EDITION PETERS

Nr. 3590a

BOSSI

ORGELWERKE

Scelte Composizioni per Organo – Compositions choisies pour Orgue

I

inted in U.S.A.

Ausgewählte Kompositionen für die Orgel

von

M. ENRICO BOSSI

Band I

Aufführungsrecht vorbehalten
Eigentum des Verlegers

10132

C. F. PETERS CORPORATION
NEW YORK · LONDON · FRANKFURT

1861 – 1925

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A Monsieur C. J. C. BODDINGTON
Organist St Andrews' Church, Stoke-Newington London.

Chant du soir.

M. E. Bossi, Op. 92 Nº 1.

Andantino affettuoso.

Jeux doux

Manual. 1.

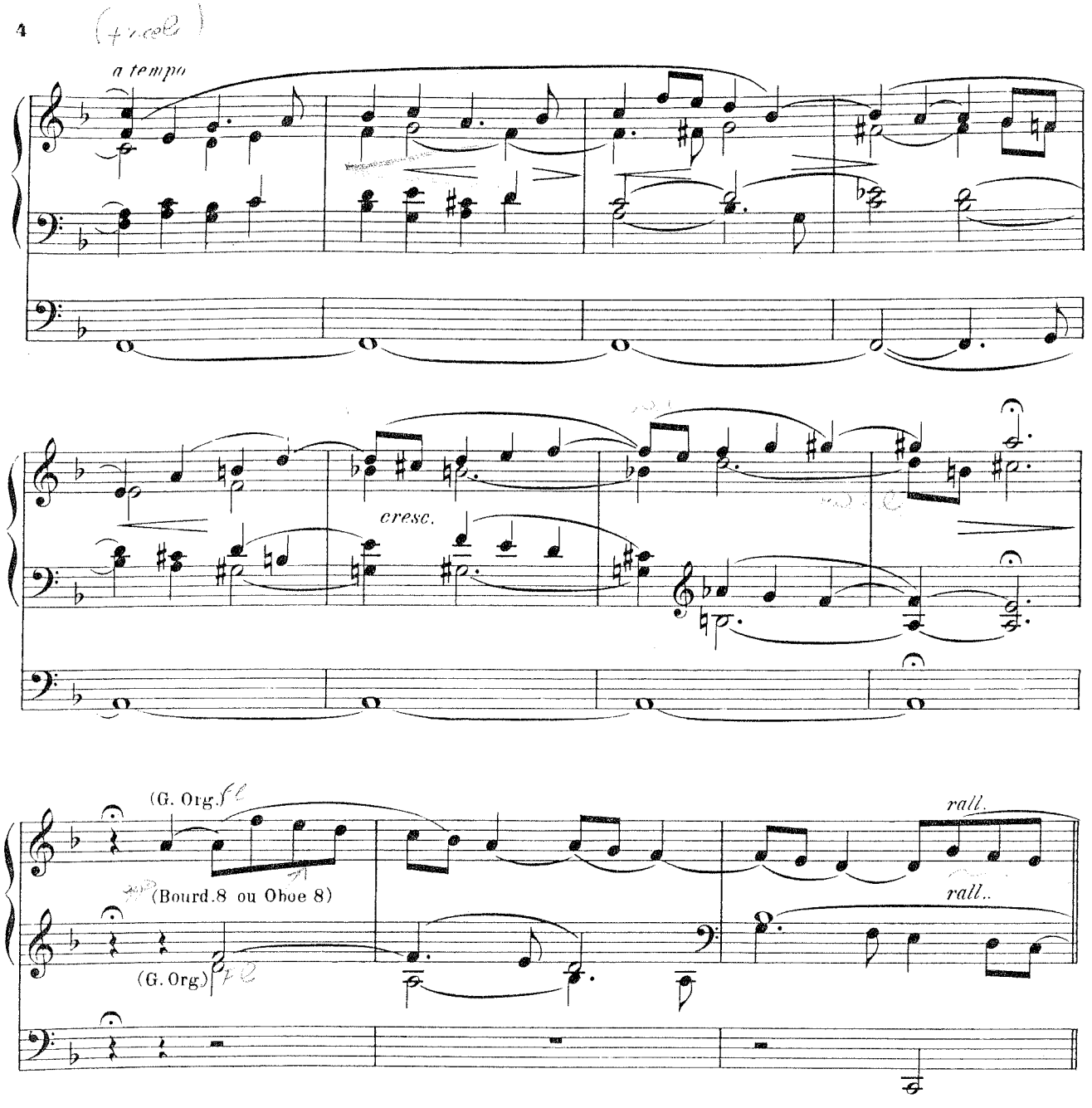
pp (Org. Expressif)

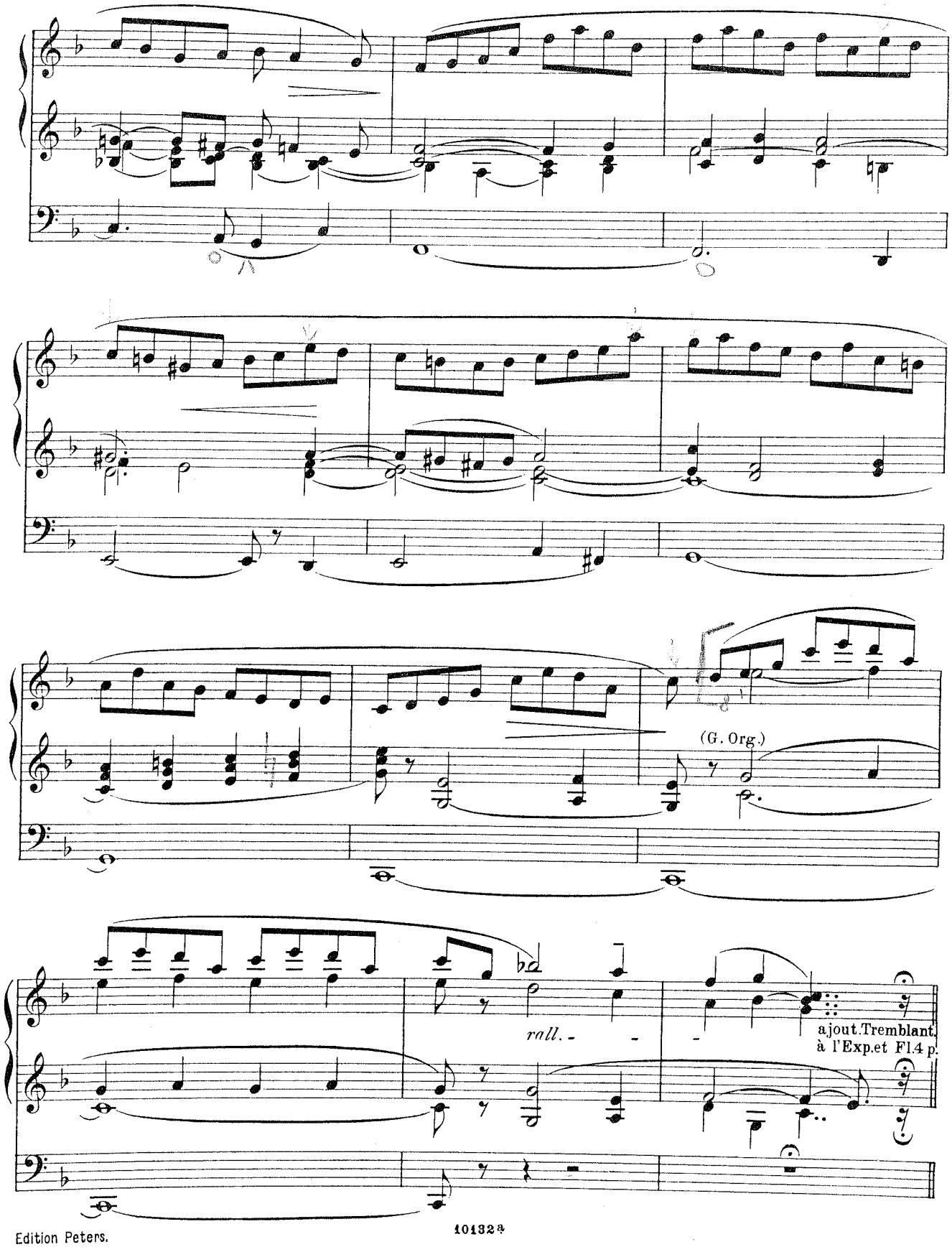
Pedal.

Bourd. 16′

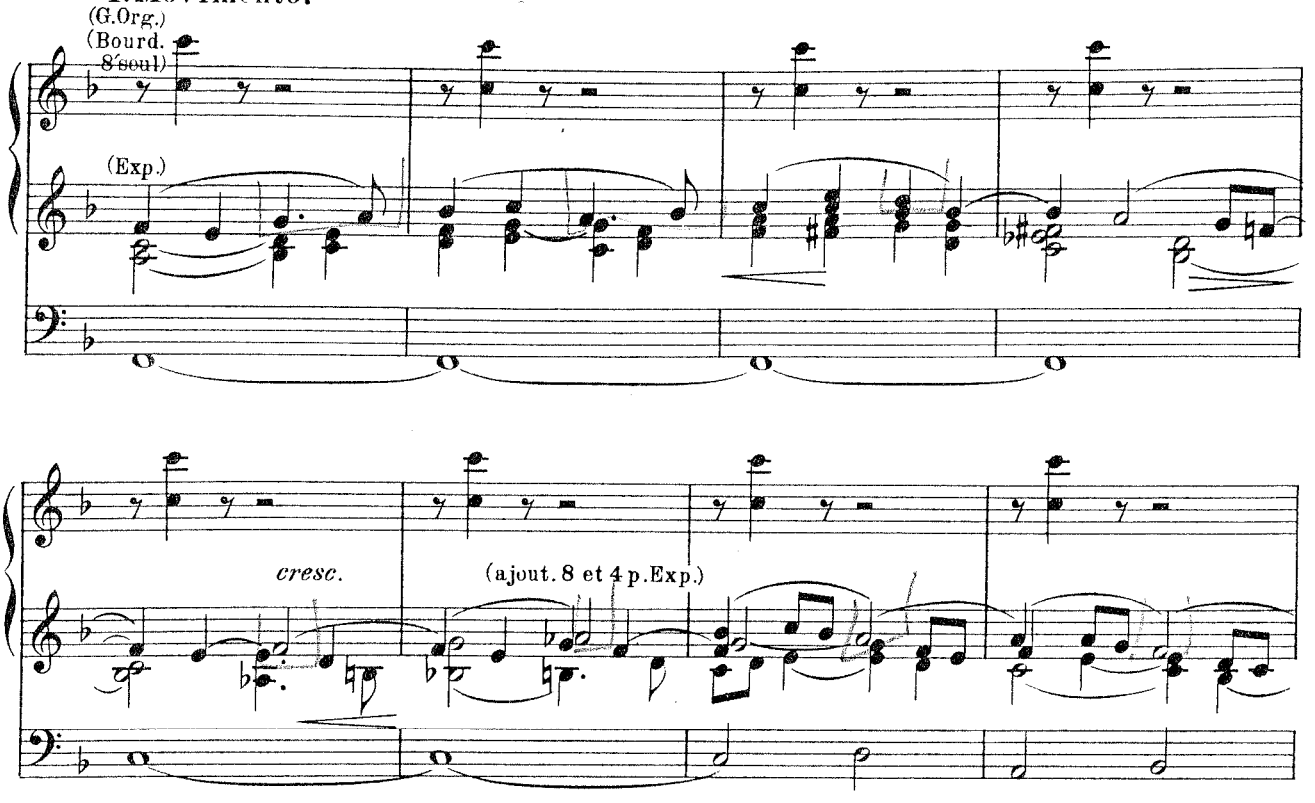
pp

poco rall.

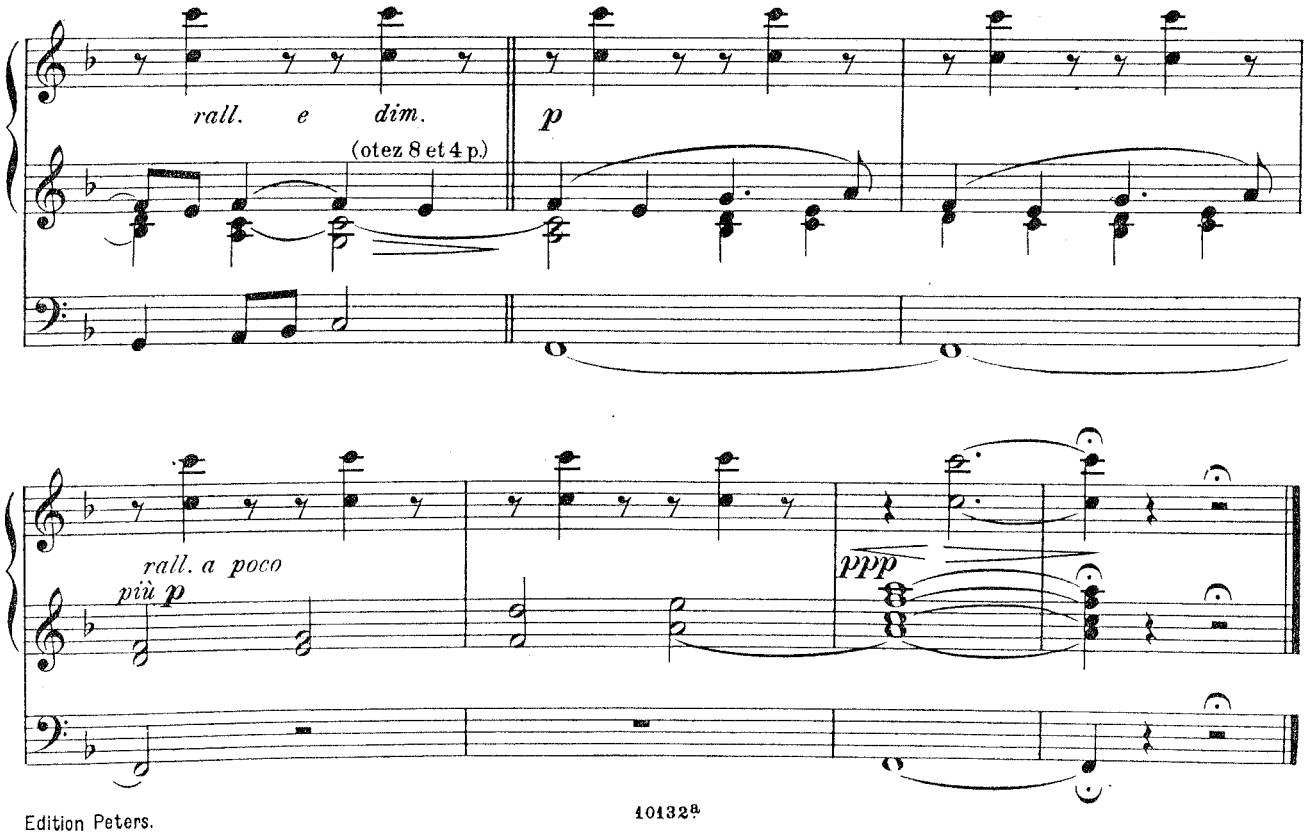

a tempo
cresc.
(G. Org.)
(Bourd.8 ou Oboe 8)
(G. Org)
rall.
rall..
Poco più.
a tempo
(Expr.)


(G. Org.)
rall.
ajout.Tremblant.
à l'Exp.et Fl.4 p.

I. Movimento.



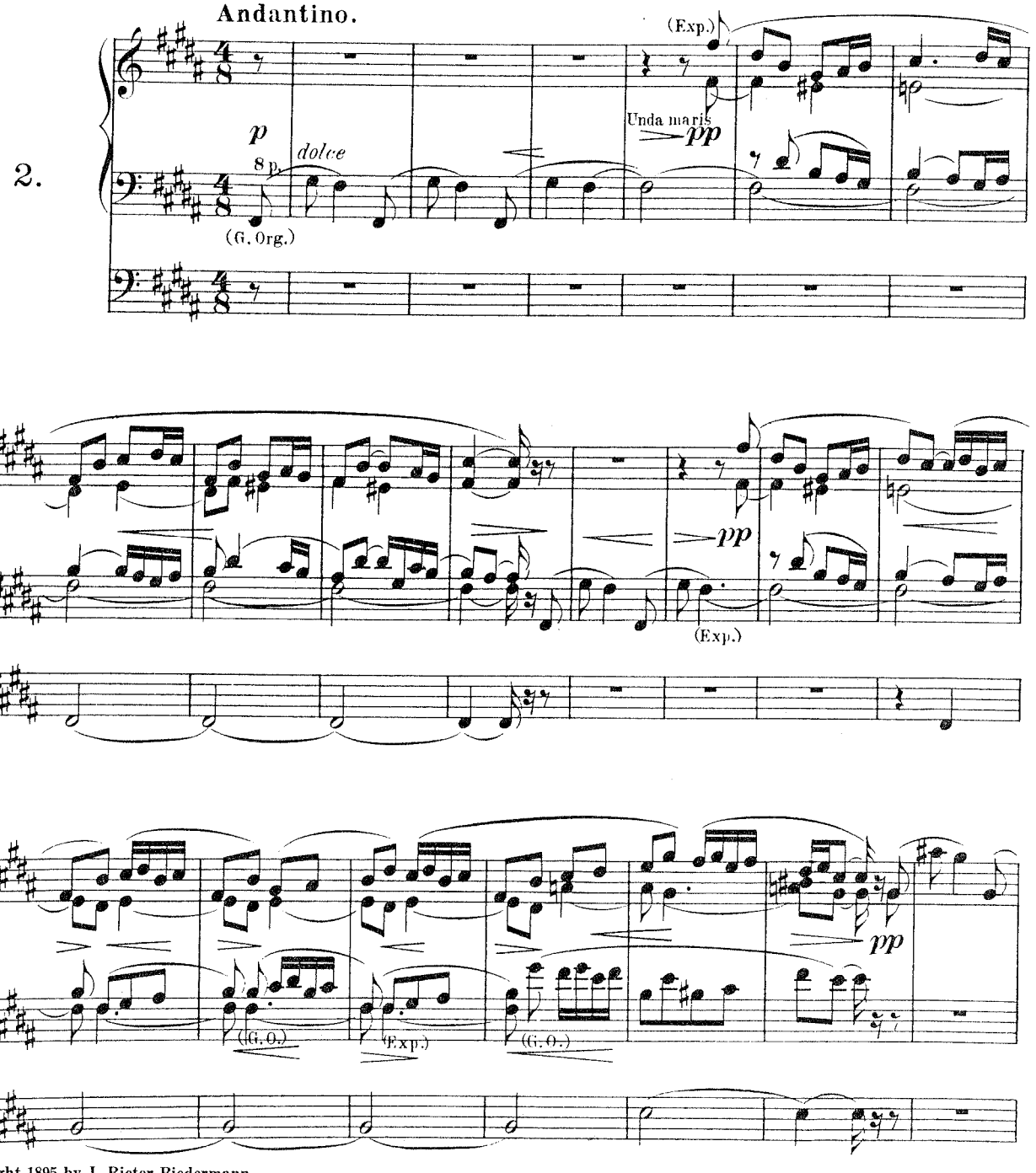
Più lento.



A Monsieur THÉODORE DUBOIS,
Professeur au Conservatoire et Organiste de la Madeleine, Paris.

IDYLLE.

Op. 92 № 2.



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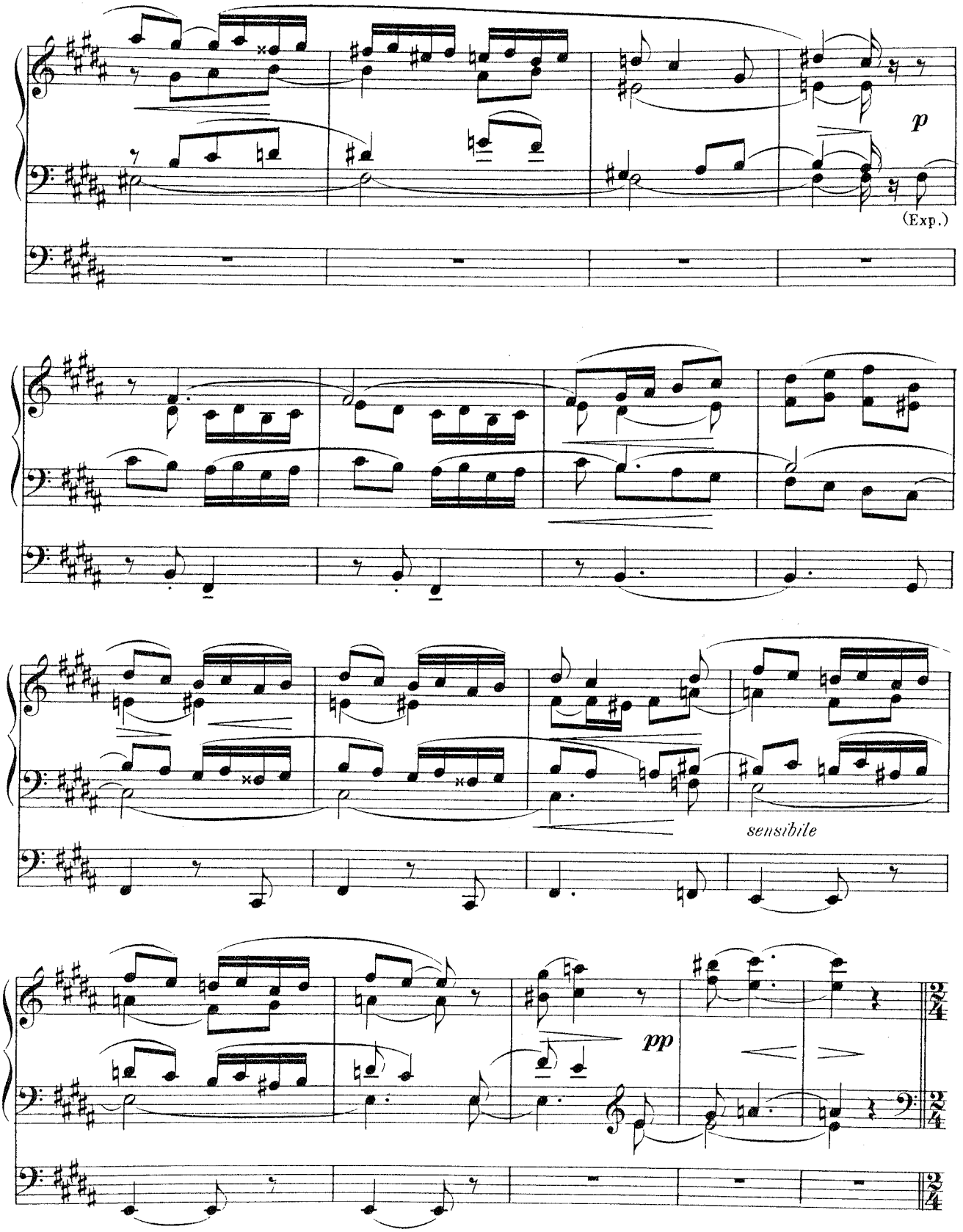
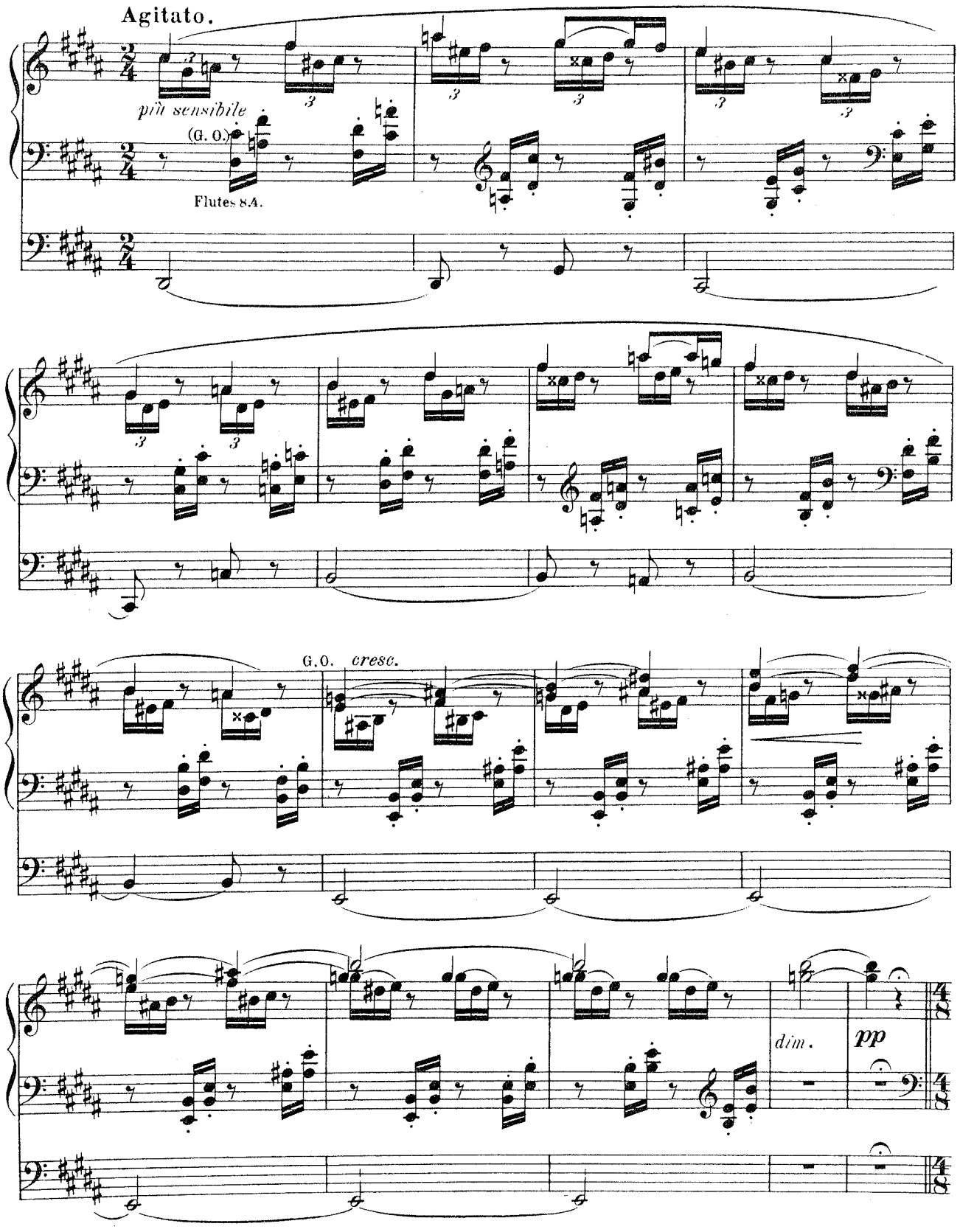
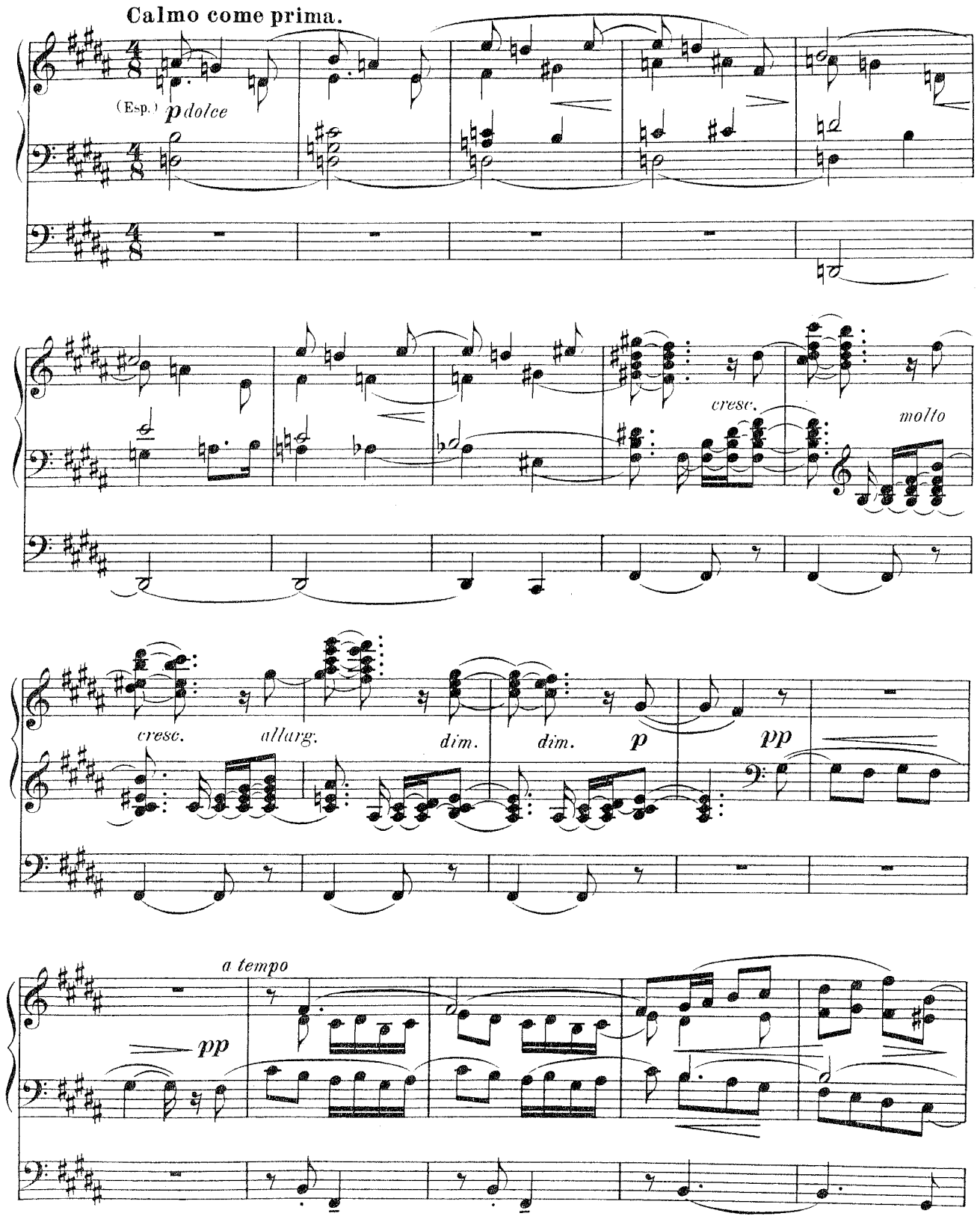
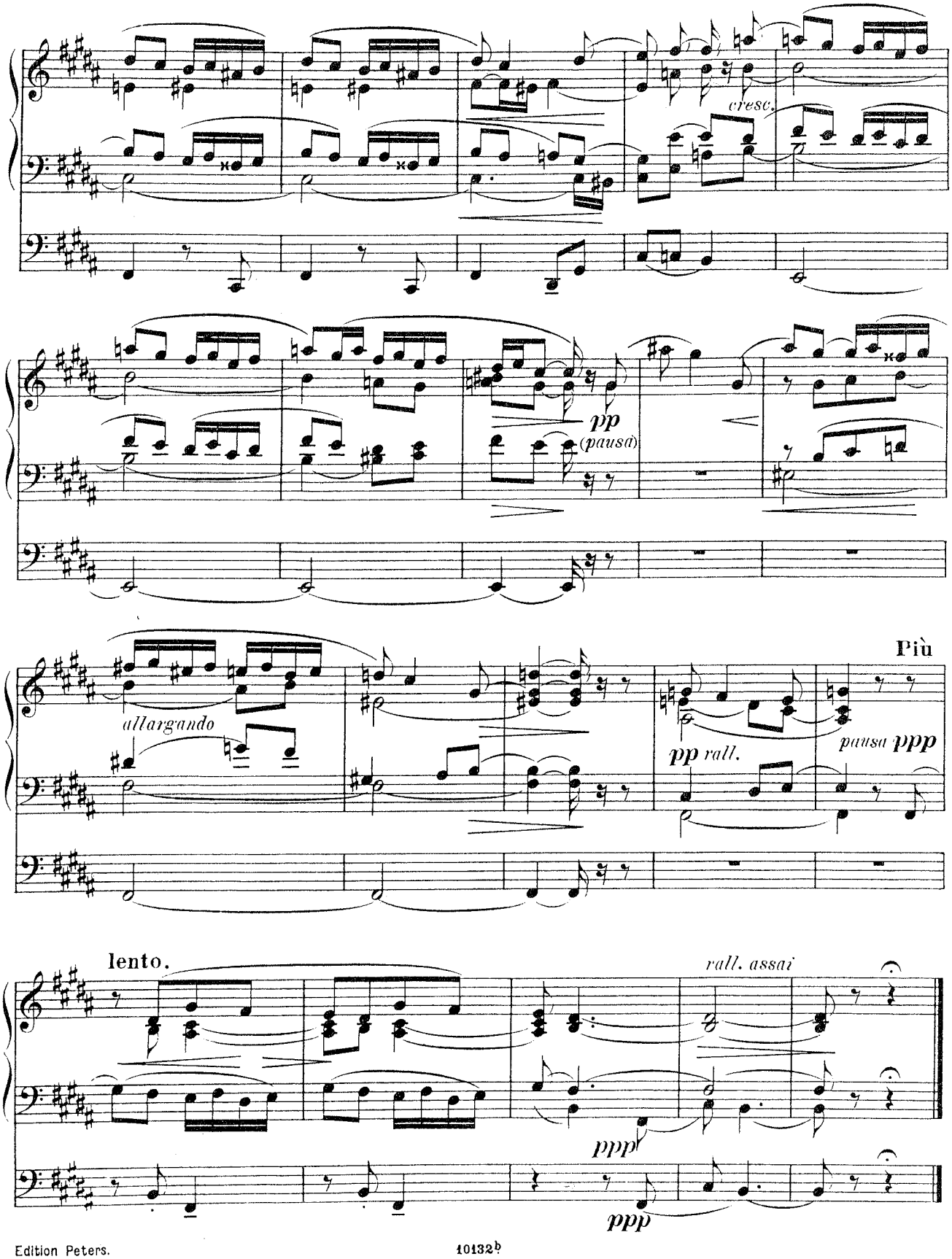

p
(Exp.)
sensibile
pp


Agitato.
più sensibile
(G. O.)
Flutes 8.A.
G. O.
cresc.
dim.
pp


Calmo come prima.
(Esp.)
p dolce
cresc.
molto
cresc.
allarg.
dim.
dim.
p
pp
pp
a tempo

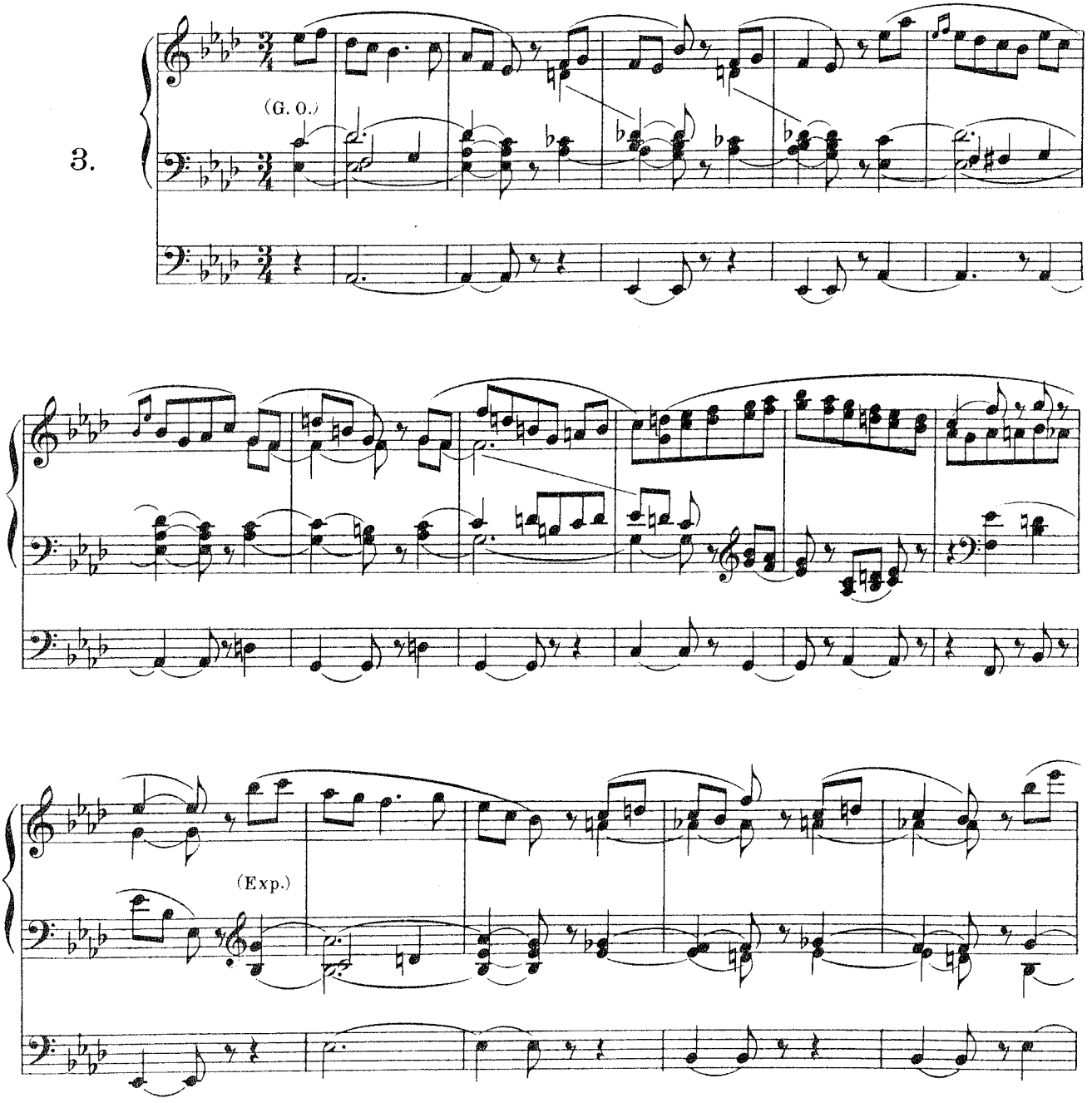

cresc.
pp
(pausa)
allargando
Più
pp rall.
pausa ppp
lento.
rall. assai
ppp
ppp

A GIUSEPPE GALLIGNANI
Direttore del R. Conservatorio di Parma.

