

Ottava Sonata

(From: Sonate Concertate In Stil Moderno-Libro Primo)
for Brass & Organ

Score

Dario Castello (15??-163?)

Arr Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Organ

6 4 3 6

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

6 # 5 6 6

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2

Musical score for measures 2-16. The score is for C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Org. The organ part features a repeating sixteenth-note pattern in the right hand and a bass line in the left hand. The brass parts have various rhythmic patterns, including eighth and sixteenth notes.

Musical score for measures 17-22. The score is for C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Org. The organ part continues with the sixteenth-note pattern. The brass parts have more complex rhythmic patterns, including sixteenth and thirty-second notes.

Musical score for measures 23-28. The score is for C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Org. The organ part features a sequence of chords and bass notes. The brass parts have long, sustained notes and rhythmic patterns. The tempo changes from Adagio to Allegro.

29

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

36

Allegro vivo

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

44

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

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4

54 **Presto**

C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Org.

5 6 6 6 6 6

65 **Adagio** **Allegro**

C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Org.

6 6 #6 6 6

73

C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Org.

6 5

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79

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

5 6 6 5 6

85 *Adagio* *Allegro*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

6 6

92

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

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6

97

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

103

Allegro vivo

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

112

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

121

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

6 6 # 6 #6 # # # #

130 Adagio

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

#6 #

137 Presto

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

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