

MASQUES ET BERGAMASQUES

GABRIEL FAURE

I. OUVERTURE

Allegro molto vivo. $\text{♩} = 152$

2 FLÛTES
2 HAUTOIS
2 CLARINETTES en Si \flat
2 BASSONS
2 CORS CHROM. en Fa
TIMBALES

Musical score for woodwinds and percussion. The score consists of six staves: Flutes, Oboes, Clarinets in B-flat, Bassoons, Chromatic Horns in F, and Timpani. All staves are currently blank, indicating that the woodwinds and percussion parts are not yet written in this section of the score.

Allegro molto vivo. $\text{♩} = 152$

VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES

Musical score for strings. The score consists of four staves: Violins, Violas, Violoncelles (Cello), and Contrebasses (Double Bass). The Violins and Violas parts are marked *p e leggiero.* and feature a melodic line with eighth notes. The Violoncelles and Contrebasses parts are marked *p e leggiero.* and feature a rhythmic accompaniment of eighth notes. A *p* dynamic marking is present at the beginning of the section.

Fl.
Hlb.
Cl.
Bons
Cors.
Timb.

Blank musical staves for woodwinds and percussion. The staves are labeled: Fl., Hlb., Cl., Bons, Cors., and Timb. These staves are currently empty, indicating that the woodwinds and percussion parts are not yet written in this section of the score.

Vons
Alt.
Vclles
C. B.

Musical score for strings. The score consists of four staves: Violons (Violins), Altos (Violas), Vclles (Violoncelles/Cello), and C. B. (Contrebasses/Double Bass). The Violons and Altos parts are marked *p e leggiero.* and feature a melodic line with eighth notes. The Vclles and C. B. parts are marked *p e leggiero.* and feature a rhythmic accompaniment of eighth notes. A *p* dynamic marking is present at the beginning of the section.

Fl.
Htb.
Cl.
Bons.
Cors.
Tmb.

vons
Alt.
velles
C. B.

Fl.
Htb.
Cl.
Bons.
Cors.
Tmb.

vons
Alt.
velles
C. B.

1^o

Fl.

Htb.

Cl.

Bons

Cors.

Timb.

1

vons

Alt.

velles

C. B.

8

Fl.

Htb.

Cl.

Bons

Cors.

Timb.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

vons

Alt.

velles

C. B.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Fl.
Hrb.
Cl.
Bons
Cors.
Timb.
Vols
Alt.
Velles
C. B.

This system contains the first six measures of the score. The Flute (Fl.) and Horns (Hrb.) parts feature melodic lines with slurs. The Clarinet (Cl.) part is mostly silent. The Bassoon (Bons) part has a long note in the second measure. The Cor Anglais (Cors.) part has a melodic line in the second measure. The Timpani (Timb.) part is silent. The Violins (Vols) and Violas (Velles) parts have rhythmic accompaniment. The Cello and Double Bass (C. B.) part has a low, sustained note. Dynamics include *f* and *mp*.

Fl.
Hrb.
Cl.
Bons
Cors.
Timb.
Vols
Alt.
Velles
C. B.

This system contains measures 7 through 12. It begins with a boxed number '2' above the Flute staff. The Flute (Fl.) and Horns (Hrb.) parts are silent. The Clarinet (Cl.) part has a melodic line starting in measure 8. The Bassoon (Bons) part has a melodic line starting in measure 8. The Cor Anglais (Cors.) part has a melodic line starting in measure 8. The Timpani (Timb.) part has a rhythmic pattern starting in measure 8. The Violins (Vols) and Violas (Velles) parts have rhythmic accompaniment. The Cello and Double Bass (C. B.) part has a low, sustained note. Dynamics include *mp*, *f*, and *pizz.*

3

Fl.

Hrb.

Cl.

Bass

Cors.

Timb.

Voys

Alt.

velles

C. B.

dimin.

dimin.

dimin.

pizz.

dimin.

Fl.

Hrb.

Cl.

Bass

Cors.

