

# FANTAISIE

pour Piano et Orchestre

I

GABRIEL FAURÉ

Op. 111

Allegro moderato.  $\text{♩} = 86$

FLÛTES

HAUTBOIS

2 CLARINETTES  
en Sib

2 BASSONS

4 CORS en FA

TROMPETTE  
en UT

TIMBALES

HARPE

PIANO

Solo  
*con suono*

Allegro moderato.  $\text{♩} = 86$

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

à 2  
en dehors

Cl.

Harpe

Piano

velles  
C.B.

Cl.

Harpe

Piano

mf

mf

Fi.  
Hrb  
Cl.  
Cors  
Piano

*mf*  
*cresc.*  
*1<sup>o</sup>*  
*2<sup>o</sup>*  
*mf*  
*mf*  
*mf*  
*cresc.*  
*pizz.*  
*p*

Detailed description: This block contains the first system of a musical score. It features five staves: Flute (Fi.), Horn (Hrb.), Clarinet (Cl.), Cor Anglais (Cors), and Piano. The Flute part begins with a first ending bracket (1<sup>o</sup>) and a second ending bracket (2<sup>o</sup>), with a dynamic marking of *mf*. The Horn and Clarinet parts also have first ending brackets and a dynamic marking of *mf*. The Cor Anglais part starts with a dynamic marking of *mf* and includes a *cresc.* marking. The Piano part consists of two staves (treble and bass clef) with various rhythmic patterns and dynamics, including *cresc.* and *pizz.* markings.

Piano

*1*  
*pizz.*  
*pizz.*

Detailed description: This block contains the second system of the musical score. It features five staves: Piano (treble and bass clef), Flute (Fi.), Horn (Hrb.), Clarinet (Cl.), and Cor Anglais (Cors). The Piano part continues with complex rhythmic patterns and includes a first ending bracket (1) and *pizz.* markings. The Flute, Horn, and Clarinet parts have *pizz.* markings. The Cor Anglais part has a *pizz.* marking. The dynamics are generally *p* (piano).

Hrb  
Cl.  
Bons  
Cors  
Piano

1<sup>o</sup>  
*mf*  
*mf*  
*mf*  
*p*  
*mf*

*pizz.*  
*p*  
*p*  
*p*

Detailed description: This system contains five staves. The top four staves are for Hrb, Cl., Bons, and Cors. The Hrb part has a first ending bracket (1<sup>o</sup>) and dynamic markings *mf* and *p*. The Cl. part has a first ending bracket (1<sup>o</sup>) and dynamic markings *mf* and *p*. The Bons part has a first ending bracket (1<sup>o</sup>) and dynamic markings *mf* and *p*. The Cors part has a first ending bracket (1<sup>o</sup>) and dynamic markings *mf* and *p*. The Piano part is a grand staff with a *pizz.* marking and a *p* dynamic. The bottom four staves are for Fl., Hrb, Cl., and Bons, with *pizz.* and *p* markings.

Fl.  
Hrb  
Cl.  
Bons  
Piano

1<sup>o</sup>  
*p*  
*cresc.*  
*cresc.*  
*p*  
*poco a poco cresc.*  
*arco*  
*arco*  
*arco*  
*arco*

Detailed description: This system contains five staves. The top four staves are for Fl., Hrb, Cl., and Bons. The Fl. part has a first ending bracket (1<sup>o</sup>) and dynamic markings *p* and *cresc.*. The Hrb part has dynamic markings *p* and *cresc.*. The Cl. part has dynamic markings *p* and *cresc.*. The Bons part has dynamic markings *p* and *cresc.*. The Piano part is a grand staff with a *p* dynamic, a *poco a poco cresc.* marking, and *arco* markings. The bottom four staves are for Fl., Hrb, Cl., and Bons, with *arco* markings.

Fl.

Cl.

Piano

*cresc.*

*f*

*arco*

2

Fl.

Hrb

Cl.

Bons

Cors

Piano

*p*

*senza Red.*

Sourd.

Div.

*espressivo*

*p*

*p*

*p*

*p*

*1<sup>o</sup>*

*1<sup>o</sup>*

*1<sup>o</sup>*

*1<sup>o</sup>*

*p*

This musical score page features eight staves. The top seven staves are for woodwinds and brass: Flute (Fl.), Horn (Hrb), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), and Timpani (Timb.). The eighth staff is for Piano. The score is divided into three measures. The first measure shows the initial melodic lines for the woodwinds and brass, with the piano accompaniment. The second and third measures feature a 'Unis' section where the woodwinds and brass play in unison, while the piano accompaniment continues with complex textures. Dynamics include piano (*p*) and accents.

Fl  
Htb  
Cl.  
Bons  
Cors.  
Trp.  
Timb.  
Piano  
Div.

*p* 1<sup>o</sup>

*p* 1<sup>o</sup>

*p*

*p*

*p*

*p* 1<sup>o</sup>

*p* 4<sup>o</sup>

*p*

*p*

*p* *sempre espressivo*

*p*

*p*

*p*

Fl. *p* 1<sup>o</sup> *mf cresc.*

Hrb. *mf cresc.* 1<sup>o</sup> 2<sup>o</sup>

Cl. *p* 1<sup>o</sup> *mf cresc.*

Bons

Cors *mf cresc.* 1<sup>o</sup>

Trp. *p cresc.* 3<sup>o</sup>

Timb. *p cresc.*

Piano *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



3

Fl. *f*

Htb *f*

Cl. *f* *p*

Bons *f* *p*

Cors *f* *p* 1º

Trp. *poco f*

Timb. *poco f* *mf*

Piano *f* *p* 8---

*f* *p* Div. *p* *p* *p*

Fl. <sup>1<sup>o</sup></sup> *f*

Htb *f*

Cl. *p* *f* *p*

Bons *p* *f* *p*

Cors <sup>2<sup>o</sup></sup> *p* *f*

Trp. *poco f*

Timb. *poco f* *mf*

Piano *f*

Div. *f* *f* *f* *f*

Unis. *f*

1<sup>o</sup> Solo

Cors

Piano

8

Div.

This system contains the first three staves of the score. The top staff is for Cors, with a melodic line starting on a whole note and moving to a half note, marked with a first solo (1<sup>o</sup> Solo) and piano (p) dynamics. The middle two staves are for Piano, with a complex, rhythmic accompaniment featuring eighth-note patterns and slurs, also marked piano (p). The bottom two staves are for Div. (Divisi), with a simple harmonic accompaniment of quarter notes, also marked piano (p). A measure rest with the number 8 is indicated above the Piano staff.

