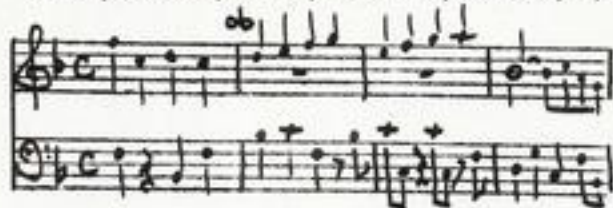


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 431/15

Das ängstliche Harren der Creatur/wartet/a/2 Hautb./2 Violi
Viol/Canto/Alto/Tenore/Basso/e/Continuo./Dn.4.p.Trin./1723.



Autograph Juni 1723. 34 x 21 cm.

partitur: 8 Bl. Alte Zählung: Bogen 4-7.

12 St.: C, A, T, B, vl 1(2x), 2, vla, vlne/fag(2x), bc, ob 1, 2,
2, 1, 1, 2, 1, 1, 1, 1, 2, 2, 1, 1 Bl.

Alte Sign.: 156/15.

Text: Johann Conrad Lichtenberg, 1723.

xerokopie d. gdn. Textes : 2003 A 0492 S. 110 ff.

Nov 431/15

Abriß der Gesammten Staatshandlung

158.

15

Pol (27)

Großherzoglich
hessische
Hofbibliothek.

Partitur
15^{ter} = Anfang. 1723.

S. 4. p. 4.

F. C. B. M. Jun. 1773

Hand. 1.
Hand. 2.

Das ängstliche Herze

Solo. Tutti. Fug.

der Gedächtnis

was - ich - was -

das ängstliche Herze der Gedächtnis

was - ich - was -

das ängstliche Herze der Gedächtnis

Tutti

Herzogliche
Landesbibliothek
Darmstadt

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The lyrics are written below the vocal line.

aus der Offenbarung

der augeblicklichen Herron der Rechten

ich hab gesehen

Handwritten musical score for the second system, continuing the composition with multiple staves and lyrics.

aus der Offenbarung

ich hab gesehen

aus der Offenbarung

aus der Offenbarung

Handwritten musical score on a single page, numbered 23. The score consists of multiple staves with musical notation and German lyrics. The lyrics are: "Lob des Kindes Gottes" and "Lob des Kindes Gottes auf die Offenbarung". The notation includes various note values, rests, and clefs. There are some annotations in the left margin, including a key signature change from G major to F major.

Continuation of the handwritten musical score from the previous page. The lyrics are: "Lob des Kindes Gottes", "Lob des Kindes Gottes", "Lob des Kindes Gottes", "Lob des Kindes Gottes", "Lob des Kindes Gottes", "Lob des Kindes Gottes", "Lob des Kindes Gottes", "Lob des Kindes Gottes". The notation continues with similar musical structures and includes some annotations in the left margin.

Handwritten musical notation on six staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The staves are arranged in a system, with some staves containing more complex rhythmic patterns.

Handwritten musical notation on six staves. The notation includes various note values and rests. A section of the notation is labeled "Poult mit Salt" in a cursive hand.

Handwritten musical notation on six staves. The notation includes various note values and rests. A section of the notation is labeled "In die Hande der Jungfrau Marien" in a cursive hand.

Handwritten musical score on a single page, featuring six staves. The notation includes various note values, rests, and bar lines. The bottom staff contains the lyrics: *... der Jungling ...*

Handwritten musical score on a single page, featuring six staves. The notation includes various note values, rests, and bar lines. The bottom staff contains the lyrics: *... der Jungling ...*

Handwritten musical score on a single page, featuring six staves. The notation includes various note values, rests, and bar lines. The bottom staff contains the lyrics: *... der Jungling ...*

Handwritten musical score on a page with six staves. The notation includes various note values, rests, and clefs. The lyrics are written below the notes in a cursive script.

Handwritten lyrics: *... houb mit balo ...*

Handwritten musical score on a page with six staves. The notation includes various note values, rests, and clefs. The lyrics are written below the notes in a cursive script.

