

CAVATINE.

Violon.

A. d'Ambrosio, Op. 13.

Moderato. (♩ = 100)

Poco più. (♩ = 108)

The musical score is written for violin in 3/4 time. It begins with a key signature of two sharps (F# and C#) and a tempo marking of Moderato (♩ = 100). The first measure is marked 'Piano' and contains a whole rest. The second measure is marked 'rall.' and contains a half note G4. The third measure is marked 'tempo' and contains a half note A4. The fourth measure is marked 'P' and contains a half note B4. The fifth measure is marked 'III C.' and contains a half note C5. The sixth measure is marked 'II C.' and contains a half note D5. The seventh measure is marked 'mf' and contains a half note E5. The eighth measure is marked 'f' and contains a half note F#5. The ninth measure is marked 'p' and contains a half note G5. The tenth measure is marked 'mf' and contains a half note A5. The eleventh measure is marked 'cresc.' and contains a half note B5. The twelfth measure is marked 'riten.' and contains a half note C6. The score includes various fingerings (1, 2, 3) and articulations (rall., tempo, riten.). The key signature changes to two flats (Bb and Eb) at the end of the piece.

Violon.

4) *pp.* *b* *f* *b* *4* *b*

cresc. *f* *poco rit.* *2*

Più mosso.

p *1* *3* *4* *cédez* *pp* *a tempo* *III C.* *p*

1 *3* *1* *II C.* *p* *2* *2* *2* *1* *PP rall.*

a tempo **Poco più animato.**

1 *p* *2* *2* *2* *2* *1* *PP rall.*

a tempo *animando sempre più* *1* *2* *2* *2* *2* *1* *p*

I C. *mf* *3* *f* *2* *II C.* *mf* *4*

calmando poco a poco

3 *p* *allargando* *2* *2* **Più lento.** *1*

p *p* *2* *2* *1*

Violon.

Quasi récit. III C.

p *mf*

poco rit. I^o Tempo.

f *p*

mf *f*

f *mf*

f *p*

p *f*

II C.

f *dim.*

allargando IV C.

pp *con espressione*

rall. II C.

pp