Timb.

Voys

Alt.

velles

C. B.

espressivo.

p

p

pespressivo.

pespressivo.

p

Fl.
Htb.
Cl.
Bons
Cors.
Timb.

Vons
Alt.
velles
C. B.

4

Fl.
Htb.
Cl.
Bons
Cors.
Timb.

4

Vons
Alt.
velles
C. B.

Fl.
Hlb.
Cl.
Bons
Cors.
Timb.

2^o
p

espressivo.

espressivo.

espressivo.

C. B.

arco.

Fl.
Hlb.
Cl.
Bons
Cors.
Timb.

1^o
p

2^o
p

5

5

pizz.

pizz.

p

p

a 2.

Fl. *p* *cresc.* *f* *p*

Hrb. *cresc.* *f* *p*

Cl. *mf cresc.* *f*

Bass. *mf cresc.* *f*

Cor. *cresc.* *f* *p*

Timb. *cresc.* *f* *p*

Viol. *cresc.* *f* *p*

Alt. *cresc.* *f* *p*

Violon. *pizz.* *cresc.* *f* *p*

C. B. *mf* *f* *p*

Fl. *cresc.* *f*

Hrb. *cresc.* *f*

Cl. *mf cresc.* *f*

Bass. *mf cresc.* *f* *p*

Cor. *mf* *f*

Timb. *cresc.* *f*

Viol. *cresc.* *f* *p subito.* *arco.*

Alt. *cresc.* *f* *p subito.* *arco.*

Violon. *cresc.* *f* *p subito.*

C. B. *cresc.* *f* *p subito.*

6

6

Fl.
Hrb.
Cl.
Bons
Cors.
Timb.

vous
Alt.
Velles
C. B.

Fl.
Hrb.
Cl.
Bons
Cors.
Timb.

vous
Alt.
Velles
C. B.

sempre p
pizz.
p

7

Fl.
Htb.
Cl.
Bons.
Cors.
Timb.

Detailed description: This system of musical notation includes six staves. The Flute (Fl.) staff has a circled '7' above it. The Clarinet (Cl.) staff has a circled '7' above it. The Bassoon (Bons.) staff has a circled '7' above it. The Horn (Htb.) staff has a circled '7' above it. The Cor Anglais (Cors.) and Timpani (Timb.) staves are present but contain no notes. Dynamics include *p* and *1^o*.

7

Vons.
Alt.
Velles.
C. B.

Detailed description: This system of musical notation includes four staves. The Violins (Vons.) staff has a circled '7' above it. The Alto (Alt.) and C. B. staves contain notes. The Violoncello (Velles.) staff is present but contains no notes. Dynamics include *p*.

Fl.
Htb.
Cl.
Bons.
Cors.
Timb.

Detailed description: This system of musical notation includes six staves. The Flute (Fl.) staff has a circled '7' above it. The Clarinet (Cl.) staff has a circled '7' above it. The Bassoon (Bons.) staff has a circled '7' above it. The Horn (Htb.) staff has a circled '7' above it. The Cor Anglais (Cors.) and Timpani (Timb.) staves are present but contain no notes. Dynamics include *p* and *1^o*.

Vons.
Alt.
Velles.
C. B.

Detailed description: This system of musical notation includes four staves. The Violins (Vons.) staff has a circled '7' above it. The Alto (Alt.) and C. B. staves contain notes. The Violoncello (Velles.) staff is present but contains no notes. Dynamics include *p* and *f*.

Fl.
Hrb.
Cl.
Bona
Cors.
Timb.

Yona
Alt.
Vello
C. B.

8

Fl.
Hrb.
Cl.
Bona
Cors.
Timb.

8

Yona
Alt.
Vello
C. B.

Fl. *mf* *cresc.* *1^o*

Htb. *cresc. d.* *mf* *cresc.*

Cl. *cresc.* *p* *cresc.*

Bsns. *cresc.*

Cors.

Timb.

