FREDERICK CHOPIN'S WORKS.

Instructive Edition

with explanatory remarks and fingerings by

Dr. THEODORE KULLAK

Author's Edition in English by

ALBERT R. PARSONS.

Volume IV.

POLONAISES

for the pianoforte.

Polonaise E flat major	Op 22	**Polonaise** A flat major	Op. 53
„ C sharp minor	„ 26 No 1.	**Polonaise Fantaisie** A flat major	„ 61
„ E flat minor.	„ 26 „ 2.	**Polonaise** D minor	Op. 71 No 1.
„ A major . . .	„ 40 „ 1.	„ B flat major	„ 71 „ 2.
„ C minor	„ 40 „ 2.	„ F minor	„ 71 „ 3.
„ F sharp minor	„ 44.	„ G sharp minor	Op. posth.

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WIEN,
C Haslinger q^dm Tobias.

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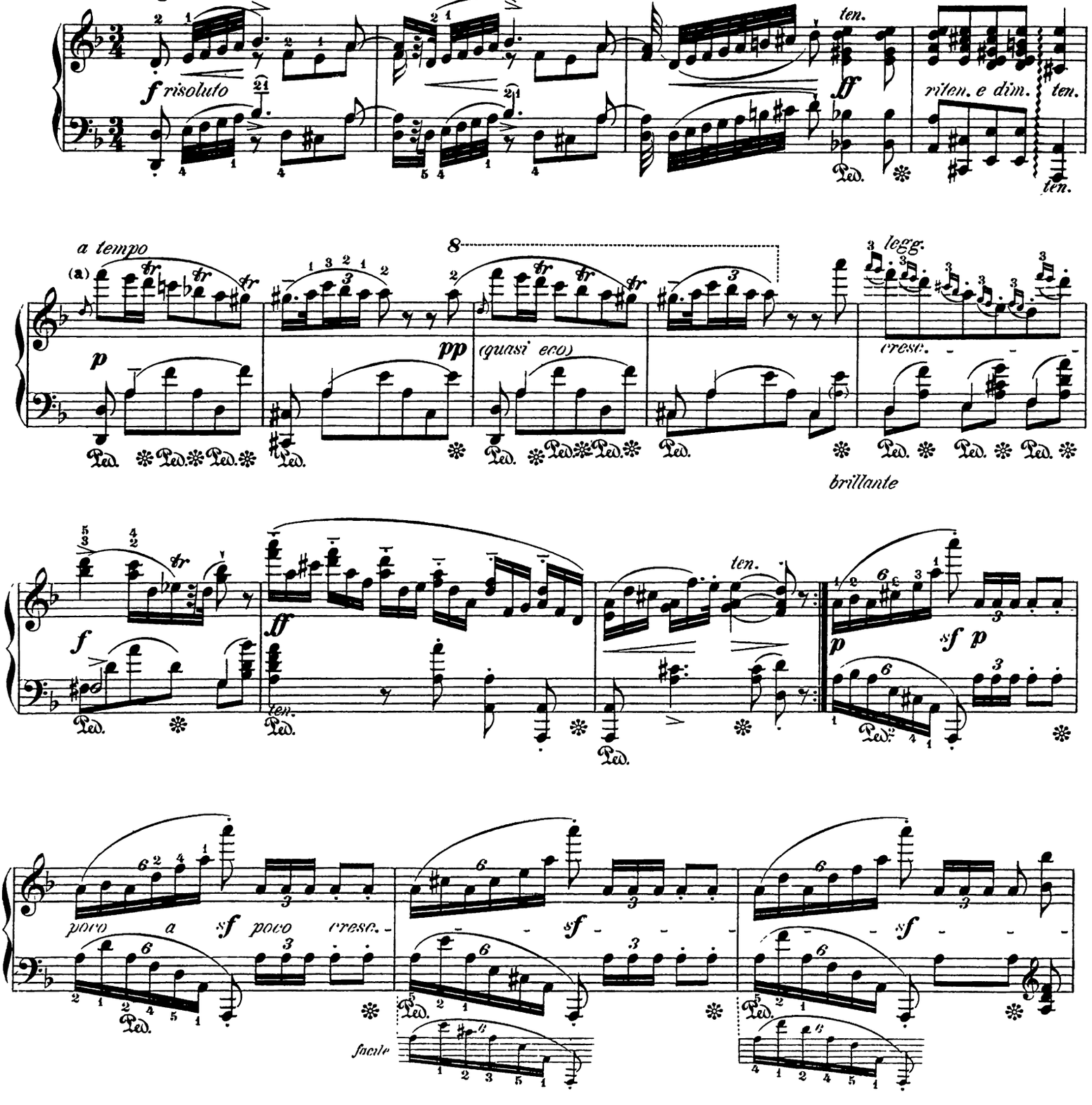
Lith Anst v C G Roder, Leipzig

a) Polonaise.

Th. Kullak.
Fréd. Chopin, Op. 71. N° 1.

Allegro maestoso. ♩ = 84.



(a) Made public by J. Fontana, 1855.

