

Concerto (No. V).

Y. 613
Vieuxtemps
47582
* part

Violin.

Edited and fingered by
Henry Schradieck.

HENRI VIEUXTEMPS. Op. 37.

Allegro non troppo.

Tutti.

The musical score is written for a violin and includes parts for other instruments: Flute (Fl.), Clarinet (Clar.), and Oboe. The score is in 2/4 time and consists of 10 staves. It includes various dynamics such as *sf*, *p*, *ff*, *marcato*, and *dim.*, and articulations like accents and slurs. The score is marked "Tutti" and "Allegro non troppo". It features several sections, including a section marked "A" and another marked "B". The instrumentation includes Violin (Viol.), Flute (Fl.), Clarinet (Clar.), and Oboe. The score is edited and fingered by Henry Schradieck.

Violin.

Solo.

p

cresc.

f brillante

IV.

p sostenuto

cresc.

dimin.

sf

mf

sf

sf

cresc.

sf

sf

sf

sf

f

IV.

con forza

riten. a tempo

p

p

pp

cresc.

sf

p

sf

p

II.

f

Violin.

a tempo

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked *a tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *p* (piano) to *f* (forte) and *sf* (sforzando). Performance instructions include *cresc.* (crescendo), *con forza* (with force), *poco cresc.* (a little crescendo), and *sempre cresc.* (always crescendo). Fingerings are indicated with numbers 1-3, and bowings are shown with 'v' and 'x' marks. A section marked 'IV.' appears in the fourth staff. The bottom staff begins with a new key signature of two sharps and includes the instruction *p* (piano).

Violin.

riten. **H** *a tempo* *p* point

nut. *f* *p*

pp *mf*

p *sf* *cresc. sf* *sf* *sf* *sf*

f at the nut.

sf *sf* *sf* *sf*

con brio **Tutti.** 6

The image shows a page of a violin score, page 6. It contains ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *cresc. sf* (crescendo sforzando). Performance instructions include *riten.* (ritardando), *a tempo*, *nut.* (nut), *f* at the nut., *con brio*, and *Tutti.* There are also fingerings and bowings indicated throughout the piece. The piece ends with a fermata over a whole note G4, marked with the number 6.

Violin.

Moderato con espressione.

Cadenza.

Solo.

cresc.

mf

p

sf

f

cresc.

ff

f

dimin.

p

sf

p

f

p

sf

sf

sf

sf

sf

f

p

sf

sf

sf

sf

sf

sf

f

sf

sf

sf

sf

sf

sf

dimin.

f

sf

sf

sf

sf

sf

sf

sf

lunga

Violin.

a tempo
p
cresc.

mf
f

ff

f con forza

dim.
p

veloce
p
calando

The musical score is written on a single staff in treble clef. It begins with a *p* dynamic and *a tempo* marking. The first line features a melodic line with a *cresc.* marking. The second line includes a *mf* dynamic and a *f* dynamic. The third line contains a *ff* dynamic. The fourth line is marked *f con forza*. The fifth line includes a *dim.* marking and a *p* dynamic. The sixth line is marked *veloce* and *p*, and ends with a *calando* marking. The score includes various musical notations such as slurs, accents, and fingerings.

Violin.

Moderato. *lunga* *p* *Tutti.* *f*



Adagio. *p con espress.* IV. III.



sf III. *ad lib.* *a tempo*



pp II. I. *f*



sf



sf II. *sf* *dimin.*



espress. *rit.* V



Violin.

a tempo
pp sostenuto *cresc.*

pp *con espress.*
f cresc. più mosso poco a poco

f

mf¹ *dim.* *p*

cresc. poco a poco f

dim. *p*

cresc. - - f cresc. -

ff *Allegro con fuoco.*
sf³ *sf³* *sf³* *sf³* *sf³* *sf³* *sf³* *sf³*

sf *cresc.* *sf* *sf* *sf* *sf*

f *p* *sf*

Violin.

The musical score for the Violin part on page 11 consists of ten staves of music. The piece begins with a dynamic of *f* (forte) and includes a *p* (piano) section. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and features several technical markings such as *sf* (sforzando), *con forza*, and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4, and bowing techniques like *v* (vibrato) and *tr* (trill) are used. A key signature change to one flat is indicated by a 'K' and a flat symbol. The score concludes with a *ff* (fortissimo) dynamic and a final *v* marking.