



COLLECTION LITOLFF.

**SIX DUOS BRILLANTS**

pour

DEUX VIOLONS

dédiés aux Amateurs

de

**F. MAZAS.**

OP. 40. CAH. I.

Revus et doigtés

PAR

**AD. GRÜNWALD.**

*Professeur au Conservatoire de Musique de Berlin.*

Propriété de l'Editeur.

**Violon 1**

**BRAUNSCHWEIG.**  
**HENRY LITOLFF'S VERLAG.**

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# SIX DUOS BRILLANTS

de  
**F. MAZAS.**

Op. 40. Cah. I.

□ Herunterstrich.  
V Hinaufstrich.

□ *Tirez l'archet.*  
V *Poussez l'archet.*

□ Down bow.  
V Up bow.

## VIOLON 1.

**Allegro non troppo.** (♩ = 120.)

**Nr. 1.**

Original-Ausgabe: \*) ohne a; \*) a statt c̄.

VIOLON 1.

The musical score for Violin 1 consists of ten staves of music. It begins in G major (one sharp) and 4/4 time. The first staff starts with a forte (*f*) dynamic and includes fingerings such as 0, 4, 3, 4, 3, 1, 1, 4, 2. The second staff continues with *f* dynamics and fingerings like 4, 4, 0, 1, 1, 3, 2, 2, 3. The third staff features a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic, with fingerings 2, 4, 3, 3, 1, 3, 0, 2. The fourth staff has a piano (*p*) dynamic and includes a trill marked with a \*) and fingerings 1, 3, 1, 1. The fifth staff starts with a forte (*f*) dynamic and includes a vibrato (*v*) marking and fingerings 4, 0, 3, 1, 2, 3. The sixth staff has a piano (*p*) dynamic, a forte (*f*) dynamic, and a trill (*tr*) marking. The seventh staff features a forte (*f*) dynamic and a trill (*tr*) marking. The eighth staff has a piano (*p*) dynamic and ends with a fermata. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff changes the key signature to E major (two sharps) and starts with a forte (*f*) dynamic, followed by piano (*p*) dynamics and fingerings 1, 4, 1, 4, 1, 4.

Orig.-A.: \*) d statt cis; \*) d̄ statt ē.

VIOLON 1.

Andante grazioso, non troppo lento. (♩ = 104.)

Orig.-A.: \*) fis statt g̃; +) g̃-fis statt a-g̃; \*\*)

VIOLON 1.

Allegretto moderato. (♩ = 88.)

RONDO.

Orig.-A.: \*) fehlt ♭ vor c̄; †) # statt ♭ vor ḡ.

*mf* *p* *Cresc.*

**A** *f*

**B** *p* *restez a la 3ème Position...* *f*

**C** *p*

*Cresc.* *mf*

Orig.- A.: \*) fälschlich  $\bar{e}$  ä; †) fehlt  $\sharp$ .

VIOLON I.

*p* *cresc.* *mf*

*p*

*cresc.* *p*

*ff*

*p* 3 3 3 3

*cresc.*

*f* *fz* *p*

*fz* *fz* *f*

*p*

*cresc.* *f* *V*

Allegro nobile. (♩ = 112.)

*Nº 2.* *f*

*p* *f*

*p* *mf*

*A* *f*

*dim.*

*B* *p*

*cresc.*

*p*

*C* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

*V*



VIOLON 1.

The musical score for Violin 1 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *fz*, *p*, *ff*, *fp cresc.*, *f*, *p cresc.*, *cresc.*, and *rf*. It also features technical markings like *tr* (trill), *V* (vibrato), and fingering numbers (1-4). The music is characterized by dense sixteenth-note passages and melodic lines with slurs and accents.

Orig.-A.: \*) ē statt d; \*) fehlt ♯; \*\*) b.

VIOLON 1.

*f* *f* *ff* *p* *dolce*  
*p*  
*cresc.*  
*p* *cresc.*  
*fz* *p* *fz* *p* *fz* *p* *fz* *p*  
*fz* *p* *fz* *p* *fz* *p* *ff*  
*fp cresc.*  
*f*  
*fp*

Orig.- A.: \*) ; \*) fehlt b vor e.