H<sup>tb</sup>

Cl.

Piano

4

This system contains the next three staves of the score. The top staff is for H<sup>tb</sup> (Horn in B-flat), with a melodic line starting on a whole note and moving to a half note, marked with a first solo (1<sup>o</sup>) and piano (p) dynamics. The middle staff is for Cl. (Clarinet), with a similar melodic line, also marked with a first solo (1<sup>o</sup>) and piano (p) dynamics. The bottom two staves are for Piano, with a complex, rhythmic accompaniment featuring eighth-note patterns and slurs, marked piano (p). A measure rest with the number 4 is indicated above the H<sup>tb</sup> staff.

Hrb  
Cl.  
Cors  
Piano  
velles  
C.B.

10  
10  
10  
p  
p  
p

Detailed description: This system of musical notation covers measures 10, 11, and 12. The Horns (Hrb), Clarinet (Cl.), and Cor Anglais (Cors) parts are mostly silent, with some notes appearing in measure 12. The Piano part features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. The Cymbals/Drums (C.B.) part has a simple rhythmic accompaniment. Dynamics include piano (p) and first fortissimo (1<sup>o</sup>).

Fl.  
Cl.  
Cors  
Piano  
cresc.  
p  
cresc.  
cresc.  
cresc.  
pizz.  
pizz.  
pizz.

Detailed description: This system covers measures 13, 14, and 15. The Flute (Fl.) part has a melodic line with a trill in measure 13. The Clarinet (Cl.) part has a similar melodic line. The Cor Anglais (Cors) part has a rhythmic accompaniment. The Piano part has a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. The Cymbals/Drums (C.B.) part has a simple rhythmic accompaniment. Dynamics include crescendo (cresc.), piano (p), and pizzicato (pizz.).

Piano

5

vclles  
C.B.

This system contains the first system of music. It features a grand piano (Piano) with a treble and bass clef. The piano part has a complex melodic line with many slurs and accents. A circled number '5' is placed above the first measure of the piano part. Below the piano part are four staves for vocal parts, labeled 'vclles' and 'C.B.' (Cantata Bass). These staves are currently empty.

Fl.

Cl.

Piano

This system contains the second system of music. It features a Flute (Fl.) and Clarinet (Cl.) part, both starting with a first finger fingering (1<sup>o</sup>) and a piano (p) dynamic. The piano part continues with a complex melodic line. Below these are four staves for vocal parts, which are empty.

H<sup>b</sup>  
Cors  
Piano

1<sup>o</sup>  
*p*

1<sup>o</sup>  
*p*

This system contains the first four measures of the score. The Horns (H<sup>b</sup> and Cors) play a melodic line starting in measure 2, marked with a first ending bracket (1<sup>o</sup>) and a piano (*p*) dynamic. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Cl.  
Cors  
Piano

*p*

2<sup>o</sup>  
*p*

*p*

*p*

arco  
*p*

pizz.  
*p*

This system contains measures 5 through 8. The Clarinet (Cl.) and Cors parts enter in measure 5 with a melodic line, marked with a piano (*p*) dynamic. The Piano accompaniment continues with a similar rhythmic pattern. In measure 7, the Piano part is marked 'arco' and 'p'. In measure 8, the Piano part is marked 'pizz.' and 'p'.

Hrb

Cl.

Cors

Piano

1<sup>o</sup>  
*p*

1<sup>o</sup>  
*p*

3<sup>o</sup>  
*p*

*pizz.*  
*p*

Piano

*p*

*p*

*arco*

6

Htb

Bass

Harpe

Piano

Cors

Piano



Fl. *mf*

Hrb *mf*

Cl. *mf*

Bons *mf*

Piano *mf*

*mf*

*mf* pizz.

*mf* pizz.

*mf* pizz.

*mf* pizz.

*mf* pizz.

*mf* pizz.

Hrb *1<sup>o</sup> Solo*

*p*

Piano

*p* arco

*p* arco

*p* arco

*p* arco

Fl. *mf* *p*

Htb *mf* *p*

Cl. *mf* *p*

Bons *mf* *p*

Cors *1<sup>o</sup> & 2<sup>o</sup>* *p*

Piano *mf* *p* *8*

Fl. *1<sup>o</sup>*

Htb *1<sup>o</sup>*

Cl. *1<sup>o</sup> Solo* *p*

Bons *1<sup>o</sup>* *p*

Cors *1<sup>o</sup> & 2<sup>o</sup>* *p*

Piano *8* *Div.* *8*

7

H<sup>b</sup>  
Cl.  
Fons

Piano

Otez la Sourdine

Otez la Sourdine

Otez la Sourdine

Otez la Sourdine

Fl.  
Cl.

Piano

pizz.

pizz.

pizz.

4<sup>e</sup> Corde arco

Fl. *à 2* *f*

Hrb *1<sup>o</sup>* *f* *à 2*

Cl:

Bons *f*

Cors *f*

Trp.

Timb.

This block contains the staves for the woodwind and brass sections. The Flute (Fl.) part is marked 'à 2' and 'f'. The Horns (Hrb) part is marked '1<sup>o</sup>' and 'f', with a second horn part marked 'à 2'. The Clarinet (Cl.) part is marked 'f'. The Trumpets (Trp.) and Trombones (Bons) parts are marked 'f'. The Trombone part has a dynamic marking 'p' in the second measure. The Horns and Clarinet parts feature complex rhythmic patterns and some grace notes.

Piano *f* 8

This block contains the Piano section score. It features a melodic line in the right hand and a supporting bass line in the left hand. The melody is marked 'f' and includes a fermata over a measure marked '8'. There are some fingerings indicated in the right hand.

*arco*

*arco*

This block contains the string section score. It includes staves for Violins (top), Violas (middle), and Cellos/Double Basses (bottom). The parts are marked 'arco'. The Violin parts have some grace notes and dynamic markings like 'f'. The Viola part has a dynamic marking 'f' and some grace notes. The Cello/Double Bass part has a dynamic marking 'f'.

Fl.

Hrb

Cl.

Bsns

Cors

Trp.

Timb.

Piano

8...

*sempre f*

*mf*

*f*

Div.

Fl.

Hrb

Cl.

Bons

Cors

Trp.

Timb.

Piano

*poco f*

*più f* *mf*

8-----

*ra* \*

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute, Horn, Clarinet, Bassoon) and brass (Trumpet, Trombone). The Piano part is shown in grand staff notation. The bottom staves represent the string section. The score includes various musical notations such as notes, rests, dynamics (poco f, più f, mf), and articulation marks. The key signature is one sharp (F#) and the time signature is 3/4. The page number 22 is located at the top left.