Vcns *cresc.*

Alt. *cresc.*

Vclles *cresc.*

C. B. *pizz.* *cresc.*

à 2

Fl. *f* **9**

Htb. *f*

Cl. *p* *f*

Bsns. *f* *1^o* *p*

Cors.

Timb.

Vcns *f* **9** *dim.*

Alt. *f* *dim.*

Vclles *f*

C. B. *f*

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Vops

Alt.

Vclles

C. B.

1^o

p

pizz. *arco.*

p

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Vops

Alt.

Vclles

C. B.

1^o

p

1^o

p

1^o

p

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Vops

Alt.

velles

C. B.

p *poco* *a* *poco* *cresc.*

10

F.

Hrb.

Cl.

Bons

Cors

Timb.

f *1^o* *a 2.*

10

Vops

Alt.

velles

C. B.

f

Fi.
Hrb.
Cl.
Bons.
Cors.
Timb.
Vons.
Alt.
Velles.
C. B.

mf
f
pizz.
f
pizz.
f
pizz.
f

11

Fi.
Hrb.
Cl.
Bons.
Cors.
Timb.
Vons.
Alt.
Velles.
C. B.

f
a 2.
a 2.
sempre f
sempre f
sempre f
sempre f
arco
Div.
sempre f
arco
sempre f
arco
sempre f
arco

Fl.
Hrb.
Cl.
Bons
Cora.
Timb.
vops
Alt.
velles
C. B.

This system contains the first five measures of the score. The Flute (Fl.) and Horns (Hrb.) parts are mostly rests. The Clarinet (Cl.) and Bassoon (Bons) parts have melodic lines with some slurs. The Cor Anglais (Cora.) and Timpani (Timb.) parts are also mostly rests. The Violins (vops) and Viola (Alt.) parts have active melodic lines. The Violoncello (velles) and Double Bass (C. B.) parts have a steady bass line.

Fl.
Hrb.
Cl.
Bons
Cora.
Timb.
vops
Alt.
velles
C. B.

This system contains measures 6 through 10. The Flute (Fl.) part has a melodic line starting in measure 6, with an 8-measure rest indicated above it. The Horns (Hrb.) and Clarinet (Cl.) parts have active lines. The Bassoon (Bons) part has a melodic line. The Cor Anglais (Cora.) part has a melodic line. The Violins (vops) and Viola (Alt.) parts have active lines. The Violoncello (velles) part has a melodic line with the instruction "Unis." above it. The Double Bass (C. B.) part has a melodic line with the instruction "pizz." below it.

12

Fl. *dimin.* *p*

Htb.

Cl. *dimin.* *p*

Bons *p* 2°

Cors.

Timb.

12

Vons *p* *espressivo.*

Alt. *dimin.* *p* *espressivo.*

Velles *dimin.* *p* *espressivo.*

C. B. *p* *p*

Fl.

Htb.

Cl.

Bons *p* 2°

Cors. 1° *p*

Timb.

Vons

Alt.

Velles

C. B.

Fl. Htb. Cl. Bsns. Cors. Timb.

Vcns. Alt. Vclles. C. B.

Fl. Htb. Cl. Bsns. Cors. Timb.

Vcns. Alt. Vclles. C. B.

Fl. *a 2.*

Ht.b. *a 2.*

Cl.

Bons *a 2.*

Cors.

Timb.

Vois

Alt. *Div. arco*

Velles *arco.*

C. B.

Fl.

Ht.b.

Cl.

Bons

Cors.

Timb.

Vois

Alt. *Unis*

Velles *Div.*

B

II. MENUET

Tempo di minuetto. Allegretto moderato. ♩ = 108

2 FLUTES
2 HAUTBOIS
2 CLARINETTES en Sib
2 BASSONS
2 CORs CHROM. en Fa
2 TROMPETTES en Ut
TIMBALES

Tempo di minuetto. Allegretto moderato. ♩ = 108

VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES

Cl.
Bons
Cors.
Vons
Alt.
Vellea
C. B.

Fl. *p*

Cl.