Handwritten lyrics: *... der der der der ...*

Handwritten musical score on a page with six staves. The notation includes various note values, rests, and clefs. The lyrics are written below the notes in a cursive script.

Handwritten lyrics: *... der der der der ...*

Handwritten musical score, first system. It consists of seven staves. The top two staves are vocal lines with lyrics written below them. The bottom five staves are instrumental accompaniment, including a bass line. The notation is in a historical style with various note values and rests.

Handwritten musical score, second system. It consists of seven staves. The top two staves are vocal lines with lyrics written below them. The bottom five staves are instrumental accompaniment. A handwritten instruction *to play with* is visible in the lower part of the system.

Handwritten musical score, third system. It consists of seven staves. The top two staves are vocal lines with lyrics written below them. The bottom five staves are instrumental accompaniment. The notation continues with various rhythmic patterns and melodic lines.

Handwritten musical score for the first system, featuring a vocal line and five instrumental staves. The lyrics are: *die geistliche Saal des Herrn durch den heiligen Geist und die Selbigen in die*

Handwritten musical score for the second system, featuring a vocal line and five instrumental staves. The lyrics are: *Geist in der Saal des Herrn durch den heiligen Geist und die Selbigen in die*

Handwritten musical score for the third system, featuring a vocal line and five instrumental staves. The lyrics are: *Geist in der Saal des Herrn durch den heiligen Geist und die Selbigen in die*

Handwritten musical score for the fourth system, featuring a vocal line and five instrumental staves. The lyrics are: *Geist in der Saal des Herrn durch den heiligen Geist und die Selbigen in die*

Handwritten musical score for the fifth system, featuring a vocal line and five instrumental staves. The lyrics are: *Geist in der Saal des Herrn durch den heiligen Geist und die Selbigen in die*

Handwritten musical score for the sixth system, featuring a vocal line and five instrumental staves. The lyrics are: *Geist in der Saal des Herrn durch den heiligen Geist und die Selbigen in die*

Die Rechnung sey dir in dem du füllst die Kisten
 mächtigst bist geübt in der Kunst die für dich ist
 Kommt nun bald Da Capo

auf ja was ich nicht weiß ich frage
 und du erfährst die große Kunst der Welt
 ich in meinem Leben in jeder Sache
 die ich nicht weiß ich frage

Die Lösung ist
 von Taten die kommen

Mein Geist erwecke in mir
 erwecke in mir

Mein Geist erwecke in mir
 erwecke in mir

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "In dem Himmel die Zeit ist bald da".

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: "In dem Himmel die Zeit ist bald da".

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: "In dem Himmel die Zeit ist bald da".

Handwritten musical score for the fourth system, featuring vocal lines and piano accompaniment. The lyrics are: "In dem Himmel die Zeit ist bald da".

Handwritten musical score, first system. It consists of five staves. The top three staves are for a string ensemble (Violin I, Violin II, and Viola/Vicini). The bottom two staves are for a keyboard instrument (likely a harpsichord or spinet). The notation includes various note values, rests, and dynamic markings such as *mf* and *mfz*. There are some handwritten annotations in the right margin.

Handwritten musical score, second system. It consists of five staves. The top three staves are for a string ensemble. The bottom two staves are for a keyboard instrument. The bottom staff contains the following German lyrics: *Ich will nicht mit dir sein, du bist nicht wert.*

Handwritten musical score, third system. It consists of five staves. The top three staves are for a string ensemble. The bottom two staves are for a keyboard instrument. The notation is dense with many sixteenth and thirty-second notes.

