

Delfina Garayoa

ARCHIVO DE MÚSICA
OSCAR PEÑA

1st Violin. (Conductor.)

Concert Edition

Compositions FOR ORCHESTRA.

F.O. FULL ORCHESTRA. S.O. SMALL ORCHESTRA. P.S. PIANO SOLO. E.P. EXTRA PARTS. P.C. PIANO CONDUCTOR.

	F.O.	S.O.	P.S.	E.P.	P.C.
Bowen, York,..... <i>Zazra, Intermezzo</i>	4 ^f	3 ^f	2 ^f	4 ^p	1 ^f
Coleridge-Taylor, S. <i>Hiawatha, Suite from the Ballet</i>	15 ^f	12 ^f	4 ^f	14	3 ^f
I. The Wooing, II. The Marriage Feast, III. (a) Bird Scene, (b) Conjurers Dance, IV. The Departure, V. Reunion.					
Bombic, J. J. <i>Two Old French Dances</i> (a) Minuet a la Princesse, (b) Petit Cœur, Schersino	4 ^f	3 ^f	-	4 ^p	1 ^f
Finck, H. <i>Pageant March</i>	4 ^f	3 ^f	2 ^f	4 ^p	1 ^f
Svendsen, J. S. <i>Norwegian Rhapsody, No. 1</i>	10 ^f	7/6	-	10 ^p	2 ^f
Janis, C. <i>Magic of Love, Valse de Concert</i>	4 ^f	3 ^f	-	4 ^p	1 ^f
Wagner, R. <i>By Silent Hearth (Am Stillen Herd)</i>	3/4	2/8	-	4 ^p	8 ^p
Wagner, R. <i>Dance of the Apprentices</i>	4 ^f	3 ^f	-	4 ^p	1 ^f
From "Die Meistersinger"					
Wagner, R. <i>Chorus of Flower Maidens</i>	4 ^f	3 ^f	-	4 ^p	1 ^f
From "Parsifal"					
Wagner, R. <i>Siegfried-Idyl</i>	7/6	6 ^f	-	8 ^p	2 ^f
Wagner, R. <i>Der Ritt der Walküren</i>	7/6	6 ^f	-	8 ^p	2 ^f
(The Ride of the Valkyries)					
Middleton, W. H. <i>The Lark. Selection on Welsh Melodies</i>	6 ^f	5 ^f	2/6	6 ^p	1/6
Rasse, F. <i>Intermezzi. Suite dansante</i>	7/6	6 ^f	3 ^f	6 ^p	2 ^f
I. Valse lente, II. Pas Seul, III. Danse Tambourin.					



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VERBENA DE LA PALOMA

1st Violin (Conductor.)

TOMAS BRETON.

Selected and arranged for Orchestra
by Charles Godfrey, Junr

Tempo di marcia.

Cl. Ob. Cornets. Cl. Ob.

f *f*

S. Drum. *f*

Cornet. Ob. Clar. Brass.

Andantino.

mf Cornet Solo (or Ob. or Cl. or Fl.)

2nd Violin.

p Viola.

p *f* *mf*

Horns. 2nd VI Viola. *p* Clar.

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This made be made from A to B; F to G; J to K.

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1st Violin (Conductor.)

2nd Violin, Viola.

p *mf*

mf *f*

Fl. Cl. Bassoon. Horn. *f* *mf* *f* *mf*

Clar. Clars. Ob. Bassoon. Fl. & Picc. *p* *pizz.* *p*

Tempo de Seguidillas.

Basses. *ff* *f*

arco *ff*

Horn, Bassoon sustain. *p* *p con grazia*

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Ob. Cornet, Horn. *f*
Fl. *f*
Clar. Bassoon. *f*
2nd Cl. Horns. *f*

Fl. *p*
Horns sustain. *p*

Basses. *ff*
B
Fl. Cl. Cornet. *f*

Cl. Cornet. *p*
Horn, Bassoon sustain. *p*
Piccolo. *f*

Ob. Cornet, Bassoon. *f*
Oboe. 2nd Clar. *f*
Horns. *f*

Ob. (or Fl.) *p*
Cornet. *p*
Clars. *p*

1st Violin (Conductor.)

Più animato.

First system of the first violin part. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The music features eighth-note patterns with triplets.