Allegretto.

(G. O.) Princip. 8.
(Exp.) Bourd. 8. et Gamba 8.
(Ped.) 16 et 8.

Op. 92 Nº 3.



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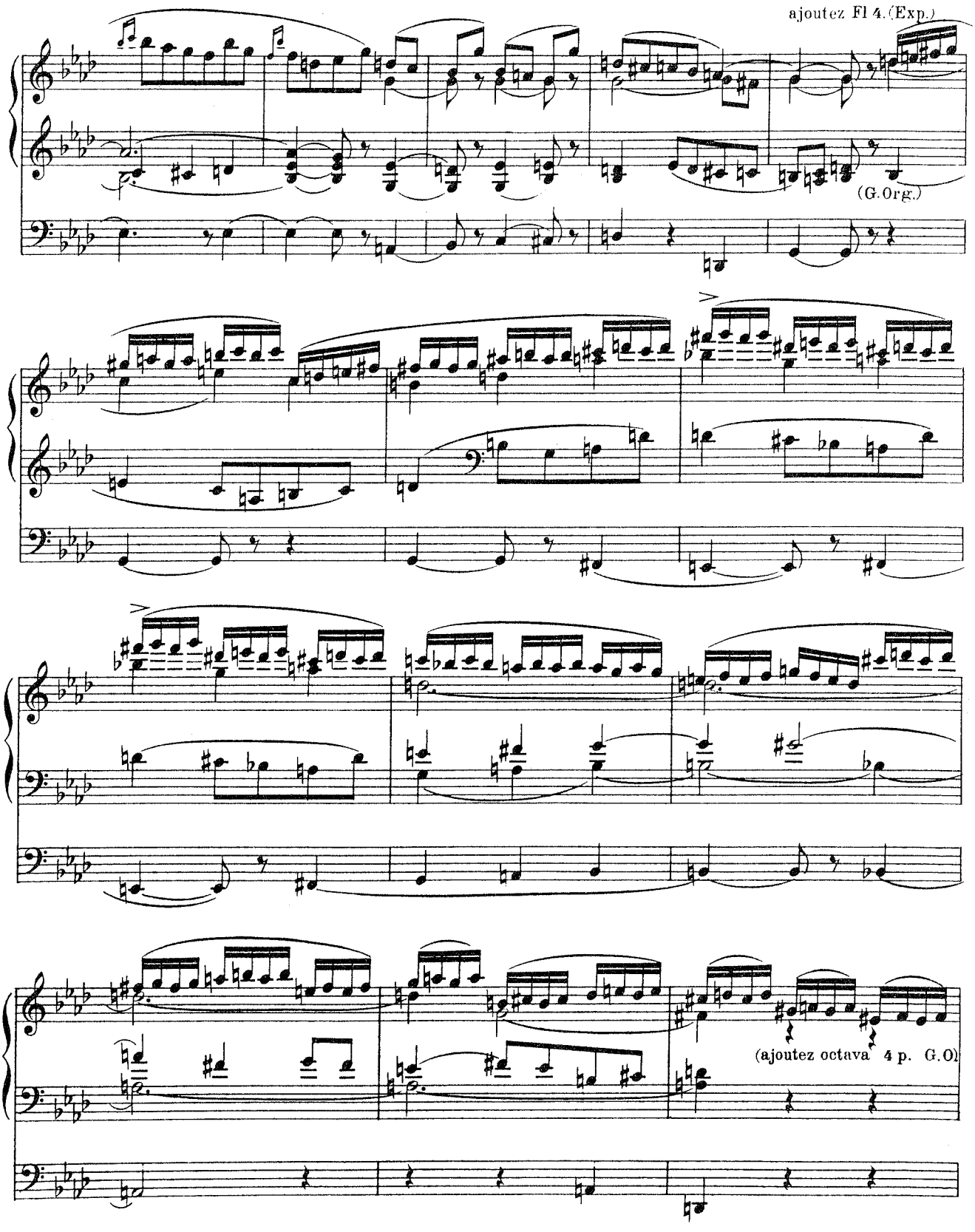
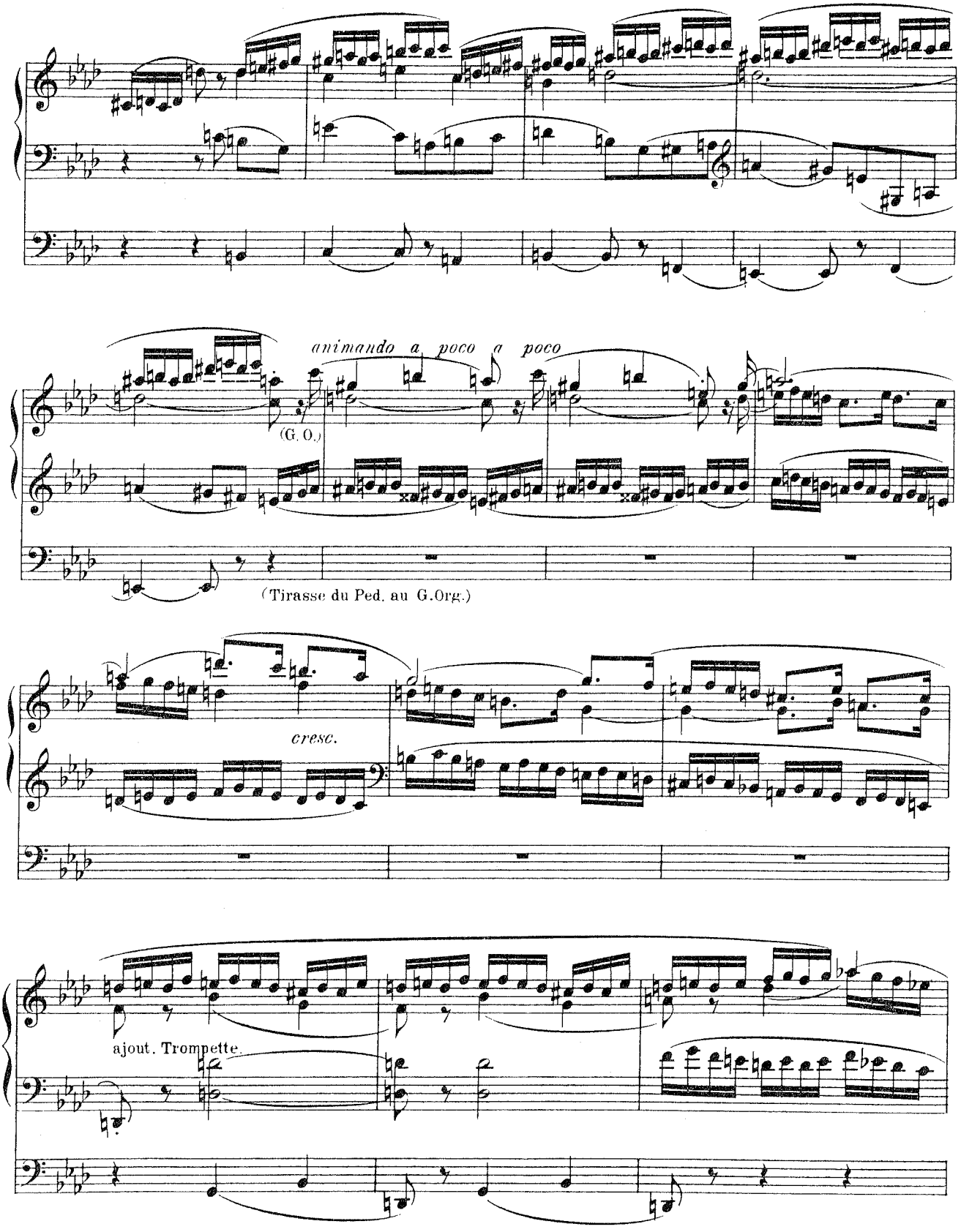
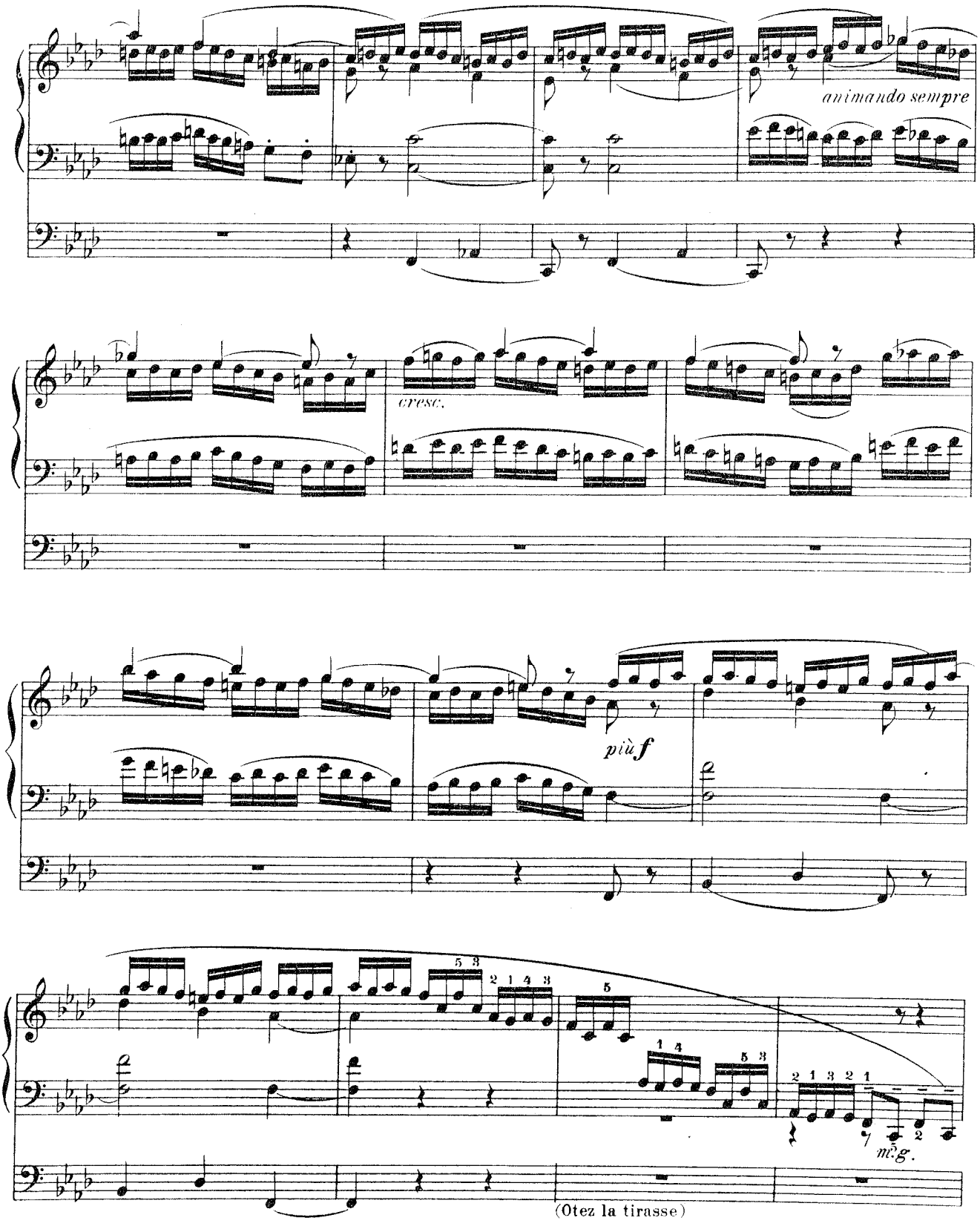
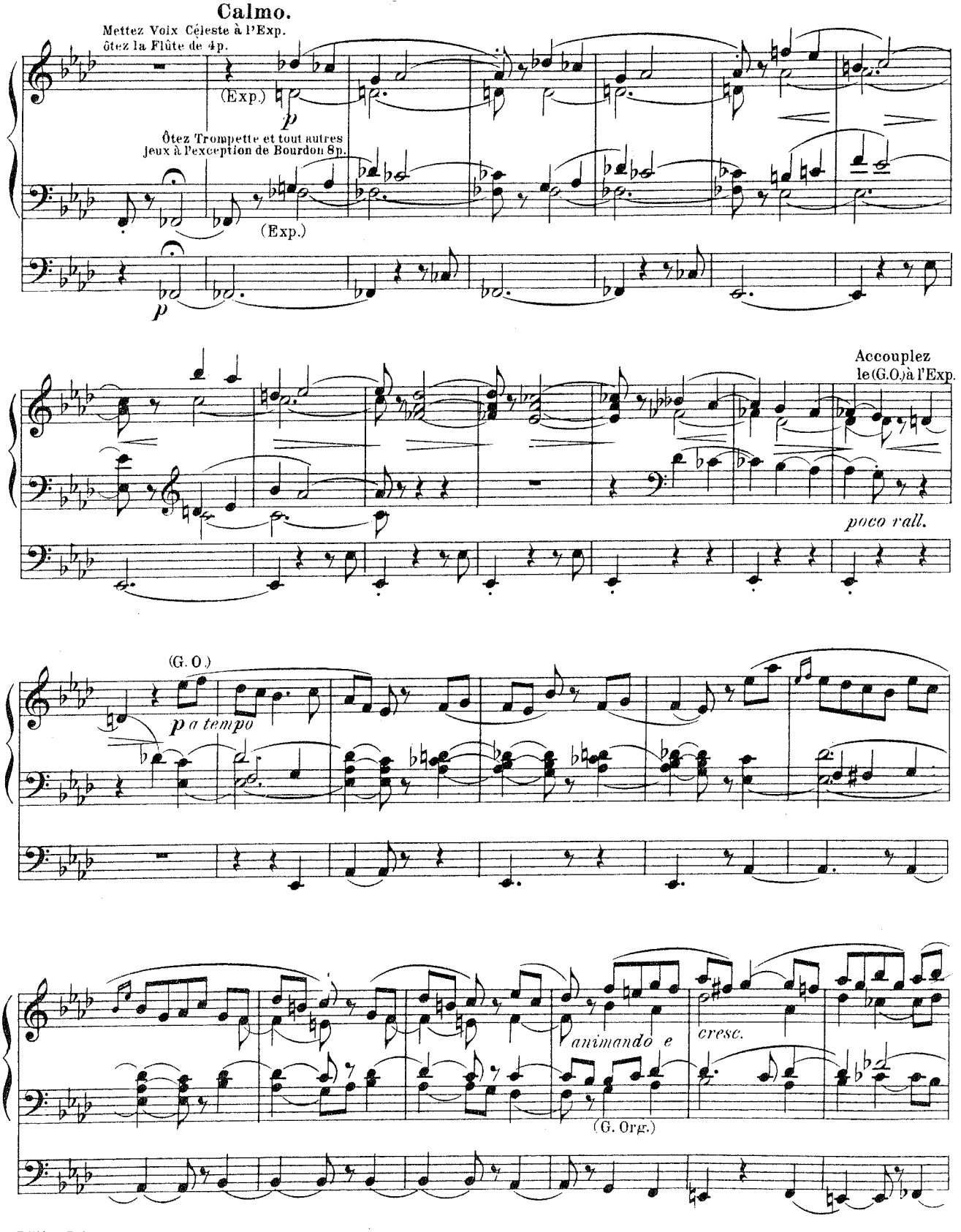
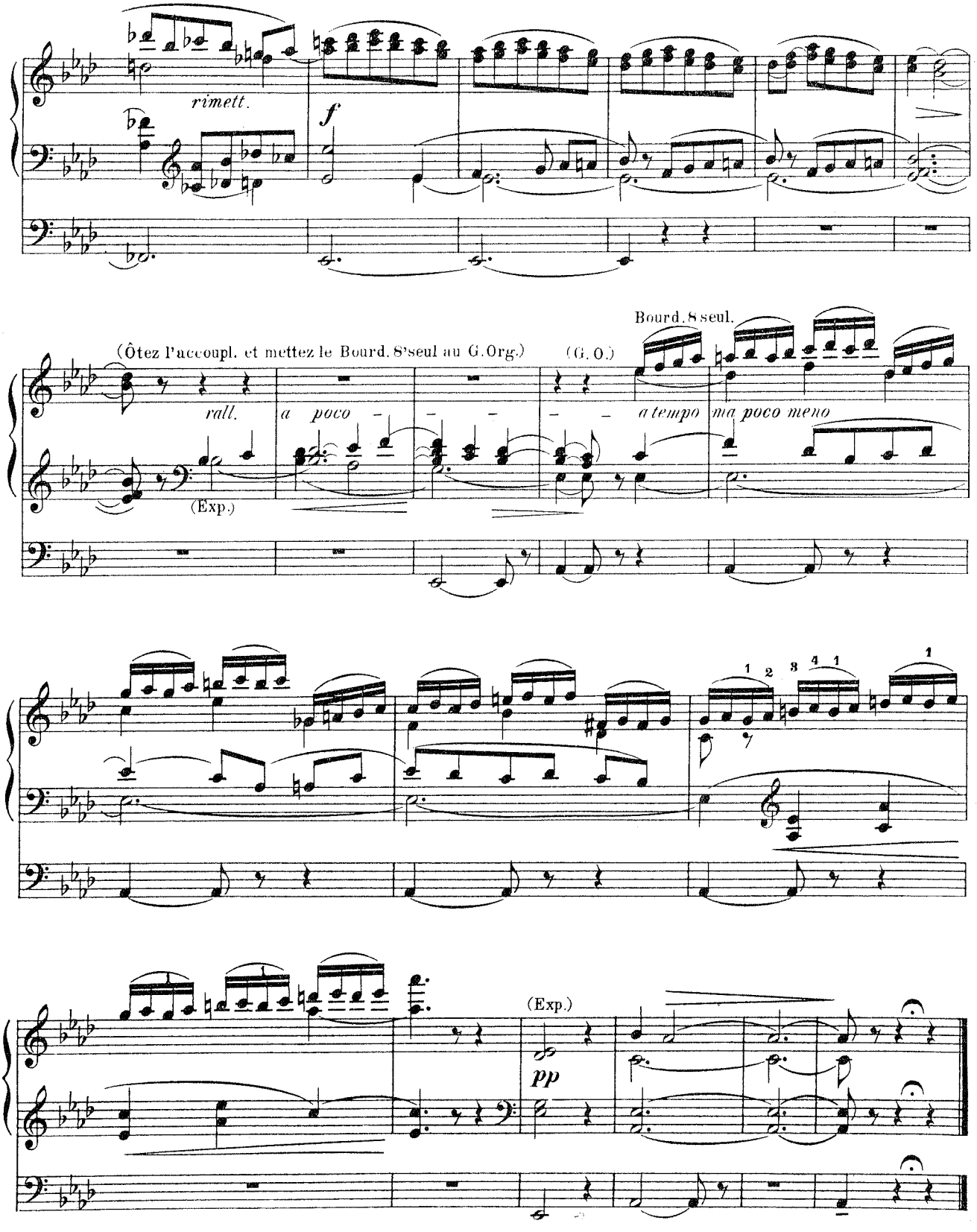

ajoutez Fl 4.(Exp.)
(G.Org.)
(ajoutez octava 4 p. G.O.)


animando a poco a poco
(G. O.)
(Tirasse du Ped. au G.Org.)
cresc.
ajout. Trompette.


animando sempre
cresc.
più f
m.g.
(Otez la tirasse)

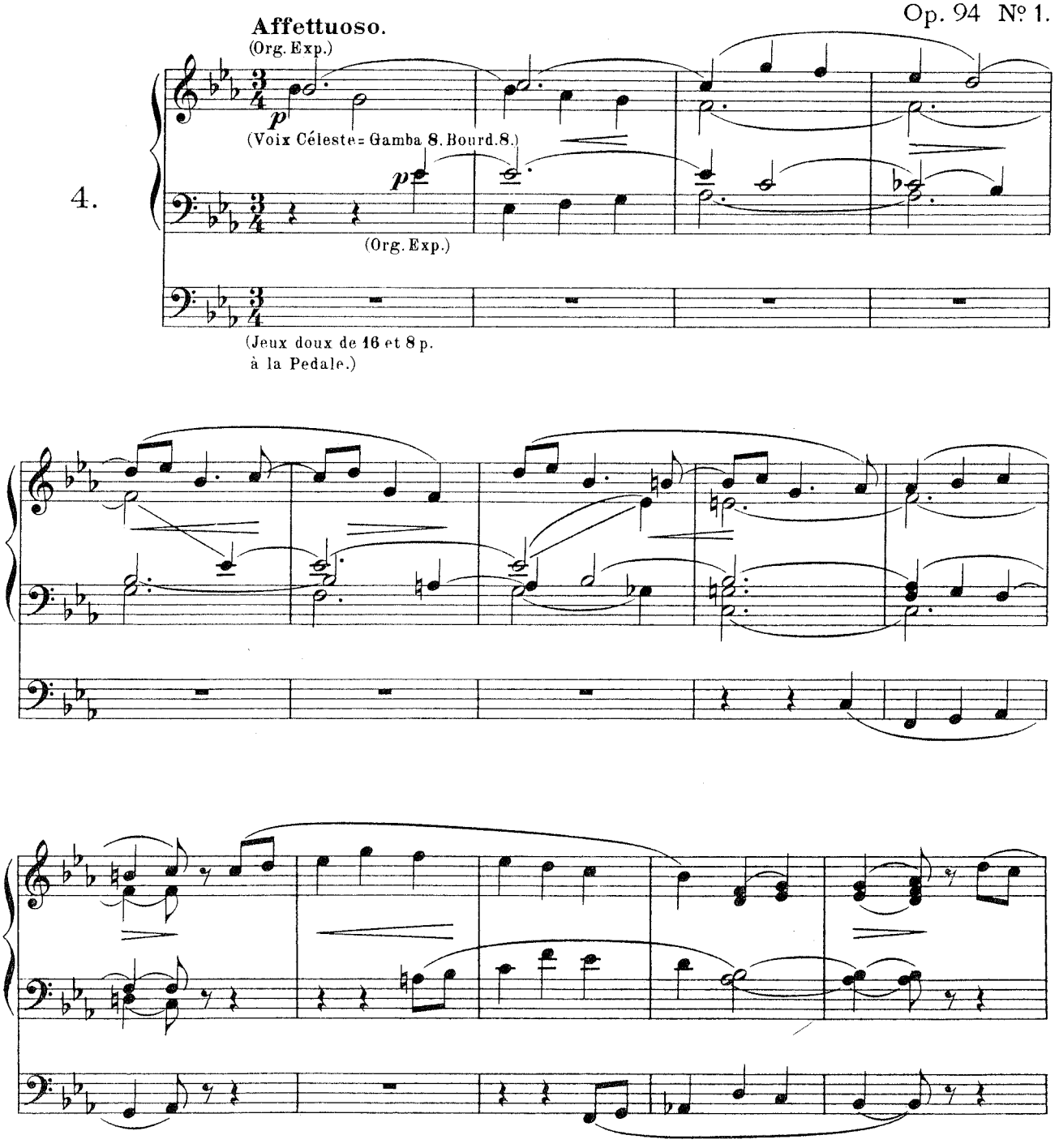

Calmo.
Mettez Voix Céleste à l'Exp.
ôtez la Flûte de 4p.
(Exp.)
p
Ôtez Trompette et tout autres
jeux à l'exception de Bourdon 8p.
(Exp.)
p
Accouplez
le (G.O.) à l'Exp.
poco rall.
(G. O.)
p a tempo
animando e
cresc.
(G. Org.)


rimett.
f
(Ôtez l'accoupl. et mettez le Bourd. 8' seul au G.Org.)
rall.
(Exp.)
a poco
(G. O.)
Bourd. 8 seul.
a tempo
ma poco meno
1 2 3 4 1
1
(Exp.)
pp

A LUIGI BOTTAZZO.

ÉLÉVATION.

Op. 94 N° 1.