Andante sostenuto. (♩ = 88.)

Orig.-A.: \*)  $\overset{g_1}{e}$ ; \*) fehlt  $\flat$  vor h.

RONDO. *Allegretto. (♩. 84.)*

*p* *cresc.* *f* *p* *f* *p* *f* *p* *p dolce* *p* *p*

Orig.-A.: \*) ē statt d̄; \*) fehlt ♯.

The musical score for Violin 1 on page 13 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics such as *cresc.*, *f*, *pp*, and *p*. Technical markings include fingerings (1, 2, 3, 4), a *V* (vibrato) marking, a *C* (crescendo) marking, and a *tr* (trill) marking. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained notes with vibrato. The piece concludes with a *f* dynamic and a *cresc.* marking.

VIOLON 1.

**E**

**F**

**G**

*p*  
*cresc.*  
*pp*  
*mf*  
*p*  
*mf*  
*cresc.*  
*f*  
*cresc.*  
*cresc.*  
*ff*

**Allegro non troppo. (♩=112.)**

**№ 3.**

*f*  
*f*  
*f*

**A**

**B**

**C** Tempo I.

*p* *cresc.* *dim.* *poco più moderato.* *p dolce* *sf* *p* *rall.* *sf* *p* *cresc.* *f* *tr* *cresc.* *rf* *rf*

\*)Orig.-A.: ē statt ē.

*f*

*dim. - dolce*  
*p*

**D** Poco più moderato.  
*p*

*p animato*

*cresc. - tr - rf*

*cresc. - p - cresc. - p*

\*) Orig.-A.: fehlt ♯.



Andante con moto. (♩ = 88.)

\*) Orig.-A.: fehlt |.

Violin 1 musical score, measures 1-24. The score is in G major, 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*fz*). Fingerings and bowings are indicated throughout. A 'C' time signature change is present at measure 10.

Allegretto. (♩. - 80.)

Violin 1 musical score for the Rondo section, measures 25-33. The key signature changes to G major (one sharp) and the time signature to 6/8. The tempo is marked Allegretto. Dynamics include piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*). The section is characterized by sixteenth-note patterns and rests.

\*) Orig.-A.: fehlt #.

The musical score is written for Violin 1 and consists of 12 staves. The key signature is G major (one sharp). The piece begins with a *p* dynamic and includes several sections marked A, B, and C. Dynamics range from *p* (piano) to *f* (forte), with *cresc.* (crescendo) markings. Performance markings include accents, slurs, and a 'V' marking. Fingerings and bowings are indicated throughout the score.

Orig.-A.: \*) d statt e; \*) cis; \*\*) fehlt #.

VIOLON 1.

3/4  
0 4 4 4 4 0 2

*ff* *p* *cresc.*

*f* *p* *mf*

*p* *f* *cresc.*

*p* *cresc.* *f*

\*) Orig.-A.: fis statt ē.

The musical score for Violin 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), and *f* (forte). It features several slurs, accents, and fingering numbers (0, 1, 2, 3, 4). Section markers **G** and **H** are placed at the beginning of the second and eighth staves, respectively. The music is characterized by intricate patterns, including triplets and sixteenth-note runs.

\*) Orig. - A.: d.  
eis



Violino 1.

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## 6 DUOS BRILLANTS.

□ Herunterstrich.  
 √ Hinaufstrich.

□ Tirez.  
 √ Poussez.

□ Down bow.  
 √ Up bow.

Allegro non troppo. (♩ = 112.) VIOLON 1.

F. Mazas. Op. 40, Cah. II.

№ 4.

*mf*

*mf*

*f*

**A**

*mf*

**B**

**V**

**\*\***

Original-Ausgabe: \*) fehlt #; \*) nur a; \*\*) fis statt gis.



VIOLON 1.

This page of a violin score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various technical challenges including sixteenth-note runs, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions include *pdol.*, *p delicatamente*, *cresc.*, and *f*. A double bar line with repeat dots appears in the eighth staff. The piece concludes with a *p* dynamic marking.

\*) Orig.-A.: nur  $\bar{h}$ .