Second system of the first violin part. It begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The music continues with eighth-note patterns and triplets.

Third system of the first violin part. It begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The music consists of a continuous eighth-note pattern.

Fourth system of the first violin part. It begins with a fortissimo (*ff*) dynamic. A Cello part is indicated below the staff.

C Moderato.

Fifth system, marking the beginning of the Moderato section. It includes parts for Flute (Fl.), Trombone Solo (or Cornet), Clarinet (Clar.), Wood & Horns, and Horn Triangle. The dynamic is piano (*p*).

Sixth system of the Moderato section, continuing the musical texture with various instruments.

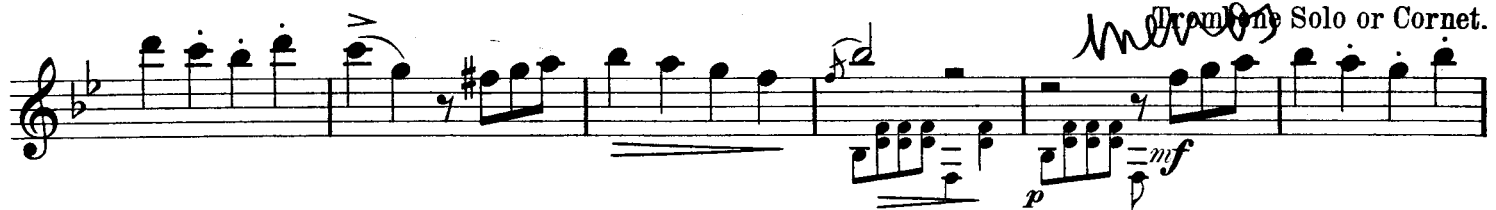
Seventh system of the Moderato section. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

1st Violin (Conductor.)

D mas
ff



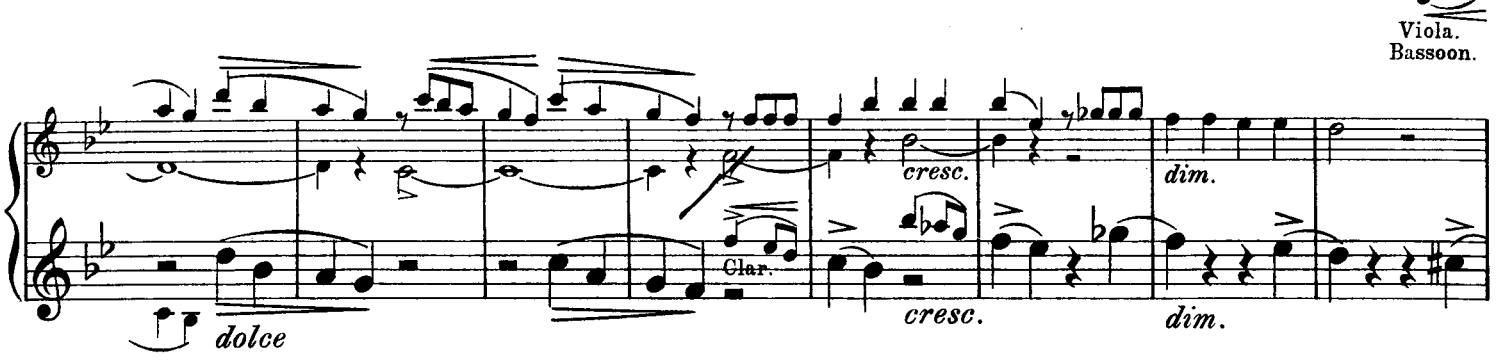
mf
p



Horn.