Bous *p*

Cors. *1^o* *p*

Trp. *1^o Solo.* *pp*

Violins *pizz.* *p*

Alt. *pizz.* *p*

Vielles

C. B.

2

Fl.

Cl. *1^o* *p*

Cors.

Trp.

Violins

Alt.

Vielles

C. B.

Fl.
Hrb.
Cl.
Bons
Cors.
Vons
Alt.
Velles
C. B.

1^o
p
1^o
p
pizz.
p

Detailed description: This system of musical notation includes staves for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors.), Violin (Vons), Viola (Alt.), and Cello/Double Bass (C. B.). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Horn and Bassoon parts have a first ending bracketed with '1^o' and a dynamic marking of 'p'. The Viola part includes a 'pizz.' (pizzicato) instruction and a dynamic marking of 'p'. The Cor Anglais part has a dynamic marking of 'p'. The Violin, Viola, and Cello/Double Bass parts are mostly silent in this system.

Fl.
Hrb.
Cl.
Bons
Cors.
Timb.
Vons
Alt.
Velles
C. B.

3
p
mf
3
arco
arco
arco
p
f

Detailed description: This system continues the musical score with staves for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors.), Timpani (Timb.), Violin (Vons), Viola (Alt.), and Cello/Double Bass (C. B.). The Flute part starts with a dynamic marking of 'p' and a first ending bracketed with '3'. The Horn and Clarinet parts have dynamic markings of 'p' and 'mf'. The Bassoon part has a dynamic marking of 'mf'. The Cor Anglais part has a dynamic marking of 'p'. The Timpani part has a dynamic marking of 'mf'. The Violin part has a dynamic marking of 'p' and an 'arco' instruction. The Viola part has a dynamic marking of 'p' and an 'arco' instruction. The Cello/Double Bass part has a dynamic marking of 'p' and an 'arco' instruction. The Viola and Cello/Double Bass parts also have a dynamic marking of 'f'.

à 2. *f* *p*

Fl.

Hrb.

Cl.

Bons

Cor.

Trp.

Tmb.

vois

Alt.

velles

C. B. *pizz.* *f*

a 2

Fl.

Htb.

Cl

Bous

Cors.

Trp.

Timb.

vons

velles

Alt.

C. B.

p

f

acc

4 à 2.

Fl.
Hlb.
Cl.
Bons
Cor.
Tup.
Tmb.

This section of the score covers measures 1 through 4. It features seven staves for woodwinds and percussion: Flute (Fl.), Horns (Hlb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cor.), Trumpet (Tup.), and Timpani (Tmb.). The music begins with a dynamic marking of *f* (forte). The first measure contains a boxed number '4' and the instruction 'à 2.', indicating a second ending. The notation includes various note values, rests, and dynamic markings such as *f* and *sfz* (sforzando).

4

Vois
Alt.
Velles
C. B.

This section of the score covers measures 1 through 4. It features four staves for voices and bass: Voice (Vois), Alto (Alt.), Tenor (Velles), and Bass (C. B.). The music begins with a dynamic marking of *f* (forte). The first measure contains a boxed number '4'. The notation includes various note values, rests, and dynamic markings such as *f* and *sfz* (sforzando).

This musical score page, numbered 29, features a full orchestral arrangement and vocal soloists. The orchestral section includes staves for Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors.), Trumpet (Trp.), and Trombone (Tlmb.). The vocal section includes staves for Soprano (vous), Alto (Alt.), and Bass (velles), with a C. B. (Cello/Bass) line at the bottom. The score is written in a key signature of two flats and a 3/4 time signature. A dynamic marking of *f* (forte) is present at the beginning of the vocal entries. The woodwinds and strings play a rhythmic accompaniment, while the vocal soloists perform a melodic line. The page contains six measures of music.

5

Fl. *f* *f sempre.*

Htb. *f* *f sempre.*

Cl. *f* *f sempre.*

Bons *f* *f sempre.*

Cors. *f* *f sempre.*

Trp. *f* *f sempre.*

Timb.

