Herrn J. Th. Radoux, Director des Königl. Conservatoriums für Musik zu Lüttich, gewidmet.

QUARTETT

C-moll

für

2 Violinen, Viola und Violoncell

von

Joseph Jongen.

Von der Königlich Belgischen Academie preisgekrönt.

Die Stimmen sind Eigenthum von Vve. Léop. Muraille, Editeur de musique, Lüttich.

Ernst Eulenburg, Musikverlag,
Leipzig.

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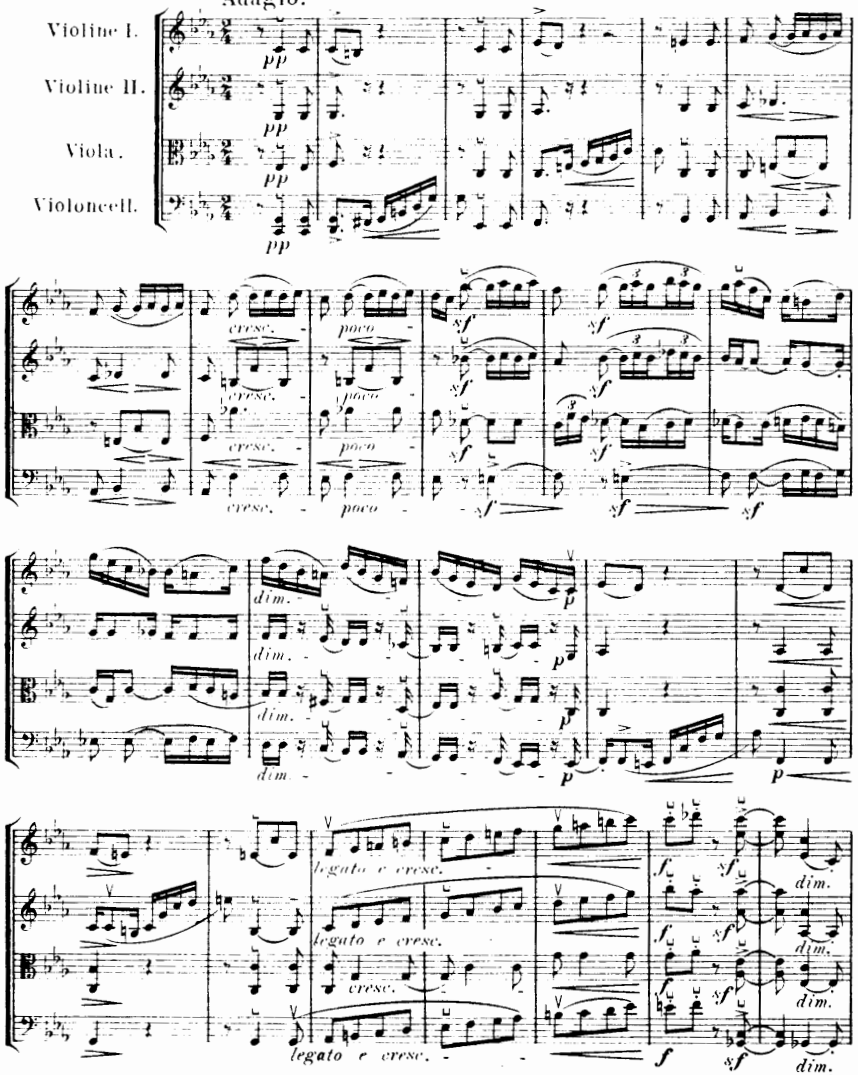
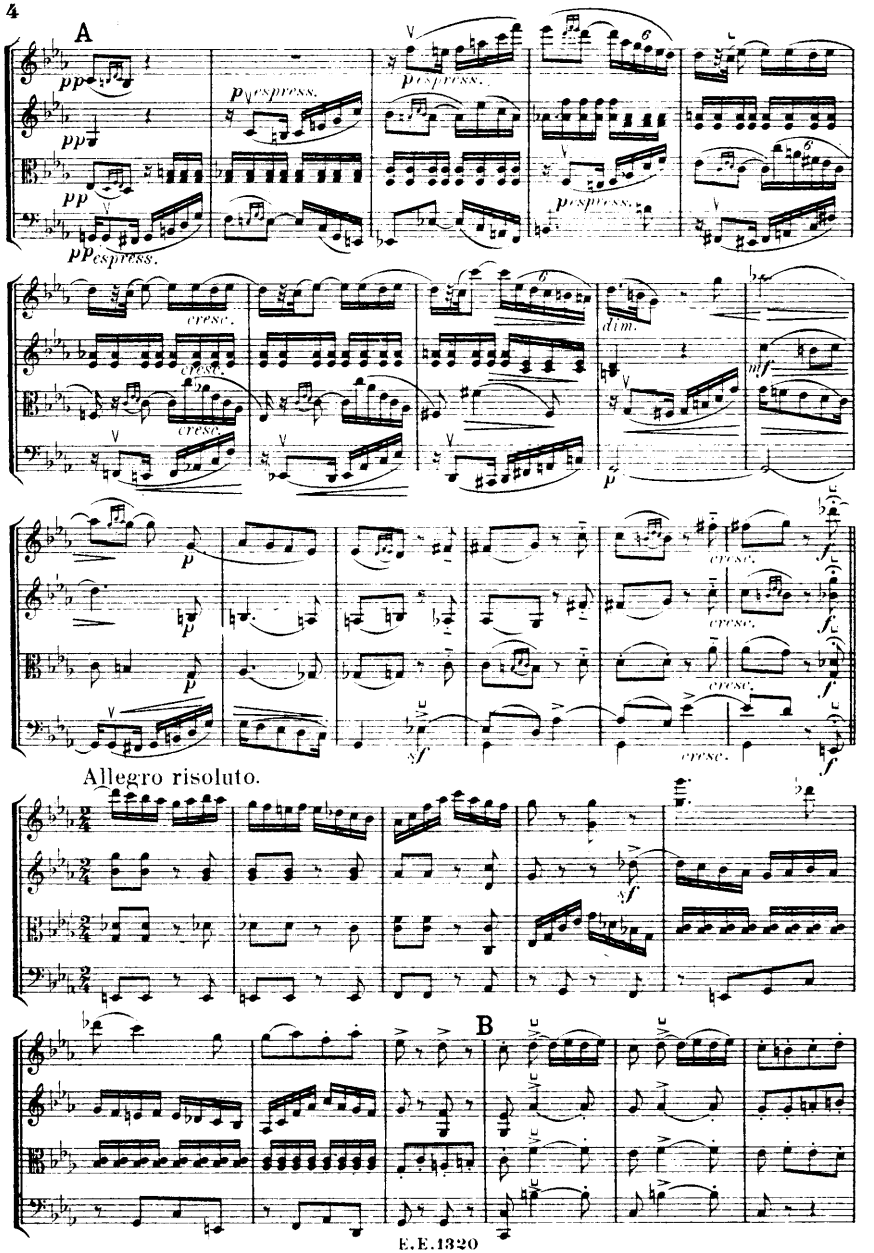
Quartett.

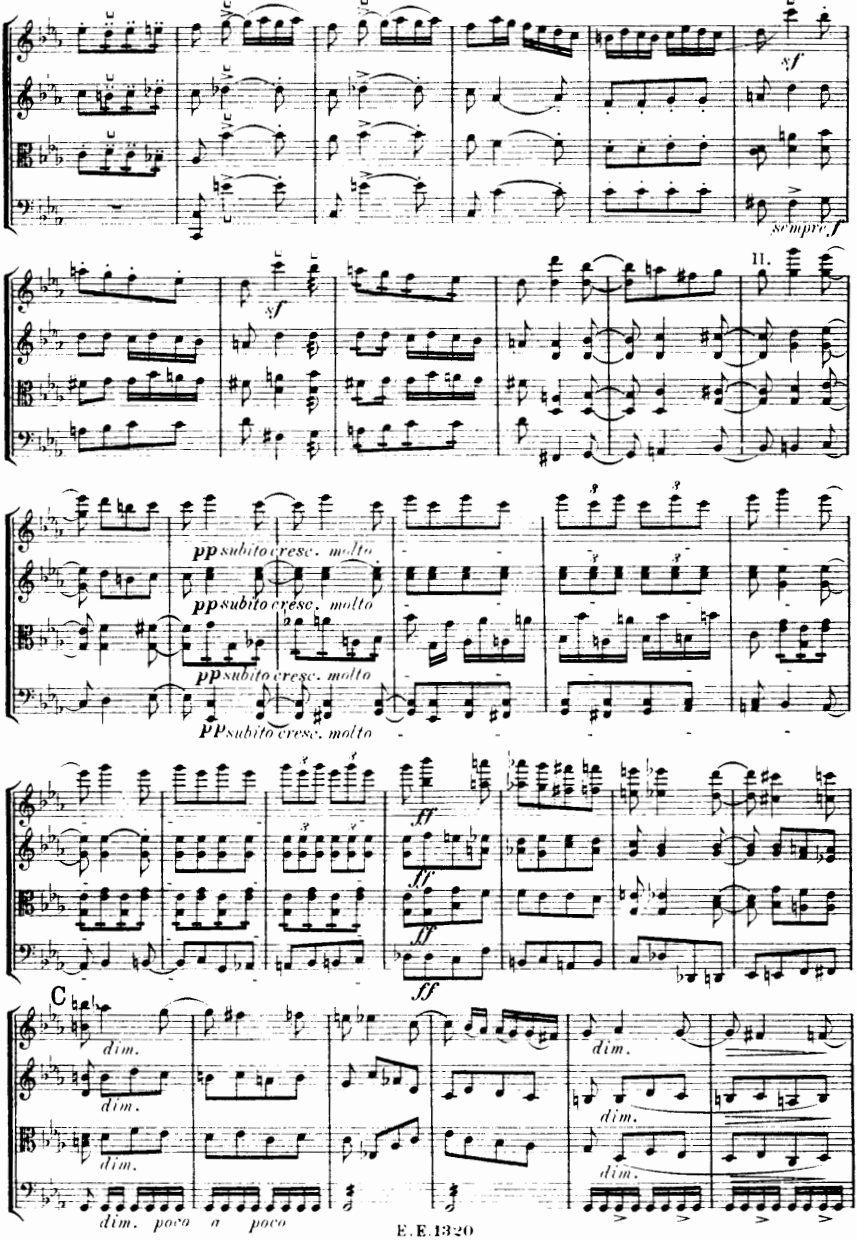
I.

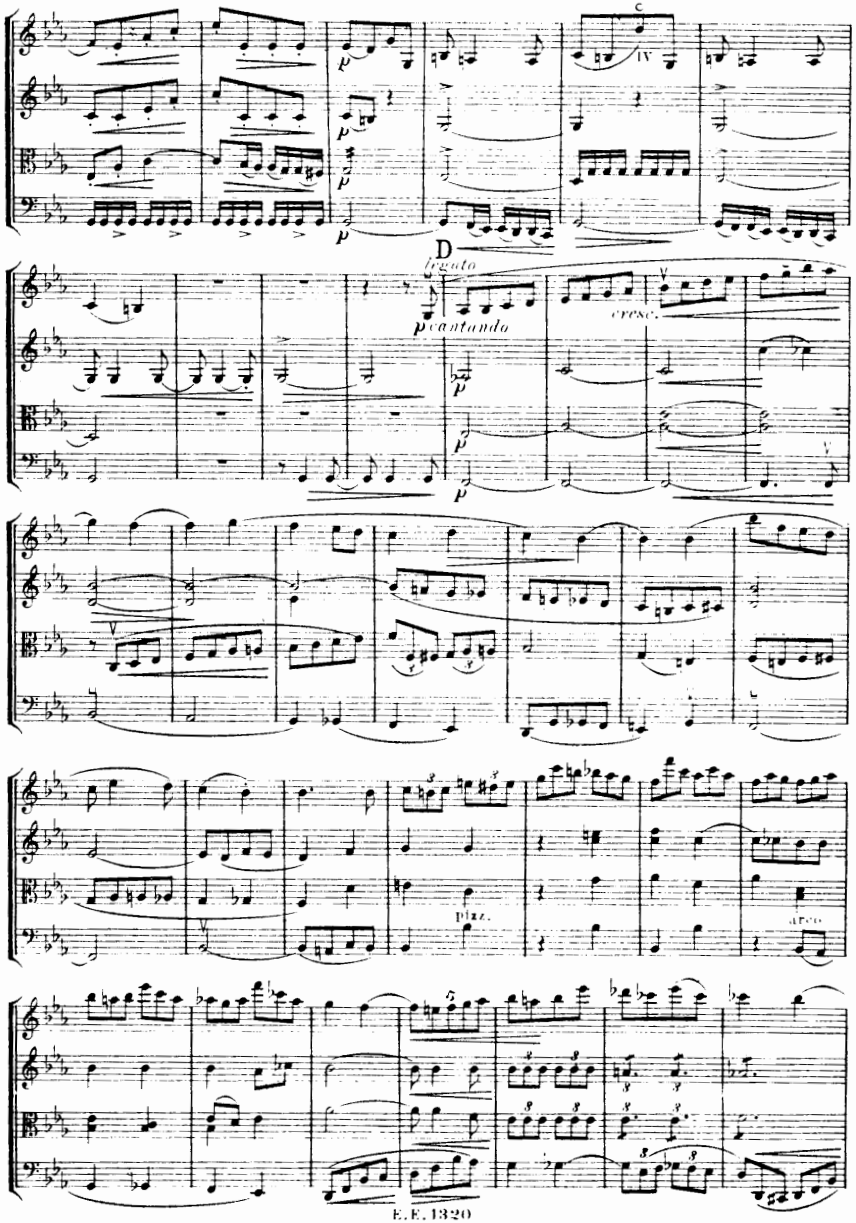
Introduction.
Adagio.

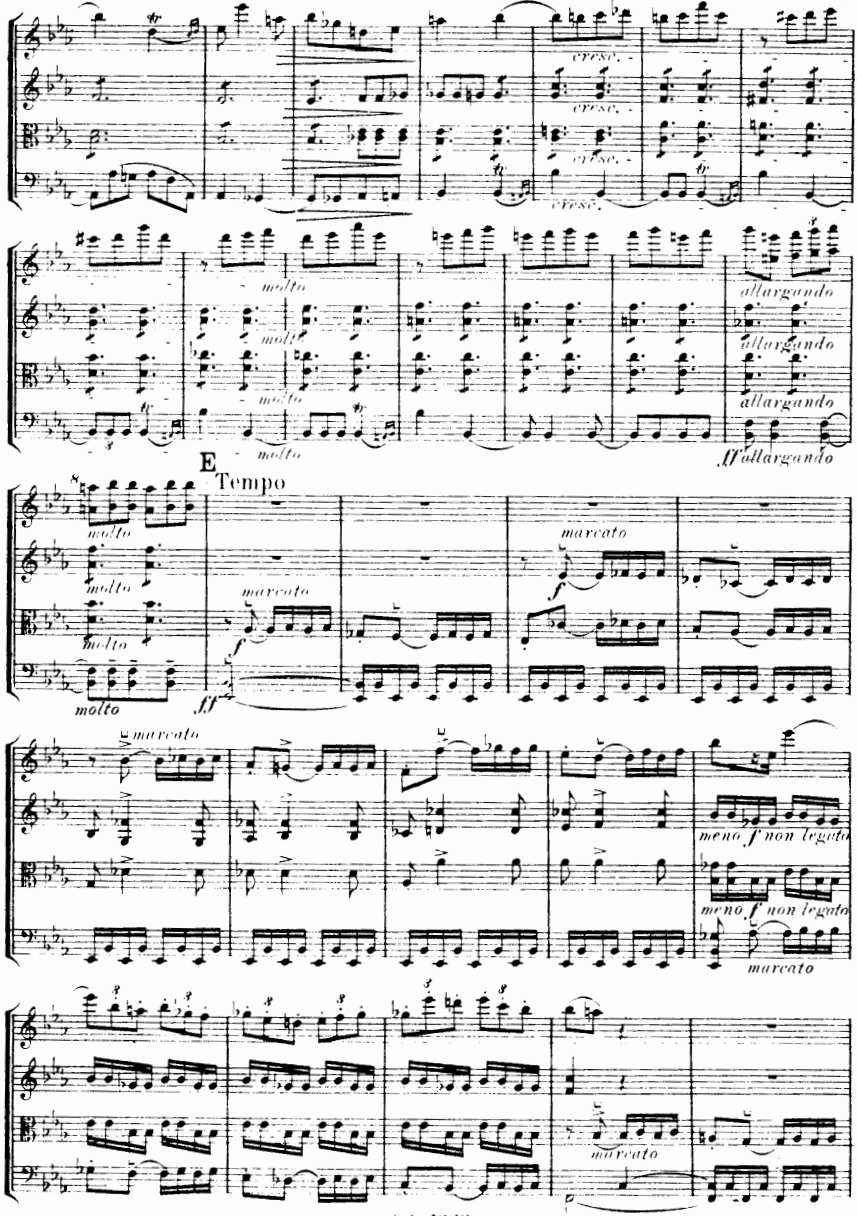
JOSEPH JONGEN.

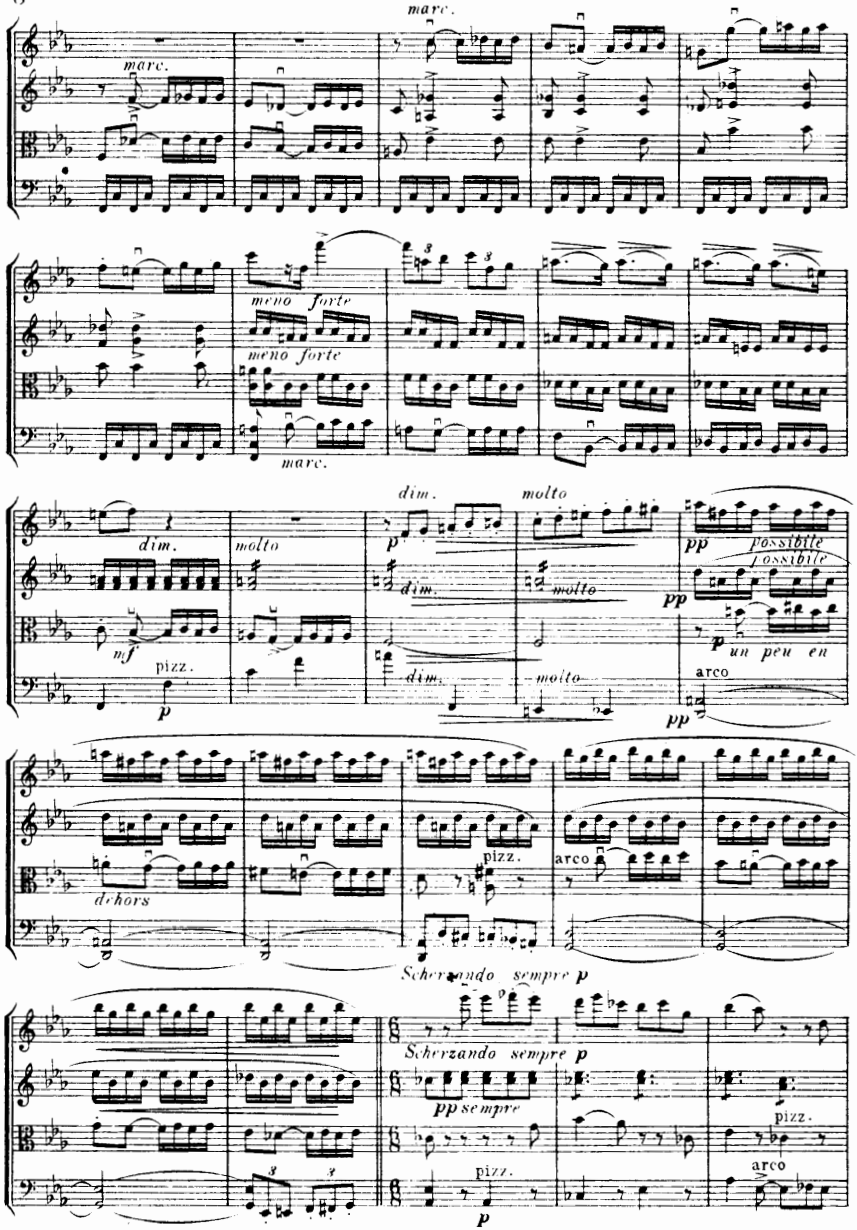


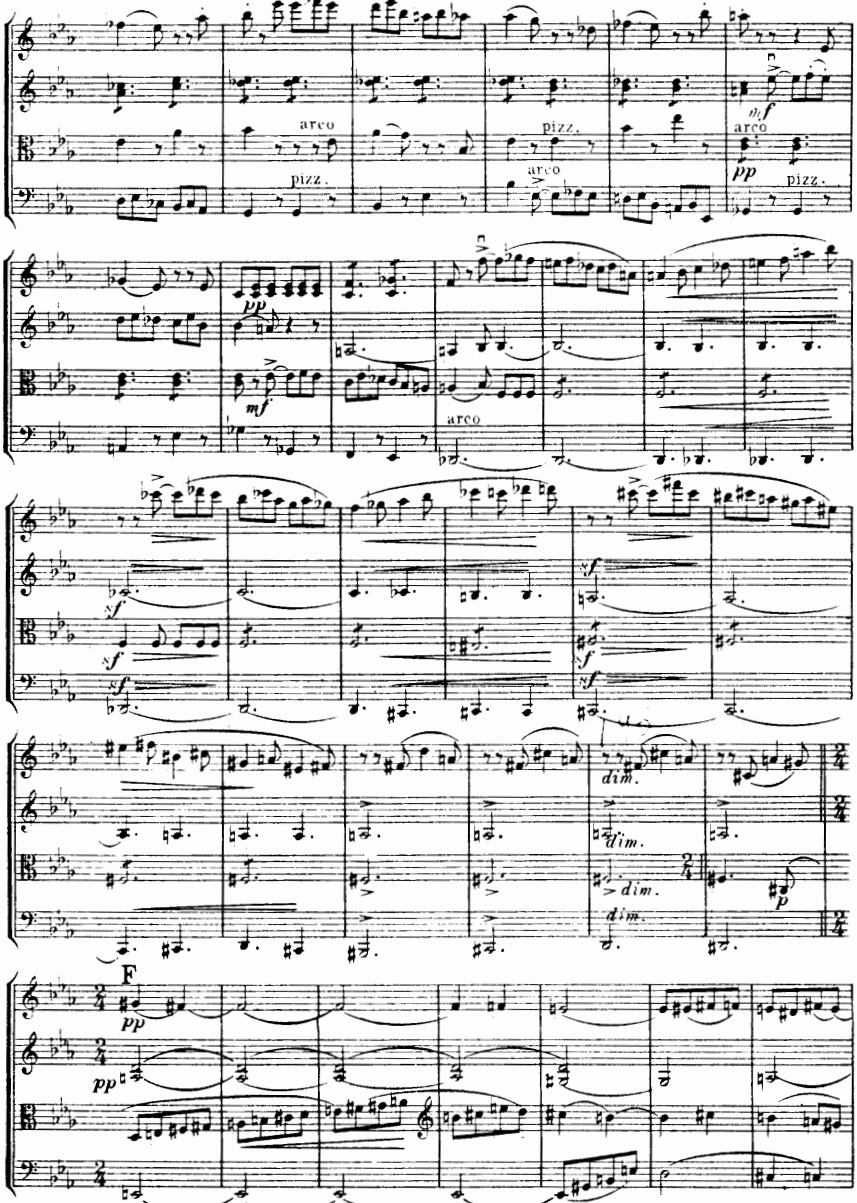

A
pp
pp espress.
cresc.
dim.
mf
p
sf
f
Allegro risoluto.
B

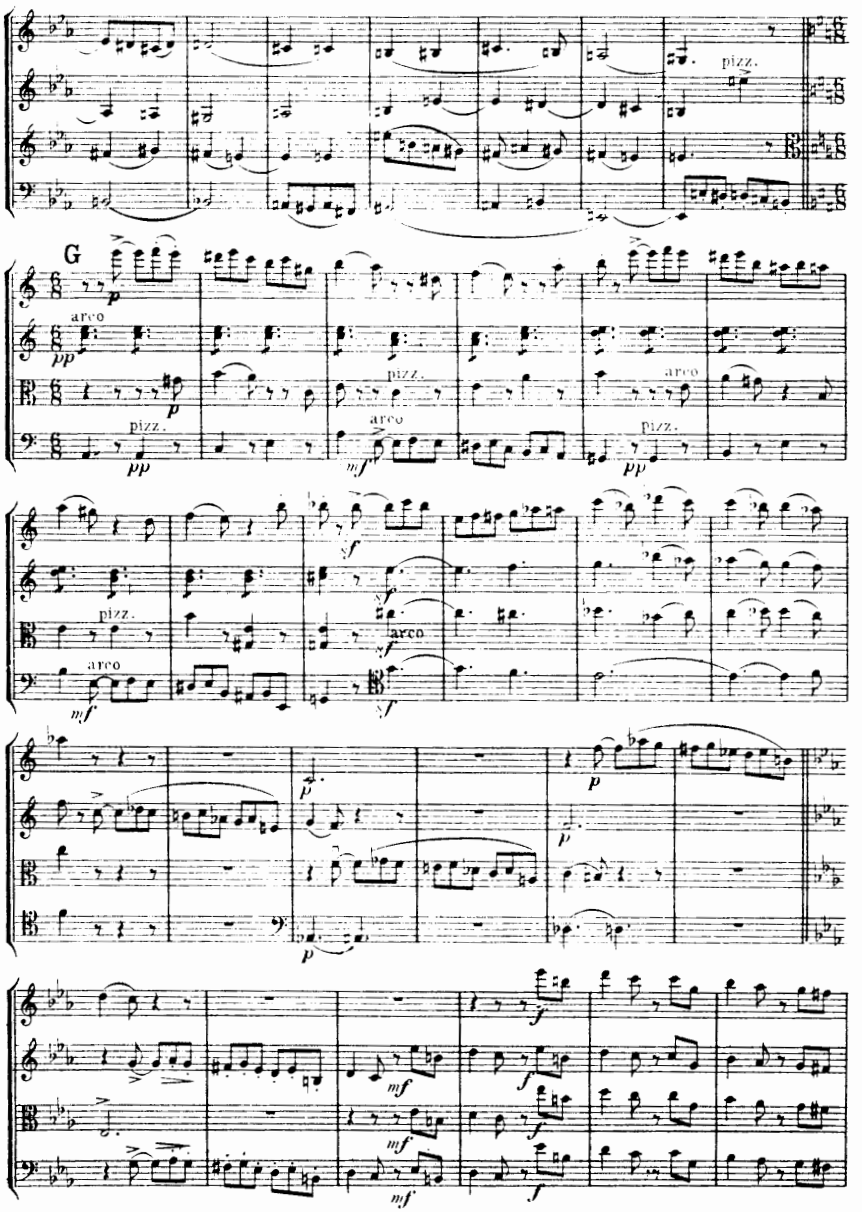

sf
sempre f
II.
sf
pp subito cresc. molto
pp subito cresc. molto
pp subito cresc. molto
pp subito cresc. molto
ff
ff
ff
ff
C
dim.
dim.
dim.
dim.
dim.
dim. poco a poco