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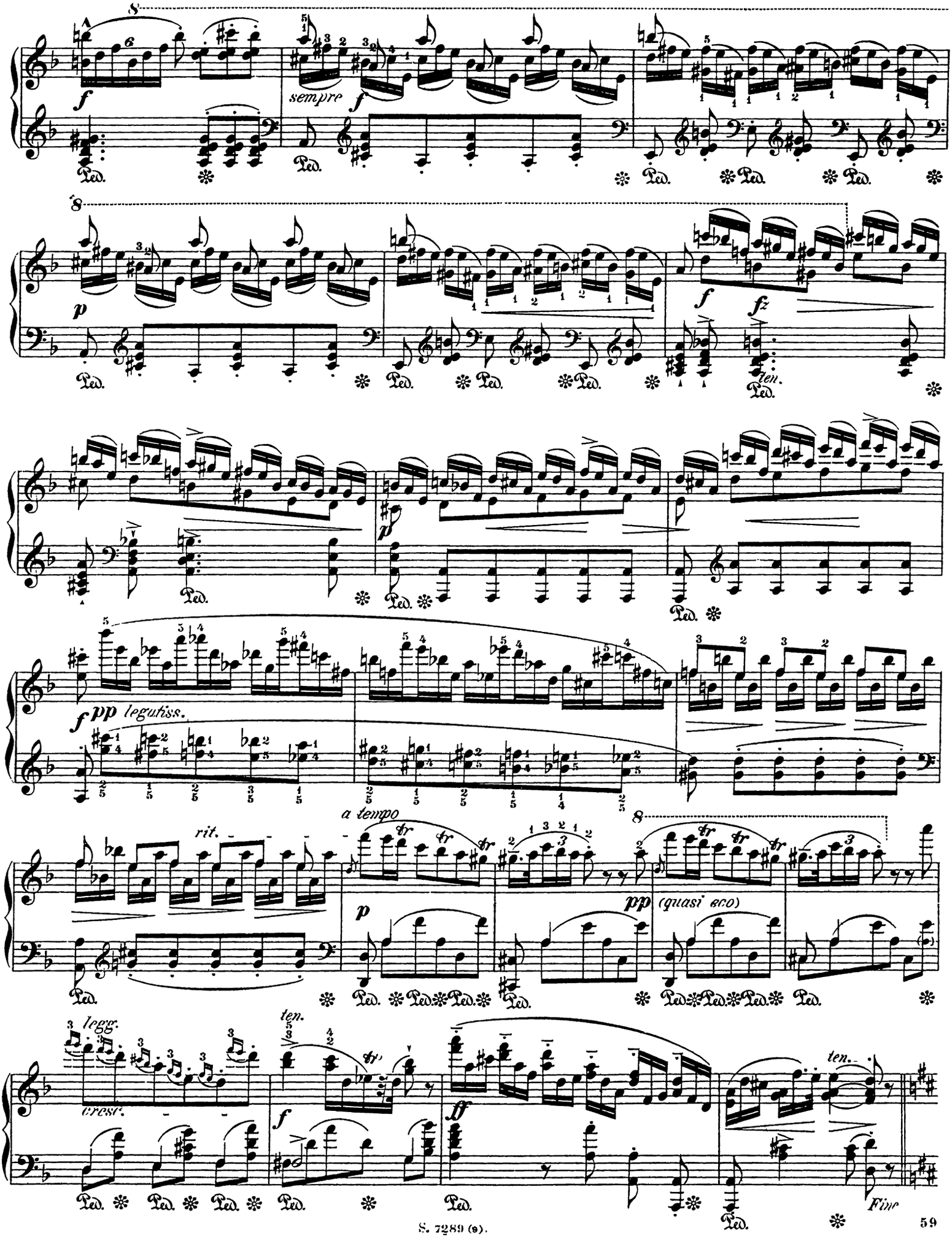
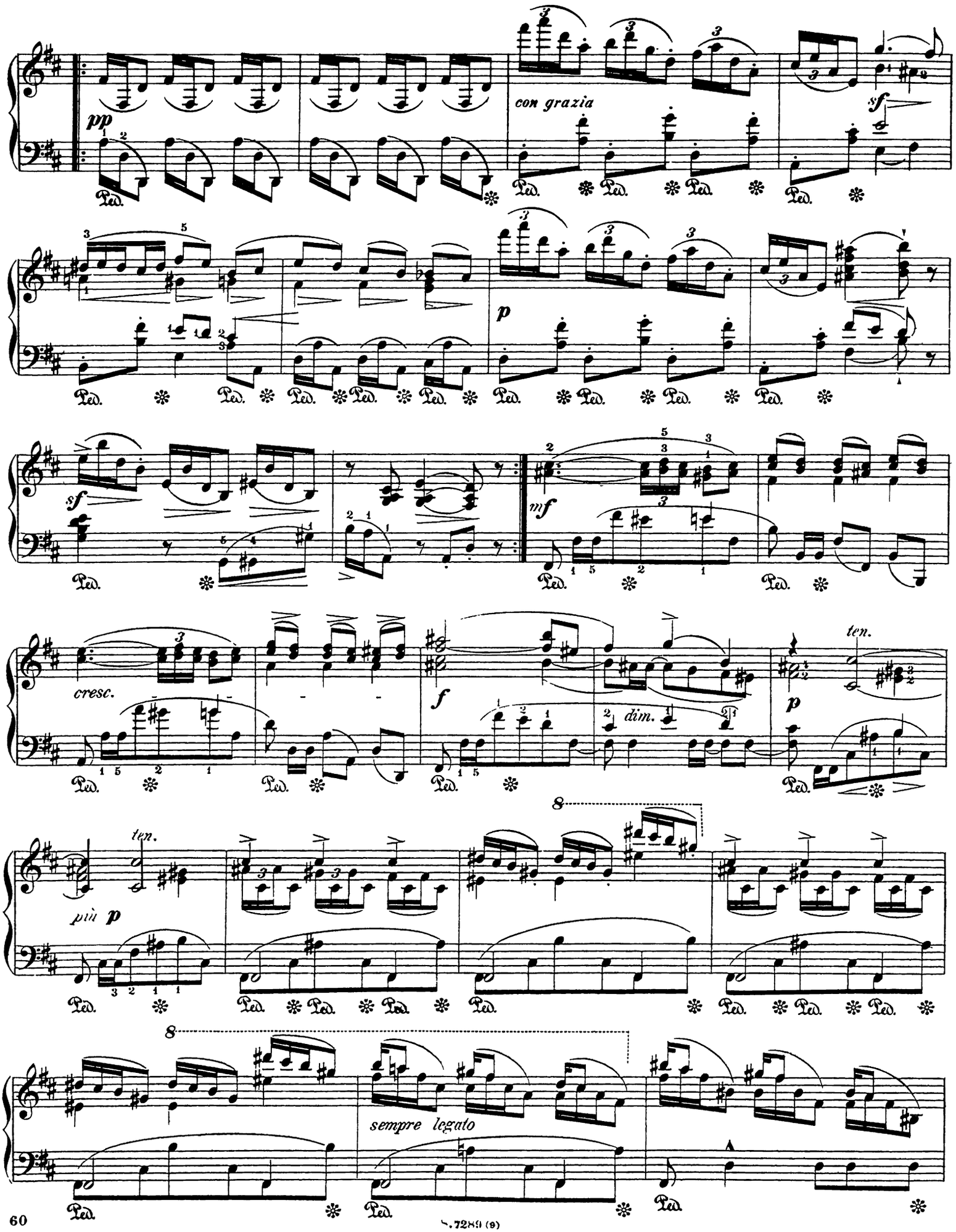
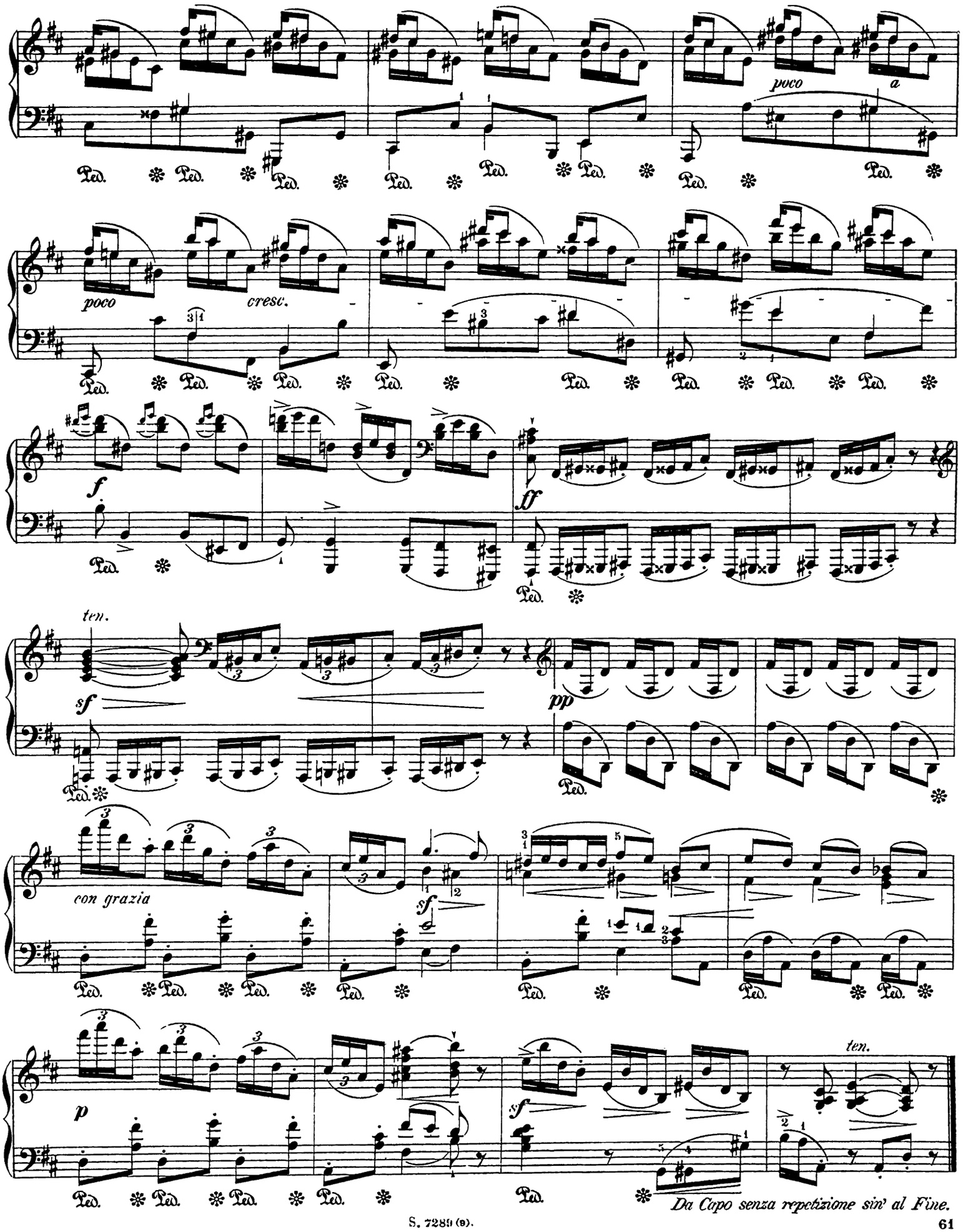

