp*
 Br. *pizz.*
 Vcl. *pizz.*
 C.B. *pizz.*
(alle Contrabässe)

25 (tranquillo)

Fl. *ff* *pp*

Ob.

Cl.

Fag.

Hr.

Hrf.

Pk. *pp* *ff* *p*

25 (tranquillo)

Vln.

Br.

Vel.

Vln.

Br.

Vel.

C.B.

p espress.

p

p

p espress.

25 (tranquillo)

animato
pp *ore* - *scen*

Fl.
 Ob.
 Kl.
 Fag.

Hr.
 Hrf.
 Pk.

animato
pp *ore* - *scen*

Vln.
 Br.
 Vel.

pizz.
p

Vln.
 Br.
 Vel.

C.B.

pizz.
divisi *pp*
pp *animato*
mp

tranquillo

Fl.
Ob.
Kl.
Fag.
Hr.
Hrf.
Pk.

p *pp*

p *pp*

p *pp*

p *pp*

This section of the score covers the woodwind and brass instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fag.) parts feature melodic lines with dynamic markings of *p* and *pp*. The Horn (Hr.), Horns (Hrf.), and Percussion (Pk.) parts are mostly silent, indicated by rests.

tranquillo

Vln.
Br.
Vel.

This section of the score covers the string instruments. The Violin (Vln.), Viola (Br.), and Cello (Vel.) parts are mostly silent, indicated by rests.

tranquillo

Vln.
Br.
Vel.
C. B.

pp *espress.*

pp

pp

arco

pp *espress.*

pp

This section of the score covers the string instruments. The Violin (Vln.), Viola (Br.), Cello (Vel.), and Double Bass (C. B.) parts feature melodic lines with dynamic markings of *pp* and *espress.*. The Cello and Double Bass parts are marked *arco*.

26 (animato)
a tempo

poco a poco rit. - - - - - (SOLO.) *p* *dolce* *p*

Fl. *poco a poco rit.* - - - - - *p* *dolce* *p*

Ob. *p* *dolce* *p*

Kl. *p* *dolce* *p*

Fag. *p* *molto* *pp* *p dolce* *p*

Hr. *pp*

Pk.

26 a tempo
(animato)

poco a poco rit. - - - - - *p* *pp*

Vln. *poco a poco rit.* - - - - - *p* *pp*

Br. *pp*

Vcl. *pp*

Vln. *molto* *pp*

Br. *molto* *pp*

Vcl. *molto* *pp*

C. B. *molto* *pp* *pizz.* *pp a tempo* (animato)

molto *poco a poco rit.* - - - - - *pp a tempo* (animato)

26

Fl. *f e cre -*

Ob. *f e cre -*

Kl. (SOLO.) *p* *f e cre -*

Fag. *Marc.* *f e cre -*

Hr. *f e cre -*

Hrf.

Pk.

Vln. a *f e cre -*

Br. *f e cre -*

Vel. *f e cre -*

Vln. b *p* *f e cre -*

Br. *p* *f e cre -*

Vel. *f e cre -*

C.B. *pizz.* *arco marc.* *f e cre -*
(alle Contrabasse)

Fl. *scen - - do ff*

Ob. *scen - - do ff*

Kl. *scen - - do ff*

Fag. *scen - - do ff*

Hr. *scen - - do ff*

Hrf.

Pk.

Vln. *scen - - do ff*

Br. *scen - - do ff*

Vel. *scen - - do ff*

Vln. *scen - - do ff*

Br. *scen - - do ff*

Vel. *scen - - do ff*

C.B. *scen - - do ff*

marcato

marcato

marcato

marcato

marcato

27 *ff marcatisissimo*

Fl. *scen - do*

Ob. *scen - do*

Kl. *ff marcatisissimo*

Fag. *scen - do*

Hr. *scen - do*

Hrf.

Pk.

Vln. *f marc.* *ff marcatisissimo*

Br. *f marc.* *ff*

Vel. *f* *ff*

Vln. *f e cre - scen - do*

Br. *f e cre - scen - do*

Vel. *f e cre - scen - do*

C.B. *f e cre - scen - do*

27 *ff*

This musical score page features the following instruments and parts:

- Fl.** (Flute): Melodic line with dynamic markings *ff*.
- Ob.** (Oboe): Rhythmic accompaniment with dynamic markings *ff*.
- Kl.** (Clarinet): Rhythmic accompaniment with dynamic markings *ff*.
- Fag.** (Bassoon): Rhythmic accompaniment with dynamic markings *ff*.
- Hr.** (Horn): Rhythmic accompaniment with dynamic markings *ff*.
- Hrf.** (Harp): Accompaniment with dynamic markings *ff*.
- Pk.** (Percussion): Empty staff.
- Vln. a** (Violins): First section with dynamic marking *sempre ff*.
- Br.** (Brass): Section with dynamic marking *sempre ff*.
- Vel.** (Violoncello/Double Bass): Section with dynamic marking *sempre ff*.
- Vln. b** (Violins): Second section with dynamic marking *sempre ff*.
- Br.** (Brass): Section with dynamic marking *sempre ff*.
- Vel.** (Violoncello/Double Bass): Section with dynamic marking *sempre ff*.
- C. B.** (Cello/Bass): Section with dynamic marking *sempre ff*.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Hr.). Below these are the strings: Violin (Vln.), Viola (Vcl.), Cello (C.), and Double Bass (C.B.). The vocal line is integrated into the woodwind section, with the lyrics "scen - do" written below the notes. The score is marked with various dynamics, including *f* (forte), *ff* (fortissimo), and *p* (piano). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, and the vocal line is clearly delineated from the instrumental parts.

28

Fl. *mp* *pp*

Ob. *p* *mf* *pp*

Kl. *espress.* *p* *mf* *pp* *ppp*

Fag. *p* *espress.* *mf* *pp* *ppp*

Hr. *p* *mf* *p* *pp* *ppp*

Hrf. (Flageolet) *mf* *pp*

Pk. *pp* *poco* *pp*

28

Vln. *p* *mf* *p* *ppp*

Br. *p* *mf* *p* *pp* *ppp*

Vel. *p* *mf* *p* *pp* *ppp*

Vln. *mf* *pizz.* *arco* *p* *pp*

Br. *espress.* *p* *mf* *pp*

Vel. *espress.* *p* *f* *pp*

C.B. *p* *mf* *p* *pp* *ppp*

28

Fl. *mf* *p* *sempre ri.*

Ob. *mp espress.* *SOLO* *mf*

Kl.

Fag. *p* *mf*

Hr. *(gedämpft) p espress.* *mf*
(gedämpft) p espress. *mf*

Hrf. *(Flageolet)* *p* *mf*

Pk.

Vln. a *sempre ri.* *arco* *p*

Br.

Vel. *p* *mf*

Vln. b *p* *mf*

Br. *p* *mf*

Vel. *p* *mf*

C.B. *p* *mf* *sempre ri.*

(immer nur die Hälfte der Contrabässe bis zum Schluß dieses Satzes)

tar - - - dan - - - do

Meno mosso. (♩ = 54)

29

Fl. *p* *pp*

Ob. *pp*

Kl. *p* *pp*

Fag. *pp*

Hr. *pp*

Hrf. *pp*

Pk.

tar - - - dan - - - do

Meno mosso. (♩ = 54)

29

Vln. *pp* *poco*

Br. *pp* *poco*

Vol. *p* *pp*

Vln. *express.* *p* *pp*

Br. *p* *pp*

Vol. *express.* *p* *pp*

C. B. *p* *pp*

tar - - - dan - - - do

Meno mosso. (♩ = 54)

29

sempre rit. - - - - - $(\text{♩} = 36)$ *quasi Adagio*

pp *poco* *pp*

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf. (Flageolet) *pp* *pp*

Pk.

sempre rit. - - - - - $(\text{♩} = 36)$ *quasi Adagio*
espress.

pp *pizz.* *pp* *arco* *pp*

Vln. *a*

Br. *pp* *pp*

Vel. *pp* *pp*

pp *poco* *pp* *pizz.* *pp* *pizz.* *arco* *pp*

Vln. *b*

Br. *pp* *pp*

Vel. *pp* *pp*

C. B. *pp* *pp*

sempre rit. - - - - - *quasi Adagio*
 $(\text{♩} = 36)$

sempre rit.

pp *espress.* pp ppp

Ft.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

sempre rit.

pizz. pp ppp

Vln.

Br.

