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FRANZ JOSEPH MAXIMILIAN
FÜRSTEN VON LOBKOWITZ
HERZOG ZU RAUDNITZ

unterthänigst gewidmet, von

Anton Wranitzky,
Kapellmeister in wirklichen Diensten
Seiner Hochfürstlichen Durchlaucht

8tes Werk.

Offenbach 4/16, bei J. André.



27 - 28 - 29

J. Bauingartler

Vertical list of names on the left margin including composers like Goldmark, Gounod, Grieg, etc.

Allegro con spirito. VIOLINO.

QUINTETTO I

The musical score for Violino Quintet I, page 2, is written in G major and 2/4 time. It begins with a dynamic of *f* and includes various performance markings such as *ff*, *fp*, *p*, *pp*, and *cresc*. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and features several dynamic shifts and articulation marks. Key markings include *dol* (dolce) and *Cresc* (crescendo). The piece concludes with a *ppf* dynamic marking.

VIOLINO.

A page of musical notation for a violin part, consisting of 16 staves. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The score includes various dynamic markings such as *ff*, *p*, *pp*, *f*, *mf*, *mpf*, *fz*, *mol*, *manando*, and *sfz*. There are also articulation marks like accents and slurs. The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and phrasing slurs. The page concludes with a double bar line and repeat dots.

VIOLINO.

Andante
con moto.

VIOLINO.

VIOLINO.

Menuetto
Poco Allegretto

Musical score for Menuetto, Poco Allegretto, measures 1-12. The score is in 3/4 time and G major. It features a melody with various dynamics including *fz*, *f*, *p*, and *pp*. There are first and second endings marked with '1' and '2'.

Trio.

Musical score for Trio, measures 13-24. The key signature changes to B-flat major. The tempo remains Poco Allegretto. Dynamics include *p*, *fz*, and *f*. There are first and second endings marked with '1' and '2'.

Finale.
Adagio.

Musical score for Finale, Adagio, measures 25-36. The tempo changes to Adagio. The score is marked 'Con espressione'. Dynamics include *f*, *pp*, *fp*, and *fz*. There are first and second endings marked with '1' and '2'.

M. D. C. Senza replica.

VIOLINO.

Menuetto.
Poco moderato.

Musical score for Menuetto, Poco moderato, measures 1-12. The score is in 3/4 time and G major. It features a melody with various dynamics including *fz*, *p*, *f*, and *pp*. There are first and second endings marked with '1' and '2'.

Trio.

Musical score for Trio, measures 13-24. The key signature changes to B-flat major. The tempo remains Poco moderato. Dynamics include *p*, *fz*, *f*, and *pp*. There are first and second endings marked with '1' and '2'.

Finale
Allegro.

Musical score for Finale, Allegro, measures 25-36. The tempo changes to Allegro. Dynamics include *f*, *pp*, *fp*, and *fz*. There are first and second endings marked with '1' and '2'.

M. D. C.
Senza replica.

Musical score for Violino, page 6, containing ten systems of music. The score includes various dynamic markings such as *fp*, *f*, *p*, *pp*, *fz*, *fz*, and *fz*. Performance instructions include *Cresc.*, *man.*, *do!*, and *m.v.* (more vivace). Fingering numbers like 1 and 2 are also present above several notes.

Musical score for Violino, page 15, containing ten systems of music. The score includes various dynamic markings such as *p*, *pp*, *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*. Performance instructions include *do!*, *Galando* (ritardando), *Cresc.*, *man.*, and *pp*. Fingering numbers like 1 and 2 are also present above several notes.

dol

pp

f

fp

p

ff

fzfz

Cresc

Calando

manc

Andante con moto.

dol

pp

f

fp

p

ff

fzfz

Cresc

Calando

manc

Andante con moto.

Allegro, ma non troppo. VIOLINO.

QUINTETTO II.

QUINTETTO III.

Allegro non tanto.

Adagio.

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J. Bauergartner

Vertical text on the left margin listing numerous composers and their works.

Vertical text on the right margin listing numerous composers and their works.

VIOLA PRIMA

Adagio

Finale

Musical score for Viola Prima, Adagio section, measures 14-33. The score is written in G major and 4/4 time. It features a variety of dynamics including *f*, *p*, *fp*, and *fz*. The piece concludes with a *Solo* section marked with a '3' above the staff.

Allegretto

VIOLA PRIMA

Musical score for Viola Prima, measures 34-63. This section includes a *Andante con moto* section. Dynamics range from *f* to *pp*, with markings for *dol* (dolce) and *cres* (crescendo). The score includes first and second endings, indicated by '1' and '2' above the staves. The piece ends with a *V.S.* (Vincenzo Scacchi) marking.