Handwritten musical score, fourth system. It consists of five staves. The top three staves are for a string ensemble. The bottom two staves are for a keyboard instrument. The bottom staff contains the following German lyrics: *Alle die mich lieb haben, sollen mich loben.*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *Flan nicht die Jung - Ich kann dich nicht*

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: *Ich bin nicht mehr - Ich bin nicht mehr*

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: *Ich bin nicht mehr - Ich bin nicht mehr*

Handwritten musical score for the fourth system, featuring vocal lines and piano accompaniment. The lyrics are: *Ich bin nicht mehr - Ich bin nicht mehr*

Handwritten musical score on a page with ten staves. The top six staves contain dense musical notation with various note values and rests. The bottom four staves contain lyrics in German, with some words written above the notes and others below. The lyrics are: "Guns...", "Herr...", "Herr...".

Handwritten musical score on a page with ten staves. The top six staves contain dense musical notation with various note values and rests. The bottom four staves contain lyrics in German, with some words written above the notes and others below. The lyrics are: "wäih...", "Gim...", "ein...", "s...".

Handwritten musical score, top system. Includes vocal line and piano accompaniment.

Handwritten musical score, middle system. Includes vocal line with lyrics and piano accompaniment.

Comme on le verra
l'œuvre de la main
de Dieu et de la main
de l'homme

Handwritten musical score, lower middle system. Includes vocal line and piano accompaniment.

Handwritten musical score, bottom system. Includes vocal line with lyrics and piano accompaniment.

sur
le
travail
de l'homme

Handwritten musical score for the first system. It consists of several staves. The top staves contain complex rhythmic patterns, likely for a keyboard instrument. Below these is a vocal line with the lyrics "Horianna" and "in die". The bottom staves contain rhythmic notation for other instruments.

Handwritten musical score for the second system. It continues the complex rhythmic patterns from the first system. The vocal line includes the lyrics "Im g. freytag Fast" and "d. g. fast mit g. abendmahl". The notation is dense and characteristic of 17th-century manuscript style.

Oh De Gloria

156.
15.

Das Königl. Herrn von Preußen
Mantel.

a

z Hautb:

z Violin

Viol

Canto

Alto

Tenore

Basso

D. 7. p. Fin.
1755.

c
Continuo.

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Hessische
Landesbibliothek

Continuo.

Das ägyptische Horn.

Kont mit Viol.

The image shows a page of handwritten musical notation for a Continuo instrument. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-5). The music is written in a cursive, historical style. The first staff is titled "Continuo." and the second staff is titled "Das ägyptische Horn." The sixth staff is titled "Kont mit Viol." The right edge of the page shows the beginning of the next page, which includes the title "Aria" and "Haupt".

Aria

Haupt

This block shows the right edge of the manuscript page, where the next page's notation is visible. It includes the title "Aria" and "Haupt" written in cursive. The musical notation on this page is partially cut off by the edge of the image.

aria

Stapo

Handwritten musical score for an aria, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and accidentals.

volti

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Hessische
Hofbibliothek

Choral

Zion führt die Heiligen.

Larg.

Violino. I

11

in parte alle.

Ich am Schluffe hervor.

Kommt mir bald.

Mein Geist verbleibe mir.

Gräflich v. ...
 Darmstadt
 Musikbibliothek

volti

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *f.*, and *W.*. The score is written in a historical style, likely from the 18th or 19th century. A section of the score is marked with a large 'W' and includes the handwritten text: *Wiegenlied die Schwester singt.*



Largo

Violino 1.

12

||-impoco all.

Handwritten musical score for Violino 1, page 12. The score consists of 15 staves of music. It begins with a 'Largo' tempo marking. The first staff has a '2' above it. The second staff has a '3' above it. The third staff has a '4' above it. The fourth staff has a '5' above it. The fifth staff has a '6' above it. The sixth staff has a '7' above it. The seventh staff has an '8' above it. The eighth staff has a '9' above it. The ninth staff has a '10' above it. The tenth staff has a '11' above it. The eleventh staff has a '12' above it. The twelfth staff has a '13' above it. The thirteenth staff has a '14' above it. The fourteenth staff has a '15' above it. The fifteenth staff has a '16' above it. The score includes various musical notations such as notes, rests, and bar lines. There are also some performance instructions like 'Recitativo' and 'tutti' written in the margins.