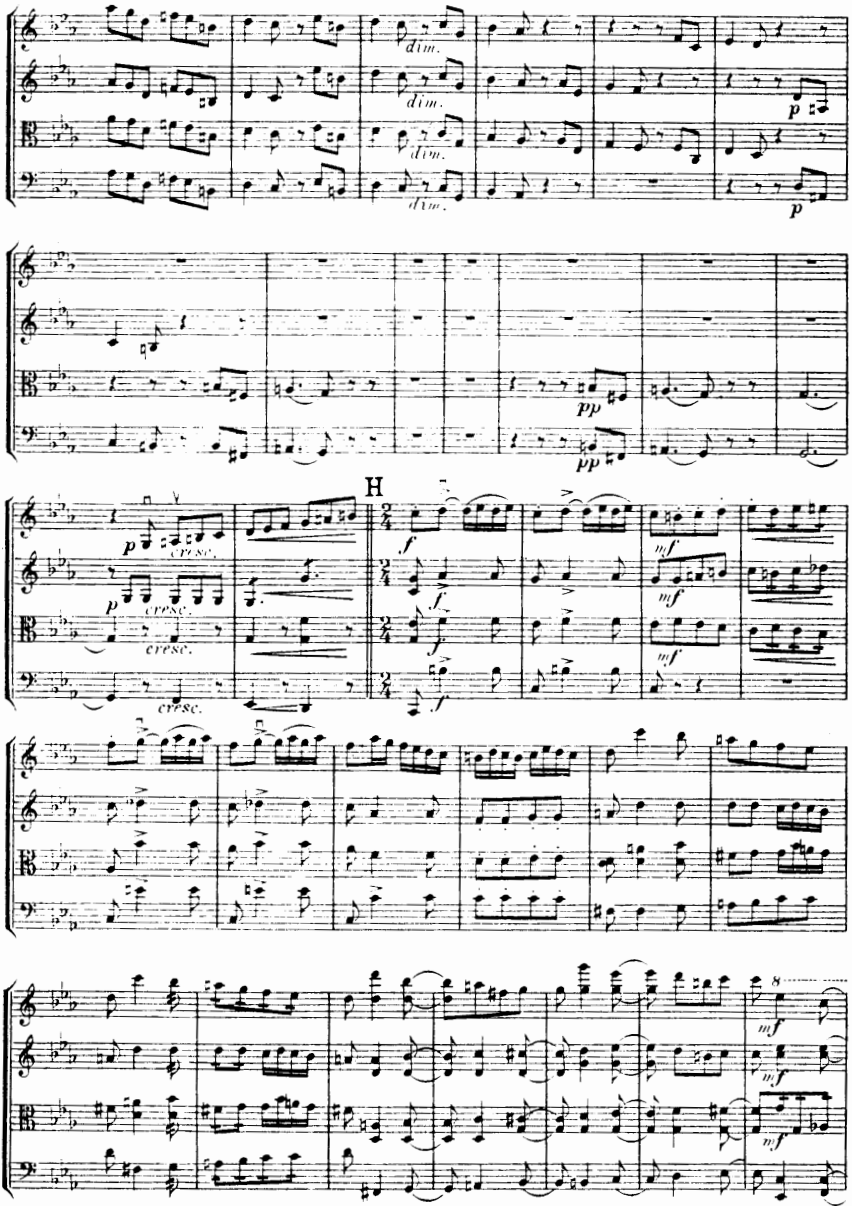

C
IV
D
legato
p cantando
cresc.
pizz.
arco

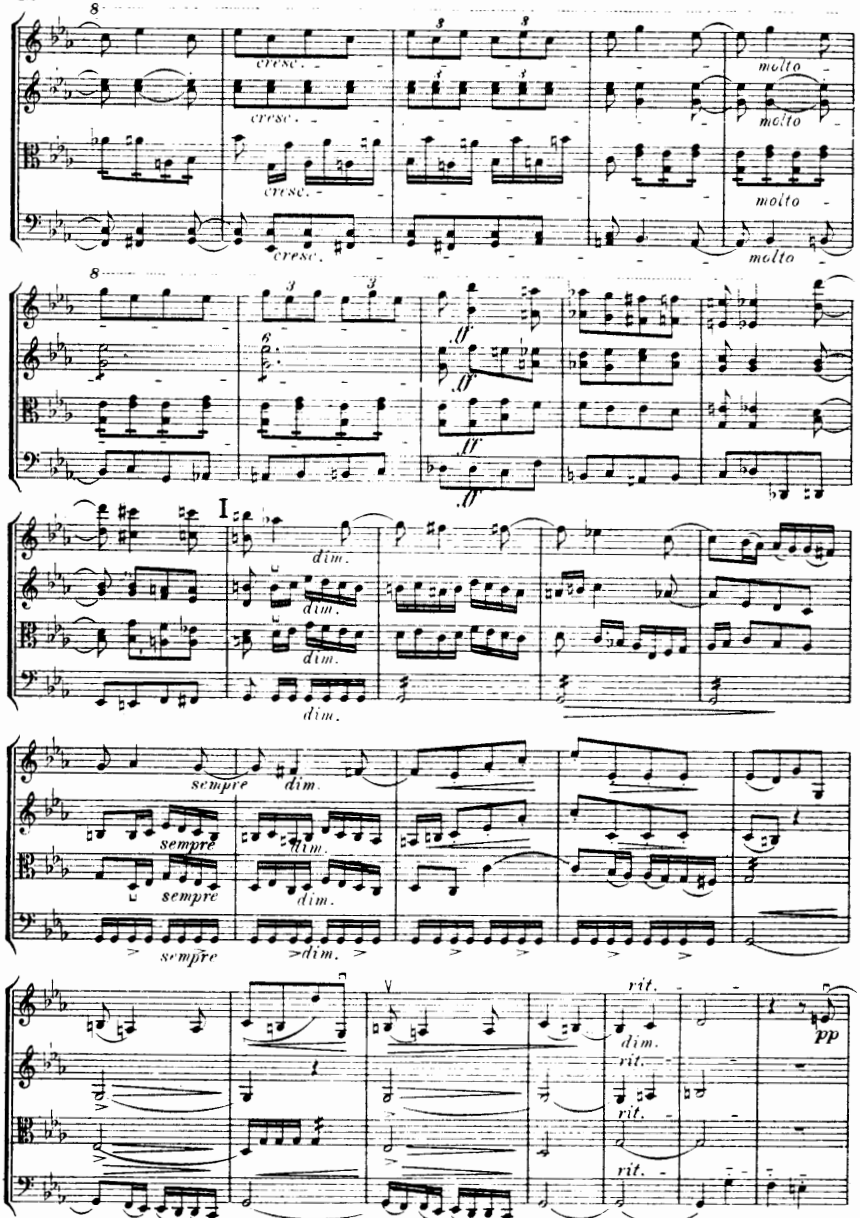

cresc.
molto
allargando
E
Tempo
marcato
meno f non legato

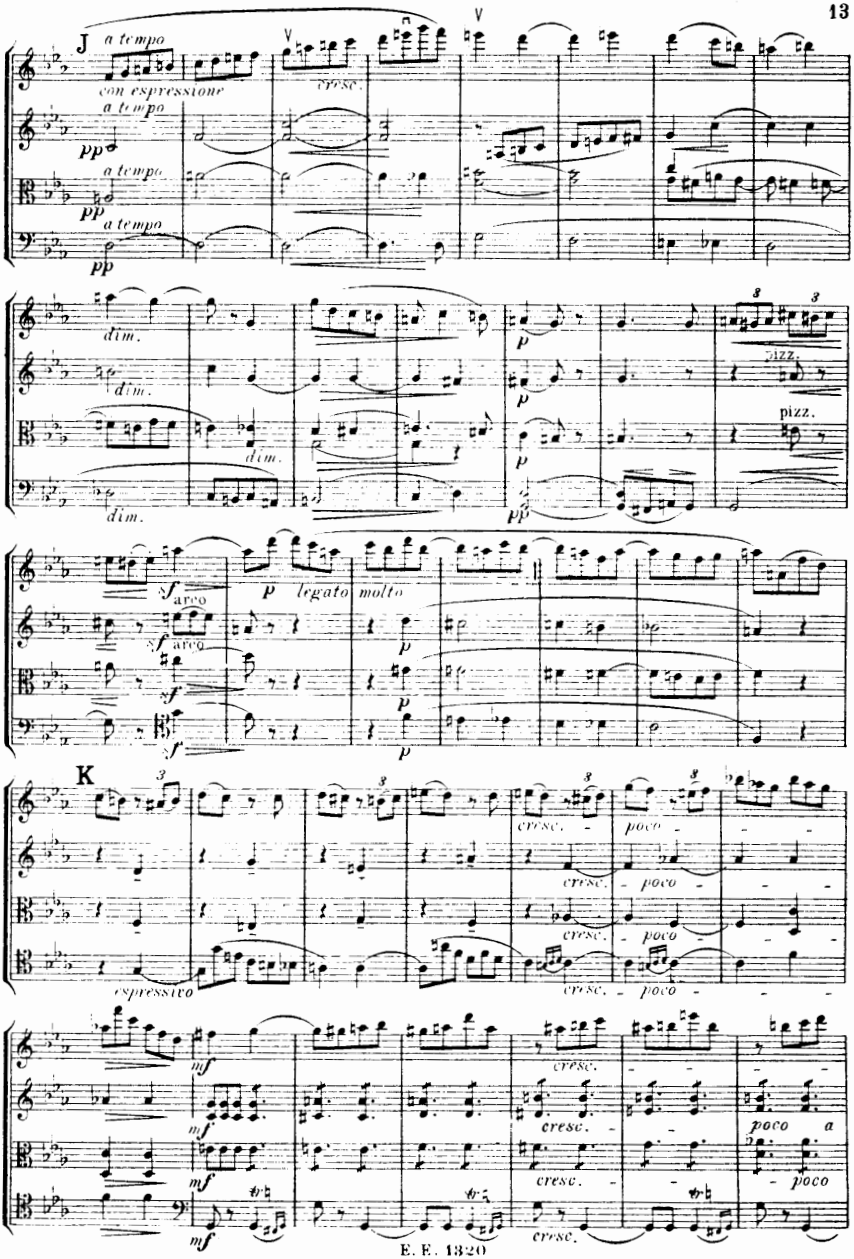

marc.
marc.
meno forte
meno forte
marc.
dim.
molto
dim.
molto
mf
pizz.
p
dim.
molto
pp
possible
possible
pp
p
un peu en
arco
pp
dehors
pizz.
arco
Scherzando sempre p
Scherzando sempre p
pp sempre
pizz.
pizz.
arco
p

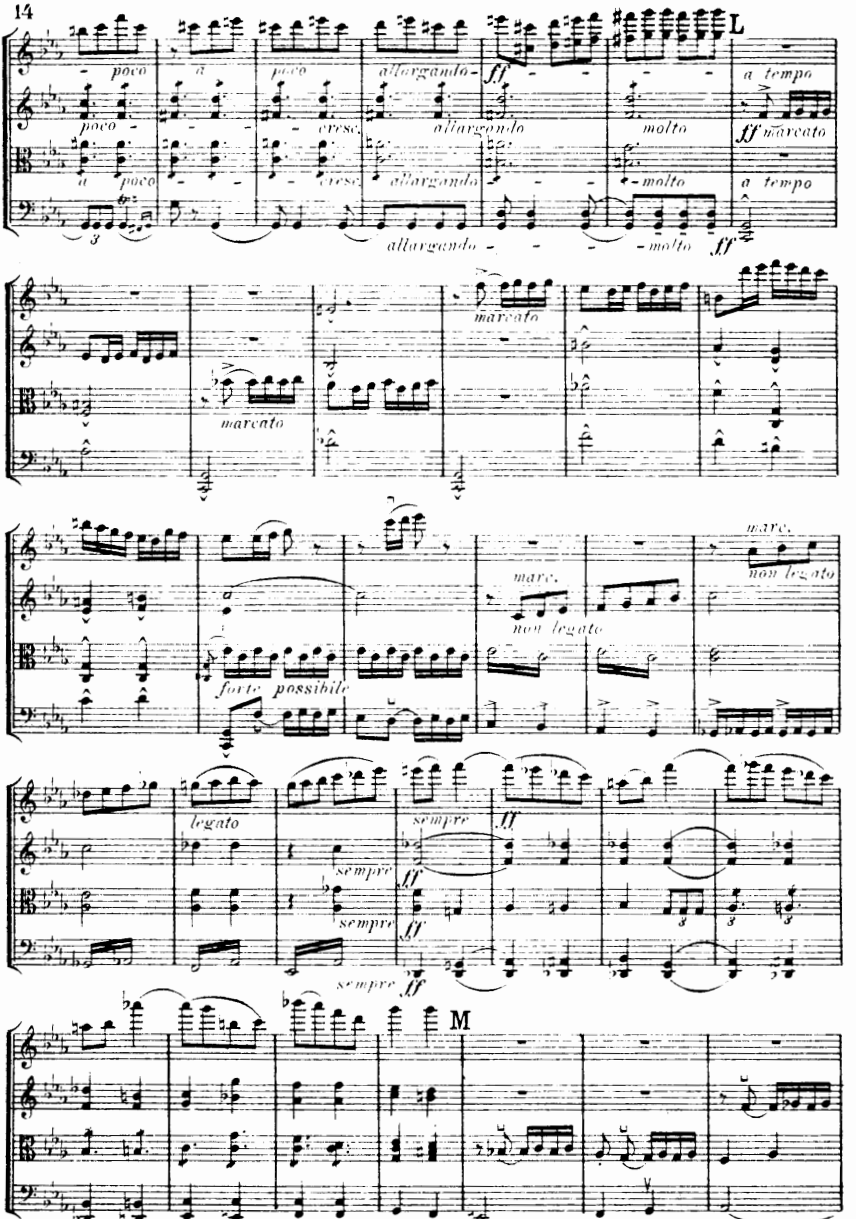

arco
pizz.
arco
pizz.
arco
pizz.
arco
dim.
dim.
dim.
dim.
F
pp
pp
pp

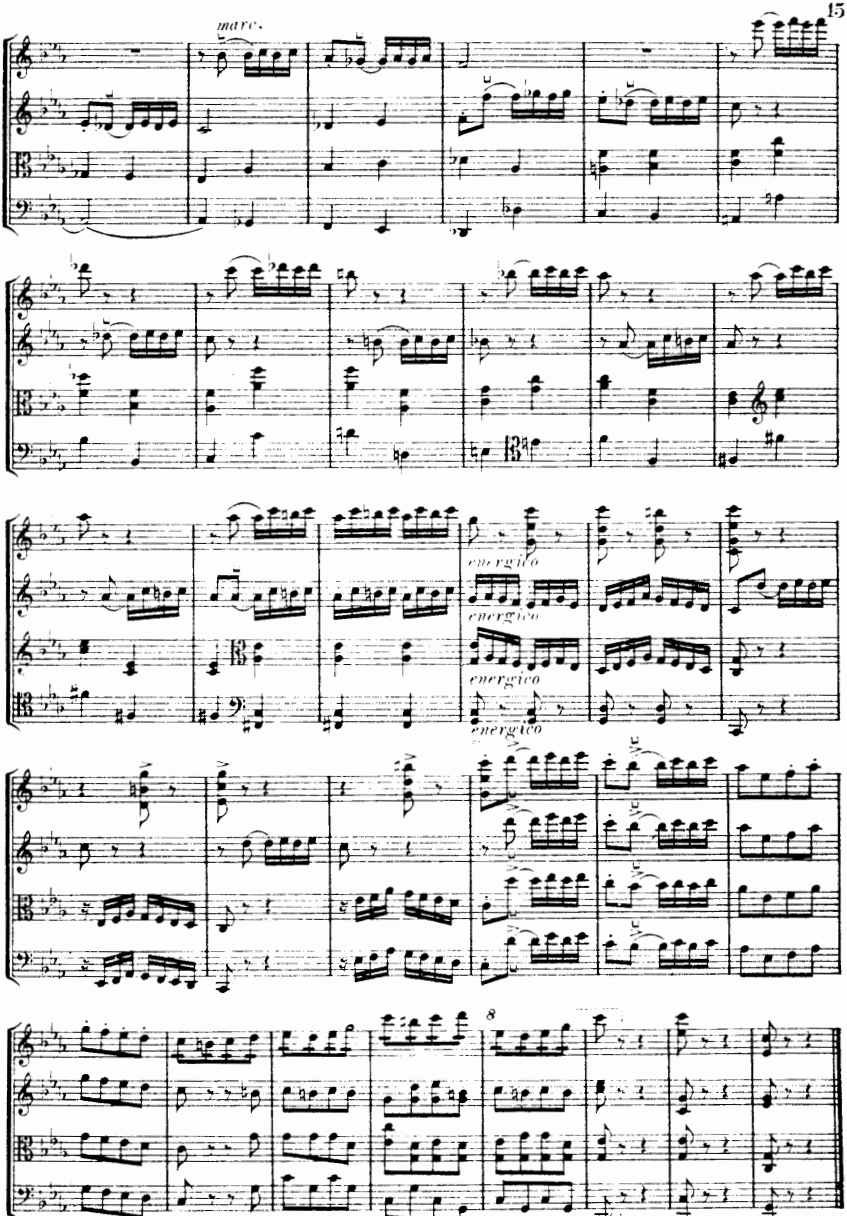

pizz.
G
arco
pizz.
arco
pizz.
arco
pizz.
arco


dim.
dim.
dim.
dim.
p
p
pp
pp
H
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
mf
mf
mf
mf
mf
mf
mf


cresc.
molto
ff
I
dim.
sempre
rit.
pp

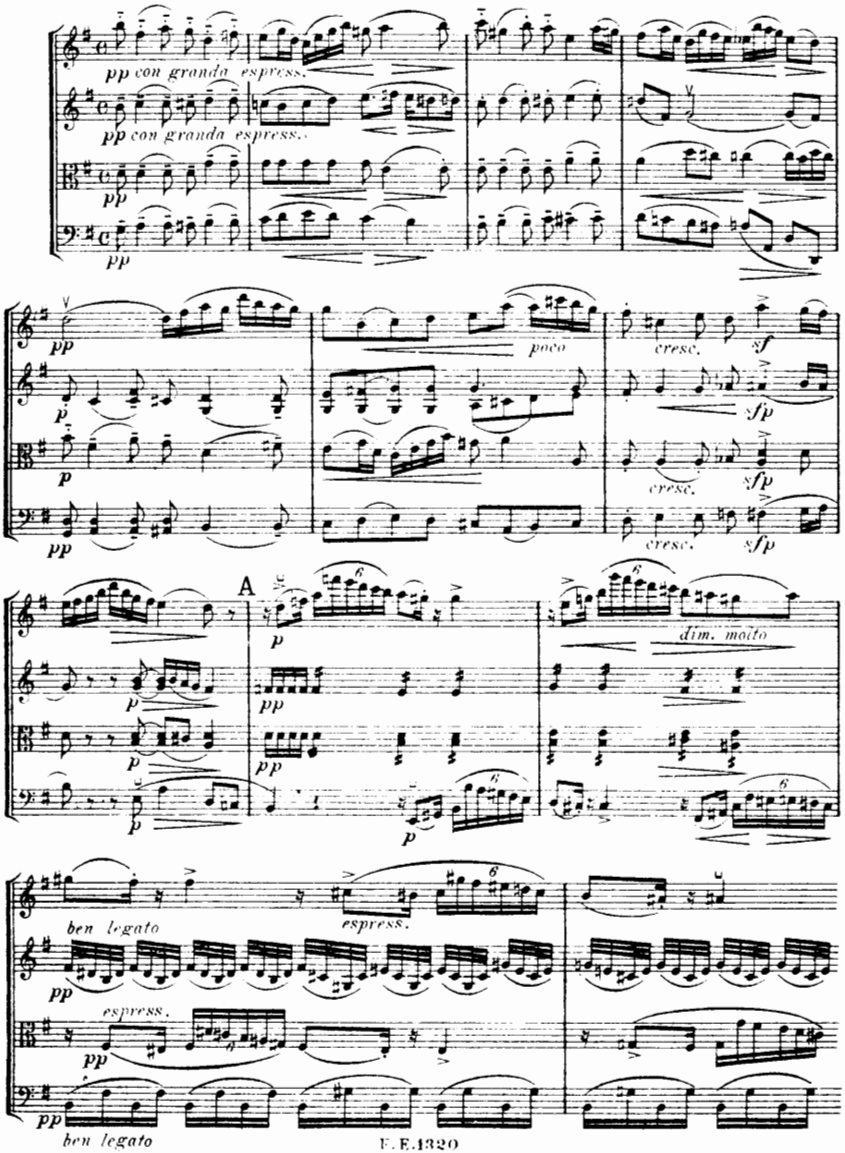

J
a tempo
con espressione
cresc.
a tempo
pp
a tempo
pp
a tempo
pp
dim.
dim.
dim.
dim.
p
p
p
pp
pizz.
pizz.
sf
arco
sf
arco
sf
sf
p
legato molto
p
p
K
espressivo
cresc.
poco
cresc.
poco
cresc.
poco
cresc.
poco
mf
mf
mf
mf
cresc.
cresc.
cresc.
cresc.
poco a
poco

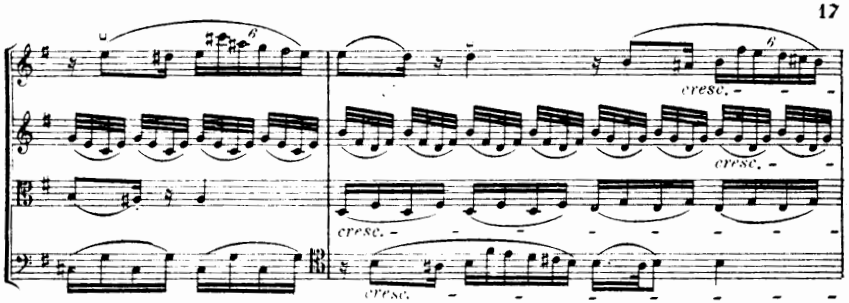

L
poco
a
poco
allargando
ff
a tempo
poco
cresc.
allargando
molto
ff marcato
a poco
cresc.
allargando
molto
a tempo
allargando
molto
ff
marcato
marcato
marc.
non legato
marc.
non legato
forte possibile
legato
sempre
ff
sempre
ff
sempre
ff
sempre
ff
M

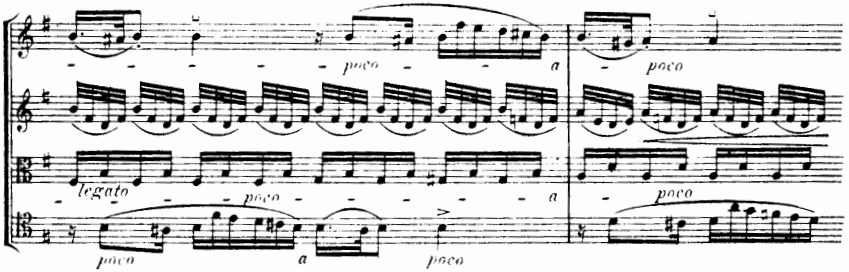

marc.
energico
energico
energico
energico
8

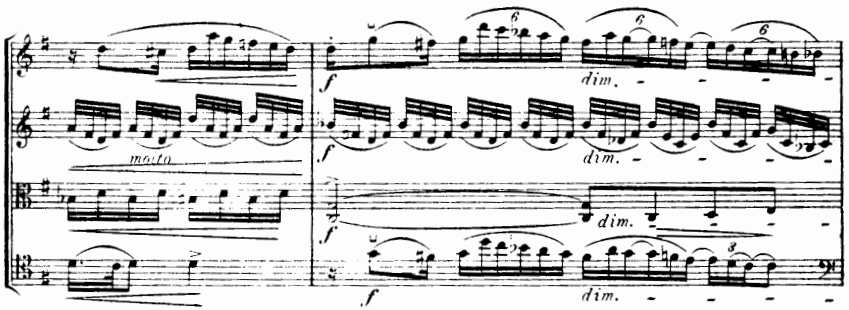
II.

