

Sinfonia D. # Violino Primo

N. 211, Orchester  
Vitzthumb.

Adagio

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The score is filled with various note values, rests, and dynamic markings. The markings 'pia:' (piano) and 'for:' (forte) are used frequently throughout the piece. A 'crescendo' marking is visible in the fifth staff. The notation includes slurs, ties, and some complex rhythmic patterns. The handwriting is clear and professional, typical of a composer's manuscript.



*Allegro assai*  $\text{F}\sharp$   $\text{C}$

*for:* *pia:* *for:* *for:* *for: pica:* *for: pica:* *for:* *pia:* *for: pica: Crescendo* *for:* *pia:* *for:* *1.* *for:* *1.1.* *pia:* *for:* *1.* *for:* *for:* *pia:* *for:* *for: pica:* *pia:* *for:*

Handwritten musical score for a string quartet, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various dynamic markings such as *for.*, *pia.*, *for: pia:*, *cresc.*, *il forte*, and *Fortiss.*. The notation is dense and includes many slurs and accents. The piece concludes with a double bar line and a fermata.

*Volta Andante*

*Andante  
na molto*

Musical score for the first section, "Andante na molto". It consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of dynamics including *for:* (forte), *pia:* (piano), *piu:* (pianissimo), and *cruc:* (crescendo). There are also markings for *for:* *piu:* *crucendo il forte* and *for:* *piu:* *crucendo il forte*. The notation includes various note values, rests, and slurs.

*Chinuetto*

Musical score for the second section, "Chinuetto". It consists of three staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features dynamics such as *for:* (forte) and *pia:* (piano). The notation includes various note values, rests, and slurs.

*Trio*

Musical score for the third section, "Trio". It consists of four staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features dynamics such as *for:* (forte), *pia:* (piano), and *crucendo il forte* (crescendo). The notation includes various note values, rests, and slurs.

*Da Capo il chinuetto*

Sinfonie D# Violina Secondo

N. 211  
Orchester  
Vitzthumb.

*Adagio*  $\frac{3}{4}$

*pia. for. pia. for. pianiss.*

*pia. for. pia. for. pia.*

*pia. cresc. for. pia.*

*for. pia. for. pia. for. pia.*

*for. pia.*

*for. pianiss.*



*Tutti Allegro*



This is a handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a style characteristic of 18th or 19th-century manuscripts.

Key markings and instructions include:

- Comi Sott.* (Comma Sottile) at the top.
- For:* (Forte) markings throughout.
- pia:* (Piano) markings, often appearing in pairs with *For:*.
- piu: molto.* (piano molto) at the beginning.
- cresc:* (crescendo) markings.
- il forte* (the forte) in the lower section.
- Fortiss:* (Fortissimo) markings.
- Rehearsal marks labeled *1.* and *11.*

The score concludes with several empty staves at the bottom of the page.

*Andante  
na molto*

*piano*  
*for.*  
*pia:*  
*pianiss.* *cresc.* *for.*  
*piano:* *pia:* *for.*  
*pia:* *for.* *pia:* *for.* *pia:*  
*for.*  
*pia:* *cresc.* *il forte.* *pia:*

*Chinquette*

*for.* *pia:* *for.*  
*pia:* *for.*  
*pia:*

*Trio*

*pia:* *for.*  
*pia:* *cresc.* *for.* *for.* *pia:* *for.* *pia:* *for.* *for.*  
*for.* *pia:* *for.*

*Da Capo il Chinquette*





*Allegro*  
*Adagio*

*for.* *pia: molto.*

*for. assai.*

*pia: for. pia: for. pia:*

*for. pia: for.*

*pia: for. for.*

*pia: for. for.*

*for. assai.*

*pia: for.*

*for.*

*pia: molto.*

*for.*

This image shows a page of handwritten musical notation, likely a score for a string ensemble or orchestra. The page contains approximately 14 staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The dynamic markings are written in italics and include:

- pia:* (piano)
- for:* (forte)
- pia. for.* (piano then forte)
- pia. for.* (piano then forte)
- pia. for.* (piano then forte)
- pia. molto.* (piano, molto)
- for. affai.* (forte, affai)
- for. pia: for. pia: f. pia:* (forte, piano, forte, piano, fortissimo, piano)
- for. pia:* (forte, piano)
- for. affai.* (forte, affai)
- pia: cresc: il for.* (piano, crescendo, il forte)
- fortisj.* (fortissimo)
- fortisj.* (fortissimo)

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings that look like '2.' and '9.' which might indicate fingerings or specific performance instructions. The handwriting is clear and professional, typical of a composer's manuscript.