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volto

A page of handwritten musical notation on aged, yellowed paper. The score consists of 18 staves of music, written in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent feature is the word "Capo" written in a large, decorative script on the sixth staff, with the number "4" written below it, indicating a capo position. The music appears to be a single melodic line, possibly for a lute or guitar. The paper shows signs of age, including foxing and some staining.



Largo

Violino 2

un poco all.

Let anstliche Herrg.

Accitato
tacet

1.

1.

pp

f.

Accitato
tacet

Aria
Capo
tacet

3

1.

pp

1.

volti

fort.

poco

Ganz fort die Häupter tragen

Archiv
Musik
Universitäts- und Landesbibliothek



Largo.

2.

Viola

unповално.

14

das ängstliche Herze

Wohl mit Balg

Lecit Aria Lecit

tacet

Wohl mit Balg

Min Geist erhebt mich

volti

Handwritten musical score for a choir, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Choral" is written above the second staff. The lyrics "Gloria" and "Gloria in excelsis Deo" are written below the second staff. The score concludes with a double bar line and repeat signs on the tenth staff.

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Larg.

Violone

15

Fag. *tutti* *fag.*

des ang'klige Geyron:

tutti

4.

Recht nur bald:

tutti

The image shows a page of handwritten musical notation for a Violone. The page is numbered '15' in the top right corner. The music is written on ten staves. At the top left, the tempo is marked 'Larg.'. The instrument is identified as 'Violone'. There are several performance instructions: 'Fag.' (Fagott) appears above the first staff, 'tutti' appears above the first and second staves, and 'fag.' appears above the first staff again. A section of music is marked with 'des ang'klige Geyron:'. Another section is marked with '4.'. A later section is marked with 'Recht nur bald:'. The notation includes various note values, rests, and dynamic markings. The page ends with the word 'tutti' written at the bottom right.

Dom / mit Cal. Ha po //

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Mein Geist erhebe mich.

Choral.

Cl. Haupt

Ging fort zu Richter Hand.

Largo. Fagot:

Violone.

27

tutti. *fag.*

das augenblickliche Gesehe.

tutti.

Kommt nun bald.

Kommt nun bald
Da Capo.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff contains the text "Mein Geist erhebet" written in a cursive hand.

Choral. *Da Capo*
Zion soll die Königin singen.

Handwritten musical score on seven staves, continuing the choral piece. The notation is dense with many sixteenth and thirty-second notes.

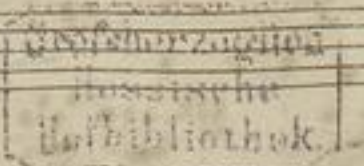
Großherzogliche
Hessische
Bibliothek

Larg.

Hautbois. 1.

Handwritten musical score for Hautbois 1, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with the tempo marking "Larg." and the instruction "das ängstliche Georne." The second staff includes the instruction "un poco allegro." The fifth staff is marked "Lecito" and "tacet". The sixth staff is marked "Poco più Calz.". The final staff includes the instruction "Loud in Calz. Capo." and the tempo marking "Larg.".

Lecito + tacet.



F Choral

Gloria fuit die Mysterium

Agnus Dei

Handwritten signature and date: *Georg Meissner 1781*

Choral

Zum Lob der Mutter Jungf.

Canto.