5

Voys *f* *f sempre.*

Div. *f* *f sempre.*

Alt. *f* *f sempre.*

velles *f* *f sempre.*

C. B. *f* *f*

Fl.
Hrb.
Cl.
B♭sa
Cors.
Trp.
Timb.
Vclla
Alt.
Vcllo
C. B.

2^o
p
mf
mf
pizz.
mf

Detailed description: This is a page of a musical score for a symphony orchestra, page 31. The score is arranged in two systems of staves. The top system includes Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (B♭sa), Cor Anglais (Cors.), Trumpet (Trp.), and Timpani (Timb.). The bottom system includes Violin (Vclla), Viola (Alt.), Cello (Vcllo), and Double Bass (C. B.). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). A second ending bracket is present in the Bassoon part, marked with a '2^o' and a *p* dynamic. The Violin and Viola parts have *mf* markings, and the Viola part has a *pizz.* marking. The Cello and Double Bass parts also have *mf* markings. The score is presented in a clear, professional layout with standard musical notation.

Fl.

Hrb.

Cl.

Bona 2^o

Cora.

Trp.

Timb.

Voies

Alt.

velles

C. B.

Detailed description: This is a page of a musical score, page 32. It features ten staves for woodwinds and brass, and five staves for voices and basso continuo. The woodwinds (Flute, Horns, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Timpani) parts are mostly silent, indicated by rests. The Bassoon part has a '2^o' marking. The voice parts (Soprano, Alto, Tenor) and C. B. part contain the primary melodic and harmonic material. The Soprano and Alto parts are in treble clef, while the Tenor and C. B. parts are in bass clef. The Alto part has a key signature change to two flats. The C. B. part includes a 'p' dynamic marking.

6

Fl. *mf* *f* à 2.

Htb. *mf* *f* à 2.

Cl. *mf* *f*

Bops *mf* *f*

Cors. *mf* *f*

Trp *mf*

Timb. *p* *mf*

6

vons *mf* *f*

Alt. *arco.* *mf* *f*

velles Div. *mf* *f*

C B. *pizz.* *mf* *f* *arco.*

Fl.

Hrb.

Cl.

Bons

Cors

Trp.

Timb.

Vois

Alt.

velles

C. B.

7

mp espressivo

mp espressivo.

mp

p

p

Boiss
Vons
Alt.
velles
C. B.

Fl.
Htb.
Cl.
Bons
Cors.
Timb.
Vons
Alt.
velles
C. B.

a 2.
1^o
dolce.
Unis.
pizz.

III. GAVOTTE

Allegro vivo. (♩ = 100)

à 2.

2 FLÛTES
2 HAUTOIS
2 CLARINETTES en Sib
2 BASSONS
2 CORs CHROM. en Fa
TIMBALES

Allegro vivo. (♩ = 100)

VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES

Fl.
Htb.
Cl.
Bons.
Cors.
Tmb.
Vons.
Alt.
velles.
C. B.

Fl.
Htb.
Cl.
Bons
Cors.
Timb.

à 2.
à 2.
à 2.
1^o

This system contains the first six staves of the score. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and accents. The Horns (Htb.) and Bassoon (Bons) parts play rhythmic accompaniment. The Trumpets (Cors.) and Timpani (Timb.) parts are mostly rests, with a few notes in the Horns and Bassoon parts. The instruction 'à 2.' appears in the Flute, Clarinet, and Bassoon parts, and '1^o' appears in the Horns part.

Fl.
Htb.
Cl.
Bons
Cors.
Timb.

Vons
Alt.
velles
C. B.

2
2
pizz.
pizz.
pizz.

This system contains the next six staves of the score. The Flute (Fl.) and Clarinet (Cl.) parts continue with their melodic lines. The Horns (Htb.) and Bassoon (Bons) parts play rhythmic accompaniment. The Trumpets (Cors.) and Timpani (Timb.) parts are mostly rests. The Violins (Vons), Violas (Alt.), and Cellos/Double Basses (C. B.) parts enter in this system, playing rhythmic accompaniment. The instruction '2' appears in the Flute and Clarinet parts, and 'pizz.' appears in the Violins, Violas, and Cellos/Double Basses parts.