VIOLON 1.

The musical score for Violin 1 consists of 13 measures, organized into four systems of four staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a treble clef and a key signature change to E major (indicated by 'E' above the first staff). The first system (measures 4-7) starts with a mezzo-forte (*mf*) dynamic and includes a *cresc.* marking. The second system (measures 8-11) features a forte (*f*) dynamic, a piano (*p*) dynamic, and a *cresc.* marking. The third system (measures 12-13) includes a *p dolce* marking and a *cresc.* marking. The fourth system (measures 14-17) features a piano (*p*) dynamic, a *cresc.* marking, and a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (1-4). The piece concludes with a key signature change to G major (indicated by 'G' above the first staff) and a final *f* dynamic. The score is marked with various dynamics including *mf*, *f*, *p*, *cresc.*, and *p dolce*.

Andante quasi Allegretto. (♩ = 108.)

Allegretto. (♩ = 88.)

RONDO.

The score is written for Violin 1 in G major (one sharp) and 6/8 time. The tempo is marked 'Allegretto' with a quarter note equal to 88 beats per minute. The piece is a Rondo. The first staff begins with a piano (*p*) dynamic and a violin (*V.*) marking. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p*, *f*, *mf*, and *fz* (for *fzando*). Section markers 'A' and 'B' are present. The score concludes with a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is 6/8.

The musical score for Violin 1 on page 7 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *cresc.*, *p*, *fz*, *f*, and *p*. Technical markings include fingering numbers (1-4), slurs, and accents. Specific markings include '4' for four-fingerings, 'fz' for fortissimo, and 'p' for piano. There are also markings for 'C' and 'D' which likely refer to specific techniques or positions. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

\*) Orig.-A.:  $\bar{d}$  statt  $\bar{e}$ .

This page of a violin score contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by dense, rapid sixteenth-note passages. Performance markings include *fz* (forzando), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Fingerings are indicated with numbers 1-4 and 0 (open string). Specific fingering instructions include "F<sub>2</sub> 1" and "H". A section labeled "G" begins on the eighth staff. A dynamic marking of *p* is placed below the eighth staff. A section labeled "H" begins on the tenth staff. The score concludes with a double bar line and a final chord.

\*) Orig.-A.: d statt e.

VIOLON 1.

Andante grazioso con moto. (♩ = 60.)

№ 5.

The score consists of 15 staves of music in G major and 2/4 time. It begins with a *p* dynamic and includes various technical elements such as triplets, sixteenth-note runs, and trills. Performance markings include *mf*, *p*, and *cresc.* throughout. Section markers A, B, C, D, and E are placed above specific measures. The piece concludes with a *p* dynamic and a trill.

Orig.-A.: \*) nur ē; \*)

*p* *cresc.*  
*f* *p* *cresc.*  
**A** *f* *cresc.*  
*ff* *p*  
**B** *f* *p* *cresc.*  
*ff* *p* *cresc.*  
*f* *p* *cresc.*  
*f* *p* *cresc.*

restez a la 3<sup>eme</sup> Position.....

Adagio non troppo cantabile. (♩=60.)

*p<sup>1</sup>*  
*mf*



Orig.-A.: \*)nur h; \*)fehlt b.

Allegretto. (♩. - 80.)

RONDO.

*p*

*mf*

*p*

*mf*

*p*

*f*

*sf*

*p*

*mf*

*mf*

1 3 2 4 0 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*dim.*

*a tempo*

*ritard.*

**F**

*p*

*mf*

restez dans la 3<sup>ème</sup> Position.....

**G**

*f*

*p*

*p*

*cresc.*

*f*

*fz*

**Allegro.**

**H**

*p*

*cresc.*

*f*

*p*

*f*

*tr*

*tr*

*tr*

*tr*

*dim.*

*p*

*cresc.*

*f*

Allegro nobile. (♩ = 116.)

№ 6.