sempre
ten.
pp legatiss.
rit.
a tempo
pp (quasi eco)
legg.
cresc.
ten.
Fine


pp
con grazia
sf
p
sf
mf
cresc.
f
dim.
ten.
più p
sempre legato

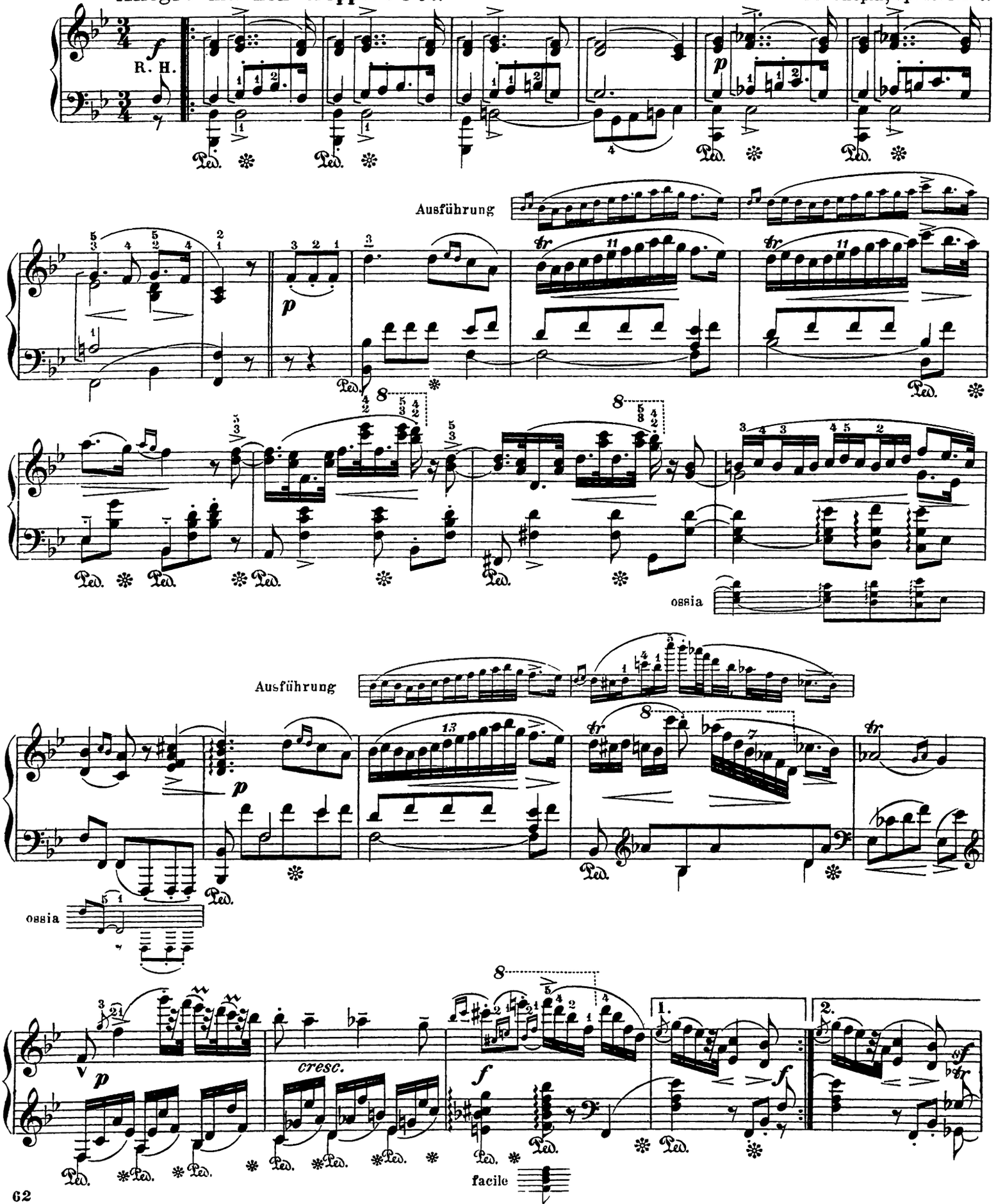

poco
a
poco
cresc.
f
ff
ten.
sf
pp
con grazia
sf
p
sf
ten.
Da Capo senza repetizione sin' al Fine.

Polonaise.

Th. Kullak.

Fr. Chopin, Op. 71. No 2.

Allegro ma non troppo. ♩ = 92.