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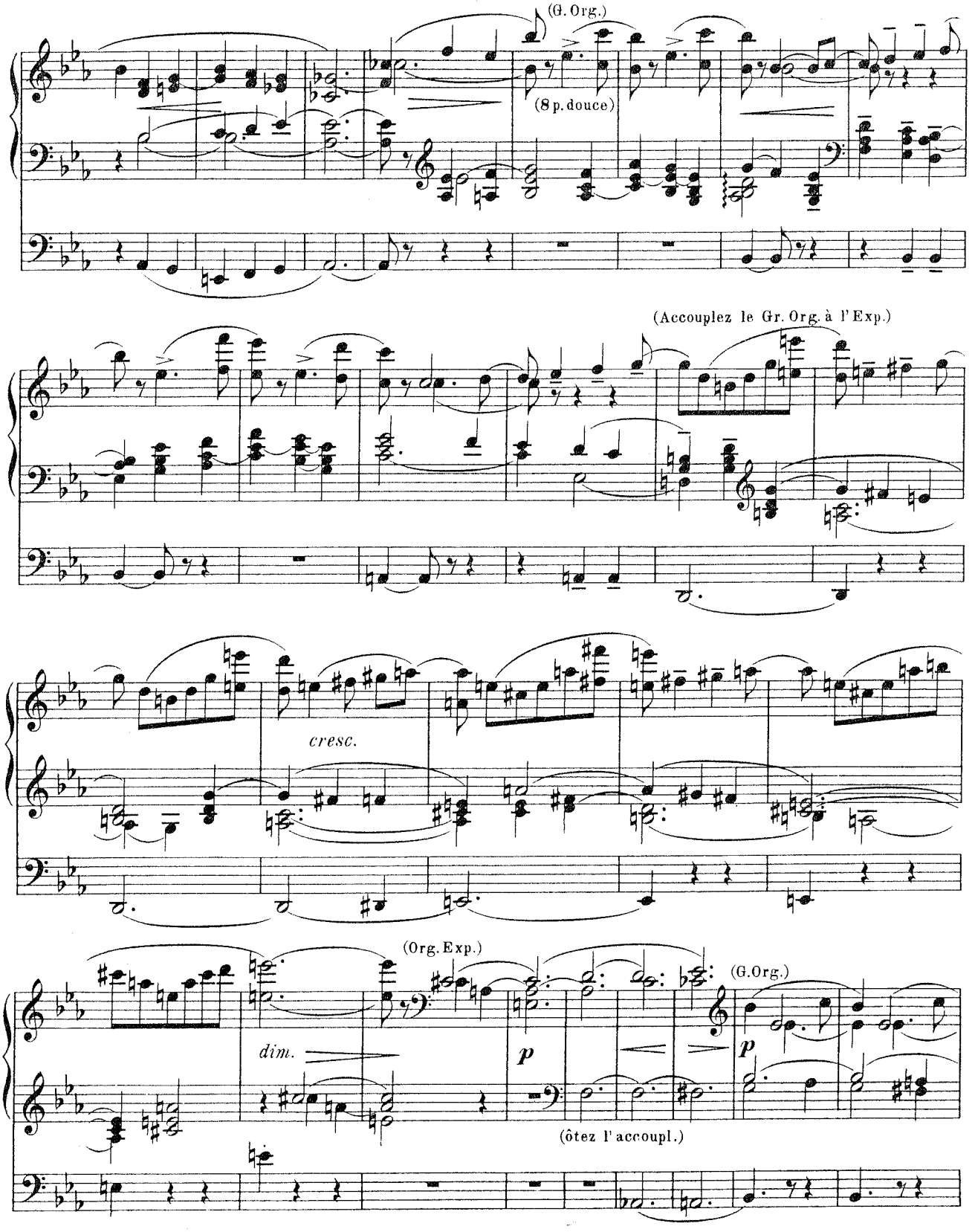
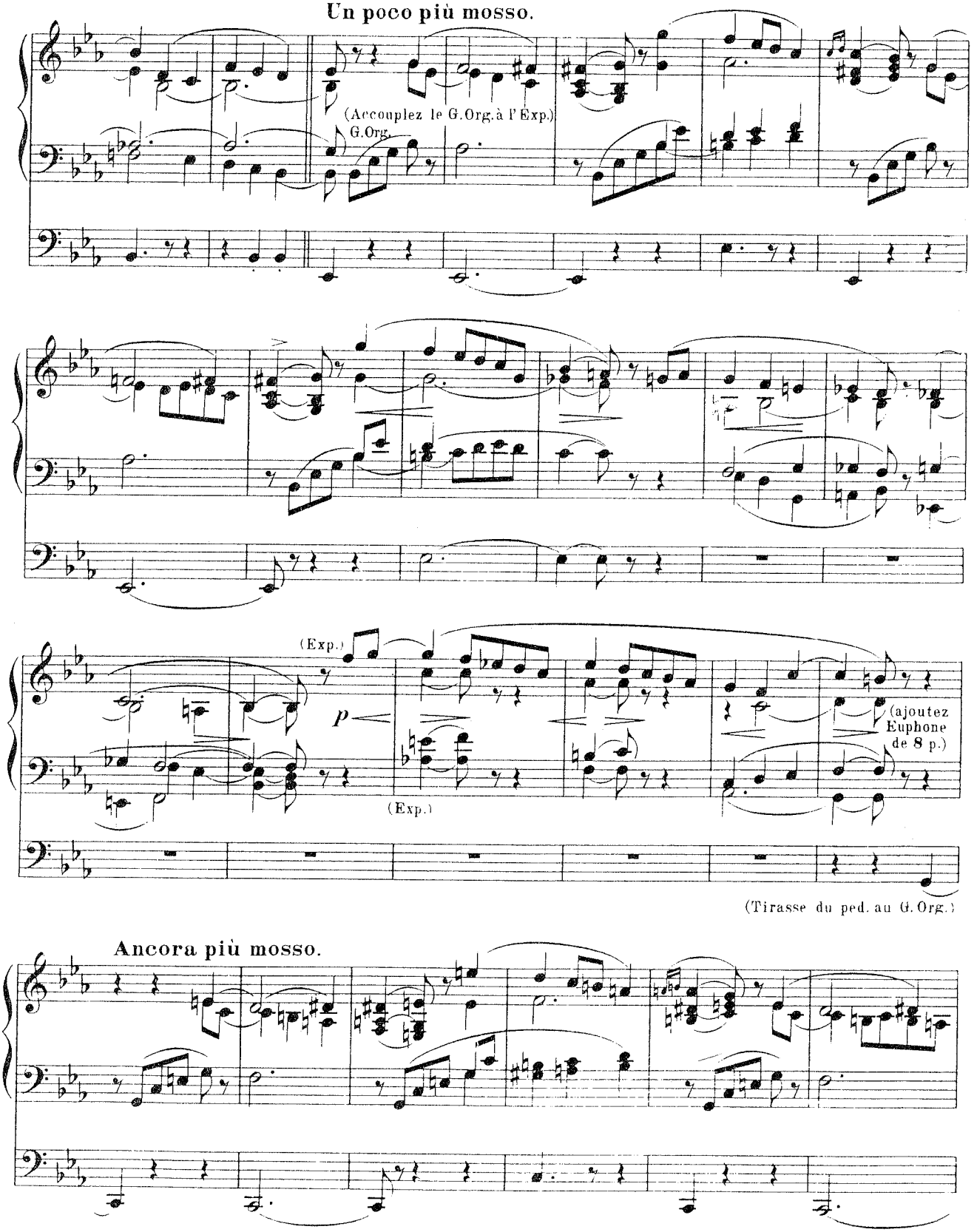
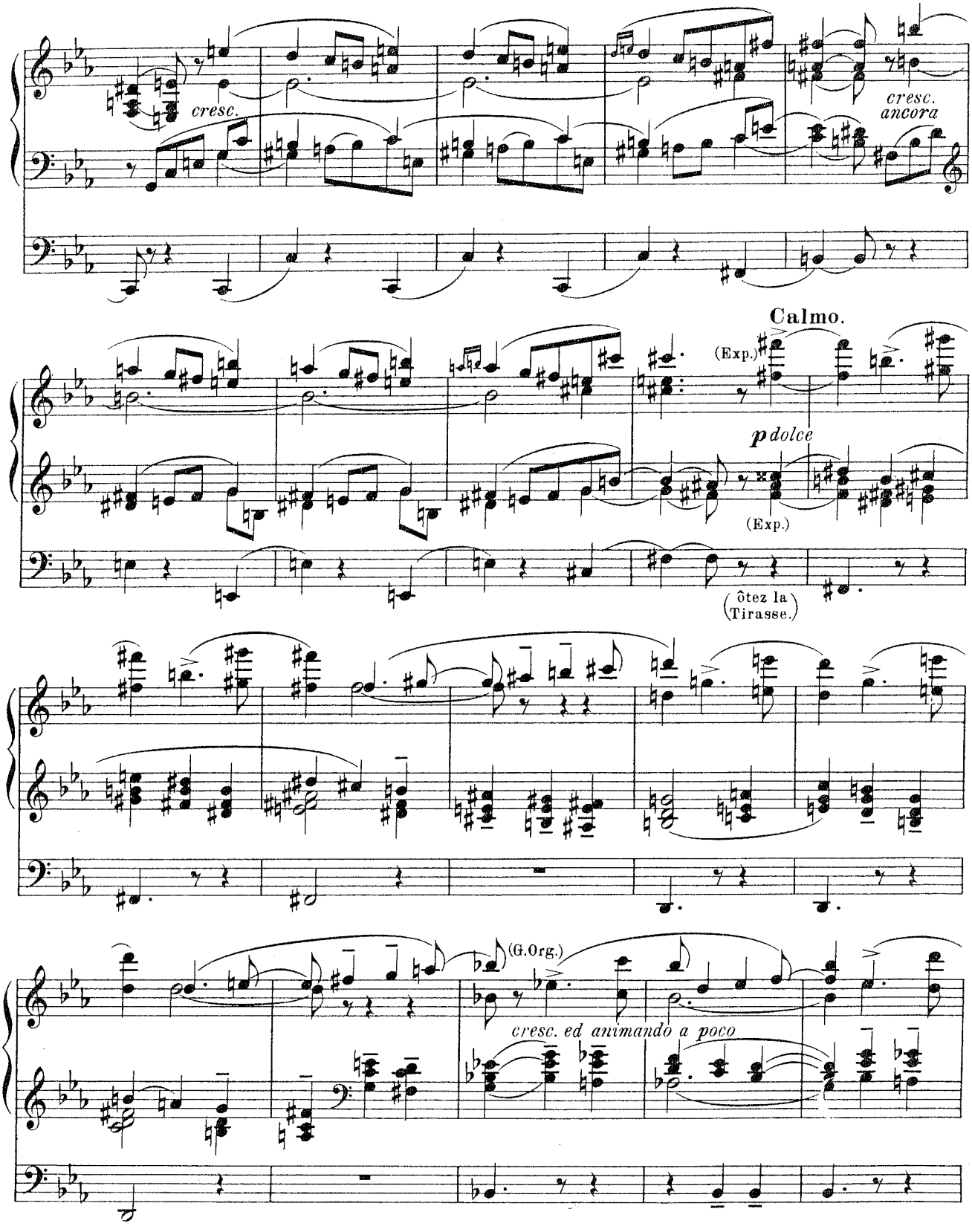
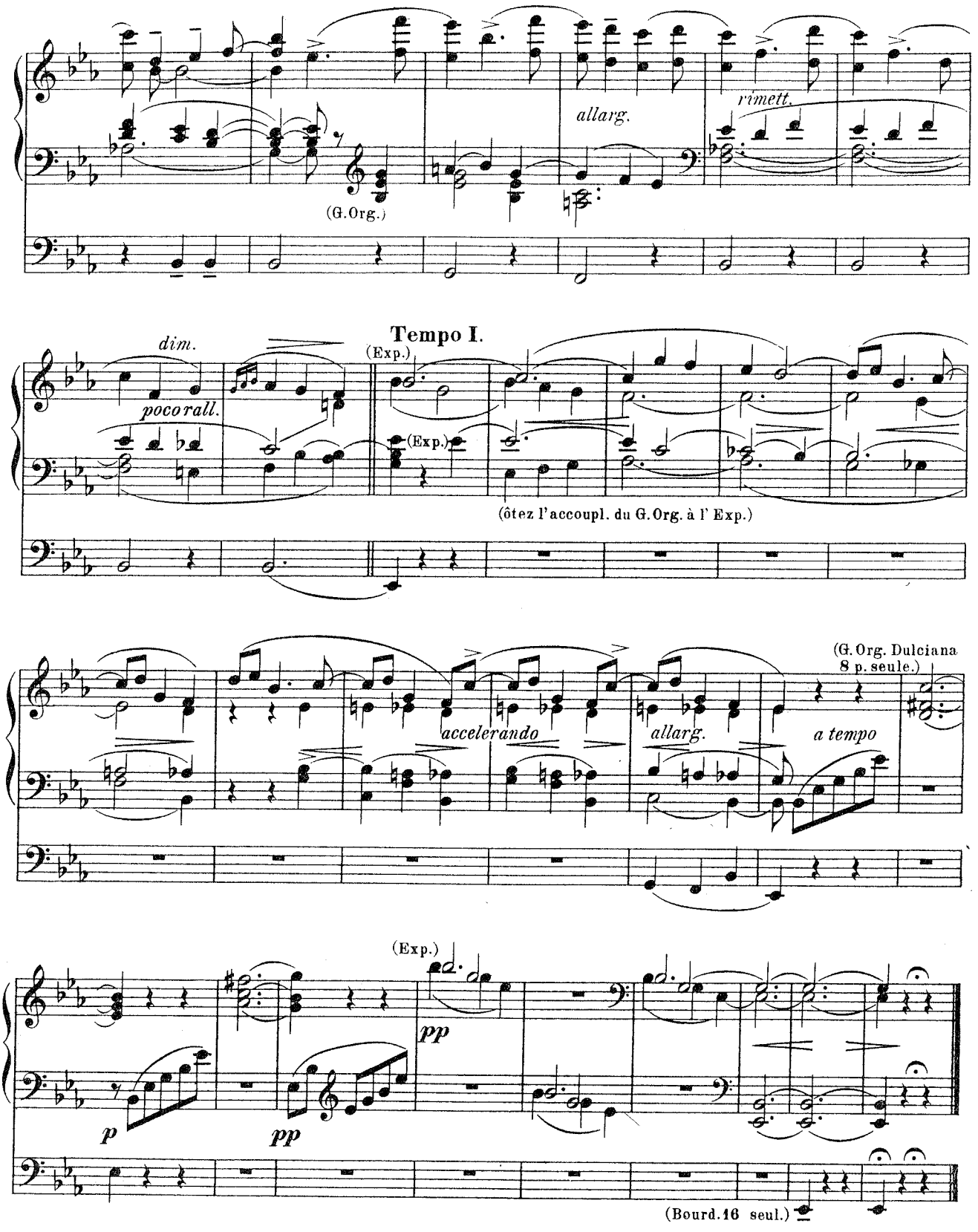

(G. Org.)
(8 p. douce)
(Accouplez le Gr. Org. à l'Exp.)
cresc.
(Org. Exp.)
dim.
p
(G. Org.)
p
(ôtez l'accoupl.)


Un poco più mosso.
(Accouplez le G.Org. à l'Exp.)
G.Org.
(Exp.)
p
(Exp.)
(ajoutez Euphone de 8 p.)
(Tirasse du ped. au G.Org.)
Ancora più mosso.

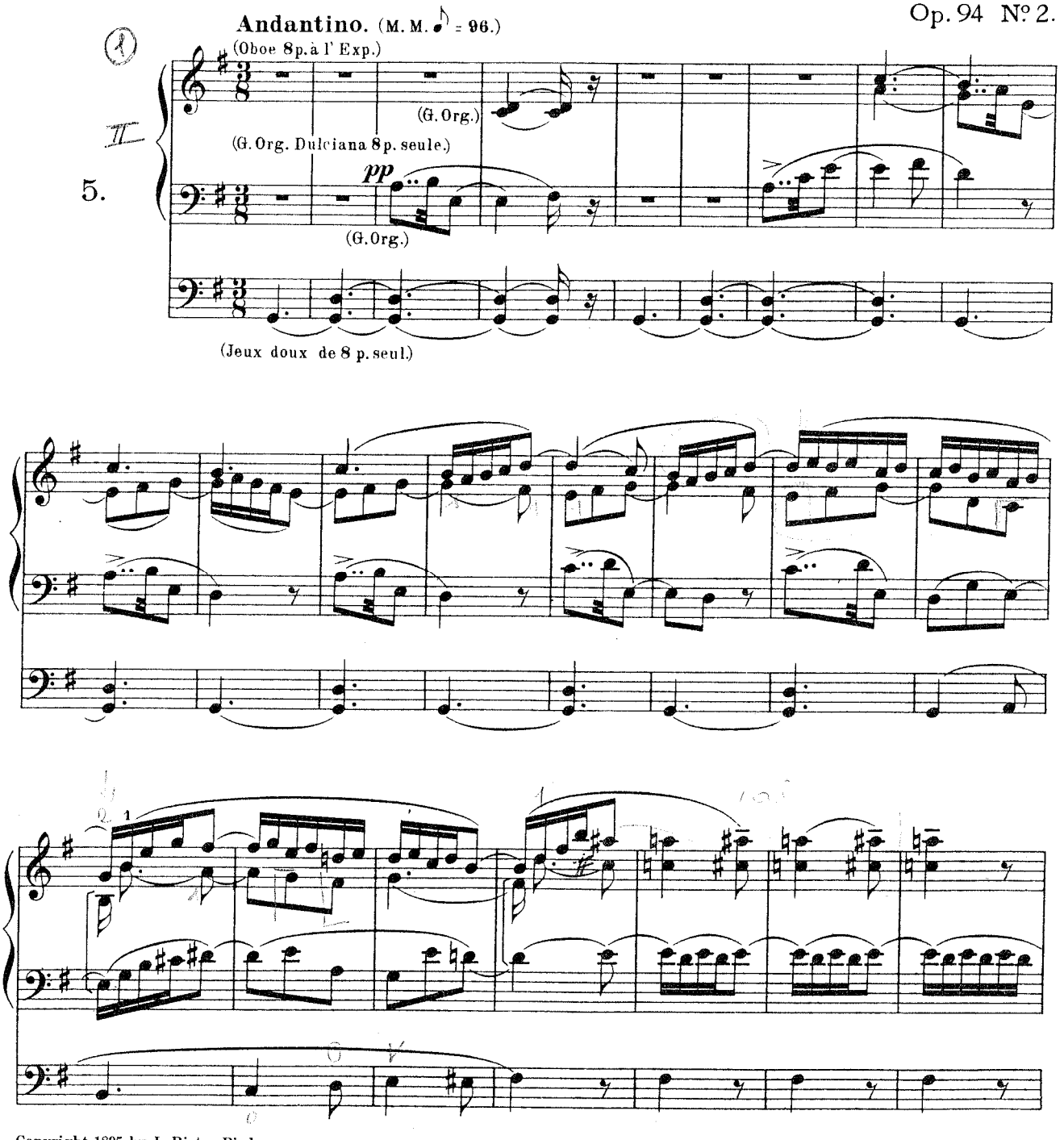

cresc.
cresc.
ancora
Calmo.
(Exp.)
p dolce
(Exp.)
(ôtez la
Tirasse.)
(G.Org.)
cresc. ed animando a poco


allarg.
rimett.
(G.Org.)
Tempo I.
dim.
poco rall.
(Exp.)
(Exp.)
(ôtez l'accoupl. du G.Org. à l' Exp.)
(G.Org. Dulciana 8 p. seule.)
accelerando
allarg.
a tempo
(Exp.)
pp
p
pp
(Bourd. 16 seul.)

A VITTORIO FRANZ.

NOËL.

Op. 94 N° 2.



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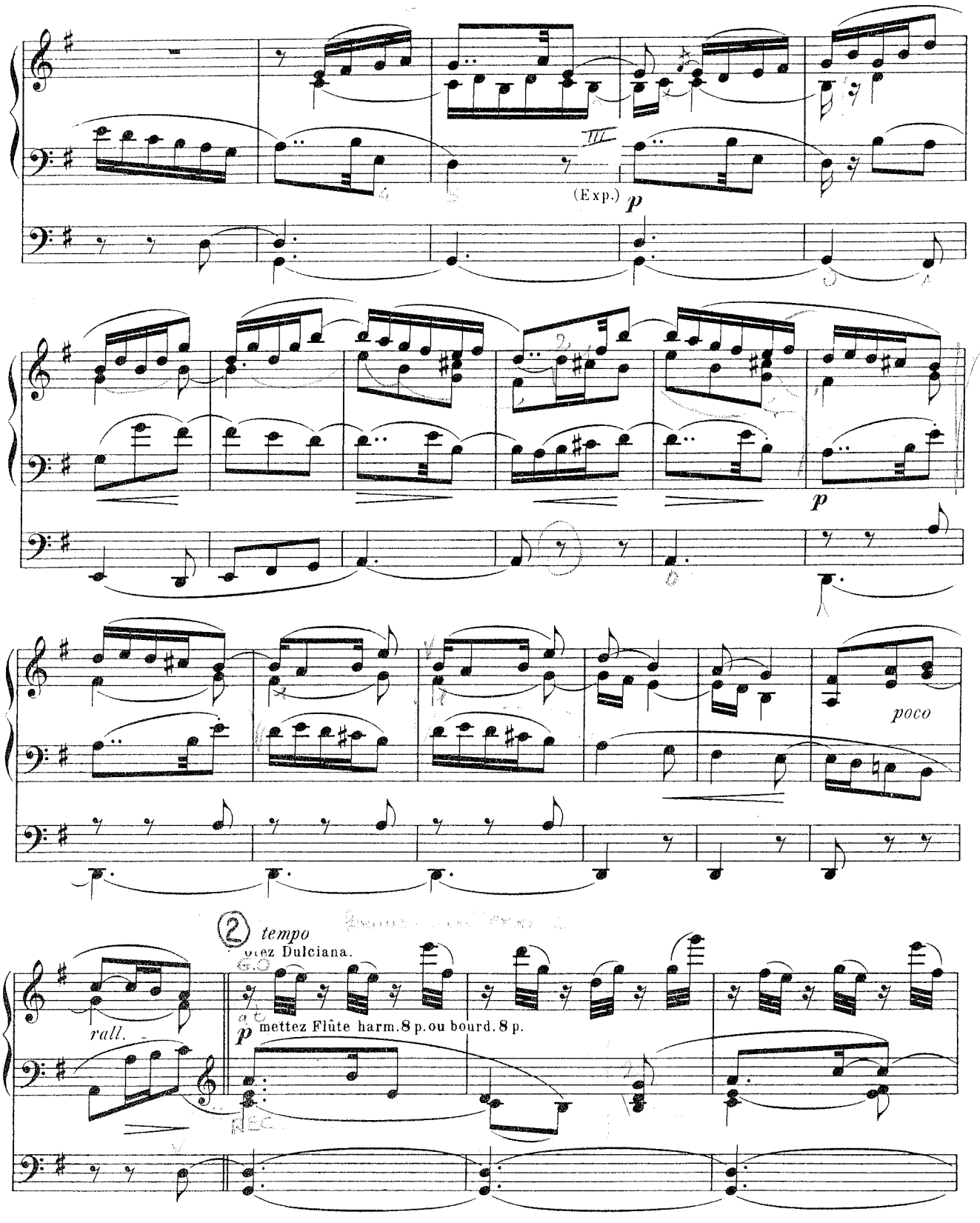
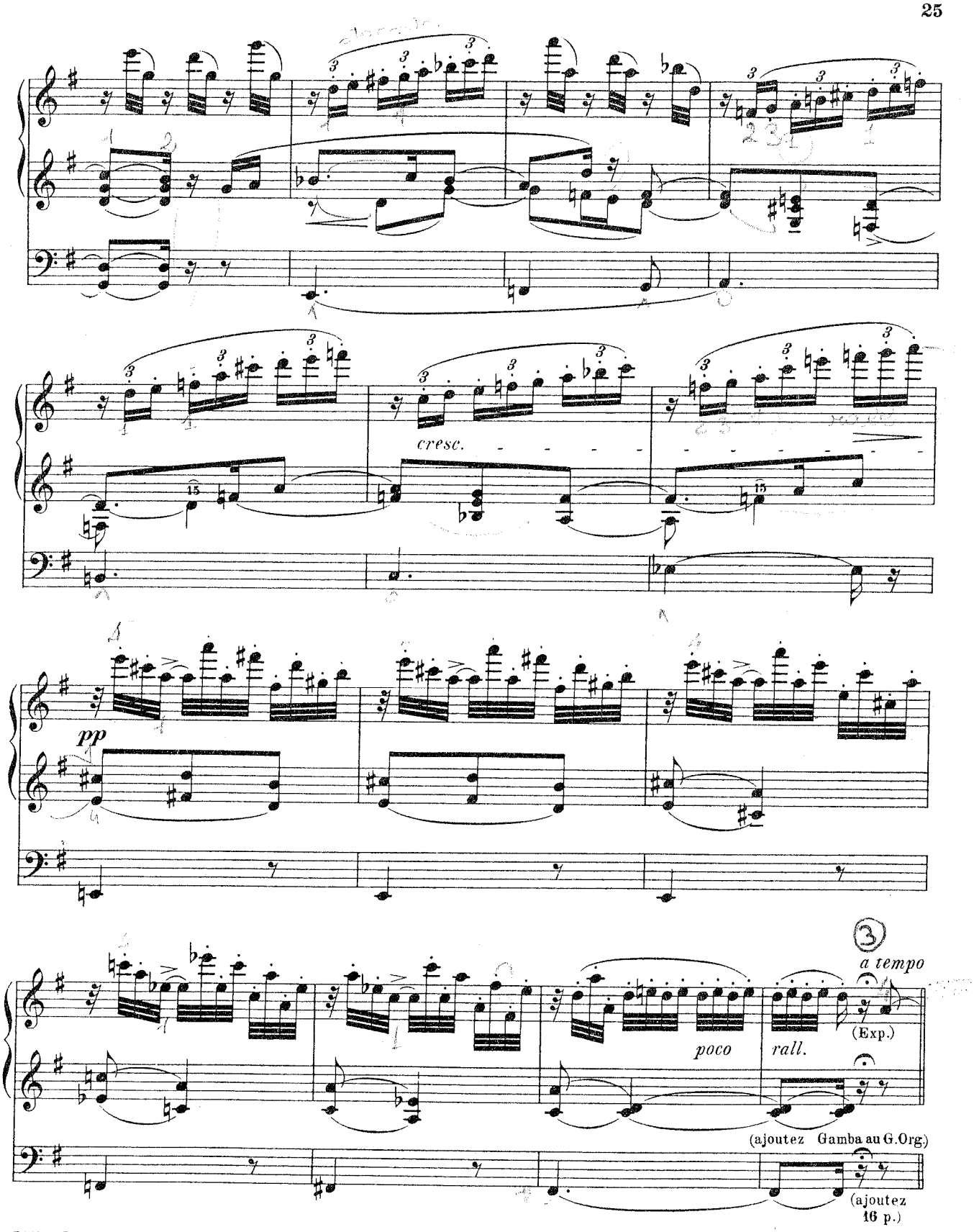
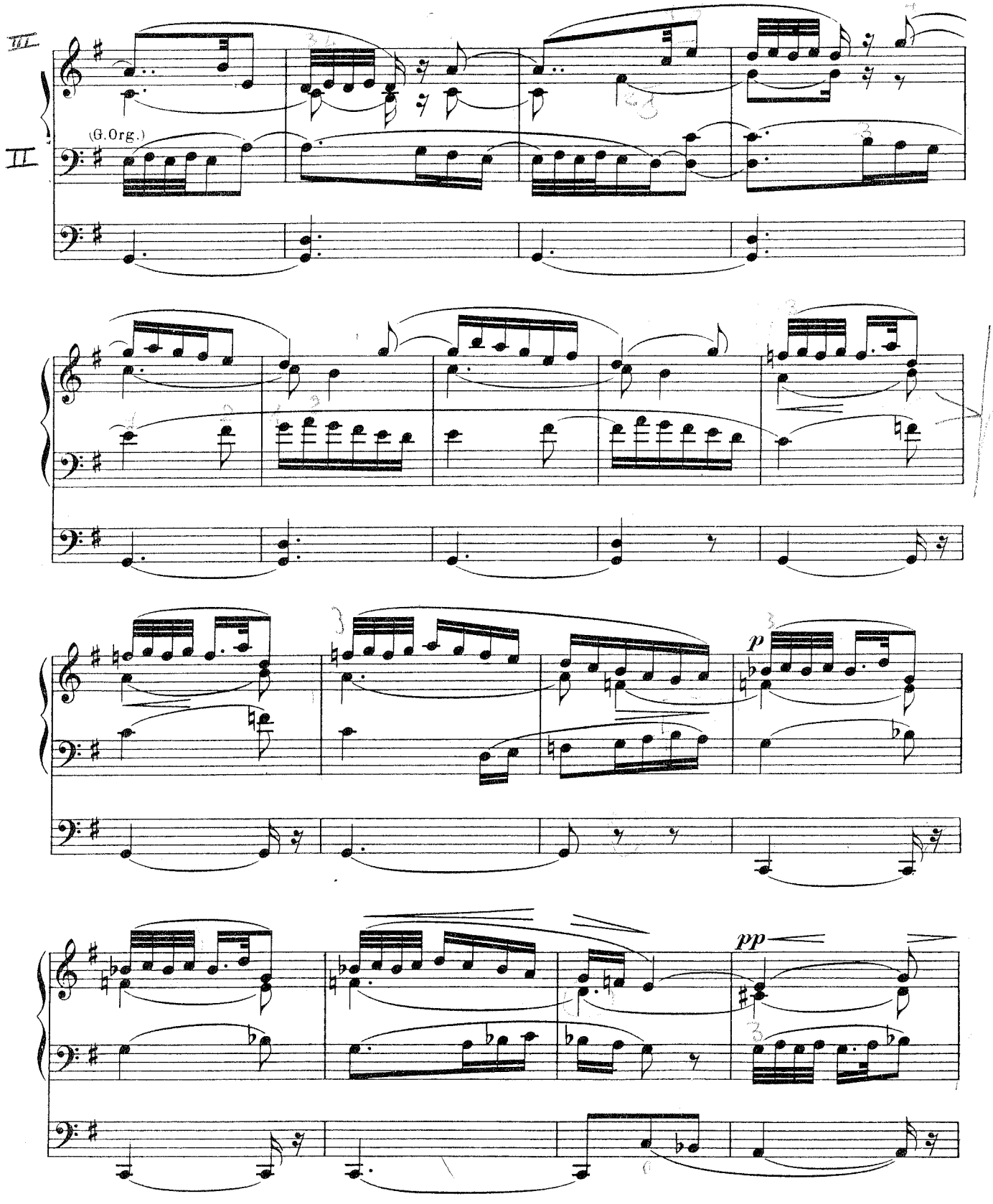
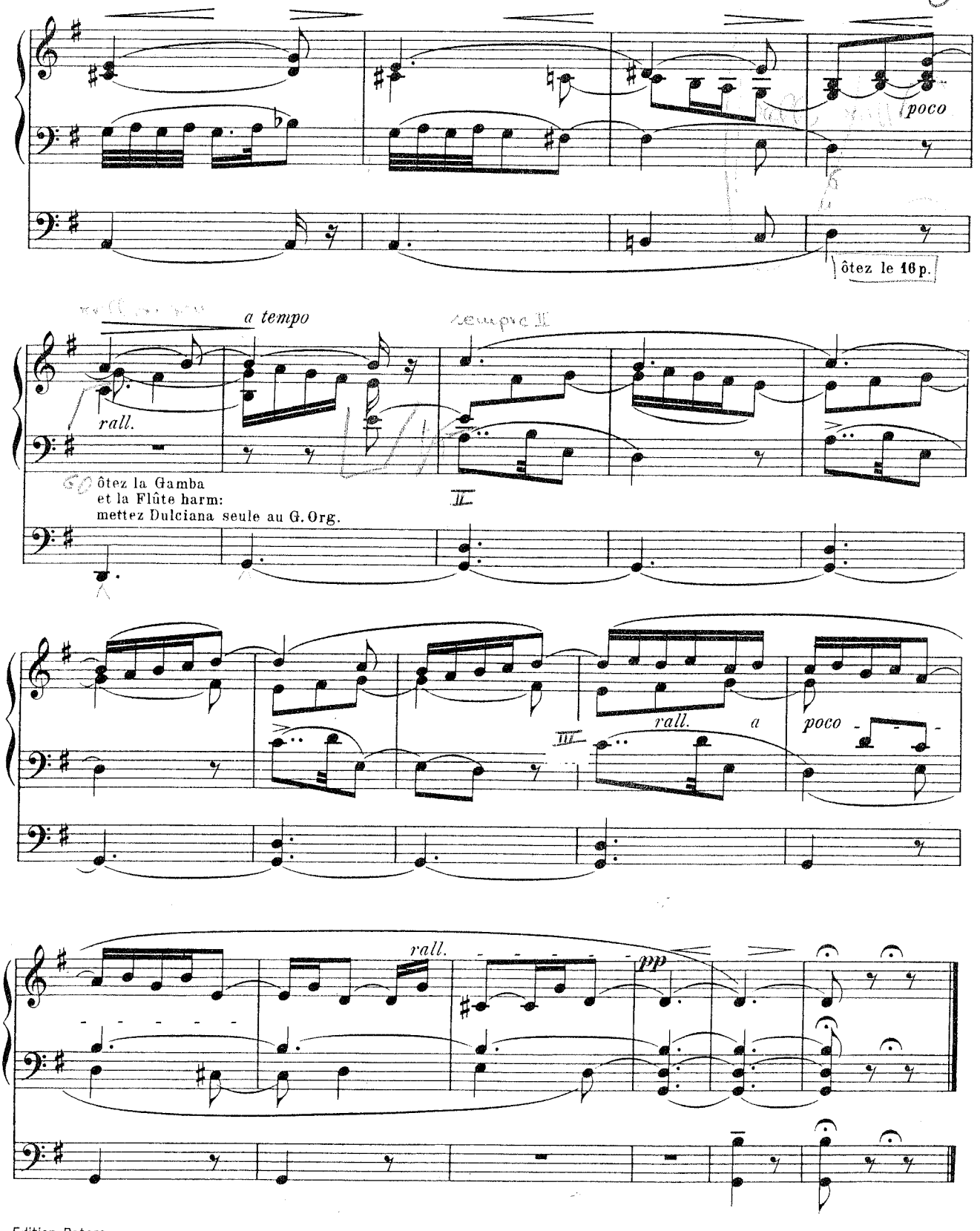

(Exp.)
p
p
poco
2
tempo
rall.
p
mettez Flûte harm. 8 p. ou bourd. 8 p.


cresc.
pp
poco
rall.
a tempo
(Exp.)
(ajoutez Gamba au G.Org)
(ajoutez 16 p.)

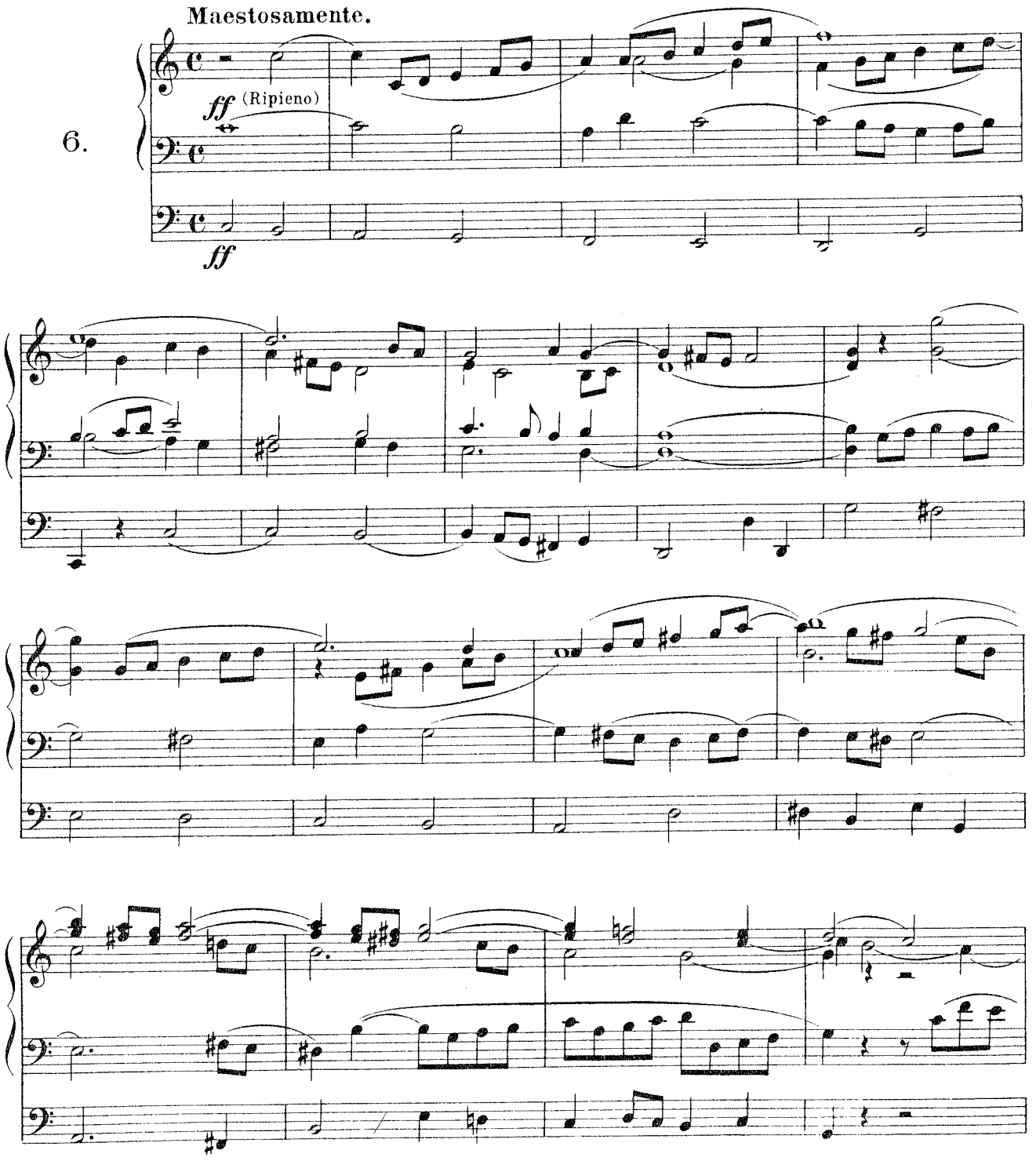

III
(G.Org.)
II
p
pp


poco
ôtez le 16 p.
a tempo
rall.
ôtez la Gamba
et la Flûte harm:
mettez Dulciana seule au G. Org.
II
III
rall.
a
poco
rall.
pp

A Salvatore Gallotti.

Entrée pontificale.

Op. 104 N°1.



