

SYMPHONY NO.3 IN A MINOR "SCOTTISH"

Violine I

Felix Mendelssohn
Op.56

Andante con moto

Ob. 12 *sf* *f* *p* *cresc.*

19 *sf* *p* *f* *p* *f* *p* *f* *dim.*

24 *p* *pp*

28 *cresc.* *cresc.* *f* *p*

33 *cresc.* *f* *p*

37 *cresc.* *f* *cresc.*

41 *più f* *sf* *ff* *sf* *dim.* *p* *dim.*

48 *p* *sf* *pp*

53 *sf* *dim.* *p* *pp*

58 *dim.* *pp*

Detailed description: This is a page of a musical score for Violin I, measures 12 to 60. The score is written in a single staff with a treble clef and a 4/4 time signature. The tempo is marked 'Andante con moto'. The key signature is one flat (B-flat). The music features a variety of dynamics, including fortissimo (ff), sforzando (sf), piano (p), pianissimo (pp), and crescendo (cresc.)/diminuendo (dim.) markings. There are several slurs and phrasing slurs throughout. Fingerings are indicated by numbers 1-4. There are also some breath marks (V) and accents (>). The score is divided into measures by bar lines, with measure numbers 12, 19, 24, 28, 33, 37, 41, 48, 53, and 58 clearly marked at the beginning of their respective lines.

VIOLINO I

64 **Allegro poco agitato**
pp *sempre pp*

71 *sempre pp*

81 *pp* *p cresc.*

92 *sf sempre più cresc.* *sf sf sf sf*

99 **B Assai animato**
ff

105 *sf sf*

112 *sf ff sf*

119 *ff* **C** *p*

128 *cantabile*

135 *sf pp sf pp*

147 *pp cresc.* **D** *f sf*

161 *più f*

168 *ff sf*

176 *sf sf sf ff sf* **E** *p*

The musical score is written for Violino I and consists of eleven staves of music. The first section, 'Allegro poco agitato', begins at measure 64 with a piano (*pp*) dynamic and a 'sempre pp' (always piano) instruction. It includes first and second endings at measures 71 and 81. The second section, 'Assai animato', begins at measure 99 with a fortissimo (*ff*) dynamic. This section contains several first and second endings and is marked with various dynamics including *sf*, *ff*, *p*, and *cantabile*. Section 'C' starts at measure 119 with a piano (*p*) dynamic, and Section 'D' starts at measure 147 with a fortissimo (*f*) dynamic. The score concludes at measure 176 with a piano (*p*) dynamic and a first ending.

VIOLINO I

185 *p* *sf* *p* *dim.*

194 *sempre dim.* *pp* *perdendosi*

204 *pp* *pp sempre*

215 *pp* *cresc.*

228 *f* *ff*

236 *sf* *p* *cresc.*

243 *f* *sf* *p*

251 *cresc.* *f*

257 *p* *cresc.*

265 *f* *sf* *f* *sf* *piu f*

274 *sf* *ff*

281 *sf* *ff*

288 *ff* *sf* *p*

295 *p* *p*

Detailed description: This is a page of a musical score for Violino I, containing measures 185 through 295. The score is written on a single staff in treble clef. It features a variety of musical notations including slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked *sf* (sforzando) and *cresc.* (crescendo). There are also markings for *dim.* (diminuendo) and *perdendosi*. The piece includes several triplet markings (3) and first/second ending brackets (1., 2.). The key signature changes from one sharp (F#) to two flats (Bb, Eb) around measure 265. The score is densely written with many sixteenth and thirty-second notes, often beamed together.

VIOLINO I

306 *p* *dim.* *dim.*

313 *pp*

321 *dim.*

333 *pp*

340 *cresc.*

348 *dim.* *pp*

357 *p*

367 *sf* *p* *pp cresc.* *f*

381 *sf* *sf*

388 *piu f* *ff*

395 *sf* *sf* *sf* *p*

403 *p*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 306 to 403. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *pp*, *sf*, *f*, *ff*, *piu f*, *dim.*, *cresc.*, and *pp cresc.*. Fingerings (1-4) and breath marks (V) are indicated throughout. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 367. The score concludes with a *p* dynamic marking at measure 403.

