

M
452
D977
B.92
501

QUARTETT.

Violoncell. 522150

A. Dvořák, Op. 51.

Allegro ma non troppo. M.M. ♩ = 108.

p *cresc.*

f *dim. p* *pp*

cre-scen-do *f* *f* *f p* *dimin.*

pp *cresc.* *f*

f *f* *p* *legato* *dimin.* *cresc.*

f *dim.* *p* *mf*

p *cresc.* *dim.* *mf cresc.* *f* *dim.*

pizz. *p* *cresc.*

f *dim.* *p* *dim.* *pp* *cresc.*

pp *dim.* *pp* *arco*

pp *dim.* *pp*

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *f*, *dimin.*, *p*
- Staff 2: *dim.*, *cresc.*
- Staff 3: *f*, *dim.*, *p*, *pp*
- Staff 4: *pp*, *pp*
- Staff 5: *cresc.*, *dim.*, *pp*, *pp*
- Staff 6: *cresc.*, *dim.*, *cresc.*
- Staff 7: *f*, *p*, *cre*
- Staff 8: *scen*, *do*, *f*, *f*
- Staff 9: *p*, *cresc.*, *f*, *dimin.*, *pp*
- Staff 10: *pizz.*, *p*, *arco*, *pp*

Violoncell.

p *f* *dim.*

dim. *pizz.* *p* *p*

arco *cresc.* *f* *dim.* *pizz.* *pp*

cresc. *pp*

dim. *sempre pp*

dimin. *arco* *cresc.* *mf* *dimin.*

pp *cresc.*

f *dim.* *pp* *cresc.* *f* *dim.* *p* *dim.* *pp* *f*

poco ritard. in tempo *p* *pp*

cresc. *f*

dimin. *pp* *molto tranquillo*

poco a poco ritard. *fp* *dim.* *pp*

Violoncell.

Dumka.

(Elegie.)

Andante con moto. M. M. ♩ = 63.

The score is written for a single cello. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Andante con moto' with a metronome marking of ♩ = 63. The piece is in the form of a Dumka, which is a traditional Russian folk song. The score consists of ten staves of music. The first staff features a series of chords, starting with a mezzo-forte (mf) pizzicato (pizz.) texture, then moving to piano (p), mezzo-forte (mf), and ending with a decrescendo (dim.). The second staff introduces a melodic line with a piano (pp) dynamic, followed by a crescendo (cresc.) to fortissimo piano (fp), a decrescendo (dim.) to pianissimo (pp), and another crescendo (cresc.) to forte (f). The third staff continues with a decrescendo (dim.) to piano (p), a crescendo (cresc.) to diminution (dimin.), a pizzicato (pizz.) section at pianissimo (pp), and an arco section at pianissimo (pp). The fourth staff features a pizzicato (pizz.) section at mezzo-forte (mf), followed by piano (pp) and forte (f) dynamics, and a decrescendo (dim.) to piano (p). The fifth staff has an arco section starting at piano (p), crescendo (cresc.) to forte (f), then a decrescendo (dim.) to pianissimo (pp), and ending at piano (pp). The sixth staff continues with a crescendo (cresc.) to forte (f), a decrescendo (dim.) to piano (p), and another crescendo (cresc.) to forte (f). The seventh staff shows a melodic line with a crescendo (cresc.) to piano (p), a decrescendo (dim.) to forte (f), and another decrescendo (dim.) to forte (f). The eighth staff features a piano (pp) section, a crescendo (cresc.) to fortissimo (ff), and a decrescendo (dim.) to piano (pp). The ninth staff has a piano (p) section, a crescendo (cresc.) to forte (f), a decrescendo (dim.) to piano (p), and another crescendo (cresc.) to forte (f). The tenth staff begins with a decrescendo (dim.) to piano (p), a decrescendo (dim.) to pianissimo (pp), a decrescendo (dim.) to piano (p), and then a section marked 'Vivace' starting at piano (p) pizzicato (pizz.). The final staff is an arco section starting at forte (f).

Violoncell.

pp *cresc.* *f*

dimin. f *p*

dolce

cresc. *dim.* *pp* *cresc.*

f *p* *pp* *cresc.*

f *dim.* *p* *cresc.*

ritard. *pizz.* *f* *poco a poco ritard.*

arco *e dimin.* *pp* *Poco più mosso.*

poco ritard.

Andante con moto. *mf pizz.* *dim.* *p* *mf* *dim.* *p*

arco *p cresc.* *f* *poco rit.* *pp* *in tempo*

Violoncell.

cresc. *f* *dimin.* *p* *dim.* *ritard.*

in tempo *pp* *cresc.* *f* *dim.* *p* *pp* *cresc.*

dim. *p* *dim.* *f* *dim.* *pp* *ritard. Quasi Andante.*

Presto *pizz.* *p* *arco* *cresc.* *f* *pp*

f *dimin.* *pp*

poco a poco ritard. **Vivace.** *fz* *pp* *p* *pp* *mf*

dim. *p* *dim.* *pp*

Romanze.

Andante con moto. M. M. ♩ = 100.

p *pp*

pp *pp*

pp *cresc.* *dim.* *pp* *cresc.* *f* *pp*

cresc. *f* *pp*

x124

Violoncell.

cresc. *f* *dim.* *pp*

pp *cresc.* *string: f*

fz *dim.* *p* *ritard.* *f* *dim.* *p* **Tempo I.**

pp *f* *dimin.* *p*

pp *pizz.* *cresc.* *dim.*

arco *pp* *dim.* *cresc.*

pizz. *p* *arco* *cresc.*

f *dim.* *arco* *p dim.*

pp *pp* *mf* *f* *p*

pp *pizz.* *p* *arco* *pp*

fz *fz* *fz* *dimin.* *p* *pp* *mf* *dim.* *p* *legato*

pp *f* *pp* *dimin.* *pp*

Violoncell.

Finale.

Allegro assai. M.M. ♩ = 126.

p *fp* *fp* *fp* *cresc.* *dim.* *pp* *p* *cresc.* *mf* *cresc.* *f* *ff* *p* *pp* *pizz.* *arco* *cresc.* *f* *fz* *fz* *fz* *fz* *dimin.* *poco ritard.* *cresc.* *dimin.*

Quasi Andante.

in tempo

pp *p* *f* *fz* *fz* *dimin.* *Poco meno mosso.* *pp* *cresc.* *dimin.*

Violoncell.

Tempo I.

pp *cresc.* *f* *f* 3

f *cresc.*

f *fz* *fz* *fz* *fz*

f *fp*

dimin. *pp*

pptranquillo

4 *fz* *fz* *f* *p* *dim.* *pp* *dimin.*

ppp *f* *ff*

ff *fz* *dimin.*

p *sempre più p* *pp* 1 *poco ritard.*

Violoncell.

Più Andante,

in tempo

pp 1 p cresc. dimin. pp p mf cresc. ff f f f dimin. p

Poco meno mosso.

p p pizz. p cresc. f sempre dimin.

arco p dimin. pp 3 Tempo I. 1 f

fz fz fz f fz fz fz fz fz dim. p

dim. pp pp sempre f

mf dimin. p cresc.

Poco meno mosso.

ff p pp dim. pp

Più Allegro.

p cresc. f ff