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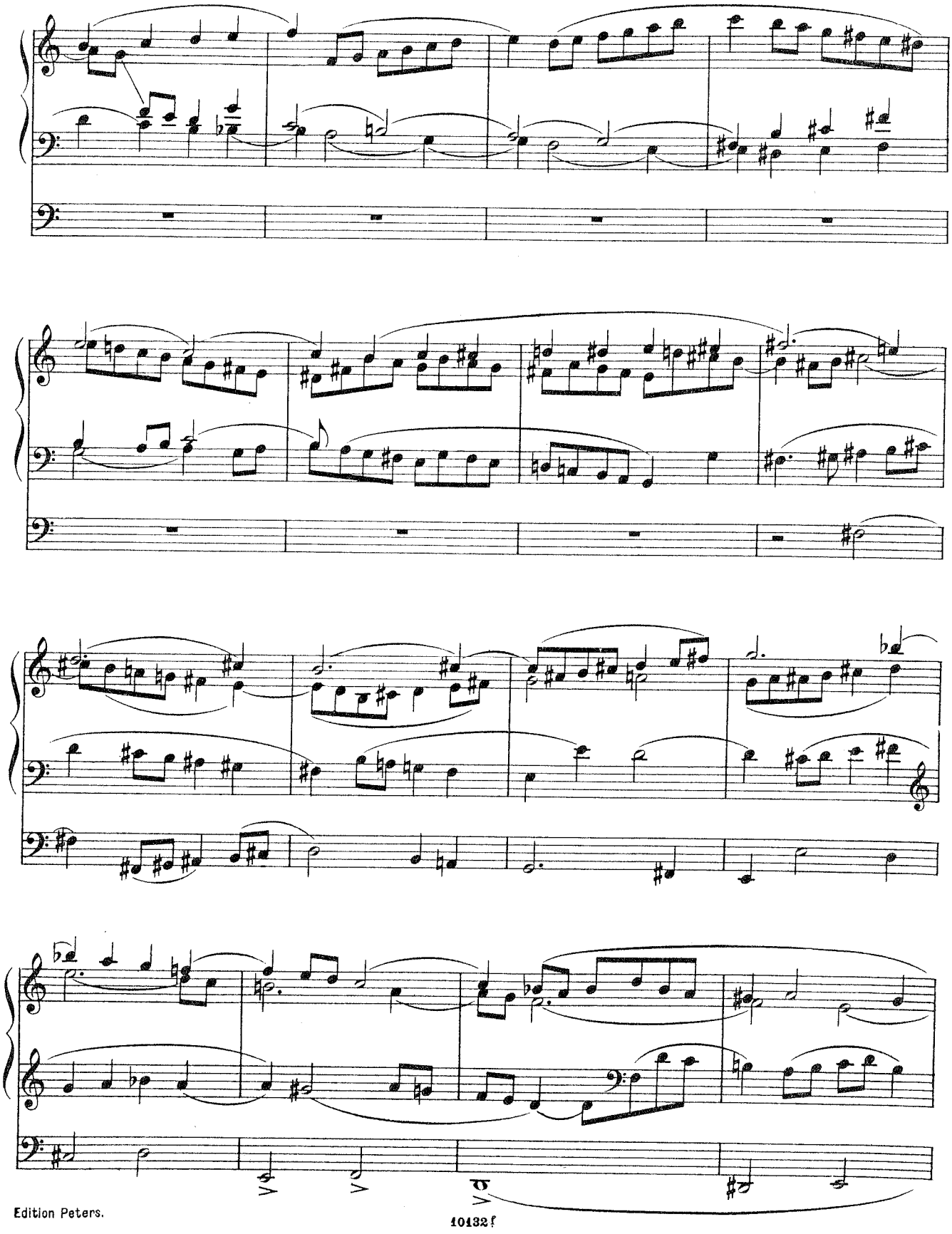
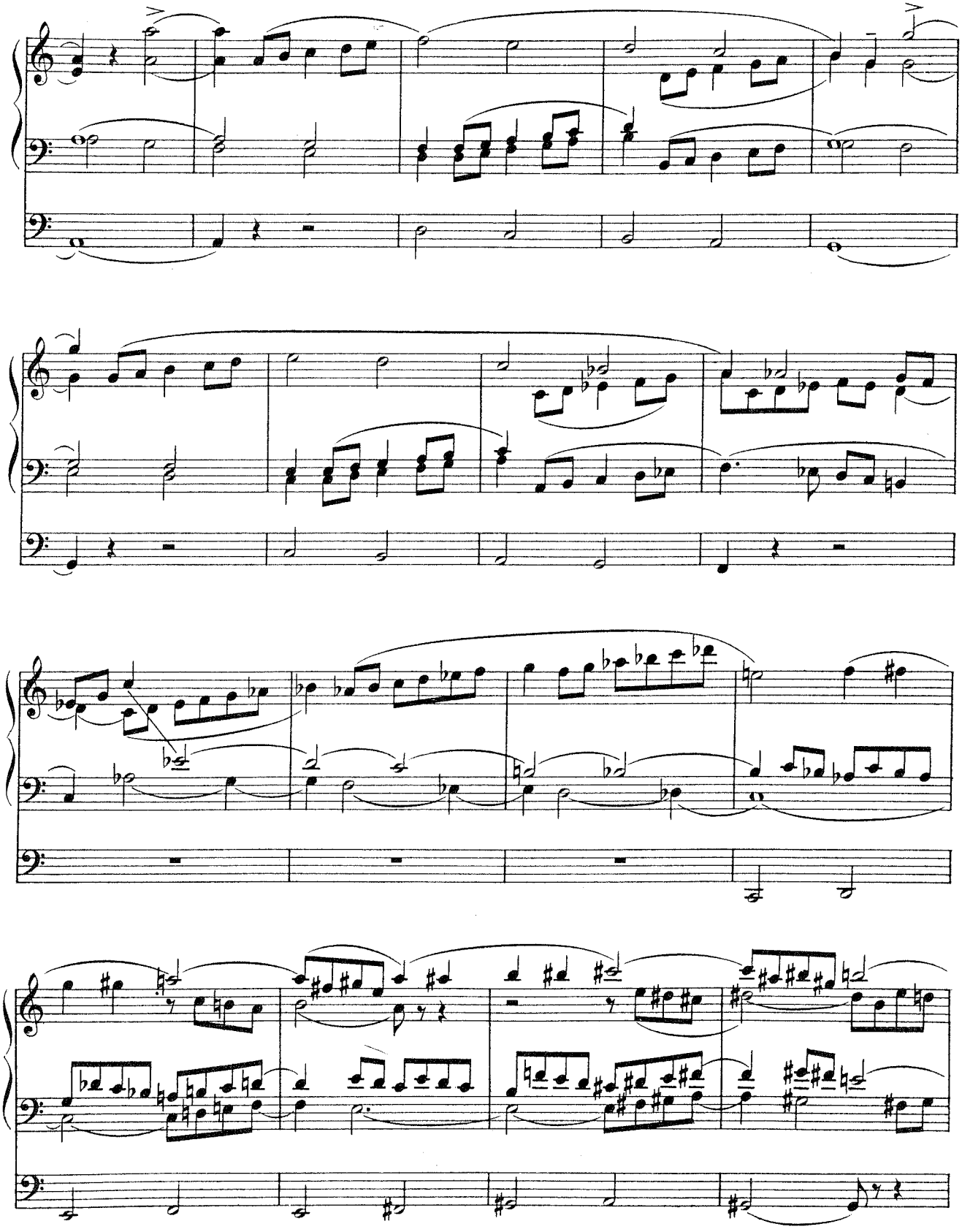
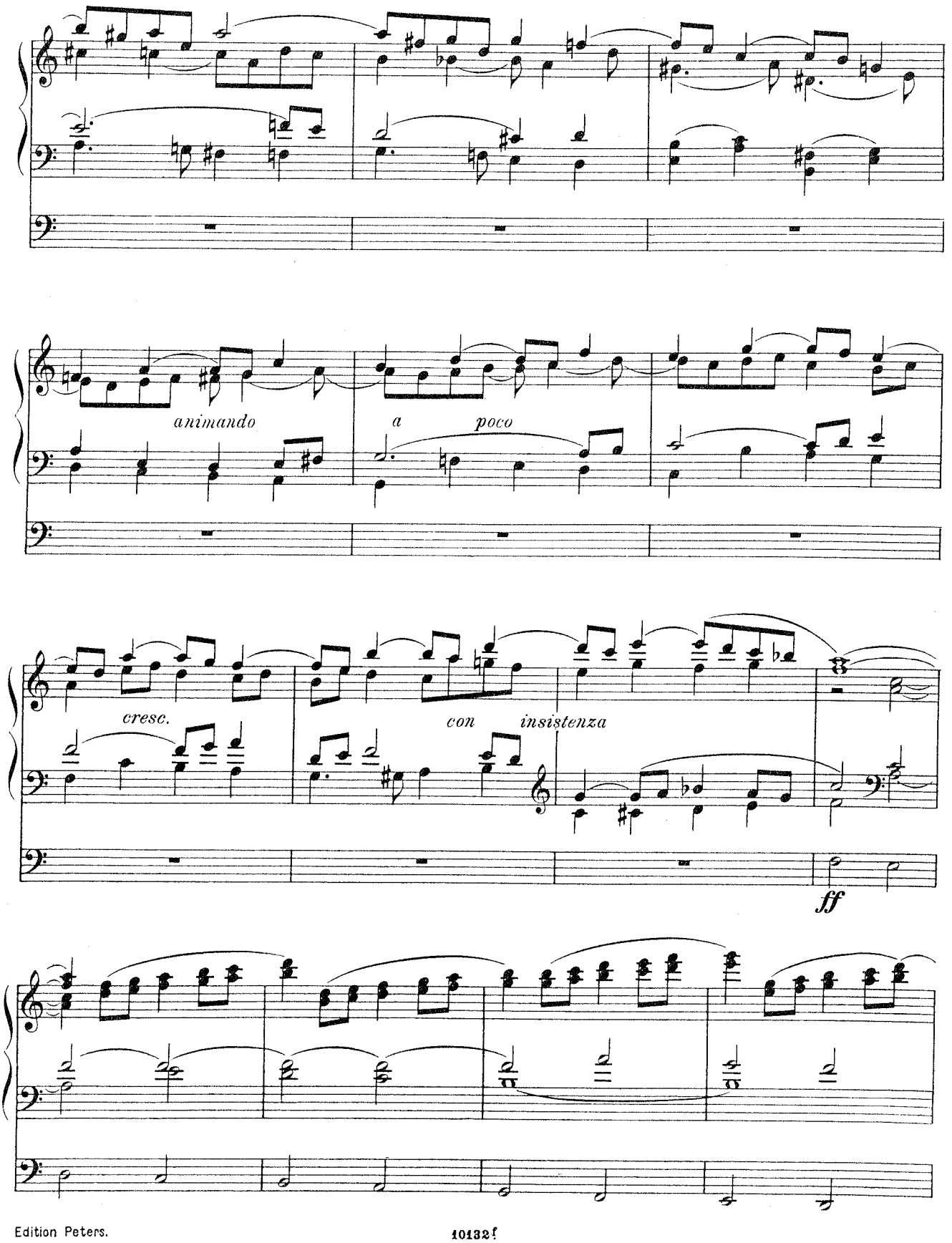
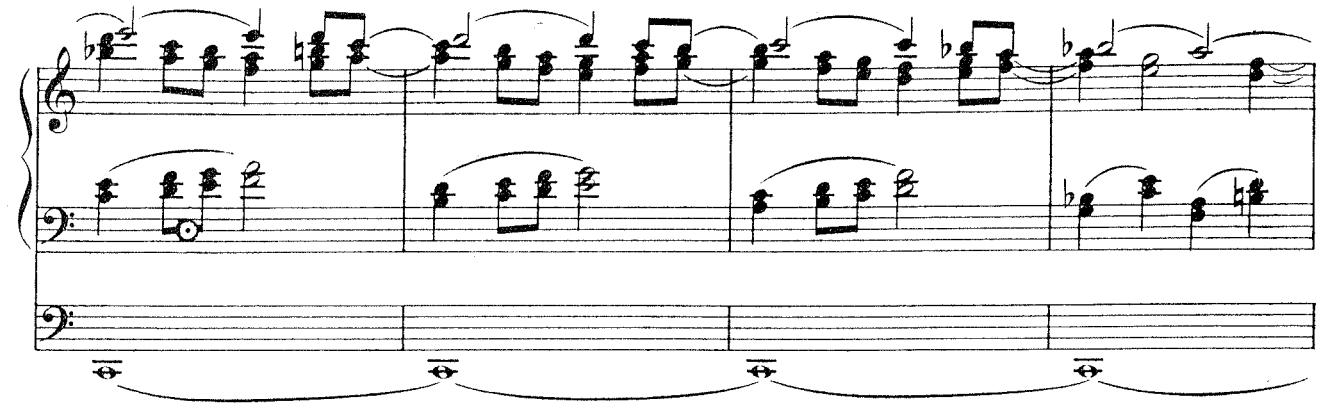
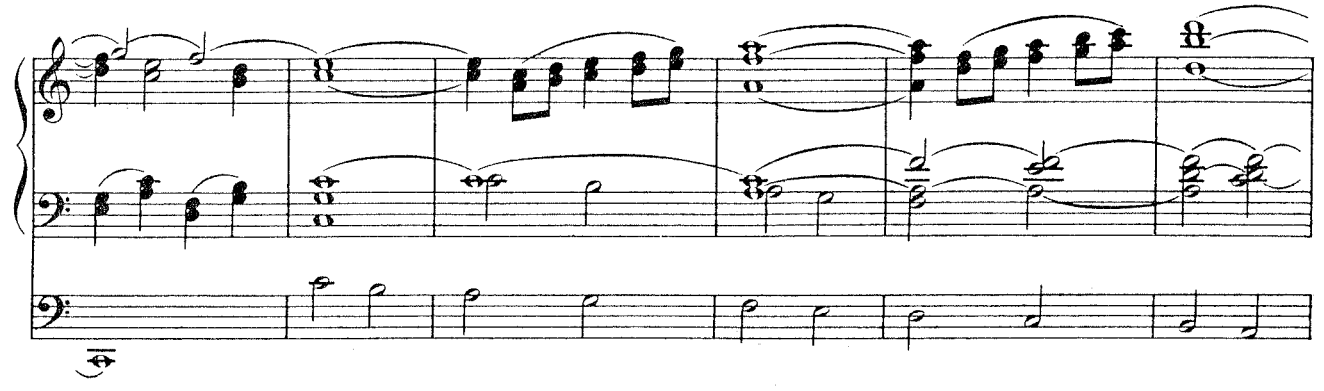
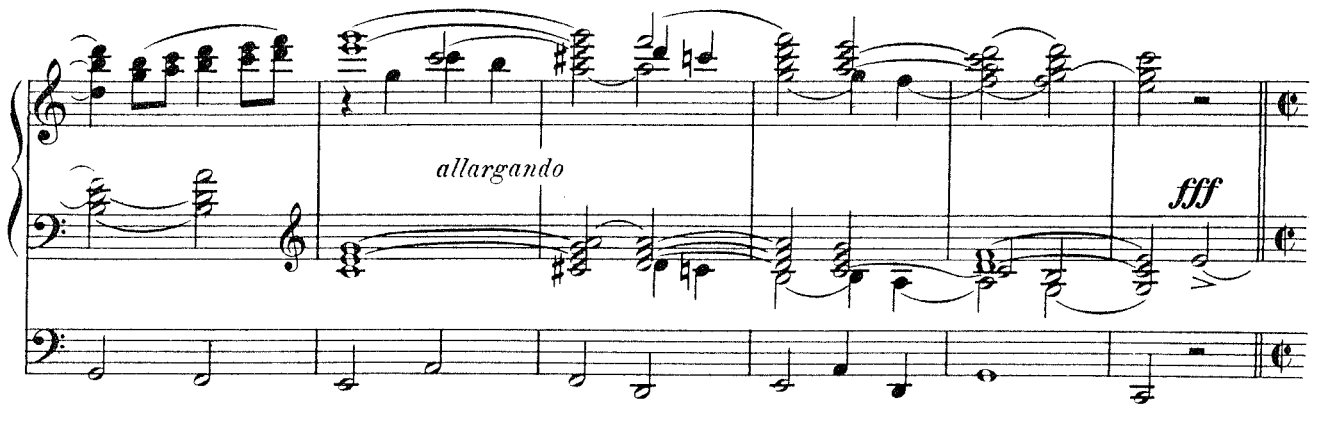


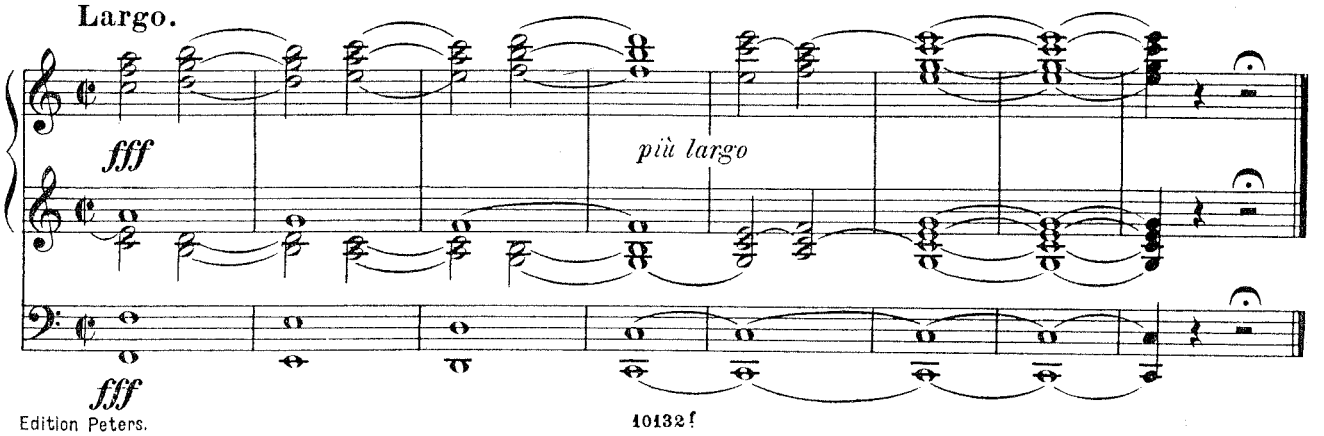



animando
a poco
cresc.
con insistenza
ff






allargando
fff


Largo.
fff
più largo
fff

A Monsieur E.d'Evry.

Ave Maria.

Op. 104 Nº 2.

Adagio assai.

(8.p.con Voce celeste)

pianissimo, flebile

7.

16.e 8.p.dolci

sf *sf* *sf* *sf* *sf* *sf*

agg.4.p.

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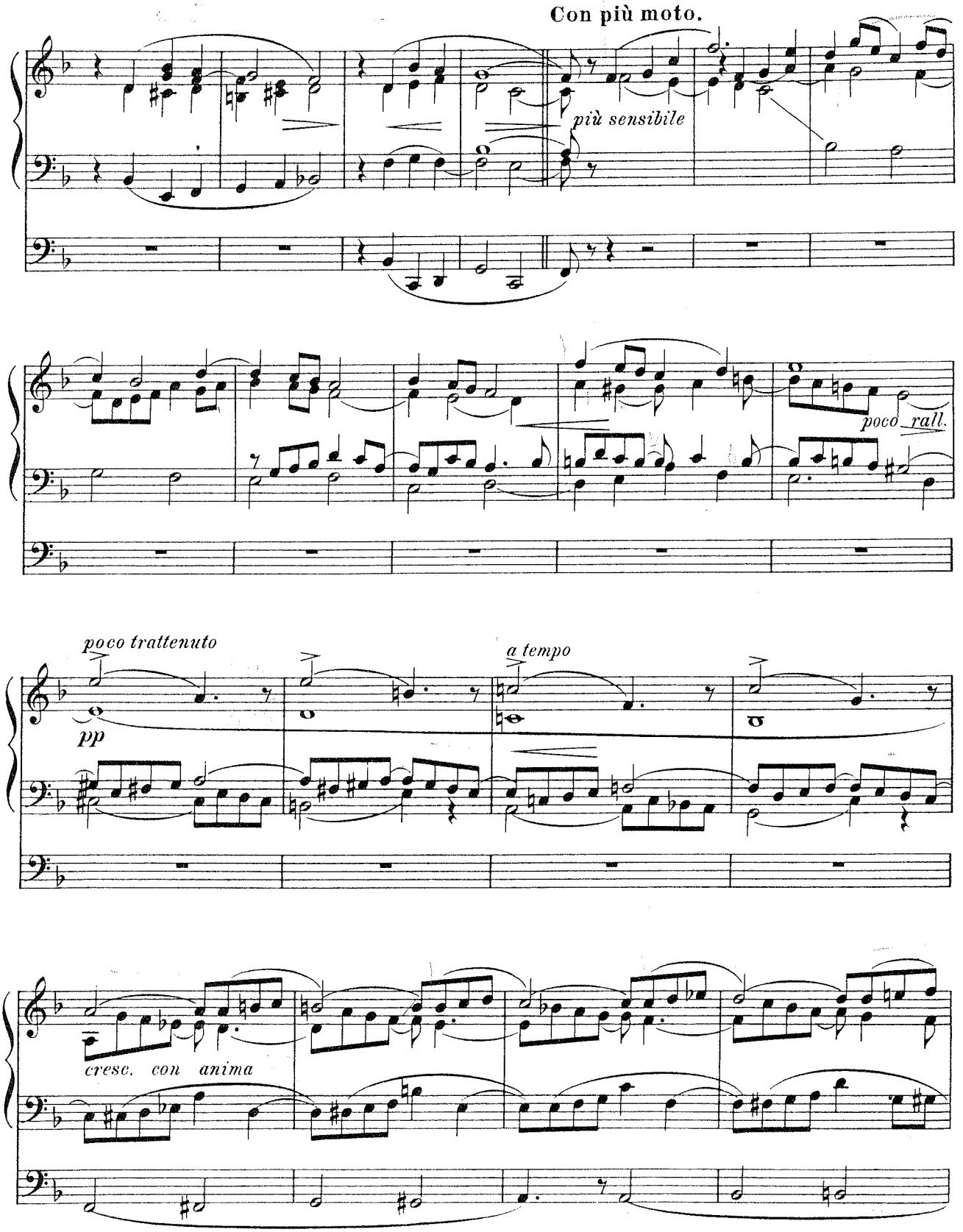
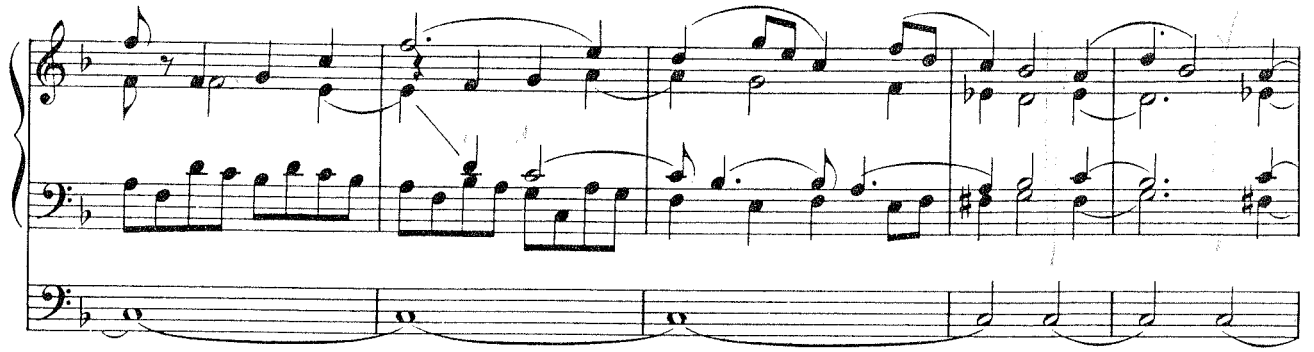
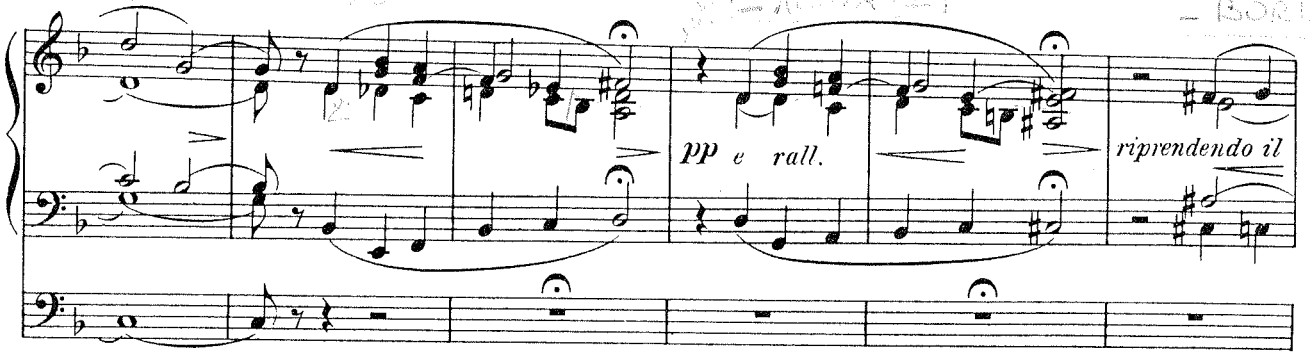
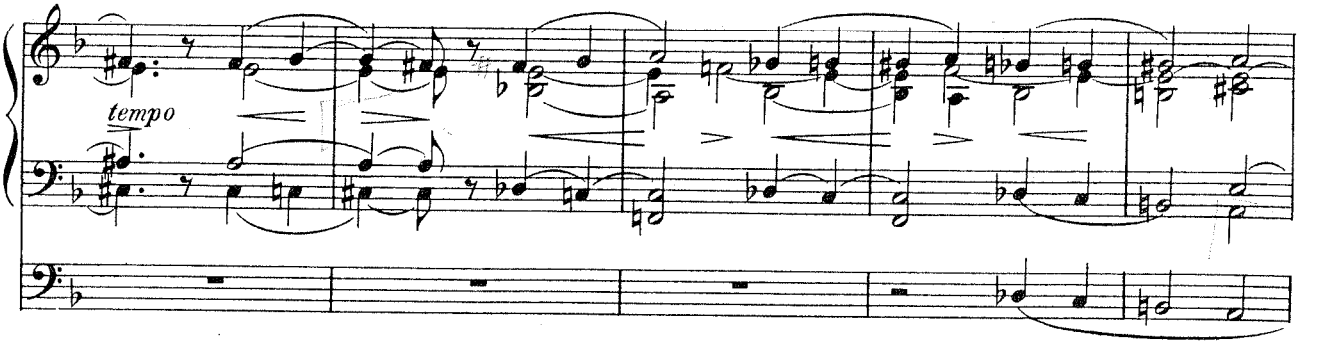
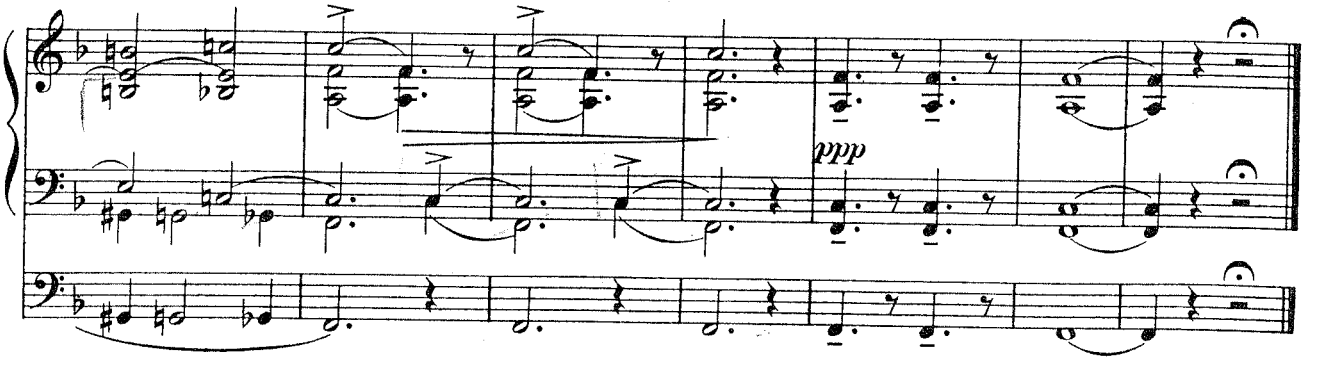

Con più moto.
più sensibile
poco rall.
poco trattenuto
pp
a tempo
cresc. con anima




pp e rall.
riprendendo il

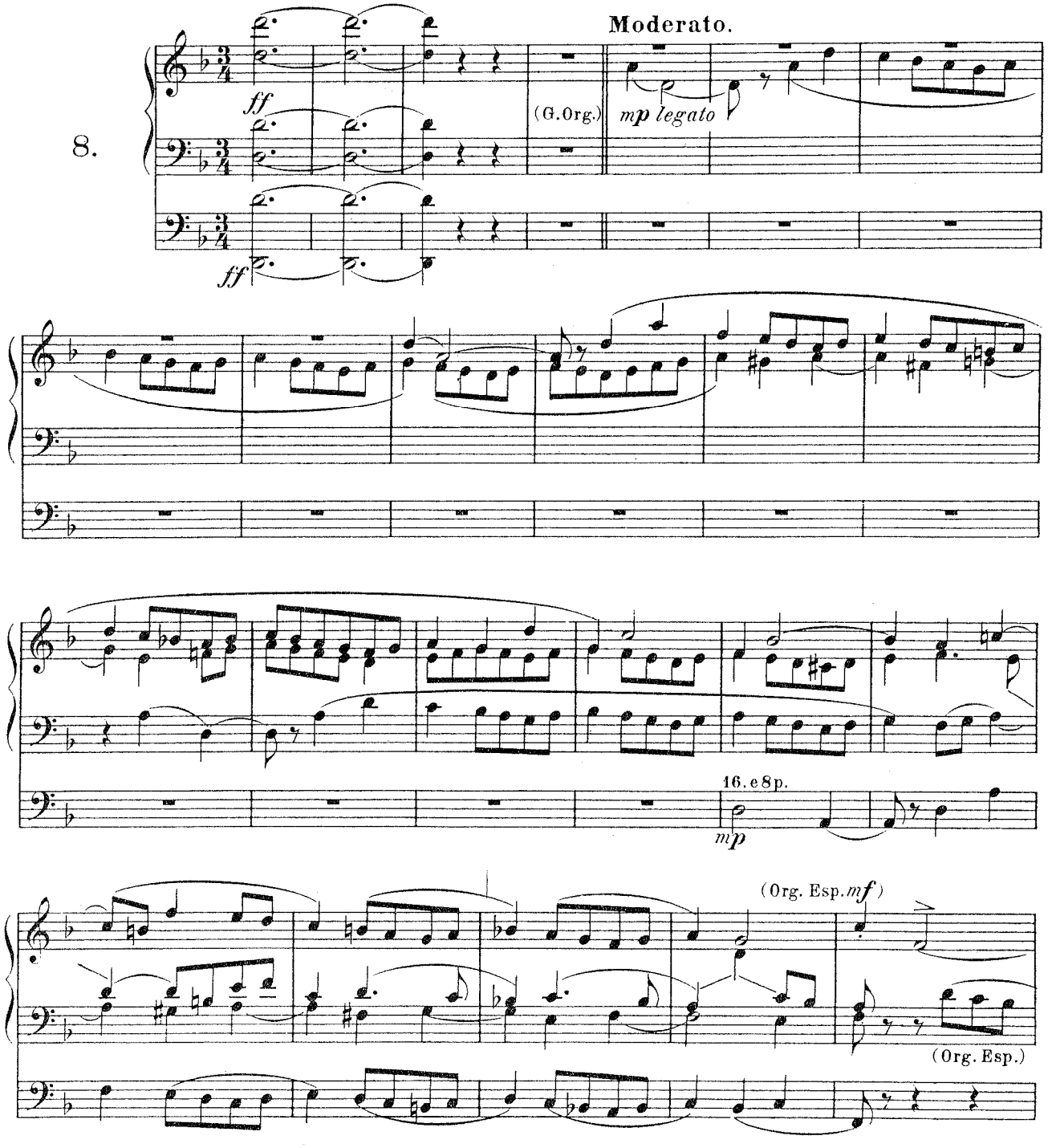

tempo


ppp

A Auguste Wiegand.

Offertoire.

Op. 104 Nº 3.