8 Allegro vivo  $\text{♩} = 60$

4° Solo

Cors

Piano

Allegro vivo  $\text{♩} = 60$

vclles

C.B.

Hrb

Cl.

Bons

Cors

Piano

vclles

C.B.

Score for Trombones (Tromps), Horns (Corns), and Piano.

**Tromps:** Bass clef, key signature of one sharp (F#). Dynamics: *p*, *cresc.*, *f*.

**Corns:** Treble clef, key signature of one sharp (F#). Dynamics: *p*, *mf*.

**Piano:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Dynamics: *p*, *cresc.*

Score for Flute (Fl.), Horns (Corns), Clarinet (Cl.), Trombones (Tromps), Piano, and Percussion (Perc.).

**Fl.:** Treble clef, key signature of one sharp (F#). Dynamics: *f*, *mf*.

**Hörn:** Treble clef, key signature of one sharp (F#). Dynamics: *f*, *mf*.

**Cl.:** Treble clef, key signature of one sharp (F#). Dynamics: *f*, *mf*.

**Tromps:** Bass clef, key signature of one sharp (F#). Dynamics: *f*, *p*.

**Corns:** Treble clef, key signature of one sharp (F#). Dynamics: *f*, *mf*.

**Piano:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Dynamics: *p*.

**Perc.:** Four staves (treble and bass clefs), key signature of one sharp (F#). Dynamics: *f*, *p*.



Fl. *a 2*  
*f* *p*

Hörn *a 2*  
*f* *p*

Cl. *f* *p* *f*

Bass. *f* *f*

Cors. *f* *p* *f* *a 2* *f* *a 2*

Trp. *f*

Timb.

Piano *p* *f*

*pizz.* *arco*

9

Fl. *f* *à 2*

Hrb

Cl.

Bons

Cors

Trp. *poco f*

Timb. *f*

Piano *f*

*sempre f*

Piano

*sempre f*

*pizz.*  
*f*  
*pizz.*  
*f*

Detailed description: This system contains two systems of music. The top system is a grand staff for piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music consists of a melodic line in the treble and a bass line in the bass. The word "Piano" is written to the left of the grand staff. The instruction "sempre f" is written above the treble staff. The bottom system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The top staff has a melodic line with slurs and accents. The bottom two staves have a bass line. The instruction "pizz." is written above the bottom staff, followed by "f", "pizz.", and "f" on separate lines.

Piano

Detailed description: This system contains two systems of music. The top system is a grand staff for piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music consists of a melodic line in the treble and a bass line in the bass. The word "Piano" is written to the left of the grand staff. The bottom system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The top staff has a melodic line with slurs and accents. The bottom two staves have a bass line.

Piano

This system contains the first six measures of a piano piece. The music is written for a grand piano with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes and eighth notes, with a long slur over measures 4 and 5. The bass clef accompaniment features a steady eighth-note pattern. The system concludes with a double bar line.

Ccrrs

Piano

40

This system contains measures 40 through 45. It features three staves: Ccrrs (Cymbals, Castanets, and Tambourine), Piano (treble and bass clef), and a grand piano (treble and bass clef). The Ccrrs part has a melodic line with dynamic markings like *f* and *p*. The grand piano part has a treble clef melody with slurs and a bass clef accompaniment with some grace notes. The piano part has a treble clef melody with slurs and a bass clef accompaniment. The system concludes with a double bar line.

Cl.  
Bons  
Piano  
velles  
C.B.

*f*  
*sempre f*  
*m.g.*

Cl.  
Bons  
Cors  
Piano  
velles  
C.B.

*f* *molto espressivo*  
*Soli*  
*f* *molto espressivo*  
*f* *molto espressivo*  
*arco*  
*pizz.*

Cl.  
Bons  
Corns

This system contains three staves: Clarinet (Cl.), Bassoon (Bons), and Horns (Corns). The Clarinet part has a melodic line with slurs and accents. The Bassoon part provides a harmonic accompaniment with slurs. The Horns part consists of sustained chords with slurs. The key signature has two sharps (F# and C#), and the time signature is 3/4. There are some performance markings like '(h)' in the Bassoon and Horn parts.

Cl.  
Bons  
Corns

This system continues the Clarinet, Bassoon, and Horn parts. The Clarinet part has a melodic line with slurs and accents. The Bassoon part provides a harmonic accompaniment with slurs. The Horns part consists of sustained chords with slurs. The key signature has two sharps (F# and C#), and the time signature is 3/4. There are some performance markings like '(h)' in the Bassoon and Horn parts.

Harpe  
Piano

This system contains two staves: Harp (Harpe) and Piano. The Harp part has a melodic line with slurs and accents, and a performance marking 'p un peu marqué'. The Piano part has a melodic line with slurs and accents, and a performance marking 'p' and 'Ped.'. The key signature has two sharps (F# and C#), and the time signature is 3/4. There is an asterisk (\*) at the end of the system.

This system continues the Clarinet, Bassoon, and Horn parts. The Clarinet part has a melodic line with slurs and accents. The Bassoon part provides a harmonic accompaniment with slurs. The Horns part consists of sustained chords with slurs. The key signature has two sharps (F# and C#), and the time signature is 3/4. There are some performance markings like '(h)' in the Bassoon and Horn parts.

Harpe

Piano

velles C.B.

*Ped.* \* *Ped.* \* *Ped.* \*

Bons

Cors

Piano

velles C.B.

*p* *1° marcato*  
*p* *Soli*

*Ped.* \* *Ped.* \* *Ped.* \*

*pizz.*  
*p* *pizz.*  
*p*

This page of a musical score features eight systems of staves. The instruments are labeled on the left: Fl. (Flute), H<sup>b</sup> (Horn), Cl. (Clarinet), B<sup>ons</sup> (Bassoon), Cors (Corns), Trp. (Trumpet), Harpe (Harp), and Piano. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key markings include *pp* (pianissimo), *p* (piano), and *sempre p* (piano throughout). A *2<sup>o</sup>* marking is present in the Bassoon staff, and a *rit.* marking is in the Piano staff. An asterisk (\*) is placed below the Piano staff in the third measure. The Piano part shows a complex texture with multiple voices, including some with *Div.* (divisi) markings. The overall style is that of a classical orchestral score.



1<sup>o</sup>  
*p*

H<sup>o</sup>  
*p*

Cl.

Bons

Cors

3<sup>o</sup>  
*p marcato*

Trp.