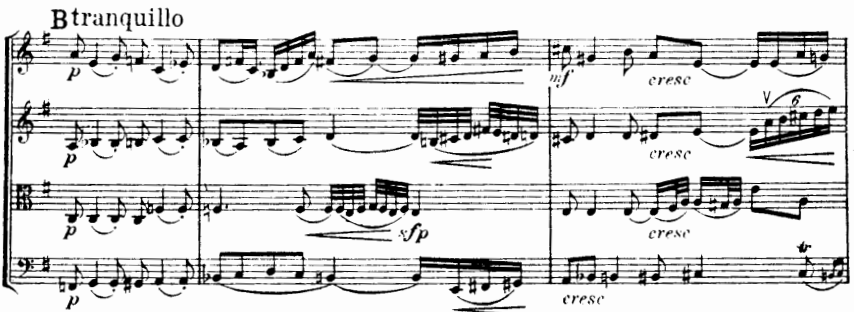
Adagio.

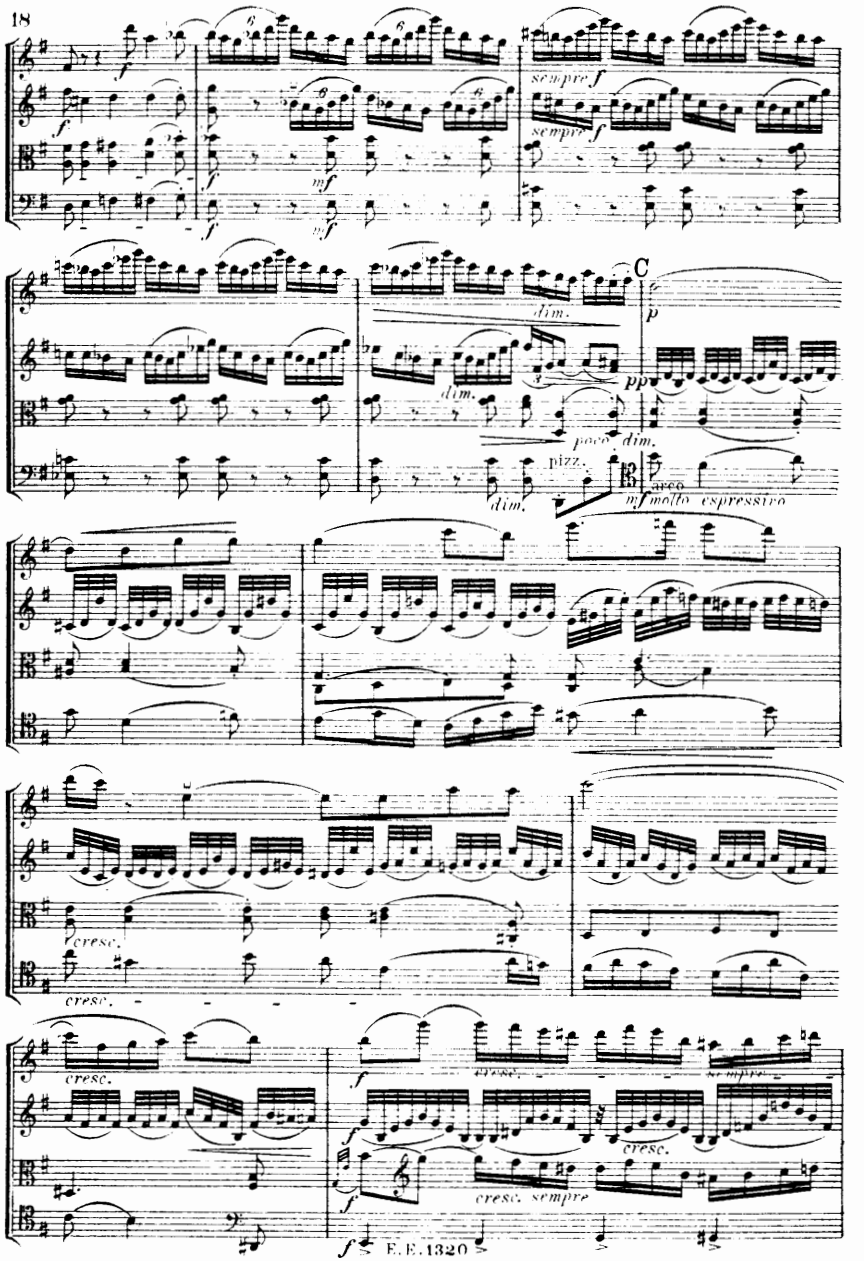

pp con grande espress.
pp con grande espress.
pp
pp
poco
cresc.
sf
sfp
cresc.
sfp
cresc.
sfp
A
p
dim. molto
ben legato
espress.
espress.
ben legato

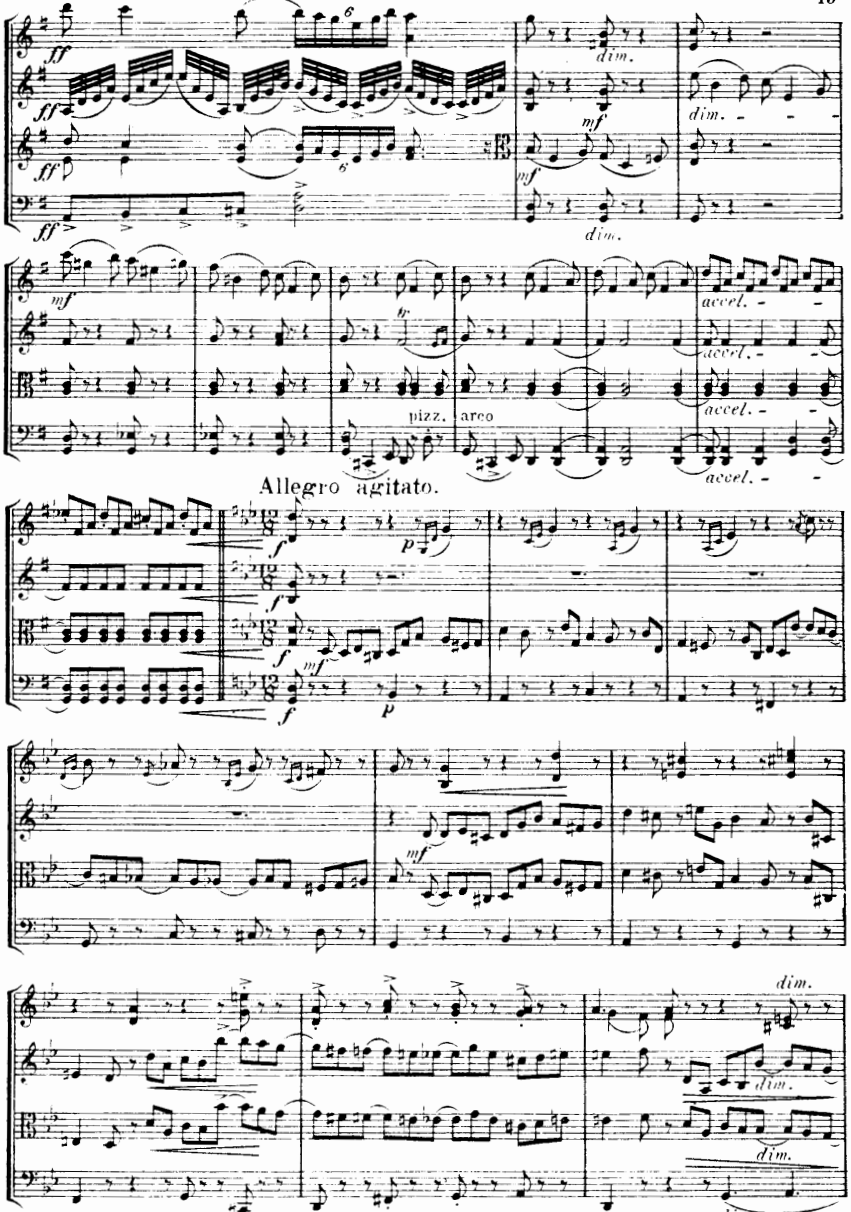

cresc.
cresc.
cresc.
cresc.

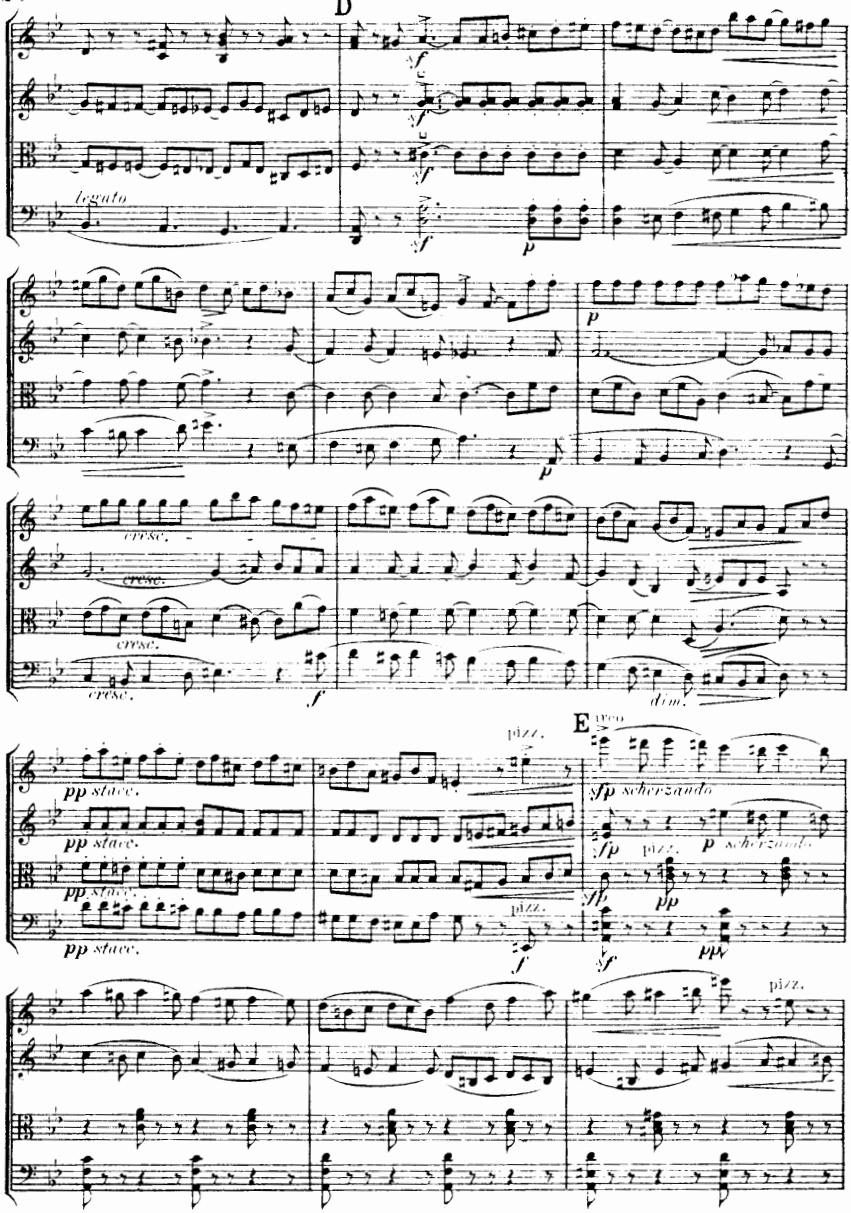

poco
a
poco
legato
poco
a
poco
poco
a
poco

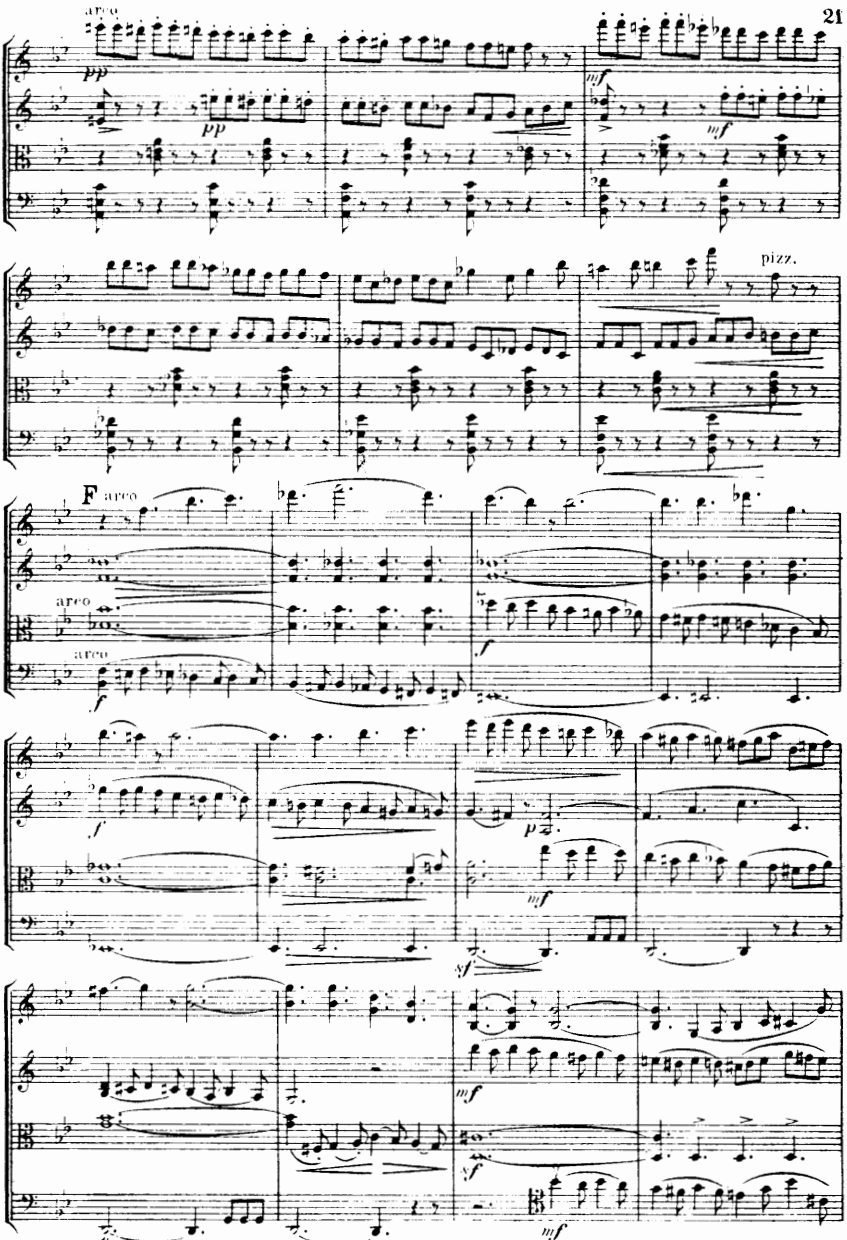

f
dim.
f
dim.
marcato
f
dim.
f
dim.

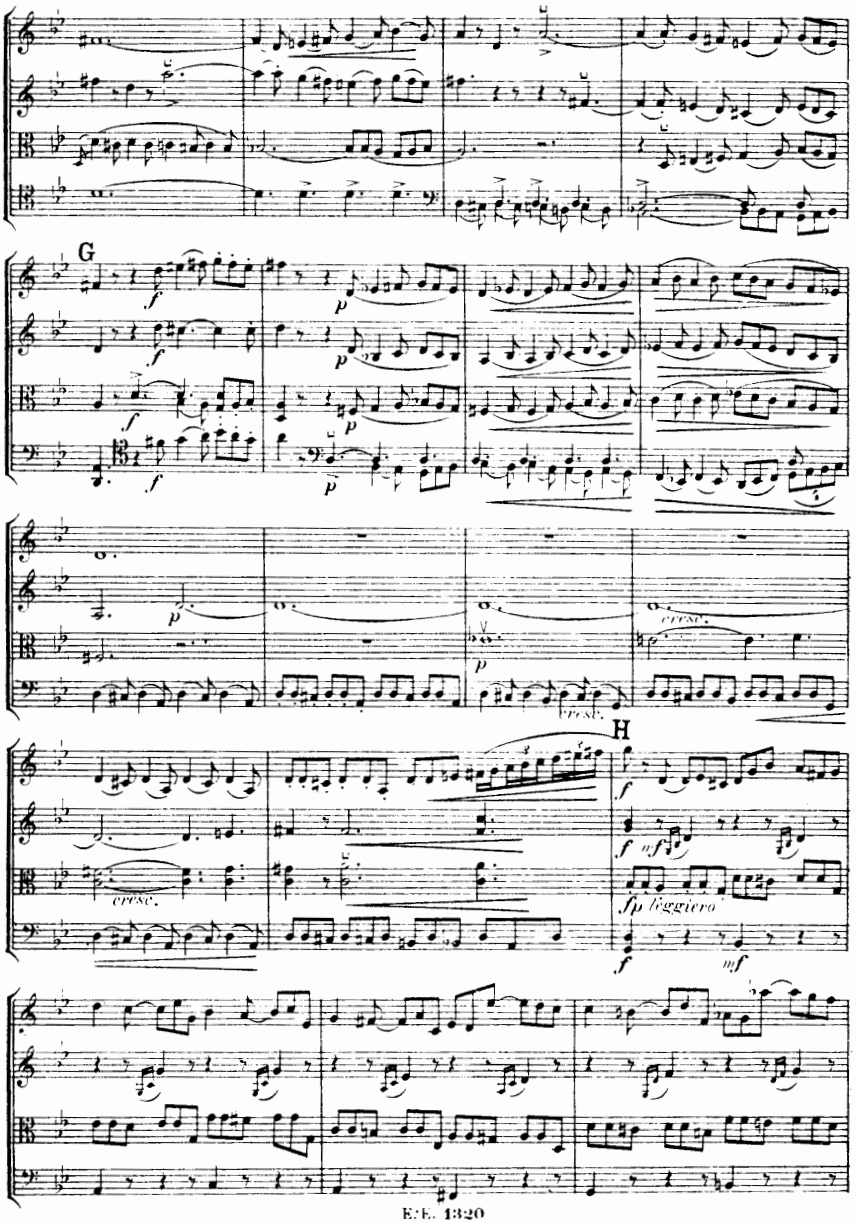

B tranquillo
p
mf
cresc
p
cresc
p
sfp
cresc
p
cresc

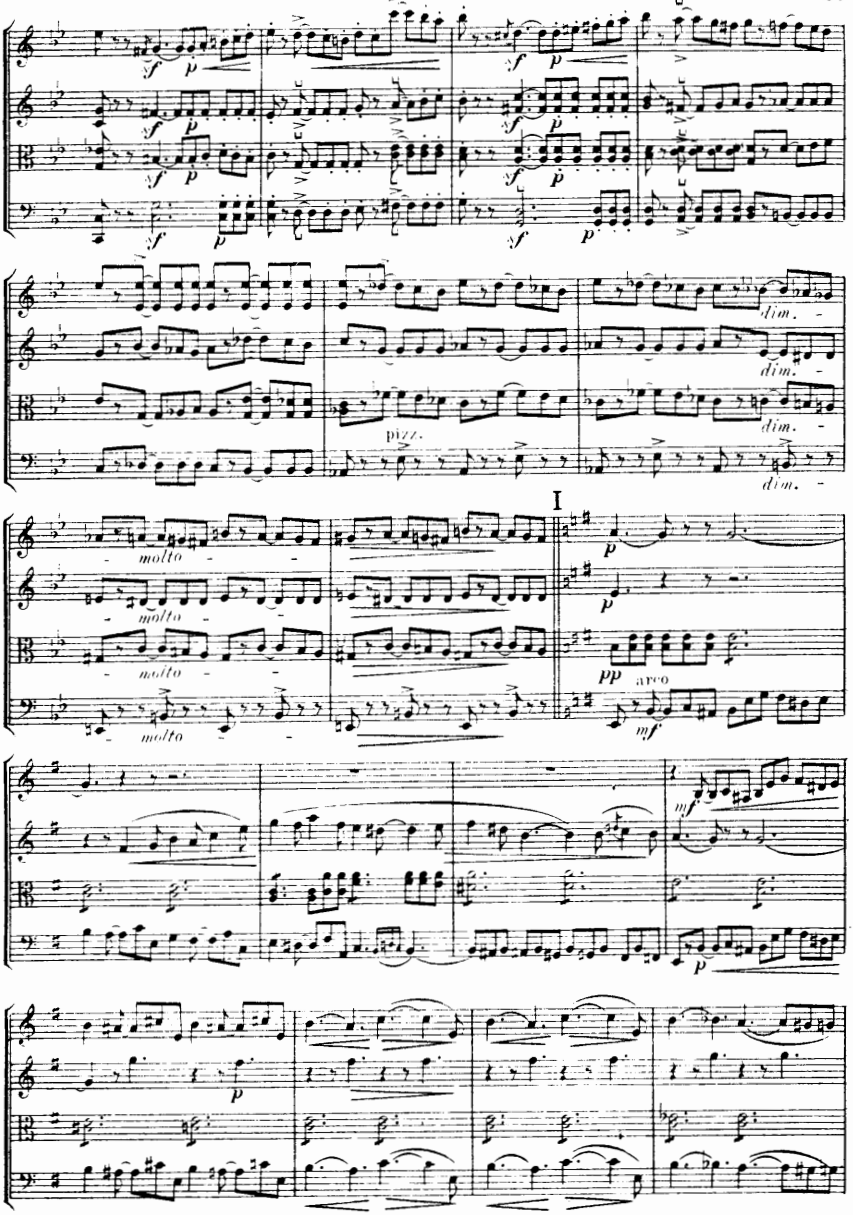

sempre f
sempre f
mf
dim.
C
p
pp
poco dim.
pizz.
arco
mf molto espressivo
cresc.
cresc.
cresc.
cresc.
cresc. sempre
cresc.
cresc. sempre

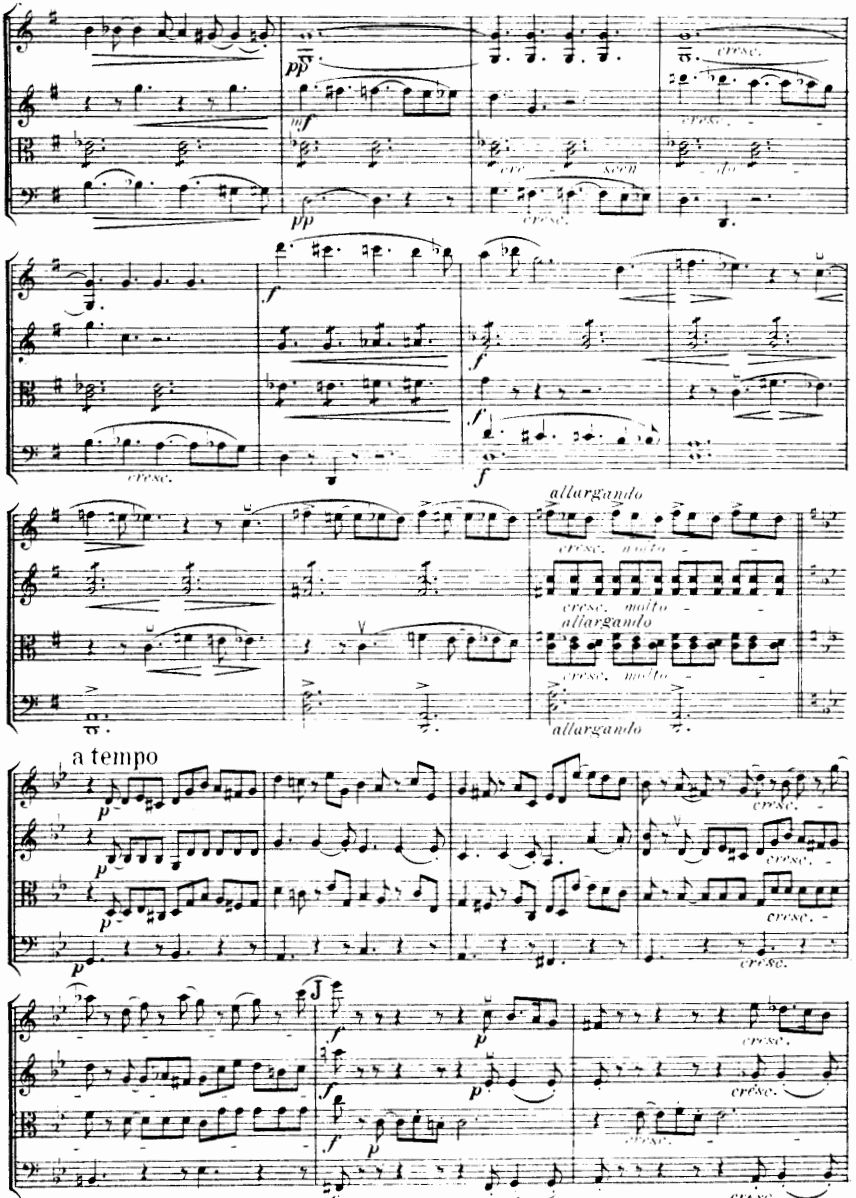

ff
dim.
mf
accel.
pizz.
arco
Allegro agitato.
f
p
mf

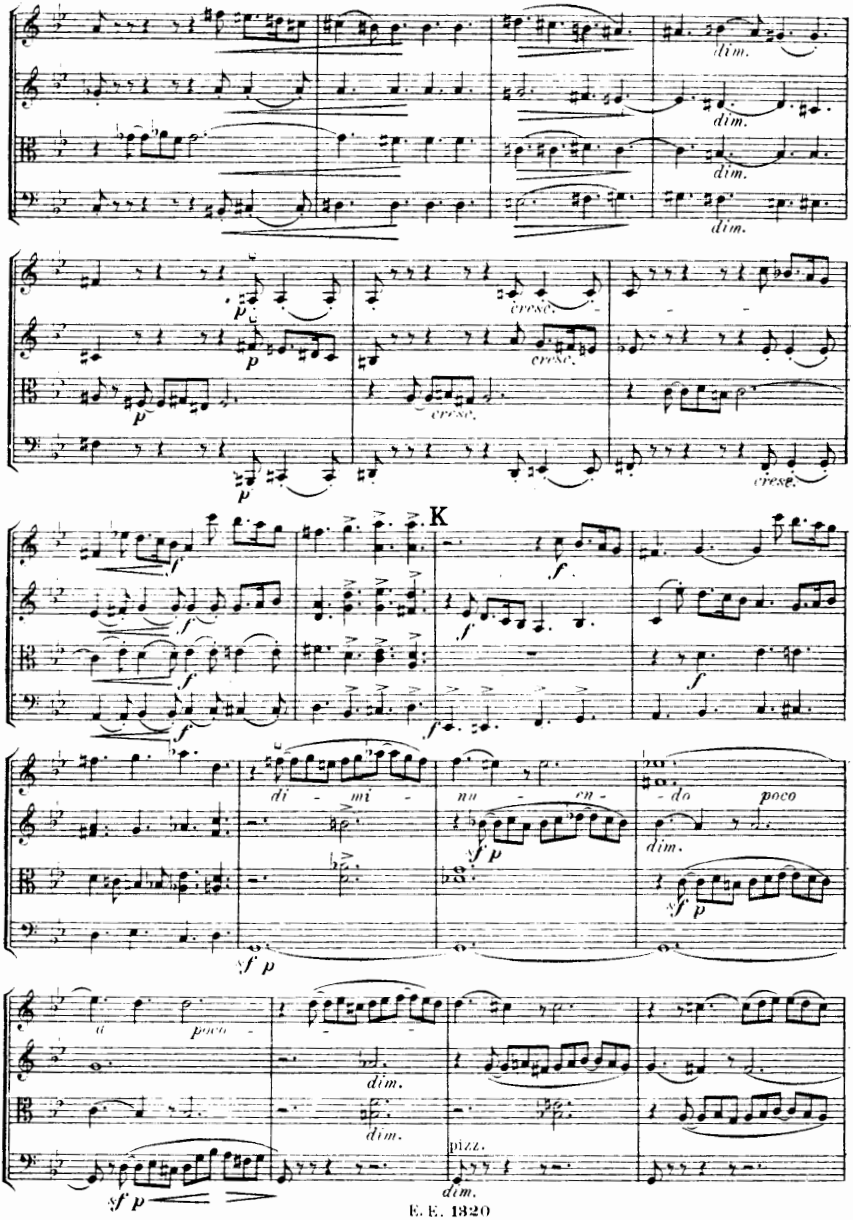

D
legato
sf
p
cresc.
f
dim.
pp stacc.
pizz.
E
arco
sfp scherzando
p scherzando
pp