Fl.

Htb.

Cl.

Bons

Cors.

Timb.

Voce

Alt.

Vclles

C. B.

Htb.

Cl.

Bons

Cors.

Timb.

Voce

Alt.

Vclles

C. B.

p cresc. . . cen . . . do.

cresc. poco a poco.

mf

f

f

f

f

f

f

f

f

Fl.

Hlb.

Cl.

Bons

Cors.

Timb.

Vois

Alt.

Velles

C. B.

Fl.

Hlb.

Cl.

Bons

Cors.

Timb.

Vois

Alt.

Velles

C. B.

Fl.
Htb.
Cl.
Bons
Vols
Alt.
Velles
C. B.

p *crescendo* *poco* *a* *a 2* *poco.*

arco. *crescendo* *poco* *a* *poco.*

arco. *crescendo* *poco* *a* *poco.*

arco. *crescendo* *poco* *a* *poco.*

crescendo *poco* *a* *poco.*

6 2 Soli

Fl.
Htb.
Cl.
Bons
Vols
Alt.
Velles
C. B.

p *1^o Solo.*

p *1^o Solo*

p *1^o Solo*

p

p *2* *2*

pizz.

Fl. *a 2.* 7

Hrb.

Cl.

Bons

Cors. *à 2.*

Timb.

Changez Si \flat en La.

7

Vons

Alt.

Velles

C. B.

Fl. *1^o Solo.* *p*

Hrb.

Cl. *1^o Solo.* *p*

Bons

Cors.

Timb.

Vons

Alt.

Velles

C. B. *pizz.* *p*

1^o Solo.

8

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Vons

Alt.

Velles

C. B.

1^o Solo.

p

pp

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Vons

Alt.

Velles

C. B.

2^o Corde.

9

Fl. 1^o Solo.

Htb. *p*

Cl. 1^o Solo.

Bons *p*

Cors.

Timb.

9

Vons

Alt. *cresc.*

Velles *cresc.*

C. B. *pizz.* *p* *cresc.*

1^o Solo.

Fl. *p*

Htb.

Cl. 1^o Solo. *p*

Bons

Cors.

Timb. *pp*

2^e Corde.

Vons *p*

Alt. *p*

Velles *p*

C. B. *p*

10

Fl. Htb. Cl. Bons Cors. Timb.

1^o Solo. *p*

10

Vons Alt. Velles C. B.

pizz.

1^o Solo.

Fl. Htb. Cl. Bons Cors. Timb.

1^o Solo. *p*

pp

Vons Alt. Velles C. B.

cresc.

cresc.

cresc.

cresc.

p

pp

II

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Changez La en Si b

Vous

All.

Vclles

C. B.

This block contains the first system of musical notation, measures 11 through 15. It features a full orchestral and vocal ensemble. The instruments listed are Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bons), Trumpets (Cors.), Trombones (Timb.), Voice (Vous), Alto Saxophone (All.), Violins (Vclles), and Cello/Double Bass (C. B.). The music is marked with a forte dynamic (*ff*) and includes a tempo change to 'à 2' (allegretto). A specific instruction for the Clarinet part reads 'Changez La en Si b'. The system concludes with a double bar line and a repeat sign.

12

13

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Vous

All.

Vclles

C. B.

This block contains the second system of musical notation, measures 16 through 20. It continues the orchestral and vocal ensemble from the previous system. The instruments listed are Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bons), Trumpets (Cors.), Trombones (Timb.), Voice (Vous), Alto Saxophone (All.), Violins (Vclles), and Cello/Double Bass (C. B.). The music maintains the forte dynamic (*ff*) and the 'à 2' tempo. The system concludes with a double bar line and a repeat sign.

Fl.

Hrb. *p*

Cl.