S. 7289(10)

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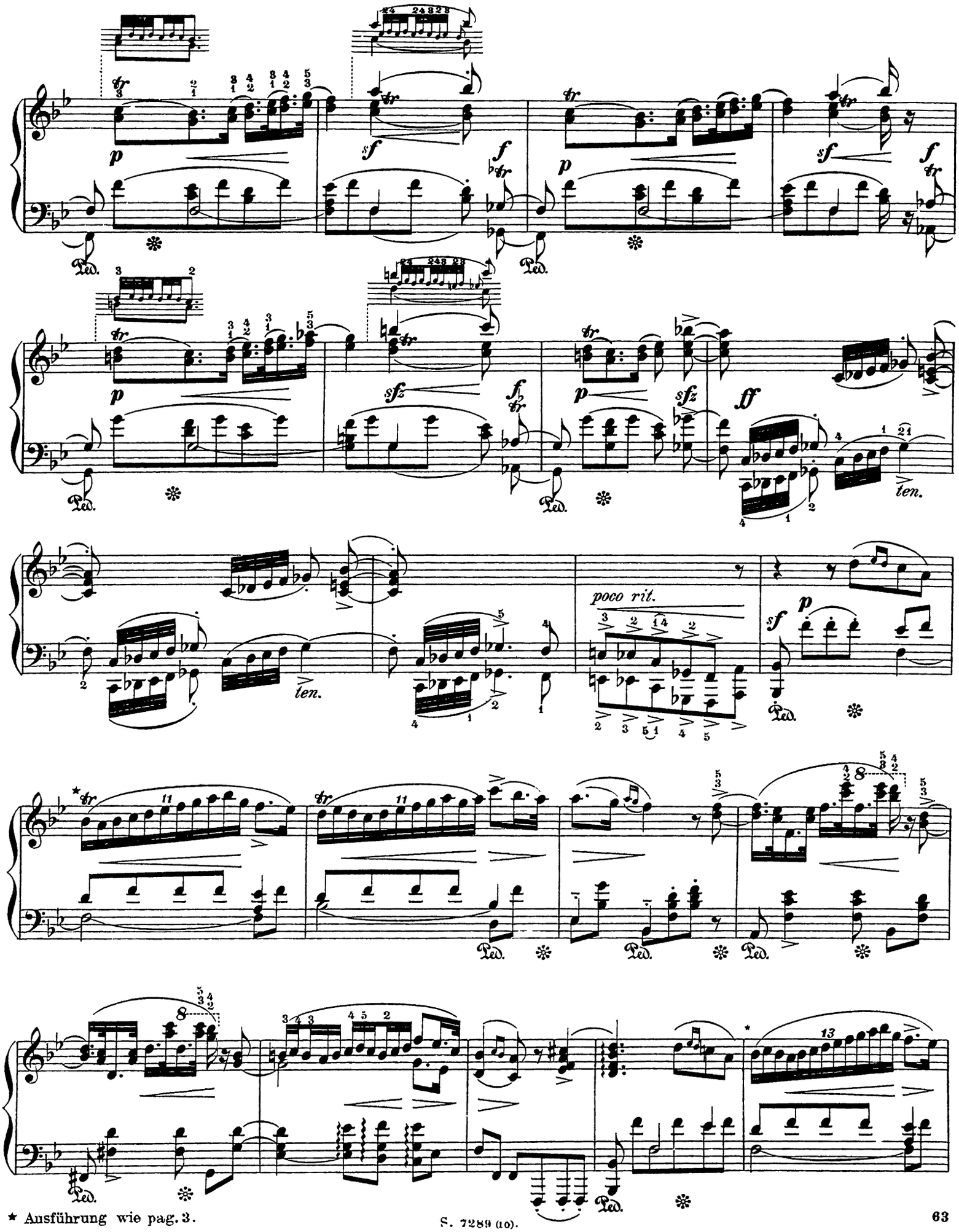