Vel.

sul D. *dolcissimo* arco *poco* pp

pizz. pp ppp

pizz. pp ppp

pizz. pp ppp

pizz. pp ppp

pizz. pp ppp

pizz. pp ppp

C. B.

sempre rit.

30

Fl. *espress.* *pp*

Ob. *espress.* *pp*

Kl. *espress.* *pp*

Fag. *sempre dolce espress.* *SOLO.* *p*

Hr. *sempre dolce espress.* *SOLO.* *p*

Hrf. (Flageolet.) *pp*

Pk. *ppp*

30

Vln. *pp* *mf* *agitato* *f*

Br. *pp* *mf* *agitato* *f*

Vel. *pp* *mf* *agitato* *f*

Vln. *pp*

Br. *pp*

Vel. *pizz.* *pp*

C.B. *pizz.* *pp*

30

(nur die Hälfte)

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln.

Br.

Vel.

Vln.

Br.

Vel.

C. B.

agitato

f

ff

espress.

pp

sempre molto agitato

pp cre - - - scen - - - do

arco

arco

sempre arco

pizz.

(alle Contrabasse)

31

Fl. *pp*

Ob. *p* *grazioso* *SOLO.* *p* *pp* *p espress.*

Kl. *pp* *espress.* *pp* *p* *p espress.*

Fag. *pp* *p* *p* *p* *p cre - scen -*

Hr. *pp* *pp* *pp* *pp*

Hrf. *pp* *pp* *pp* *pp* *cre -*

Pk. *ppp* *ppp*

31 (1. Violine (ohne Dämpfer) hier sehr gut hervortretend)
 sul D.
 ben marc.

Vln. *mp* *sempre espress.*

Br. *p* *espress.*

Vcl. *p*

Vln. *pp* *grazioso* *p* *p* *molto espress.*

Br. *pp* *grazioso* *p* *p* *molto espress.*

Vcl. *p* *p* *p* *p* *p cre -*

C.B. *p* *p* *p* *p* *cre -*

31 (nur die Hälfte der Contrabässe)

pizz

Fl. *mf* *f* *p*

Ob. *mf* *f* *espress.* *pp*

Kl. *molto espress.* *p* *f* *p*

Fag. *mf* *ff* *p* *pp*

Hr. *espress.* *mf* *f* *p*

Hrf. *- scen -* *do* *ff* *p (Flageolet.)*

Pk.

Vln. *sul A* *sul E* *ff molto espress.* *sul A* *sul D*

Br. *ff*

Vcl. *molto espress.* *ff*

Vln. *ff*

Br. *- scen - do* *ff* *espress.*

Vcl. *- scen - do* *ff*

C.B. *arco* *sempre arco* *pizz.*
(alle Contrabbasso)

Fl. *p* *mf* *p*

Ob. *espress.* *p*

Kl. *espress.* *p* *molto espress.* *f* *pp*

Fag. *p* *f* *pp*

Hr. *mf* *p*

Hrf. *ff* *p*

Pk.

Vln. *sempre sonoro sul G.* *p* *f* *pp*

Br. *p* *f* *pp*

Vcl. *p* *f* *pp*

Vln. *p* *f* *p* *espress.* *pp*

Br. *p* *espress.* *f* *pp*

Vcl. *p* *espress.* *ff* *pp*

C. B. *p* *pp* *pizz.*

This musical score page features the following instruments and parts:

- Fl.** (Flute): Starts with *pp* dynamics, moving to *ff* later.
- Ob.** (Oboe): Features *ff* dynamics.
- Kl.** (Clarinet): Includes *pp*, *p*, and *ff* dynamics.
- Fag.** (Bassoon): Includes *pp*, *mf*, and *ff* dynamics.
- Hr.** (Horn): Includes *mp* and *ff* dynamics.
- Hrf.** (Harpsichord): Includes *p* and *ff* dynamics.
- Pk.** (Percussion): Indicated by a flat line.
- Vln.** (Violins): Includes *pp*, *molto espress.*, and *ben marc.* markings.
- Br.** (Brass): Includes *pp*, *molto espress.*, and *ben marc.* markings.
- Vel.** (Viola): Includes *pp*, *molto espress.*, and *ben marc.* markings.
- C.B.** (Cello/Double Bass): Includes *arco*, *pp*, *ben marc.*, and *pizz.* markings.

32

Fl. *p* *pp* *espress.*

Ob. SOLO. *p*

Kl. *p*

Fag. *p* *pp*

Hr. *p* *espress.* *p* *pp*

Hrf. (Flageolet) *p*

Pk. *pp*

sul A 32

Vln. *pp*

Br. *pp*

Vel. *pp*

Vln. *pp* *espress.* *p*

Br. *pp* *espress.* *p*

Vel. *pp* *espress.* *p*

C. B. *pp* 32

SOLO. *espress.* *pp* *p espress.* *pp* *dolcissimo* *p* *espress.* *dolcissimo*

Fl. *mf* *p* *pp* *pp* *pp* *pp*

Ob. *f* *pp* *SOLO.* *pp* *pp* *pp*

Kl. *f* *pp* *pp* *pp* *pp* *pp*

Fag. *pp* *pp* *pp* *pp* *pp* *pp*

Hr. *mf* *pp* *pp* *pp* *pp* *pp*

Hrf. *f* *pp* *pp* *pp* *pp* *pp*

Pk. *pp* *pp* *pp* *pp* *pp* *pp*

a Vln. *sul D* *espress.* *pp* *pp* *pp* *pp*

Br. *espress.* *pp* *pp* *pp* *pp* *pp*

Vel. *espress.* *pp* *pp* *pp* *pp* *pp*

b Vln. *f* *pp* *pp* *pp* *pp* *pp*

Br. *f* *pp* *pp* *pp* *pp* *pp*

Vel. *f* *pp* *pp* *pp* *pp* *pp*

C.B. *f* *p* *pp* *pp* *pp* *pp*

Fl. *espress.*
cre - - - - - *scen* - - - - - *do*

Ob. *espress.*
mp *cre* - - - - - *scen* - - - - - *do*

Kl. *espress.*
mp

Fag. *mp*

Hr. *pp*
mp *p*

Hrf. *p* (Flageolet.) *cre* - - - - - *scen* - - - - - *do*

Pk.

(1. u. 2. Violinen a u. b hier sehr stark hervortretend.)
sempre ben marc.

Vln. *p* *mf molto espress.*
sempre ben marc.

Br. *p* *mf*

Vel. *p* *mf*

Vln. *p* *espress.*

Br. *p* *mf*

Vel. *p* *mf*

C.B. *arco* *mf*

pizz. (alle Contrabässe)

ff ben marcato

poco rit.

Fl. *ff*

Ob. *ff* *molto espress.* *pp*

Kl. *ff* *p espress.*

Fag. *ff*

Hr. *ff* *pp*

Hrf. *fff* *di - mi - ni - on - do*

poco rit.

Vln. *fff* *assai marcato*

Br. *fff* *assai marcato*

Vcl. *fff* *assai marcato*

Vln. *fff* *molto espress.* *assai marcato*

Br. *fff* *molto espress.*

Vcl. *fff*

C.B. *fff* *arco*

poco rit.

Fl. *mp* *mf* *dim.* *p* *pp*

Ob.

Kl.

Fag.

Hr. *mf* *pp*

Hrf. (Flageolet) *p* *pp*

Pk.

Vln. *f* *p*

Br. *f* *p*

Vcl. *f* *p* *pp*

Vln. *f* *p* *p* *pp*

Br. *p* *pp* *arco*

Vcl. *pizz.* *p* *pp*

C.B. *p*

sempre dolce
p
SOLO.

Fl.

SOLO.
espress.
p
1. Oboe hier sart hervortretend.

Ob.

Kl.

Fag.
p
poco marcato

Hr.

Hrf.
p
mf
(Flageolet.)

Pk.

sul D
espress.
p

Vln. a

pp

Br. *espress.*
p

Vcl. arco *espress.*
p

Vln. b

espress.
p

Br. *espress.*
p

Vcl. arco *espress.*
p

C.B. *p*

SOLO. *espress.*

Fl. *pp*

Ob. *pp*

Kl. *pp*

Fag. *p* *pp*

Hr. *pp*

Hrf.

Pk.