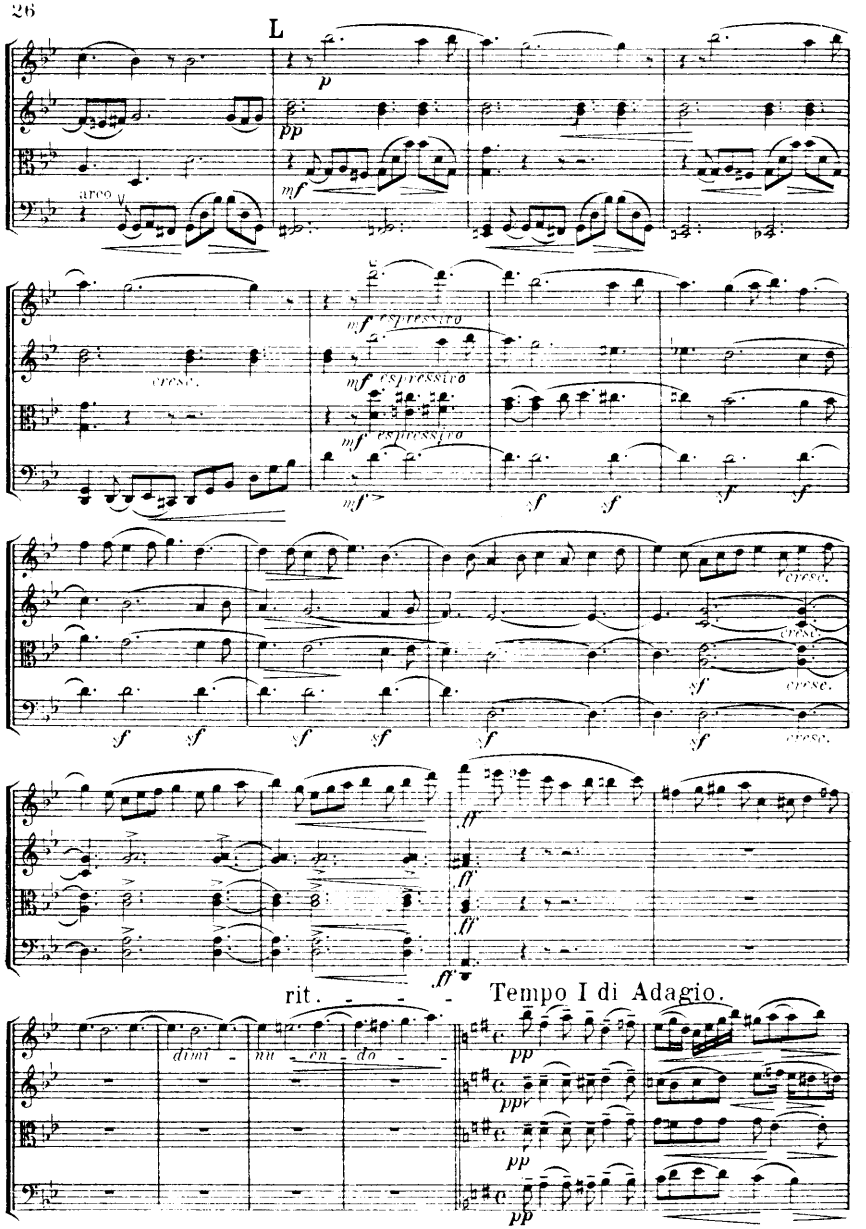

arco
pp
pp
mf
mf
pizz.
F arco
arco
arco
f
f
f
p
mf
sf
mf
sf
mf

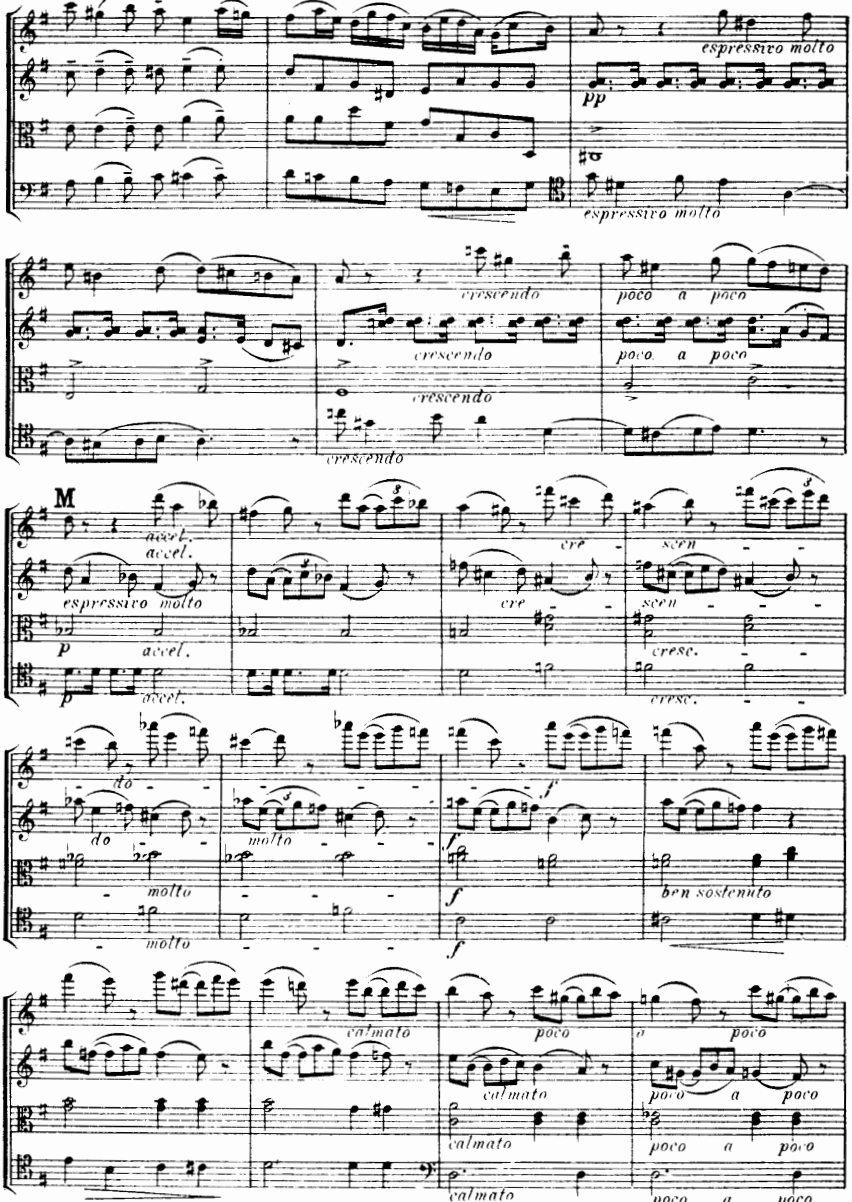

G
H
cresc.
fp leggiero

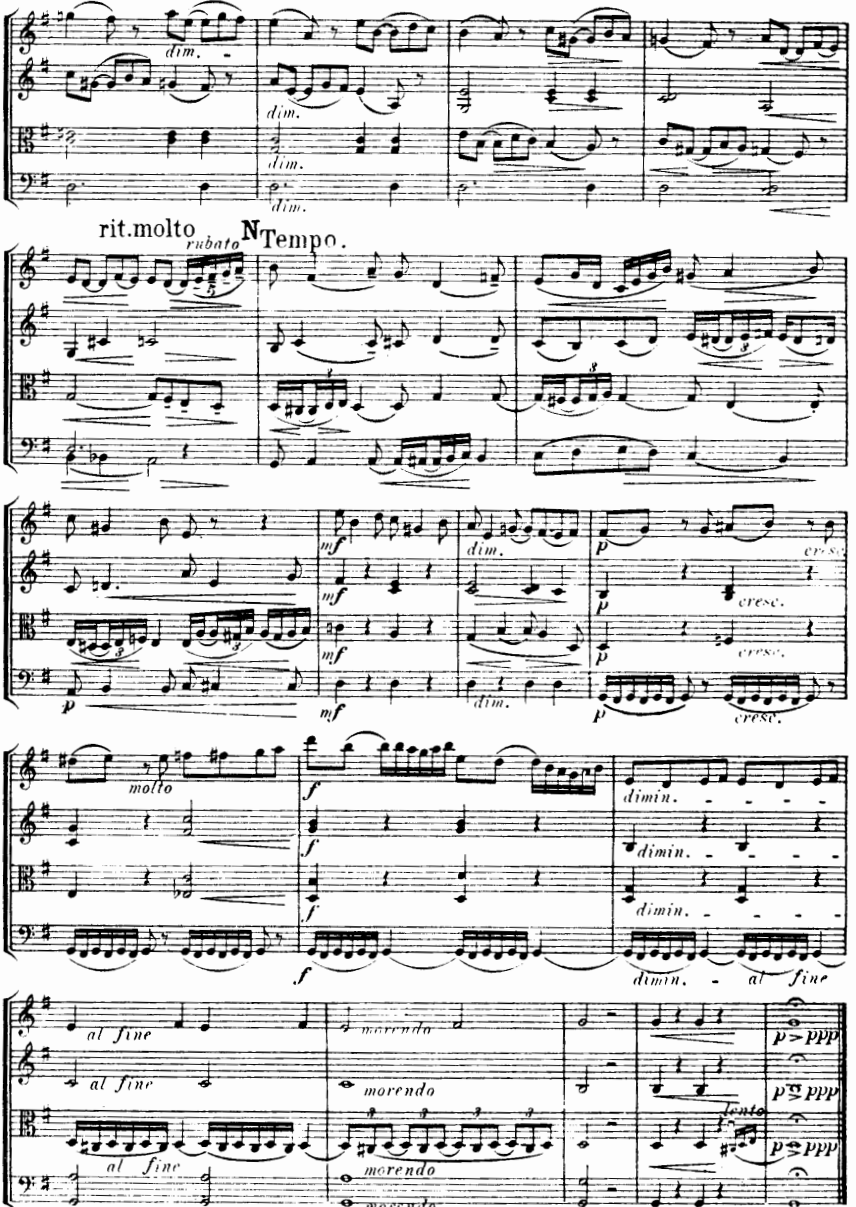

sf
p
pizz.
dim.
molto
I
pp
arco
mf


pp
mf
cresc.
cre - scen - do
f
allargando
cresc. molto
a tempo
p
J


dim.
dim.
dim.
dim.
p
p
p
p
cresc.
cresc.
cresc.
cresc.
K
f
f
f
f
f
f
di - mi -
nu - en -
do poco
dim.
sf p
sf p
sf p
a poco
dim.
dim.
pizz.
dim.
sf p

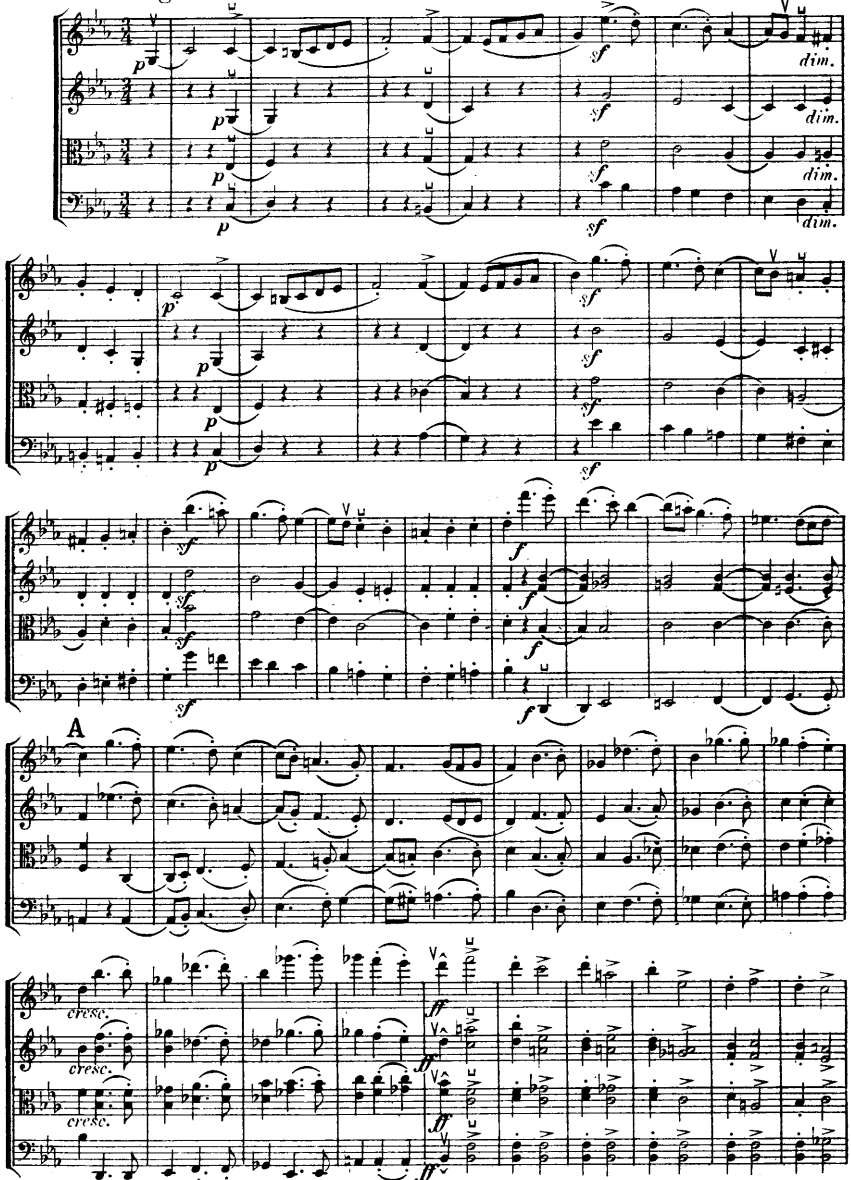

L
arco
cresc.
mf espressivo
mf espressivo
mf espressivo
cresc.
cresc.
cresc.
ff
ff
ff
ff
rit.
Tempo I di Adagio.
dimi - nu - en - do

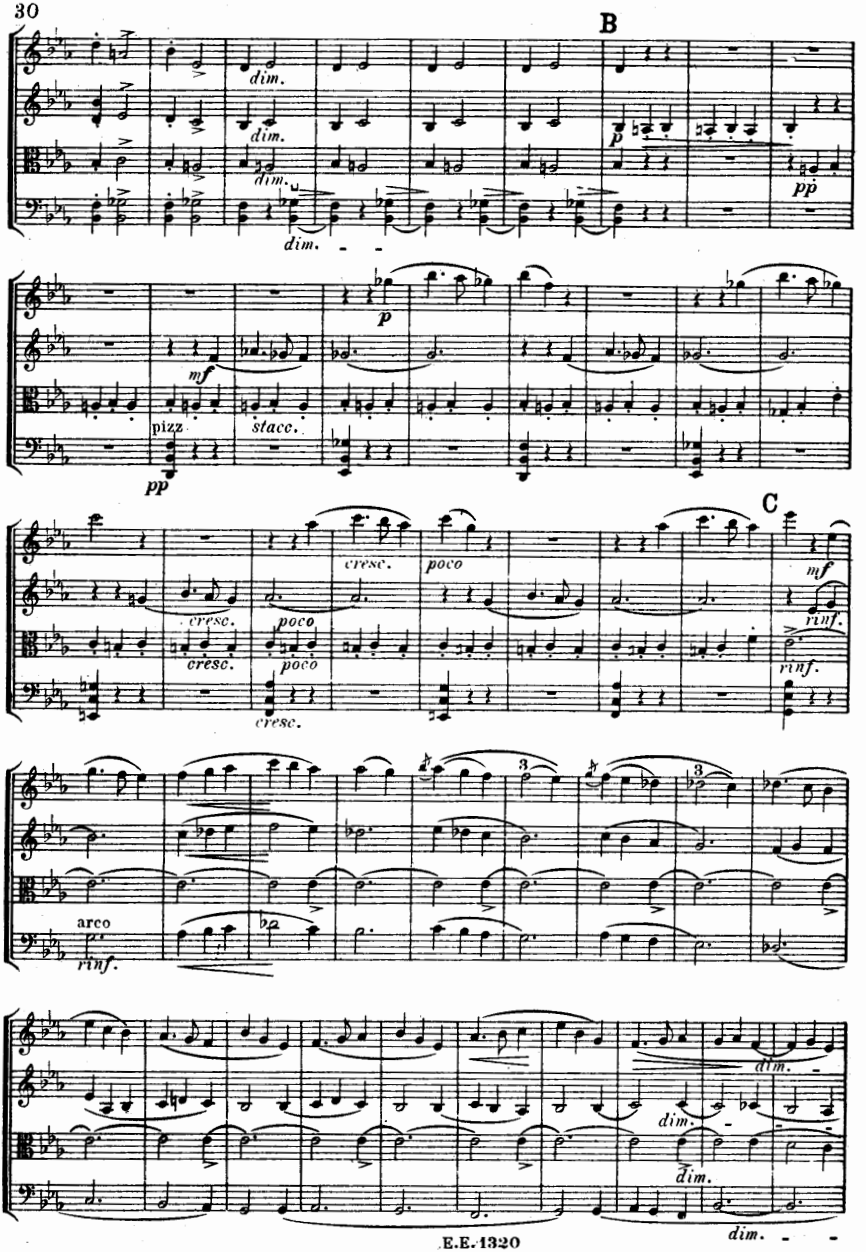

espressivo molto
pp
espressivo molto
crescendo
poco a poco
crescendo
poco a poco
crescendo
crescendo
M
accel.
accel.
espressivo molto
p
accel.
p
accel.
cre
scen
cre
scen
cresc.
cresc.
do
molto
do
molto
molto
f
f
f
ben sostenuto
calmato
poco
a poco
calmato
poco a poco
calmato
poco a poco
calmato
poco a poco

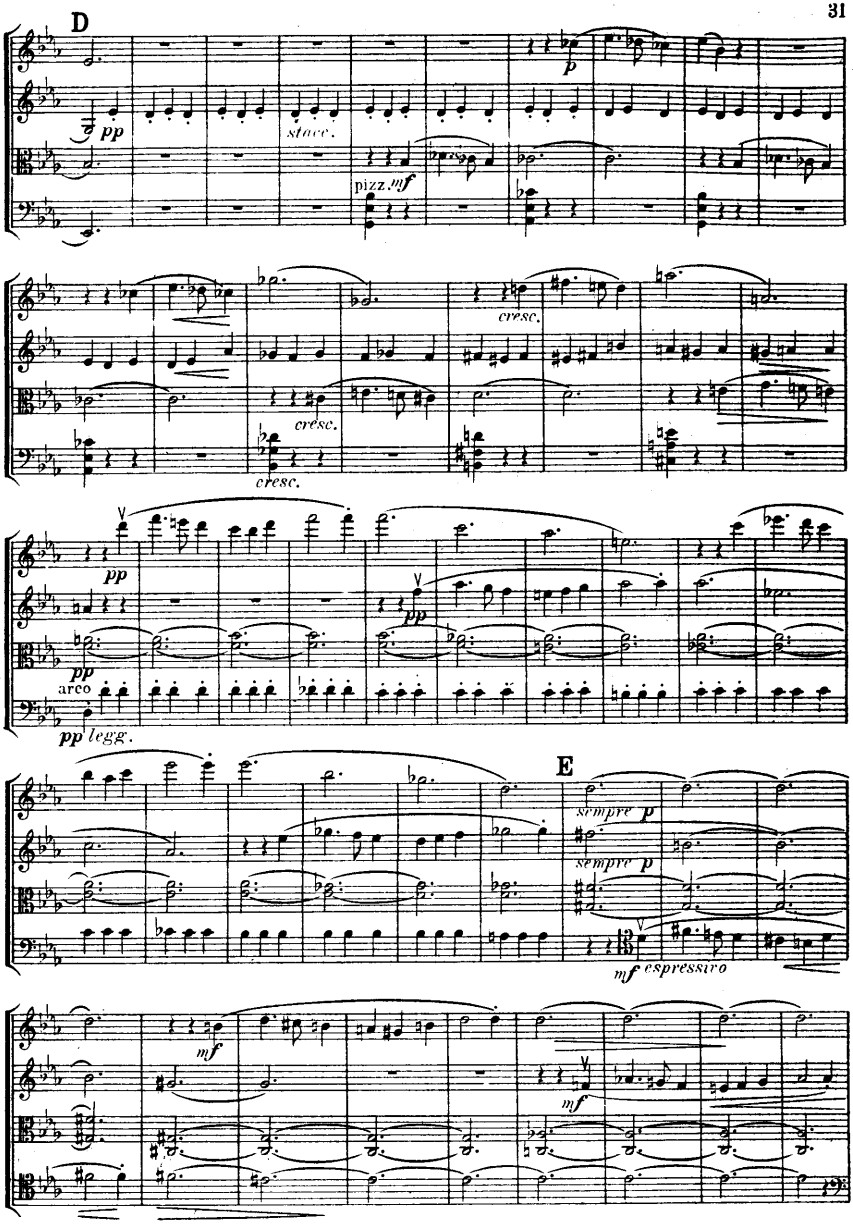

dim.
dim.
dim.
rit.molto
rubato
N Tempo.
mf
dim.
p
cresc.
molto
f
dimin.
al fine
morendo
ppp
lento

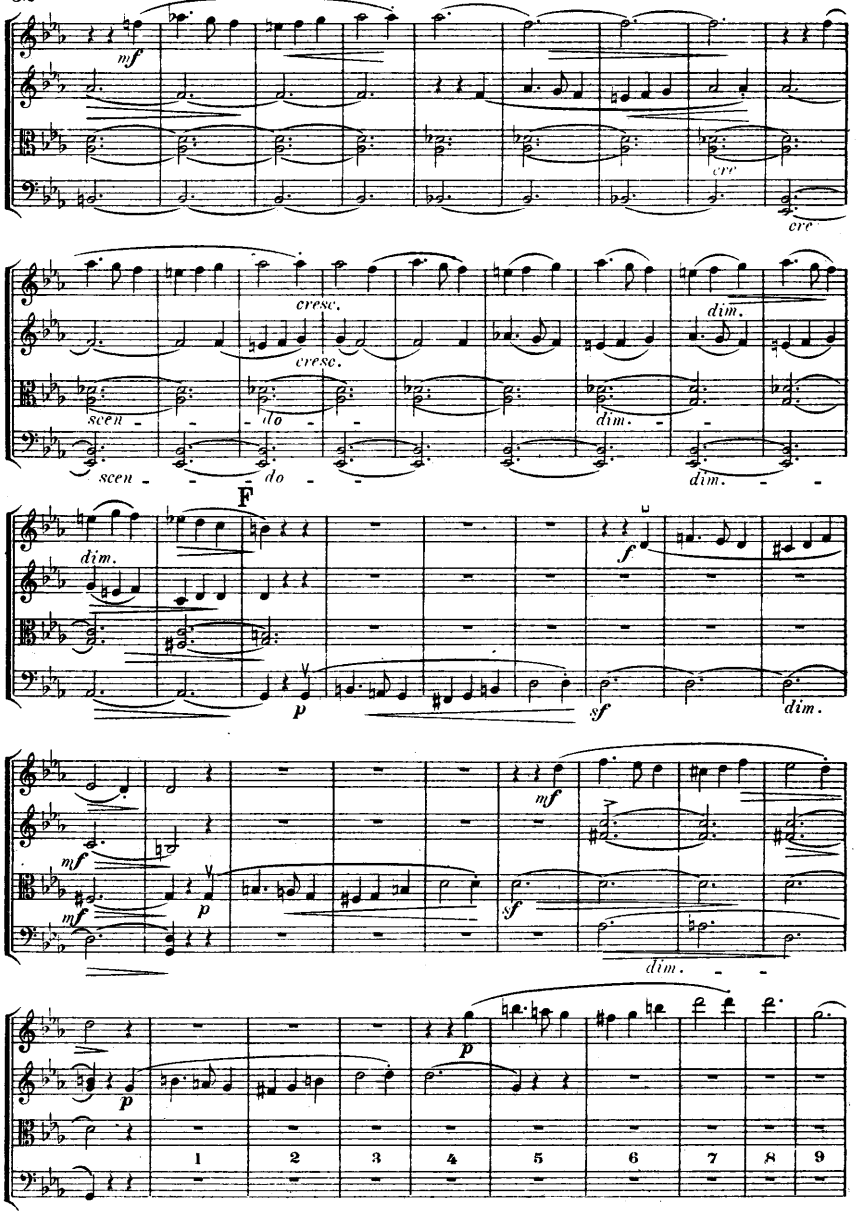
III.

