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The
Favourite & French
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VIVE HENRI QUATRE.

With Variations

for the
Piano Forte.

Composed by

S. S. Dussek

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A I R

Vive Henri-quattro

mf

f

p

ff

mf

f

p

f

sf

p

sf

f

sf

p

sf

This is a page of handwritten musical notation for a piece titled "Singspiel Overture". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system includes the dynamic marking "Din". The third system includes "Cres" and "f". The fourth system includes "f" and "Ten". The fifth system includes "p" and "Ten". The title "Singspiel Overture" is written vertically on the right side of the page. The manuscript shows signs of age, including some staining and fading.

3^{re} Var. *Lento*
Dolce

Stretto

Dim. *Legatissimo*

4^e Var. *Con. furore*
ff *Dim.* *Dolce* *p*

Cres. *ff* *f*

Con. Kapress. *ff*

This image shows a page of handwritten musical notation, likely for a string quartet. The score is organized into six systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- 5th Var**: Located at the beginning of the fourth system.
- Dolce**: A marking above the first staff of the fourth system.
- Cresc. Espress.**: A marking above the first staff of the fifth system.
- Dim.**: A marking above the first staff of the fifth system.
- mf**: A dynamic marking above the first staff of the sixth system.
- f**: A dynamic marking above the first staff of the sixth system.
- pp**: A dynamic marking above the first staff of the sixth system.
- pp**: A dynamic marking above the first staff of the sixth system.

The notation is dense and detailed, with many slurs and accents. The paper shows signs of age, including some staining and discoloration.

6^{te} Var *mf*

f

Espressivo

mf

7^{ma} Var *Dolce ed espressivo*

Dim.

p e Dolce

Handwritten musical score for a piano piece, page 7. The score consists of 11 staves of music. The first staff is marked *p e Dolce*. The second staff is marked *2da Var* and *p*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The notation is in a historical style, likely from the 18th or 19th century.

Presto

3^{te} Var

Alto *f* Piano

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* and *pp*.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* and *pp*.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* and *pp*.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* and *pp*. Includes the instruction "piu rit" and "Korte Kappra".

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* and *pp*. Includes the instruction "Cres" and "Dolce".

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* and *pp*. Includes the instruction "Mozz".

First system of musical notation, consisting of two staves with treble clefs and a key signature of one flat. The music consists of eighth and sixteenth notes with various dynamics and articulations.

Second system of musical notation, consisting of two staves with treble clefs and a key signature of one flat. The music consists of eighth and sixteenth notes with various dynamics and articulations.

Third system of musical notation, consisting of two staves with treble clefs and a key signature of one flat. The music consists of eighth and sixteenth notes with various dynamics and articulations.

Fourth system of musical notation, consisting of two staves with treble clefs and a key signature of one flat. The music consists of eighth and sixteenth notes with various dynamics and articulations.

Fifth system of musical notation, consisting of two staves with treble clefs and a key signature of one flat. The music consists of eighth and sixteenth notes with various dynamics and articulations.

Sixth system of musical notation, consisting of two staves with treble clefs and a key signature of one flat. The music consists of eighth and sixteenth notes with various dynamics and articulations.