Vln. *pp* *arco espress.* *p*

Br. *pp* *arco espress.* *p*

Vol. *p*

Vln. *pp* *pp* *p*

Br. *pp* *p*

Vcl. *pp*

C. B. *ppp*

Fl. *SÓLO. espress. pp p pp f molto espress. pp*

Ob. *mp ben marc. p ff*

Kl. *p mf ff*

Fag. *p p ff*

Hr. *SÓLO. espress. mp ff molto espress.*

Hrf. *Flageolet. p mf p ff pp*

Pk. *(1. Oboe hier gut, doch zart hervortretend.)*

Vln. *pp*

Br. *pp*

Vel. *pp*

Vln. *pp poco ff pp*

Br. *pp poco ff pp*

Vel. *p poco ff pp*

C.B. *f pizz. pp*

pizz.
(immer nur die Hälfte der Contrab.)

34

SOLO.

express.

Fl. *pp*

Ob. *pp*

Kl. *pp*

Fag. *pp*

Hr. *pp*

Hrf.

Pk. *pp*

SOLO. *mp*

SOLO. *express.*

SOLO. *mp*

mp *express.*

SOLO. *express.*

mp

(Klarinetten, Flöten, 1. Horn, 1. Fagott hier gut hervortretend)

34

Vln. *pp* *express.*

Br. *p* *express.*

Vcl. *p* *express.*

Vln. *pp* *express.*

Br. *pp* *express.*

Vcl. *pp* *express.*

Vln. *pp* *express.*

Br. *pizz.* *p*

Vcl. *pizz.* *p*

C.B. *p* *arco* *mp*

divisi 7

34

sempre espress.

Fl. *f* *sempre espress.* *pp*

Ob. *f* *sempre espress.* *pp*

Kl. *f* *sempre espress.* *pp*

Fag. *f* *sempre espress.* *pp*

Hr. *f* *sempre espress.* *pp*

Hrf.

Pk.

Vln. *f* *pp*

Br. *f* *pp*

Vel. *f* *pp* *pluss.*

Vln. *mf* *pp*

Br. *f* *pp*

Vel. *f* *pp*

C.B. *f* *pp* *pluss.*

Fl. *p* *poco rit.*

Ob. *SOLO. espress. p* *dolcissimo* *molto*

Kl. *p* *molto*

Fag. *p* *molto*

Hr. (Flageolet) *mf* *pp* *p* *mf* *p*

Pk.

Vln. *pizz.* *f* *p* *sul A arco* *pp espress.* *ppp* *poco rit.*

Br. *pizz.* *f* *p*

Vol. *pizz.* *f* *p*

Vln. *mf* *pp* *p* *più p* *pp* *espress. p* *molto*

Br. *arco* *espress. p* *molto*

Vol. *arco* *espress. p* *molto* *p sempre espress. molto*

C.B. *f* *pp* *poco rit.*

35 a tempo (Tempo primo)

Fl. *pp* *mf* *poco f espress.* *espress. e marc.* *p*

Ob. *pp* *mf* *SOLO.* *p*

Kl. *pp* *espress.* *mf* *SOLO.* *poco f espress.* *p*

Fag. *pp* *mf*

Hr. *pp* *espress.* *mf* *espress.*

Hrf. *p* *f*

Pk. *pp* (1. Oboe in diesem Takte zart hervortretend!)

35 a tempo (Tempo primo)

Vln. *p ben marc.* *mf*

Br. *arco* *pp* *mf*

Vel. *arco* *espress.* *pp ben marc.* *mf*

Vln. *pp* *mf*

Br. *pp* *f marc.*

Vel. *pp* *mf*

C.B. *arco* *pp* *mf*

35 a tempo (Tempo primo)

Fl. *p*

Ob. *espress.*
marco.
espress.
marco.

Kl. *mp*

Fag. *p*

Hr. *p* *SOLO. espress.* *mp* *mf*

Hr. *p* *ore -* *soon -* *do*

Pk. *pp* *ppp*

Vln. *p* *sempre espress.* *mf ben marc.* *espress.*

Br. *p* *espress.*

Vol. *p* *sempre espress.* *mf ben marc.*

Vln. *p* *mf*

Br. *p* *mf*

Vol. *p* *mf*

C.B. *p* *mf* *(alle Contrabasse)*

espress.
f
molto espress.
mf

espress.
f marc.
mf
molto espress.
mf

mf
mf
mp
mp
mf

f
mf

molto espress.
f marc.
mf
molto espress.
mf

f di - ni - nu - en - do
mf

mf

molto espress.
f
molto espress.
f
molto espress.
f
molto espress.
f
sempre espress.
mf
sempre espress.
mf
sempre espress.
mf

f
f
espress.
ff marc.
f
mf
mf
mf

f
mf

Fl. *ff* *pp*

Ob. *ff* *pp*

Kl. *ff* *pp* *espress. marc.*

Fag. *ff* *p marc.* *pp*

Hr. *ff* *p* *pp*

Hrf. (Flageolet) *ff* *mf* *p* *pp* (Flageolet) *pp*

Pk.

Vln. a *ff molto espress.* *pp* *sul D*

Br. *ff* *pp*

Vcl. *ff* *pp* *molto espress.*

Vln. b *ff* *p*

Br. *ff* *pp*

Vcl. *ff* *p*

C.B. *ff* *pp*

espress. p

pp

Fl.

espress. p

pp

Ob.

pp

Kl.

pp

Fag.

pp

Hr.

ppp

(Flageolet.)

Hrf.

p

pp

Pk.

Vln.

Br.

Vel.

Vln.

pp

pp

Br.

divisi

pp

pp

pp

espress. pp

espress. pp

espress. pp

pp

pp

C.B.

pizz. pp

(nur die Hälfte der Contrabässe)

36 *a tempo*
espress.

poco a poco stringendo - - - - *rit.* - - - -

Fl. (SOLO.) *mf espress.*

Ob. (SOLO.) *mf espress.*

Kl. (SOLO.) *espress. pp*

Fag. *mf*

Hr. *f*

Hrf. *p*

Pk. *tr*

pesante

36 (nicht schleppen)
a tempo

poco a poco stringendo - - - - *rit.* - - - -

Vln. *mf espress. sul G*

Br. *mf*

Vcl. *mf espress.*

f sempre molto espress. sul G

f sempre molto espress.

f sempre molto espress.

f sempre molto espress.

Vln. *f*

Br. *f*

Vcl. *f*

C. B. *mf arco*

f ben legato

poco a poco stringendo - - - - *rit.* - - - -

36 (sempre arco)
a tempo
(alle Contrabbasse)

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln. a

Br.

Vcl.

Vln. b

Br.

Vcl.

C. B.

sul G

sul G

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** *fff* *molto espress.* (first system), *p* (second system), *mf* *espress.* (third system)
- Oboe (Ob.):** *fff* (first system), *p* (second system), *mf* (third system)
- Clarinet (Kl.):** *ff* (first system), *mf* (second system), *mf* (third system)
- Bassoon (Fag.):** *fff* *molto espress.* (first system), *p* (second system), *mf* (third system)
- Horn (Hr.):** *fff* (first system), *p* (second system), *mf* (third system)
- Trumpet (Tr.):** *fff* (first system), *p* (second system), *mf* (third system)
- Violin (Vln. a):** *fff* *molto espress.* (first system), *mf* (second system), *mf* (third system). Includes instruction *sul G*.
- Violin (Vln. b):** *fff* *molto espress.* (first system), *mf* (second system), *mf* (third system). Includes instruction *sul G*.
- Brass (Br.):** *fff* (first system), *mf* (second system), *mf* (third system)
- Violoncello (Vcl.):** *fff* *molto espress.* (first system), *mf* (second system), *mf* (third system)
- Double Bass (C. B.):** *fff* (first system), *mf* (second system), *mf* (third system)

Dynamic markings include *fff*, *ff*, *ff*, *molto espress.*, *espress.*, *p*, *mf*, and *sul G*. Performance instructions include *sempre espress.* for the lower strings.

Fl. *p* *pp* *mf*

Ob. *espress.* *p* *mf*

Kl.

Fag. *p*

Hr. SOLO. *mp* *p*

Hrf. *pp*

Pk.

Vln. a *sul D -* *ppp* *ppp*

Br. *ppp*

Vel. *ppp*

Vln. b *espress. agitato* *mf* *f* *pp*

Br. *mf* *f* *pp*

Vel. *mf* *f* *p*

C. B. *pp*

(1. Horn hier gut hervortretend.)

(nur die Hälfte der Contrabässe)

37

f espress.

pp

Fl. *f espress.* *pp*

Ob. *f* *pp*

Kl. *f* *pp* *espress.* *mp* *ff*

Fag. *f* *p* *ff*

Hr. *f* *pp* *ff*

Hrf. *p*

Pk. *pp* *pp*

37

molto espress.