VIOLINO I

411 *dim.* *dim.* *V* *1* *2* *4*

420 *pp* *M* *pp* *V* *1*

432 *sempre pp* *pp* *V* *2* *4* *p*

443 *cresc.* *cresc.*

453 *f* *f* *f* *f* *ff* *sal G.* *1* *1*

457 *dim.* *cresc.* *ff* *dim.*

463 *f* *f* *f* *f* *f* *cresc.* *ff* *V* *3* *1* *p*

471 *cresc.* *ff* *dim.* *cresc.*

477 *cresc.* *f* *f* *f* *f* *f* *f* *ff*

483 **Assai animato** *V* *ff*

491

498 *ff* *p* **Andante come I** *9* *9* *pizz.* *pp* *attaca*

VIOLINO I

Vivace non troppo

arco

1 2 3 4 5 6 7 8

pp

cresc. dim. pp sempre assai leggero staccato

16 *sempre pp* *p*

29 *cresc.* *dim.* *mf* *cresc.* **A**

40 *cresc.* *sf* *cresc.*

47 *ff*

54 *sf sf sf sf sf*

62 *più f sf sf sf* **B**

68 *dim.* *pp*

76 *pp*

84 **C** *pp* **6**

98 *dim.* *pp* *p*

108 *cresc.* *cresc.* *f*

117 *ff*

124 **D** *pp* *cresc.* *p*

VIOLINO I

139 *cresc.*

147 *f* *p* **E**

155 *sempre p* *pp*

163 *dim.* *dim.*

173 *pp* *f* *f* *p* *cresc.*

186 *ff* **F**

194 *f* *f*

202 *f*

209 *ff*

215

221 *sempre ff* *ff* **G**

228 *dim.* *p*

234

241 *p* *dim.*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 139 to 241. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The score includes various dynamic markings such as *cresc.*, *f*, *p*, *pp*, *dim.*, *ff*, and *sempre p*. It also features articulation marks like accents and slurs, and fingering numbers (1, 2, 3) are indicated above several notes. A section starting at measure 221 is marked with a 'G' above the staff, indicating a key change to G major. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO I

249 *p sempre dim.* *dim.*

255 *pp* *cresc.*

261 *dim.* *pp*

266 *pp* *pizz.* *allacca*

Adagio
arco

10 *cantabile*

19 *cresc.* *f* *p* *cresc.* *f* *p*

28 *pp* **B** 7

41 *ff* *f* *più f*

48 *ff* *p dim.* *cresc.* *f* *dim.*

57 *p* *cresc.* *f* *dim.* *p* 1

63 *p cresc.* *f* *p cresc.*

69 *ff* *p* 6 6

VIOLINO I

74 *cresc.* *f* *dim*

77 *p* *6* *3* *3* *6* *3* *3*

80 *6* *V* *V*

83 *V*

87 *cresc.* *V*

91 *f* *dim.* *p*

95 *dim.* *pp*

99 *E* *6* *ff* *V* *f*

111 *più f* *ff* *1* *p*

119 *cresc.* *cresc.* *f* *p* *V* *cresc.* *f* *G*

127 *p* *cresc.* *f* *p* *cresc.* *f*

134 *dim.* *p* *H* *dim.* *2*

140 *4* *2* *1* *3* *V* *1* *p* *cresc.* *f* *p* *alluca*

VIOLINO I

Allegro vivacissimo

The musical score for Violino I consists of ten staves of music, numbered 1 through 100. The tempo is marked 'Allegro vivacissimo'. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), *cresc.* (crescendo), and *stacc.* (staccato). There are also performance instructions such as *stacc.* and *stacc.* with a fermata. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes several trills and triplets. Fingerings are indicated by numbers 0 through 8. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 41. The score concludes with a *ff* marking and a *cresc.* leading to a final *f*.

VIOLINO I

108 *s* **D** *p* *f p* *f p*

114 *sf* *cresc.* *fp*

119 *f sf p cresc.* *cresc.*

124 *ff*

129 *ff*

134 *ff sf sf sf sf sf sf*

142 *sf sf* **E** *p*

154 *sf p sf p cresc.*

164 *p* *dim*

171 *pp* **F**

184 *pp*

189 *pp*

195 *4*

Detailed description: This is a page of a musical score for Violino I, containing measures 108 through 195. The score is written on a single staff in treble clef. It features a variety of musical notations including slurs, accents, and dynamic markings such as *s*, *p*, *sf*, *f*, *fp*, *cresc.*, *ff*, *pp*, and *dim*. Chord symbols **D**, **E**, and **F** are placed above the staff at measures 108, 142, and 171 respectively. Fingerings are indicated by numbers 1, 4, and 5. The piece concludes with a final chord marked with a '4'.

VIOLINO I

204 *cresc.* *cresc.*

210 *f*

216 *più f*

221 *ff*

227 *f*

236 *f*

245 *sf p*

251 *sf p*

257 *I* *stacc. e p*

264 *1*

270 *R₃* *pp* *f* *pp* *f*

280 *p* *f* *p* *pp* *pp* *Tempo* *poco ritard.*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 204 to 280. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *f*, *più f*, *ff*, *sf*, *p*, *pp*, and *stacc. e p* are used throughout. Performance instructions include *Tempo* and *poco ritard.*. Fingerings and bowings are indicated with numbers 1-3 and letters V, G, H, and S. The score concludes with a *Tempo* marking and a *poco ritard.* instruction.

VIOLINO I

291 *cresc.*

297 *p cresc.*

303 *f*

308 *ff sf*

314 *sf*

321 *ff*

330 *sempre ff sf*

335 *M ff*

347 *dim. sf sf p dim.*

357 *ppp*

372 *dim. pp*

387 *sempre pp*

VIOLINO I

Allegro maestoso assai

396 12

p *cresc.*

cresc.

cresc. *cresc.*

ff

ff

ff *sf* *sf* *sf* *sf*

ff *ff*

sf *sf* *ff* *sf*

ff *ff* *ff* *sf*

ff *ff* *ff* *sf* *sf*

sf *ff* *sf* *sf* *sf* *sf*

ff *ff* *ff* *sf* *sf* *sf*

1 3 4