Bons. *p*

Cora.

Vons. *p* pizz.

Alt. *p*

Valles. *p* pizz.

C. B. *p* pizz.

Fl.

Hrb. *p* *crescendo.*

Cl. *p* *crescendo* *poco* *a* *a 2.* *mf* *poco.*

Bons.

Cora.

Vons. *arco.* *crescendo* *poco* *a* *poco.*

Alt. *arco.* *crescendo* *poco* *a* *poco.*

Valles. *arco.* *crescendo* *poco* *a* *poco.*

C. B. *arco.* *crescendo* *poco* *a* *poco.*

13 2 Soli.

Fl. *p* 1^o Solo.

Hrb. *f* *p*

Cl. *f* *p* 1^o Solo.

Bops *p*

13

Vops *f* *p*

Alt. *f* *p*

velles *f* *p*

C. B. *f* *p*

2 Soli.

Fl. *p* 1^o Solo.

Hrb.

Cl. *p* 1^o Solo.

Bops *p*

Vops *f* *p*

Alt. *f* *p*

velles *f* *p*

C. B. *f* *p* *fizz.*

IV - PASTORALE

Andantino tranquillo. $\text{♩} = 46$

2 FLÛTES

2 HAUTBOIS

2 CLARINETTES en Sib

2 BASSONS

2 CORS CHROM. en Fa

2 TROMPETTES en Ut

TIMBALE

HARPE

Andantino tranquillo. $\text{♩} = 46$

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Detailed description: This page of a musical score is for the fourth movement, 'IV - PASTORALE'. It is marked 'Andantino tranquillo' with a tempo of 46 quarter notes per minute. The score is in 3/4 time and the key signature has two sharps (D major). The woodwind section (Flutes, Oboes, Clarinets in Bb, Bassoons, Chromatic Horns in F, and Trumpets in C) and the Timbale are currently silent. The Harp has a simple accompaniment of two notes per measure. The string section (Violins, Violas, Violoncelles, and Contrabasses) begins with a melody in the first measure, marked 'mp' (mezzo-piano). The Violins and Violas play a similar melodic line, while the Violoncelles and Contrabasses play a more rhythmic accompaniment.

Hrp.

vous

Alt.

Velles

C. B.

This musical score block contains five staves. The top staff is for Harp (Hrp.) and is mostly empty. The second staff is for the Soprano voice (vous), the third for the Alto voice (Alt.), and the fourth for the Bass voice (Velles). The bottom staff is for the Cello/Double Bass (C. B.) and is also mostly empty. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal parts feature melodic lines with some slurs and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Fl.

Htb.

Cl.

Hrp.

vous

Alt.

Velles

C. B.

This musical score block contains eight staves. The top three staves are for Flute (Fl.), Horn (Htb.), and Clarinet (Cl.). The fourth staff is for Harp (Hrp.). The bottom four staves are for the vocal parts: Soprano (vous), Alto (Alt.), Bass (Velles), and Cello/Double Bass (C. B.). The woodwind parts feature melodic lines with slurs and dynamic markings like *p* (piano) and *mp* (mezzo-piano). There are first endings marked with a box containing the number '1'. The harp part has a melodic line with slurs. The vocal parts continue with their melodic lines, including dynamic markings like *p* and *mp*.

Fl. 2

Cl.

Bass

Corn.

Hrp.

Voice

Alt.

Vclles

C. B.

Fl.

Cl. *p dolce.*

Bass ^{1^o}

Corn.

Hrp.

Voice

Alt.

Vclles

C. B.

Cl. *p dolce.*

Bons *p*

Cors. *p*

Hrp.

Vois *arco.*

Alt. *arco.*

Vclles *arco.*

C. B.

Fl. *à 2.*

Cl. *p cresc.*

Cors. *1^o p dolce. cresc.*

Hrp.

Vois *pizz. p*

Alt. *pizz. p*

Vclles *pizz. p*

C. B.

3

Fl. *p dolce.*

Cl. *p*

Bons *p*

Cors. *p dolce.*

Hrp.