*Andante  
na molto* 2.

*pianiss.*  
*for.* *pia.* *pianiss.*  
*decrescendo* *for.* *pia.* *pia.*  
*for.* *pia.* *for.* *pia.* *for.*  
*pia.* *for.* *pia.*  
*crescendo il for.* *pia.*

*Chinotto*

*for.* *pia.* *for.* *pia.*  
*for.* *pia.*

*Trio*

*pia.* *for.*  
*pia.* *cresc.* *for.* *pia.* *pia.* *for.*  
*for.* *for.* *pia.* *for.*

*Da Capominus.*

Sinfonia D#

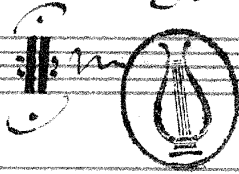
Violon Cello.

Orkester N. 211

Vitzthumb.

Adagio

Handwritten musical score for Violon Cello, consisting of ten staves. The music is written in D major (one sharp) and 3/4 time. The tempo is marked 'Adagio'. The score includes various dynamic markings such as *pia:*, *for:*, *pianisf:*, and *crescendo*. There are also slurs and phrasing marks throughout the piece. The notation includes eighth and sixteenth notes, rests, and some ledger lines.



Fatti Allegro.

*Allegro assai*  $\text{F}\sharp$   $\text{C}$  *For:*

*pia:*  
*For:* *pia:*

*For:* *pia:* *For:* *pia:* *For:* *pia:* *For:*

*For:* *pia:*

*For:* *pia:*

*For:* *pia:*

*For:* *pia:*

*For:* *pia:*

*For:* *pia:*

*For:* *pia:*

*For:* *pia:*

*For:* *pia:*

*For:* *pia:*

*For:* *pia:*

A handwritten musical score for piano, consisting of 13 staves. The music is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pia:*, *for:*, *1.*, *2.*, *3.*, *Solo.*, and *for/lo:* are interspersed throughout the piece. The notation includes slurs, ties, and repeat signs. The piece concludes with a double bar line.

*Alti Andante*

*Andante*  
*na molto*

*pia:*  
*for:*  
*for:*  
*for:*  
*pia:*  
*pianiss:*  
*pia:*  
*for:*  
*for:*  
*pia:*  
*pianiss:*  
*for:*  
*for:*

*Menuetto*

*for:*  
*pia:*  
*for:*  
*for:*  
*pia:*  
*for:*

*Trio*

*for:*  
*pia:*  
*for:*  
*pia:*  
*for:*  
*pia:*  
*for:*  
*pia:*  
*for:*  
*crescendo*  
*forte*  
*pia:*  
*for:*

*Menuetto da capo*

*for:*



# Sinfonia D $\sharp$ Basso

Orkester  
N $^{\circ}$  211  
Vitzthumb.

*Adagio*  $\text{D}\sharp$   $\frac{3}{4}$

*pia:* *for:* *pia:* *for:* *pianiss:*

*pia:* *for:*

*pia:*

*for:* *for:* *pia:* *for:* *pia:* *Andante*

*pia:* *for:*

*for: pia: for: pia:*

*for: pia: for: pia:*

*for:*

*pia:* *for:* *pia:*

*pianiss:*





This is a handwritten musical score for a string quartet, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The dynamics range from *for.* (forte) to *pia.* (piano). The piece concludes with a double bar line and a fermata. The following table summarizes the dynamic markings and other annotations found in the score:

Staff	Dynamic/Annotation
1	
2	<i>for.</i>
3	<i>pia.</i>
4	<i>for.</i>
5	<i>for.</i> , <i>pia.</i> , <i>for.</i> , <i>for.</i> , <i>for.</i> , <i>pia.</i> , <i>for.</i>
6	<i>for.</i> , <i>pia.</i>
7	<i>for.</i>
8	<i>3.</i> , <i>2.</i> , <i>Violoncello Solo.</i>
9	<i>pia.</i> , <i>Fortis.</i>
10	<i>for.</i>
11	
12	





*Allegro assai*

*for.*

*for. pia. for. pia. for.*

*pia. for.*

*for.*

*Solo.*

*for.*

Handwritten musical score for guitar, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pia.*, *for.*, *Solo*, *crescendo-forte*, and *Solo*. The piece concludes with a double bar line and the signature *Vatti*.