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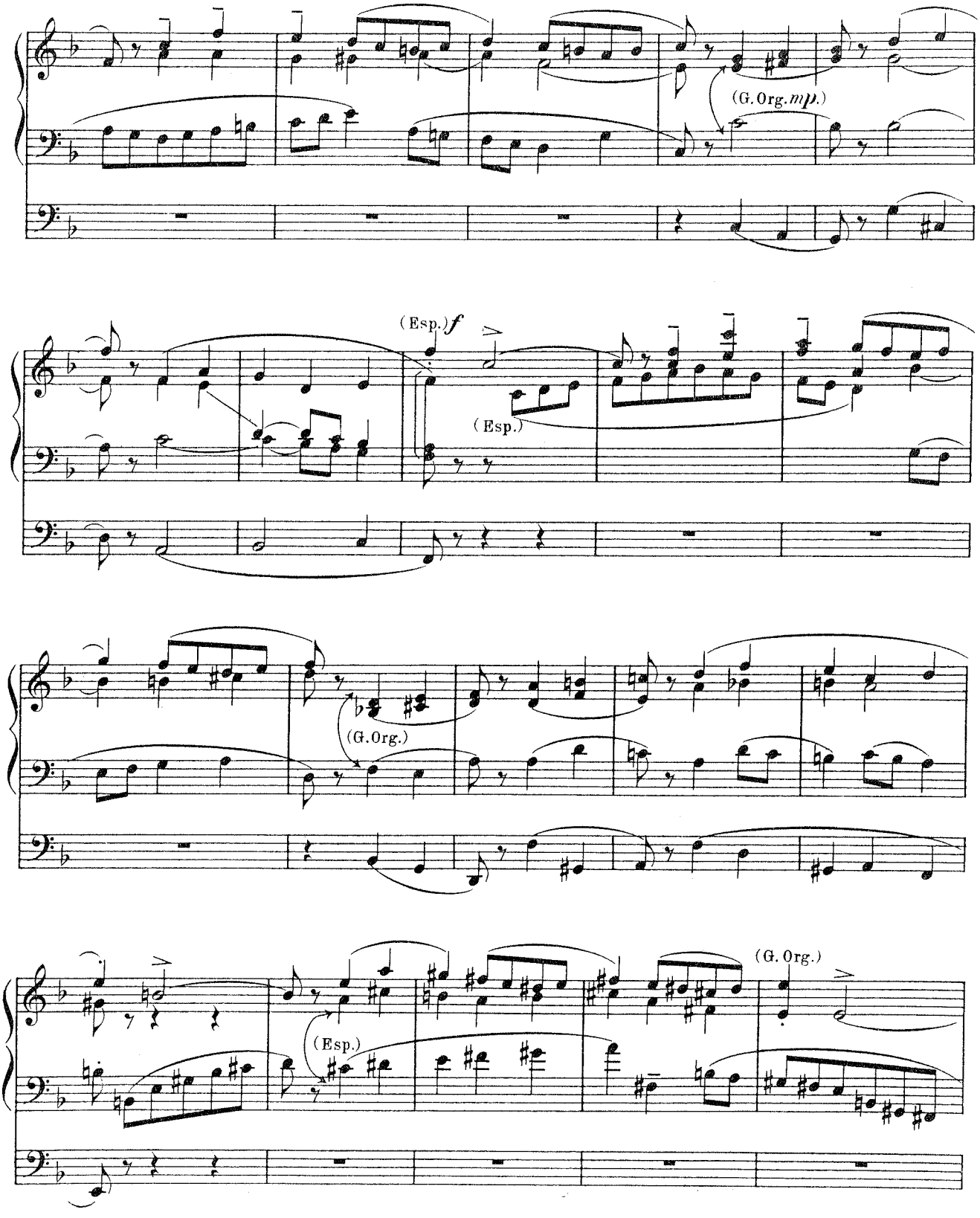
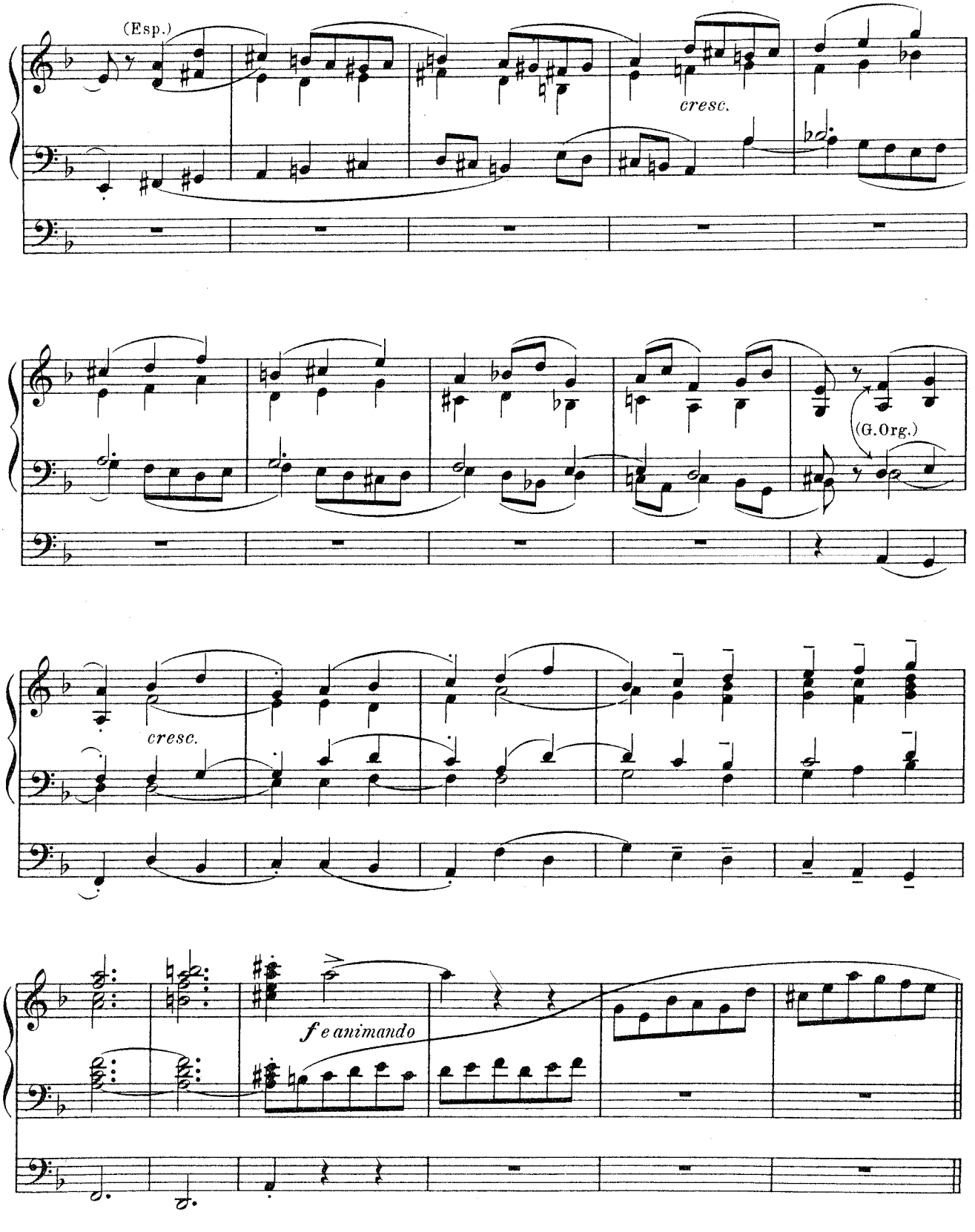
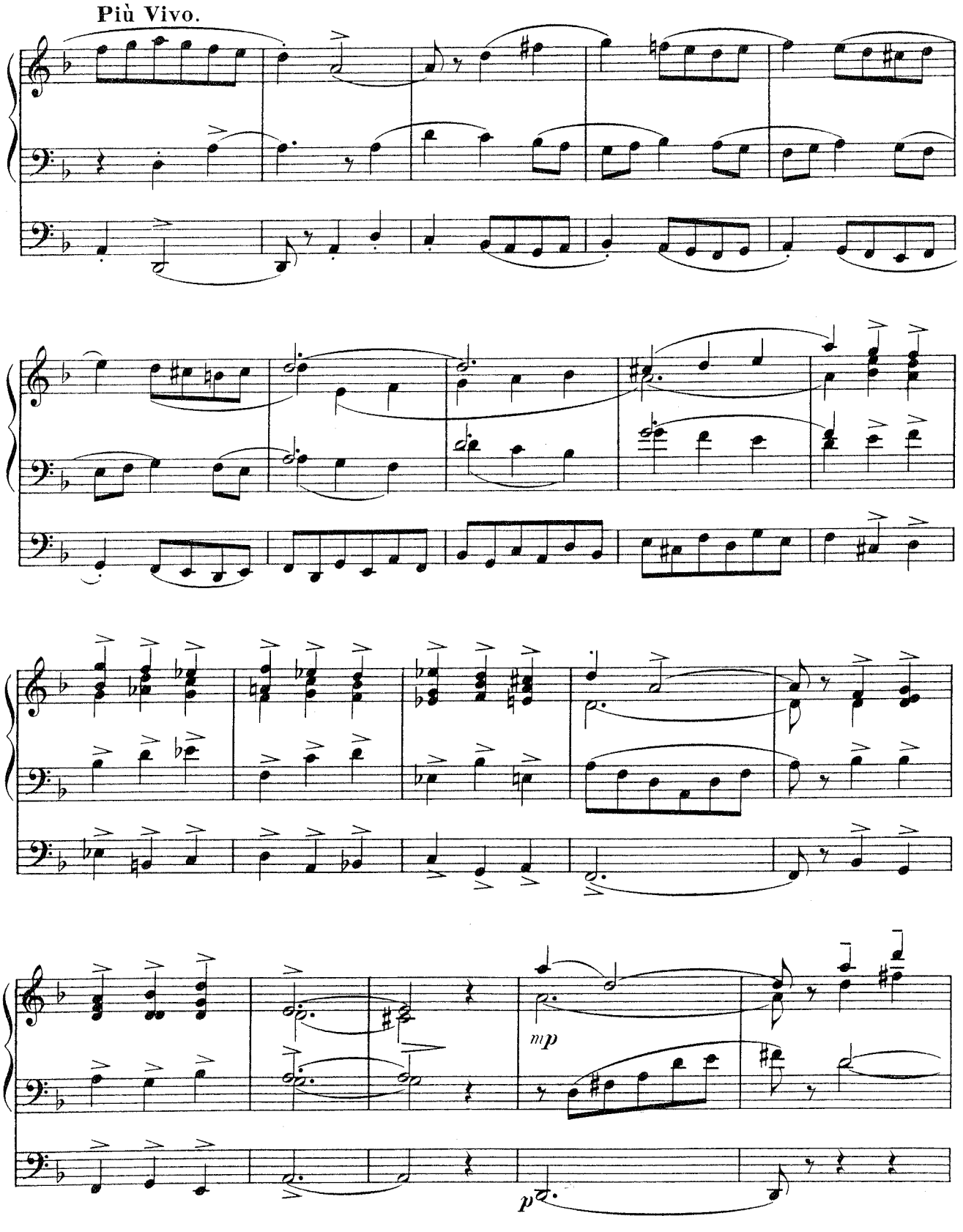
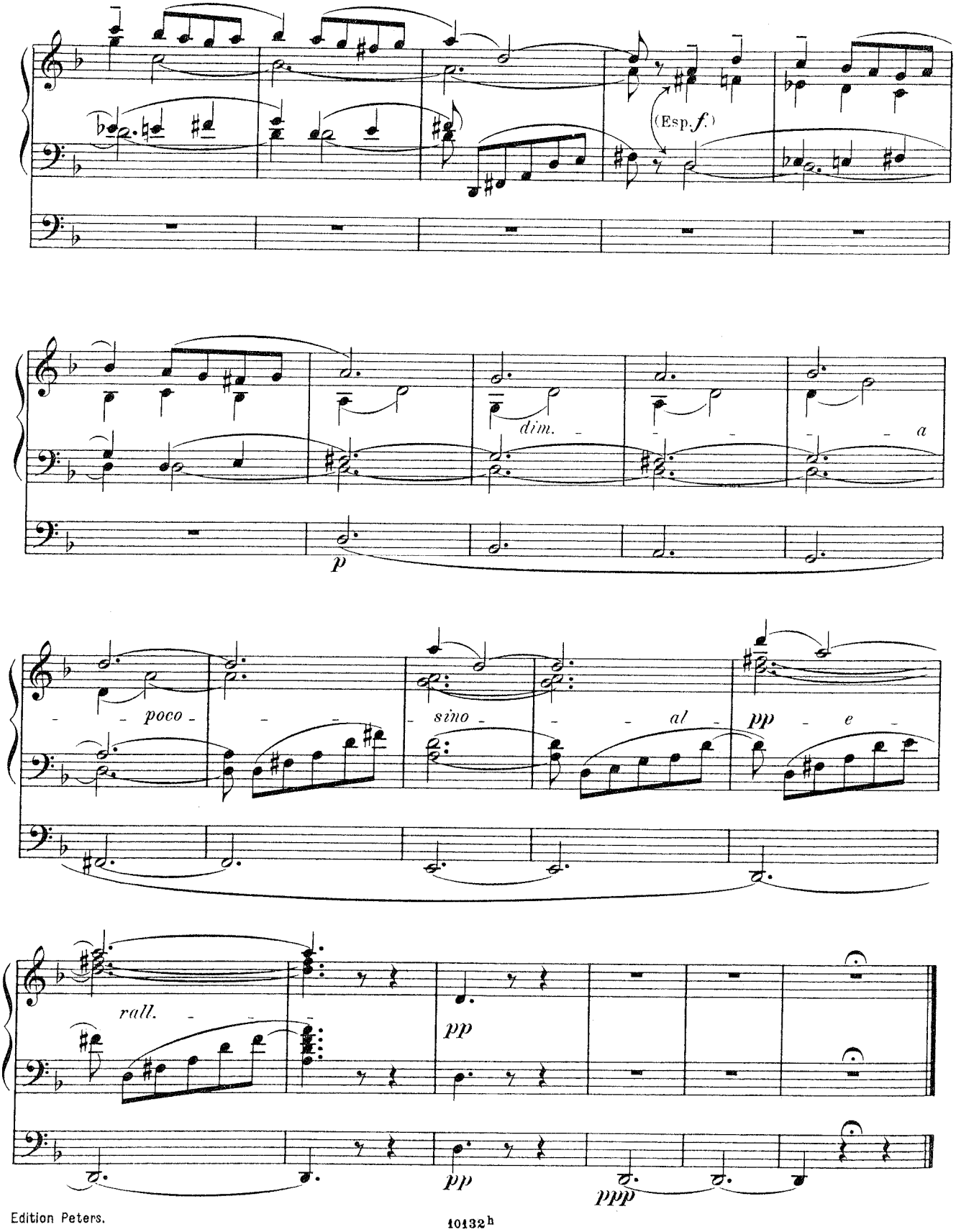

(G. Org. mp.)
(Esp.) f
(Esp.)
(G. Org.)
(Esp.)
(G. Org.)


(Esp.)
cresc.
(G.Org.)
cresc.
f e animando


Più Vivo.
mp
p


(Esp. f.)
dim.
a
p
poco
sino
al
pp
e
rall.
pp
pp
ppp

A Guglielmo Mattioli.

Résignation.

Op. 104 N° 4.

Affettuoso e molto semplice.

9.

dolcissimo

8' solo dolciss.

a tempo

rall.

(Eco *pp*

rall. molto

agg. 16' dolce

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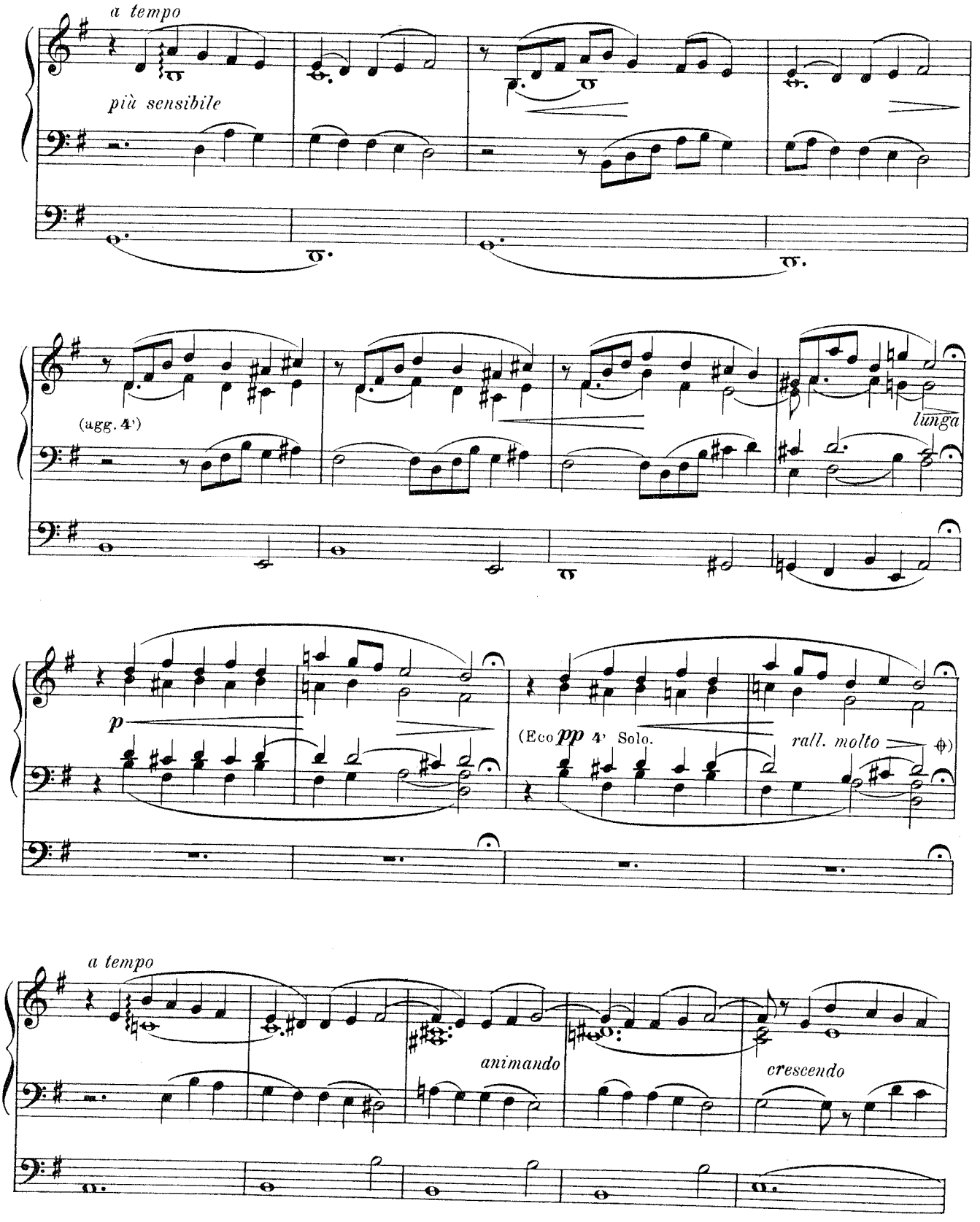
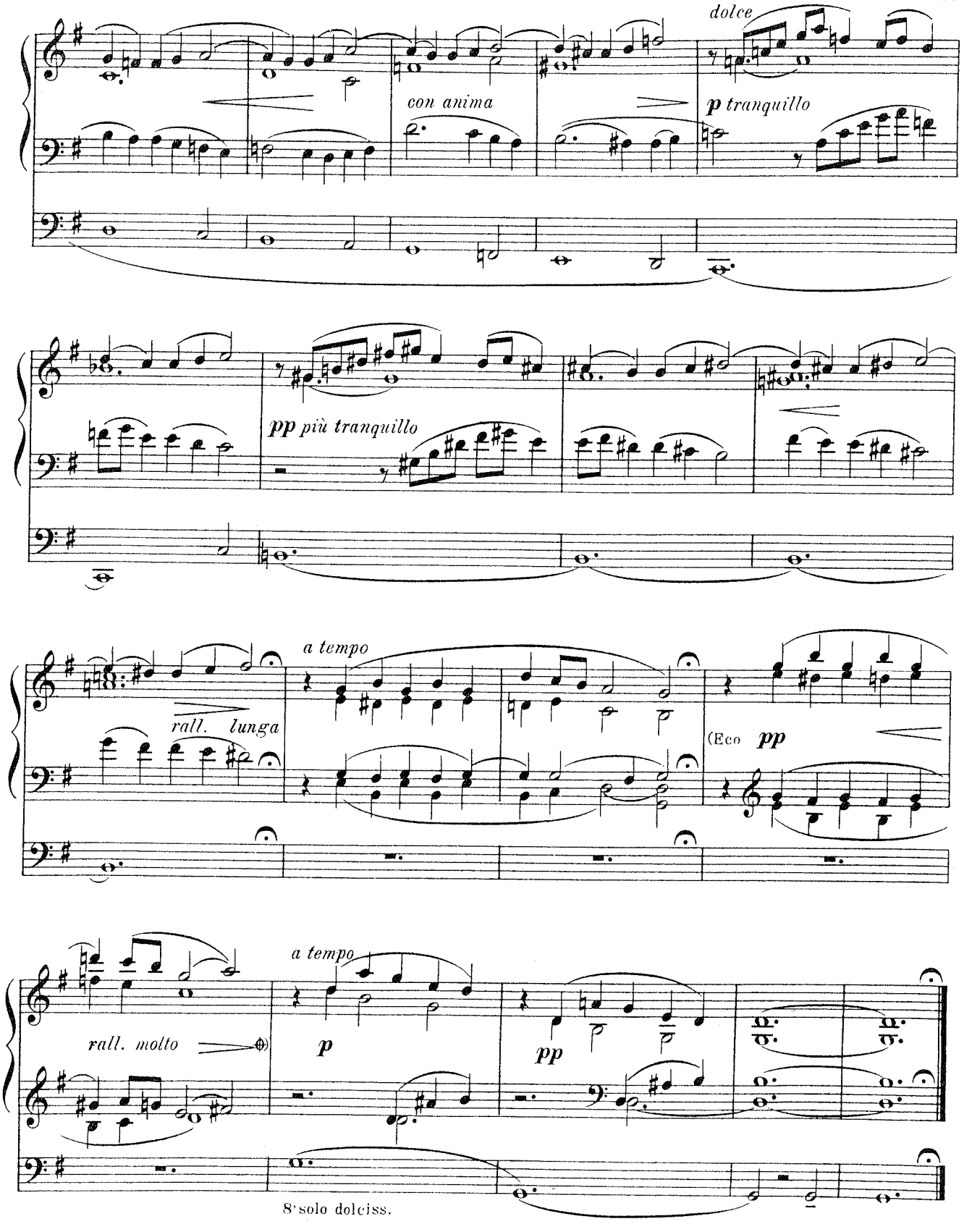

a tempo
più sensibile
(agg. 4')
lunga
p
(Eco pp 4' Solo.
rall. molto
a tempo
animando
crescendo


dolce
con anima
p tranquillo
pp più tranquillo
a tempo
rall. lunga
(Eco pp
a tempo
rall. molto
p
pp
8' solo dolciss.

A Lorenzo Perosi.

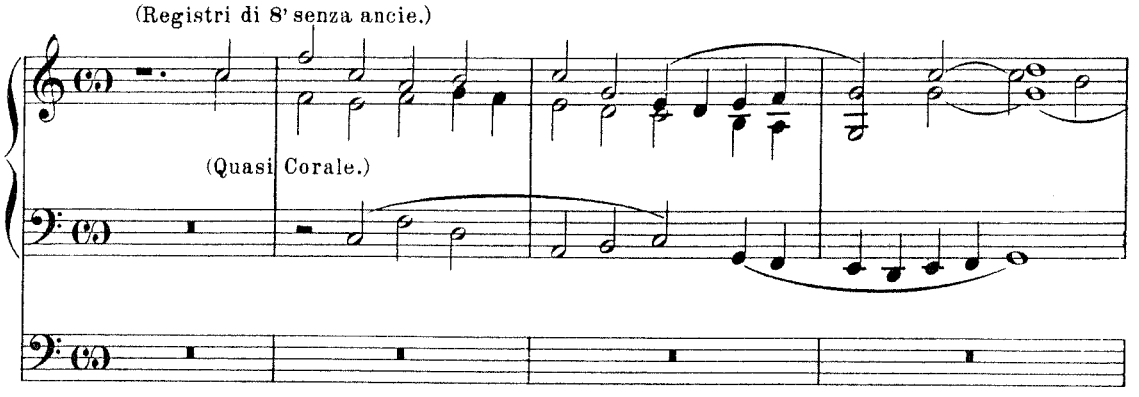
Rédemption.

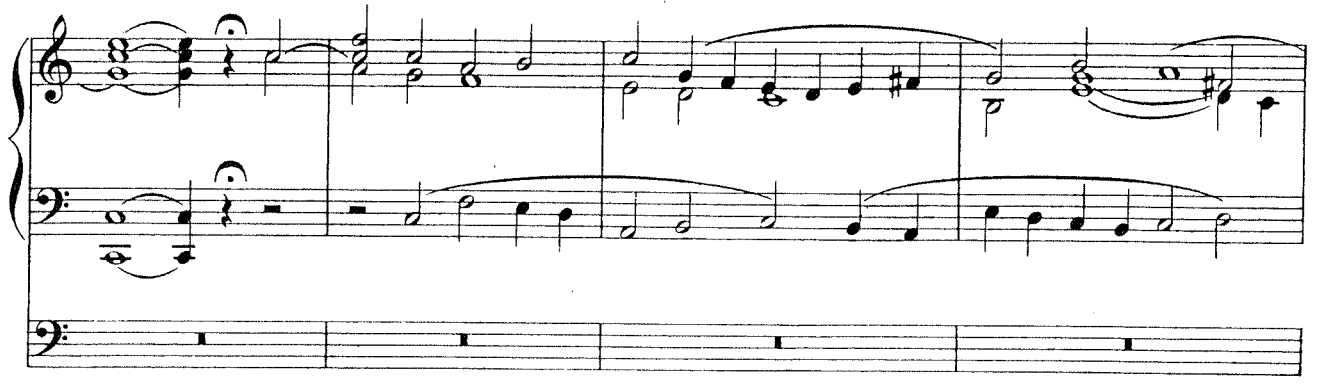
Op. 104 N° 5.

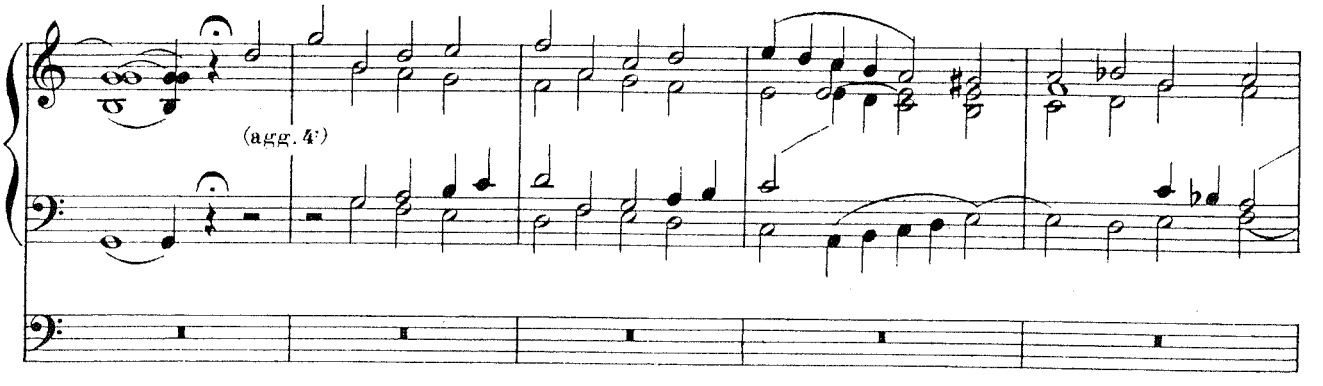
Maestoso.

(Registri di 8' senza ancie.)

10.







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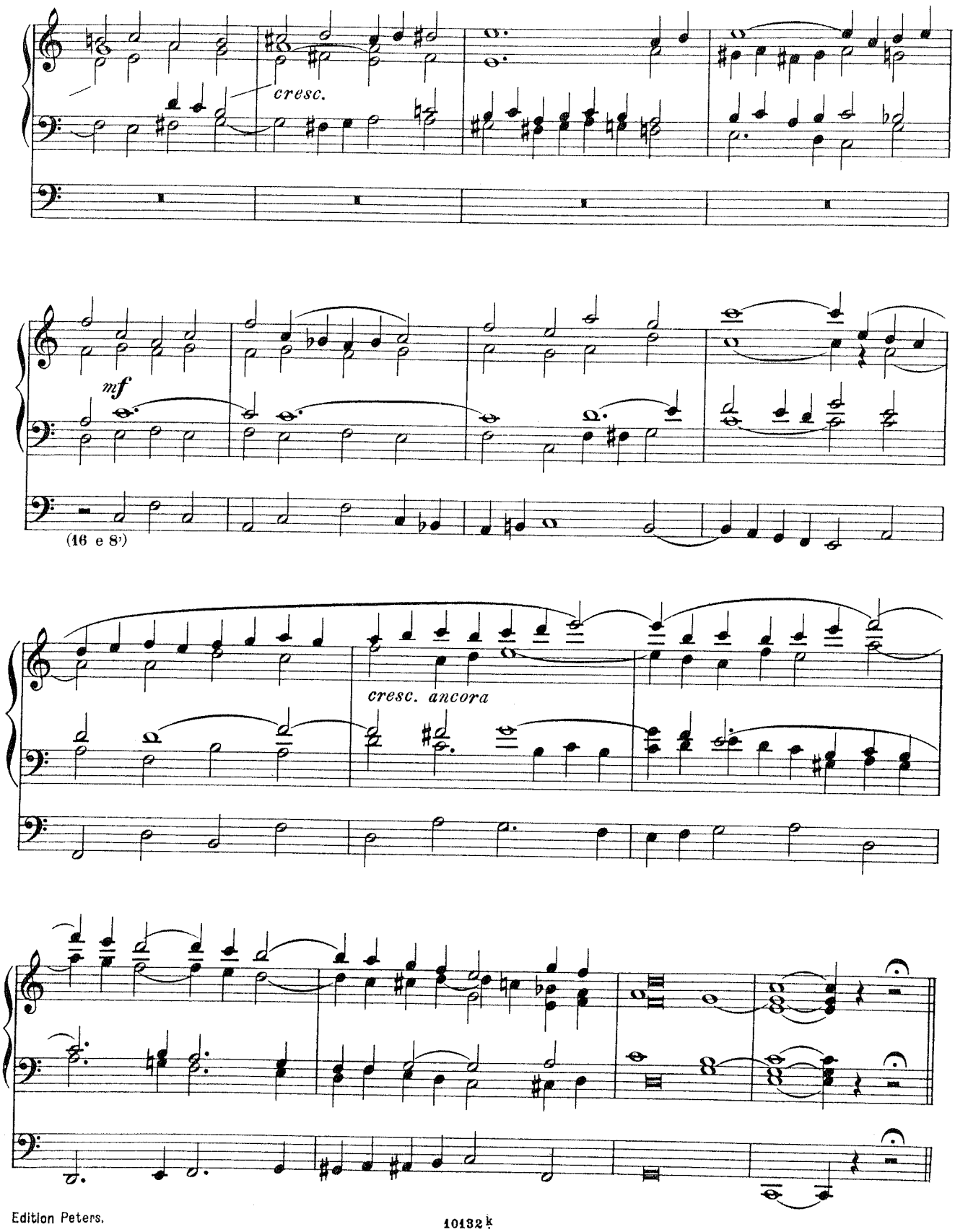
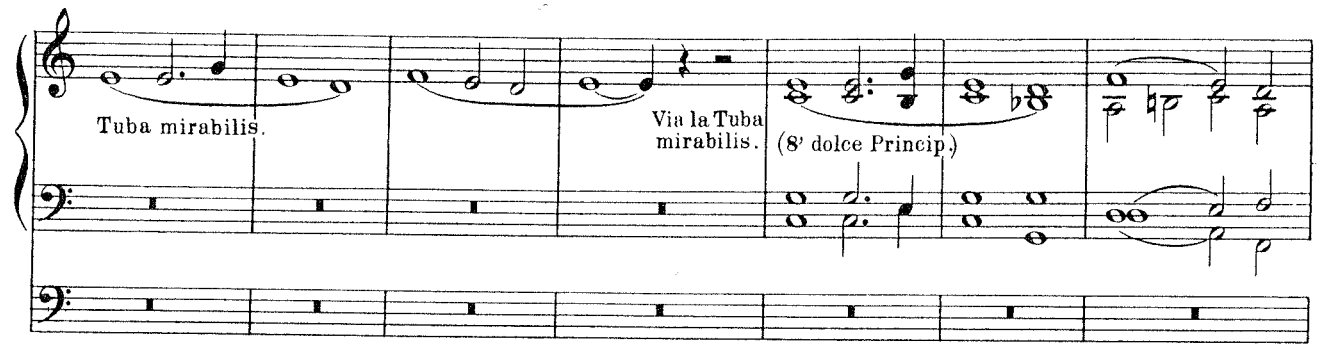
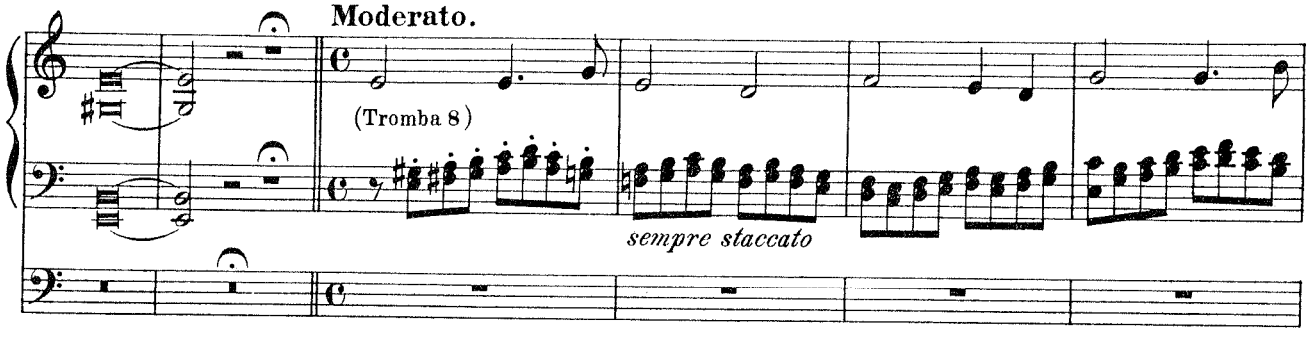
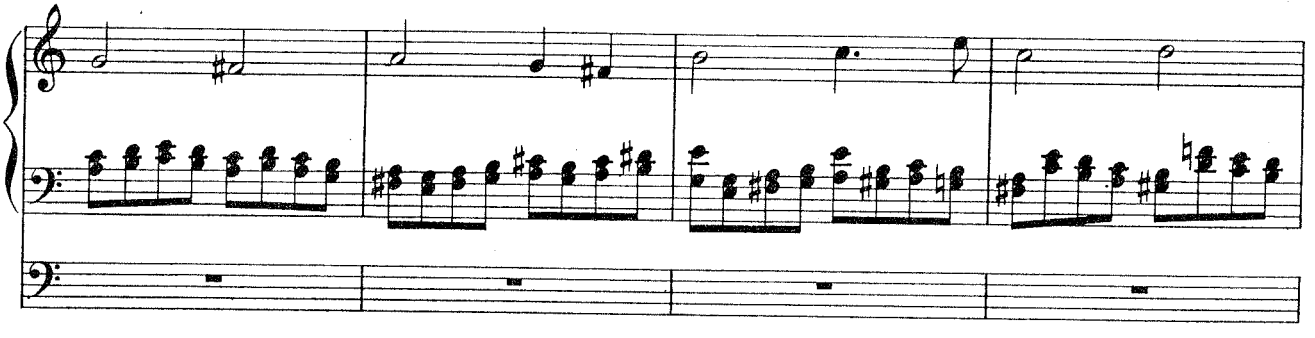
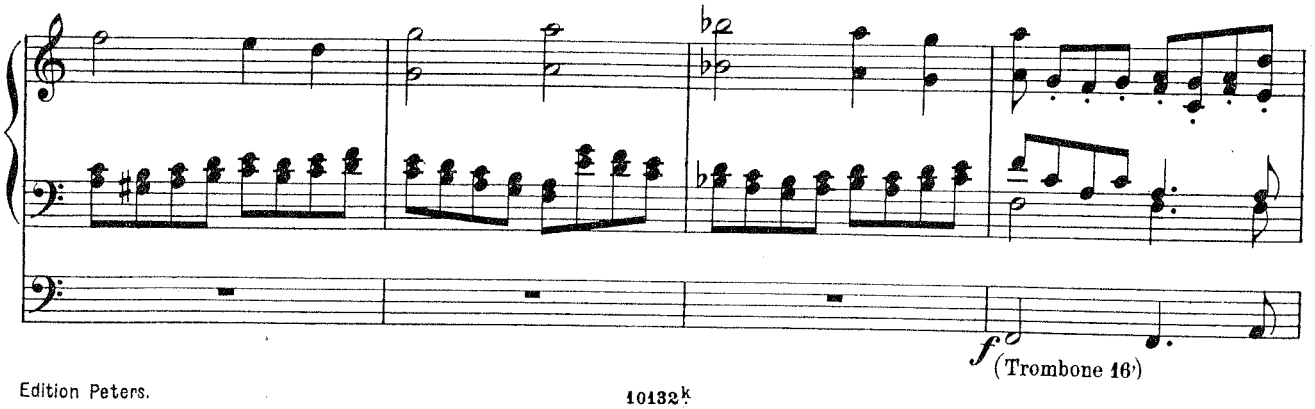
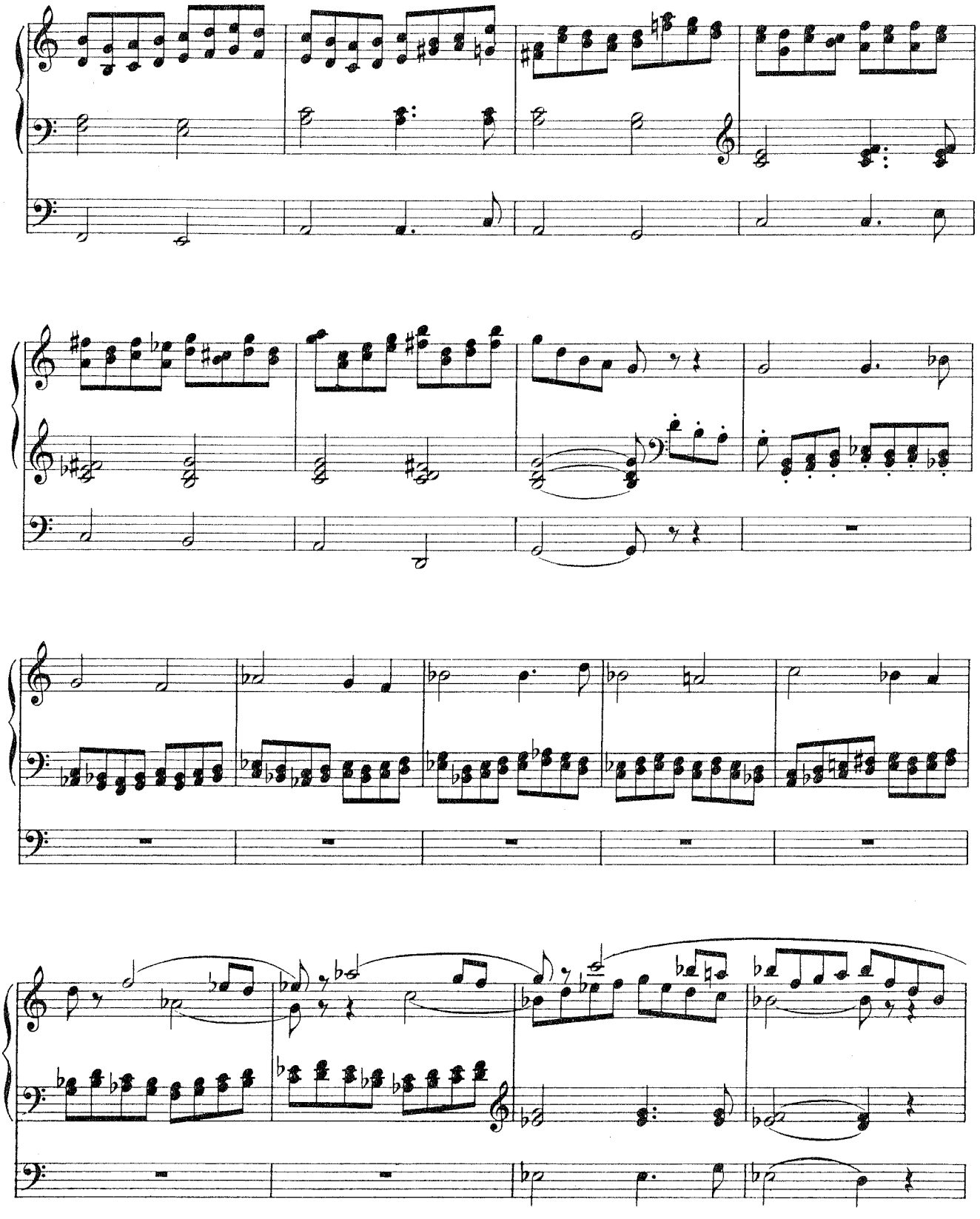