Harpe

Piano

*p*

*p*

The image shows a page of a musical score for page 33. It features eight staves: Flute (Fl.), Horn (H<sup>o</sup>), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), Harp (Harpe), and Piano. The Flute and Horn parts begin with a first ending bracket (1<sup>o</sup>) and a piano dynamic (*p*). The Clarinet part has a first ending bracket (1<sup>o</sup>) and a piano dynamic (*p*). The Bassoon part has a first ending bracket (1<sup>o</sup>) and a piano dynamic (*p*). The Cor Anglais part has a third ending bracket (3<sup>o</sup>) and a piano marcato dynamic (*p marcato*). The Trumpet part has a first ending bracket (1<sup>o</sup>) and a piano dynamic (*p*). The Harp part has a first ending bracket (1<sup>o</sup>) and a piano dynamic (*p*). The Piano part has a first ending bracket (1<sup>o</sup>) and a piano dynamic (*p*). The score is written in G major and 4/4 time. The Flute and Horn parts have a melodic line with a first ending bracket. The Clarinet part has a melodic line with a first ending bracket. The Bassoon part has a melodic line with a first ending bracket. The Cor Anglais part has a melodic line with a third ending bracket. The Trumpet part has a melodic line with a first ending bracket. The Harp part has a melodic line with a first ending bracket. The Piano part has a melodic line with a first ending bracket. The score is written in G major and 4/4 time.

This page of a musical score, numbered 34, features a variety of instruments. The top section includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Bassoon (Bois). Below these are the Trumpet (Trp.), Harp (Harpe), and Piano. The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part has a melodic line with slurs and a fermata. The Horn and Clarinet parts have sustained notes with a *p* dynamic marking. The Bassoon part has a melodic line with slurs. The Trumpet part has a melodic line with slurs. The Harp part has a chordal accompaniment. The Piano part has a complex accompaniment with many sixteenth notes and slurs. The bottom section of the score includes a double bass part with a melodic line and a piano part with a complex accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature.

11

Musical score for measures 11-14. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cora), Trumpet (Trp.), Harp, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 11 starts with a dynamic of *f*. The Flute part has a first ending bracketed over measures 12-13. The Bassoon part has a first ending bracketed over measures 12-13. The Cor Anglais part has a first ending bracketed over measures 12-13. The Trumpet part has a dynamic of *poco f*. The Harp and Piano parts are silent until measure 14, where they enter with a dynamic of *p*.

11

Musical score for measures 11-14, featuring Violin (Vln.), Viola (Vla.), and Cello (Vcl.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 11 starts with a dynamic of *f*. The Violin and Viola parts have a *Div.* (divisi) marking. The Viola part has a *segue* marking. The Cello part has a dynamic of *f* and a *arco* marking. The score ends with a dynamic of *p* and a *pizz.* (pizzicato) marking in the Cello part.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bons), Cor (Cors), and Trumpet (Trp.). The bottom section contains the Harpe (Harp) and Piano. The score is divided into two systems. The first system includes staves for Fl., Htb., Cl., Bons, Cors, Trp., Harpe, and Piano. The second system includes staves for Fl., Htb., Cl., Bons, Cors, Trp., Harpe, and Piano. Key markings include dynamics such as *f* (forte), *poco f*, and *pizz.* (pizzicato). Performance instructions include *à 2* (second ending), *en dehors* (out of the key), and *Div.* (divisi). The woodwinds and brass play melodic lines with various articulations and slurs. The piano provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand.

1° Solo

Fl. *pp*

Hrb. 1° Solo *p*

Cl. Solo *p*

Bcns *p*

Cors 3° Solo *p marcato* 4° Solo *pp*

Trp.

Harpe *p*

Piano *p* *sempre p*

Div. *p*

*pizz.*

*p*

*p*

Detailed description: This page of a musical score, numbered 37, features a variety of instruments. The Flute (Fl.) part has a first solo (1° Solo) marked *pp*. The Horn (Hrb.) part has a first solo (1° Solo) marked *p*. The Clarinet (Cl.) part has a solo marked *p*. The Bassoon (Bcns) part has a dynamic marking of *p*. The Cor Anglais (Cors) part has a third solo (3° Solo) marked *p marcato* and a fourth solo (4° Solo) marked *pp*. The Trumpet (Trp.) part is present but has no notation. The Harp (Harpe) part has a dynamic marking of *p*. The Piano part has a dynamic marking of *p* and *sempre p*. The Double Bass part has a dynamic marking of *p* and *pizz.*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral layout with staves for each instrument.

Cl. <sup>1<sup>o</sup></sup>

Bons <sup>1<sup>o</sup></sup> *p*

Cors <sup>3<sup>o</sup></sup> *p*

Piano

velles C. B.

Cl. *mf*

Bons *poco a poco cresc.* *p*

Cors <sup>3<sup>o</sup></sup> *poco a poco cresc.* *p*

Timb. *p*

Piano *poco a poco cresc.*

velles C. B.

Fl. *mf* *cresc.* *f* *à 2*

Htb. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Bons *mf* *cresc.* *f*

Cors *2<sup>o</sup>* *cresc.* *f*

Trp. *poco f*

Timb. *più f* *cresc.*

Piano

Div. *f* *arco* *f* *segue*

This page of a musical score, numbered 40, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The brass section consists of Trumpet (Trp.) and Timpani (Timb.). The piano part is shown in grand staff notation. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play melodic lines with dynamic markings of *f* (forte). The timpani part features a rhythmic pattern with dynamic markings of *poco f* and *f*. The piano part is mostly silent, with some notes visible in the lower register. The score is divided into two systems, with the second system starting below the first. The first system includes staves for Fl., Htb., Cl., Bons, Cors, Trp., and Timb. The second system includes staves for Fl., Htb., Cl., Bons, Cors, Trp., Timb., and Piano.



This page of a musical score, numbered 41, contains the following parts and notation:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#), playing a whole note chord.
- Htb.** (Horn): Treble clef, key signature of one sharp (F#), playing a whole note chord.
- Cl.** (Clarinet): Treble clef, key signature of two sharps (F#, C#), playing a whole note chord.
- Bons** (Bassoon): Bass clef, key signature of one sharp (F#), playing a whole note chord.
- Cors** (Trumpet): Treble clef, key signature of one sharp (F#), playing a half note chord with a *p* dynamic marking.
- Trp.** (Trumpet): Treble clef, key signature of one sharp (F#), playing a half note chord with a *p* dynamic marking.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes and quarter notes, starting with a *pp* dynamic marking.
- Piano**: Grand staff (treble and bass clefs), key signature of one sharp (F#), playing a complex melodic and harmonic line with a *p* dynamic marking. It includes a fermata and a second ending bracket.
- Bottom Section**: Four staves (two treble, two bass clefs) with key signature of one sharp (F#), containing whole note chords.

