

# CHORALE PRELUDE

*(Sei gegrüßet, Jesus gütig)*

*for Trumpet & Organ*

**Score (01':13")**

Michael Gotthardt Fischer (1773 - 1829)

Largido ♩ = 80

Arr. Michel Rondeau

Trumpet in C

Organ

This system contains the first three measures of the score. The Trumpet in C part is in a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Organ part is in two staves (treble and bass clefs) with the same key signature and time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including grace notes and slurs.

C Tpt.

Org.

This system contains measures 4 through 6. The C Trumpet part starts at measure 4 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Organ part continues with its intricate rhythmic accompaniment, featuring various note values and articulations.

C Tpt.

Org.

This system contains measures 7 through 9. The C Trumpet part begins at measure 7 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Organ part continues with its complex rhythmic accompaniment.

# CHORALE PRELUDE - Fischer - Score

9

C Tpt.

Org.

11

C Tpt.

Org.

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Largido ♩ = 80



## Trumpet in Bb



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## Organ

Trumpet in C

Organ

Languido ♩ = 80

4

C Tpt.

Org.

4

C Tpt.

Org.

7

CHORALE PRELUDE - Fischer - Organ

C Tpt.

Org.

C Tpt.

Org.