cresc.
mf
(16 e 8')
cresc. ancora

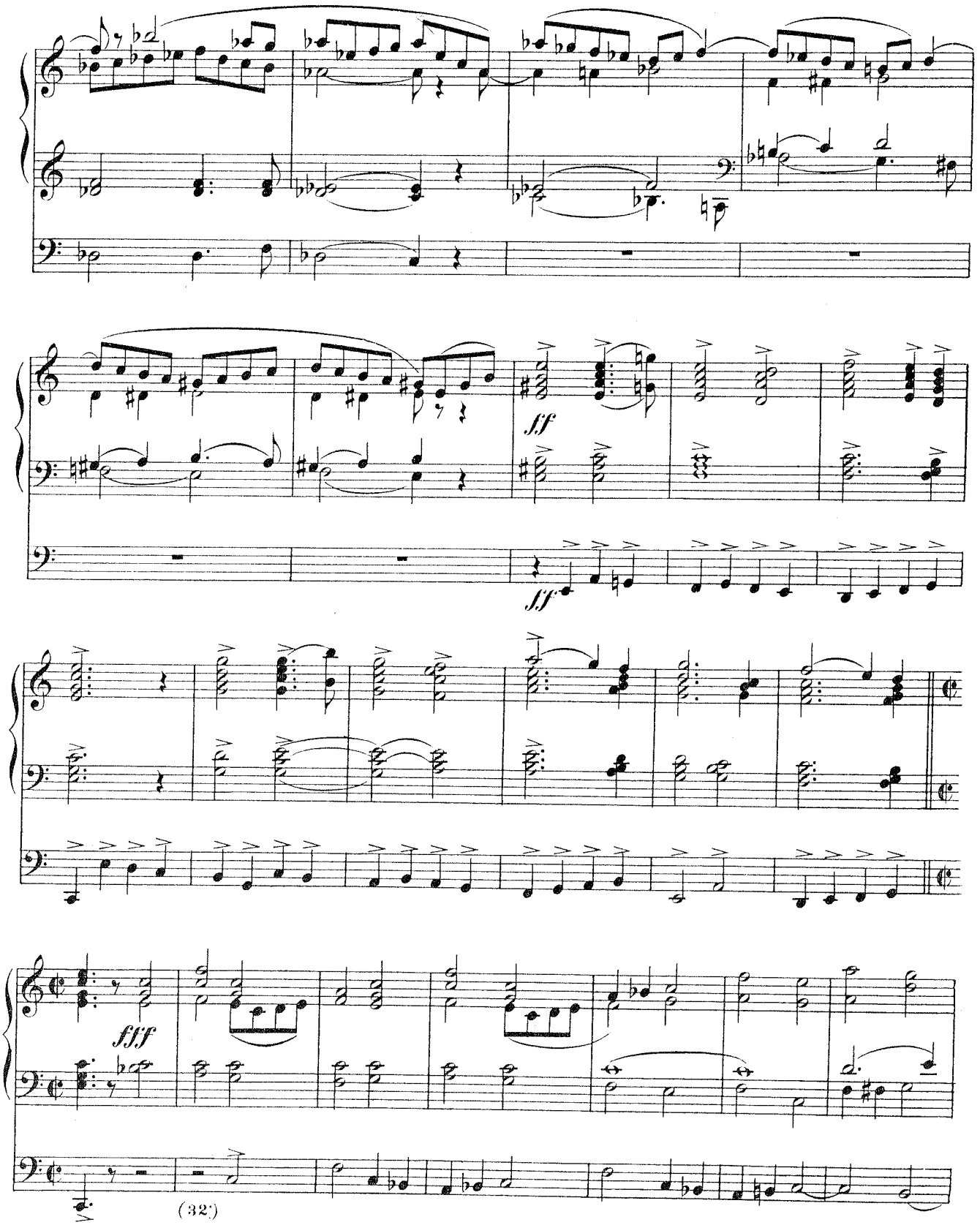

Tuba mirabilis.
Via la Tuba mirabilis.
(8' dolce Princip.)

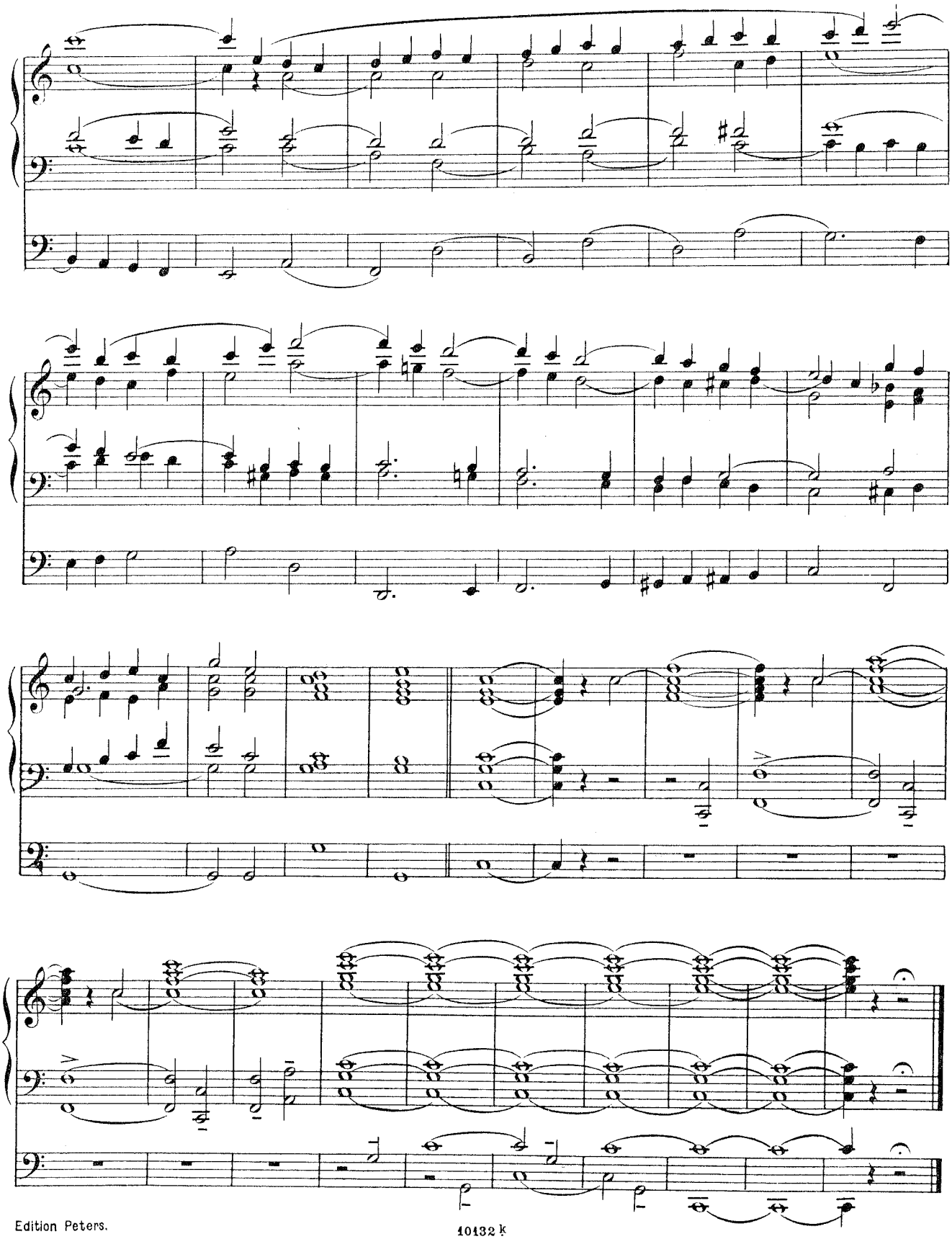

Moderato.
(Tromba 8)
sempre staccato




f
(Trombone 16')




sff
sff
fff
(32')



À Monsieur Albert Dietz.

Thème et Variations.

Op. 115.

Maestosamente.

II

11.

ff

lunga pausa

ff

Thème.

Andante affettuoso.

II

p

(princip. 8′)

p

p

(16′)

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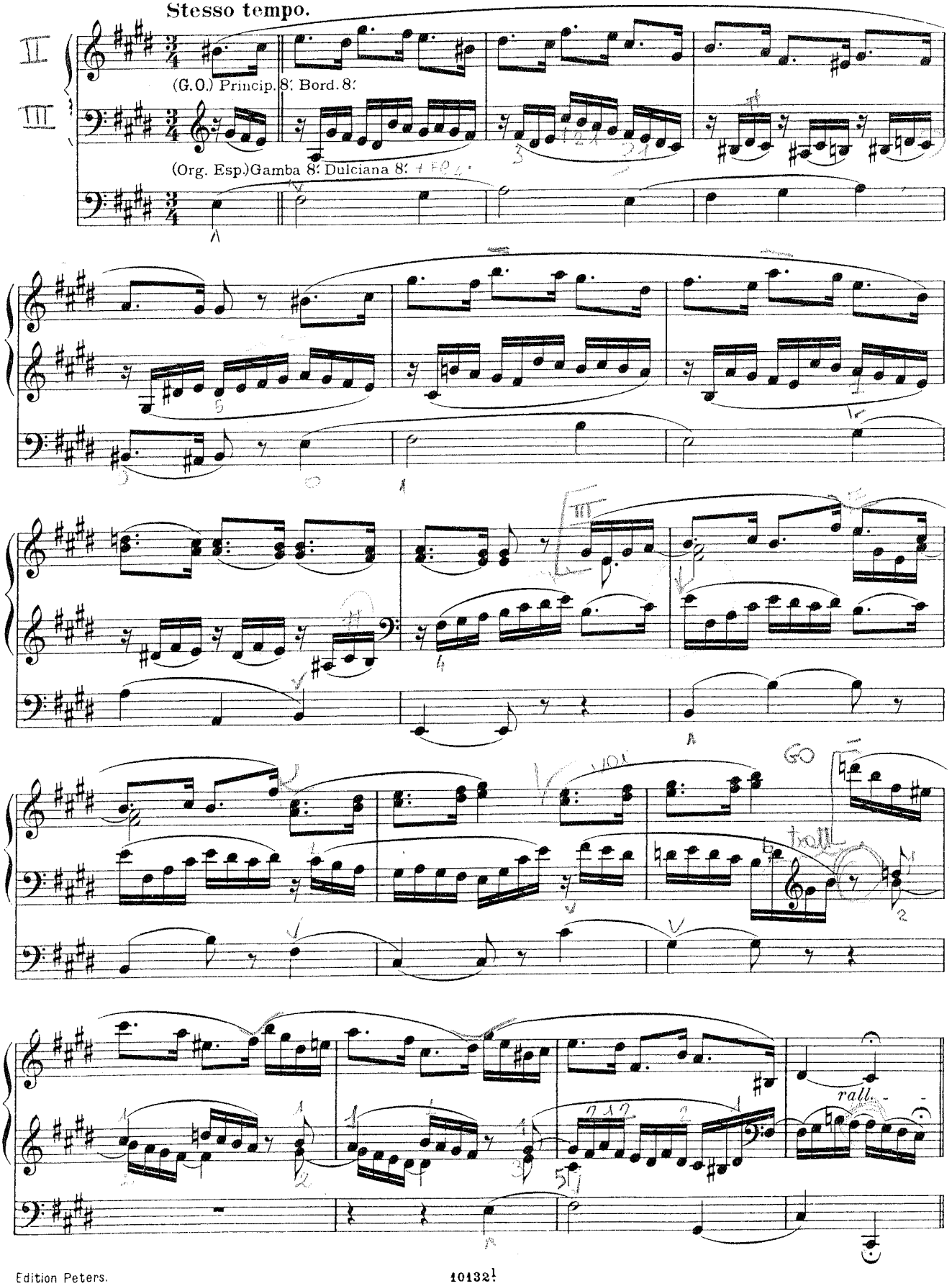
Variation I.

Stesso tempo.



Variation II.

a tempo rubato

G.O.e O.E.accouplés
Voix Céleste. 8′ Flûte 4′

16′ 8′

poco rall.

poco rall.

Variation III.

Vivacissimo.

leggiero

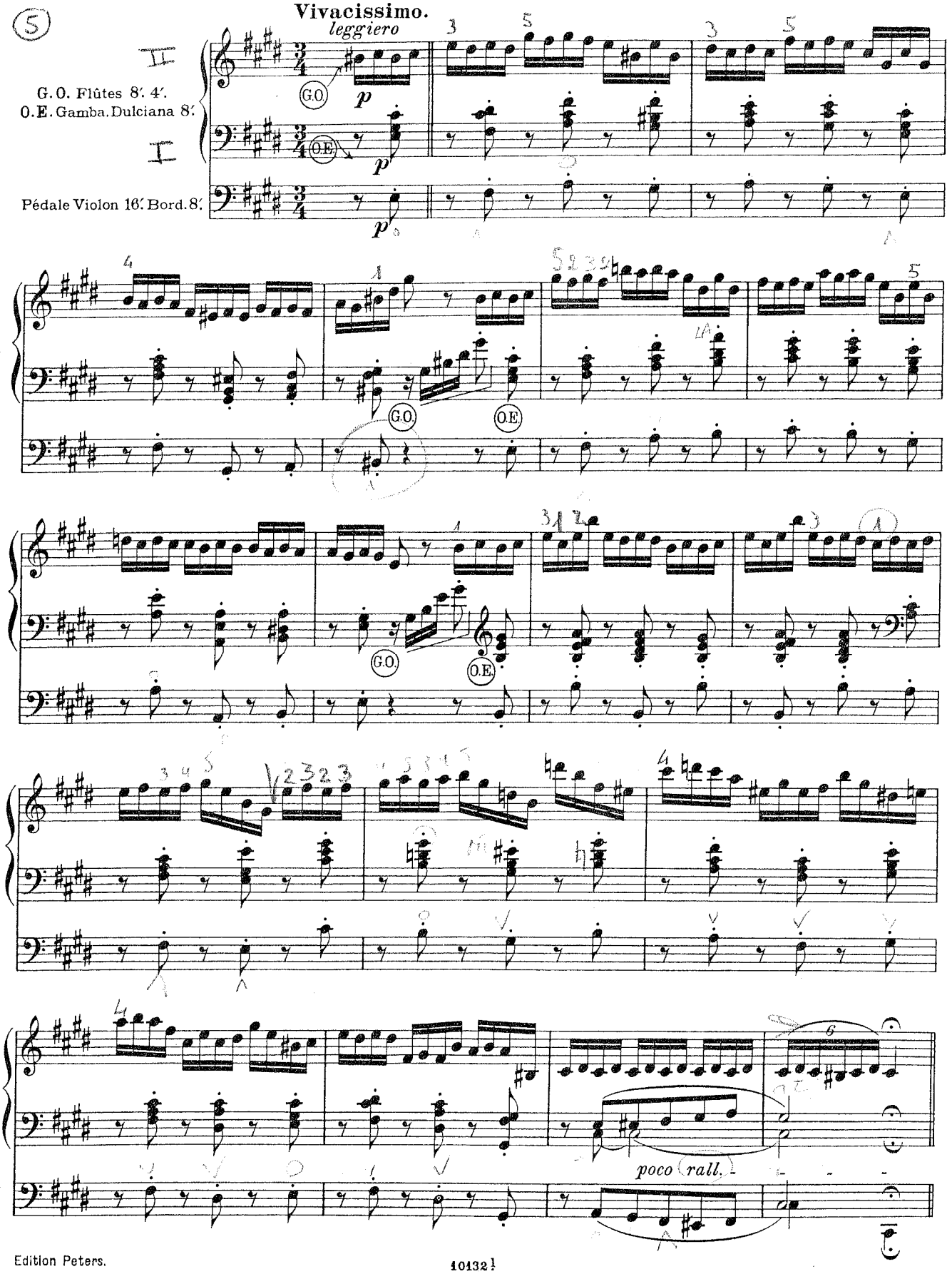
(5)

II

G. O. Flûtes 8′. 4′.
O. E. Gamba. Dulciana 8′.

I

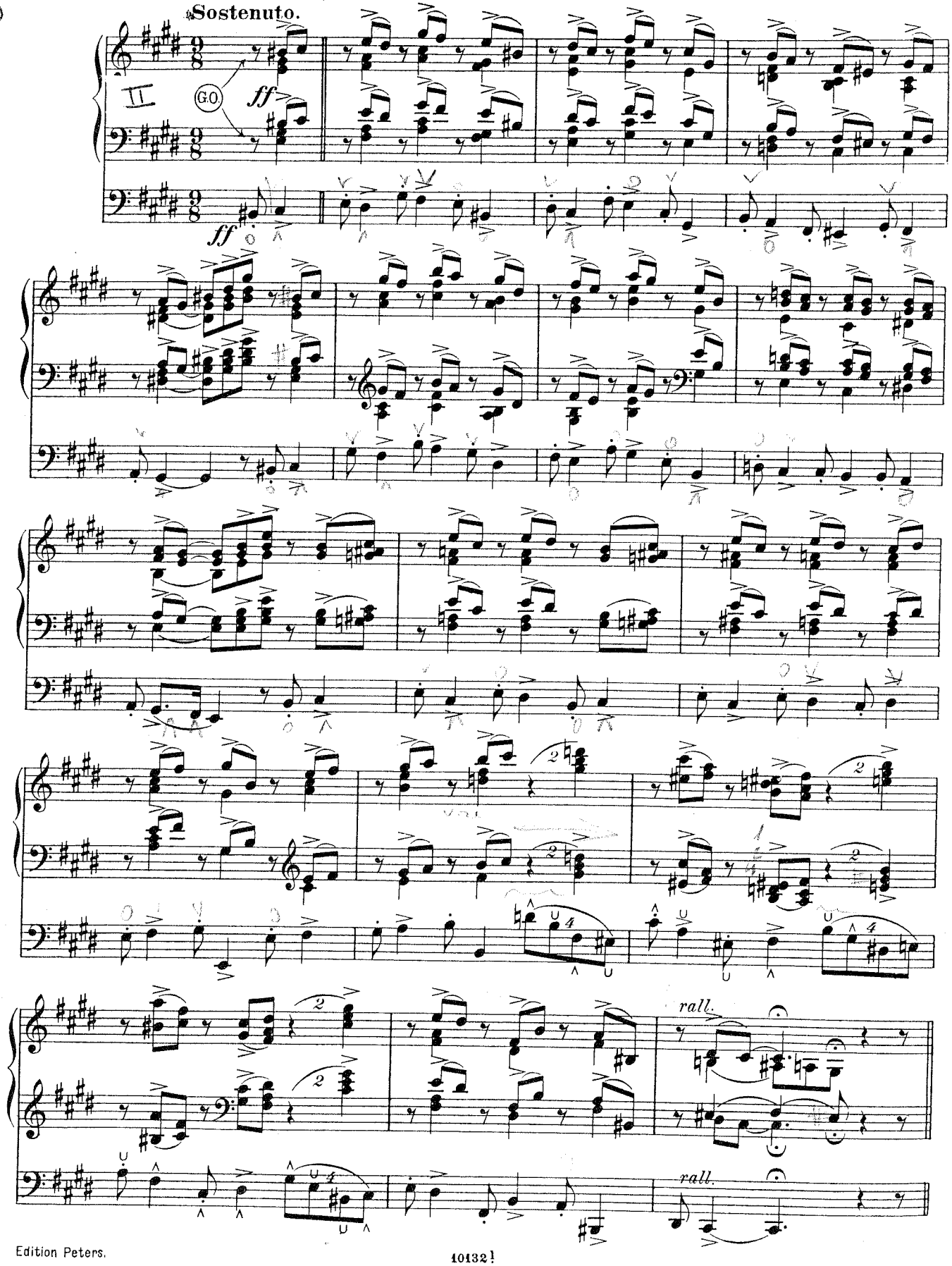
Pédale Violon 16′. Bord. 8′.



(6)

Variation IV.

Sostenuto.

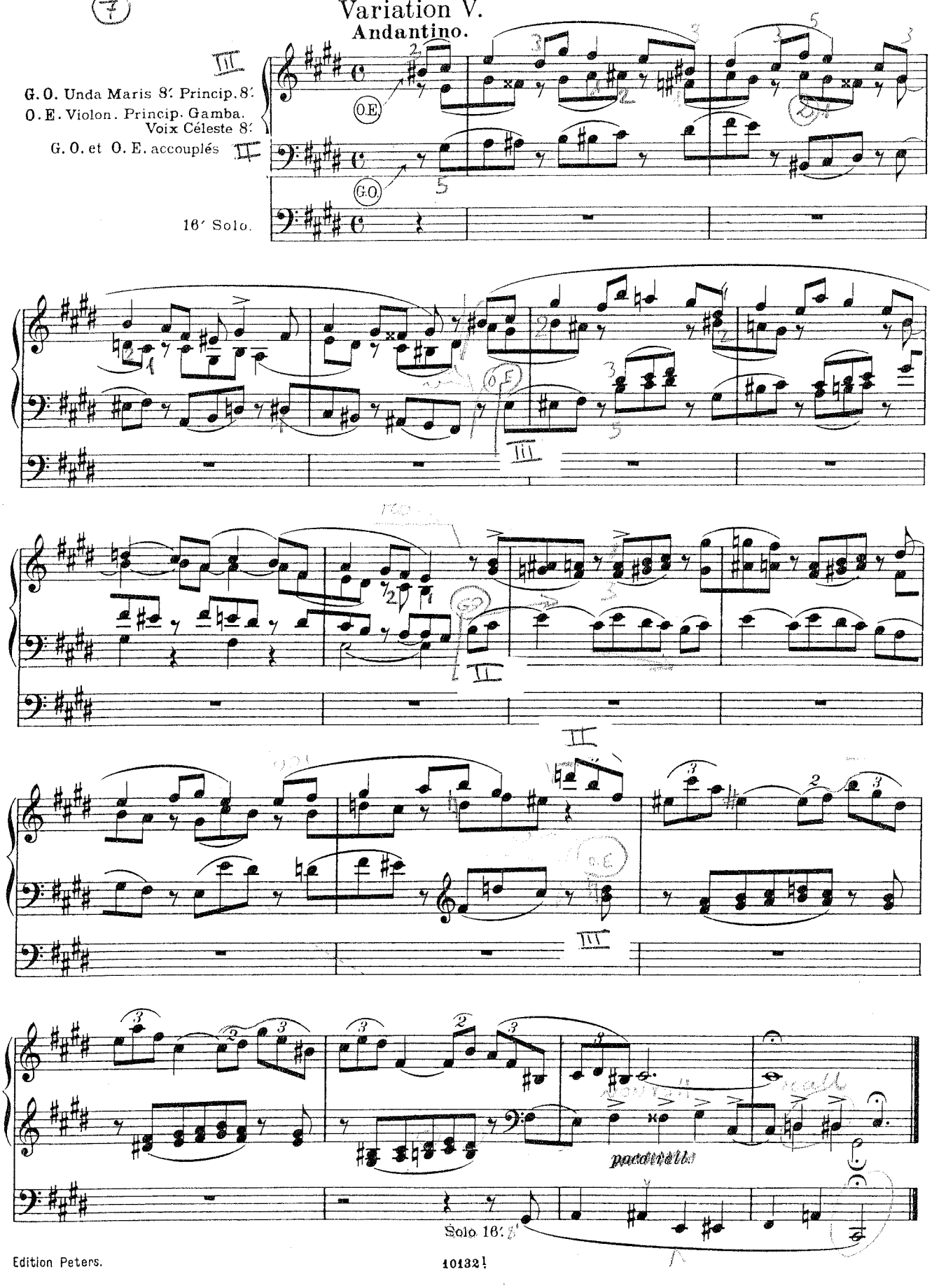


Variation V.

Andantino.

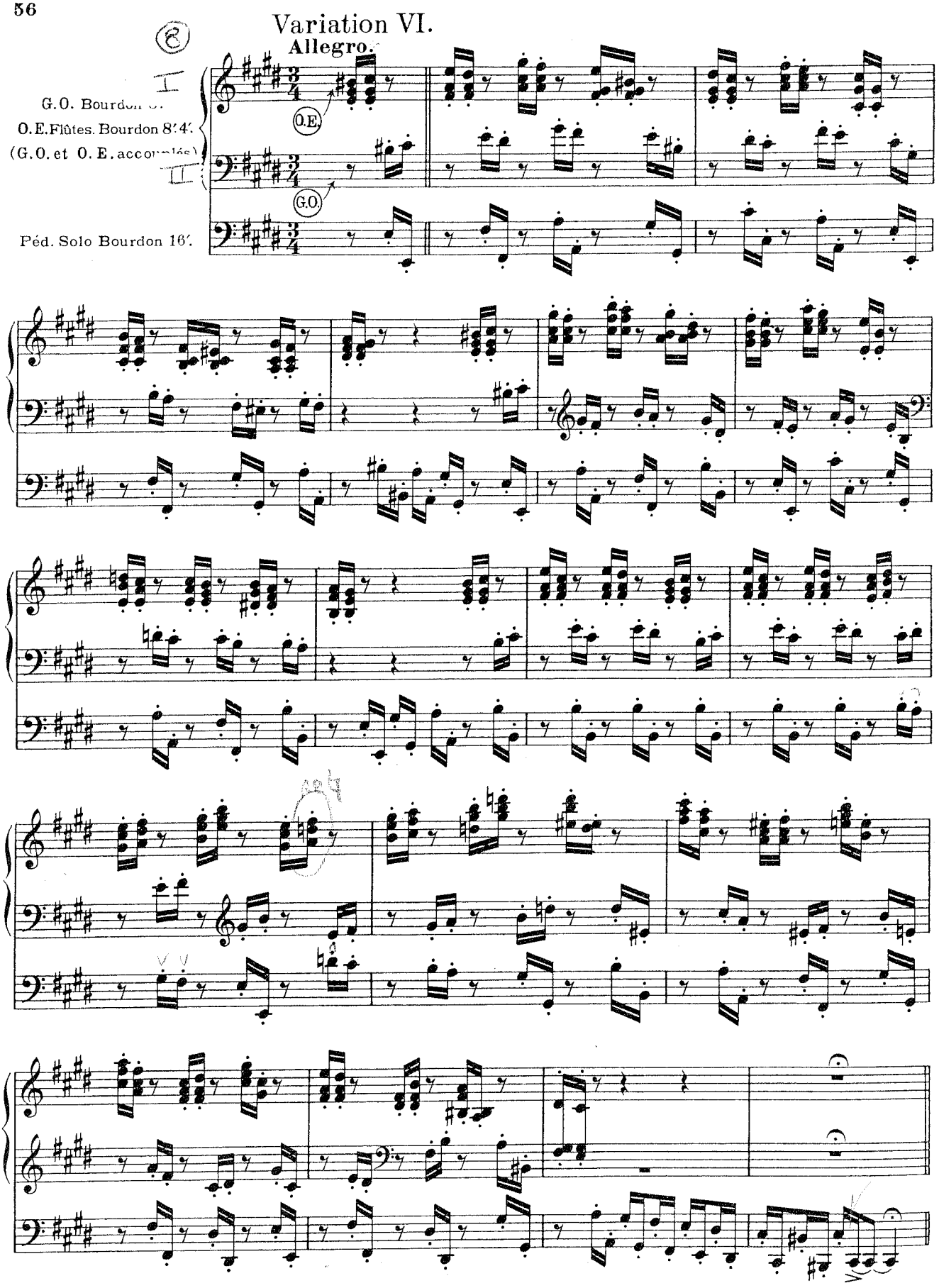
G. O. Unda Maris 8′. Princip. 8′.
O. E. Violon. Princip. Gamba.
Voix Céleste 8′.
G. O. et O. E. accouplés

16′ Solo.

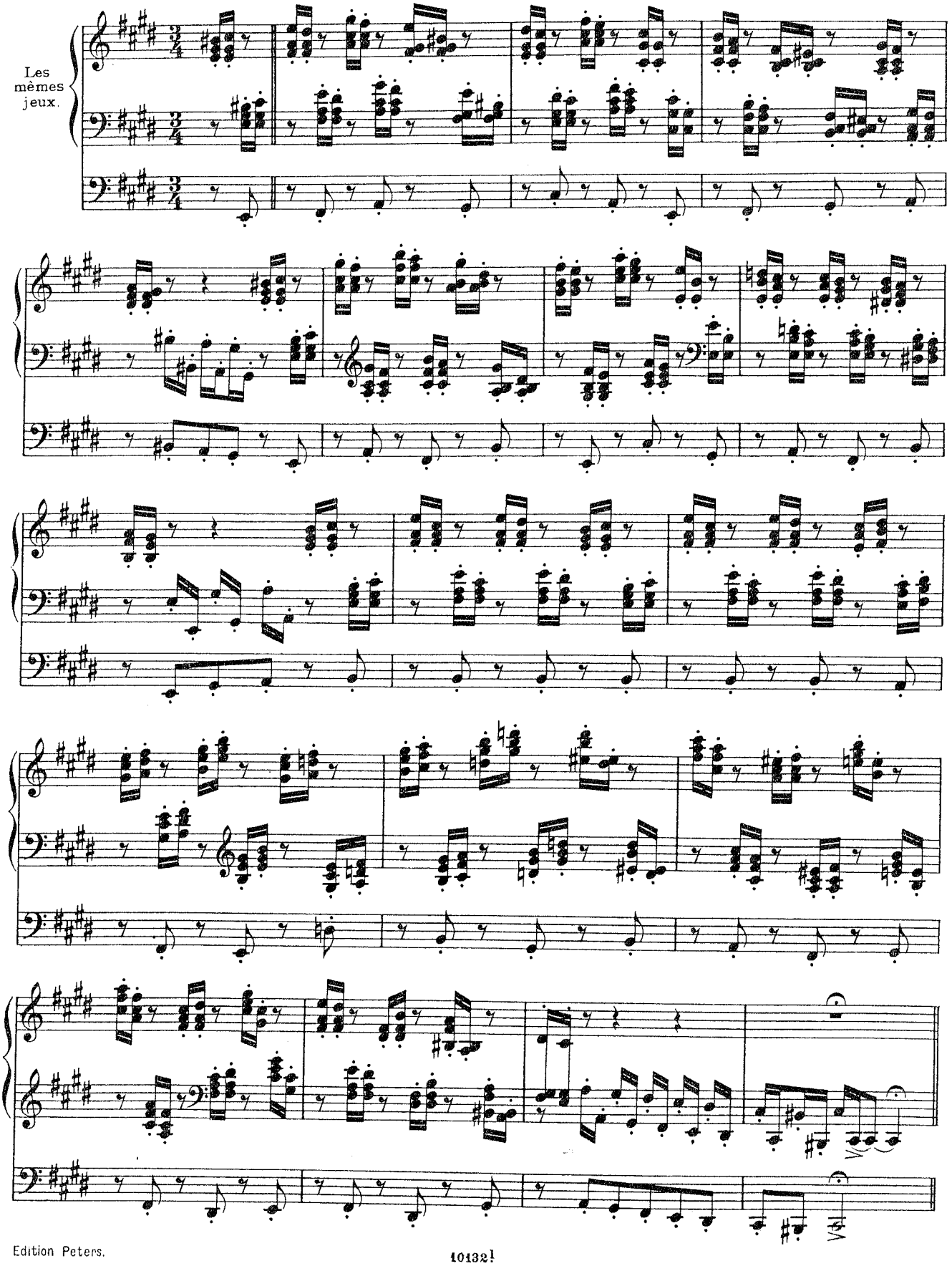


Variation VI.

Allegro.

