

776.

2<sup>e</sup>

# SIMPHONIE

## CONCERTANTE

A plusieurs Instruments

COMPOSÉE

PAR

# CHARLES STAMITZ

*Compositeur de M<sup>g</sup>r. le Duc de Noailles;*

*Et executé au Concert Spirituel*



Prix 6<sup>l</sup> pour Paris et la Province port franc par la Poste.

A PARIS

*Chez LE DUC, Successeur de M<sup>r</sup> de la Chevandière, Rue du Roule, à la  
Croix d'Or, N<sup>o</sup> 6. au Magasin de Musique et d'Instruments.*

Vm 7. 1776

Vm 2020



# SINFONIA II



*dolce Violino Obligato*

*Allegro Moderato ma Andante*

The musical score consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:

- F* (Fortissimo) and *P* (Piano) markings on the second and third staves.
- cres* (crescendo) markings on the second, fourth, and sixth staves.
- FF* (Fortississimo) marking on the second staff.
- solo* markings on the seventh, eighth, and ninth staves.
- tutti* marking on the tenth staff.
- Rehearsal marks with numbers 8 and 2 on the eighth and ninth staves, respectively.

The score concludes with the text *Gravé par le S<sup>r</sup> Huquet* and the page number 365.

Violino Obligato

The musical score is written for a single violin (Violino Obligato) and spans 12 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score is characterized by intricate melodic lines with frequent slurs and accents. Dynamics range from piano (P) to forte (F), with specific markings for *tutti*, *dolce*, *solo*, and *moderato*. A *cresc.* (crescendo) marking is present in the lower section. The page number 365 is printed at the bottom center.

