

As it began to dawn.

ANTHEM FOR EASTER.

S. Matt. xxviii. 1-6; S. Luke xxiv. 6;
and part of Hymn by Bishop WORDSWORTH.

Composed by MYLES B. FOSTER.

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Andante tranquillo.

ORGAN.

Gt. Small Diap.

Ped. 16 ft.

SOPRANO.

mp

As it be-gan to dawn to-ward the first day of the week, . . . came Ma-ry Mag-da-

ALTO.

mp

As it be-gan to dawn to-ward the first day of the week, came Ma-ry Mag-da-

TENOR.

mp

As it be-gan to dawn to-ward the first day of the week, came Ma-ry Mag-da-

BASS.

mp

As it be-gan to dawn to-ward the first day of the week, came Ma-ry Mag-da-

Accomp. only if necessary.

con espress.

p

- le - ne and the o - ther Ma - ry to see the se-pul-chre.

con espress.

p

- le - ne and the o - ther Ma - ry to see the se-pul-chre.

con espress.

p

- le - ne and the o - ther Ma - ry to see the se-pul-chre.

con espress.

p

- le - ne and the o - ther Ma - ry to see the se-pul-chre.

soft Sw. & Ob.

AS IT BEGAN TO DAWN.

Allegro ma con maestà.

And, be -
And, be -
And, be -
And, be -

Allegro ma con maestà.

Gt. to Sw. with Reeds. sf sf sf
Ped.

- hold, be - hold, there was a great earth-quake, a great
- hold, be - hold, there was a great earth-quake, a great
- hold, be - hold, there was a great earth-quake, a great
- hold, be - hold, there was a great earth-quake, a great

ff

earthquake: for the an - gel of the Lord de - scend - ed from hea - ven, and roll - ed back the
earthquake: for the an - gel of the Lord de - scend - ed from hea - ven, and roll - ed back the
earthquake: for the an - gel of the Lord de - scend - ed from hea - ven, and roll - ed back the
earthquake: for the an - gel of the Lord de - scend - ed from hea - ven, and roll - ed back the

AS IT BEGAN TO DAWN.

stone, .. the stone . . from the door, And sat up - on it.

stone, .. the stone . . from the door, And sat up - on it.

stone, .. the stone . . from the door, And sat up - on it.

stone, .. the stone . . from the door, And sat up - on it.

sf

meno animato.

f His coun - ten - ance was like light - ning, and his

meno animato.

f His coun - ten - ance was like light - ning, and his

meno animato.

f His coun - ten - ance was like light - ning, and his

meno animato.

f His coun - ten - ance was like light - ning, and his

meno animato.

dim. *Full Sw.*

uncoupd.

rall. *Adagio, non troppo.*

rai - ment white as snow, .. his rai - ment white as snow : . . .

rall.

rai - ment white as snow, .. his rai - ment white as snow : . . .

rall.

rai - ment white as snow, .. his rai - ment white as snow : . . .

rall.

rai - ment white as snow, .. his rai - ment white as snow : . . .

rall. *Adagio, non troppo.*

Sw. 16 & 8 feet.

AS IT BEGAN TO DAWN.

ALL THE BASSES. *mf* *p* *più p*

And for fear of him the keep-ers did shake,

rall. e misterioso. smorzando.

and became as dead.. men...

dim.

Ped. 16 & 32.

Andante. ALL THE SOPRANOS. *Quasi Recit.* *rit.*

Andante. And the an - gel answered and said un - to the wo - men,

soft Gt. *rit.*

Man.

Andantino. BARITONE SOLO. *espressivo.*

Fear not ye, fear not ye: for I know that ye seek Je - sus, which was

Andantino.

Su.

Ped.

cru - ci - fied. fear not ye: for I

AS IT BEGAN TO DAWN.

know that ye seek Je - sus, Je - sus which was eru - ci - fied. He is not

dim. p. cres. ed accel.

here, He is not here: (re - mem - ber how He spake un - to you

Più lento. RECIT. con espress. rit. parlando.