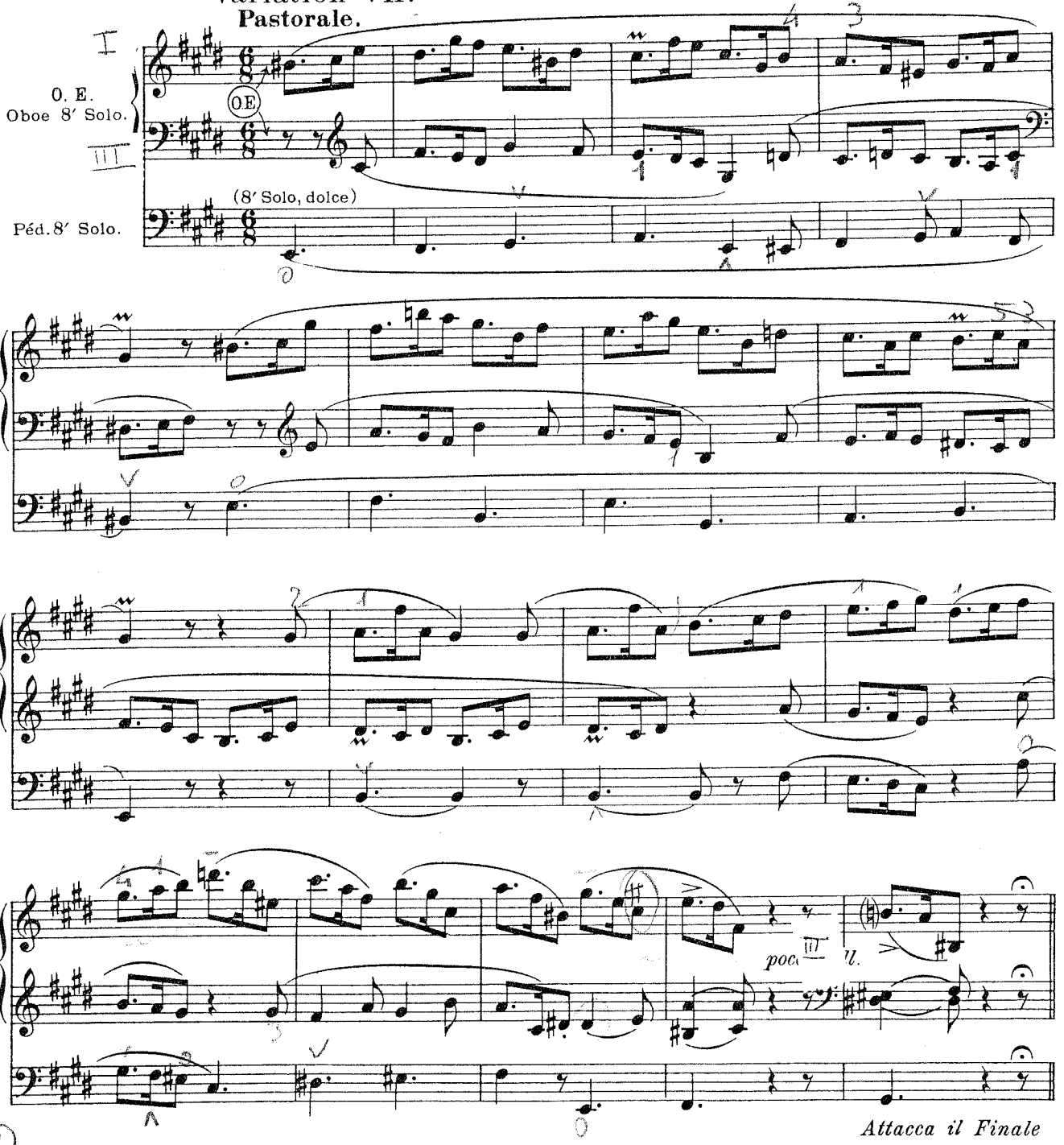


Variation VI (facilité).

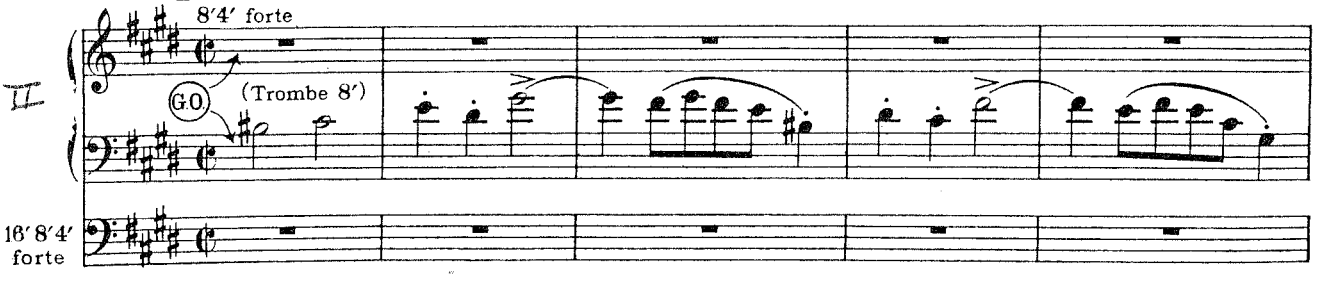


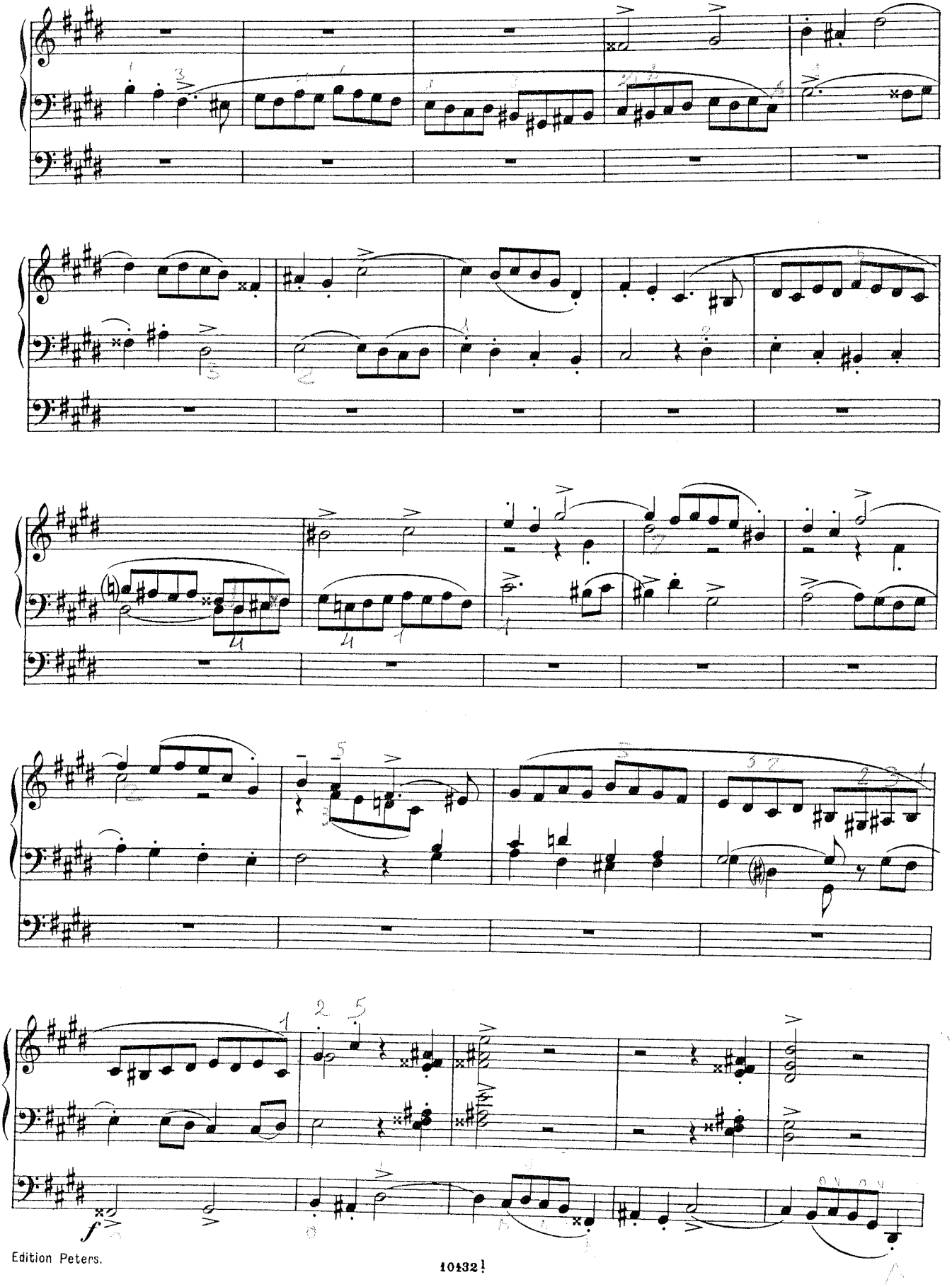
Variation VII.

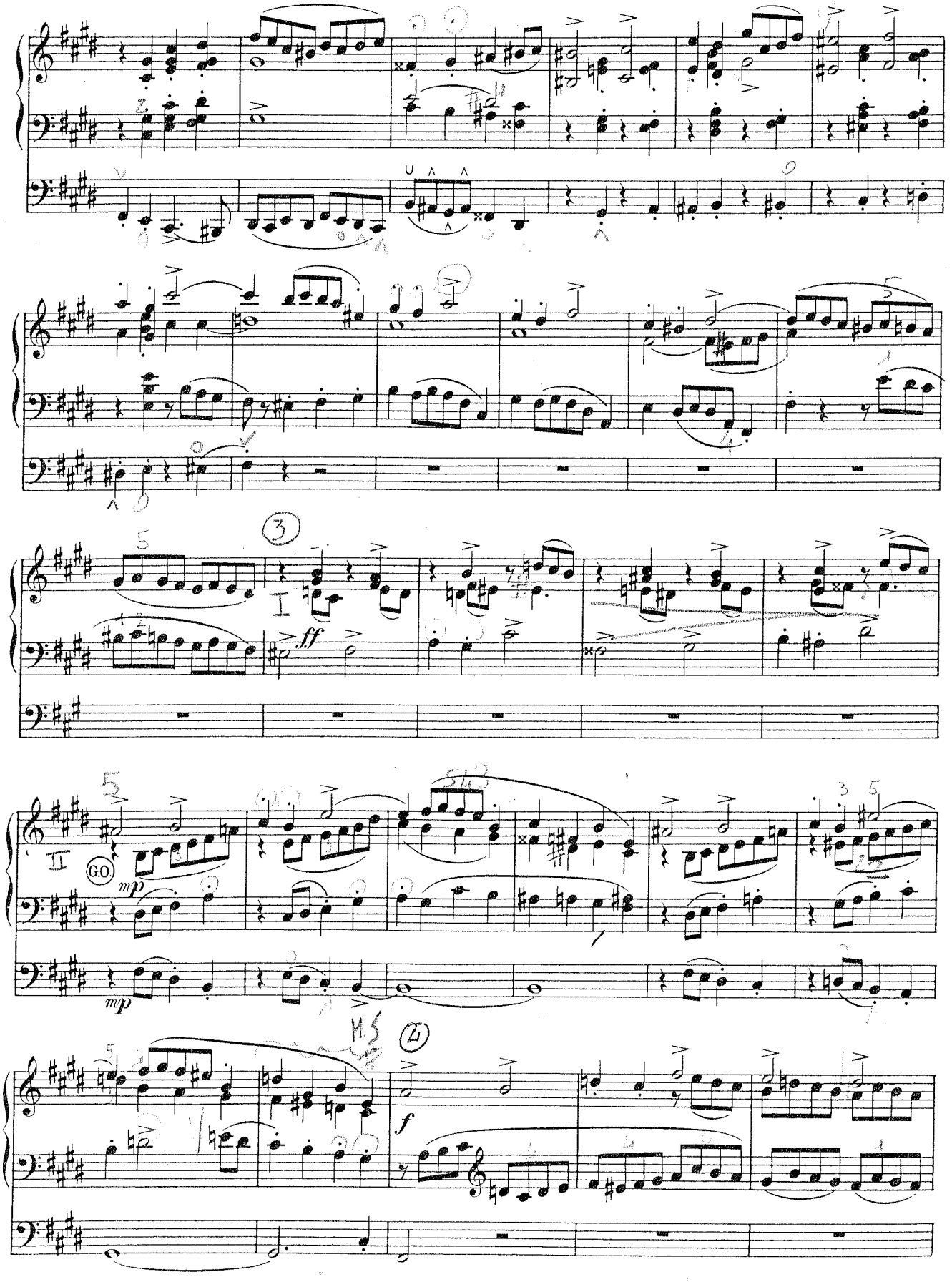
Pastorale.

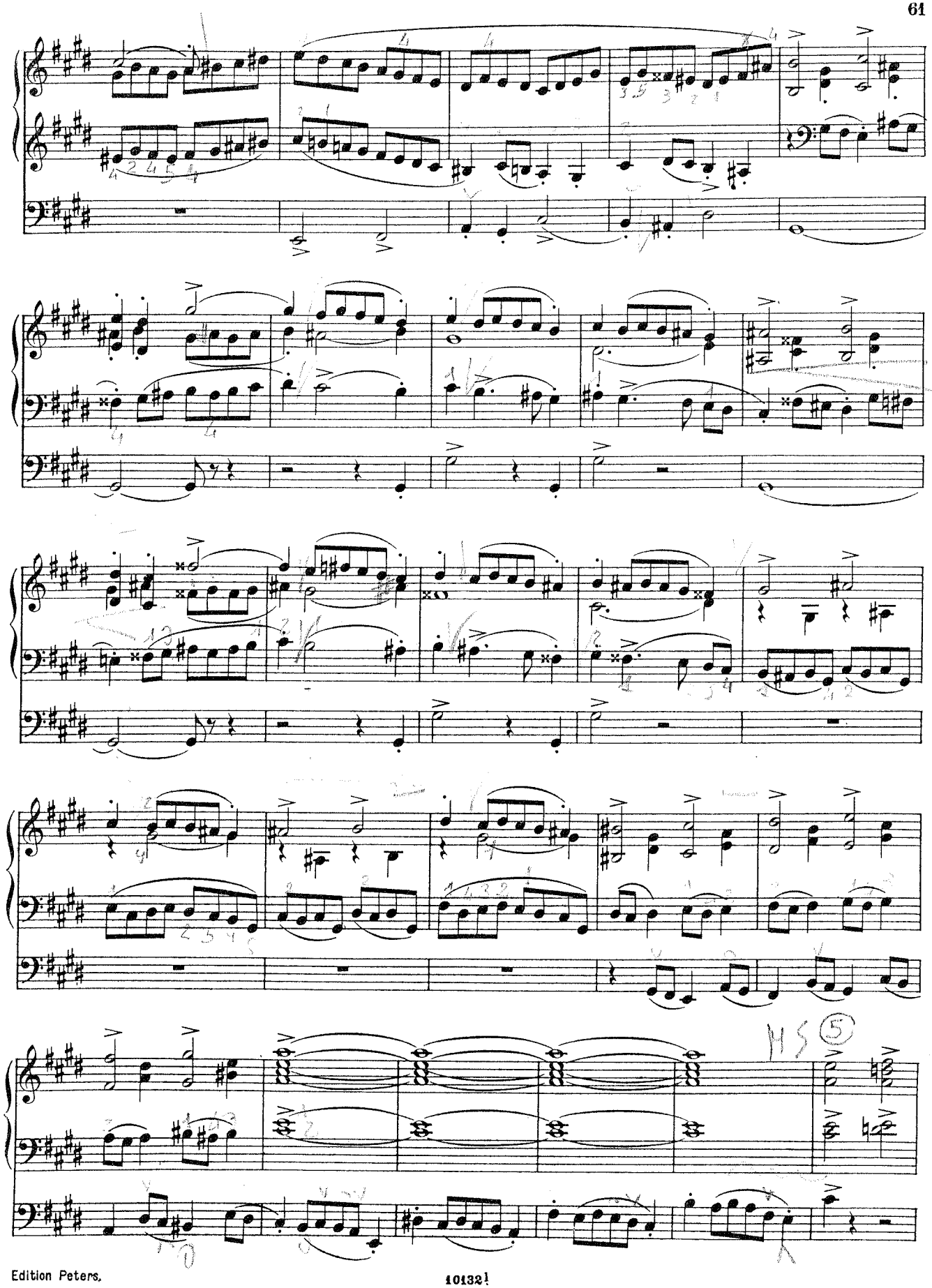


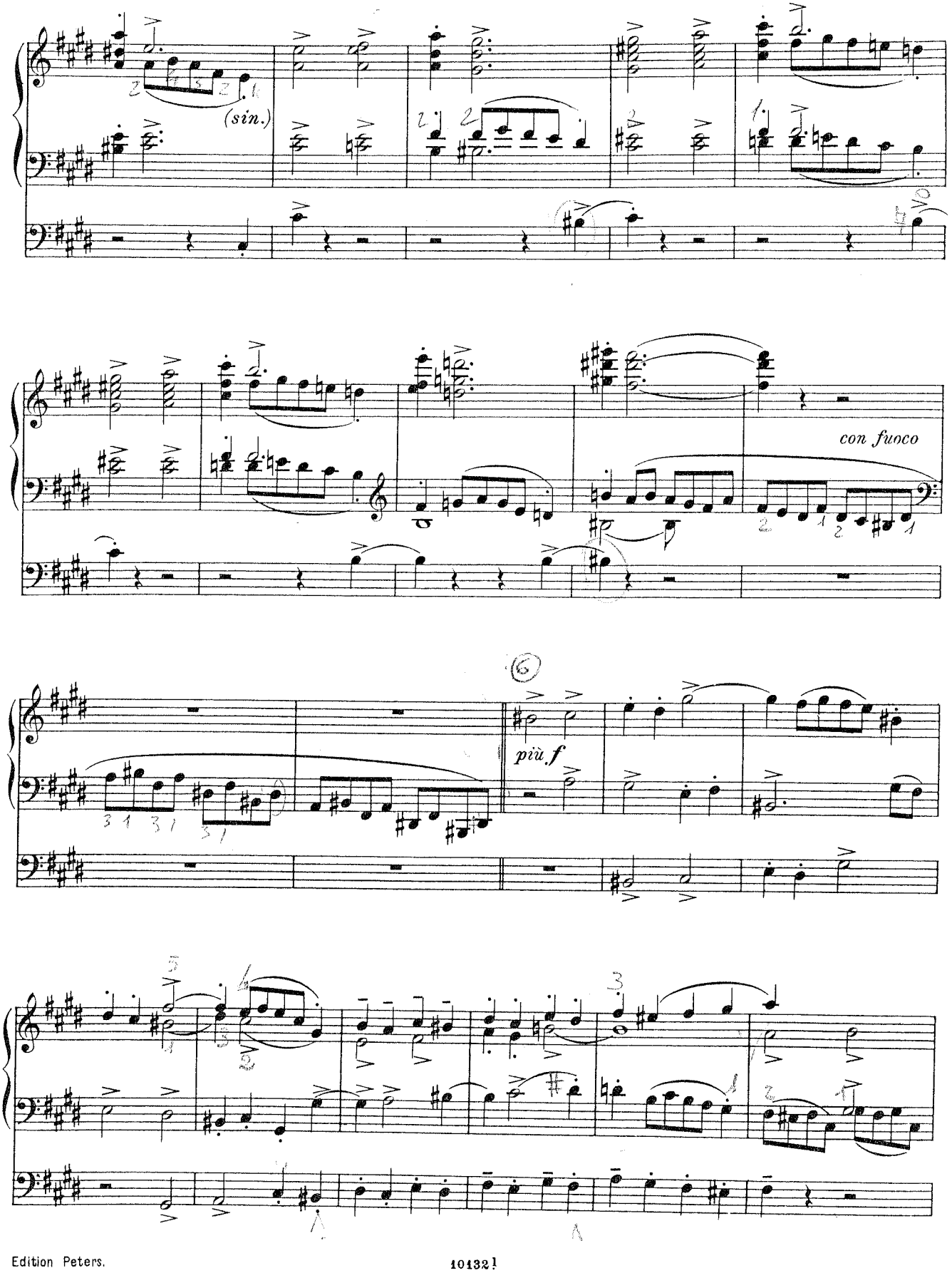
Finale.

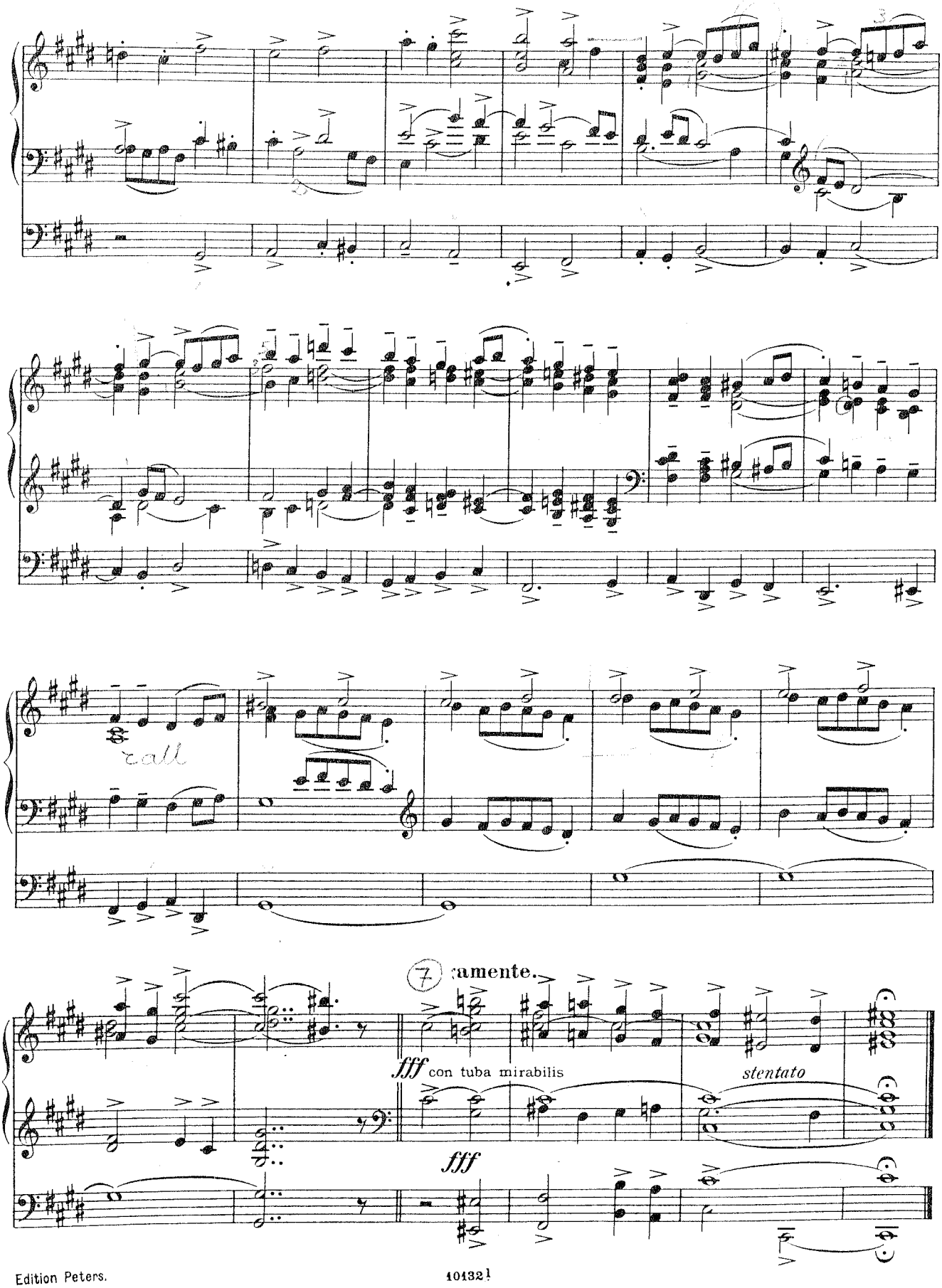





I
ff
II
G.O.
mp
mp
f




(sin.)
con fuoco
più f


rall
7
amente.
fff con tuba mirabilis
stentato
fff

A Monsieur S. de Lange.

Pièce héroïque

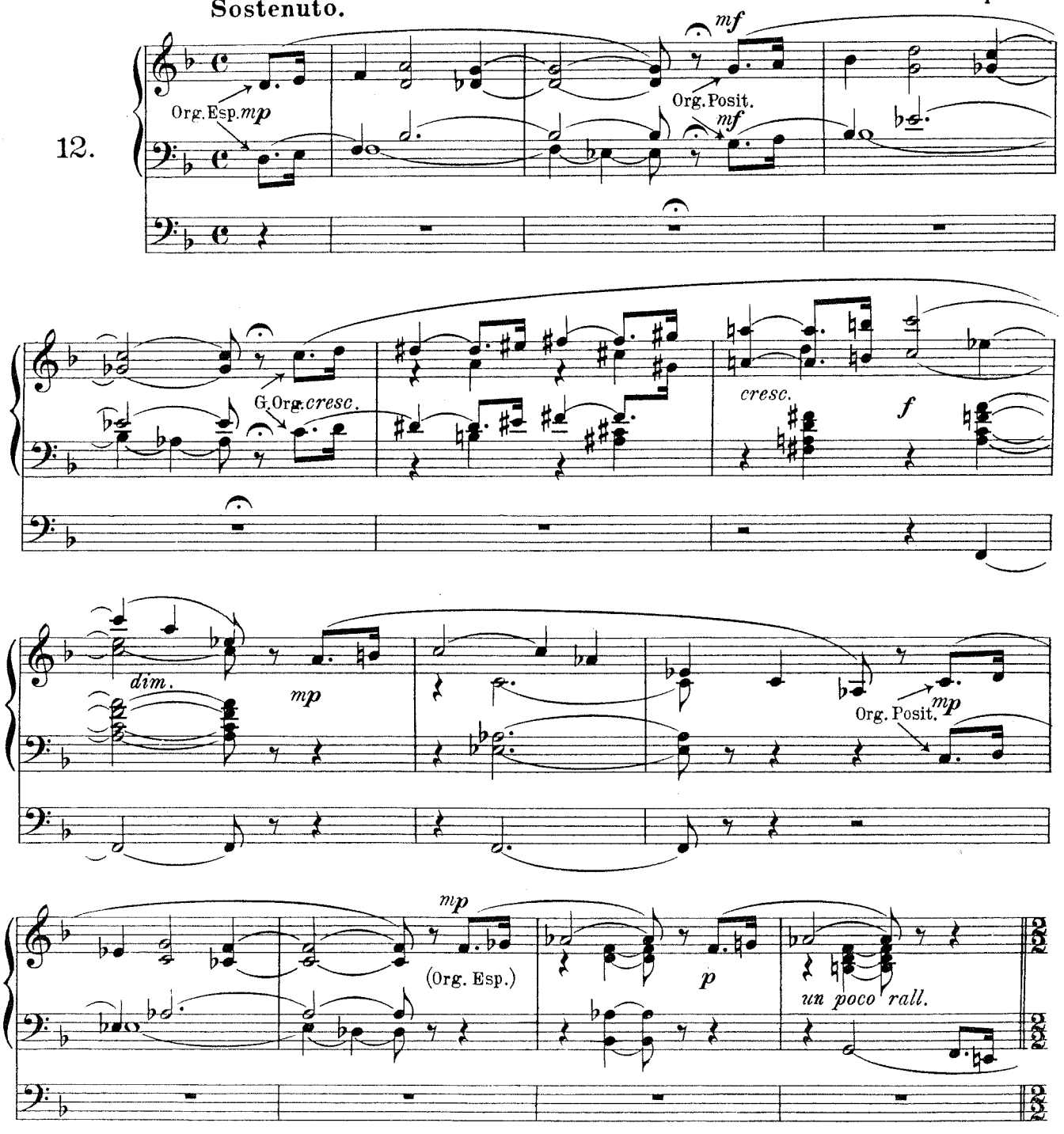
pour Grand Orgue.

(Org. I = II^{o} = III^{o} accoppiati)
(Ped. accopp. I^{a} tastiera)

Op. 128.

Sostenuto.

12.