Stosmayer 20



 Ich ängstliche Herzen der Creatur vor-let vor-

 -let auf die Offenbar- sing der Kinder Got-

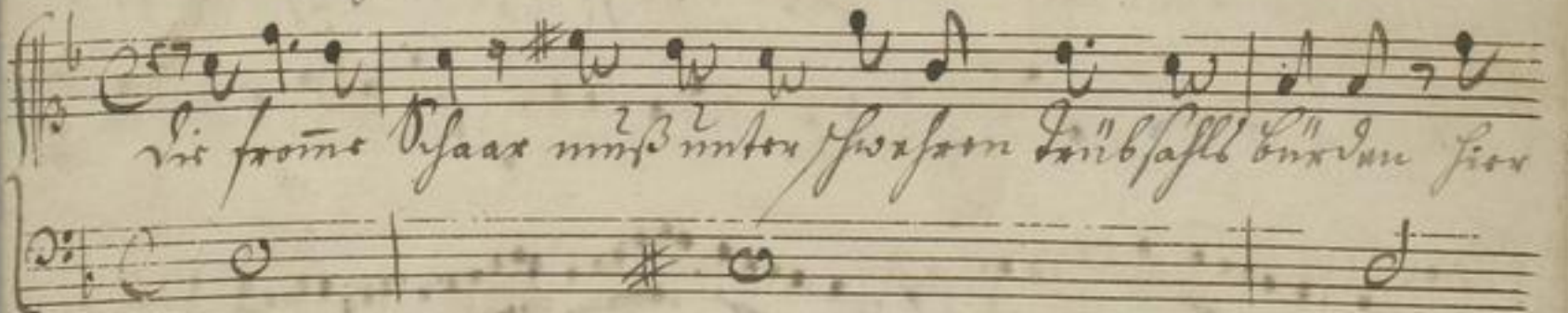
 -let der Kinder Got- -let auf die Offenbar

 - sing auf die Offenbarung der Kinder Got-

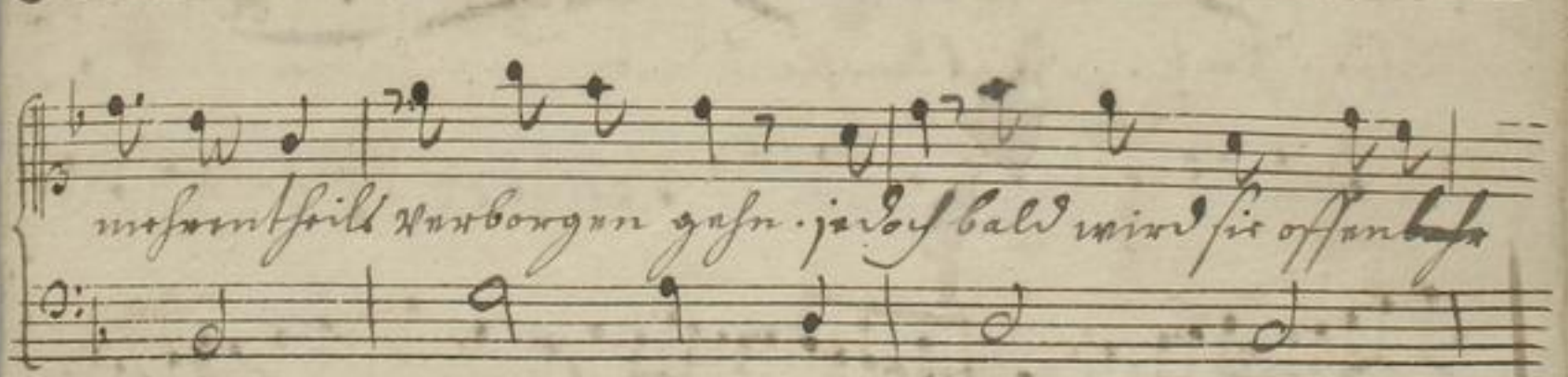
 -let der Kinder Got- -let der Kinder Got-