VIOLA PRIMA

Menuetto

poco moderato

Trio

M. D. C.

senza replica

VIOLA PRIMA

Menuetto

poco Allegretto

Trio

senza replica

VIOLA PRIMA

VIOLA PRIMA

VIOLA PRIMA

Musical score for Viola Prima, page 6. The score consists of 14 staves of music. It begins with a dynamic marking of *p* (piano) and includes various articulations such as accents, slurs, and trills. The tempo is marked *m.v.* (moderato vivace) in several places. The piece concludes with a final dynamic marking of *ff* (fortissimo).

Musical score for Viola Prima, page 11. The score consists of 14 staves of music. It begins with a dynamic marking of *p* (piano) and includes various articulations such as accents, slurs, and trills. The tempo is marked *Allegro non tanto* and *m.v.* (moderato vivace). The piece concludes with a final dynamic marking of *V.S.* (Vivace).

QUINTETTO III.

VIOLA PRIMA

Finale
Allegro

QUINTETTO
II

Allegro ma non troppo VIOLA PRIMA

VIOLA PRIMA

VIOLA PRIMA

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J. P. Bauerger

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Allegro con spirito.

QUINTETTÓ I.

The musical score for Viola Seconda, Quintet I, page 2, is written in G major and 2/4 time. The tempo is marked 'Allegro con spirito'. The score consists of 15 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations and phrasing marks, such as slurs and accents. There are first and second endings marked with '1' and '2' respectively. The piece concludes with a *manca* (truncated) marking and a *pp* dynamic.

VIOLA SECONDA.

dolc.
 Musical notation for the first system, including dynamics *p*, *f*, and *Cresc.*

Menuetto.
 Poco moderato.
 Musical notation for the second system, including dynamics *f*, *p*, *ffz*, *Cresc.*

Trio.
 Musical notation for the third system, including dynamics *p*, *ffz*, *f*, *Cresc.*, *manc.*, *ffz*, *ffz*, *M. D. C.*

Finale
 Allegro.
 Musical notation for the fourth system, including dynamics *f*, *p*, *f*, *ffz*, *ffz*, *ffz*, *f*, *p*, *pp*, *fp*, *Cresc.*, *ffz*, *f*, *Senza replica.*

Musical notation for the fifth system, including dynamics *f*, *p*, *f*.

VIOLA SECONDA.

Musical notation for the first system on page 13, including dynamics *f*, *ffz*, *ffz*, *p*.

Trio.
 Musical notation for the second system on page 13, including dynamics *p*, *pp*, *ffz*, *fp*, *hr*, *p*, *pp*, *pp*, *ffz*, *p*, *M. D. C.*, *Senza replica.*

Finale
 Adagio
 con espressione
 Musical notation for the third system on page 13, including dynamics *f*, *p*, *ffz*, *ffz*, *f*, *ffz*, *ffz*, *f*, *p*, *Allegretto. 3*, *pp*, *pp*.

Musical notation for the fourth system on page 13, including dynamics *pp*, *pp*, *3*, *V.S.*

Andante
con moto.

Musical score for Viola Seconda, page 12. The piece begins with 'Andante con moto.' in 6/8 time. The score consists of 14 staves of music. Dynamics include *p*, *pp*, *f*, *ff*, *fz*, and *mf*. Performance instructions include '4 pizzic' and 'Col arco'. A 'Cresc' marking is present in the 10th staff. The piece concludes with a double bar line.

Menuetto
poco Allegretto

Musical score for Viola Seconda, page 12, starting with 'Menuetto poco Allegretto' in 3/4 time. The score consists of 2 staves of music. Dynamics include *fz*, *f*, and *p*. The piece concludes with a double bar line.

Musical score for Viola Seconda, page 5. The score consists of 18 staves of music. Dynamics include *f*, *ff*, *fz*, *pp*, *p*, *mf*, and *f*. Performance instructions include '1', '2', '3', 'hr', 'Cresc', and 'manc'. The piece concludes with a double bar line.

m.v.
f
p
m.v.
p
f
p
3
f
fz
f
fz
p
pp
1 dol
f
p
f
Cresc
Cresc
Cresc
f
fz
fz
f
p
f
pp
fz
p
f
ff
Allegro, ma non troppo.
QUINTETTO II.
p
f
ff
p
f
pp
f
pp
f
pp
pp
pp
dol
pp

fz
p
f
p
f
1
2
fz
f
fz
fz
f
fz
p
dol
f
p
Cresc fz dol
pp
f
pp
f
pp
Cresc pp
f
p
f
dol
pp
pp
ff
fz
fz
fz
fz
fz
fz
fz
p
man.
pp
f

QUINTETTO III. *Allegro non tanto.*

Adagio.

Menuetto
Allegro..

Finale
Allegro.

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QUINTETTO I.

Allegro con spirito. VIOLONCELLO PRIMO.