Vln. *p* *ff*

Br. *mp* *ff*

Vcl. *mp* *ff*

37

sempre arco

pizz.

pizz.

(alle Contrabasse)

Vln. *f* *p* *ff*

Br. *f* *p* *ff*

Vcl. *f* *p* *ff*

C.B. *f* *p* *ff*

Fl. *mf* *p* *rit.*

Ob. *mf* *p* SOLO. *espress.* *pp*

Kl. *mf* *p* *pp* SOLO. *espress.* *pp*

Fag. *p* *p* *pp*

Hr. *p* *pp*

Hrf. (Flageolet) *f* *pp* *p* *pp*

Pk. *pp* *ppp*

Vln. *p* *pp* *ppp* *sul D* *rit.*

Br. *p* *pp* *ppp*

Vcl. *p*

Vln. *p* *pp*

Br. *p* *pp*

Vcl. *p*

C. B. *p* *pizz.* *pp* *ppp* *ppp* *rit.*

Più lento assai. (♩ = 69)

poco marcato

sempre rit.

Fl. *pp* *quasi f* *pp* *espress.* *ppp* *longa*

Ob. *pp espress.* *quasi f* *mp* *pp espress.* *ppp*

Kl. *pp espress.* *quasi f* *pp espress.* *ppp*

Fag. *pp* *quasi f* *pp* *ppp*

Hr. SOLO. *p* *quasi f* *pp* *ppp* *longa*

Hrf. *pp* *quasi f* *pp* *ppp* *poco marc.* *longa*

Pk. *ppp* *longa*

Più lento assai. (♩ = 69)

sempre rit.

Vln. *pp espress.* *quasi f* *pp espress.* *ppp* *divisi*

Br. *pp espress.* *quasi f* *pp espress.* *ppp* *divisi*

Vel. *pp espress.* *quasi f* *pp* *ppp* *divisi maro.*

Vln. *pp* *quasi f* *pp* *ppp* *longa*

Br. *pp* *quasi f* *pp* *ppp*

Vel. *pp* *quasi f* *pp* *ppp* *longa*

C.B. *arco* *pp* *quasi f* *pp* *ppp* *longa*

Più lento assai. (♩ = 69)

sempre rit.

Allegro con spirito. (non troppo vivace) (♩ = ungefähr 112-126)

Fl. *ff*

Ob. *ff*

Kl. in A. *ff*

Fag. *ff*

Hr. *ff*

Hrf.

Pk. *pp* \rightarrow *ff*

In C und D.

Allegro con spirito. (non troppo vivace) (♩ = ungefähr 112-126)

Vln. *ff* *meno ff*

Br. *ff* *meno ff*

Vel. *ff* *meno ff*

Vln. *ff* *meno ff*

Br. *ff* *meno ff*

Vel. *ff* *meno ff*

C.B. *ff* *meno ff*

(alle Contrabässe)

Allegro con spirito. (non troppo vivace) (♩ = ungefähr 112-126)

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf. (Flageolet)

Pk.

Vln. pizz. mf

Br. pizz. mf

Vel. pizz. mf

Vln. *grasioso* p *divisi* unis.

Br. *grasioso* p

Vel. p

C. B. pizz. mf (nur die Hälfte der Contrabässe)

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and Percussion are mostly silent. The Harp (Hrf.) plays a melodic line in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic and a *pp* dynamic. The string section (Violins, Brass, Violoncello, and Double Bass) is active. Violins and Viola play a pizzicato (*pizz.*) accompaniment at a mezzo-forte (*mf*) dynamic. The Violoncello and Double Bass also play a pizzicato accompaniment at *mf*. The Violins have a more melodic part starting in the second measure, marked *grasioso* and *p*, with a *divisi* instruction for the first measure and *unis.* for the second. The Brass section provides harmonic support with sustained notes.

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fag. *ff*

Hr. *ff*

Hrf.

Pk. *pp* *ff*

Vln. *arco* *ff*

Br. *arco* *ff*

Vel. *arco* *ff*

Vln. *sul D* *p*

Br. *p*

Vel. *p*

C. B. *arco* *ff*
(alle Contrabasse)

f e sempre poco a poco

Fl. *f e ore -*

Ob. *f e ore -*

Kl. *f e ore -*

Fag. *sempre poco a poco ore -*

Hr. *f e sempre ore -*

Hr. *f e sempre ore -*

Tr. *f e sempre poco a poco ore -*

Br. *f e sempre poco a poco ore -*

Vcl. *f e sempre poco a poco ore -*

Vln. *sempre poco a poco ore -*

Br. *f sempre poco a poco ore -*

Vcl. *f sempre poco a poco ore -*

G.B. *ore -*

Fl. *scen - marc. - do ff sempre assai marcato*

Ob *scen - marc. - do ff sempre assai marcato*

Kl. *scen - do ff sempre assai marcato*

Fag. *scen - do ff sempre ff*

Hr. *scen - do ff sempre assai marcato*

Hrf.

Pk.

Vln. *a scen - do ff sempre ff*

Br. *a scen - do ff sempre ff*

Vel. *a scen - do ff sempre ff*

Vln. *b scen - do ff sempre ff*

Br. *b scen - do ff sempre ff*

Vel. *b scen - do ff sempre ff*

C.B. *scen - do ff sempre ff*

39

Fl. *p grazioso*

Ob. *grazioso p*

Kl. *mp*

Fag. *mp grazioso p*

Hr. *pp* (Flageolet)

Hrf. *p* *cre -*

Pk.

39

Vln. *ben marc.* *ff* *p* *pp*

Br. *ff* *p*

Vel. *ff* *mp* *p* *grazioso*

Vln. *ff* *p* *grazioso* *cre -*

Br. *ff* *p* *grazioso* *cre -*

Vel. *ff* *p* *grazioso* *cre -* *pizz.* *if cre -*

C.B. *ff* *pizz. grazioso* *mp* *p* (nur die Hälfte der Contrabässe)

39

Fl. *pp* *leggiro*

Ob. *pp e cre* - *scen* - *do*

Kl. *pp* *leggiro* *pp e cre* - *scen* - *do*

Fag. *pp e cre* - *scen* - *do*

Hr. *mf* *f* *ff*

Pk.

Vln. *p* *f* *ff*

Br. *marcato* *p* *f* *ff*

Vol. *p* *f* *ff*

Vln. *p* *f* *ff*

Br. *p* *mf* *f* *ff*

Vol. *p* *mf* *f* *ff*

C.B. *pizz.* *f* *arco* *ff*

40

Fl.

Ob. *(SOLO) espress. p dolce cre*

Kl.

Fag. *f p*

Hr.

Hrf. *(Flageolet) p e cre*

Pk.

40

Vln. *pizz. f mf p*

Br. *f mf p*

Vcl. *f mf p*

Vln. *pizz. sf arco espress. p sul A. cre*

Br. *f p*

Vcl. *f p*

C. B. *pizz. mf (nur die Hälfte der Contrabässe)*

Fl. *scen - do* *molto espress.* *pp*

Ob.

Kl. *p espress.* (SOLO) *p e cre -*
p e cre -

Fag. *p e cre -*

Hr.

Hrf. *scen - do* *mf* *p* *mp*

Pk.

Vln. *arco sempre espress.* *p cre -*

Br. *arco sempre espress.* *p cre -*

Vcl. *pizz.* *arco* *p cre -*

Vln. *scen - do* *f* *p cre -*

Br. *scen - do* *f* *p cre -*

Vcl. *p*

C. B. *pizz. divisi* *arco* *pizz. p cre -*
(alle Contrabasse)

Fl. *p* *mf* *f* *p*

Ob. *mp* *mf* *f* *p*

Kl. *p* *mf* *f* *p*

Fag. *p* *mf* *f* *p*
scen - do

Hr. *p* *f* *pp*

Hrf. *mf* *f* *p*

Pk.

Vln. *scen - do* *ff* *molto espress.*

Br. *scen - do* *ff* *molto espress.*

Vel. *scen - do* *ff*

Vln. *scen - do* *ff* *molto espress.* *p*

Br. *scen - do* *ff* *p*

Vel. *scen - do* *mf* *ff*

C.B. *scen - do* *ff* *(sempre arco)* *(sempre pizz.)*

41

Fl. *pp* *ff*

Ob. *pp* *ff*

Kl. *pp* *ff*

Fag. *pp* *pp* *ff*

Hr. *p* *ff*

Hrf. *ff*

Pk.

