

MASTER SPEAKER.

CATCH FOR THREE VOICES.

Baldon.

1
Master Speaker tho' 'tis late, Master Speaker tho' 'tis late, tho' 'tis late, I must
2
Question, question, question, question, question, hear him, hear him, hear,
3
Order, order, order, hear him, hear him, hear him, hear him, hear, pray sup-

length - - - en the de - bate, I must length - - - en the de -
Sir I shall name you if you stir, if you stir, Sir I shall name you if you
port the chair, pray support the chair, pray sup - port the chair, pray support the

2
bate, Master Speak - er tho' 'tis late, I must length - en the de - bate.
3
stir, Sir, I shall name you Sir, I shall name you Sir, I shall name you if you stir.
1
chair, question, or - der, hear him, hear, pray sup - port support the chair.

PAESIELLO.

Jean Paesiello, a justly admired Italian composer, was the son of a veterinary surgeon, and was born in the year 1741. His father, designing him for the profession of an attorney, confided his education to the Jesuits, which gave the boy an opportunity of pursuing in some degree the bias of his own mind, and displaying his natural taste for music. The

unc, full, and silver tones of his voice, greatly helped to deliver the psalmody from the drawing and monotonous style which long usage had, in different degrees, sanctioned in almost all the churches of Europe. The taste he displayed, and the reputation he had already acquired, determined the able maestro, Resta, to teach him the principles of harmony and composition. At the age of thirteen, his father, who was much gratified at his progress, placed him in the conservatory of Saint