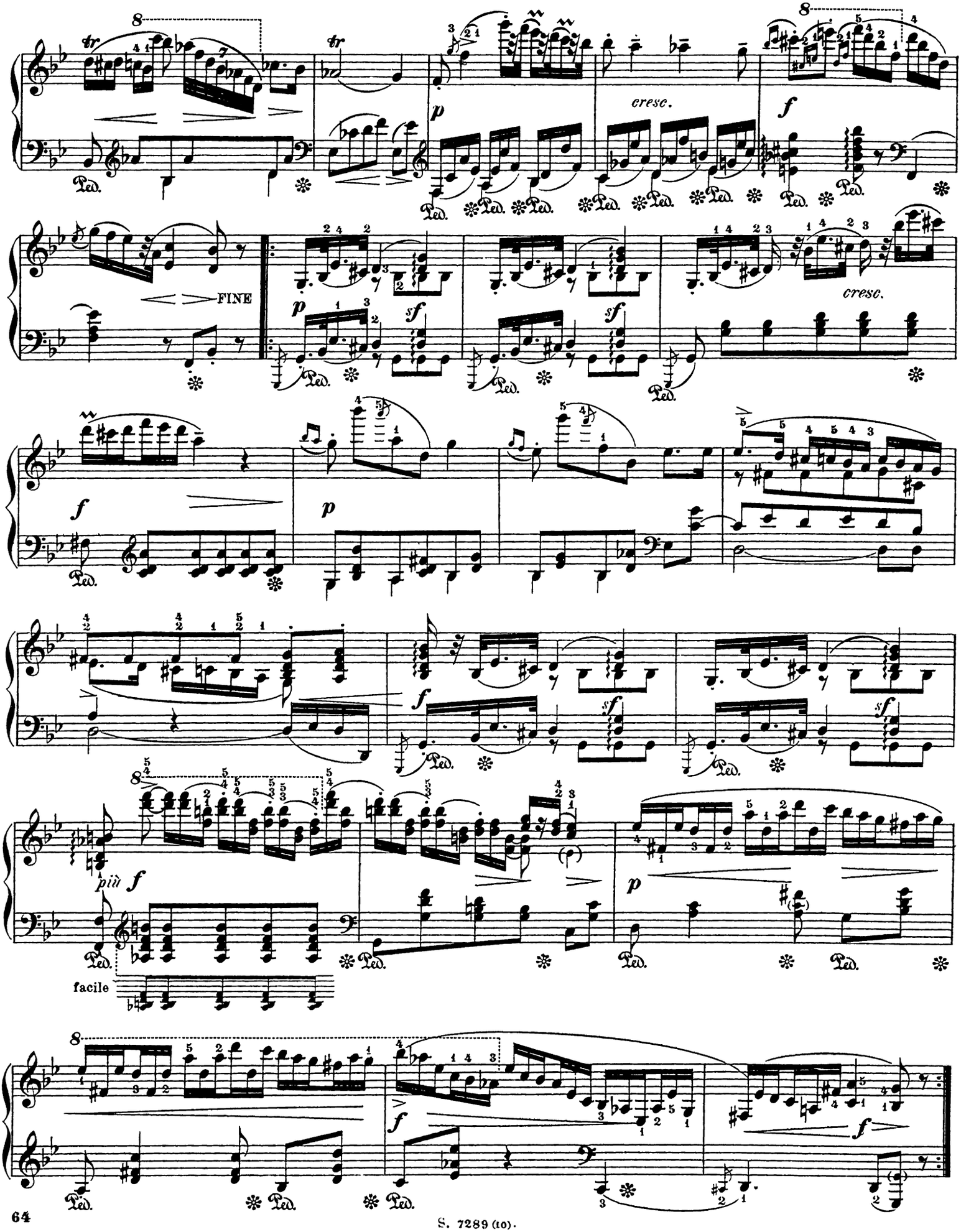
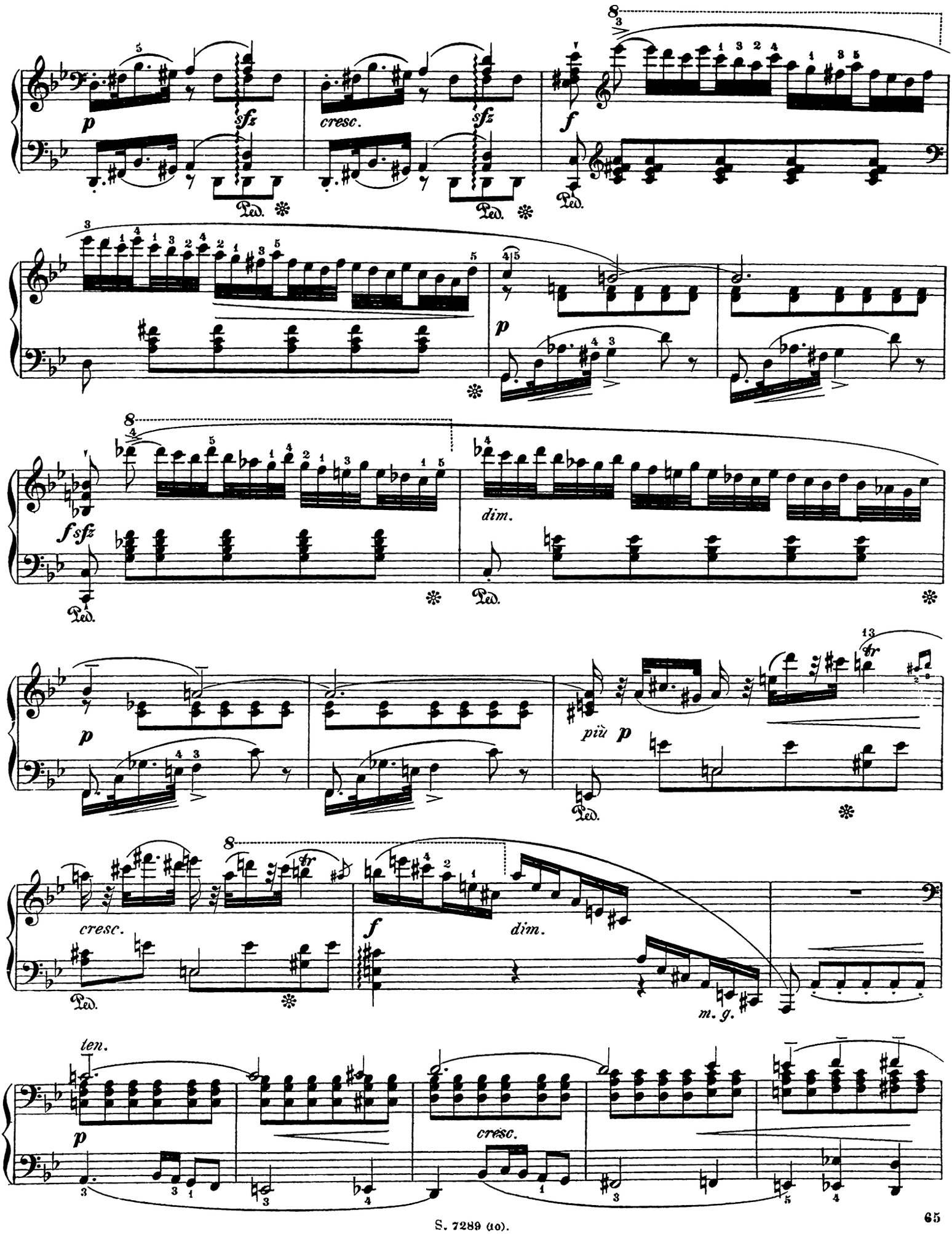
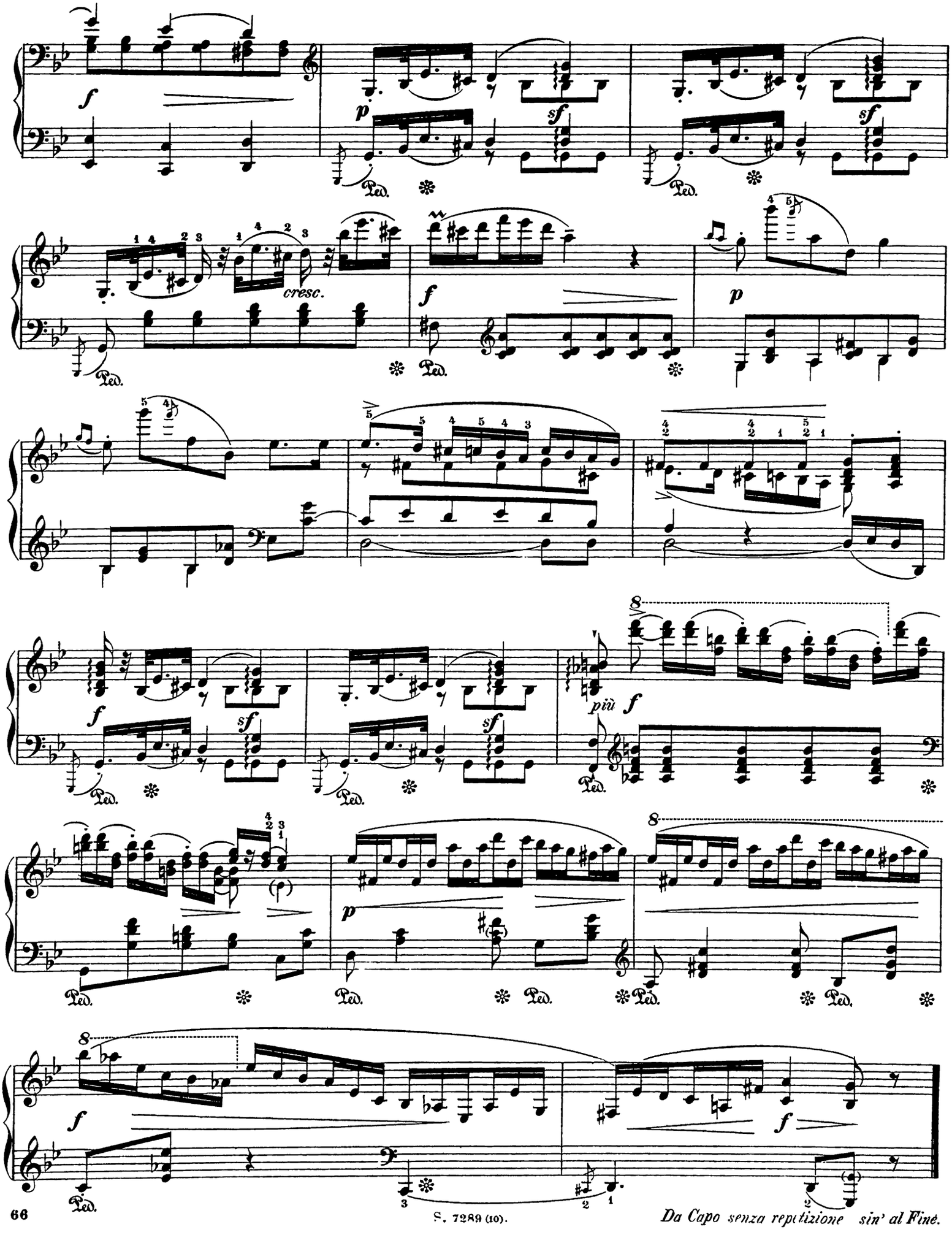