The musical score for Violin 1, No. 6, is written in G major and 4/4 time. It begins with a forte (*f*) dynamic and a tempo of 116 beats per minute. The score is divided into several sections marked A, B, and C. Section A features a series of chords and a melodic line with a forte (*f*) dynamic. Section B starts with a piano (*p*) dynamic and includes a trill (*tr*) and a breath mark (*V*). Section C begins with a piano (*p*) dynamic and includes a breath mark (*V*). The score concludes with a fortissimo (*ff*) dynamic. Various fingering numbers (1-4) and bowing techniques are indicated throughout the piece.

\*) Orig. - A.:

Orig.-A.: \*)ohne f̄s; \*\*)ē statt d̄; \*)fehlt #.

Measures 1-40 of the Violin 1 part. The music is in G major and 4/4 time. It begins with a triplet of eighth notes (marked 'G') and continues with various rhythmic patterns, including sixteenth-note runs and triplets. Dynamics include *p*, *ff*, and *cresc.*. Performance markings include *V* (vibrato) and *H* (hairpins).

Andante con moto. (♩ = 96.)

Measures 41-96 of the Violin 1 part. The tempo is *Andante con moto* (♩ = 96). The music continues with complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics include *p* and *mf*. Performance markings include *A* and *B*.

Orig.-A: \*)g; +)ē statt d.

Allegretto.

RONDO.

Orig.-A.: \*)ē statt d̄; +)ohue ḡ; \*\*)ohue d̄is.

VIOLON 1.

The musical score for Violin 1 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance markings and dynamics:

- Staff 1:** Starts with a piano (*p*) dynamic. A common time signature (**C**) is indicated.
- Staff 2:** Marked *scherzando* and *mf*. Contains several triplet markings.
- Staff 3:** Features a *cresc.* (crescendo) marking and ends with a piano (*p*) dynamic.
- Staff 4:** Marked *f* (forte) and *ritard.* (ritardando).
- Staff 5:** Marked *a tempo* and *p*. Contains a section marked **D**.
- Staff 6:** Continues the *a tempo* section with various articulations.
- Staff 7:** Marked *cresc.* (crescendo).
- Staff 8:** Marked *f* (forte) and includes trills (*tr*).
- Staff 9:** Marked *p* (piano).
- Staff 10:** Continues with various articulations.
- Staff 11:** Marked *cresc.* (crescendo).
- Staff 12:** Marked *ritard.* (ritardando), *a tempo*, and *p*. Contains a section marked **F**.

\*) Orig.-A.: fehlt #.



VIOLON 1.

The musical score for Violin 1, page 19, is written in G major (one sharp) and 4/4 time. It begins with a *mf* dynamic and a *scherzando* mood. The first staff contains a melodic line with various fingerings (e.g., 2, 3, 1, 4, 2, 4, 3, 1, 4). The second staff introduces triplets and a *p* dynamic. The third staff continues with triplets and a *p* dynamic. The fourth staff features a *cresc.* and a *f* dynamic. The fifth staff has a *p* dynamic and a *cresc.* leading to a *f* dynamic. The sixth staff is marked *f* and *cresc.*, leading to a section marked **Allegro** with a 6/8 time signature. The seventh staff has a *p* dynamic and a *cresc.* leading to a *f* dynamic. The eighth staff is marked *f*. The ninth staff has a *f* dynamic and a *cresc.*. The tenth staff is marked *ff*. The eleventh staff has a *ff* dynamic and a *cresc.*. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *ff* dynamic. The fourteenth staff concludes with a *ff* dynamic and a *Fine* marking.

Orig. - A.: \*) fehlt  $\flat$ ; \*)  $\frac{\bar{e}}{h}$   $\frac{h}{gis}$ .





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**Violon 2.**

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Op. 40. Cah. I.

□ Herunterstrich.  
V Hinaufstrich.

□ Tirez l'archet.  
V Poussez l'archet.

□ Down bow.  
V Up bow.

Allegro non troppo. (♩ = 120.) VIOLON 2.

**Nº 1.**

Original-Ausgabe: \*) fälschlich  $\bar{d}$ ; +) fälschlich  $\bar{g}$ .