41

Vln. *p* *f*

Br. *p* *f*

Vcl. *p* *f*

Vln. *pp* *pp* *pp* *ff*

Br. *p* *pp* *pp* *ff* arco

Vcl. *p* *pp* *pp* *ff* arco

C. B. *p* *pp* *pp* *ff* (sempre arco) V
arco (unisono)
(alle Contrabasse)

41

Fl. *sempre f* *f* cre -

Ob. *f* *f* cre -

Kl. *sempre f* *f* cre -

Fag. *f* *f* *f* cre -

Hr.

Hrf.

Pk. *pp*

Vln. *sf* *sf* *sf* cre -

Br. *sf* *sf* *sf* cre -

Vcl. *sf* *sf* *sf* cre -

Vln. *f* *f* *f* cre -

Br. *f* *f* *f* cre -

Vcl. *f* *f* *f* cre -

C. B. *f* *f* *f* cre -

42

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fag. *ff*

Hr. *ff*

Hrf. *ff*

Pk.

42

Vln. *ff*

Br. *ff*

Vel. *ff*

Vln. *ff*

Br. *ff*

Vel. *ff*

C. B. *ff*

42

This page of a musical score contains measures 42, 43, and 44. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Harp (Hrf.), and Percussion (Pk.). The woodwinds play melodic lines with various articulations and dynamics, including fortissimo (ff) and piano (p). The harp and percussion parts are mostly rests. The bottom system includes staves for Violin (Vln.), Brass (Br.), Violoncello (Vel.), and Contrabass (C. B.). The strings play a rhythmic accompaniment with sustained notes and dynamic markings like ff. The score is in a key with one sharp (F#) and a 2/4 time signature.

sempre p

sempre poco a poco ri -

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Detailed description: This section contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Harp (Hrf.), and Percussion (Pk.). The Flute, Oboe, and Bassoon parts are marked with *sempre p* and feature melodic lines with slurs. The Clarinet part has some complex rhythmic patterns. The Horn, Harp, and Percussion parts are mostly rests.

sempre poco a poco ri -

molto espress.

Vln.

Br.

Vcl.

Detailed description: This section contains the staves for Violin (Vln.), Viola (Br.), and Violoncello (Vcl.). The Violin and Viola parts are marked with *p* and *sf*. The Violoncello part is marked with *p* and *sf*. The Violoncello part also has a *molto espress.* marking. The Violin and Viola parts have dynamic markings *mf* and *ff* in the later measures.

molto espress.

Vln.

Br.

Vcl.

Detailed description: This section contains the staves for Violin (Vln.), Viola (Br.), and Violoncello (Vcl.). The Violin and Viola parts are marked with *p* and *ff*. The Violoncello part is marked with *p* and *ff*. The Violoncello part also has a *molto espress.* marking. The Violin and Viola parts have dynamic markings *mf* in the later measures.

pizz.

(nur die Hälfte der Contrabässe)

sempre poco a poco ri -

tar

dan

Fl. *p espress.*

Gb. *p espress.*

Kl. *p espress.*

Fag. *p*

Hr. *p*

Hrf. (Flageolet) *p*

Pk. *pp*

Vln. *p* *più p* *pp*

Br. *p* *più p* *pp*

Vel. *p* *più p* *pp* *divisi*

Vln. *mf* *p* *più p* *pp*

Br. *mf* *p* *più p* *pp*

Vel. *mf* *p* *più p* *pp*

C.B. *pp* *arco* *ppp*

(alle Contrabässe) *pp* *dan*

(nur die Hälfte der Contrabässe)

tar dan

43

a tempo (tranquillo)

Fl. *do* *p* *pp*

Ob. *espress.* *p* *pp*

Kl. *espress.* *p* *pp*

Fag. *p* *pp*

Hr. *p* *pp*

Hrf. *pp*

Pk. *pp*

43

a tempo (tranquillo)

do *p* *grazioso* *p*

Vln. *p* *grazioso* *p*

Br. *p* *grazioso* *p*

Vel. *p* *p*

Vln. *pp* *grazioso* *pp*

Br. *pp* *grazioso* *pp*

Vel. *pp* *pp*

C.B. *p*

43

a tempo (tranquillo)

Fl. *p* *appassionato ed espress.* *ff*

Ob. (SOLO) *mf* *ff* *p*

Kl. *p* *mf ben marc.* *ff*

Fag. *mf* *ff*

Hr. *mf* *f* *p*

Hrf. *p*

Pk. *pp* *ff* *appassionato ed espress.*

Vln. *p* *mf* *ff* *appassionato ed espress.*

Br. *p* *mf* *ff* *appassionato ed espress.*

Vcl. *p* *mf* *ff* *appassionato ed espress.*

Vln. *pp* *pp* *mf* *ff*

Br. *pp* *pp* *mf* *ff*

Vcl. *pp* *pp* *mf* *ff*

C.B. *pp* *mf (alle Contrabasse)* *ff*

Fl. *p* *mf* *espress.*

Ob. *p* *mf* *ben marc.*

Kl. *pp* *pp* *mf*

Fag. *p* *pp* *mf*

Hr. *mf*

Hrf. *p* *pp*

Pk. *ppp*

Vln. *pp* *pp* *mf* *appassionato ed espress.*

Br. *pp* *mf* *ben marc.* *appassionato ed espress.*

Vel. *pp* *mf* *ben marc.*

Vln. *p* *mf* *espress.* *mf* *espress.*

Br. *p* *mf* *espress.* *p* *mf* *espress.*

Vel. *p* *mf* *p* *mf*

C.B. *p* *mf* *p* *mf*

(nur die Hälfte der Contrabässe) *mf* (alle Contrabässe)

ff p espress. p

Ob. *ben marc.* ff p *espress.* p

Kl. *mf* ff pp

Fag. p

Hr. ff pp

Hrf. p_o p_o

Pk.

Vln. ff pp

Br. ff pp

Vcl. ff pp

Vln. ff pp

Br. *ben marc.* ff p

Vcl. *ben marc.* ff pp

C. B. ff pp

(nur die Hälfte der Contrabässe)

44

Fl. *pp*

Ob. *pp*

Kl. *pp*

Fag. *pp* *pp* *poco*

Hr. *pp* *pp*

Hrf. *pp* *sempre pp* *poco*

Pk.

Detailed description: This system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Harp (Hrf.), and Piccolo (Pk.). The Flute, Oboe, Clarinet, and Horn parts are mostly rests with a *pp* dynamic marking. The Bassoon part has a melodic line starting in the second measure with *pp* dynamics, transitioning to *poco* in the fourth measure. The Harp part has a chordal accompaniment with *pp* dynamics, marked *sempre pp* (always *pp*), and *poco* in the fourth measure. The Piccolo part is a whole rest.

44

Vln. *pp*

Br. *pp*

Vel. *pp*

Vln. *grazioso* *pp* *divisi* *unisono* *poco*

Br. *pp* *poco*

Vel. *pp* *pp*

C. B.

Detailed description: This system contains staves for Violin (Vln.), Brass (Br.), Violoncello (Vel.), and Contrabass (C. B.). The Violin I part has a melodic line with *pp* dynamics, marked *grazioso* (graceful), *divisi* (divided), *unisono* (unison), and *poco* in the fourth measure. The Violin II part has a similar line with *pp* dynamics and *poco* in the fourth measure. The Brass part has a rhythmic accompaniment with *pp* dynamics and *poco* in the fourth measure. The Violoncello part has a bass line with *pp* dynamics. The Contrabass part is a whole rest.

44

Fl. *pp* *f*

Ob. *pp* *f*

Kl. *pp* *p* *f*

Fag. *pp* *p* *f* *f sempre cre*

Hr.

Hrf. *pp* *f*

Pk.

Vln. *f* *sul G* *sempre f e cre*

Br. *f* *sempre f e cre*

Vcl. *pizz.* *f* *arco* *sempre f e cre*

Vln. *pp* *f* *sempre f e cre*

Br. *pp* *f* *sempre f e cre*

Vcl. *pp* *f* *sempre f e cre*

C.B. *pizz.* *f* *arco* *sempre f e cre*

(alle Contrabässe)

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part with dynamic marking *fff assai marc.*
- Oboe (Ob.):** Part with dynamic marking *fff assai marc.*
- Clarinet (Kl.):** Part with dynamic marking *fff assai marc.*
- Bassoon (Fag.):** Part with dynamic marking *fff assai marc.*
- Horn (Hr.):** Part with dynamic marking *fff* and a *scen* marking.
- Horn (Hr.):** Empty staff.
- Percussion (Pk.):** Empty staff.
- Violin (Vln. a):** Part with dynamic marking *mf* and *scen* markings.
- Violin (Vln. b):** Part with dynamic marking *mf* and *scen* markings.
- Brass (Br.):** Part with dynamic marking *mf* and *scen* markings.
- Violoncello (Vel.):** Part with dynamic marking *mf* and *scen* markings.
- Double Bass (C.B.):** Part with dynamic marking *f* and *scen* markings.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings are playing a rhythmic pattern, while the brass and double bass provide harmonic support. The *scen* markings likely indicate scene changes or specific performance instructions.