Fl. *f* *à 2*

Htb. *f*

Cl. *f*

Bons *f*

Cors *f*

Trp. *f*

Timb.

Piano

Div. *f* *Y segue*

*f* *Y segue*

*f* *Y segue*

*f*

This page of a musical score, numbered 43, features a variety of instruments. The top section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoons (Bons), Cor Anglais (Cors), Trumpet (Trp.), and Timpani (Timb.). The bottom section is for the Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Horns, Clarinet, Bassoons, and Trumpet parts are marked with a forte (*f*) dynamic. The Timpani part starts with a *poco f* dynamic and changes to *mf* later in the piece. The Piano part is currently silent. The music consists of several measures with complex rhythmic patterns and melodic lines, including many slurs and ties.

12

Fl. *p*

Htb. *p*

Cl. *p*

Bons *p*

Cors *p*

Trp.

Timb. *p*

Piano *p*

Detailed description of the first system: This system contains measures 1 through 12. The Flute, Horns, Clarinets, Bassoons, and Corsos parts begin with a half note followed by a whole rest, marked *p*. The Trumpets and Timpani parts also begin with a half note followed by a whole rest, with the Timpani part marked *p*. The Piano part starts with a half note, followed by a melodic line with a fermata over measures 4-6, and a second ending marked '2' over measures 7-8. The Piano part is marked *p*.

12

*p*

*p*

*p*

*p*

*p*

Detailed description of the second system: This system contains measures 13 through 24. All parts (Flute, Horns, Clarinets, Bassoons, and Corsos) begin with a half note followed by a whole rest, marked *p*. The rest of the system is blank.

Fl. *p* 1<sup>o</sup> 2<sup>o</sup> 2<sup>o</sup> 2<sup>o</sup>

Cl.

Bous

Piano

1<sup>o</sup> Solo *mf* *p* *pizz.* *p*

Fl.

Cl. 1<sup>o</sup> *p*

Cors 3<sup>o</sup> *f*

Piano *m.d.* *m.g.*

1<sup>o</sup> Solo *mf* Div.

Cors

Piano

3<sup>o</sup>

*m.d.*

*simile*

velles  
C.B.

13

Cors

Soli

*f*

7.  
4<sup>o</sup> *f*

Piano

*sempre f*

7.  
13

pizz.

*poco f*

pizz.

*poco f*

Cors

Piano

This system contains the first four measures of the score. The Cors part (top two staves) features a melodic line with long notes and slurs, and a rhythmic accompaniment of eighth notes. The Piano part (middle two staves) has a bass line with eighth notes and chords, and a treble line with chords and slurs. The bottom four staves are empty.

Cors

Trp.

Piano

This system contains measures 5 through 8. The Cors part (top two staves) continues its melodic and rhythmic patterns. The Trp. part (middle staff) is mostly silent, with a single note in measure 8 marked *mf*. The Piano part (middle two staves) continues with its bass and treble lines. The bottom four staves are empty.

Cors

Trp.

Harpe

Piano

*p* mais un peu marqué

*p*

*Red.* \* *Red.* \*

Harpe

Piano

*poco marcato*

Div. *p*

*p* sempre pizz.

*p* sempre pizz.

*p*



Piano

Musical score for Piano, Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The Piano part features a complex, flowing melody with many slurs and ties. The Flute, Horn, Clarinet, and Bassoon parts have long, sustained notes with slurs. The Cor Anglais part consists of a series of chords with slurs. The score is in G major and 3/4 time.

Fl.

Htb.

Cl.

Bons

Cors

Harpe

Piano

Musical score for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Harp (Harpe), and Piano. The Flute, Horn, Clarinet, and Bassoon parts have long, sustained notes with slurs. The Cor Anglais part consists of a series of chords with slurs. The Harp part features a series of chords with slurs. The Piano part features a complex, flowing melody with many slurs and ties. The score is in G major and 3/4 time.

This musical score page, numbered 50, is arranged for a full orchestra and piano. The instruments are listed on the left side of the page: Fl. (Flute), Htb. (Horn), Cl. (Clarinet), Bsns (Bassoon), Cors (Corns), Trp. (Trumpet), Timb. (Timpani), Harpe (Harp), and Piano. The score is written in G major (one sharp) and 4/4 time. The Flute part begins with a dynamic marking of *p* and a slur over the first two measures. The Horns, Clarinet, and Bassoon parts also feature slurs and dynamic markings. The Corsi part is marked *marcato* and *p*. The Piano part includes a section marked with an 8-measure rest and a complex rhythmic pattern. The bottom of the page shows the continuation of the Flute, Horn, Clarinet, and Bassoon parts with various slurs and dynamic markings.

14

Fl.  
Hrb.  
Cl.  
Bons.  
Cors.  
Trp.  
Timb.  
Harpe.  
Piano.  
Alt. Div.

14

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 51 in the top right corner. The score is divided into two systems. The first system includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bons.), Cors, Trumpet (Trp.), and Timpani (Timb.). The second system includes parts for Harp (Harpe), Piano, and Alto Saxophone (Alt. Div.). The music is written in G major (one sharp) and 4/4 time. The first system starts with a first ending bracket (1º) over the first two measures of the Flute part. The second system starts with a first ending bracket (1º) over the first two measures of the Alto Saxophone part. The number 14 is boxed in the top right of the first system and the bottom right of the second system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano).

This page of a musical score, numbered 52, contains the following parts and markings:

- Fl.** (Flute): Part 1, marked *mf*.
- Htb.** (Horn): Part 2, marked *mf*.
- Cl.** (Clarinet): Part 1, marked *mf*.
- Bons.** (Bassoon): Part 1, marked *mf*.
- Cors.** (Cornet): Part 1, marked *mf*.
- Trp.** (Trumpet): Part 1, marked *mf*.
- Timb.** (Timpani): Part 1.
- Harpe** (Harp): Part 1.
- Piano**: Part 1.
- Alt. Div.** (Alto and Double Bass): Part 1.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*). The woodwind and brass parts feature melodic lines with slurs and ties, while the piano part has a rhythmic accompaniment. The string parts provide harmonic support.