VOLON 2. o

The musical score for Violon 2. o, page 3, is written in G major and consists of 12 staves. The piece begins with a forte (f) dynamic and features a variety of rhythmic textures, including sixteenth-note runs and slurred passages. Dynamics fluctuate throughout, with sections of piano (p), mezzo-forte (mf), and fortissimo (f). The score includes numerous slurs, fingerings, and articulation marks. Key signatures and accidentals are clearly indicated. The piece concludes with a final chord marked with a 'V' and a fermata.

Orig.-A.: \*) fehlt  $\frac{1}{4}$  vor  $\bar{c}$ ; +) ohne  $\bar{o}$ is; \*\*)  $\bar{f}$ is statt  $\bar{g}$ .

VIOLON 2

Andante grazioso, non troppo lento. (♩-104.)

Allegretto moderato. (♩-88.)

RONDO.

\*) Orig.-A.:  $\bar{f}is$   $\bar{d}$ .

VIOLON 2.

The musical score for Violin 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *cresc.* (crescendo), *mf* (mezzo-forte).
- Staff 2: *p* (piano), *cresc.*, *mf*, *p*.
- Staff 3: *cresc.*, *p*, *cresc.*, *mf*, *p*.
- Staff 4: *cresc.*, *f* (forte), marked with section marker **A**.
- Staff 5: *p*.
- Staff 6: *tr* (trill), *p*.
- Staff 7: *p*, *cresc.*.
- Staff 8: *p*, *cresc.*, *f*, marked with section marker **B**.
- Staff 9: *p*, *f*.
- Staff 10: *p*.

**C**

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*p*

*ff*

**D**

*p*

*cresc.*

*f*

*p*

*cresc.*

*rf*

*rf*

**E**

*rf*

*f*

*p*

*p*

*cresc.*

*f*

*f*

Allegro nobile. (♩ - 112.)

**Nº 2.**

*f*

*p*

*rf*

*f*

\*) Orig.-A.: fehlt | vor c̄.



VOLON 2.

*p* *mf* *tr*

**A** *f* *dim.*

**B** *p* *cresc.*

**C** *fz* *p* *fz* *p* *fz* *p* *fz* *p* *ff* *rf* *fp* *cresc.* *f* *rf*

\*) Orig.-A.: fehlt ♯.

VIOLON 2.

The musical score for Violon 2 on page 8 is written in a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *mf*, *cresc.*, and *tr*. There are several measures with triplets and a section labeled 'D' starting at measure 10. The score concludes with a section labeled 'F' at the bottom. There are asterisks (\*) and double asterisks (\*\*) marking specific notes throughout the piece.

Orig.-A.: \*)fehlt  $\sharp$ ; \*)fehlt  $\flat$ ; \*\*)  $\bar{b}$  statt  $\bar{c}$ .

*f*

Andante sostenuto. (♩ - 88.)

*p*

*A*  
*p* *mf*

*B*  
*p* *mf*

*pp*

VIOLON 2.

Allegretto. (♩. - 84.)

RONDO.

The musical score is written for Violin 2 in a Rondo form, 6/8 time signature, and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Allegretto' with a metronome marking of 84 quarter notes per minute. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff features a *cresc.* marking and a *f* dynamic. The third staff includes a *f* dynamic and a *p* dynamic. The fourth staff has a *f* dynamic and a *p* dynamic. The fifth staff is marked *f*. The sixth staff is marked *f*. The seventh staff is marked *p* and contains a section labeled 'A'. The eighth staff is marked *p* and contains a section labeled 'B'. The ninth staff is marked *p*. The tenth staff begins with a *cresc.* marking and ends with a *f* dynamic and a *p* dynamic. The score includes various musical notations such as slurs, accents, and fingerings (1-4).

VIOLON 2.

Orig.-A.: \*)  $\overset{=}{d}$   $\overset{=}{es}$ ; \*)  $\overset{=}{as}$ .

Violin 2 musical score, measures 1-112. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff has a *mf* dynamic and a section marked 'F'. The third staff has a *p* dynamic and a *cresc.* marking. The fourth staff has a *p* dynamic and a *cresc.* marking. The fifth staff has a *mf* dynamic. The sixth staff has a *cresc.* marking and a *f* dynamic. The seventh staff is marked 'G' and has a *f* dynamic. The eighth staff has a *cresc.* marking and a *f* dynamic. The ninth staff has a *cresc.* marking and a *ff* dynamic. The tenth staff has a *ff* dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Allegro non troppo. (♩ - 112.)