Violino Obligato

*Andantino Moderato*

*P*

*cres*

*dolce*

*F*

*P*

*cres*

*F*

*P*

*F*

*P*

*Fin*

*P*

*solo*

*tutti*

*P*

*F*

*dolce cres*

*F*

*P*

*F*

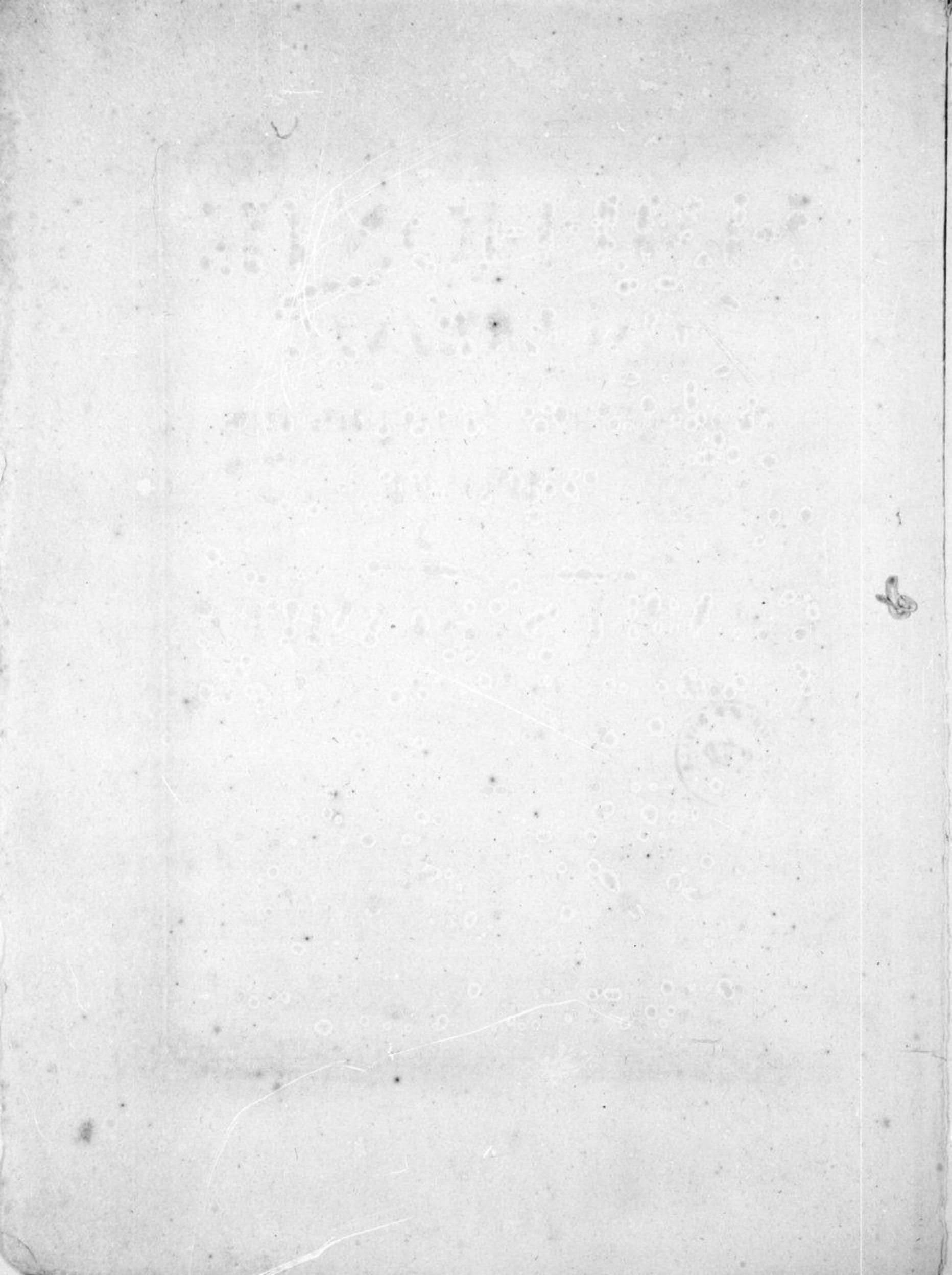
*solo*

*4*

*4*

Violino Obligato

The image shows a page of handwritten musical notation for a violin obbligato. The score is written on ten staves. At the top, it is titled "Violino Obligato" and numbered "5". The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and style are indicated as "All.º a Rondeaux". The music consists of intricate sixteenth-note passages and rhythmic patterns. Various performance markings are present, including "F" (forte), "Fin solo", "Minore" (indicating a change to a minor key signature), and "al maggiore" (indicating a change to a major key signature). The score concludes with a double bar line and a repeat sign. The page number "365" is visible at the bottom center.





*Pizzica Violoncello Obligato*

*All.º moderato*

*colarco*



Violoncello Obligato

*tutti*

*dolce*

*solo*

*len*

*tutti*

*solo*

*Cadenza*

*moderato*

*tutti*

*cres*

*P* *F* *F* *U.*

*Violoncello Obligato*

*P*  
*Andantino moderato*

*dolce*

*cres* *F* *F* *P* *PP*

*fin* *P*

*tutti* *dolce*

*cres* *F* *F*

*P* *solo*

*3* *4 Cadenza*

*Violino*

*Violoncello* *al corno*

Violoncello Obligato

51

*All.<sup>o</sup> a Rondeaux*  
*pizz* *colar*  
*Fin*  
*solo*  
*F* *F*  
*Minore*  
*P* *cres* *FF*  
*DC al maggiore*

The musical score is written for a single cello. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All.<sup>o</sup> a Rondeaux'. The score is divided into several systems. The first system includes dynamics 'pizz' and 'colar'. The second system features a 'solo' marking. The third system has 'F' (forte) markings. The fourth system is marked 'Minore' (minor). The fifth system includes dynamics 'P' (piano), 'cres' (crescendo), and 'FF' (fortissimo). The piece concludes with 'DC al maggiore' (Da Capo al maggiore). The score is filled with various musical notations, including slurs, accents, and fingerings.



Faint, illegible text and markings, possibly bleed-through from the reverse side of the page.

II. SINFONIA

Violino Primo

All<sup>o</sup> Moderato

The musical score consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for *cres* (crescendo) and *f* (forte). The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is densely packed with notes, particularly in the first half of the page.

Violino Primo

The musical score for Violino Primo on page 3 contains 14 staves of music. The dynamics and performance markings are as follows:

- Staff 1: **F** (forte)
- Staff 2: **F**, **P** (piano), **F**, **P**, **F**
- Staff 3: **P**
- Staff 4: **F**
- Staff 5: *dolce*
- Staff 6: **F**, **P**
- Staff 7: *dolce*
- Staff 8: **F**, **P**
- Staff 9: **P**, *cres* (crescendo)
- Staff 10: **F**
- Staff 11: *cres*, **F**, **P**
- Staff 12: **F**, **P**
- Staff 13: **F**

The score concludes with a double bar line and the number 365 at the bottom center.