Più lento.

molto cres. p. colla voce.

when He was yet in Ga - li - lee.) Fear not ye: He is not

Tempo lmo. cres.

Tempo lmo. cres. molto.

here: He is ris en.

f allarg. 3 colla voce. Gt. accel. e molto animato.

Ris - en, ris - en, ris en!

FULL. sf ff fff mp Allegretto.

AS IT BEGAN TO DAWN.

Introduction for piano. The music is in a minor key with a 3/4 time signature. It features a melody in the right hand and a bass line in the left hand. Dynamics include *cres.*, *rit.*, *dim.*, and *al.*

SOPRANO OR TENOR SOLO.
Andante religioso, e con fervore.

Vocal and piano accompaniment for the first vocal entry. The vocal line is in a soprano or tenor range. The piano accompaniment is in the right and left hands. Dynamics include *f*, *Andante religioso.*, *p Sw.*, and *Man.*

Al - le - lu - ia! Al - le - lu - ia! Hearts and voi - ces heav'n - ward raise ;

Vocal and piano accompaniment for the second vocal entry. The vocal line is in a soprano or tenor range. The piano accompaniment is in the right and left hands.

Sing to God a hymn of glad - ness, sing to God a hymn of praise ;

FULL
con fervore.

Full choir and piano accompaniment for the final section. The vocal parts are arranged for a full choir. The piano accompaniment is in the right and left hands. Dynamics include *f*, *con fervore.*, *f Gt.*, and *Ped.*

Al - le - lu - ia! Al - le - lu - ia! Hearts and voi - ces heav'n - ward raise ;

Al - le - lu - ia! Al - le - lu - ia! Hearts and voi - ces heav'n - ward raise ;

Al - le - lu - ia! Al - le - lu - ia! Hearts and voi - ces heav'n - ward raise ;

Al - le - lu - ia! Al - le - lu - ia! Hearts and voi - ces heav'n - ward raise ;

AS IT BEGAN TO DAWN.

Sing to God a hymn of glad-ness, sing to God a hymn of praise ;

Sing to God a hymn of glad-ness, sing to God a hymn of praise ;

Sing to God a hymn of glad-ness, sing to God a hymn of praise ;

Sing to God a hymn of glad-ness, sing to God a hymn of praise ;

Solo.
mf. espress.

He, Who on the Cross a Vic-tim for the world's sal-va-tion bled,

Sw.
p

Man.

Je-sus Christ, the King of glo-ry, now is ris-en from the dead.

cres.

FULL
mf legato.

dim.

He, Who on the Cross a Vic-tim for the world's sal-va-tion bled,

mf legato. *dim.*

He, Who on the Cross a Vic-tim for the world's sal-va-tion bled,

mf legato. *dim.*

He, Who on the Cross a Vic-tim for the world's sal-va-tion bled,

mf legato. *dim.*

He, Who on the Cross a Vic-tim for the world's sal-va-tion bled,

Gt. mf
coupd. *dim.*

Ped.

AS IT BEGAN TO DAWN.

Je - sus Christ, the King of glo - ry, now is ris - en from the dead,

Je - sus Christ, the King of glo - ry, now is ris - en from the dead,

Je - sus Christ, the King of glo - ry, now is ris - en from the dead,

Je - sus Christ, the King of glo - ry, now is ris - en from the dead,

f *cres. e accel.* *poco a poco.*

Je - sus Christ is ris - en, is ris - en from the dead. . . Al - le

Je - sus Christ is ris - en, is ris - en from the dead. . . Al - le

Je - sus Christ is . . . ris - en, is ris - en from the dead. . . Al - le

Je - sus Christ is . . . ris - en, is ris - en from the dead. . . Al - le

ff *pp*

lu - ia ! Al - le - lu - ia ! . . . A - men . . .

lu - ia ! Al - le - lu - ia ! . . . A - men . . .

lu - ia ! Al - le - lu - ia ! . . . A - men . . .

lu - ia ! Al - le - lu - ia ! . . . A - men . . .

f rit. *rit. e dim.*