Violin 2 musical score, measures 113-140. This section is marked 'Allegro non troppo. (♩ - 112.)' and consists of three staves of music. The first staff begins with a *f* dynamic and includes a section marked 'N:3'. The second and third staves continue the melodic line with various dynamics and articulations.

**A**

**B poco più moderato**

**C a tempo**

*f*, *p*, *cresc.*, *dim.*, *rf*, *sf*, *rall.*, *tr*, *cresc.*, *f*, *rf*, *fz*

Orig.-A.: \*) des statt c̄; \*)fehlt #.

VIOLON 2.

Orig.-A.: \*)fehlt #; \*\*)ä; †)fehlt †.



*fz* *p* *cresc.* *f*

*p*

*Andante con moto. (♩ - 88.)*

*p* *cresc.* *f*

*p* *cresc.*

*fz* *fz*

First system of musical notation for Violon 2, featuring five staves with various dynamics and markings.

Allegretto. (♩. - 80.)

RONDO.

Second system of musical notation, starting with the tempo marking 'Allegretto. (♩. - 80.)' and the section title 'RONDO.'.

Third system of musical notation, continuing the Rondo section.

Fourth system of musical notation, continuing the Rondo section.

Fifth system of musical notation, continuing the Rondo section.

Sixth system of musical notation, continuing the Rondo section.

Seventh system of musical notation, continuing the Rondo section.

Eighth system of musical notation, continuing the Rondo section.

Ninth system of musical notation, continuing the Rondo section.

Tenth system of musical notation, continuing the Rondo section.



Orig.-A.: \*) ♭ statt ♮ vor ā; \*\*) ♭; \*) ā statt ē.

The musical score for Violon 2, page 17, is written in G major and 4/4 time. It consists of 13 staves of music. The first staff begins with a *cresc.* marking and a *p* dynamic. The second staff continues with a *cresc.* and a *f* dynamic, featuring a chord symbol *C*. The third staff has a *ff* dynamic and a *p* dynamic, with a chord symbol *D*. The fourth staff has a *p* dynamic and a *cresc.* marking. The fifth staff has a *p* dynamic and a *cresc.* marking, with a chord symbol *E*. The sixth staff has a *mf* dynamic and a *cresc.* marking. The seventh staff has a *p* dynamic and a *cresc.* marking, with a chord symbol *F*. The eighth staff has a *cresc.* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *cresc.* marking. The eleventh staff has a *cresc.* marking. The twelfth staff has a *cresc.* marking. The thirteenth staff has a *cresc.* marking.

Orig.-A.: \*)fehlt #; +)

VIOLON 2.

The musical score for Violon 2 on page 18 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). Performance techniques like *tr* (trills) and *V* (vibrato) are indicated. Fingerings are shown with numbers 1-4. Specific sections are marked with letters G and H. The music features a mix of melodic lines and dense chordal textures.

Orig.-A.: \*) ē statt ā; †)  \*\*) 

Violino 2.

COLLECTION LITOLFF.

**SIX DUOS BRILLANTS**  
pour  
DEUX VIOLONS  
dédiés aux Amateurs  
de  
**F. MAZAS.**  
Op. 40. CAH. II.

Revus et doigtés  
PAR  
**AD. GRÜNW**  
*Professeur au Conservatoire de*

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# 6 DUOS BRILLANTS.

□ Herunterstrich.  
∨ Hinaufstrich.

□ Tirez.  
∨ Poussiez.

□ Down bow.  
∨ Up bow.

## VIOLON 2.

F. Mazas, Op. 40. Cah. II.

Allegro non troppo.

N: 4. *mf*

The musical score for Violin 2 consists of ten staves of music in G major. The first staff begins with a *dolce* marking and a *p* dynamic. The second staff includes a *p* dynamic and a section marked 'D'. The third staff features a *cresc.* marking. The fourth staff has a *f* dynamic and a '\*' marking. The fifth staff is marked *p delicatamente*. The sixth staff includes a *cresc.* marking and a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff is marked *mf* and includes a section marked 'E'. The ninth and tenth staves continue the piece with various dynamics and performance markings.