# Andante Tacet

*Chinnetto*

*Trio*

*for.* *pia:* *for:* *for: pia:* *Crescendo il* *for:*



Sinfonia D#

Flauto Traverso Secondo 2

Orchestra

1911  
Sittichumb.

*Adagio*

Handwritten musical score for Flauto Traverso Secondo 2. The score is written on ten staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked *Adagio*. The score includes various dynamics such as *for.* (forte), *pia.* (piano), and *sol.* (solo). There are also markings for first and second endings (1. and 2.). The notation includes notes, rests, and slurs.



*Votti Allegro a/ai*

*Allargato assai*  $\text{F}\sharp\text{C}$

*for.*  
*pia.*  
*for.*  
*for. pia. for. pia. for. pia. for.*  
*3.*  
*6.* *for.* *for.*  
*3.*  
*2.*  
*3.*  
*8. solo*  
*10*  
*pia.*

This is a handwritten musical score consisting of 14 staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamic markings and performance instructions:

- Staff 1:** *For.* (Forte)
- Staff 2:** *Solo.* (Solo)
- Staff 3:** *For.* (Forte)
- Staff 4:** *For.* (Forte) and *pia.* (Piano)
- Staff 5:** *For.* (Forte)
- Staff 6:** *For.* (Forte)
- Staff 7:** *For.* (Forte), *pia.* (Piano), and *For.* (Forte)
- Staff 8:** *For.* (Forte)
- Staff 9:** *For.* (Forte)
- Staff 10:** *For.* (Forte)
- Staff 11:** *pia.* (Piano) and *Crescendo il forte* (Crescendo to forte)
- Staff 12:** *Solo.* (Solo)
- Staff 13:** *For.* (Forte)

The score features numerous musical notations, including slurs, accents, and dynamic markings. Some staves contain numerical markings (1., 3., 4., 5., 6.) which likely refer to specific measures or sections. The handwriting is in black ink on aged paper.

Andante Tacet.

*Chinuetto*

*Trio*

Sinfonia D#

Oboe Primo.

Orkester ~~Agit.~~  
Sittthomb.

Adagio

Handwritten musical score for Oboe Primo, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *For.*, *pia.*, *Solo.*, *1.*, *2.*, *3.*, *4.*, and *crescendo*. The piece is in a key with two sharps (D major) and a 3/4 time signature. The tempo is marked *Adagio*. The score concludes with a double bar line and a fermata.



2. *Allegro assai*

*Allegro assai*

*for.*

*pola.*

*pola.*

*for. pia. for. pia. for.*

*pia. for. pia.*

*for.*

*for.*

*pola.*

*1. 2. 3. 6.*

*1. 2. 3. 4.*

*pia.*

*1. 2. 3. 4.*

*pola. for.*

*pola.*

*for.*

This image shows a page of handwritten musical notation, likely a score for a string instrument. The page contains 14 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The dynamics used are *for.* (forte), *pola.* (piano), and *pola: for.* (piano-forte). There are also several first endings marked with "1." and some passages with triplets or sixteenth-note runs. The handwriting is in black ink on aged paper.







*Allegro assai*

*for:*

*Solo.*

*pia: for: pia: for: pia: for:*

*3.*

*for:*

*6.*

*Solo.*

*1.*

*3.*

*1.*

*pia.*

*Solo.*

*for:*

*Solo*

*for:*

*6.*

*for:*

This image shows a page of handwritten musical notation consisting of 12 staves. The music is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a sharp sign, and a 4/4 time signature. It contains a series of quarter and eighth notes.
- Staff 2:** Features a first ending bracket labeled "1." and a fifth fingering "5." above a note. It includes the dynamic marking "for:".
- Staff 3:** Contains a first ending bracket labeled "1." and a triplet of eighth notes labeled "3.". The dynamic marking "Solo." is written above the staff.
- Staff 4:** Includes the dynamic marking "for:" and a piano marking "pia:".
- Staff 5:** Features a first ending bracket labeled "1." and a piano marking "p:".
- Staff 6:** Contains a first ending bracket labeled "1." and a piano marking "p:". It also includes a triplet of eighth notes labeled "3.".
- Staff 7:** Includes a first ending bracket labeled "1." and a piano marking "p:". It features a triplet of eighth notes labeled "3." and a dynamic marking "for:".
- Staff 8:** Features a first ending bracket labeled "1." and a piano marking "p:". It includes a dynamic marking "for:" and a piano marking "pia: for:".
- Staff 9:** Contains a first ending bracket labeled "1." and a piano marking "p:". It includes a dynamic marking "for:".
- Staff 10:** Features a first ending bracket labeled "1." and a piano marking "p:". It includes a dynamic marking "Solo." and a piano marking "pia: for:".
- Staff 11:** Includes a first ending bracket labeled "1." and a piano marking "p:". It features a dynamic marking "for:".
- Staff 12:** Contains a first ending bracket labeled "1." and a piano marking "p:". It includes a dynamic marking "for:" and a piano marking "pia: for:".