★ Ausführung wie pag. 3.


8
tr
cresc.
f
p
FINE
sf
più f
facile

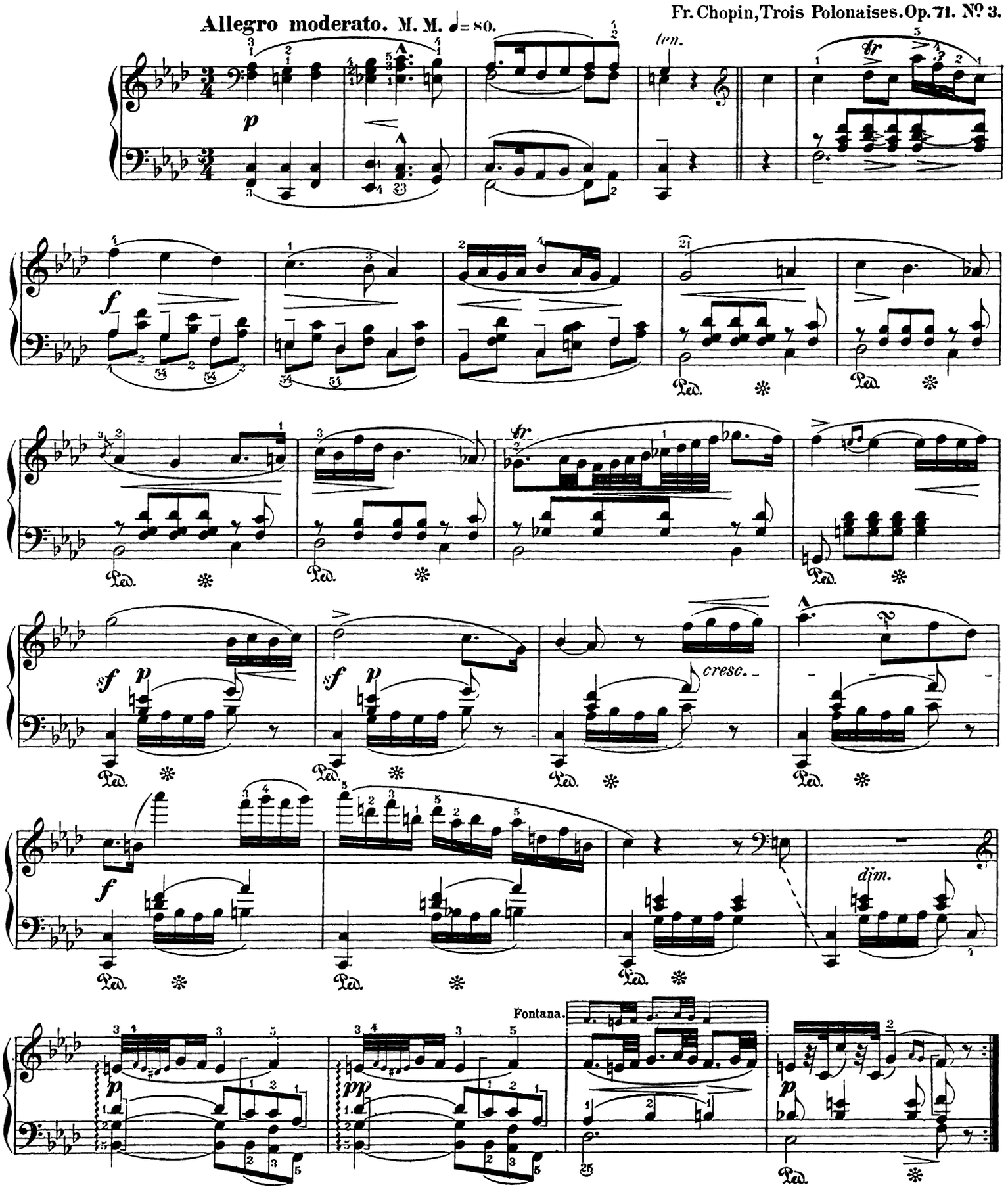

p
sfz
cresc.
sfz
f
Ped.
p
fsfz
dim.
p
più p
cresc.
f
dim.
m. g.
ten.
p
cresc.


f
p
sf
Ped.
cresc.
più f
8
Da Capo senza repetizione sin' al Fine.

Polonaise.

(Th. Kullak.)

Fr. Chopin, Trois Polonaises. Op. 71. No. 3.