Orig.-A.: \*)fehlt ♭; \*)fehlt #.

VIOLON 2.

The musical score for Violin 2 consists of ten staves of music in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various musical elements such as slurs, ties, and dynamic markings. The first staff begins with a *p* (piano) dynamic and features a *V* (violin) marking. The second staff includes a *p* dynamic and a **F** (fermata) marking. The third staff shows a *cresc.* (crescendo) leading to a *fz* (forzando) dynamic, followed by a *f* dynamic and a *p* dynamic. The fourth staff continues with a *cresc.* marking. The fifth staff features a *f* dynamic and a **G** (fermata) marking. The sixth staff includes a *p* dynamic. The seventh staff shows a *cresc.* marking. The eighth staff features a *f* dynamic. The ninth staff includes a *fz* dynamic and a *p* dynamic, with a **H** (fermata) marking. The tenth staff concludes with a *f* dynamic. Fingering numbers (1-4) and bowing marks (0, 4) are used throughout the score to indicate specific performance techniques.



Andante quasi Allegretto.

*p*

*p*

*p*

*p*

*p*

*p*

*cresc.*

*p*

*p*

*tr*

*dim.* *pp*

Orig.-A.: \*) a; \*) fehlt b.

Allegretto.

RONDO.

*p*

*f*

*p*

*f*

*mf* *fz* *fz*

*fz* *fz*

*fz* *fz*

*f*

*p*

*mf*

*cresc.*

VIOLON 2.

The musical score for Violin 2, page 7, is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff begins with a dynamic of *mf* and includes fingerings 0, 4, 3, 2, 0, 0. The second staff is marked *p*. The third staff is marked *mf* and includes a *cresc.* marking. The fourth staff is marked *f* and includes fingerings 2, 1, 1, 1, 3, 4, 0, 2. The fifth staff is marked *p*. The sixth staff is marked *f*. The seventh staff is marked *fz*. The eighth staff is marked *fz*. The ninth staff is marked *fz*. The tenth staff is marked *fz*. The eleventh staff is marked *fz*. The twelfth staff is marked *fz*. The thirteenth staff is marked *fz*. The fourteenth staff is marked *fz*. The score includes several cadenzas labeled C, D, E, and F. The piece concludes with a *cresc.* marking and dynamics *f* and *p*.

\*) Orig. - A.: fis.

**G**

*cresc.*

*f*

*fz*

**H**

*p*

*cresc.*

*f*

*f*

**N. 5.** *Andante grazioso con moto.*

*p*

*mf*

*p*

*cresc.*

*mf*


*p*

\*) Orig.-A.: fälschlich  $\bar{h}$  statt  $\bar{a}$ .

The musical score for Violin 2 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *mf* (measures 1-4)
- Staff 2: *mf* (measures 5-8)
- Staff 3: *p scherzando* (measures 9-12)
- Staff 4: *p cresc.* (measures 13-16)
- Staff 5: *p* (measures 17-20)
- Staff 6: *cresc.* (measures 21-24)
- Staff 7: *p* (measures 25-28)
- Staff 8: *cresc.* (measures 29-32)
- Staff 9: *p* (measures 33-36)
- Staff 10: *p sempre dolce* (measures 37-40)
- Staff 11: *cresc.* (measures 41-44)
- Staff 12: *p* (measures 45-48)

Section markers B, C, D, and E are placed above the staves at measures 5, 9, 29, and 37 respectively. The score features numerous triplets, slurs, and fingering numbers (0, 1, 2, 3, 4).

\*) Orig.-A.: Der folgende Takt zu viel 

**Allegro.**

*p* *cresc.* *f* *p* *cresc.* **A** *f* *ff* *p* *ff* *p* **B** *cresc.* *f* *f*

**Adagio non troppo.**

*p* *mf*

The musical score is written for Violon 2 and consists of five sections, labeled A through E. Each section is composed of multiple staves of music, primarily using a treble clef. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). Technical markings include fingering numbers (1-4), slurs, and specific performance instructions like *pocho cresc.* and *dim.*. Section A begins with a *p* dynamic and includes a *V* marking. Section B starts with *p* and features a *pocho cresc.* instruction. Section C includes a *V* marking and a *f* dynamic. Section D is marked with *cresc.* and *f*. Section E begins with *p* and concludes with *pp* and *dim.* markings. The score is densely notated with many notes and rests, indicating a technically demanding piece.