 -let der Kinder Gottes auf die Offenbar- sing

 der Kinder Gottes



 Die fromme Thaar mich unter sparsam Liebhaft bündem für



 menschenfeils Harbungen gesen. jedoch bald wird sie offenbaf



 bafz und wenn sie nicht nicht so herberlich werden so würde es für

was für ein stand nun sie sehn allein gott lob anst loben dieser

zeit läst sich ihr stand in anderer art betrachten und gegen

ihre freudigkeit ist alles Erantz für nicht zu achten

Kommt mir bald *tr* ihr große zeiten ihr große zeiten

Zeigt den glantz zeigt den glantz *tr*

Lux- lüßkeiten der gantz - te der gantz - te drolen

crönt

in dieser

Kommt mir bald - ihr fro-ge Zie-ten

gegen

Zeigt den Glanz - den Glanz der Seeligkeiten

der Gernst-

se Zeiten

- te Dahlen erönt

der

- der Gernst- - te Dahlen erönt die Gessäfte sambl den

- te Dahlen

fromen sambl den fromen wimfen auß der Selawerig in die

Freigheit einzu kommen Jesu - - - - - volti

Jesu' ri - - - - - le Iam fer
 bey Jesu' - Jesu' ri - - - - - le Iam fer bey
 die Creaturen sehn sich die für im Dienst der Creaturen
 liegen sie far - von ängstlich bis gläubig von Dofal der
 freyheit kriegen die ihre freyheit nach sich zieht
 Zion seht die Wäster singen Das seht ihr
 von dem Himmel prächtig Von Gnaden
 ihr von fremden Stämmen sie rufen und seht nitend
 Land von Warheit mächtig ihr Luft wird soll ihr from gest
 auf nun kom In urreiche Eron Josianna
 ant: Jesu' Je - su' Gottes Dofn
 wir folgen all zum fremden Saal und selten mit
 Sal Aben imest

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 Hessische
 Hofbibliothek

Das ängstliche Jaron der Exaltur wartet war
 - lob an die Offenbar - - sing der Kinder Gottes der
 Kinder Got - lob der Kinder Gottes der Kinder Got - lob der
 Kinder Got - - lob der Kinder Got - - lob der Kinder
 Gottes an die Offenbar - - sing der Kinder Got -
 lob der Kinder Got - lob der Kinder Got - lob *Ad libitum*
tacet / *Ad libitum* / *Ad libitum* / *Ad libitum*

Si on fort die Wäster singen Das fort ist ihr
 In dem Tempel vom Himmel prächtig Von Gnaden stark
 von Feinden springen sie werfen und stößt sie land an
 von Wäster mächtig ihr Luft wird soll ihr Stern gest an.
 nun dem in werthe Lohn Josanna wir folgen
 der Jesu Gottes Dofn
 all zum Feinden Thal und fallen mit der Abreise

Landesbibliothek
 Darmstadt

Handwritten musical notation on a page with 14 staves. The notation is mostly blank, with a single staff at the bottom containing a few notes and a vertical line.

1723.

Ich ängstliche Lachen der Exaltation wartet wartet
 wart - - - - - lob an die Offenbar- - - - - ung
 an die Offenbar- - - - - ung der Kinder Gottes der Kinder
 Got - - - - - lob die Offenbarung der Kinder Got - - - - - lob der
 Kinder Gottes an die Offenbar- - - - - ung der Kinder Gottes
 Recitativo Recitativo
 tacet // tacet // tacet // tacet

Auf ja man sollte nicht nach solchem Glück verlangen da all
 men in winter Dürstheit blüht wann unser Jehovah der große Gott
 Sohn in Wunderkraft an seinem Thron und gläubige vor ihm in
 neuen Reizen prangen im Glanz der auf der Engel vor er
 göhlt aufstehet das die Welt nicht Dunkel ist.
 Mein Geist erwarte mich erwarte - - - - - te mich der Himmel
 die Lüg- - - - - Zeit ist bald der Sünden ist bald der

Sündan der Trost - der Kindfaff ist nicht
 weit nicht weit - mein Geist erwarde mich erwarde - te uns der
 Sündan die löy- - Inb Zeit ist bald der Sündan ist bald
 Sündan der Trost -
 - der Kindfaff ist nicht weit nicht weit nicht weit der Trost der Kindfaff
 ist nicht weit Gedulde dich - hat langen Flagon
 - wirst du freyheit - - sitz Erone tragen
 und o wie schön wie schön - wird die der Zierat sein der
 Glantz - - - der bei
 ne Naht zerstört die Glantz - - - in dem
 Naht zerstört

ifu vor
 Part
 folgen
 may