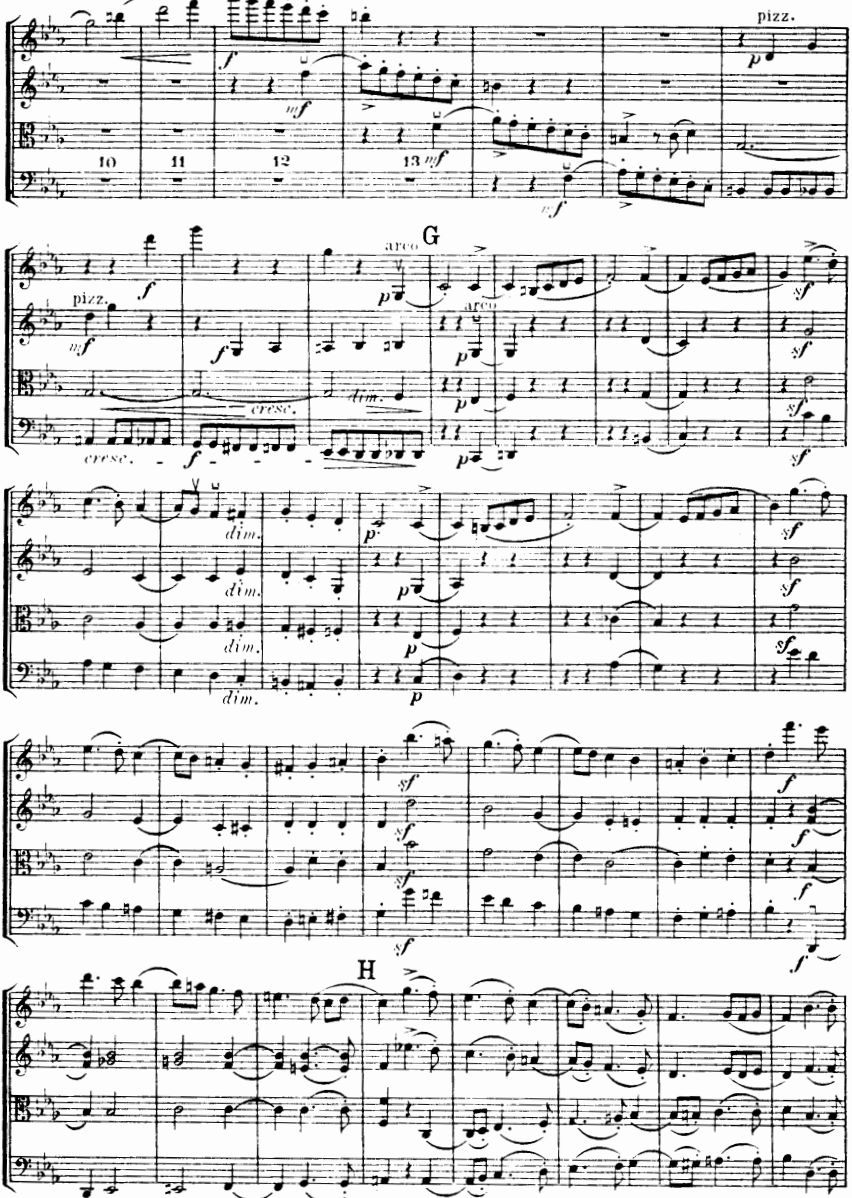
Allegro scherzando (♩. = 72.)

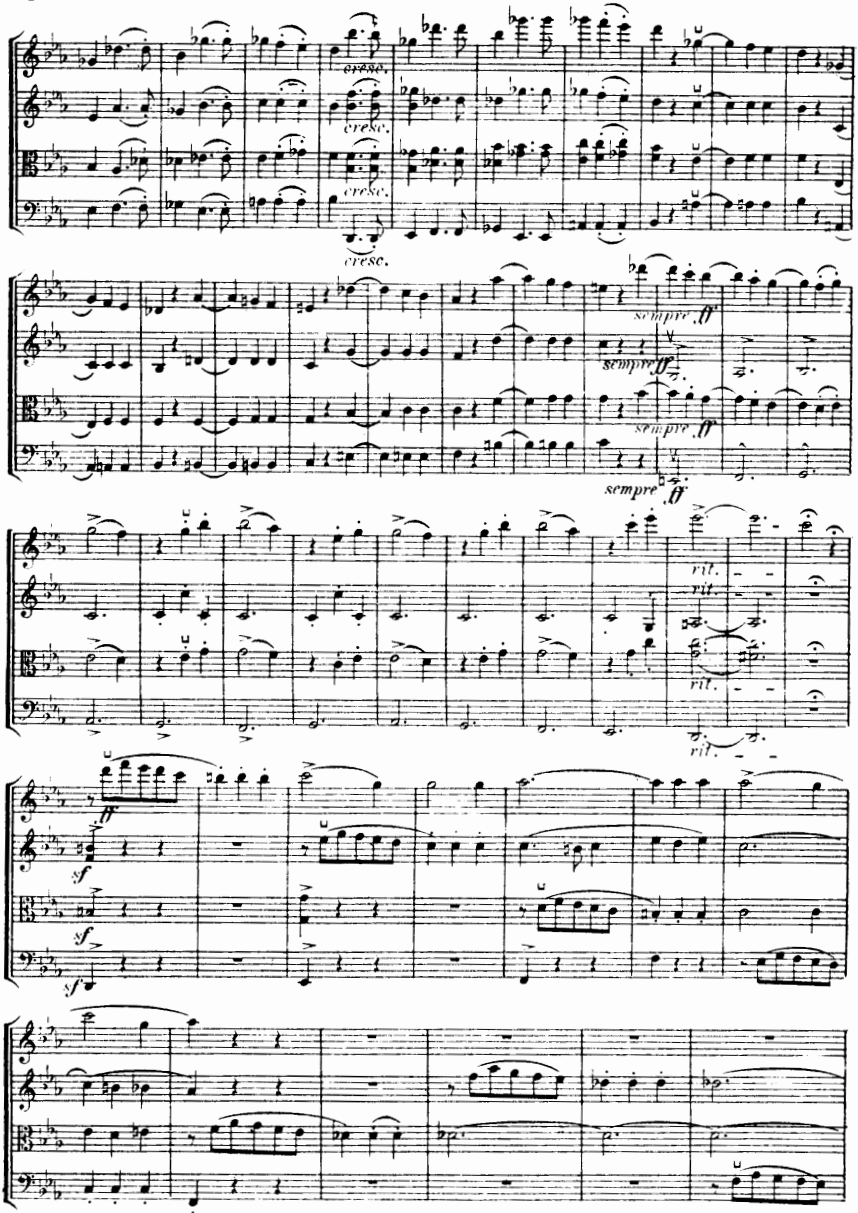


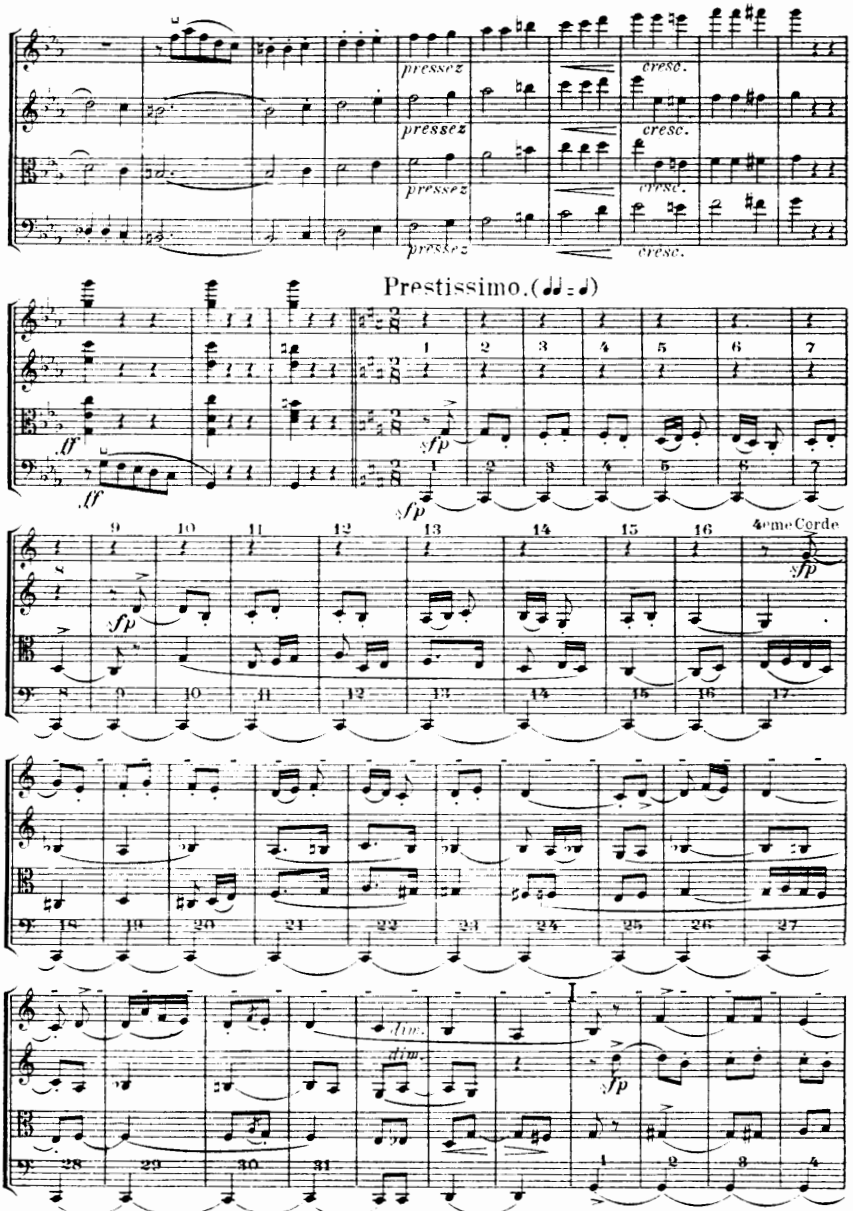

B
dim.
dim.
dim.
p
pp
mf
p
pizz
stacc.
pp
C
cresc.
poco
cresc.
poco
cresc.
poco
cresc.
mf
rinf.
rinf.
arco
rinf.
dim.
dim.
dim.
dim.

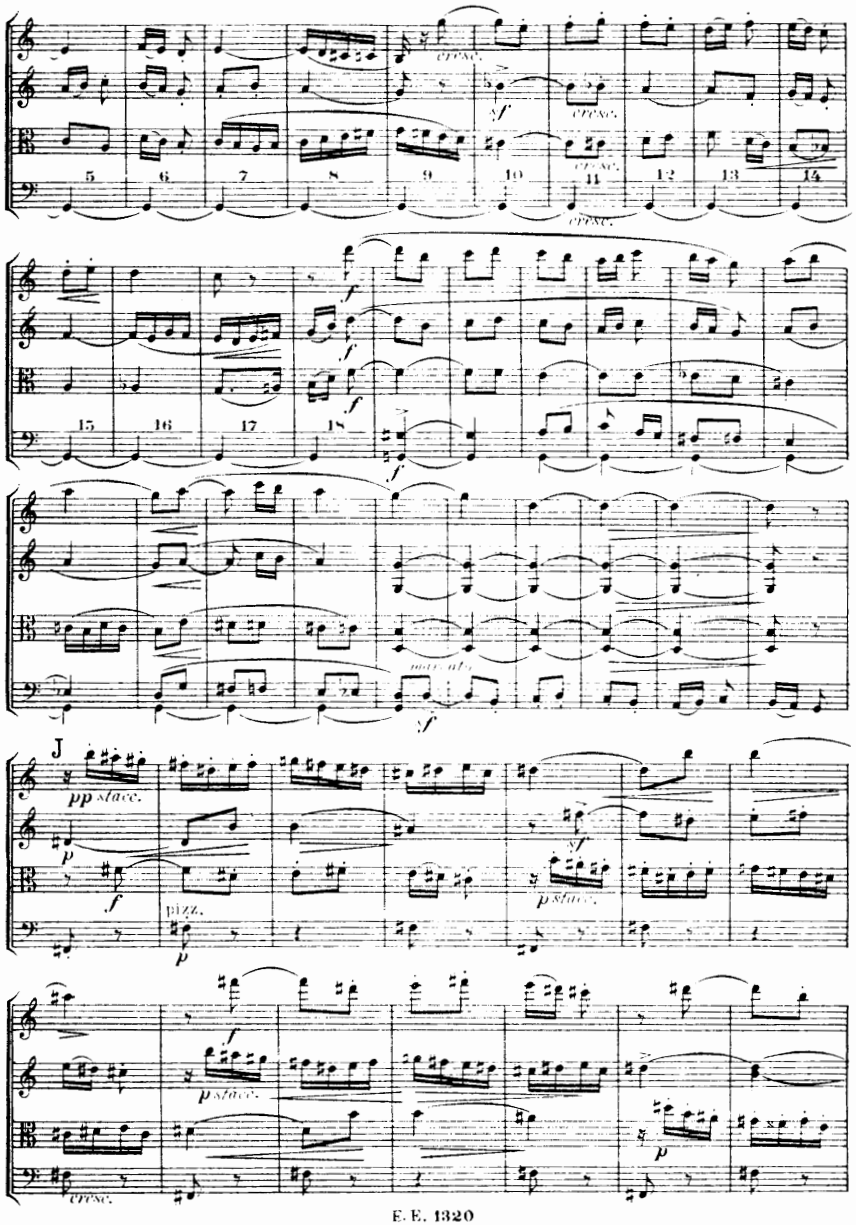

D
pp
stacc.
pizz. mf
p
cresc.
cresc.
cresc.
pp
pp
arco
pp legg.
E
sempre p
sempre p
mf espressivo
mf
mf

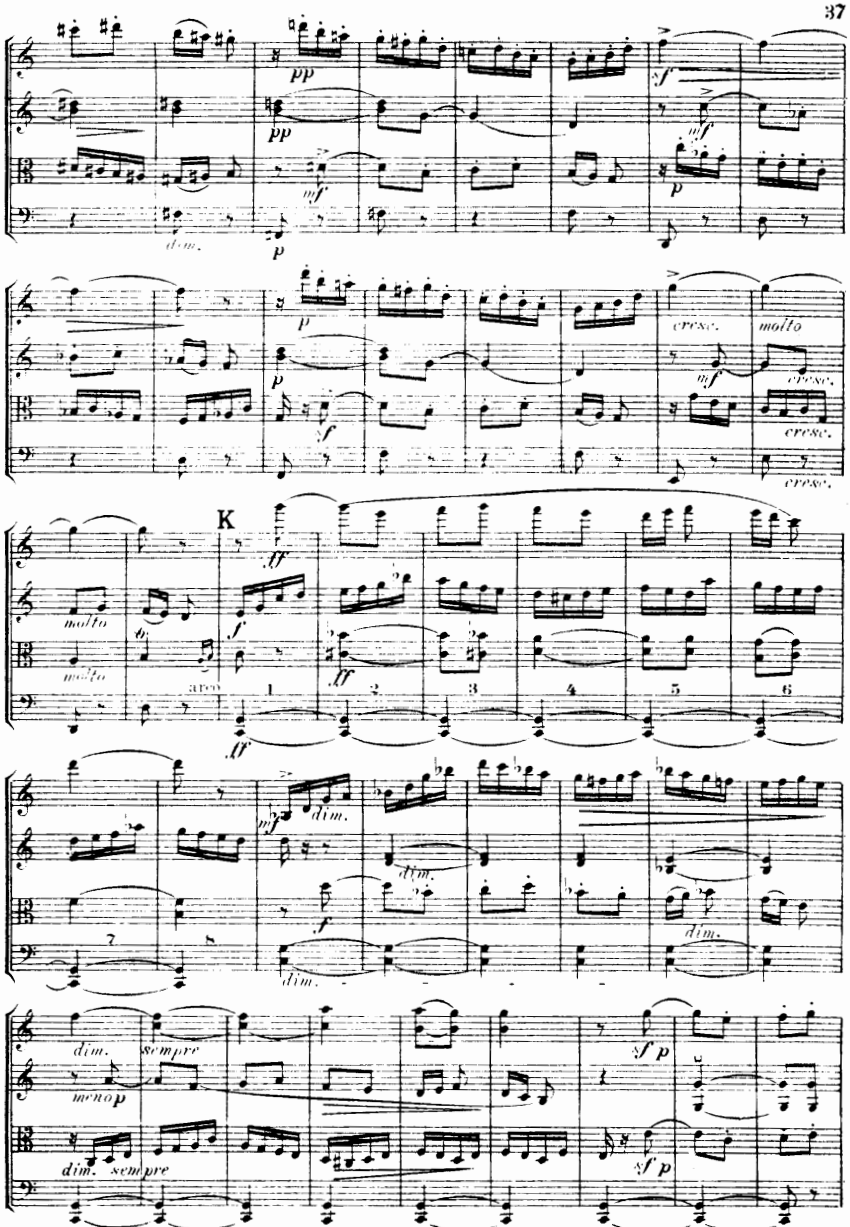

mf
cre
cre
cresc.
cresc.
dim.
scen
do
dim.
scen
do
dim.
F
dim.
p
f
sf
dim.
mf
mf
mf
p
sf
dim.
p
1
2
3
4
5
6
7
8
9

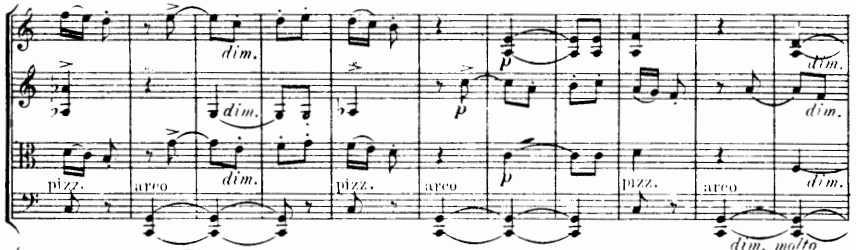

pizz.
10
11
12
13
G
arco
pizz.
arco
cresc.
dim.
H

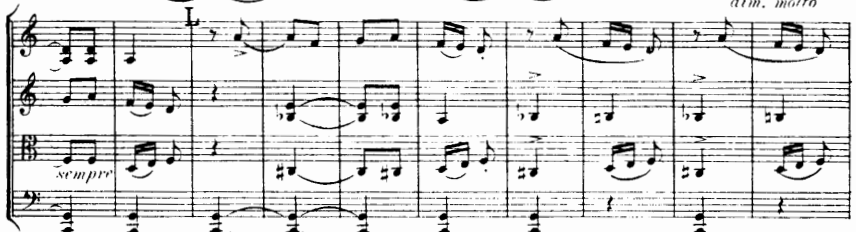

cresc.
cresc.
cresc.
cresc.
sempre ff
sempre ff
sempre ff
sempre ff
rit.
rit.
rit.
rit.
ff
sf
sf
sf

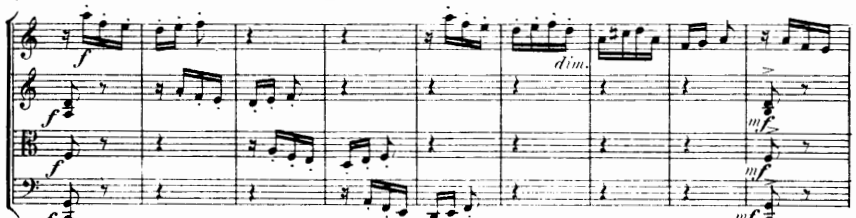

pressez
cresc.
Prestissimo.(♩♩=♩)
ff
sfp
4ème Corde
dim.

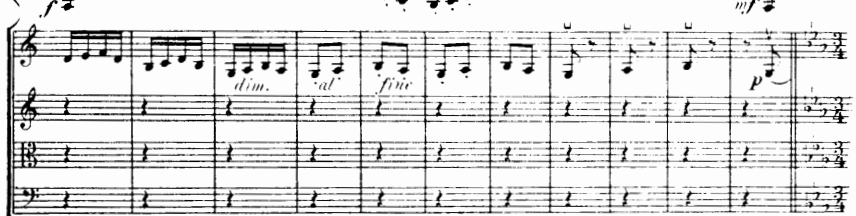

cresc.
sf
cresc.
cresc.
cresc.
5
6
7
8
9
10
11
12
13
14
f
f
f
f
15
16
17
18
sf
J
pp staccato
p
f
pizz.
p
sf
p staccato
f
p staccato
p
cresc.


pp
pp
sf
mf
mf
p
dim.
p
p
cresc.
molto
mf
cresc.
cresc.
cresc.
K
molto
molto
ff
f
ff
ff
arco
1
2
3
4
5
6
mf
dim.
dim.
f
dim.
dim.
7
dim.
sempre
meno p
dim.
sempre
sf p
sf p
dim.
sempre
p

