

QUATRE
SONATES
Pour
LE CLAVECIN

Avec Accompagnement de Violon.

DÉDIÉES



à Madame
DE BRUNNVILLE

PAR

M. EDELMANN

Œuvre X^{me}

Prix 9[#]

APARIS, Chez l'Auteur, rue du Temple près celle de Pastourelle
et aux Adresses Ordinaires.

Gravé par G. Magnian.

A . P . D . R .

Vm 75457 (2)

Madame

Votre nom a la tête de mon Ouvrage m'en assure d'avance le succès, il ne pouvait pas voir le jour sous un plus heureux presage, et c'est le parer de la plus belle Guirlande au moment de sa naissance. Vous ceux qui vous connaissent, Madame, ne pourront lire la première page sans se rappeler toutes les qualités qui vous caractérisent, ces graces naturelles, cet enjoûment, cette gayeté et cette amabilité qui font la plus belle parure de la jeunesse, enfin vos talens de plus d'un genre et surtout votre gout décidé pour un Art dans le quel vous avez fait en peu de tems sous mes yeux des progrès aussi rapides que brillans. Continuez, Madame, a jouir de votre propre ouvrage, en augmentant votre agrement particulier vous Contribuerez a avancer les progrès de l'Art, et vos succès serviront necessairement a enflamer le genie des Artistes.

Je suis avec respect

Madame

Votre très humble et
très Obeissant Serviteur,
Edelmann

Violino

SONATA I.

p

f p f p *mf*

p

dolce

f *p*

f p f p f *f*

f p

Affectueusement

pizzicato *Col'arco*

f p f f

f *p*

Violino

pizz: *col Parco*

A single musical staff in G minor (two flats) and 2/4 time. It begins with a *pizz:* marking and contains a series of eighth and sixteenth notes. A *col Parco* marking is placed above the staff. The staff ends with a double bar line and a repeat sign.

*d'un Mouvement
vif.*

A musical staff in G minor and 2/4 time, continuing the piece. It features a *f* dynamic marking and a trill ornament. The staff concludes with a double bar line and a repeat sign.A musical staff in G minor and 2/4 time, continuing the piece. It features a *f* dynamic marking and a trill ornament. The staff concludes with a double bar line and a repeat sign.A musical staff in G minor and 2/4 time, continuing the piece. It features a *p* dynamic marking followed by *f*, *p*, *f*, *p*, *f*, and *f* markings. The staff concludes with a double bar line and a repeat sign.A musical staff in G minor and 2/4 time, continuing the piece. It features a *f* dynamic marking and a trill ornament. The staff concludes with a double bar line and a repeat sign.A musical staff in G minor and 2/4 time, continuing the piece. It features a *f* dynamic marking and a trill ornament. The staff concludes with a double bar line and a repeat sign.

Gayement

A musical staff in G minor and 2/4 time, continuing the piece. It features a *f* dynamic marking and a trill ornament. The staff concludes with a double bar line and a repeat sign.A musical staff in G minor and 2/4 time, continuing the piece. It features a *f* dynamic marking and a trill ornament. The staff concludes with a double bar line and a repeat sign.A musical staff in G minor and 2/4 time, continuing the piece. It features a *f* dynamic marking and a trill ornament. The staff concludes with a double bar line and a repeat sign.A musical staff in G minor and 2/4 time, continuing the piece. It features a *f* dynamic marking and a trill ornament. The staff concludes with a double bar line and a repeat sign.

Fin.

*on recommence jusqu'au
mot fin.*

Violino

Legerement

SONATA II.

Violino

This page contains a musical score for a violin, consisting of 13 staves of music. The score is written in a single system and includes various dynamic markings and performance instructions. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include *Lma* (Lento) and *2da* (second ending). The score is numbered 1 through 8, indicating measures or sections. The first staff begins with a *f* marking. The second staff has *p*, *f*, *p*, *f*, *p*, and *f* markings. The third staff has *p* and *f* markings. The fourth staff has a *f* marking and a *Lma* instruction. The fifth staff has a *2da* instruction and a *p* marking. The sixth staff has *f*, *p*, and *f* markings. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has *p* markings. The tenth staff has *f*, *p*, *f*, and *p* markings. The eleventh staff has *f*, *p*, and *f* markings. The twelfth staff has a *f* marking. The thirteenth staff has *Lma* and *2da* instructions.

Violino

SONATA III.

Musical score for Violino, Sonata III, page 6. The score consists of 14 staves of music in G minor, 2/4 time. It includes various dynamics (f, p, ff), articulation (accents, slurs), and performance instructions like "ma" and "très Anime".

Dynamics: *f*, *p*, *ff*, *ma*, *très Anime*

Performance instructions: *ma*, *très Anime*

Violino

Handwritten musical score for Violino, page 7. The score consists of 14 staves of music in G minor. It includes various musical notations such as treble clefs, notes, rests, and dynamic markings like 'f', 'p', and 'cres.'. The piece concludes with the instruction 'dans le Mouve: du Menuet'.

Violino
d'un Mouvement Modere'

SONATA IV.

Musical notation for the first part of the sonata, measures 1-19. The score is written on a single treble clef staff. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, often grouped with slurs. Measure numbers 4, 13, and 19 are indicated above the staff. A dynamic marking of *ff* (fortissimo) appears below the staff around measure 13.

Gratieuusement

Musical notation for the second part of the sonata, measures 20-31. This section is marked *Gratieuusement* (graciously) and is written in a 2/4 time signature. It features a more rhythmic and technically demanding passage with many sixteenth and thirty-second notes. Measure numbers 2, 3, and 3 are indicated above the staff. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte) throughout the section.

Violino

Violino musical score, first system. It consists of six staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-4 above notes. A first ending bracket is present at the end of the system.

Rondeau

Rondeau musical score, second system. It consists of seven staves of music in treble clef with a key signature of two sharps (F# and C#). The music is in common time (C). It includes dynamic markings such as *p*, *f*, and *mf*. The score features several measures with repeat signs and first/second endings. Measure numbers 8, 27, and 4 are indicated. The piece concludes with the word *FIN* at the end of the final staff.

En Mineur

En Majeur

FIN