The notation concludes with a double bar line and repeat dots at the end of the 12th staff. Below the main score, there are three sets of empty musical staves.

*Andante na molto*

*Solo*

*pianis: pia:*

*for:*

*Solo*

*pianis:*

*for:*

*Solo*

*Chinuetto*

*for:*

*for:*

*for:*

*pianis:*

*Trio*

*for:*

*for:*

*for:*

*Chinuetto da Capo.*

Sinfonia D#

Corno Primo

Orkester N. 211.  
Vitzthamb. 6.

2. dur 3 1.

Adagio

Solo

Musical score for Corno Primo, featuring multiple staves with notes, rests, and dynamic markings such as *For.*, *pia.*, and *1.* *2.* *3.* *9.* *19.*



Votti Allegro

*Allegro assai*

Handwritten musical score for a piece, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pia:*, *For:*, and *For:*. There are also numerical markings like *3.*, *6.*, *4.*, *1.*, and *3.* above notes.

*Andante Tacet*

Handwritten musical score for three pieces: *Menuetto*, *Trio*, and *And. Capa.*. Each piece is on a separate staff with its own key signature and time signature. The notation includes dynamic markings like *pia:*, *For:*, and *p:*, and numerical markings like *2.*, *4.*, *8.*, *10.*, and *3.*.

Sinfonia D#.

N. 211  
Orchestra

D. dur

Corno Secondo

Vitzthum

Adagio



1.

1.

6.

For: 4.

For:

Solo

For:

2.

For:

For:

For:

For:

pia: 3.

For:

pia:

For:

pia:

For:

2.

For:



Tutti Allegro



*Allegro assai*

Handwritten musical score for a piece titled "Allegro assai". The score consists of 13 staves of music. The first staff is the title. The second staff begins with a treble clef and a 2/8 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include "p: f", "f", and "solo". There are also several first and second endings marked with "1." and "2.". The piece concludes with a double bar line and repeat dots.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *for.* and *pia.*. There are also numerical markings (1., 2., 3., 4.) above some notes, possibly indicating fingerings or articulation. The system concludes with a double bar line and a fermata.

*Andante Tacet*

Handwritten musical score for the second system, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *for.* and *pia.*. The system is divided into sections labeled *Quartetto* and *Trio*. It concludes with a double bar line and a fermata, followed by the initials *M. d. L.*

Sinfonia D $\sharp$

N. 211.

Orchestra  
del Sig. Witzthum

Basso Grosso

Adagio  $\text{D}\sharp$   $\frac{3}{4}$

1<sup>ma</sup>. fort. 1<sup>ma</sup>. fort. pianiss.

fort. 1<sup>ma</sup>.

fort. 1<sup>ma</sup>.

fort. f. p. fort. 1<sup>ma</sup>. cresc.

1<sup>ma</sup>. fort.

f. p. f. p. f. p. f. p.

fort.

1<sup>ma</sup>. fort.

1<sup>ma</sup>. pianiss.



Volti.

*Allegro assai*

*fort.* *pia.*

*fort.*

*fort.* *fort.* *pia.*

*10* *pia.*

*fort.* *fort.* *pia.*

*pia.* *fort.* *pia.*

*fort.*

*pia.*

Handwritten musical score for a string quartet in D major, 4/4 time, consisting of 10 measures. The score includes dynamic markings such as fortissimo (f), piano (p), and piano fortissimo (p.f.), and performance instructions like "pizz." and "pizz.".

Measure 1: *fort.*

Measure 2: *pizz.*

Measure 3: *fort.*

Measure 4: *pizz.*

Measure 5: *pizz.*

Measure 6: *fort.*

Measure 7: *p.f.*

Measure 8: *p.f.*

Measure 9: *p.f.*

Measure 10: *pizz.*