Musical score for Violoncello Primo, page 2. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics such as *f*, *ff*, *p*, and *sfz*, along with performance markings like *dol* and *cres*.

VIOLONCELLO PRIMO

Musical score for Violoncello Primo, page 15. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics such as *f*, *ff*, *p*, and *sfz*, along with performance markings like *pizz*, *arco*, and *Solo*.

VIOLONCELLO PRIMO.

First system of musical notation for the Minuetto, consisting of two staves. Dynamics include *p*, *f*, and *pp*.

Menuetto Allegretto.

Second system of musical notation for the Minuetto, including markings for *Solo* and *manca*. Dynamics include *f*, *p*, and *pp*.

Trio.

Third system of musical notation for the Minuetto, including markings for *M.D.C.* and *senza replica*. Dynamics include *p*, *f*, and *pp*.

Adagio Finale. con Espresione.

Fourth system of musical notation for the Minuetto, including the marking *Allegretto*. Dynamics include *f*, *pp*, and *fz*.

VIOLONCELLO PRIMO

First system of musical notation for the Andante con moto, consisting of two staves. Dynamics include *p*, *f*, *ff*, and *fz*.

Andante con moto

Second system of musical notation for the Andante con moto, including the marking *V.S.* Dynamics include *p*, *f*, and *pp*.

VIOLONCELLO PRIMO

Violoncello Primo, measures 1-15. The score features a primary melodic line on the upper staff and a supporting bass line on the lower staff. Dynamics include piano (p), piano-forte (pf), forte (f), and fortissimo (ff). The music is in D major and 4/4 time.

Menuetto poco moderato

Menuetto poco moderato, measures 16-25. The score features a primary melodic line on the upper staff and a supporting bass line on the lower staff. Dynamics include piano (p), forte (f), and crescendo (cresc.). The music is in D major and 4/4 time.

Trio

Trio, measures 26-30. The score features a primary melodic line on the upper staff and a supporting bass line on the lower staff. Dynamics include piano (p), forte (f), and crescendo (cresc.). The music is in D major and 4/4 time.

VIOLONCELLO PRIMO

Violoncello Primo, measures 1-15. The score features a primary melodic line on the upper staff and a supporting bass line on the lower staff. Dynamics include dolce (dol), forte (f), and piano (p). The music is in D major and 4/4 time.

Andante con moto

Andante con moto, measures 16-30. The score features a primary melodic line on the upper staff and a supporting bass line on the lower staff. Dynamics include piano (p), forte (f), and piano (p). The music is in D major and 4/4 time.

QUINTETTO III.

Allegro non tanto.

VIOLONCELLO PRIMO.

pp
f *ff* *p* *manco.* *ppp* *f* *p* *f*
p
fz *fz*
fz *f* *p* *ff*
fz *fz* *f* *p* *ff*
f *p* *f* *p*
f *f* *p* *tr.* *mf*
p
mf
f *p*
ppp *f* *fz*
f *fz*
p *ppp* *ppf* *poco*
ppp *fz* *fz*

VIOLONCELLO PRIMO

p *f* *ff* *p* *fz* *p*
f
ppp *ppf* *cres.* *f* *p*
cres. *f* *p* *f* *fz* *fz* *fz* *fz*
ff *p* *f* *p* *f*
f *p* *ppp* *fz* *f* *p*
f *p* *ppp* *fz* *f* *p*
f *tr.* *ff*
f *f*
ppp *ppf* *f* *p* *f*
p *ppp* *p* *f*
f *ff* *fz* *p* *ppp*
f *cres.*
f *fz* *fz* *p* *cres.* *f*

VIOLONCELLO PRIMO.

Menuetto Allegro

Musical notation for the Menuetto Allegro section, consisting of five staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a forte (*f*) dynamic. The second staff has a bass clef and starts with a fortissimo (*ff*) dynamic. The third and fourth staves continue the melody with various dynamics including *fz*, *f*, *p*, and *pp*. The fifth staff concludes the section with a *fz* dynamic.

Trio

Musical notation for the Trio section, consisting of five staves. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first staff is marked *legato* and *p*. The second staff has a bass clef and starts with a *pp* dynamic. The third and fourth staves feature a crescendo (*cres*) leading to a forte (*f*) dynamic. The fifth staff concludes with a *pp* dynamic.

Finale Allegro

Musical notation for the Finale Allegro section, consisting of four staves. It begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The first staff has a *p* dynamic. The second and third staves feature a forte (*f*) dynamic. The fourth staff concludes with a *pp* dynamic.

VIOLONCELLO PRIMO

Musical notation for the top section of the right page, consisting of seven staves. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first staff has a forte (*f*) dynamic. The second staff has a *p* dynamic. The third and fourth staves feature a crescendo (*cres*) leading to a forte (*f*) dynamic. The fifth and sixth staves continue with various dynamics including *p*, *pp*, and *fz*. The seventh staff concludes with a *pp* dynamic.