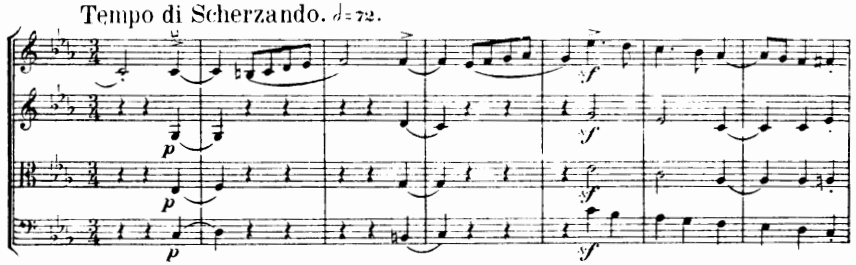


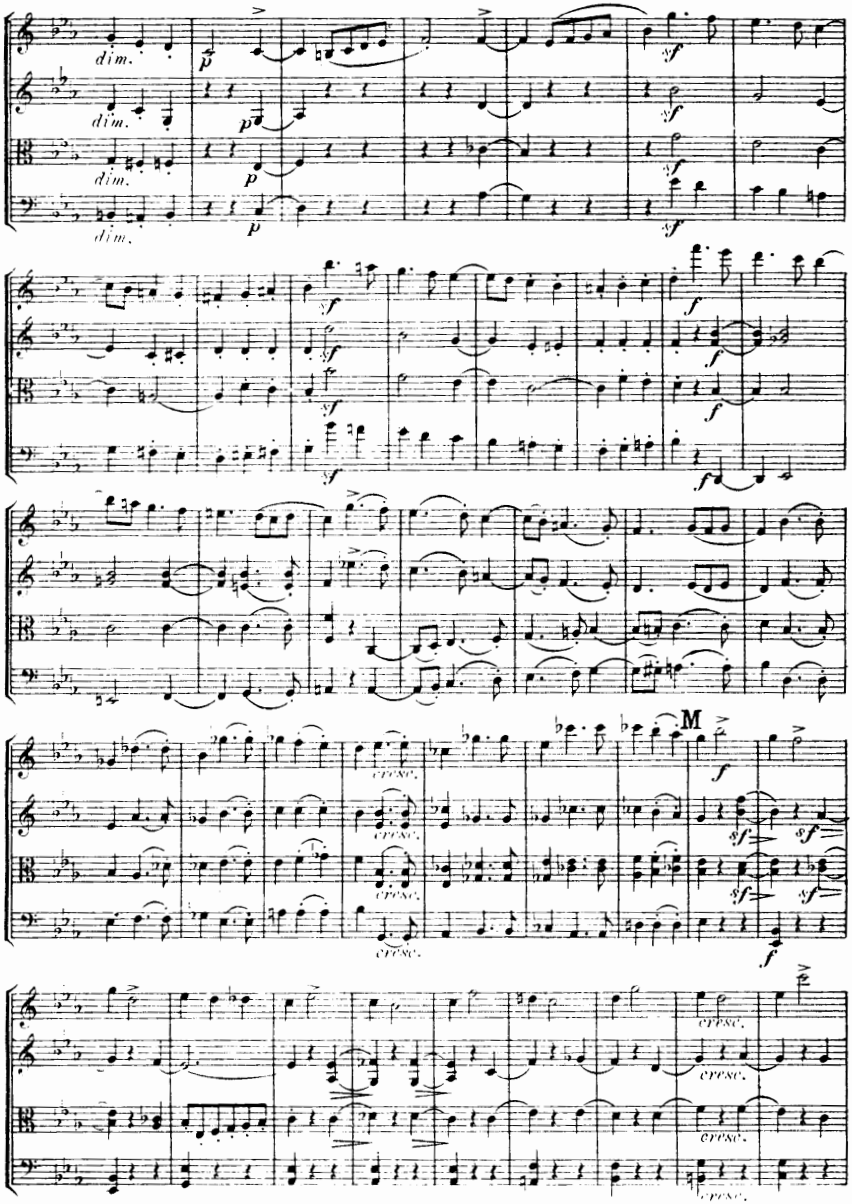


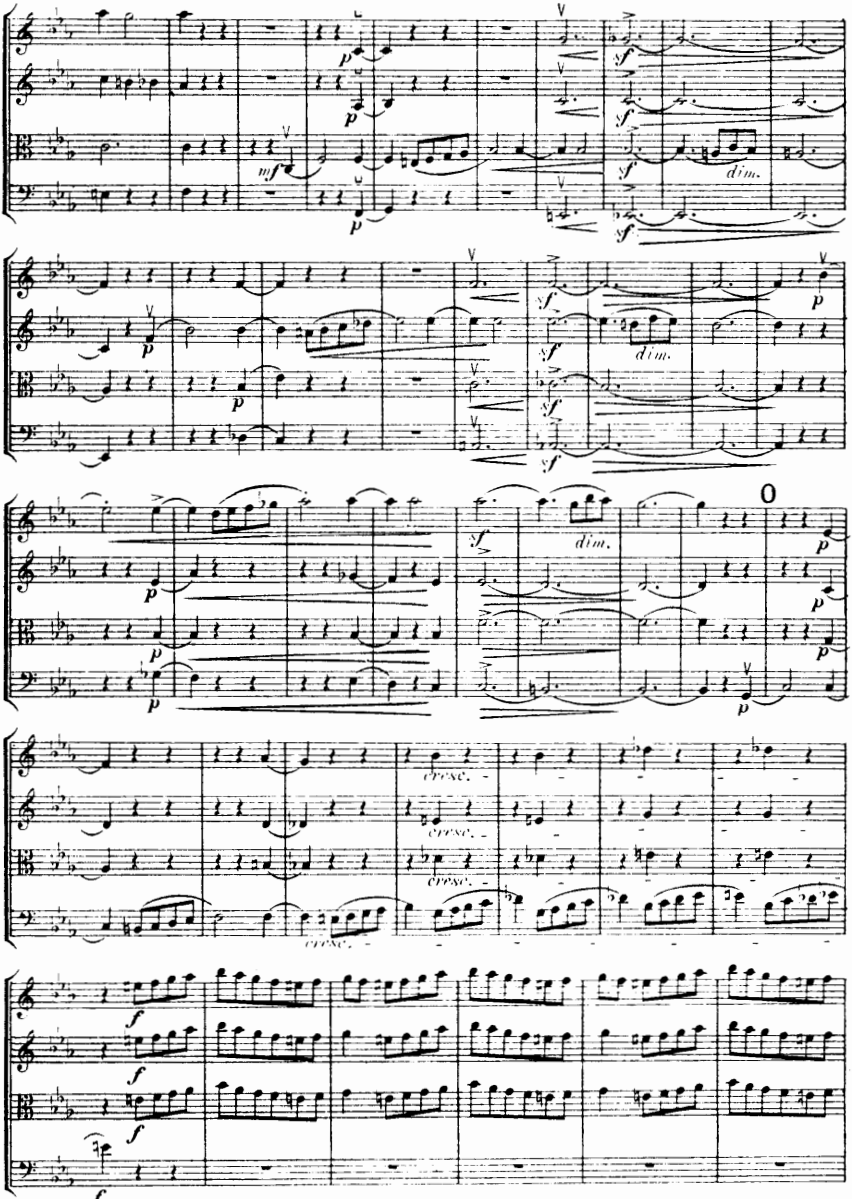


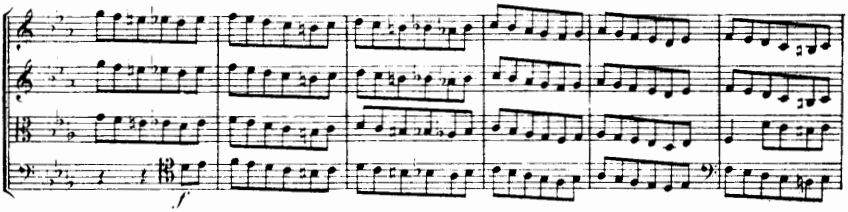


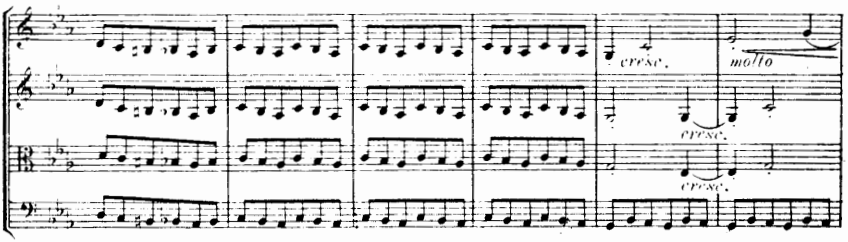
Tempo di Scherzando. ♩= 72.



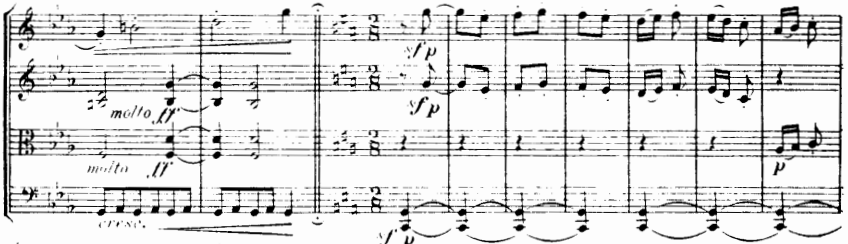

dim.
dim.
dim.
M

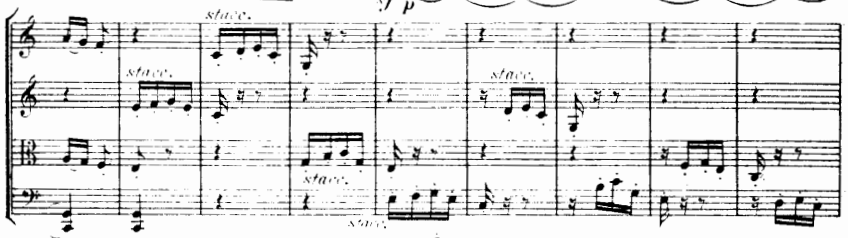

dim.
dim.
dim.
cresc.
cresc.
cresc.
cresc.

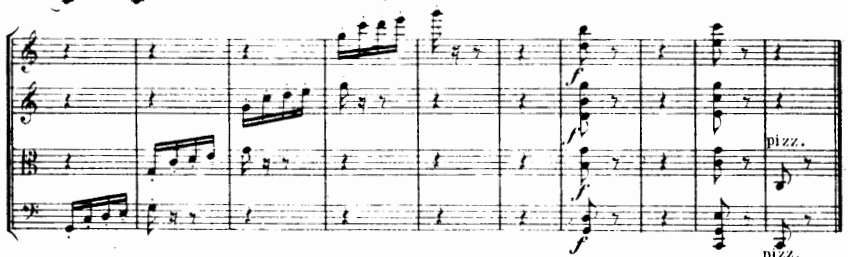




Prestissimo.

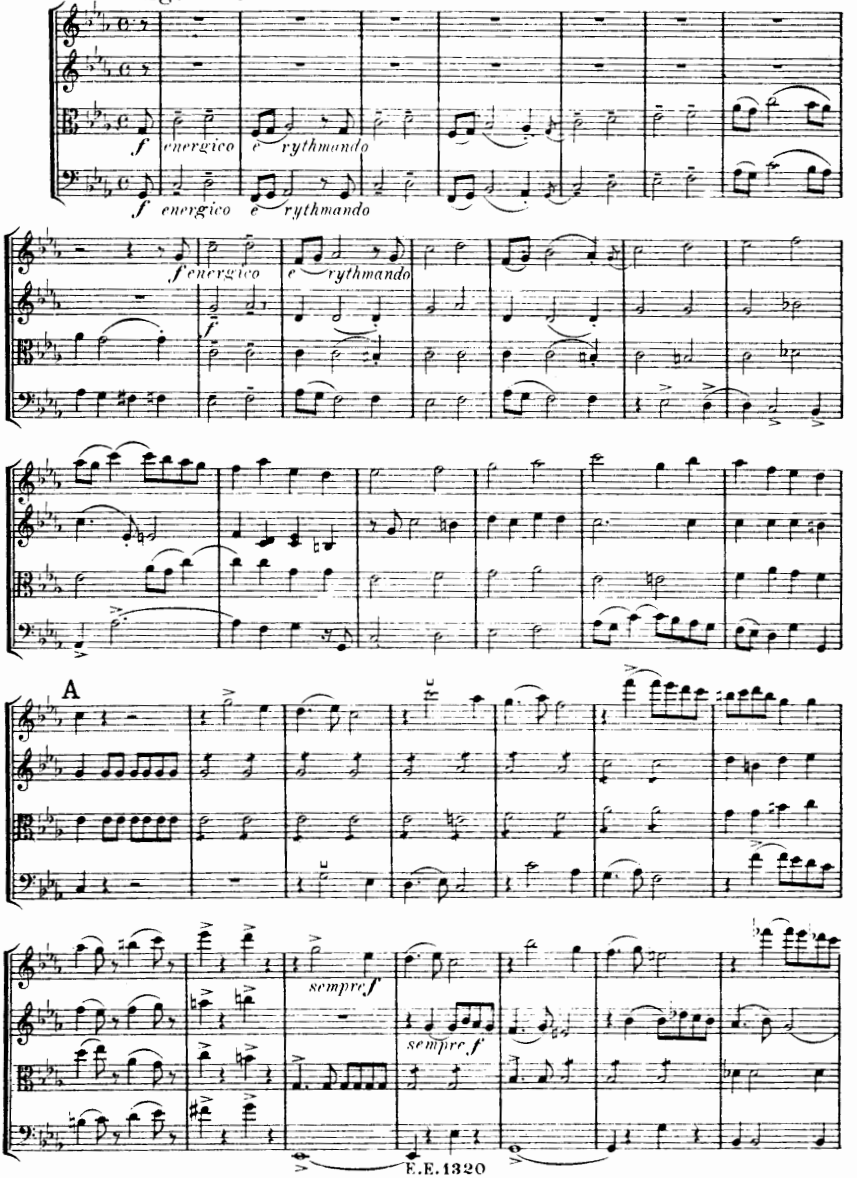


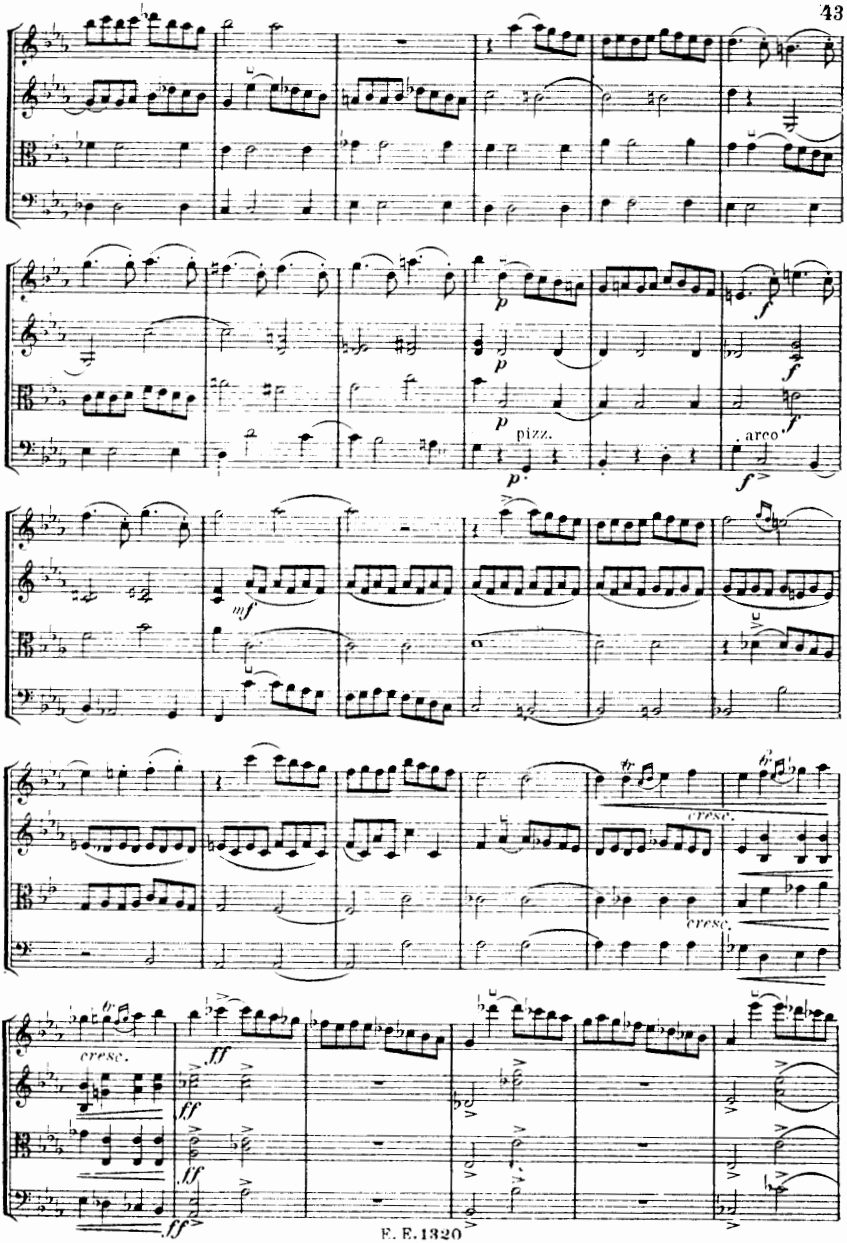


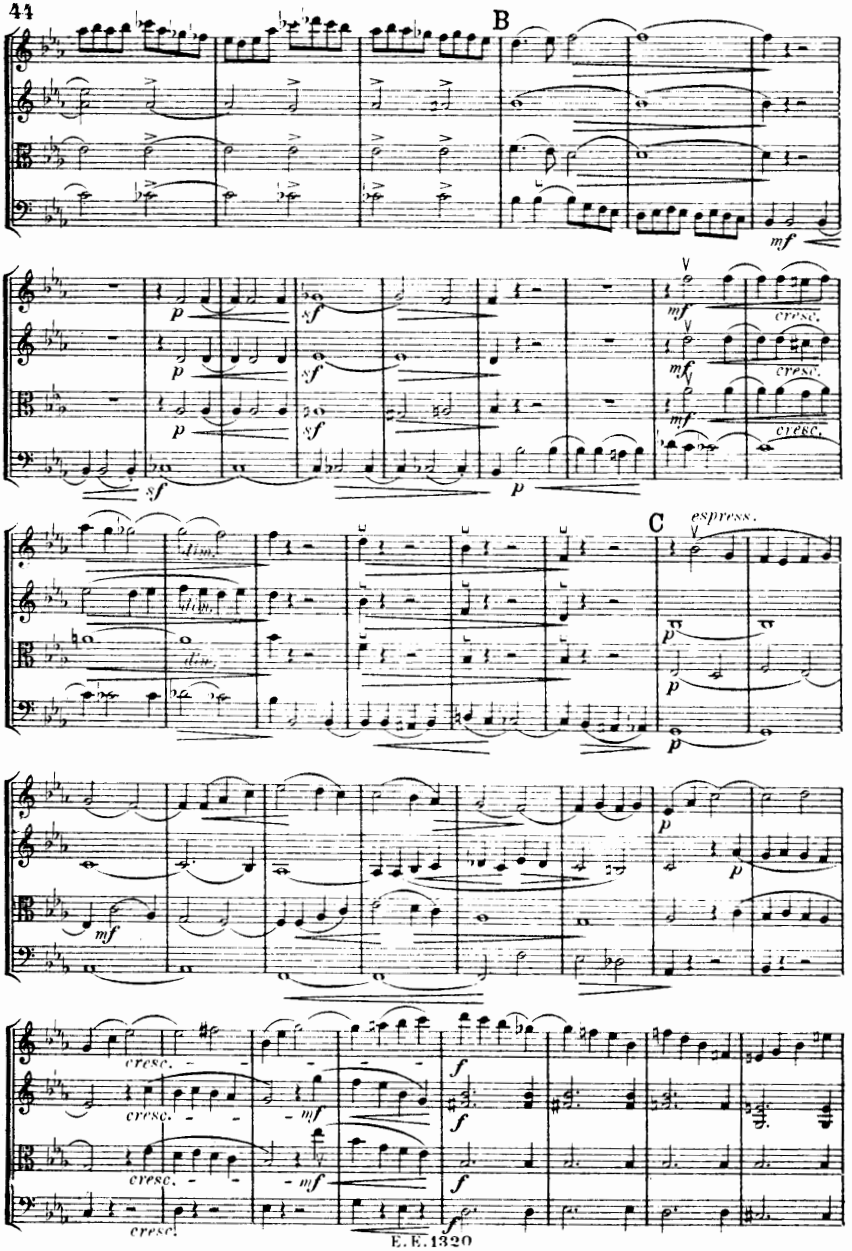


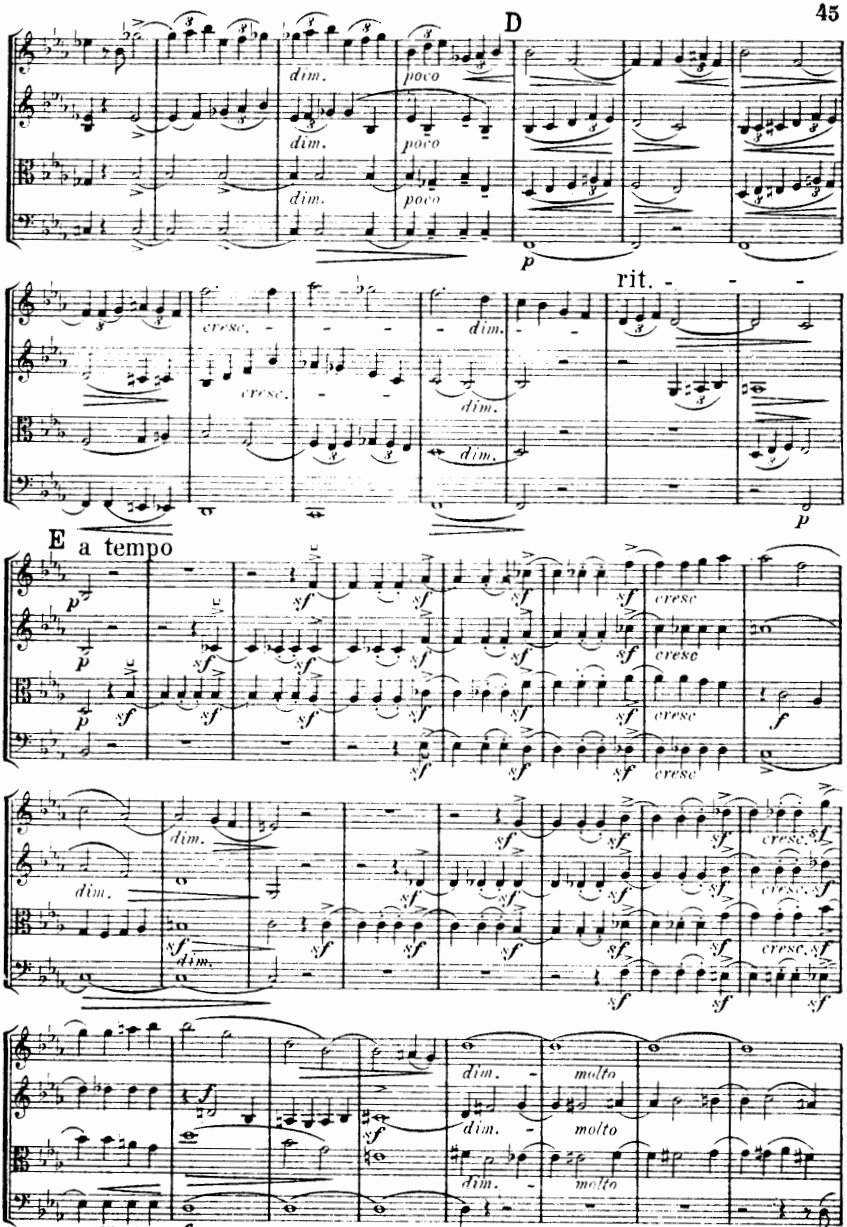
IV.

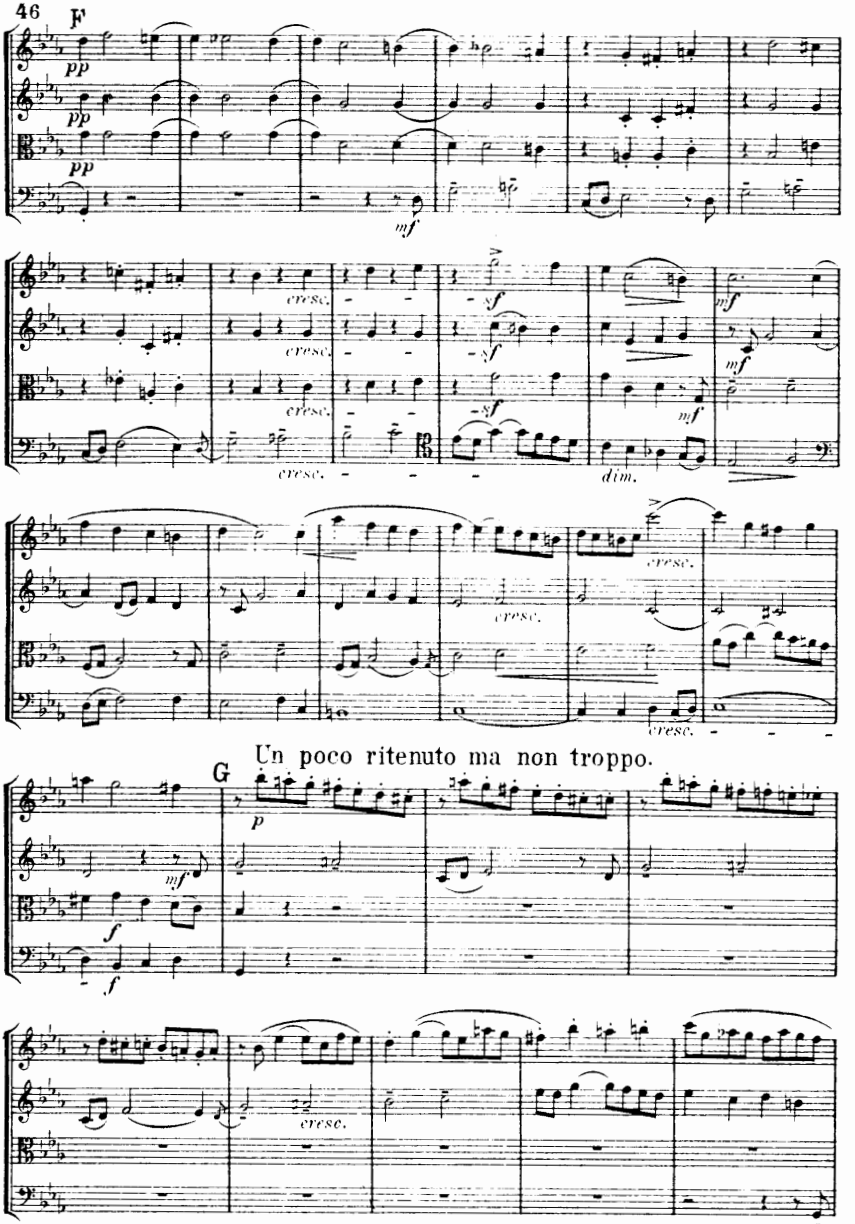
Allegro molto.