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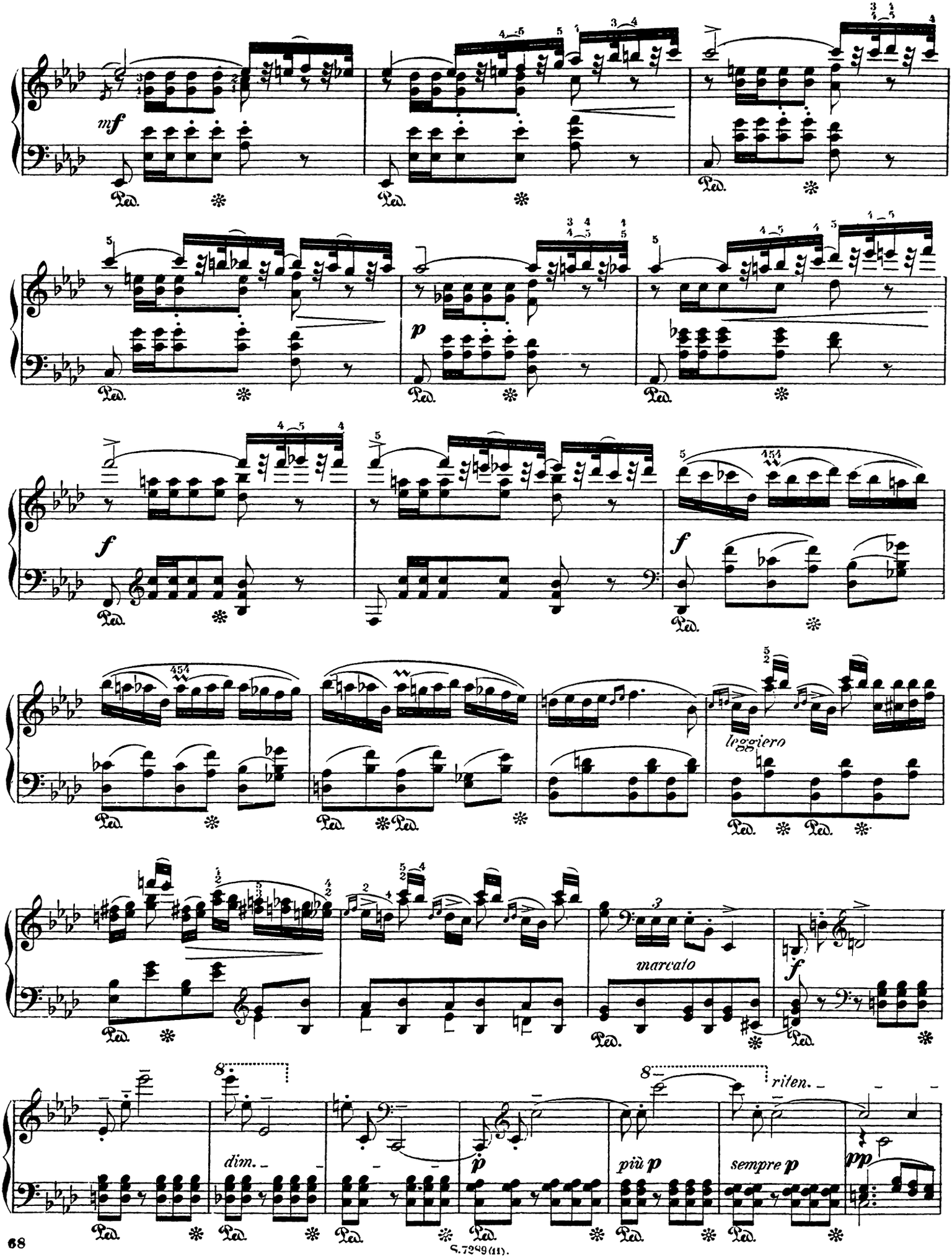
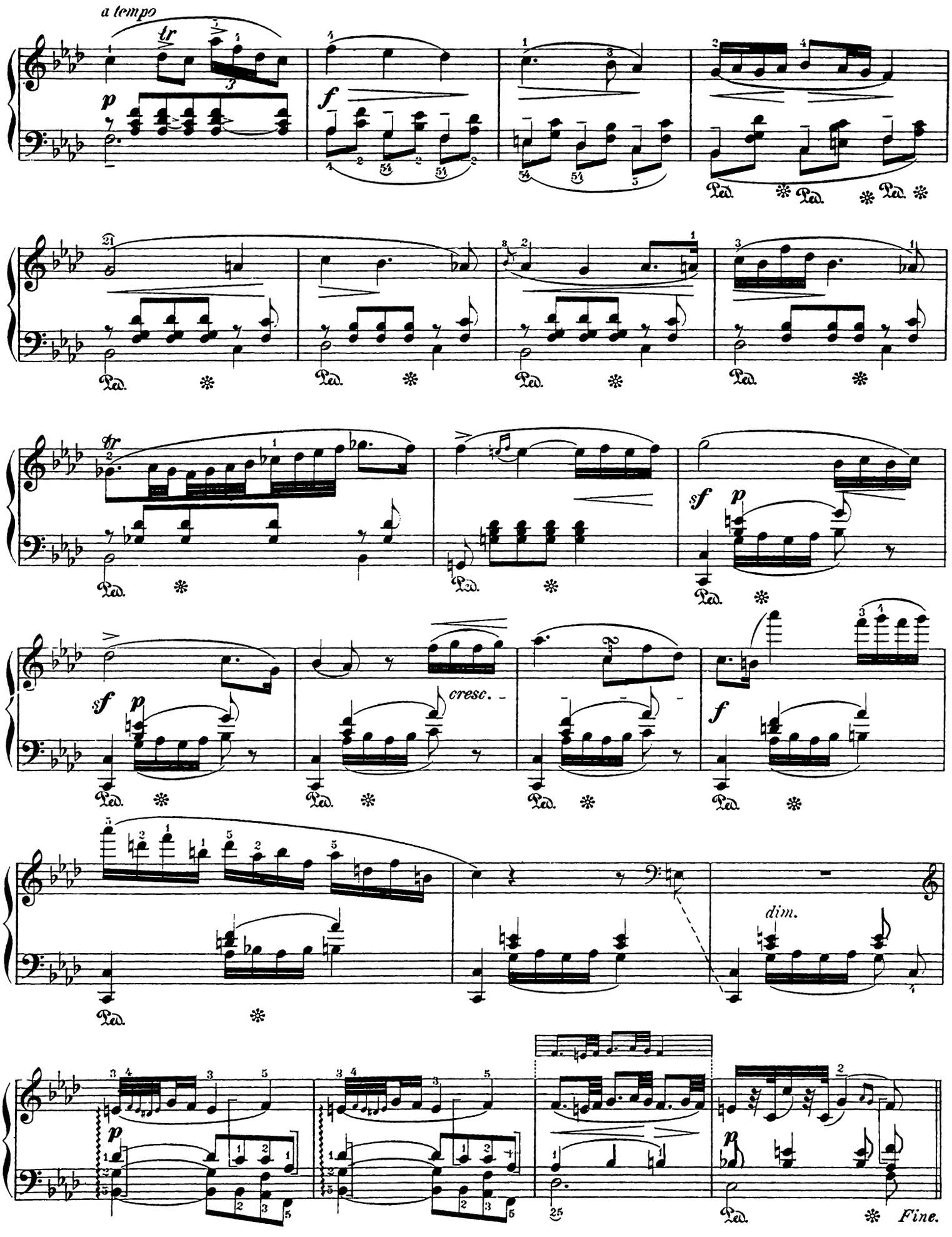
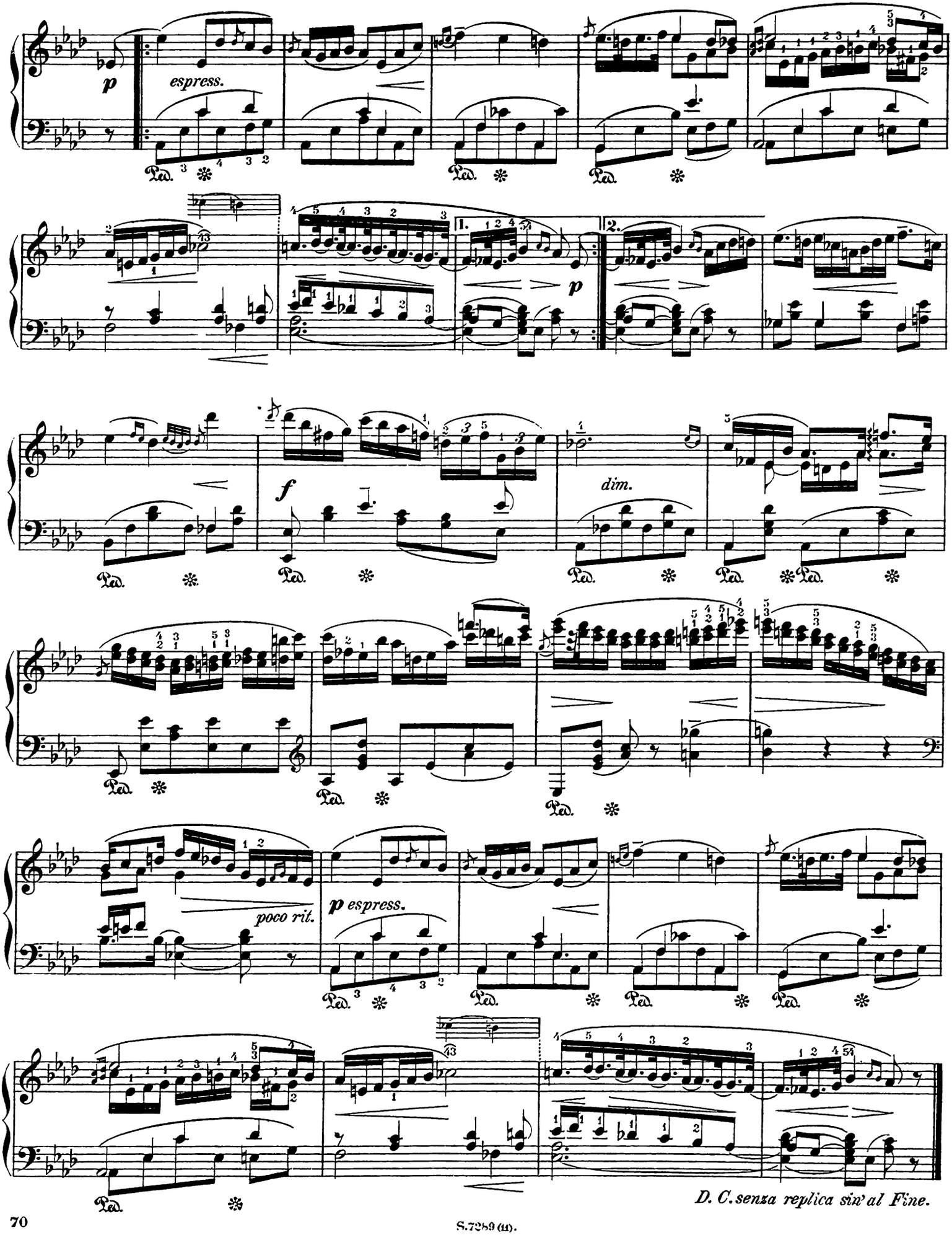

mf
Ped.
p
f
leggiero
marcato
dim.
più p
sempre p
riten.
pp


a tempo
tr
p
f
Ped.
tr
sf
p
cresc.
f
dim.
Fine.


p
espress.
Ped.
1.
2.
p
f
dim.
poco rit.
p espress.
D. C. senza replica sin' al Fine.