

Caprice <a-moll>

Max Reger

Äusserst lebhaft

Violoncello *f*

Klavier *poco f*

5 *f* *mf* *cre* *scen* *do* *f*

mf *e* *cres* *cen* *do* *f* *sf*

10 *pizz.* *arco* *sempre f* *f* *f*

15 *mp* *f* *p* *mp*

20

sempre f sf

sempre f sf p

26

p mp sempre poco a poco crescendo

mp sempre poco a poco crescendo

31

f f

37

p f

p f

43

p

This system contains measures 43 through 48. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part consists of chords and moving lines in both hands. A dynamic marking of *p* (piano) is present at the beginning of the system.

49

sf *sempre f*

sf *sempre f*

This system contains measures 49 through 53. The vocal line continues with a dynamic marking of *sf* (sforzando) at the start, followed by *sempre f* (sempre forte). The piano accompaniment also features *sf* and *sempre f* markings.

54

This system contains measures 54 through 58. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines.

59

ff *p* *pp* *sf*

ff *p* *pp* *sf*

This system contains measures 59 through 63. The vocal line starts with a dynamic marking of *ff* (fortissimo), followed by *p* (piano), *pp* (pianissimo), and *sf* (sforzando). The piano accompaniment also features these dynamic markings.