This musical score page, numbered 164, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), and Harp (Hrf.). The string section consists of Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (C.B.). Percussion (Pk.) is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). It is divided into three measures. The first measure shows the instruments with some rests and a 'do' marking. The second measure begins with a forte (*ff*) dynamic and includes a 'ritro.' (ritardando) marking. The third measure continues the musical development. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Fl.
Ob.
Kl.
Fag.
Hr.
Hrf.
Pk.
Vln.
Br.
Vcl.
Vln.
Br.
Vcl.
C. B.

marcato

sempre ff

45

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

45

Vln.

Br.

Vel.

Vln.

Br.

Vel.

C.B.

pizz.

pizz.

pizz.

pizz.

pizz.

45

(nur die Hälfte der Contrabässe)

Fl. *pp* *grazioso*

Ob. *pp* *grazioso*

Kl. *pp*

Fag. *pp*

Hr.

Hrf. (Flageolet) *pp* *poco marc., ma sempre pp*

Pk. *ppp*

Vln. *pp*

Br. *pp*

Vcl. *pp*

C.B. *arco pp*

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 5. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Harp (Hrf.), Percussion (Pk.), Violins (Vln.), Brass (Br.), Violas (Vcl.), and Cello/Double Bass (C.B.). The Flute part begins with a *pp* dynamic and a *grazioso* marking, featuring a melodic line with slurs. The Oboe part also starts with *pp* and *grazioso*, playing sustained chords. The Clarinet and Bassoon parts have *pp* dynamics and play rhythmic patterns. The Harp part is marked *pp* and includes the instruction *poco marc., ma sempre pp*. The Percussion part has a *ppp* dynamic. The string sections (Violins, Brass, Violas, and Cello/Double Bass) are marked *pp* and play sustained chords or rhythmic patterns. The Cello/Double Bass part includes the instruction *arco pp*.

46

poco rit. *a tempo* nicht eilen!

Fl. *ppp* *pp*

Ob.

Kl. *espress.* *ppp* *ppp*

Fag. *ppp* *ppp*

Hr.

Hrf. *pp*

Pk. *ppp*

46

poco rit. *a tempo* nicht eilen!

Vln. *pp* *pp grazioso*

Br. *espress.* *pp* *pp grazioso*

Vel. *pp* *ppp*

C.B.

sul D

V

poco rit. *a tempo* nicht eilen!

46

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln.

Br.

Vel.

Vln.

Br.

Vel.

C. B.

ppp

pp

sempre pp

sempre pp

marc.

pp grazioso

pp grazioso

ppp

7

ppp

pp

sempre pp

sempre pp

marc.

pp grazioso

pp grazioso

ppp

Fl.

Ob. *p* *pp*

Kl. *mp grazioso ben marc.*

Fag. *mp grazioso ben marc.*

Hr.

Hrf.

Pk.

Vln. *cre -*

Br. *grazioso*
mp ben marc. e cre.

Vel. *pizz.* *cre -*

Vln. *cre -*

Br.

Vel.

C.B. *pizz.* *cre -*

Hier die 2 Klarinetten und Bratschen mit dem Thema gut hervortretend.

Fl. *f marc.* *più f*

Ob. *f marc.* *più f*

Kl. *f marc.* *più f*

Fag. *f marc.* *più f*

Hr. *mf e cre - scen - do f*

Hrf.

Pk.

Vln. *più f*

Br. *più f*

Vcl. *più f*

Vln. *marc.*

Br. *marc.*

Vcl. *marc.*

C.B. *più f*

47

Fl. *ff marc.*

Ob. *ff marc.*

Kl. *ff marc.*

Fag. *ff*

Hr. *ff marc.*

Hrf. *ff*

Pk.

47

Vln. *ff* *assai marc.*

Br. *ff* *assai marc.*

Vcl. *ff*

Vln. *ff* *assai marc.*

Br. *ff*

Vcl. *ff*

C.B. *ff*

47

(sempre unisono)

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fag. *sempre ff*

Hr. *ff*

Hrf.

Pk.

Vln. *sempre ff*

Br. *non divisi* *sempre ff*

Vcl. *sempre ff*

Vln. *sempre ff*

Br. *ff* *sempre ff*

Vel. *ff* *sempre ff*

C.B. *sempre ff*

Fl. *pp* *espress.* *pp*

Ob.

Kl. *pp* *espress.* *pp*

Fag. *pp* *pp*

Hr.

Hrf. *pp* *p*

Pk.

Vln. *mf* *espress.* *p*

Br. *mf* *p*

Vel. *mf* *espress.* *p*

Vln. *p* *p* *mf*

Br. *p* *espress.* *pp*

Vel. *mf* *p* *espress.* *pp*

C.B. *p* *pp* *mf* *p*

(nur die Hälfte der
Contrabässe)

Fl. *ppp* *mf* *ff*

Ob. *ppp* *f* *ff*

Kl. *ppp* *mf* *ff*

Fag. *pp* *mf* *ff* *mf* *p*

Hr. *mf* *ff* *mf* *p*

(Flageolet)

Hrf. *pp* *mf* *p*

Pk. *ff* *pp*

Vln. *f* *espress.* *ff* *p*

Br. *f* *espress.* *ff* *p*

Vcl. *f* *espress.* *ff* *p*

Vln. *pp* *mf* *ff* *mf*

Br. *espress.* *p* *pp* *mf* *ff* *p*

Vcl. *espress.* *p* *pp* *mf* *ff* *p*

C.B. *pp* *mf* *ff* *p*

(alle Contrabasse)

Fl. *mf* *pp*

Ob. *mf* *pp*

Kl. *pp* *molto*

Fag. *p* *mf* *pp*

Hr. *p* *mf* *pp*

Hr. *p* *mf* *pp*

Pk.

Vln. *espress.* *p* *mf* *p*

Br. *espress.* *p* *mf* *p*

Vcl. *espress.* *p* *mf* *p*

Vln. *p* *mf* *pp* *espress.* *p* *f*

Br. *p* *mf* *p* *espress.* *p* *f*

Vcl. *espress.* *f*

C.B. *p* *mf* *p*

(nur die Hälfte der Contrabässe)

This musical score page includes the following parts and markings:

- Fl.**: Flute part with *pp* dynamic.
- Ob.**: Oboe part with *pp* and *grazioso* markings.
- Kl.**: Clarinet part with *pp* dynamic.
- Fag.**: Bassoon part with *pp* dynamic.
- Hr.**: Horn part with *pp* and *poco marc.* markings.
- Hrf.**: Harp part with *p*, *pp*, and *poco marcato* markings.
- Pk.**: Percussion part with *ppp* dynamic.
- Vln. a**: Violin section (first) with *p*, *espress.*, and *pp* markings.
- Br.**: Brass section with *p* and *pp* markings.
- Vel.**: Viola section with *p espress.* and *pp* markings.
- Vln. b**: Violin section (second) with *p* and *pp* markings.
- Br.**: Brass section with *p* and *pp* markings.
- Vel.**: Viola section with *p* and *pp* markings.
- C.B.**: Cymbal part with *ppppizz.* and *pparco* markings.

express.
p
cre - - - - - scen - - - - - do f

Fl.

pp
pp
p
mf
f

Ob.

express.
p
cre - - - - - scen - - - - - do f

Kl.

p
p
mf
mf
f

Fag.

p
p
mf
mf
f

cre - - - - - scen - - - - - do

Hr.

pp
pp
p
mf
mf

Hrf.

p

Pk.

cre - - - - - scen - - - - - do f marc.

Vln.

cre - - - - - scen - - - - - do f marc.

Br.

cre - - - - - scen - - - - - do f

Vcl.

cre - - - - - scen - - - - - do f

express.
p
express.
p
cre - - - - - scen - - - - - do f

Vln.

cre - - - - - scen - - - - - do f

Br.

p
mf
f

Vcl.

p
mf

pizz.
p
pizz.
p
arco
mf
mf
arco
mf

C.B.

(alle Contrabässe)

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln.

Br.

Vcl.

Vln.

Br.

Vcl.