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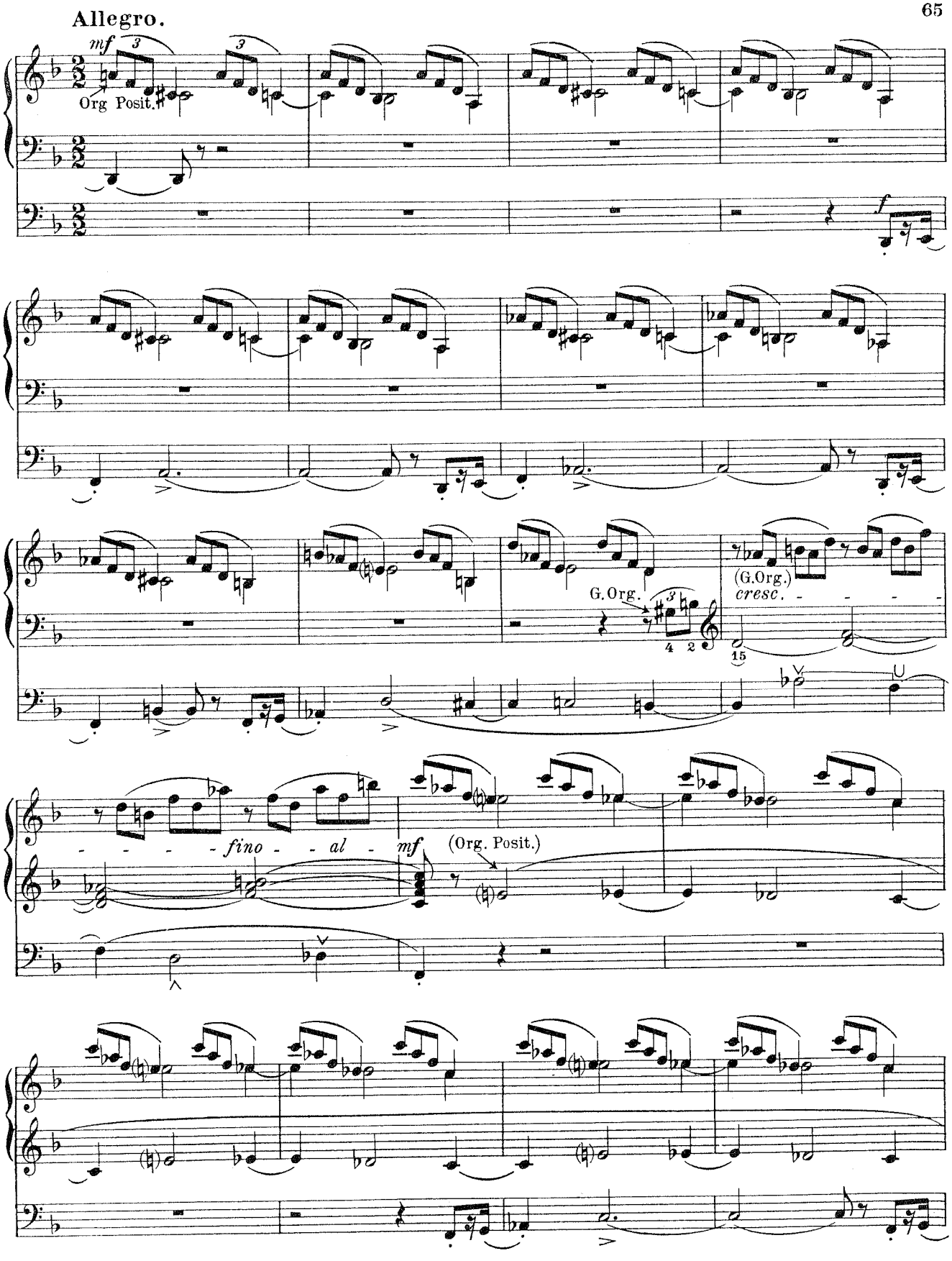
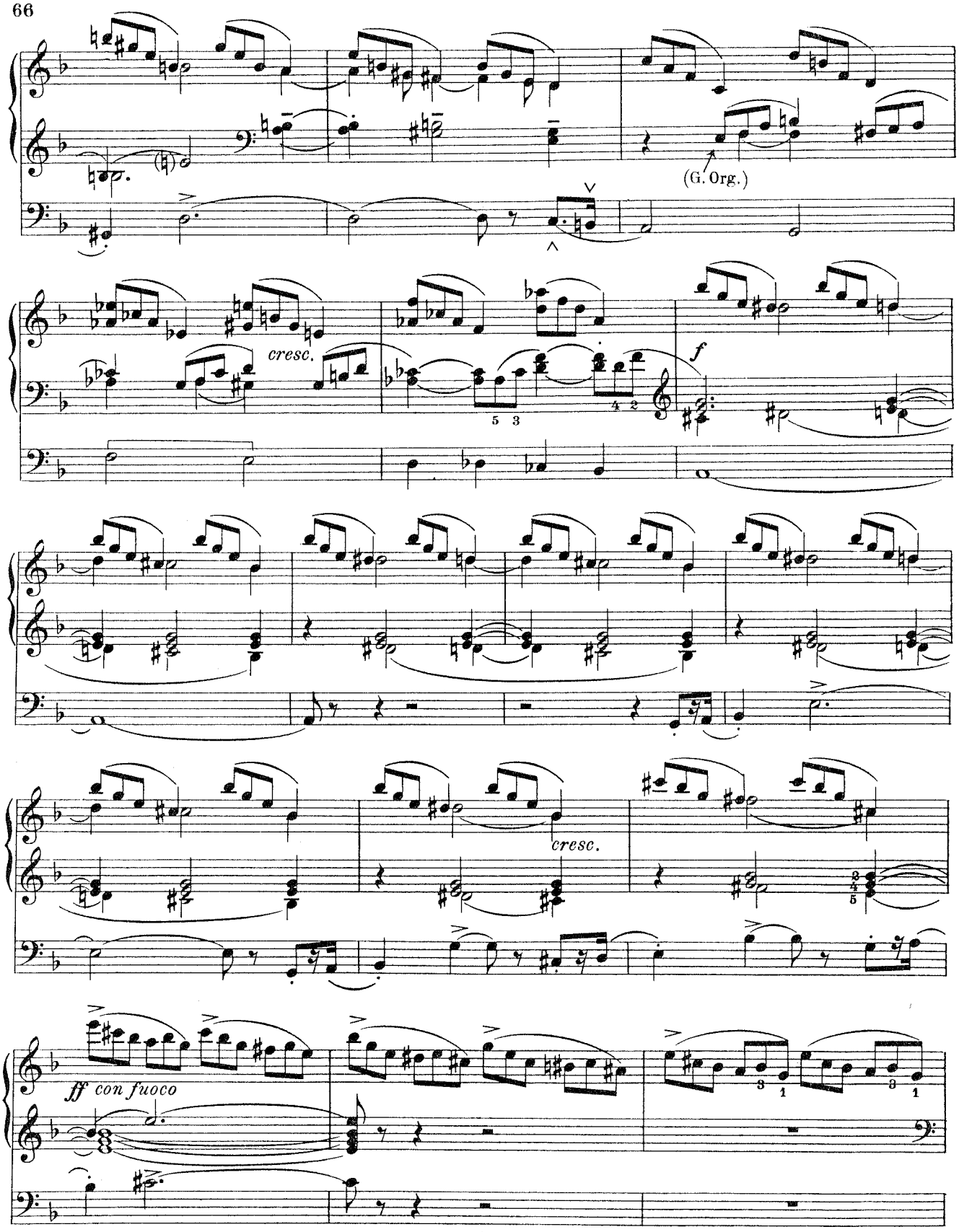
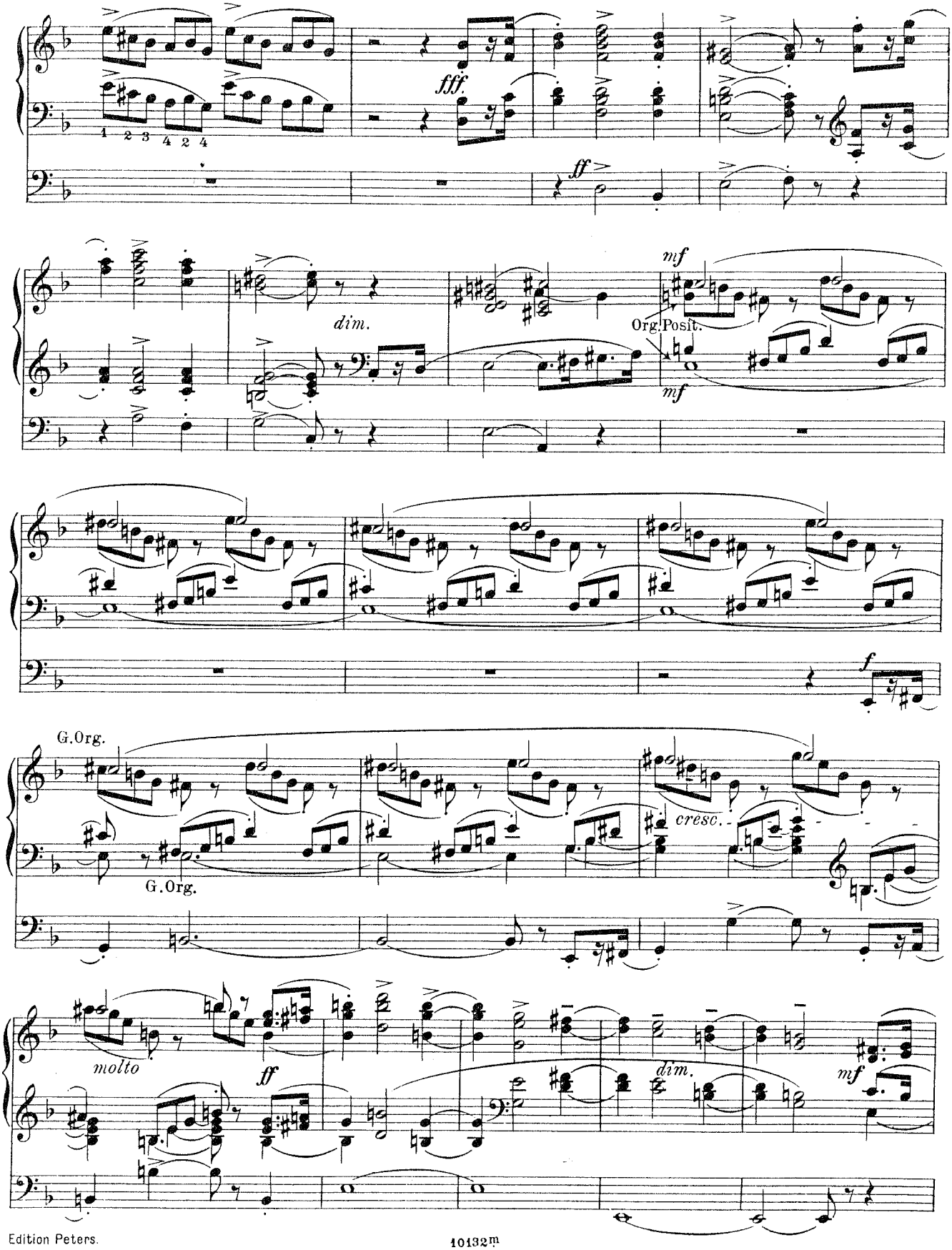
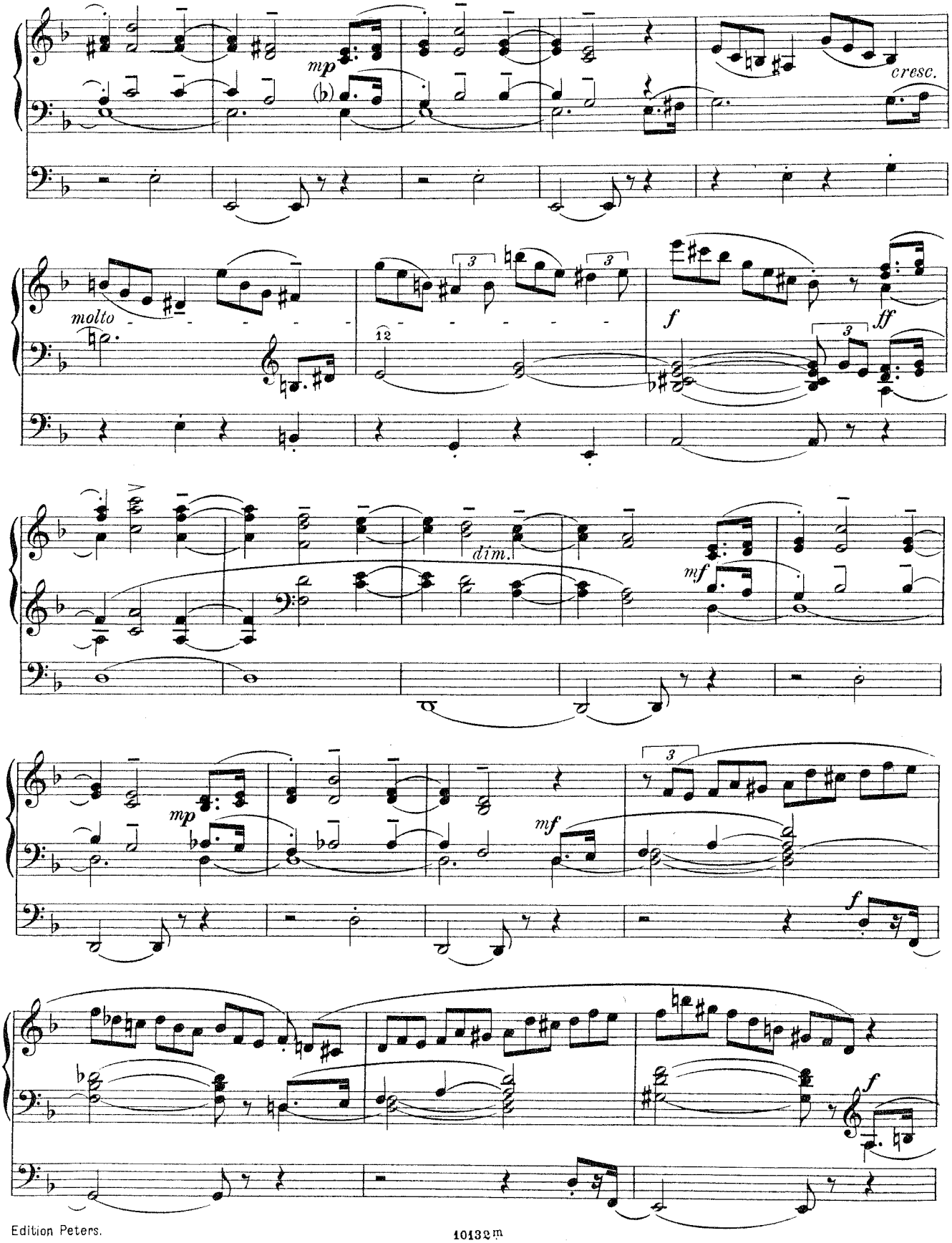
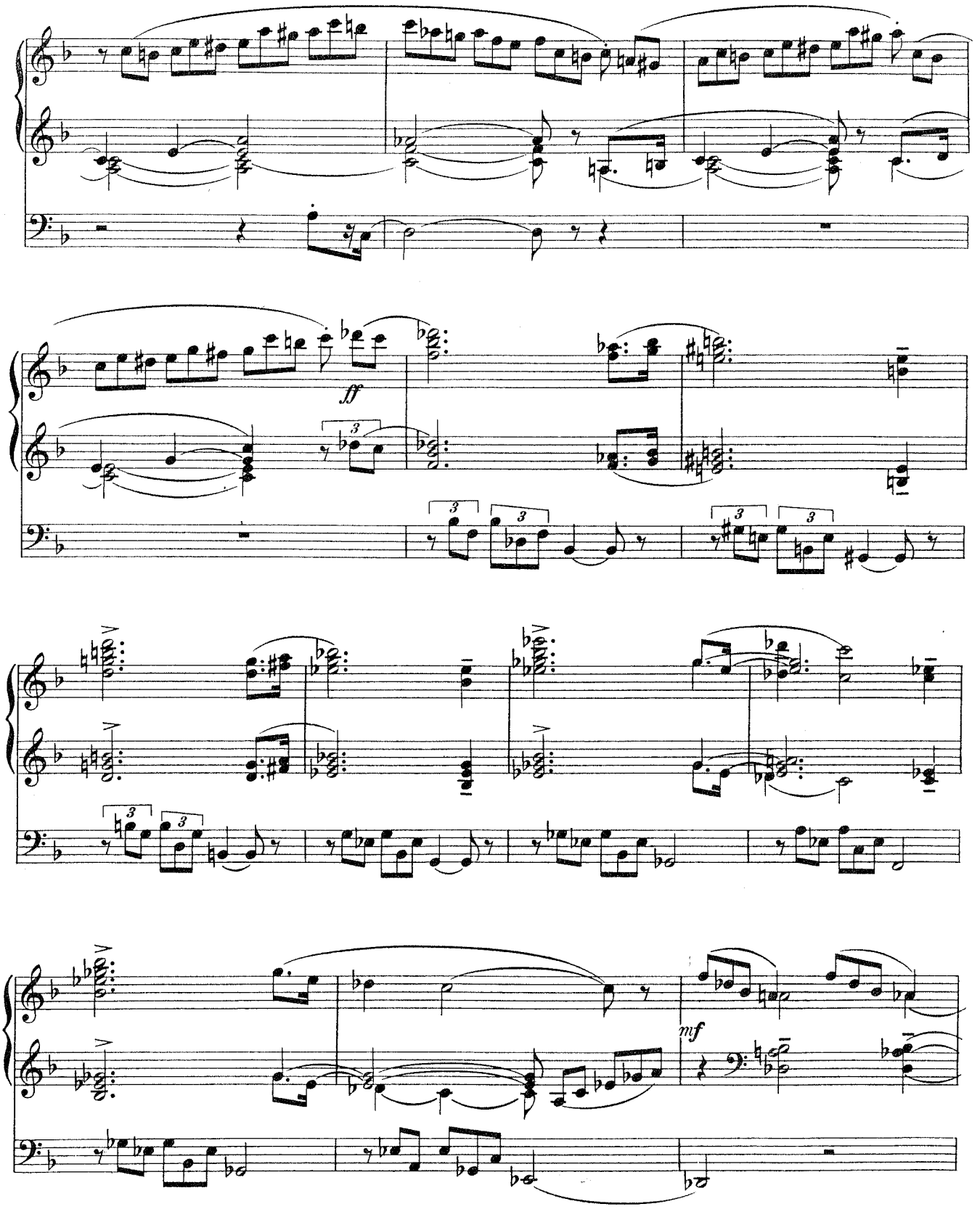
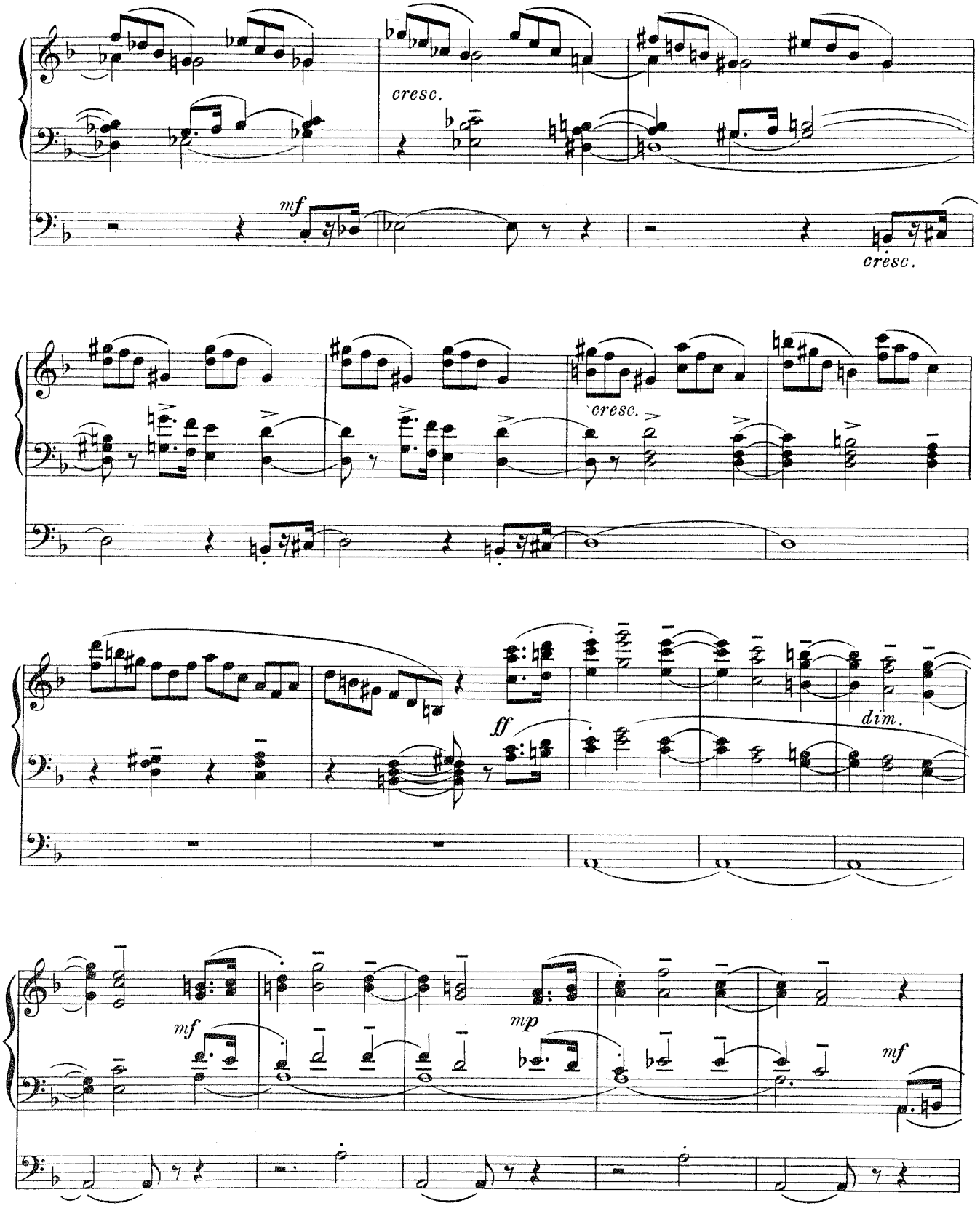

Allegro.
mf
Org Posit.
f
G. Org.
(G.Org.)
cresc.
fino - al
mf
(Org. Posit.)

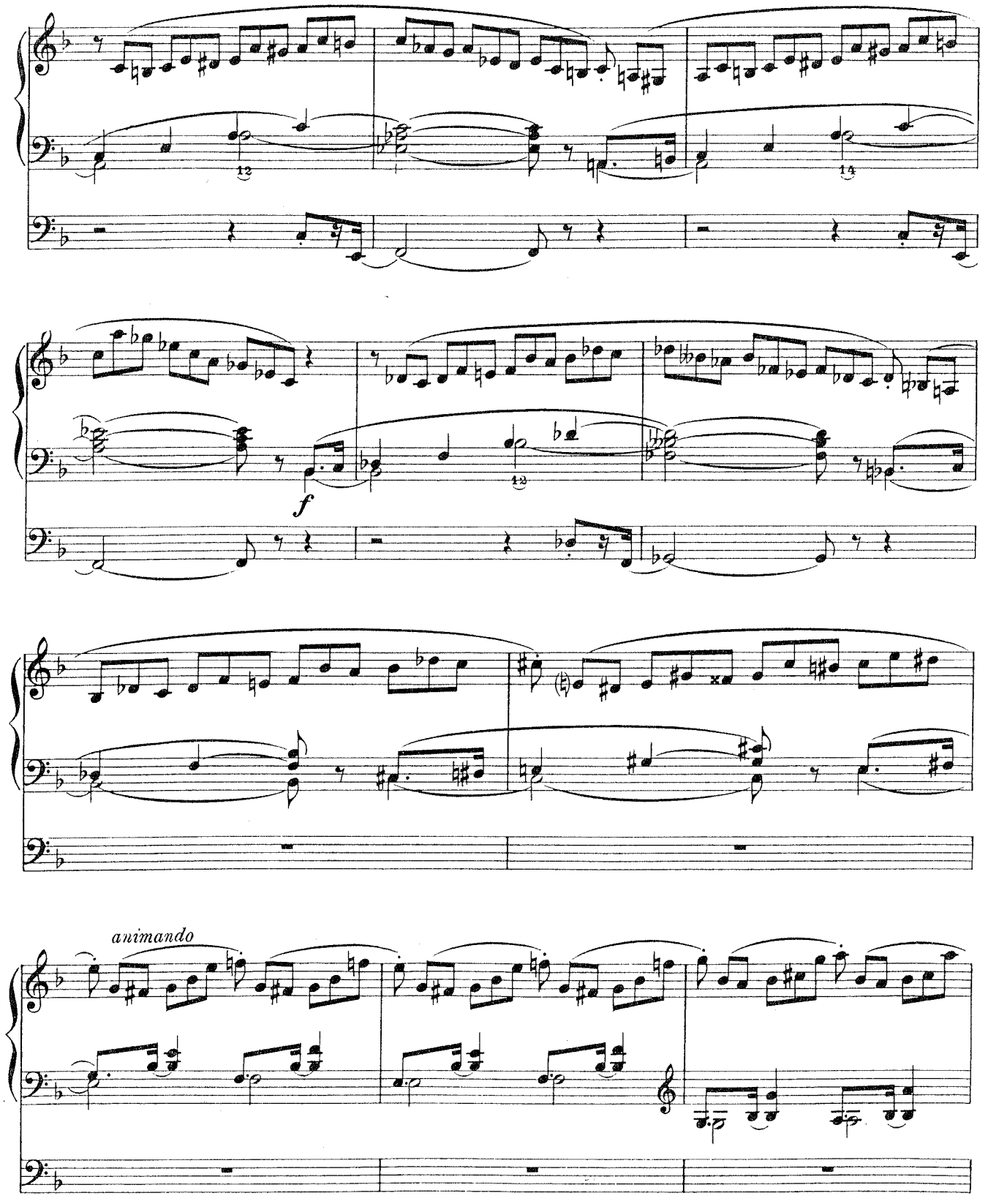

(G. Org.)
cresc.
f
cresc.
ff con fuoco

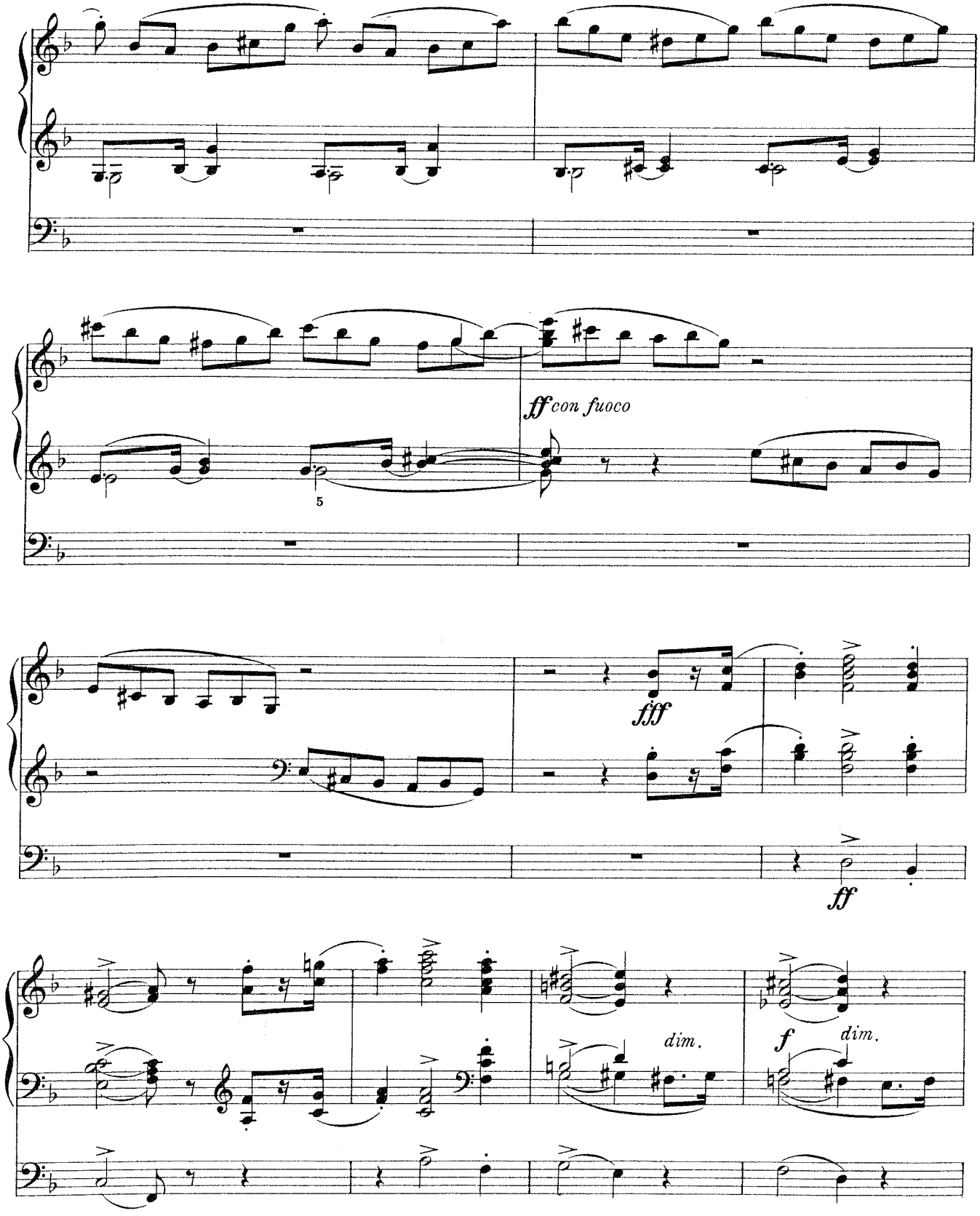

fff.
ff
dim.
mf
Org. Posit.
mf
f
G. Org.
G. Org.
cresc.
molto
ff
dim.
mf

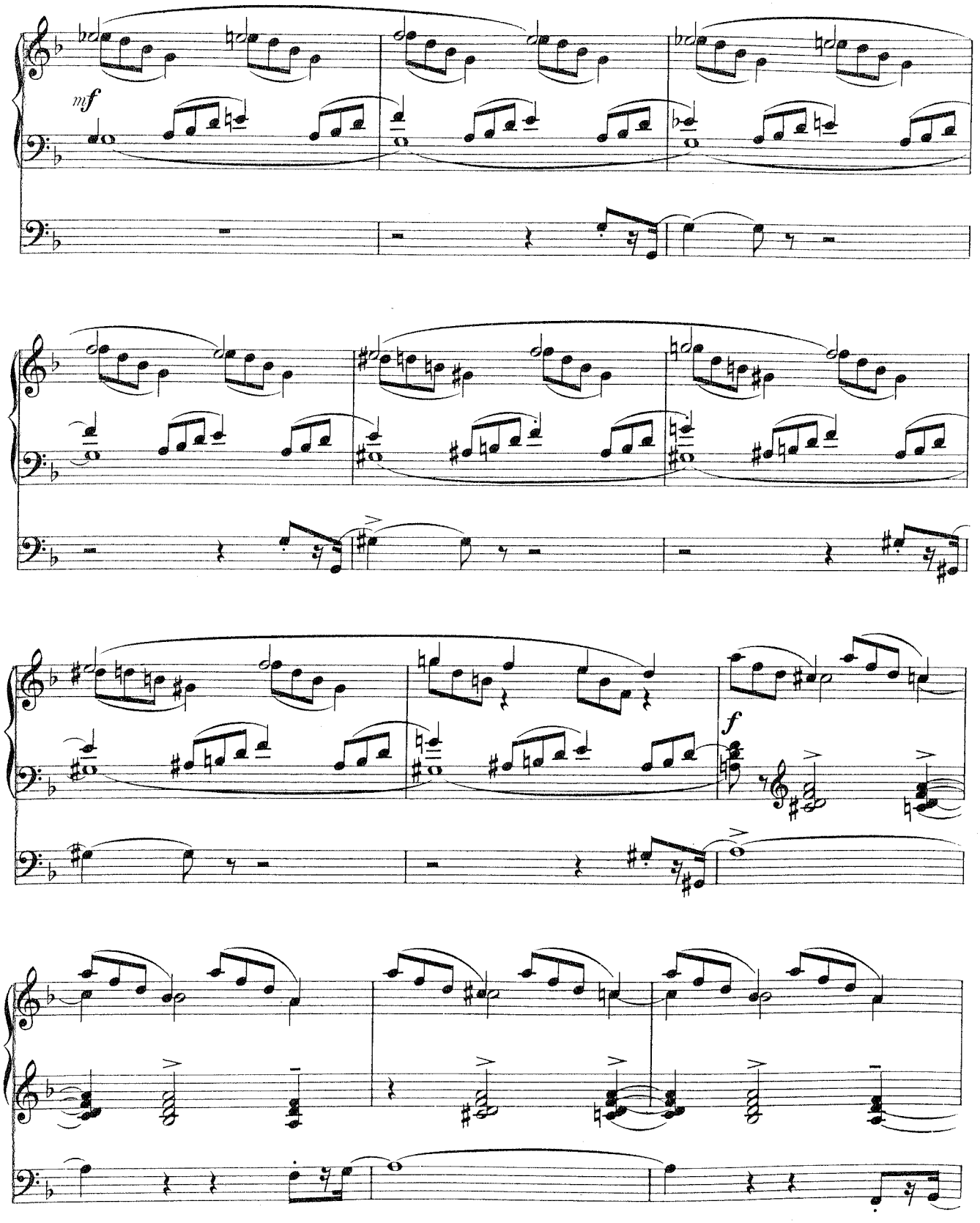

mp
cresc.
molto
f
ff
dim.
mf
mp
mf
f
f

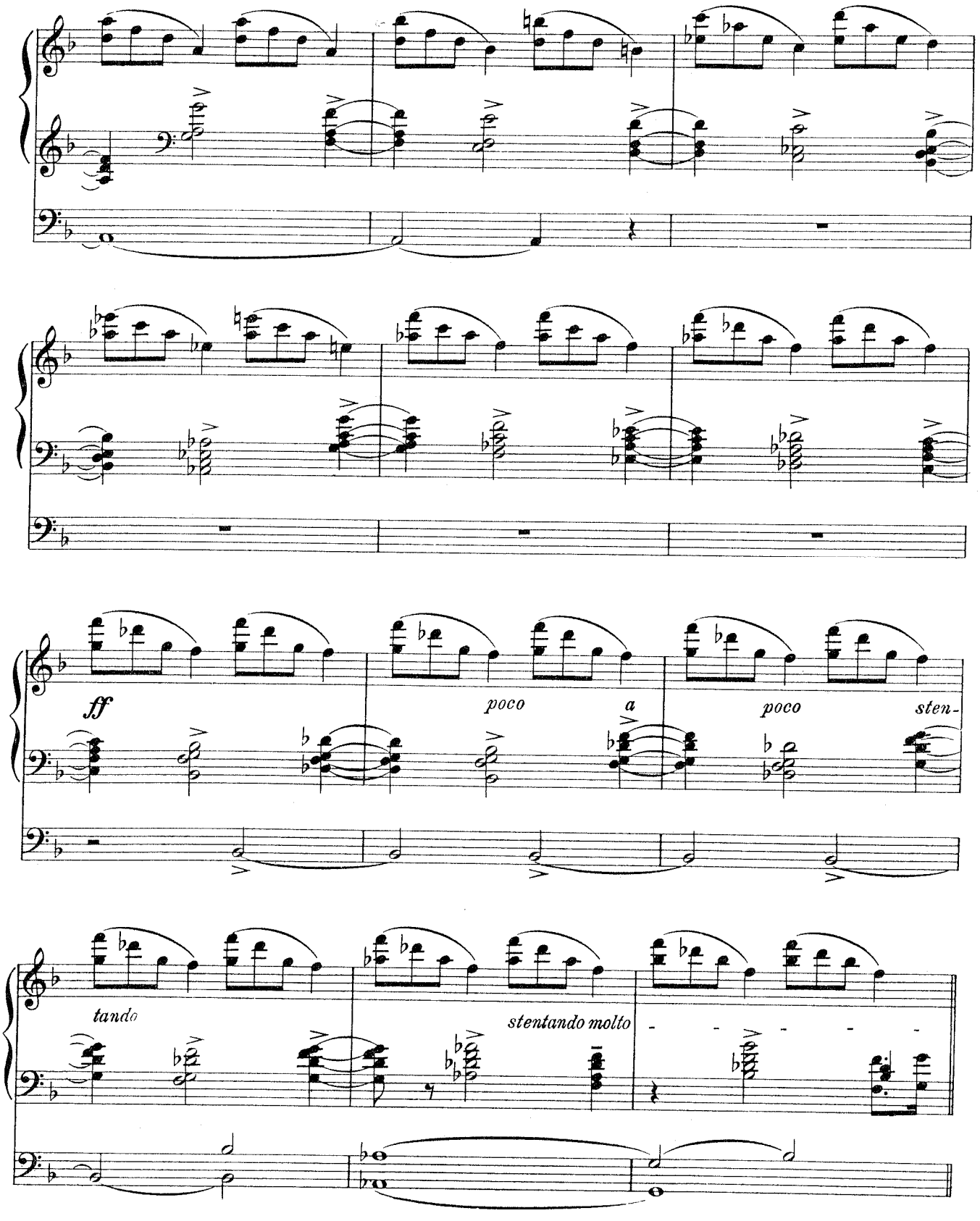

ff
mf

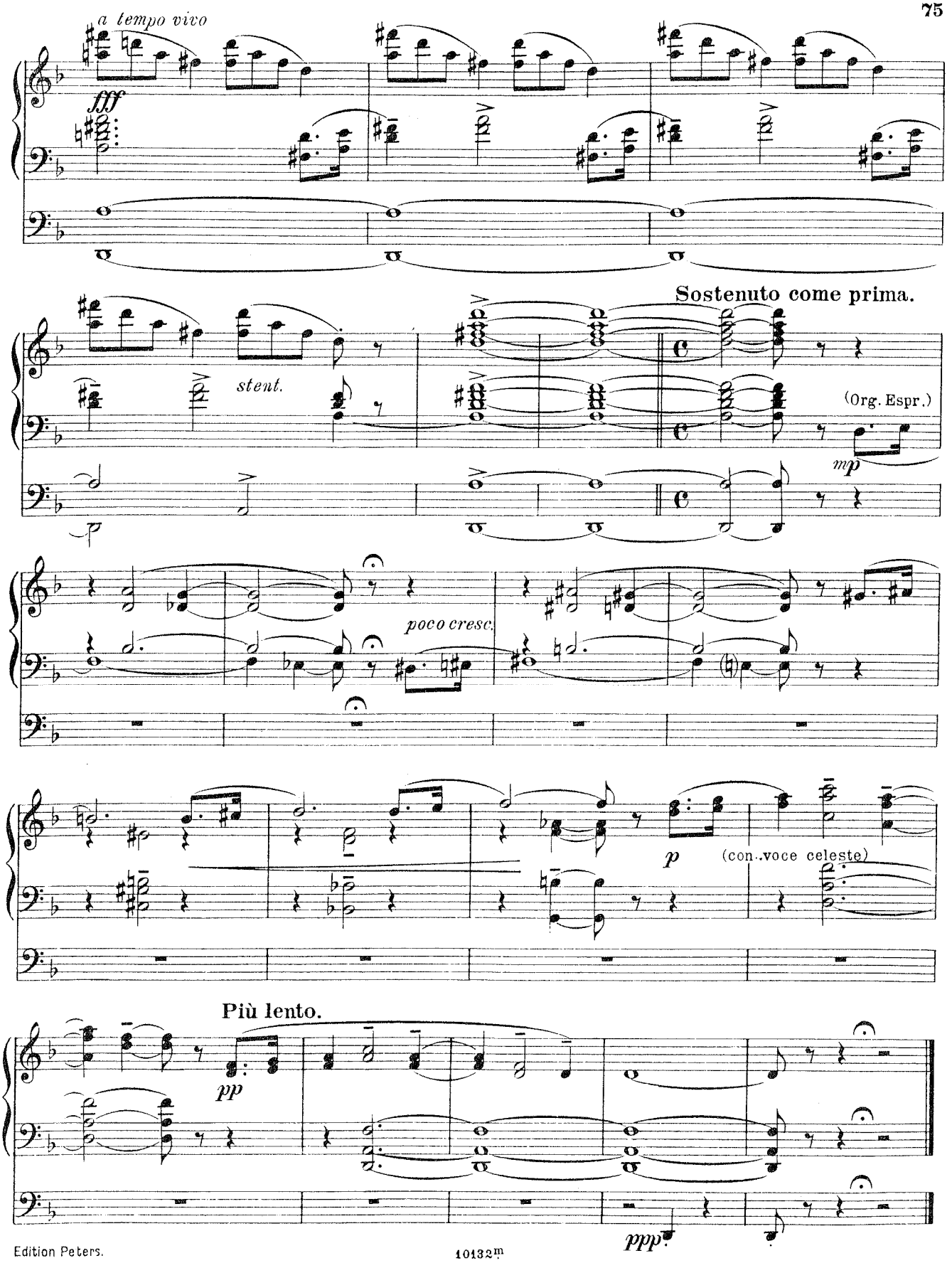

cresc.
mf
cresc.
cresc.
ff
dim.
mf
mp
mf


12
14
f
12
animando


ff con fuoco
5
fff
ff
dim.
f
dim.


mf
f


ff
poco a poco sten-
tando
stentando molto


a tempo vivo
fff
Sostenuto come prima.
stent.
(Org. Espr.)
mp
p
poco cresc.
p
(con..voce celeste)
Più lento.
pp
ppp