*Andantino Moderato* *Violino Primo*

*p*  
*cres* *f* *dolce*  
*cres*  
*f* *p*  
*f* *p*  
*3* *3* *Fin.* *p*  
*p*  
*p*  
*p* *cres* *f*  
*dol* *cres* *f* *p* *f*  
*p*  
*p* *2*

Violino Primo

*cres* *F* *al Segno*

*All.<sup>o</sup> Rondeaux*

*Fin* *P*

*Minore*

*1* *n* *2*

*F* *P* *F* *P*

*3. 10*





II.  
SINFONIA

Violino Secondo

Pizzicato

All.<sup>o</sup> Moderato

colarco

*cres* F FF

P F P F P F

P

*cres* F P

P FF

P

F

P P P P

*Pizzicato*

colarco

F P 365

Violino Secondo

The musical score for Violino Secondo, page 3, is written in G major and 3/4 time. It consists of 13 staves of music. The score begins with a piano (P) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs. Dynamics fluctuate throughout, with forte (F) passages and softer sections marked *dolce* and *pizi*. A section marked *colarco* (arco) is present in the lower half of the page. The score includes numerous slurs, accents, and dynamic markings such as *crec* (crescendo) and *dim* (diminuendo). The page number 365 is visible at the bottom center.

Violino Secondo

*Andantino*

*cres* **F**

*dolce*

**P** **F**

*cres* **F** **P**

**F** **P**

*Fin*

**P**

*cres* **F**

*cres* **F**

Violino Secondo

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with various ornaments and dynamics. The second staff continues the melody and includes the marking *cresc. f. al segno*. The third staff is marked *All.<sup>o</sup> Rondeaux* and begins with a 4/4 time signature. The fourth and fifth staves continue the piece with dynamic markings *p* and *f*. The sixth staff ends with the marking *Fin p*. The seventh and eighth staves continue the melodic development. The ninth staff features dynamic markings *fp* and *f*. The tenth staff is marked *Minore* and includes a first ending bracket. The eleventh and twelfth staves continue the piece with dynamic markings *p*. The thirteenth staff ends with a first ending bracket and the marking *DC al maggiore*. The page number 365 is printed at the bottom center.





Alto

First system of musical notation, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking *All. Moderato* is written below the staff. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation, featuring a treble clef and a 4/4 time signature. It contains a dynamic marking of *ff p* (fortissimo piano).

Third system of musical notation, including a treble clef and a 4/4 time signature. It features dynamic markings *f*, *p*, and *f*, and the instruction *soli*.

Fourth system of musical notation, including a treble clef and a 4/4 time signature. It features dynamic markings *f*, *f*, *p*, and *f*.

Fifth system of musical notation, including a treble clef and a 4/4 time signature. It features dynamic markings *p* and *f*, and includes measure numbers 6, 22, and 4.

Sixth system of musical notation, including a treble clef and a 4/4 time signature. It features dynamic markings *p* and *f p*.

Alto

6 13  
FP FP F

8 13  
*dolce* F' P

5 9  
P PP *dolce*

3 3 6  
F P P

*cres* F *cres* F

6 P F



Alto

4

*Andante moderato*

*dolce*

*soli*

Alto

All. a Rondeaux



The page contains approximately 15 staves of musical notation. The notation is extremely faint and difficult to discern, appearing as light grey lines and shapes against the background of the paper. The staves are arranged in a vertical column, with some staves containing what might be clefs and notes, though they are not clearly legible. The overall appearance is that of a very light or overexposed scan of a musical score.



*Pizzicato Basso*

*All.<sup>o</sup> moderato*

*Colarco*

*ff*

Musical score for Bassoon (Basso) in 3/4 time, marked *All.<sup>o</sup> moderato*. The score consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is characterized by various articulations and dynamics, including *pizzicato*, *colarco*, *dolce*, and *colar*. The score includes numerous dynamic markings such as *fp*, *cresc.*, *f*, *p*, and *ff*. There are also several fingerings and slurs indicated throughout the piece. The page number 365 is visible at the bottom center.

*Andantino*

*Basso*

3

Measures 1-23 of the *Andantino* section. The score is written in bass clef with a key signature of one flat. It features various dynamics including *P* (piano), *F* (forte), *dolce* (softly), and *cres* (crescendo). There are also numerical markings such as 4, 3, 15, 9, 1, 13, 1, and 23. The section concludes with a double bar line and the word *Fin*.

*All.<sup>o</sup> a Rondeaux*

Measures 24-31 of the *All.<sup>o</sup> a Rondeaux* section. The score is in bass clef with a key signature of one flat. It includes dynamics such as *pizica* and *colar*. Numerical markings include 8, 7, 1, 3, and 8. The section ends with a double bar line and the word *Fin*.

*Minore*

Measures 32-35 of the *Minore* section. The score is in bass clef with a key signature of one flat. It features dynamics *P* and *F*. Numerical markings include 6 and 25. The section concludes with a double bar line and the text *al maggiore*.









Handwritten musical notation on a page with 12 staves. The notation is extremely faint and illegible, appearing as light grey lines and dots against the aged paper background. The staves are arranged vertically, with some faint markings that could be notes or rests, but they are not discernible.