QUINTETTO II.

Musical notation for the Quintetto II section, consisting of ten staves. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first staff is marked *Allegro ma non troppo* and *fz*. The second staff has a *p* dynamic. The third and fourth staves feature a forte (*f*) dynamic. The fifth and sixth staves feature a crescendo (*cres*) leading to a fortissimo (*ff*) dynamic. The seventh and eighth staves continue with various dynamics including *p*, *f*, and *pp*. The ninth and tenth staves conclude with a *pp* dynamic and a *dol* marking.

VIOLONCELLO PRIMO

Musical score for Violoncello Primo, page 8. The score consists of 14 staves of music. It begins with a dynamic marking of *p/p* and includes various dynamics such as *f*, *f₂*, *ff*, *p*, and crescendos. There are also markings for *dol* and *tr* (trills). The music features complex rhythmic patterns and melodic lines.

VIOLONCELLO PRIMO.

Musical score for Violoncello Primo, page 9. The score consists of 14 staves of music. It begins with a dynamic marking of *ppp* and includes various dynamics such as *f*, *ff*, *p*, and crescendos. There are also markings for *dol* and *mancando*. The music features complex rhythmic patterns and melodic lines.

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Offenbach 4te, bei J. André.



MS. 14959

27 - 28 - 29

J. Boumgarbier

Vertical text strip on the left edge containing a list of composers' names: Adolph, Goldmark, Gouvy, Grädener, Grieg, Grill, Grünzacher, Halm, Hansell, Haydn, Heide, Hennessy, Hepworth, Héritte, Viardot, Hermann, Herrmann, Herzogenberg, Heub...

VIOLONCELLO SECONDO.

Allegro con spirito.

QUINTETTO
I.

This page contains the musical score for the second cello in a quintet, titled 'QUINTETTO I.' The tempo is 'Allegro con spirito.' The score consists of 15 staves of music. It begins with a dynamic marking of *f*. The music features a variety of dynamics, including *pp*, *fz*, *f*, *fp*, *ff*, *mf*, and *manc*. There are several first and second endings indicated by numbers 1 and 2. A 'Cres' (crescendo) marking is present in the middle of the score. The notation includes various rhythmic figures, such as sixteenth and thirty-second notes, and rests. The key signature has two sharps (F# and C#).

Staccato

f *p* *pp* *f*

Menuetto

poco moderato.

fz *p* *fz* *f* *p* *Cresc* *f* *p*

Trio.

p *fz* *fz* *f* *p* *Cresc* *f* *p* *M.D.C.*

Finale

Allegro.

f *p* *f* *p* *Cres. fz* *f* *Senza replica.*

Allegretto.

p *f*

Col arco

pizzic

p *f*

Col arco

Solo

f *p*

p *f*

p *f*

p *f*

p *f*

Menuetto
 Allegretto.

Trio.

Adagio Finale.
 con espressione.

Allegro, ma non troppo.

QUINTETTO II.

Andante con moto.

VIOLONCELLO SECONDO.

pp ff ff f p pp Cresc f p
 ff p manc p f
 f Cres f p Cres p
 f f ff fz p
 pp f Cres p

QUINTETTO III.

Allegro non tanto.

fz fz p Cresc f
 pp p f
 f p
 p f
 p fz p f
 p fz p f

VIOLONCELLO SECONDO.

Cresc f p f
 ff p pp f fz
 p f p
 6 6 6 6 6 6 p 2
 f fz f f 3 3
 f fz 3 3 3 3
 p Cres fz 2 pizzic Col arco f fz
 fz ff pp
 p f p f 6 6
 6 3 3 3 3 3
 f fz
 p f
 f p f p f ff
 Cresc ff p
 perdend. pp

VIOLONCELLO SECONDO.

Adagio. *ten ten*

p f p f p pf

Cresc p

2 pp f fz fz

pizzic Col arco fz Cresc ff p

pp fz f p fz f p pp

fz f fz p dol

f

Cresc f

2 pp f

pizzic Col arco

fz e cresc p pp fz f p

pp ten ten

fz fz p

pp mancando

Menuetto *Allegro.*

f fz fz fz

3 ff p fz fz f

2 1 pp f fz f fz f

p f

VIOLONCELLO SECONDO.

fz fz fz p pp fz

2 3

legato.

Trio. p

pp fz p

pizzic fz pp

Col arco pp Cresc f

pp fz p

pp pizzic manc Cresc f Col arco

pp fz p M. D. C. Senza replica.

Finale *Allegro.*

p f p f p f

fz fz fz

1 1 1

f

Cresc fz fz

fz f f p fz p

3 f pp

pp Cresc f p Cresc f fz fz fz fz

ff p f p

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