C.B.

f marc.

f marc.

sempre f e cre-

f e cre-

sempre f e cre-

sempre f e cre-

sempre f e cre-

sempre f e cre-

sempre f e cre-

sempre f e cre-

sempre f e cre-

f (sempre unis.)

sempre f e cre-

Fl. - do *fff*

Ob. - do *fff*

Kl. - do *fff* *sempre ff*

Fag. - do *fff* *sempre ff*

Hr. - do *fff* *sempre ff*

Hr.f. *fff*

Pk. *ff* *ff* G nach C umstimmen!

Vln. - do *fff* *sempre ff* sul G

Br. - do *fff* *sempre ff*

Vcl. - do *fff* *sempre ff*

Vln. - do *fff*

Br. - do *fff*

Vcl. - do *fff* *sempre ff*

C.B. - do *fff* *sempre ff*

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln. a

Br.

Vcl.

Vln. b

Br.

Vcl.

C.B.

f *mf* *pp* *ppp* *ff* *pp* *pizz.*

(nur die Hälfte der Contrabässe)

51

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fag. *ff*

Hr. *ff*

Hrf.

Pk. *ppp* *ff*

51

Vln. *arco* *ff* *meno ff*

Br. *arco* *ff* *meno ff*

Vcl. *arco* *ff* *meno ff*

Vln.

Br.

Vcl.

C.B. *arco* *ff* *meno ff*

51 (alle Contrabässe) *sempre unis.*

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fag. *ff*

Hr. *ff*

Hrf.

Pk. *pp* ————— *ff* **D nach F umstimmen.**
ff **C nach G umstimmen.**

Vln. *pizz.* *mf* *arco* *ff*

Br. *pizz.* *mf* *arco* *ff*

Vcl. *pizz.* *mf* *arco* *ff*

Vln.

Br.

Vcl.

C. B. *pizz.* *mf* *arco* *ff*
mf (nur die Hälfte der Contrabässe) *ff* (alle Contrabässe)

Fl. *f* *f e cre -*

Ob. *f* *f e cre -*

Kl. *f* *f e cre -*

Fag. *f* *sempre poco a poco cre -* *f e cre -*

Hr. *f* *f e sempre cre -* *f e sempre cre -*

Hrf.

Pk.

Vln. *f e sempre poco a poco cre -*

Br. *f e sempre poco a poco cre -*

Vcl. *f e sempre poco a poco cre -*

Vln. *sempre poco a poco cre -*

Br. *f e cre -*

Vcl. *f e cre -*

C.B. *f e sempre poco a poco cre -*

Fl. *sempre assai marcato* *ff*

Ob. *ff*

Kl. *sempre assai marcato* *ff* *p*

Fag. *sempre ff* *ff* *mp* *grazioso* *p*

Hr. *sempre assai marcato* *ff* *pp* *pp*

Hrf. *ff* (Flageolet) *p*

Pk.

Vln. *sempre ff* *ben marc.* *ff* *p* *pp*

Br. *sempre ff* *ben marc.* *ff* *p* *pp*

Vel. *sempre ff* *ff* *mp* *grazioso* *p*

Vln. *sempre ff* *ff* *p* *grazioso*

Br. *sempre ff* *ff* *p*

Vel. *sempre ff* *ff* *p*

C.B. *sempre ff* *ff* *ppz. grazioso* *mp* (nur die Hälfte der Contrabässe)

p grassioso

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln.

Br.

Vcl.

Vln.

Br.

Vcl.

C.B.

cre - scen - do

pp

p

f

mf

pizz.

arco

alle Contrabasse

Fl. *subito* *pp* *mf* *f*

Ob. *subito* *pp* *mf* *f*

Kl. *subito* *pp* *f*

Fag. *subito* *pp* *f*

Hr. *subito* *mf* *f*

Hr. *subito* *f*

Br. *subito* *f*

Vln. *subito* *f* *p* *f*

Vcl. *subito* *f* *p* *f*

Vln. *subito* *f* *p* *f*

Br. *subito* *f* *p* *mf* *f*

Vcl. *subito* *f* *p* *f*

C.B. *subito* *pizz.* *p* *f* *arco*

Fl. *ff*

Ob. *ff*

Kl. *ff* *f* *p*

Fag. *ff* *f* *p*

Hr. *ff*

Hrf.

Pk.

Vln. *ff* *f* *mf* *p* *pizz.*

Br. *ff* *f* *mf* *p* *pizz.*

Vcl. *ff* *f* *mf* *p* *pizz.*

Vln. *ff* *sf* *pizz.*

Br. *ff* *f* *p* *pizz.*

Vcl. *ff* *sf* *pizz.*

C.B. *ff* *f* *mf* *p* *pizz.*

(nur die Hälfte der Contrabässe)

53

Fl. (SOLO) *espress. p dolce*

Ob. *cre - scen - do*

Kl. (SOLO) *p espress.*

Fag. *p cre -*

Hr. *p cre -*

Hrf. (Flageolet) *p cre - scen - do mf*

Pk. *p cre -*

53

Vln. *sempre espress. arco*

Br. *arco sempre espress. p cre -*

Vcl. *pizz. p cre -*

Vln. *arco sul D. p espress. cre - scen - do*

Br. *sempre arco p cre - scen - do f*

Vcl. *cre - scen - do f*

C.B. *divisi pizz. p cre -*

(alle Contrabässe) *p cre -*

53

Fl. *mp* *mf* *f* *p*

Ob. *mp* *mf* *f* *p*

Kl. *p* *mf* *ff* *molto espress.*

Fag. *scen -* *scen -* *scen -* *- do* *f*

Hr. *mp* *f* *p*

Hrf.

Pk.

Vln. *scen -* *- do* *ff molto espress.*

Br. *scen -* *- do* *ff*

Vel. *arco* *scen -* *- do* *ff molto espress.*

Vln. *scen -* *espress.* *- do* *ff molto espress.*

Br. *scen -* *- do* *ff*

Vel. *arco espress.* *ff*

C.B. *arco* *scen -* *sempre pizz.* *arco* *sempre arco* *- do* *sempre arco* *pizz.*

54

Fl. *pp* *ff*

Ob. *p* *pp* *ff*

Kl. *p* *pp* *ff*

Fag. *p* *pp* *ff*

Hr. *pp* *pp* *ff*

Hrf.

Pk.

54

Vln. *p*

Br. *p*

Vel. *p*

Vln. *pp* *ore* - - - *scen* - - - *do* *ff*

Br. *p* *pp* *pizz.* *pp* *arco* *ff*

Vel. *p* *pp* *pizz.* *pp* *arco* *ff*

C.B. *p* *pp* *arco* *ff*

sempre arco

arco

54 (alle Contrabasso)

Fl. *f*

Ob. *f* *cre -*

Kl. *f* *cre -*

Fag. *f* *cre -*

Hr.

Hr.

Tr.

Pk. *ppp*

Vln. a *f* *cre -*

Br. *f* *cre -*

Vcl. *f* *cre -*

Vln. b *f* *arco* *cre -*

Br. *f* *arco* *cre -*

Vcl. *f* *cre -*

C.B. *f* *cre -*

The image shows a page of a musical score, page 203, featuring a symphony orchestra and vocal parts. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The instruments and parts are arranged as follows:

- Fl. (Flute):** Melodic line with lyrics "fe cre - scen - do".
- Ob. (Oboe):** Melodic line with lyrics "scen - do".
- Kl. (Clarinet):** Melodic line with lyrics "scen - do".
- Fag. (Bassoon):** Melodic line with lyrics "fe cre - scen - do".
- Hr. (Horn):** Melodic line with lyrics "fe cre - scen - do".
- Hrf. (Harp):** Accompanying part with dynamic markings *f* and *ff*.
- Pk. (Piano):** Accompanying part with dynamic markings *f* and *ff*.
- Vln. (Violin):** Two staves with lyrics "scen - do".
- Br. (Trumpet):** Melodic line with lyrics "scen - do".
- Vel. (Trombone):** Melodic line with lyrics "scen - do".
- Vln. (Violin):** Two staves with lyrics "scen - do".
- Br. (Trumpet):** Melodic line with lyrics "scen - do".
- Vel. (Trombone):** Melodic line with lyrics "scen - do".
- C.B. (Cello/Double Bass):** Melodic line with lyrics "scen - do".

The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are "fe cre - scen - do" repeated across the vocal parts.

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln. α

Br.

Vcl.

Vln. β

Br.

Vcl.

