

X. The Ape, the Monkey and Baboon

Ayres or Phantastick Spirits

T. Weelkes

Cantvs

Tenor

Bassvs

The Ape, the Mon - key and Ba - boone did meete and break - ing of their

6

of their fast in fry day street two of them sware to - ge - ther so - lemn - ly in fry day street two of them sware to - ge - ther so - lemn - ly in their three

11

in their three na - tures was a sim - pa - thie Nay, quoth Ba - boon, I do de - their three na - tures was a sim - pa - thie Nay, quoth Ba - boone I do de - na - tures was a sim - pa - thie Nay quoth Ba - boone I do de -

The Ape, the Monkey and Baboon

2
17

ny that straine I have more kna - very in me then you twaine.

ny that straine I have more kna - very in me then you twaine.

ny that straine I have more kna - very in me then you twaine.

Detailed description: The image shows a musical score for three voices: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The music is in treble clef with a key signature of one sharp (F#). The lyrics are: 'ny that straine I have more kna - very in me then you twaine.' The score consists of four measures. The first measure has a fermata over the first two notes. The second measure has a fermata over the first two notes. The third measure has a fermata over the first two notes. The fourth measure has a fermata over the first two notes. The piece ends with a double bar line and repeat dots.

*Why quoth the Ape I haue a horse at will,
in Parris Garden for to ride on still,
and there shew trickes: tush quoth the Monkey I
for better trickes in great mens houses lie.
Tush, quoth Baboone, when men do know I come,
for sport, from City, country, they will runne.*