

Violoncello

String Quartet in e-minor

Version 2

Emilie Mayer (1812 - 1883)

Allegro maestoso

rallentando a tempo

1
p *crescendo* *f* *mf*

10 *crescendo* *f* *f*

A

21 *mf* *crescendo* *ff* *f*

B

32 *f* *tr* *tr*

41 *diminuendo* *p* *f*

49 *f* *f*

57 *sf*

rallentando rallentando

62 *diminuendo* *sf* *f* *f*

a tempo

C

70 *p* *fp*

79 *crescendo*

84 *f*

88 **D**
p *crescendo*

98 *f* *fp* *f*³ *a tempo*

106 *crescendo*

109 *ff* *rallentando* **2** *a tempo* *f*

114 *crescendo*

116 *ff*

119 *p* *crescendo* *a tempo* *f*

125 *mf*³ *un poco rall.*

129 *a*

133 *a*

136 **E**

f *fp* *crescendo* *p*

Musical staff 136-143: Bass clef, key signature of one sharp (F#). The staff begins with a forte (*f*) dynamic and a series of eighth notes. It then transitions to a fortissimo piano (*fp*) dynamic with a *crescendo* hairpin, followed by a piano (*p*) dynamic with a decrescendo hairpin.

144

f

Musical staff 144-149: Bass clef, key signature of one sharp (F#). The staff begins with a forte (*f*) dynamic and a series of eighth notes, followed by a decrescendo hairpin.

150

crescendo *ff*

Musical staff 150-153: Bass clef, key signature of one sharp (F#). The staff begins with a *crescendo* hairpin, followed by a fortissimo (*ff*) dynamic and a decrescendo hairpin.

154

diminuendo

Musical staff 154-157: Bass clef, key signature of one sharp (F#). The staff begins with a *diminuendo* hairpin and a series of eighth notes.

158

crescendo *fp*

Musical staff 158-167: Bass clef, key signature of one sharp (F#). The staff begins with a *crescendo* hairpin, followed by a fortissimo piano (*fp*) dynamic and a decrescendo hairpin.

168

sf *sf* *crescendo*

Musical staff 168-177: Bass clef, key signature of one sharp (F#). The staff begins with a sforzando (*sf*) dynamic and a series of eighth notes, followed by another *sf* dynamic and a *crescendo* hairpin.

178 **F**

f

Musical staff 178-182: Bass clef, key signature of one sharp (F#). The staff begins with a forte (*f*) dynamic and a series of eighth notes, followed by a decrescendo hairpin.

183

crescendo *ff* *sf*

Musical staff 183-189: Bass clef, key signature of one sharp (F#). The staff begins with a *crescendo* hairpin, followed by a fortissimo (*ff*) dynamic and a series of eighth notes, and ends with a sforzando (*sf*) dynamic.

190

diminuendo *p*

Musical staff 190-196: Bass clef, key signature of one sharp (F#). The staff begins with a *diminuendo* hairpin, followed by a piano (*p*) dynamic and a decrescendo hairpin.

197

f *p* *pp*

Musical staff 197-200: Bass clef, key signature of one sharp (F#). The staff begins with a forte (*f*) dynamic and a series of eighth notes, followed by a piano (*p*) dynamic and a pianissimo (*pp*) dynamic.

Scherzo

Musical staff 1-12. Bass clef, 3/4 time signature, key signature of one sharp (F#). Dynamics: *fp*, *p*, *p*. Performance markings: hairpins for crescendo and decrescendo.

Musical staff 13-24. Dynamics: *f*. Performance markings: *crescendo*, accents (^).

Musical staff 25-34. Dynamics: *sf*, *sf*, *ff*. Performance markings: hairpins for crescendo and decrescendo.

Musical staff 35-46. Section marker **G**. Dynamics: *p*, *f*. Performance markings: accents (^).

Musical staff 47-52. Dynamics: *f*. Performance markings: hairpins for crescendo and decrescendo.

Musical staff 53-60. Dynamics: *sf*, *sf*, *p*. Performance markings: hairpins for crescendo and decrescendo.

Musical staff 61-69. Section marker **H**. Dynamics: *sf*. Performance markings: *crescendo*, hairpins for crescendo and decrescendo.

Musical staff 70-79. Performance markings: *rallentando*, *un poco lento*. Dynamics: *f*, *p*. Performance markings: hairpins for crescendo and decrescendo.

Musical staff 80-89. Dynamics: *f*, *p*. Performance markings: *crescendo*, triplets (3).

Adagio molto espressivo

60 *diminuendo* *p* N

64 *crescendo* *f*

69 *mf* *crescendo*

73 *f*

77 *sf* *p*

84 *crescendo*

90 *p*

95 O *sf* *f* *diminuendo*

98 *p* *rallentando*

103 *a tempo* *sf* *f* *p* *pp*

Allegro appassionato

mf *crescendo*

sf

f *diminuendo*

p

crescendo *p*

P *sf crescendo* *f*

2

diminuendo

p *sf* *p* *sf* *sf*

46 *p* *p* *sf*

54 *sf* *pp*

64 *p*

71 *mf* *crescendo*

79 *f*

82 *diminuendo* *crescendo*

86 *diminuendo*

89 *p*

92 *p*

97 *crescendo* *f*

101 *S* *p* *p* *pp*

108 *crescendo*

114

118 *f* *sf*

123 *crescendo* *sf* *sf*

126 *sf* *ff*

130

135 *T* *pp* *p* *poco a poco rallentando* *rallentando*

147 *Presto* *sf* *f*