C.B.

ff

p

tar - - - - - dan - - - - - do

Fl. *p espress.* *pp espress.* *p* *pp*

Ob. *p espress.* *pp* *espress.* *p* *pp*

Kl. *p espress.* *pp* *espress.* *p* *pp*

Fag. *p espress.* *p* *pp* *pp* *pp*

Hr. *p* *pp* *pp* *pp*

Hrf. (Flageolet) *p* *pp* *pp*

Pk. *pp* (F nach D umstimmen)

tar - - - - - dan - - - - - do

Vln. *p* *più p* *pp* *pp*

Br. *p* *più p* *pp* *pp* *divisi*

Vel. *p* *più p* *pp* *pp*

Vln. *p* *più p* *pp* *pp*

Br. *p* *più p* *pp* *pp*

Vel. *p* *pp* *pp arco* *più pp* *pp*

C.B. *pp* *pp* *pp* *più pp* *pp*

tar - - - - - dan - - - - - do

(alle Contrabässe)

55 *a tempo (tranquillo)*

Fl.
Ob.
Kl.
Fag.
Hr.
Hrf.
Pk.

55 *a tempo (tranquillo)*

Vln. *grazioso*
Br.
Vcl.
Vln. *pp grazioso*
Br.
Vcl.
C.B. *sempre arco*
pp pizz.

55 *a tempo (tranquillo)*

Fl. *f* *ff* *p*
appassionato ed espress.

Ob. *mf* *f* *ff* *p*
espress.

Kl. *mf* *f* *ff* *p*

Fag. *mf* *f* *ff* *p*

Hr. *mf* *f* *p*

Hrf.

Pk. *pp* *ff* *ppp*

Vln. *mf* *ff*
appassionato ed espress.

Br. *mf* *ff*
appassionato ed espress.

Vcl. *mf* *ff*
appassionato ed espress.

Vln. *mf* *ff* *p*

Br. *f* *ff* *pp*

Vcl. *ff*

C.B. *arco* *mf* *ff*
(alle Contrabässe)

Fl. *espress.*
 Ob. *mf*
 Kl. *p*
 Fag. *pp*, *p*, *mf*, *mf*, *marc.*
 Hr. *mf*, *espress.*, *mf*
 Hrf. *p*, *pp*
 Pk.
 Vln. *pp*, *p*, *mf*, *passionato ed espress.*
 Br. *pp*, *mf*, *passionato ed espress.*
 Vcl. *pp*, *mf*, *passionato ed espress.*
 Vln. *mf*, *espress.*, *p*, *mf*
 Br. *mf*, *p*, *mf*
 Vcl. *pp*, *mf*, *p*, *mf*
 C.B. *pp*, *pizz.*, *pp*, *arco*, *mf*

56

Fl. *ff* *p* *espress.* *p* SOLO. *espress.* *p*

Ob. *ff* *mf* *p* SOLO. *espress.* *p*

Kl. *ff* *p* SOLO. *espress.* *p*

Fag. *ff* *p* *p*

Hr. *ff* *pp* *pp* *p*

Hrf. *p* *p*

Pk.

56

Vln. *ff* *pp*

Br. *ff* *pp*

Vcl. *ff* *pp*

Vln. *ff* *pp*

Br. *ff* *pp*

Vcl. *ff* *pp*

C.B. *ff*

(nur die Hälfte der Contrabässe)

56

Fl.

Ob. *pp*

Kl. *pp*

Fag. *pp*

Hr. *pp*

Hrf. *pp* *sempre pp* *poco*

Pk.

Vln. a *pp*

Br.

Vcl. *pp*

Vln. b *pp* *grazioso* *pp* *pp* *divisi* *unis.* *poco*

Br. *poco*

Vcl. *pp* *pp* *poco*

C.B.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 1, dynamics *pp* and *f*.
- Ob.** (Oboe): Part 1, dynamics *pp* and *f*.
- Kl.** (Clarinet): Part 1, dynamics *pp* and *f*.
- Fag.** (Bassoon): Part 1, dynamics *pp* and *f*.
- Hr.** (Horn): Part 1, dynamics *pp* and *f*.
- Hrf.** (Harp): Part 1, dynamics *pp* and *f*.
- Pk.** (Percussion): Part 1, dynamics *pp* and *f*.
- Vln. a** (Violin): Part 2, dynamics *f*.
- Br.** (Brass): Part 2, dynamics *f*.
- Vcl.** (Violoncello): Part 2, dynamics *f*, *plzz.*
- Vln. b** (Violin): Part 3, dynamics *pp* and *f*.
- Br.** (Brass): Part 3, dynamics *pp* and *f*.
- Vcl.** (Violoncello): Part 3, dynamics *pp* and *f*.
- C.B.** (Contrabasso): Part 4, dynamics *f*, *plzz.*

Additional markings include *plzz.* (pizzicato) and *alle Contrabasse* at the bottom of the page.

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fag. *ff*
cre - scen - du

Hr. *ff* *sempre ff*

Hrf.

Pk.

Vln. *ff* *marc.*

Br. *ff* *arco*

Vel. *ff*

Vln. *ff*

Br. *ff*

Vel. *ff* *marc.*

C. B. *arco* *ff* *marc.*

57

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

57

Vln.

Br.

Vel.

Vln.

Br.

Vel.

C.B.

57

Fl. *ff* *sempre fff*

Ob. *ff* *sempre fff*

Kl. *ff* *sempre fff*

Fag. *ff* *sempre fff*

Hr. *ff* *sempre fff*

Hrf. *ff*

Pk.

marc.

(Die 2 Hörner von *a* bis *b* ad lib. eine Oktave höher.)

Vln. *ff* *sempre fff*

Br. *ff* *sempre fff*

Vel. *ff* *sempre fff*

Vln. *ff* *sempre fff*

Br. *ff* *sempre fff*

Vel. *ff* *sempre fff*

C.B. *ff* *sempre fff*

58 *sempre poco a poco ri -*

Fl. *subito* *p* *grazioso* *grazioso* *pp*

Ob. *subito* *p* *grazioso* *pp*

Kl. *subito* *p* *grazioso* *pp*

Fag. *subito* *p* *grazioso* *pp*

Hr. *subito* *p* *pp*

Hrf. *subito* (Flageolet.) *p* *pp*

Pk. *subito* *ppp*

58 *sempre poco a poco ri -*

Vln. *pizz.* *subito* *mf* *pp*

Br. *pizz.* *subito* *mf* *pp*

Vel. *pizz.* *subito* *mf* *pp*

Vln. *pizz. subito* *p* *arco* *p*

Br. *pizz. subito* *p* *arco* *p*

Vel. *pizz. subito* *p* *arco* *p*

C.B. *pizz.* *p subito pparco*

(nur die Hälfte der Contrabässe)

58 *sempre poco a poco ri -*

tar - - - dan - - - do

Fl. *p*

Ob. *mp* SOLO. *espress.*

Kl. *mf* *espress.* *p*

Fag. *mf* *p*

Hr. *mp* SOLO. *pp* *pp*

Hrf. SOLO. *dolce, ma un poco marcato* *mp* *p*

tar - - - dan - - - sul D... do

Vln. *mf* *espress.* *arco* *p*

Br. *mf* *espress.* *arco* *p*

Vcl. *mf* *espress.* *arco* *p*

Vln. *p* *mf* *pp* *p*

Br. *mf* *pp* *p*

Vcl. *pp* *mf* *p*

C. B. *pizz.* *arco*

tar - - - dan - - - do

60 Quasi Adagio. (♩ = 38.)

sempre rit.

Fl. *p* *ppp*

Ob. *p* *ppp*

Kl. *p* *ppp*

Fag. *p* *ppp*

Hr. *ppp* *mf* *ff* *p* *f* *ppp*
1. & 3. Horn gut hervortr.
ben marc.

Hrf. *p* *ff* *p* *f* *pp*

Pk. *tr* *ff* *pp* *mp* *ppp*

60 Quasi Adagio. (♩ = 38.)

sempre rit.

Vln. *espress.* *p ben marcato* *ff* *p* *f* *ppp*
divisi

Br. *p ben marcato* *ff* *p* *f* *ppp*
divisi

Vel. *espress.* *p (non divisi)* *ff* *p* *f* *ppp*
divisi

Vln. *p* *ff* *p* *f* *ppp*
espress.

Br. *p* *ff* *p* *f* *ppp*
espress.

Vel. *p* *ff* *p* *f* *ppp*
espress.

C.B. *sempre arco* *p* *ff* *p* *f* *ppp*

60 Quasi Adagio. (♩ = 38.)

sempre rit.