This page of a musical score, numbered 53, contains ten systems of staves for various instruments. The instruments listed on the left are Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bons), Oboes (Cbrs), Trumpet (Trp.), Timpani (Timb.), Harp (Harpe), Piano (Piano), and Alto/Double Bass (Alt. Div.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a dynamic marking of *mf* and includes a fingering instruction of 2 1°. The Horns, Clarinet, Bassoon, and Oboes parts feature melodic lines with slurs and some fingering (e.g., 2). The Piano part consists of a rhythmic accompaniment with sixteenth-note patterns in both hands. The Alto/Double Bass part has a melodic line with slurs and some fingering (e.g., 2). The Harp part provides a harmonic accompaniment with chords and single notes. The Trumpet and Timpani parts are mostly silent, indicated by rests.

This page of a musical score, numbered 54, contains the following parts and markings:

- Fl. (Flute):** *poco a poco cresc.* (first staff), *f* (fourth staff)
- Htb. (Horn):** *mf poco a poco cresc.* (second staff), *f* (fourth staff)
- Cl. (Clarinet):** *mf poco a poco cresc.* (third staff), *f* (fourth staff)
- Bons (Bassoon):** *poco a poco cresc.* (fifth staff), *mf cresc.* (sixth staff)
- Cors (Trumpet):** *poco a poco cresc.* (seventh staff), *mf cresc.* (eighth staff)
- Trp. (Trumpet):** *mf cresc.* (ninth staff)
- Timb. (Timpani):** *mf cresc.* (tenth staff)
- Harpe (Harp):** *poco a poco cresc.* (eleventh staff), *f* (fourth staff)
- Piano:** *poco a poco cresc.* (twelfth staff), *f* (fourth staff)

Additional markings include *poco a poco cresc.* in the bottom three staves and *f* in the bottom two staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 55, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), and Bassoon (Bobs). The brass section consists of Trumpet (Trp.), Trombone (Timb.), and Horn (Cors). The harp and piano are also present. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and brass play sustained notes, often marked with a forte (*ff*) dynamic. The harp and piano play rhythmic accompaniment, with the piano part featuring a melodic line in the right hand and a bass line in the left hand. The piano part includes a section with an 8-measure rest indicated by a dashed line. The string section at the bottom of the page is marked with *ff* and *arco* (arco). The overall texture is dense and dramatic.

15 1<sup>o</sup> Tempo

Piano

First system of piano accompaniment for measures 15-18. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present at the beginning.

1<sup>o</sup> Tempo

Second system of piano accompaniment for measures 19-22. It consists of five staves: two treble clef staves and three bass clef staves. The music continues in 4/4 time with a key signature of one sharp. The melody is primarily in the upper staves, with a dynamic marking of *f* (forte) at the start.

Fl.

Hrb

Cl.

Cors

Piano

Woodwind and piano score for measures 19-22. It includes staves for Flute (Fl.), Horn (Hrb), Clarinet (Cl.), and Cor Anglais (Cors), along with a grand piano (Piano) section. The woodwinds have melodic lines with dynamic markings of *p* (piano) and first endings (1<sup>o</sup>). The piano part continues with accompaniment, including a section marked *Div.* (divisi) for the right hand. The piano part also features dynamic markings of *p* and *f*.



Fl.

Hrb

Cl.

Piano

Piano

Hrb  
Cl.  
Piano

*mf* *p*  
*un poco marcato*

This system contains three staves. The top staff is for Horn (Hrb) in G major, starting with a first ending bracket (1°) and a dynamic marking of *mf*. The middle staff is for Clarinet (Cl.) in G major, starting with a first ending bracket (1°) and a dynamic marking of *p*. The bottom staff is for Piano, with a dynamic marking of *un poco marcato*. The piano part features a complex rhythmic pattern with many sixteenth notes and slurs.

Fl.  
Hrb  
Cl.  
Bons  
Cors  
Piano

*p* *p* *p* *p* *p*  
*3°* *2°* *6* *Div.* *Div.*  
*pizz.* *arco*

This system contains six staves. The top staff is for Flute (Fl.) in G major, starting with a first ending bracket (1°) and a dynamic marking of *p*. The second staff is for Horn (Hrb) in G major, starting with a first ending bracket (1°) and a dynamic marking of *p*. The third staff is for Clarinet (Cl.) in G major, starting with a first ending bracket (1°) and a dynamic marking of *p*. The fourth staff is for Bassoon (Bons) in G major, starting with a first ending bracket (1°) and a dynamic marking of *p*. The fifth staff is for Cor Anglais (Cors) in G major, starting with a third ending bracket (3°) and a dynamic marking of *p*. The bottom staff is for Piano, with a dynamic marking of *p* and a first ending bracket (6). The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. The system concludes with a *Div.* (divisi) instruction for the strings, with *pizz.* (pizzicato) and *arco* (arco) markings.

Fl.

Hrb

Cl.

Bons

Cors

Piano

1<sup>o</sup>  
*p*

8-  
8-

Fl.

Hrb

Cl.

Bons

Cors

Piano

Div.

1<sup>o</sup>  
*mf* 1<sup>o</sup>  
*p*

1<sup>o</sup>  
*p*

1<sup>o</sup>  
*p*

1<sup>o</sup>  
*p*

1<sup>o</sup> 2<sup>o</sup>  
*p*

3<sup>o</sup>  
*p*

Div.  
*p*

Div.  
*p*

Fl. *1<sup>o</sup>* *p*

Htb *1<sup>o</sup>* *p*

Piano *cresc.*

*p*

*pizz.*

Htb *1<sup>o</sup>* *p*

Cl. *p*

Bons *1<sup>o</sup>* *p*

Piano *p* *ppp cresc.*

Fl. *1<sup>o</sup>*

Hrb *1<sup>o</sup> f*

Cl. *f*

Cors *1<sup>o</sup>*

Piano *p* *cresc.* *f* *mf dim.*

*pizz.* *p* *arco* *f*

*pizz.* *p* *f* *arco* *f*

*f* *f* *f* *f*

Fl. *1<sup>o</sup>*

Cl. *1<sup>o</sup> f*

Bons *1<sup>o</sup> f*

Cors *1<sup>o</sup> 2<sup>o</sup> f*

Piano *dim.* *f* *4 1*

*Div.* *f*

velles *f*

C.B. *f*

1<sup>o</sup>

Htb *mf*

Cl. *mf*

Bons *mf*

Cors *mf*

Piano *mf* *dim.* *mf* *dim.*

Reed. *mf* *dim.*

velles *mf* *dim.*

C.B. *mf* *dim.*

17

Fl. *p*

Htb *p*

Cl. *p*

Bons *p*

Cors *p* *1<sup>o</sup>* *2<sup>o</sup>*

Piano *p* *8*

Div. *p*

This musical score page, numbered 63, features a multi-staff arrangement for a woodwind and piano ensemble. The instruments are listed on the left: Fl. (Flute), Htb (Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Cor Anglais), Timb. (Timpani), and Piano. The score is organized into two systems. The upper system includes staves for Fl., Htb, Cl., Bons, Cors, and Timb. The lower system includes staves for Piano and a continuation of the woodwind parts. The music is written in a key signature of one sharp (F#) and a common time signature. The Piano part is characterized by intricate, flowing passages with frequent sixteenth-note runs and slurs. The woodwind parts feature melodic lines with various articulations, including slurs and accents. Dynamic markings such as *p* (piano) are used throughout. Specific performance instructions like *1<sup>o</sup>*, *2<sup>o</sup>*, and *4<sup>o</sup>* are present, likely indicating first, second, and fourth endings or similar techniques. The score is presented in a clear, professional layout with standard musical notation.