\*) Orig.-A.: fehlt #.

Allegretto.

RONDO.

The musical score is written for Violon 2 and is titled "RONDO. Allegretto." It is in G major and 6/8 time. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Allegretto." and the dynamics range from *p* (piano) to *fz* (forzando). The piece is divided into sections labeled A, B, C, and D. Section A starts at the beginning of the third staff. Section B starts at the beginning of the sixth staff. Section C starts at the beginning of the ninth staff. Section D starts at the beginning of the eleventh staff. The score includes various musical notations such as slurs, accents, breath marks, and articulation marks. There are also performance instructions like "trill" and "ornament" indicated by asterisks. The piece concludes with a trill and an ornament on the final note.

\*) Orig.-A.: fehlt #.



The musical score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff is marked with a large 'E' and contains several slurs and dynamic markings. The third staff includes the instruction 'ritard.' followed by 'a tempo' and 'dim.' with a 'p' dynamic. The fourth staff features a large 'G' and 'mf' dynamic. The fifth staff has the instruction 'restez dans la 3ème Position...'. The sixth staff is marked with 'f' and 'p' dynamics, and includes 'cresc.'. The seventh staff starts with 'f' and 'fz' dynamics. The eighth staff is marked 'Allegro.' and contains 'p' and 'f' dynamics. The ninth staff includes 'cresc.', 'f', and 'p' dynamics. The tenth staff is marked 'p', 'f', and 'dim.' dynamics, and ends with a 'p' dynamic and a final flourish.

\*) Orig.-A.:  $\bar{h}$  statt  $\bar{e}$ .

**№ 6.** Allegro nobile.

*f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *tr* *V* *p* *cresc.* *f* *p* *B* *p* *V* *p* *C* *p* *V* *ff* *p* *D* *V* *ff*

Orig.-A.:\*)ohne fis; \*)

This page of a musical score for Violin 2 contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a *dim.* (diminuendo) marking. Fingerings are indicated by numbers 1-4, and bowings are indicated by 'V' and 'V' with a slash. There are also some specific performance instructions like 'cresc.' and 'ff'.

\*) Orig.-A.:  $\bar{d}$  statt  $\bar{e}$ .

**G**

*p* *ff* *p* *cresc.* *f* \*)

**Andante con moto.**

*p* *f* *p* *mf* *p* *p* \*)

Orig.-A.: \*) e; +) fis statt d.

sempre *p*

*smorz.*

*pizz.*

**Allegretto.**

**RONDO.**

*p*

**A**

**B**

*f*

*tr*

*p*

**C** *scherzando*

*mf*

*p*

*cresc.*

*f*

*ritard.*

**Da tempo**

*p*

Orig.-A.: \*)ä; +)ē statt fis.

The musical score for Violon 2 on page 18 is written in G major and consists of ten staves. The notation includes various musical elements:

- Staff 1:** Features a melodic line with a double bar line and a second ending marked '2'.
- Staff 2:** Starts with a piano (*p*) dynamic and includes a four-measure rest.
- Staff 3:** Contains a section marked 'E' with a first ending '1' and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 4:** Begins with a piano (*p*) dynamic.
- Staff 5:** Includes a triplet of eighth notes.
- Staff 6:** Features a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 7:** Starts with a ritardando (*ritard.*) and a first ending '1', followed by a *p* dynamic and a *mf* dynamic.
- Staff 8:** Includes a *p* dynamic and a *scherzando* instruction.
- Staff 9:** Contains triplet markings and a *f* dynamic.
- Staff 10:** Ends with a piano (*p*) dynamic.

\*) Orig.-A.: dis statt ē.

**G** Allegro.

*p* *f* *p* *f* *cresc.* *ff* *H* *ff* *Fine.*

\*) Orig.-A.: c.