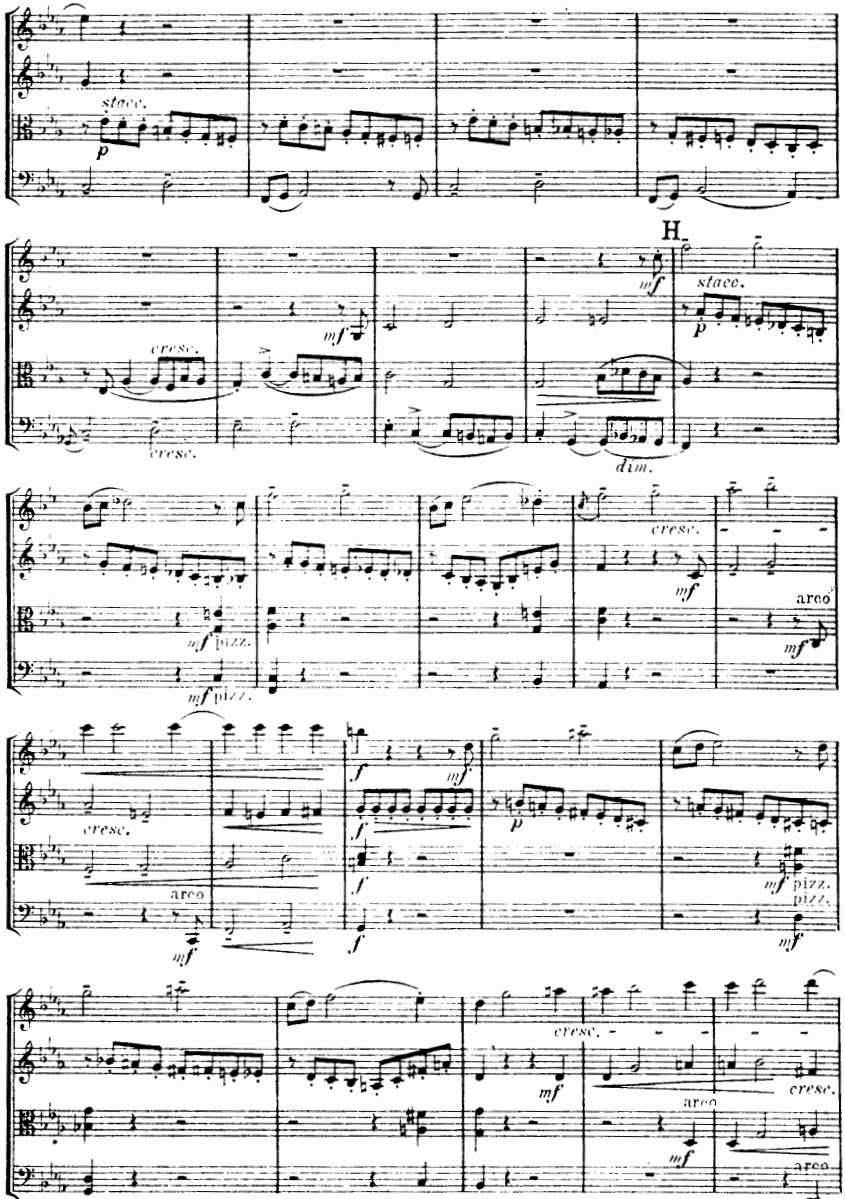


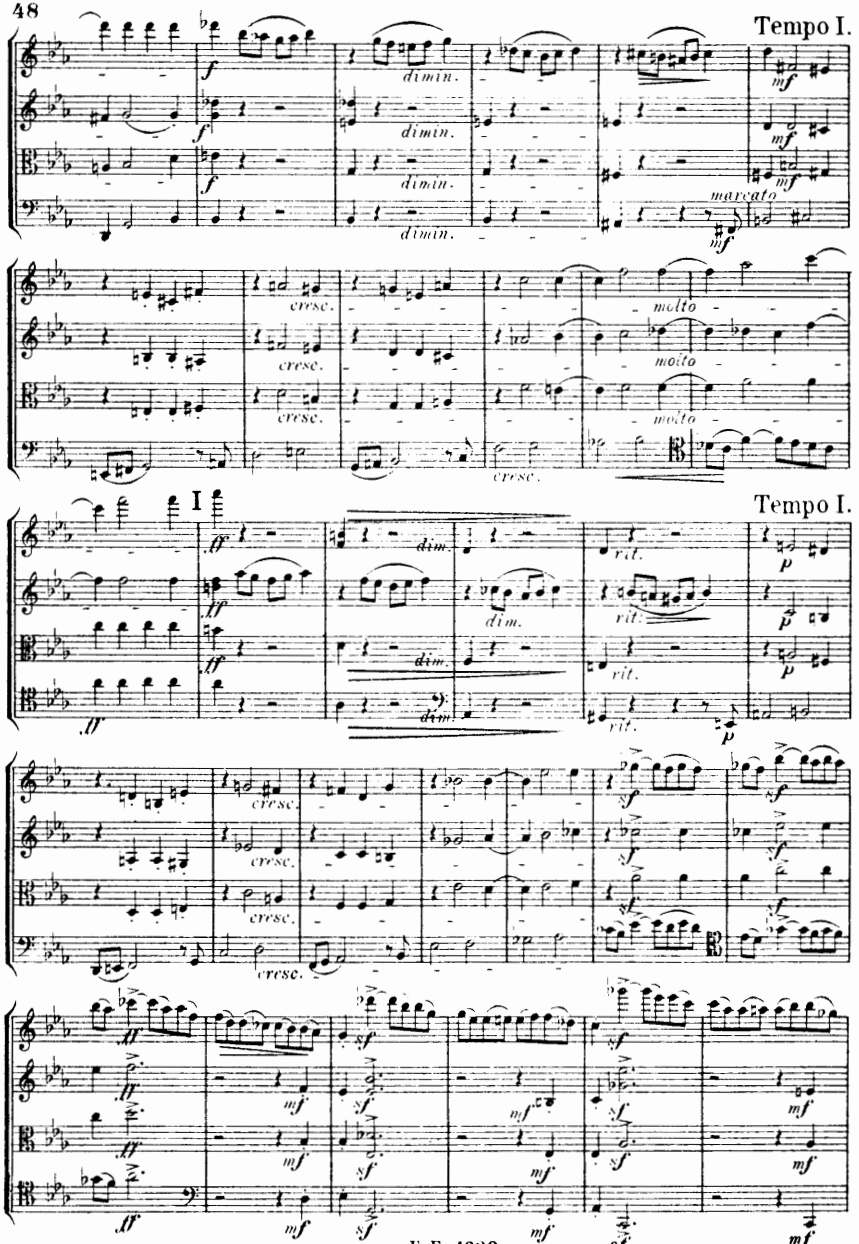

p
f
pizz.
arco
mf
cresc.
ff

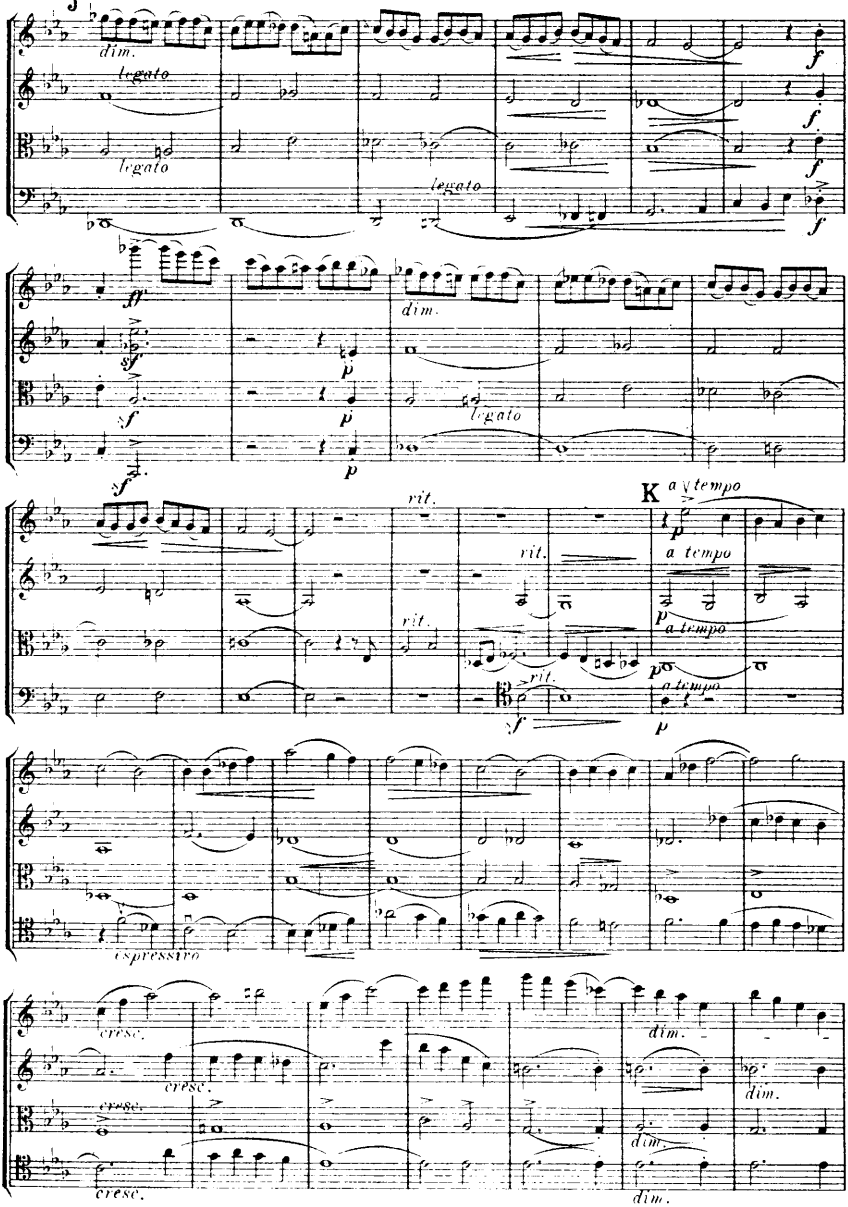

B
mf
p
sf
cresc.
C
espress.
dim.
f

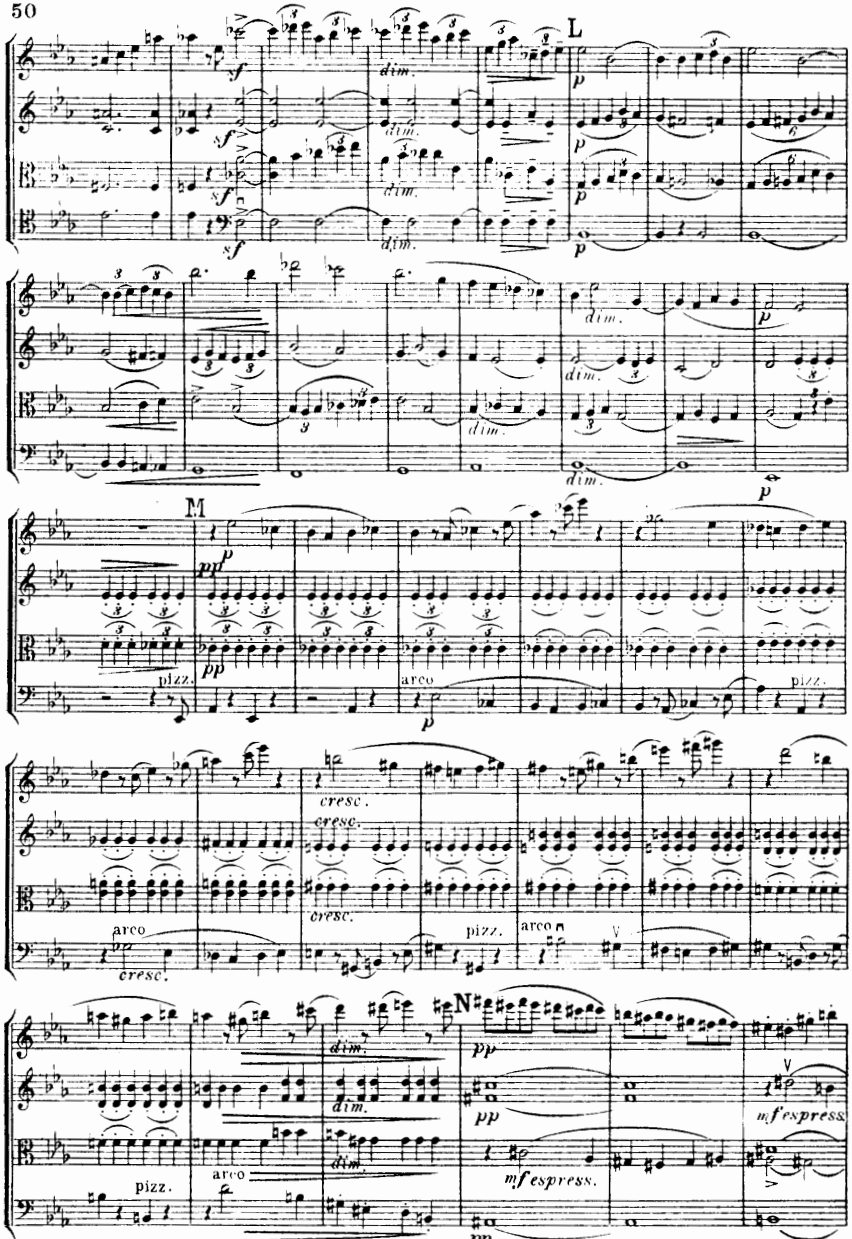

D
dim.
poco
p
rit.
cresc.
E a tempo
sf
cresc
molto

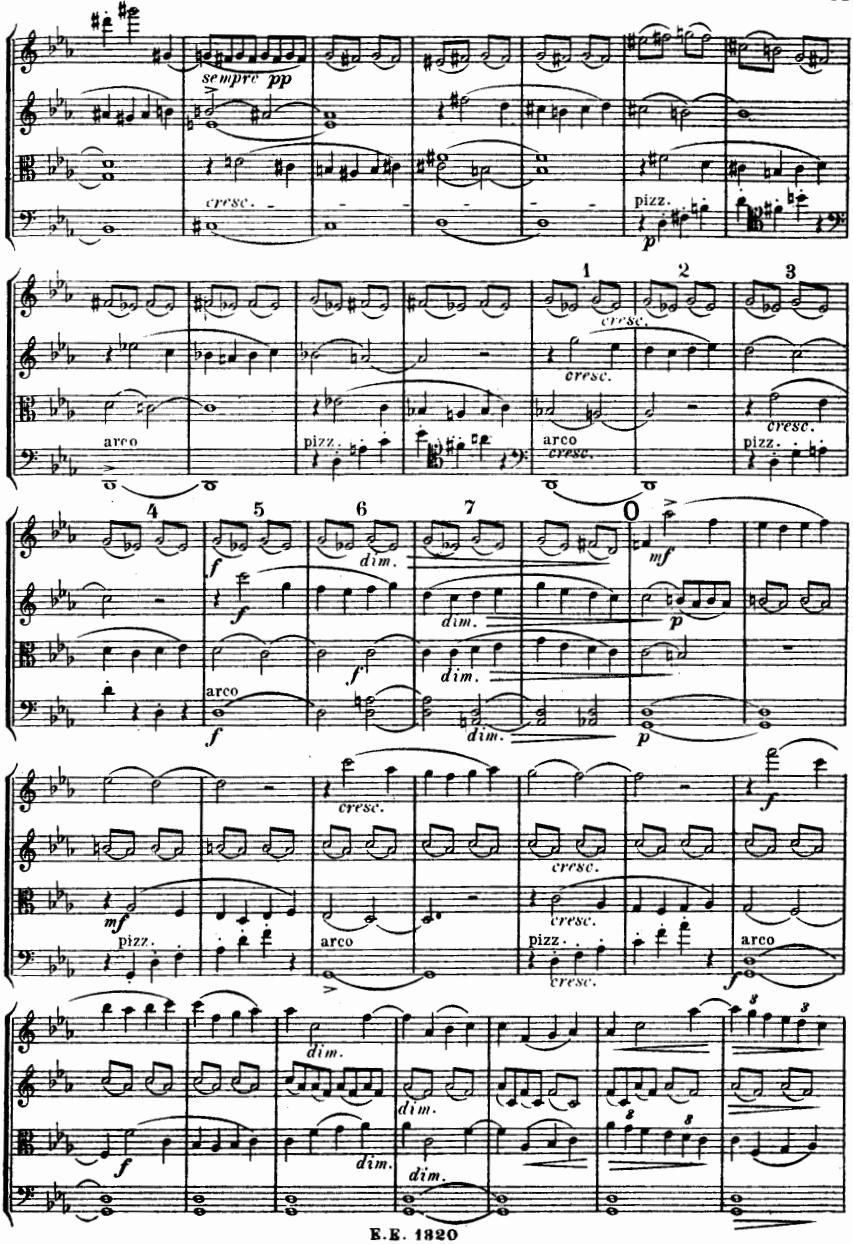

F
pp
pp
pp
mf
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
mf
mf
dim.
cresc.
cresc.
cresc.
Un poco ritenuto ma non troppo.
G
p
mf
f
f
cresc.
mf

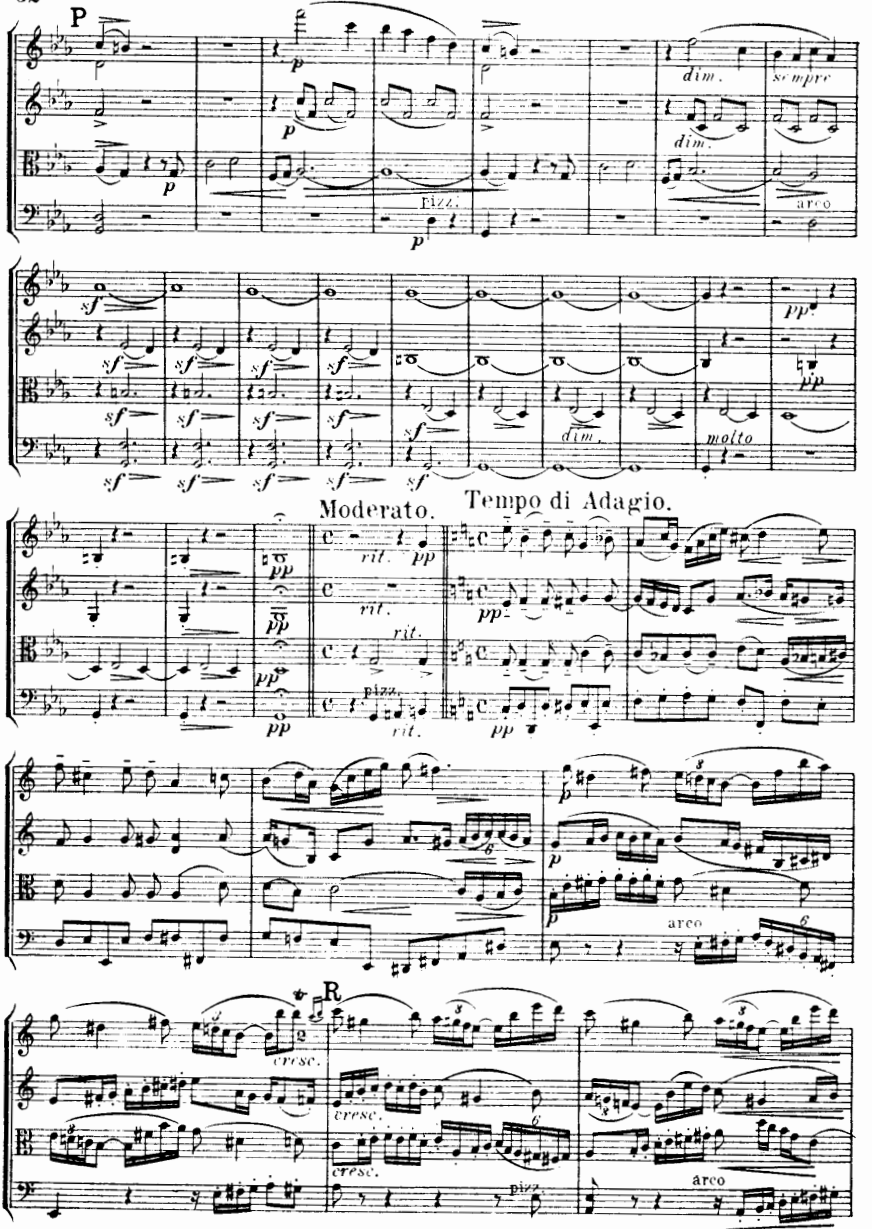

stacc.
p
H
mf
stacc.
p
cresc.
mf
cresc.
dim.
cresc.
mf
mf pizz.
mf pizz.
areo
mf
cresc.
mf
f
mf
f
f
p
areo
mf
mf pizz.
pizz.
mf
cresc.
mf
areo
cresc.
mf
areo
f

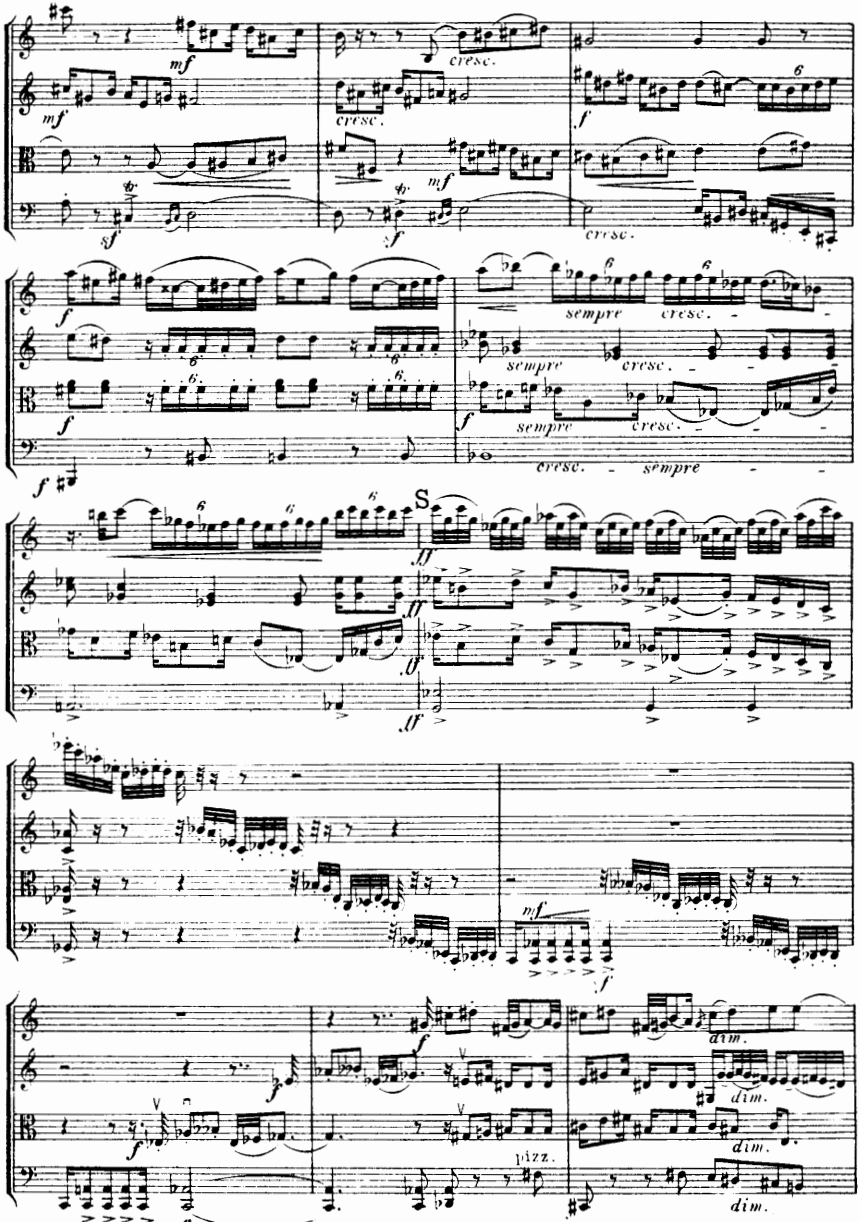

Tempo I.
dimin.
marcato
cresc.
molto
I
Tempo I.
dim.
rit.

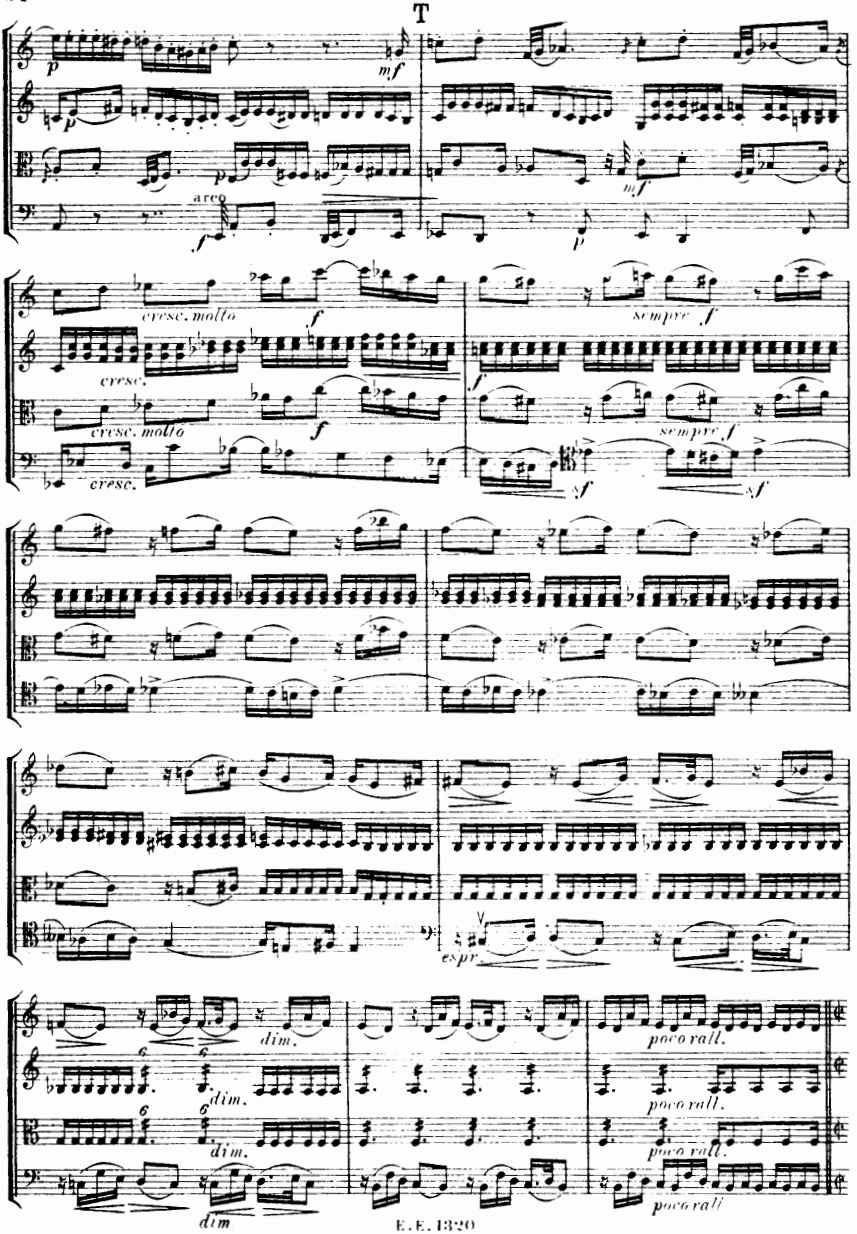

J
dim.
legato
legato
legato
f
ff
sf
p
dim.
legato
rit.
K
a tempo
a tempo
espressivo
cresc.
dim.