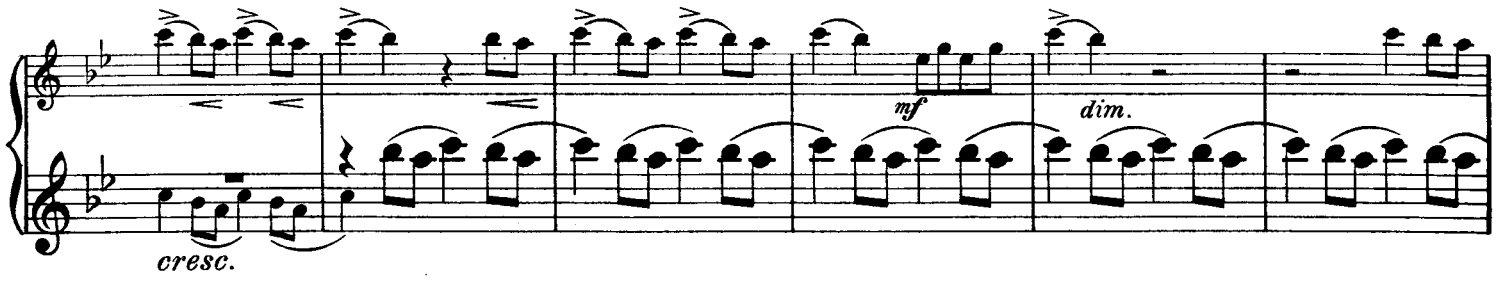
Viola.
Bassoon.
dolce
Clar.
cresc.
dim.



Triangle.
Cl.
Fl.
poco cresc.
mf
2nd Violin.



cresc.
mf
dim.



Trombones.
Oboe.
Fl.
Clar.
Bassoon.
mf
ff
Solo Violin.
P con gracia



1st Violin (Conductor.)

E Tempo di Mazurka.

First system of the 1st Violin part, featuring a melodic line with eighth-note patterns and slurs.

First system of the Fl. Clar. part, mirroring the violin's melodic line.

Second system of the 1st Violin part, including a triplet of eighth notes.

Third system of the 1st Violin part, marked with *cresc.*, *mf*, and *dim.*

Second system of the Fl. Clar. part, marked with *p*.

Fourth system of the 1st Violin part, ending with a *f* dynamic marking.

First system of the Wood. part, marked with *ff* and *dim.*

First system of the Fl. part, marked with *ff* and *dim.*, featuring triplet markings.

1st Violin (Conductor.)

First system of the score. The top staff is for the 1st Violin (Conductor) and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The violin part begins with a series of triplets, marked with a forte (*f*) dynamic. The piano accompaniment features chords and some triplet patterns, marked with *f* and *ff* dynamics.

Second system of the score. The top staff continues the violin part. The middle staff is for the woodwinds, with an Oboe (Ob.) and Viola part. The bottom staff continues the piano accompaniment. Dynamics include *dim.* (diminuendo) for the woodwinds and piano accompaniment. A woodwind instrument is marked with a *3* (triplets).

Third system of the score. The top staff continues the violin part. The middle staff is for the woodwinds, including Cl. Bassoon and Fl. Clar. (Flute Clarinet). The bottom staff continues the piano accompaniment. Dynamics include *p* (piano) and *ff* (fortissimo). A section marked **G** begins in this system.

Fourth system of the score. The top staff continues the violin part. The middle staff continues the woodwind parts. The bottom staff continues the piano accompaniment. Dynamics include *dim.* (diminuendo) and *ff* (fortissimo). A section marked **H** begins in this system.

Fifth system of the score. The top staff continues the violin part. The middle staff continues the woodwind parts. The bottom staff continues the piano accompaniment. Dynamics include *dim.* (diminuendo) and *p* (piano). A section marked **H** continues in this system.

Sixth system of the score. The top staff continues the violin part. The middle staff continues the woodwind parts. The bottom staff continues the piano accompaniment. Dynamics include *f* (forte).

Seventh system of the score. The top staff continues the violin part. The middle staff continues the woodwind parts. The bottom staff continues the piano accompaniment. Dynamics include *f* (forte).

1st Violin (Conductor.)

Moderato.

K

Cl.

f

Allegro moderato.

Clarinets in 8va

Fl. & Pico.

Viola.

mf

dim.

p

f

Fl.

L'istesso tempo.

Fl. & Pico.

Flute Solo.

f

p cedex peu a peu

espress.

Ob.

1st Clar.

2nd Clar.

Ob.

1st Clar.

2nd Clar.

Tempo lento di Habanera.

2nd Violin.

& Cl.

p

1st Violin (Conductor.)

espressivo

ppp Bassoon.

p Cello 8va

ten.

p

tr etc.

tr *ten.*

Picc.

cresc.

p

Horn.

tr

p

Allegro vivo.

mf

f *ff*

Fl. & Picc.

6

Basses.

Drum.