3

Vons *arco.*

Alt. *arco.*

Velles *arco.*

C. B. *p*

Hrp.

Vons

Alt.

Velles

C. B.

Trp. *1^o* *p*

Hrp.

Vons *mp*

Alt. *mp*

Velles *mp*

C. B.

Fl. *1^o* *p*

Cl. *p*

Bsns *1^o* *p*

Cors. *2^o* *pp* *1^o*

Hrp.

Vons *4* Div.

Alt. *pizz.* *arco.*

Velles *pizz.* *arco.*

C. B.

This musical score page, numbered 59, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is divided into three measures. The first measure shows the Horns (Htb.) and Bassoon (Bons) with dynamics of *p* and *f*. The Harp (Hrp.) has a rhythmic accompaniment. The Violins (Vons) and Viola (Alt.) have long, sustained notes with a *Div.* (divisi) instruction. The Violoncello (Vclles) and Double Bass (C. B.) are marked *pizz.* (pizzicato). The second measure continues the dynamics and textures. The third measure features a *f* dynamic and includes a *à 2.* (second ending) marking for the Bassoon. The Violins and Viola have a *Div.* instruction, and the Violoncello and Double Bass are marked *arco.* (arco). The Flute (Fl.) and Clarinet (Cl.) parts are mostly silent in this section.

Fl.

Htb.

Cl.

Bois

Cors.

Trp.

Tmb.

Hrp.

Vons

Alt.

C.

C. B.

mf

1^o a 2.

Fl. *p* *p dolce*

Hrb. *p*

Cl. *p* *p dolce.*

Bons *bd.* *p* *2^o* *p*

Cora. *p*

Trp.

Timb.

Hrp. *p*

viols *p* *mp*

Alt. *mp*

velles *pizz.* *arco.* *p* *mp*

C. B. *pizz.* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 61 in the top right corner. The score is written for various instruments, including Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cora.), Trumpet (Trp.), Timpani (Timb.), Harp (Hrp.), Violins (viols), Viola (Alt.), and Cello/Double Bass (velles, C. B.). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score is divided into four measures. The first measure shows the Flute and Clarinet playing a melodic line, while the Bassoon and Cor Anglais play a rhythmic accompaniment. The second measure continues the melodic development. The third measure features a change in dynamics and articulation, with the Flute and Clarinet playing more softly and sweetly. The fourth measure concludes the passage with a final melodic flourish. Various performance instructions such as *p* (piano), *p dolce*, *bd.* (basso continuo), *pizz.* (pizzicato), and *arco.* (arco) are present throughout the score.

This musical score page, numbered 63, features a variety of instruments and vocal parts. The orchestral parts include:

- Fl.** (Flute): Starts with a first ending (1^o) marked *p*, then plays *p dolce*.
- Mtb.** (Mellophone): Features a first ending (1^o) marked *p*, then *f*, and ends with *p*.
- Cl.** (Clarinet): Starts with *f* and ends with *p*.
- Bons.** (Bassoon): Starts with *p*, then *f*, and ends with *p*.
- Cors.** (Cornet): Starts with *p* and ends with *p*.
- Trp.** (Trumpet): Remains silent throughout this section.
- Timb.** (Timpani): Features a *triumphant* roll and ends with *pp*.
- Hrp.** (Harp): Features a first ending (1^o) marked *p*.
- C. B.** (Cello/Bass): Starts with *arco.* and *p*, then *f*, and ends with *p*.

The vocal parts include:

- Sops.** (Soprano): Features a *Div. S.* (Divisi) section.
- Alts.** (Alto): Features a *Div. S.* (Divisi) section.
- Tenors.** (Tenor): Features a *Div. S.* (Divisi) section.
- Bass.** (Bass): Features a *Div. S.* (Divisi) section.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It includes dynamic markings such as *p*, *f*, *pp*, and *p dolce*, as well as performance instructions like *arco.* and *triumphant*.