This musical score page, numbered 64, is arranged in a standard orchestral format. The instruments and parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). A long melodic line with a slur spanning the first two measures.
- Hrb (Horn):** Treble clef, key signature of one sharp. A melodic line with a slur, starting in the first measure and ending in the second.
- Cl. (Clarinet):** Treble clef, key signature of two sharps (F#, C#). A melodic line with a slur, starting in the first measure and ending in the second.
- Bons (Bassoon):** Bass clef, key signature of one sharp. A melodic line with a slur, starting in the first measure and ending in the second.
- Cors (Cor Anglais):** Treble clef, key signature of two sharps. A melodic line with a slur, starting in the first measure and ending in the second.
- Timb. (Timpani):** Bass clef, key signature of one sharp. A simple rhythmic pattern.
- Piano:** Grand staff (treble and bass clefs), key signature of one sharp. The right hand features a complex, fast-moving melodic line with many slurs. The left hand provides a harmonic accompaniment. Dynamics include *p* and *mf*.
- Div. (Divisi strings):** Four staves (treble and bass clefs), key signature of one sharp. The top two staves are marked "Div." and *p*. The bottom two staves have a melodic line with a slur, starting in the first measure and ending in the second.

The score is divided into three measures. The first two measures contain the main melodic lines for the woodwinds and strings. The third measure features a change in dynamics and texture, with the Piano part becoming more active and the strings playing a pizzicato (*pizz.*) accompaniment.



Fl.

Htb

Cl.

Bons

Cors

Piano

*cresc.*

*f*

1<sup>o</sup>

3<sup>o</sup>

*cresc.*

*f*

8

*poco f*

*cresc.*

*poco f*

*cresc.*

*poco f*

*arco*

*poco f*

*poco f*

Fl.

Htb

Cl.

Bons

Cors

Piano

velles C.B.

*p*

*cresc.*

*cresc.*

1<sup>o</sup>

*p*

*cresc.*

*cresc.*

*p*

*cresc.*

*cresc.*

*mf*

*cresc.*

*p*

*cresc.*

18

Fl.  
Hrb.  
Cl.  
Bons.  
Cors.  
Timb.  
Piano

*f*  
*f*  
*f*  
*f*  
*f*  
*mf* *f*  
*espressivo*  
*dim.*

1<sup>o</sup>  
*p*  
*p*  
*p*  
*p*  
*p*

2<sup>o</sup>

8

14 18 14

Detailed description: This block contains the upper portion of a musical score for page 66. It includes staves for Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Basses (Bons.), Corsos (Cors.), Timpani (Timb.), and Piano. The key signature is one sharp (F#). The score begins with a dynamic of *f* (forte) for the woodwinds and brass. The Piano part features a complex rhythmic pattern with slurs and dynamic markings of *espressivo* and *dim.* (diminuendo). A first ending bracket labeled '1<sup>o</sup>' spans the end of the first two measures of the woodwinds. A second ending bracket labeled '2<sup>o</sup>' spans the end of the third measure. A measure rest of 8 measures is indicated above the Piano staff. The number '18' is boxed above the first measure of the woodwinds.

18

*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This block contains the lower portion of the musical score, which appears to be for a string section. It consists of five staves. All staves begin with a dynamic marking of *f* (forte). The notation includes rhythmic patterns and rests across the staves.

Fl.

Hrb

Cl.

Hons

Cors

Timb.

Piano

The musical score is arranged in a system of staves. The instruments listed on the left are Flute (Fl.), Horns in B-flat (Hrb), Clarinet in B-flat (Cl.), Horns in F (Hons), Cor Anglais (Cors), Timpani (Timb.), and Piano. The Piano part is written in grand staff notation (treble and bass clefs). The woodwinds and brass parts are in single staves. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into three measures. The first measure shows the Clarinet, Horns in F, and Piano parts. The second measure shows the Clarinet, Horns in F, and Piano parts. The third measure shows the Clarinet, Horns in F, Cors, and Piano parts. The Piano part features a complex texture with many sixteenth notes and slurs. The Cors part has a dynamic marking of *p* and a *10* above it. The Piano part has dynamic markings of *f* and *dim.*. The Cors part has a dynamic marking of *espress.* and a *p* below it. The Piano part has a dynamic marking of *espress.* and a *p* below it. The Piano part also has a *Div.* marking above it.

*p*

*p*

*p*

*p*

*espress.*  
*10*  
*p*

*f*

*dim.*

*f*

*espress.*  
*p*  
*Div.*

Fl.

Htb. <sup>1<sup>o</sup></sup>  
*p espressivo* *f*

Cl. *p espressivo* *cresc.*

Hons *p espressivo*

Cors *cresc.*

Timb.

Piano *p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*cresc.*

Detailed description: This page of a musical score, numbered 68, contains ten staves. The instruments are Flute (Fl.), Horns in B-flat (Htb.), Clarinet in C (Cl.), Bassoon (Hons), Cor Anglais (Cors), Timpani (Timb.), and Piano. The Flute part is mostly silent. The Horns part begins with a first horn (1<sup>o</sup>) line, marked *p espressivo*, and ends with a fortissimo (*f*) dynamic. The Clarinet part is marked *p espressivo* and includes a *cresc.* marking. The Bassoon part is marked *p espressivo*. The Cor Anglais part is marked *cresc.*. The Piano part features a complex texture with a *p* dynamic and a *cresc.* marking. The string section (Violins I, Violins II, Violas, Cellos, and Double Basses) is marked *p* and includes *cresc.* markings. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

1<sup>o</sup>

Fl. *f* *p* *cresc.*

Hrb *p* *cresc.*

Cl. *p* *cresc.*

Bons *f* *p* *cresc.*

Cors *poco f cresc.* *p* *1<sup>o</sup>* *più f*

Timb. *mf*

Piano *f* *m.g.* *p* *cresc.*

*f* *f* *f* *f*

Div. *mf*

Detailed description: This is a page of a musical score for page 69. It features seven staves of music. The top five staves are for woodwinds: Flute (Fl.), Horn (Hrb), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The sixth staff is for Timpani (Timb.), and the seventh is for Piano. The score is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The music is divided into three measures. The first measure starts with a first ending bracket (1<sup>o</sup>) over the woodwind parts. Dynamics include forte (f), piano (p), crescendo (cresc.), mezzo-forte (mf), and piano (p). The Piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Cor Anglais part has a melodic line with a first ending bracket (1<sup>o</sup>) and a dynamic of più f. The Timpani part has a simple rhythmic pattern. The bottom two staves have a dynamic of f. The score ends with a 'Div.' (diviso) marking and a dynamic of mf.

