

Richard Strauss  
Till Eulenspiegel's Merry Pranks  
Op. 28

VIOLONCELLO

Gemächlich.  
geteilt  $\text{♩} = \frac{6}{8}$  pizz.  $p$

Volles Zeitmass.  
(sehr lebhaft) 6  $f$  1 9 arco 2  $mf$

$cresc.$

2 (geteilt) nicht geteilt.  $ff$

Immer sehr lebhaft.  $ff$  poco rit. 3 tempo  $ff$  1 2  $p$

4 4  $ff$   $mf$  5 2  $ff$

$cresc.$

$ff$

6  $p$   $p$  1

3  $p$  4 pizz. 7 5  $p$

pizz. 1 arco 8 1  $ff$  1

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2

Violoncello

*pizz.*  
*f*  
1  
*grazioso arco*  
*p*  
9  
10  
*p espress.*  
2  
*ff*  
*ff*  
10  
*ff*  
*ff*  
11 1  
*ff*  
*ff*  
*dim. p*  
1  
*ppp*  
*pp*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*arco*  
2  
*Gemächlich*  
*pizz.*  
*p*  
13

Violoncello

arco *mf* *p* *f*

*pizz.* 14 *Doppelt so schnell.* *trem.* 2 *wieder noch einmal so langsam* *pizz.* *p* *f dim.* *pp* *pp*

Erstes Zeitmass. Solo Cello  
(sehr lebhaft) arco *f* *p* 1 15 3

(Alle) *p* 16 3 *pespress.*

*drängend* *p* 1 *pizz.* *drängend* *mf* 1 *pizz.* *mf*

*arco steigernd* *molto cresc.* *ff*

17 *pizz. ruhiger* *pp*

*arco* *ff wütend*

18 *immer lebhafter* *f*

*f cresc.* 19 *mf* *ff*

*ff*

*lang* 2

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Violoncello

Violoncello score for measures 20-25. The score is written in bass clef with a key signature of one flat (B-flat). Measure 20 begins with a forte (*f*) dynamic and the instruction "G Saite" (G string). The music features a melodic line with a triplet of eighth notes and a dynamic marking of *dim.* (diminuendo). Measure 21 starts with a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 22 features a piano (*p*) dynamic and a triplet of eighth notes. Measure 23 begins with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 24 starts with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. Measure 25 begins with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The score also includes dynamic markings of *mf* (mezzo-forte) and *cresc.* (crescendo). Performance instructions include "arco (dreifach)" (arco, triple) and "pizz." (pizzicato). Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into systems, with measures 20-21 on the first system, 22-23 on the second, and 24-25 on the third.

Violoncello

*ff* *trun* *ff* *acceler.* *1* *26* *leichtfertig* *3* *ff* *#c.* *p*

*ff lang* *pp* *geteilt* *pp*

*2* *espress.* *2* *schnell und schattenhaft* *2* *p*

*27* *f* *dim.* *poco rit.* *6* *8*

*etwas gemächlicher* *2* *pizz.*

*28* *2*

*allmählich lebhafter* *1* *5* *pp* *p*

**Volles Zeitmass. (sehr lebhaft)** *5* *4* *29* *mf* *pp* *pizz.*

*1* *(alle arco)* *1* *mf* *cresc.*

*30* *ff* *mf*

*f* *cresc.* *2*

Violoncello

This page of the Violoncello score for Strauss's "Till Eulenspiegel's Merry Pranks" contains measures 31 through 36. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The score is divided into two systems of five staves each. The first system (measures 31-33) features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The second system (measures 34-36) continues the melodic and accompanimental parts. The score includes various dynamic markings such as *ff*, *molto marcato*, *mf*, *pp*, *pizz.*, *p*, *cresc.*, *f*, *arco*, *fp*, and *fff*. Measure numbers 31, 32, 33, 34, 35, and 36 are clearly indicated at the beginning of their respective staves. The piece concludes with a *fff* dynamic marking in the final measure.

Violoncello

*immer ausgelassener und lebhafter*

*ff* *ff* *ff* *fff* *ff* *ff* *f dim.* *p dim.* *pp* *calando* *pizz.* *p* *Epilog. Doppelt so langsam. (im Zeitmass des Anfangs  $\frac{1}{8}$ )* *pp* *f* *Sehr lebhaft.* *pp* *f* *ff* *fff*