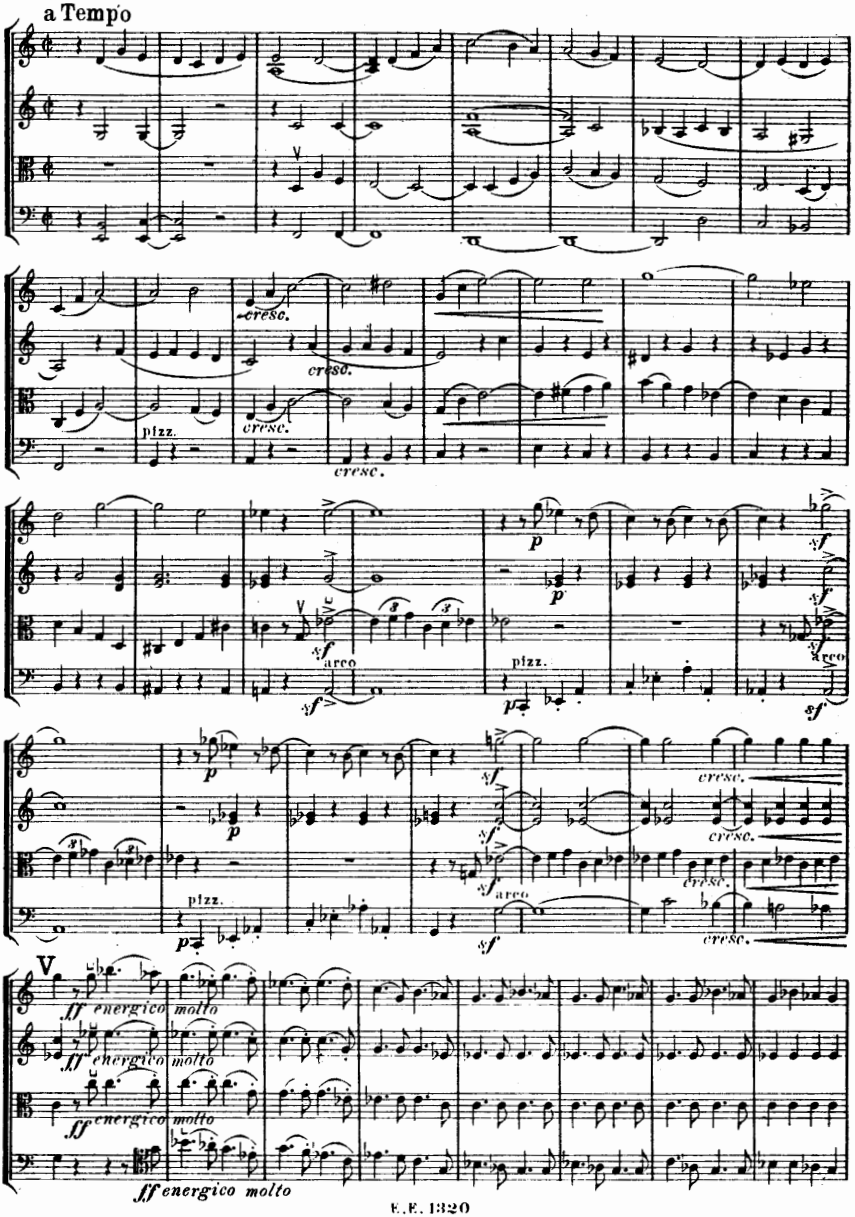

L
M
N
arco
pizz.
cresc.
dim.
mf espress.
pp

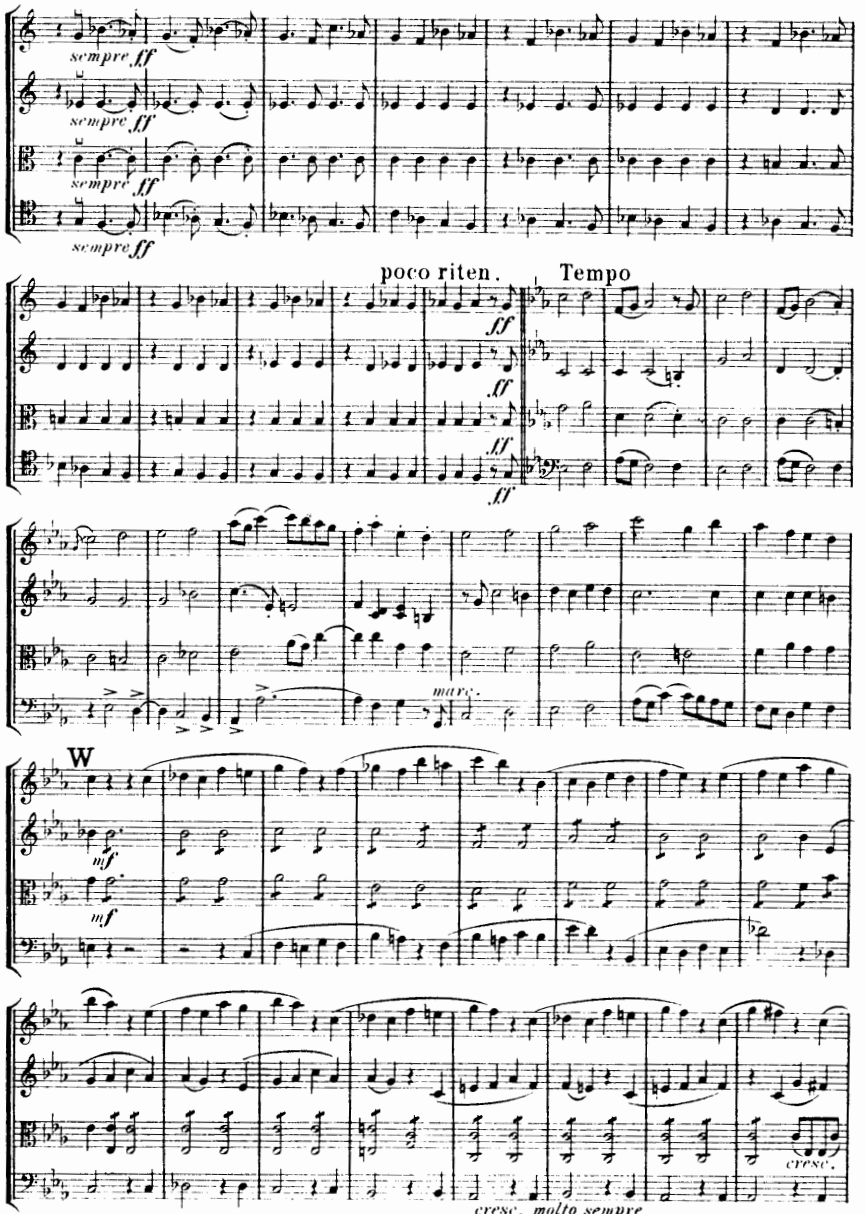

sempre pp
cresc.
pizz.
p
arco
pizz.
arco
cresc.
pizz.
f
dim.
mf
p
arco
f
dim.
p
cresc.
mf
pizz.
arco
pizz.
arco
f
dim.
dim.
dim.
dim.

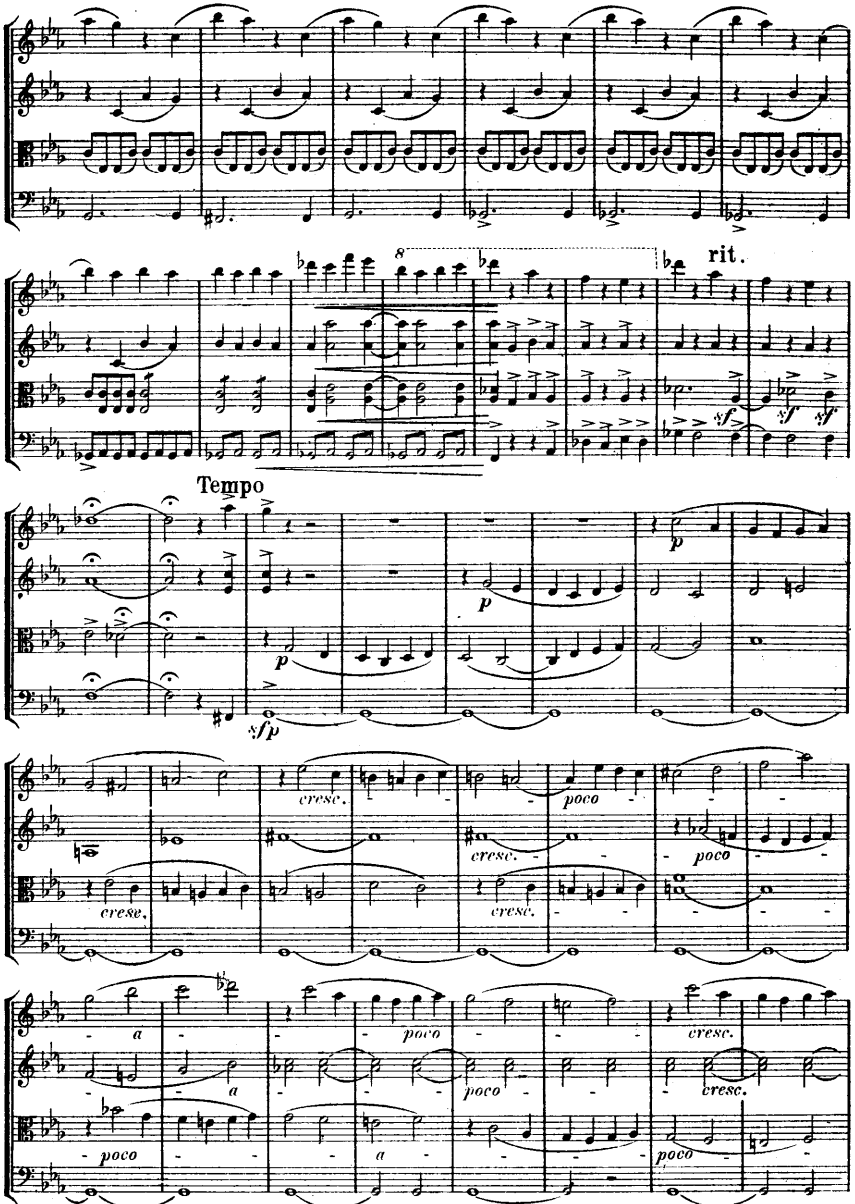

P
dim.
sempre
dim.
pizz.
arco
dim.
molto
Moderato.
Tempo di Adagio.
rit.
rit.
rit.
pizz.
rit.
arco
R
cresc.
cresc.
cresc.
pizz.
arco

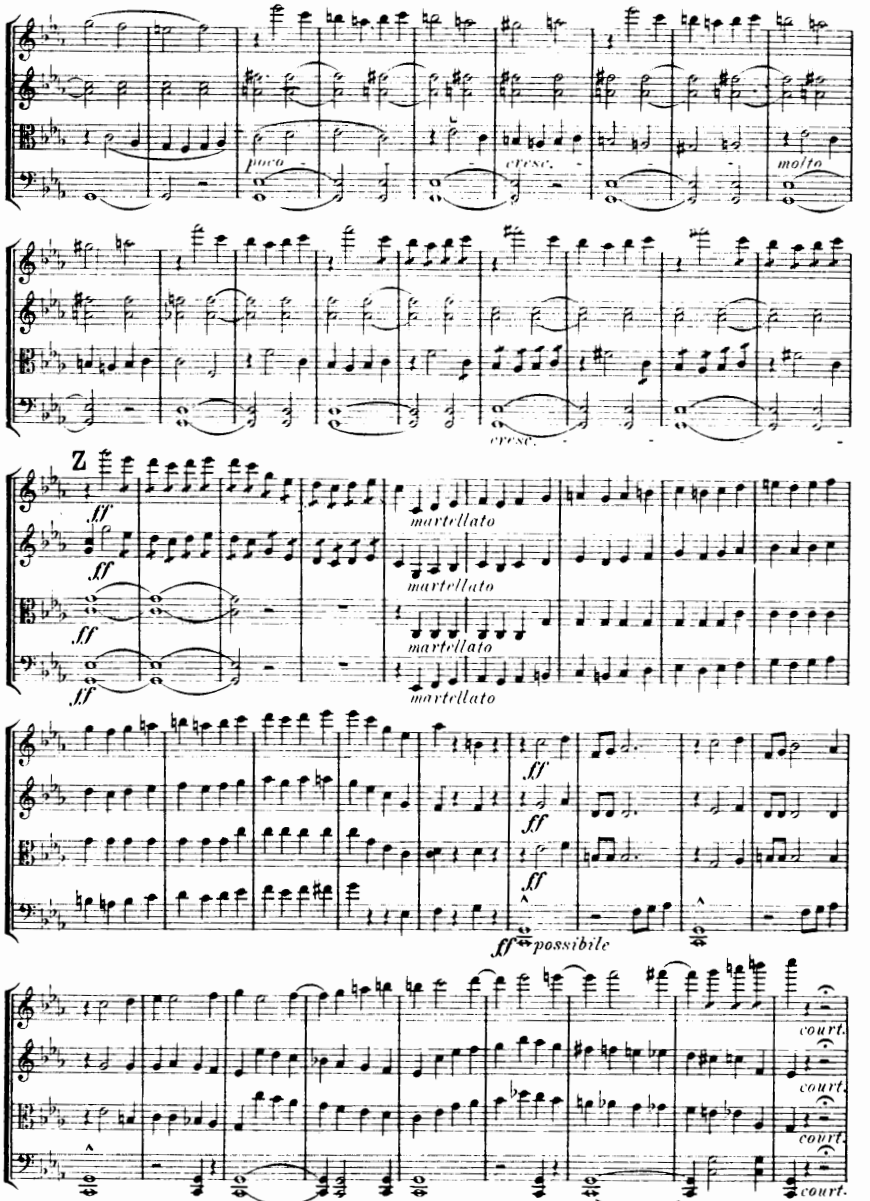

mf
cresc.
f
sempre
S
ff
dim.
pizz.
p

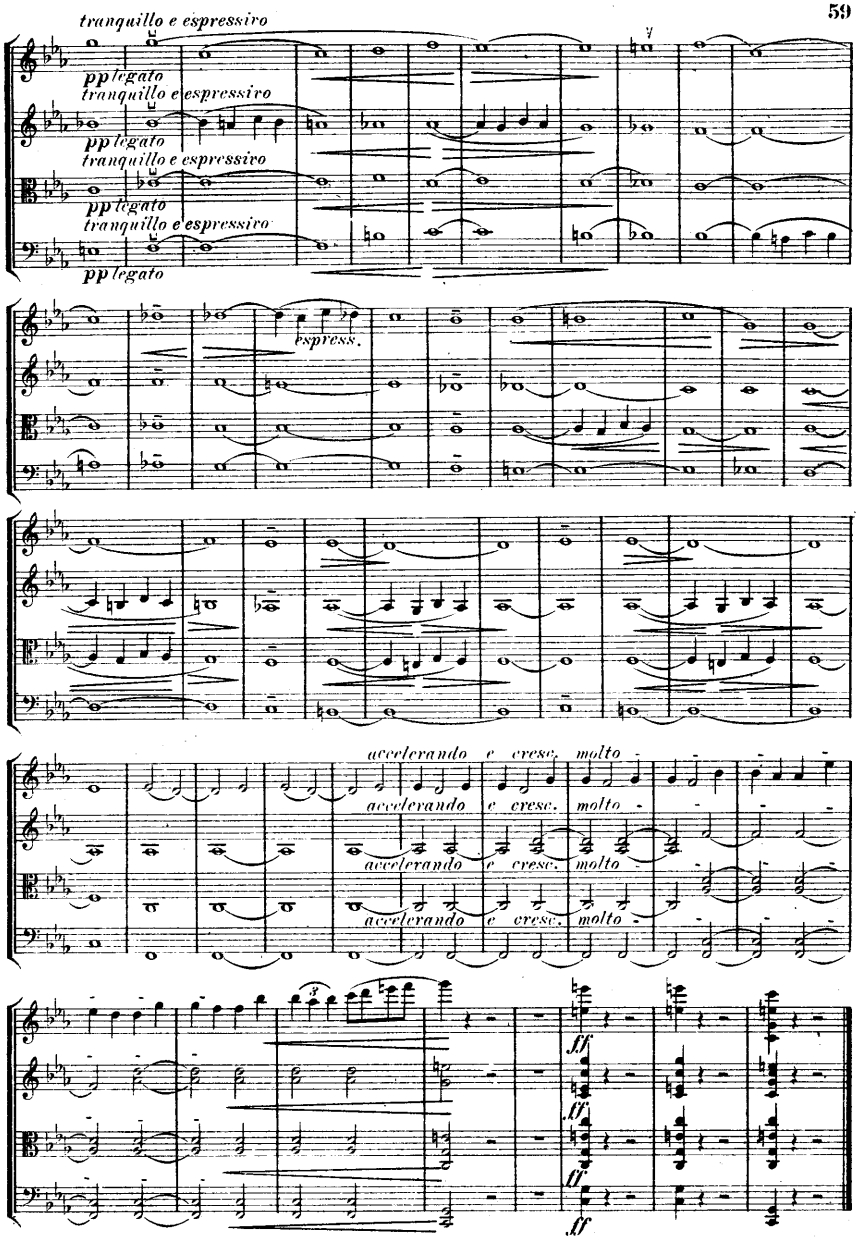

T
arco
cresc. molto
cresc.
sempre f
espr.
dim.
poco rall.


U
a Tempo
cresc.
pizz.
arco
V
ff energico molto


sempre ff
sempre ff
sempre ff
sempre ff
poco riten.
Tempo
ff
ff
ff
ff
marc.
W
mf
mf
cresc.
cresc. molto sempre


8
rit.
Tempo
cresc.
poco
a


poco
cresc.
molto
cresc.
Z
ff
martellato
martellato
martellato
martellato
ff
ff possibile
court.
court.
court.
court.


tranquillo e espressivo
pp legato
tranquillo e espressivo
pp legato
tranquillo e espressivo
pp legato
tranquillo e espressivo
pp legato
espress.
accelerando e cresc. molto
accelerando e cresc. molto
accelerando e cresc. molto
accelerando e cresc. molto
3
ff
ff
ff
ff

Eulenburg's
Kleine Orchester-Partitur-Ausgabe

Symphonien:

Nr.		M.
1.	**Mozart,** C (Jupiter)	1.50
2.	**Beethoven,** Nr. 5, C m	2.—
3.	**Schubert,** H m (unvollendet)	1.50
4.	**Mozart,** G m	1.50
5.	**Beethoven,** Nr. 3, Es (Eroica)	2.50
6.	**Mendelssohn,** Nr. 3, A m (Schottische)	2.50
7.	**Beethoven,** Nr. 6, F (Pastorale)	2.—
8.	**Schumann,** Nr. 3, Es	2.—
9.	**Haydn,** Nr. 2, D (Londoner)	1.—
10.	**Schubert,** C	3.—
11.	**Beethoven,** Nr. 9, D m (mit Chor)	4.—
12.	**Beethoven,** Nr. 7, A	2.50
13.	**Schumann,** Nr. 4, D m	2.—
14.	**Beethoven,** Nr. 4, B	2.—
15.	**Mozart,** Es	1.50
16.	**Beethoven,** Nr. 8, F	2.50
17.	**Schumann,** Nr. 1, B	2.50
18.	**Beethoven,** Nr. 1, C	1.—
19.	**Beethoven,** Nr. 2, D	1.50
20.	**Mendelssohn,** Nr. 4, A (Italienische)	2.—
21.	**Schumann,** Nr. 2, C	2.—
22.	**Berlioz,** Phantastische Symphonie	3.—
23.	**Berlioz,** Harold in Italien	3.—
24.	**Berlioz,** Romeo und Julia	4.—
25.	**Brahms,** Nr. 1, C m	4.—
26.	**Brahms,** Nr. 2, D	4.—
27.	**Brahms,** Nr. 3, F	4.—
28.	**Brahms,** Nr. 4, E m	4.—
29.	**Tschaikowsky,** Nr. 5, E m	4.—
30.	**Tschaikowsky,** Nr. 4, F m	4.—
31.	**Haydn,** Nr. 3, Es	1.—
32.	**Haydn,** Nr. 15, B (La Reine)	1.—
33.	**Dvořák,** Nr. 5, E m (Aus der neuen Welt)	4.—
34.	**Haydn,** Nr. 11, G (militaire)	1.—
35.	**Haydn,** Nr. 6, G (Paukenschlag)	1.—
36.	**Haydn,** Nr. 16, G (Oxford)	1.—
37.	**Mozart,** D	1.—
38.	**Haydn,** Nr. 12, B	1.—
39.	**Haydn,** Nr. 4, D (Glocken)	1.—
40.	**Strauß,** Don Juan	4.—
41.	**Strauß,** Macbeth	4.—
42.	**Strauß,** Tod und Verklärung	4.—
43.	**Strauß,** Till Eulenspiegel	4.—
44.	**Strauß,** Zarathustra	4.—
45.	**Strauß,** Don Quixote	4.—
46.	**Mozart,** D (ohne Menuett)	1.50

Ouverturen:

Nr.		M.
1.	**Beethoven,** Leonore Nr. 3	1.—
2.	**Weber,** Der Freischütz	1.—
3.	**Mozart,** Figaros Hochzeit	—.50
4.	**Beethoven,** Egmont	1.—
5.	**Weber,** Der Beherrscher der Geister	1.—
6.	**Mendelssohn,** Melusine	1.50
7.	**Weber,** Oberon	1.—
8.	**Mozart,** Don Juan	—.50
9.	**Weber,** Preziosa	1.—
10.	**Beethoven,** Fidelio	1.—
11.	**Mendelssohn,** Ruy Blas	1.—
12.	**Weber,** Jubel-Ouverture	1.—
13.	**Mendelssohn,** Ein Sommernachtstraum	1.—
14.	**Mozart,** Die Zauberflöte	1.—
15.	**Nicolai,** Die lustigen Weiber von Windsor	1.—
16.	**Rossini,** Wilhelm Tell	1.—
17.	**Berlioz,** Waverley	1.—
18.	**Berlioz,** Die Vehmrichter	1.—
19.	**Berlioz,** König Lear	1.—
20.	**Berlioz,** Der Römische Carneval	1.—
21.	**Berlioz,** Der Korsar	1.—
22.	**Berlioz,** Benvenuto Cellini	1.—
23.	**Berlioz,** Beatrice und Benedict	1.—
24.	**Tschaikowsky,** 1812. Ouverture solennelle	2.—
25.	**Beethoven,** Die Geschöpfe d. Prometheus	1.—
26.	**Beethoven,** Coriolan	1.—
27.	**Beethoven,** Die Weihe des Hauses	1.—
28.	**Beethoven,** Leonore Nr. 1	1.—
29.	**Beethoven,** Leonore Nr. 2	1.—
30.	**Beethoven,** Die Ruinen von Athen	1.—
31.	**Beethoven,** König Stephan	1.—
32.	**Beethoven,** Zur Namensfeier	1.—
33.	**Marschner,** Hans Heiling	1.—
34.	**Maillart,** Das Glöckchen des Eremiten	1.—
35.	**Weber,** Euryanthe	1.—
36.	**Schubert,** Rosamunde (Zauberharfe)	1.50
37.	**Mendelssohn,** Die Hebriden (Fingalshöhle)	1.50
38.	**Glinka,** Das Leben für den Zaren (Ivan Sussanin)	1.—
39.	**Glinka,** Ruslan und Ludmila	1.—
40.	**Cherubini,** Die Abencerragen	1.—

St.-Pl. Nr. 77 a.

Ouverturen:

Nr.		M.
41.	**Cherubini,** Medea	1.—
42.	**Cherubini,** Anakreon	1.—
43.	**Cherubini,** Der Wasserträger	1.—
44.	**Cornelius,** Der Barbier von Bagdad (Mottl)	1.—
45.	**Cornelius,** Der Cid	1.—
46.	**Schumann,** Manfred	1.—
47.	**Schumann,** Genoveva	1.—
48.	**Bennett,** Die Najaden	1.—
49.	**Wagner,** Tristan und Isolde	1.
50.	**Boieldieu,** Die weiße Dame	1.—
51.	**Auber,** Das eherne Pferd	1.—
52.	**Wagner,** Lohengrin, 1. u. 3. Akt	1.—
53.	**Mendelssohn,** Meeresstille und glückliche Fahrt	1.—
54.	**Rossini,** Semiramis	1.—
55.	**Rossini,** Tankred	1.—
56.	**Brahms,** Akademische Festouverture	1.50
57.	**Brahms,** Tragische Ouverture	1.50
58.	**Auber,** Der schwarze Domino	1.—
59.	**Auber,** Fra Diavolo	1.—
60.	**Mozart,** Titus	1.—
61.	**Mozart,** Idomeneus	1.—
62.	**Mozart,** Così fan tutte	—.50
63.	**Mozart,** Die Entführung aus dem Serail	1.—
64.	**Smetana,** Die verkaufte Braut	1.—

Konzerte:

Nr.		M.
1.	**Beethoven,** Violin-Konzert, D	1.—
2.	**Mendelssohn,** Violin-Konzert, Em	1.—
3.	**Spohr,** Violin-Konzert Nr. 8. Am (Gesangsszene	1.—
4.	**Beethoven,** Klavier-Konzert Nr. 3, Cm	1.50
5.	**Beethoven,** Klavier-Konzert Nr. 4, G	2.—
6.	**Beethoven,** Klavier-Konzert Nr. 5, Es	2.—
7.	**Schumann,** Klavier-Konzert, Am	2.—
8.	**Tschaikowsky,** Violin-Konzert, D	2.—
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