This page of a musical score, numbered 70, contains the following parts and markings:

- Fl.:** Flute part, starting with a *p* dynamic.
- H<sup>rb</sup>:** Horn part, marked *cresc.* and *p*.
- Cl.:** Clarinet part, marked *cresc.* and *p*.
- Bous:** Bassoon part, marked *mf cresc.* and *p*.
- Cors:** Cor Anglais part, marked *mf cresc.*
- Timb.:** Timpani part, marked *mf*.
- Piano:** Piano part, marked *p* and *cresc.*

The score includes various musical notations such as dynamics (*p*, *mf*, *cresc.*), articulation marks, and phrasing slurs. The bottom section of the page shows the grand staff with multiple staves for the piano accompaniment, all marked *mf* and *cresc.*

Fl. *cresc.* *f* *p*

Hlb. *cresc.* *f* *p* *p*

Cl. *cresc.* *f* *p*

Bons *cresc.* *f* *p*

Cors. *1<sup>o</sup>* *p*

Timb.

Piano *cresc.* *f* *p*

vclles *la moitié* *p*

C. B. *pizz.* *p*

Fl. *cresc.* *più f*

Hrb *più f*

Cl. *più f*

Bons *cresc.* *f*

Cors. *cresc.* *f* *2<sup>o</sup>* *3<sup>o</sup>* *p cresc.* *f* *tr*

Timb. *mf*

Piano *cresc.* *f* *p* *m.g.*

velles *cresc.* *f*

C.B. *cresc.* *arco* *f*



Fl. *p* *à 2*

Horn

Cl. *p*

Bons *p*

Cors *p*

Piano

Violles *p*

C.B. *p* *pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 73 in the top right corner. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Horns (Horn), Clarinets (Cl.), Bassoons (Bons), Cor Anglais (Cors), Piano, Violins (Violles), and Cello/Double Bass (C.B.). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a piano (*p*) dynamic throughout. The Flute part has a *à 2* marking above the staff in the third measure. The Piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The Violins and Cello/Double Bass parts have some *pizz.* (pizzicato) markings. The score is divided into three measures by vertical bar lines.

This musical score page, numbered 74, features a variety of instruments. The top section includes parts for Flute (Fl.), Horns (Htb), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The bottom section is for the Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Horns parts begin with a first-octave (1<sup>o</sup>) marking and a piano (p) dynamic. The Clarinet and Bassoon parts also start with a piano (p) dynamic. The Piano part features a complex texture with multiple voices, including a prominent eighth-note accompaniment in the right hand and a more active bass line. A piano (p) dynamic is indicated at the beginning of the piano part. The Cor Anglais part is mostly silent, with a few notes appearing later in the measure. The bottom section of the score includes parts for Flute, Horns, Clarinet, Bassoon, and Piano. The Flute and Horns parts have a piano (p) dynamic. The Clarinet part has a piano (p) dynamic. The Bassoon part has a piano (p) dynamic. The Piano part has a piano (p) dynamic and includes a pizzicato (pizz.) marking. The score is divided into measures by vertical bar lines, and the piano part includes a measure with a fermata and a repeat sign.

This musical score page, numbered 75, features a multi-staff arrangement. The instruments are labeled on the left: Fl. (Flute), Htb (Horn), Cl. (Clarinet), Bsns (Bassoon), Cors (Cor Anglais), Piano, and Violin. The Flute, Horn, Clarinet, Bassoon, and Violin parts all begin with a forte (*f*) dynamic marking. The Piano part includes a section starting at measure 8, indicated by a dashed line and the number '8'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks. The Violin part at the bottom includes the instruction 'arco'.

20

Fl.

Hrb.

Cl.

Bons

Cors

Piano

*mf cresc. molto*

*mf cresc. molto*

*mf cresc. molto*

*mf* *cresc. molto*

*mf* *cresc. molto*

*espressivo*

*meno f* *cresc. molto*

20

*meno f* *cresc. molto*

*espressivo*

*meno f* *cresc. molto*

*pizz.*

*meno f* *cresc. molto*

*pizz.*

*meno f* *cresc. molto*

Fl.

Horn

Cl.

Bassoon

Corn

Trp.

Timb.

Piano

String

1<sup>o</sup>

à 2

*ff*

*poco f*

8<sup>va</sup>

*arco*

*pizz.*

*ff*

Fl. *ff*

Hrb *a 2*

Cl.

Bons

Cors

Trp. *poco f*

Timb.

Piano

7 8 8

Detailed description: This page of a musical score, numbered 78, contains ten staves of music. The instruments are Flute (Fl.), Horns (Hrb), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), Timpani (Timb.), and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a fortissimo (*ff*) dynamic. The Horns part includes a marking *a 2*. The Trumpet part is marked *poco f*. The Piano part features complex rhythmic patterns with accents and dynamic markings. The score is divided into four measures, with various rests and articulation marks throughout.

This musical score page, numbered 79, features a full orchestral arrangement. The instruments are listed on the left: Fl. (Flute), Htb (Horn), Cl. (Clarinet), Bsns (Bassoon), Cors (Corno), Trp. (Trumpet), Timb. (Timpani), and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The upper staves (Flute through Timpani) consist of single-line staves with treble or bass clefs. The Piano part is written in grand staff notation, with a treble clef on the upper staff and a bass clef on the lower staff. The music is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns of eighth and sixteenth notes, while the second measure shows a continuation of these patterns with some rests. A first ending bracket labeled '8' spans the final two measures of the piano part, indicating a repeat. The piano part features a complex texture with multiple voices in both hands, including sixteenth-note runs and chordal accompaniment.

Fl.

Hrb.

Cl.

Bsns

Cors

Trp.

Timb.

Piano

*mf* *molto cresc.* *ff*

8-