

La Sultanne

François Couperin
1668 – 1733

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F. Couperin (1668–1733)

Premiere Dessus

Seconde Dessus

Premiere Viole

Seconde Viole

Clavecin

6

6
b3

5

b3 2

8
b5

7
2
#5

6

7 7

5 6

10

#3 7

5 6

#3 7

7

7 2

6

#3 7

7

2 7

6

#5

16

#3 7 b3 6 6 7 7 b5

21

5 2 3 b5 7 6 #3 7 4 #2 6 7 2 6

27

2 b5 5 2 6 6 5 #3 7 #3 #3 #7 5 4 2 #3

33

6/4 #3/7 6/4 #3 #3 #7/5/4/2 #3

39

6/4 #3/7 6/4 #3 #3 #7/5/4/2 #3

45

b6/4 #3/7 b6/4 #3 #3 #7/5/4/2 #3

51

b6
4

#3
7

3

b3
6
5

#3

b3

6

b3
6

57

b3
6
5

5
2

8
b5

#5

6

62

7

6

2
#5

6
b3

#3
7

5
4

7
#3

68

6 $b3$ 6 4 3 4 3 5 3

71

5 4 3 6 7 #3 6 6 5 #3 #3 9 6 6 6 #5

75

$b3$ 6 5 #3 4 #3 6 #5 6 5 4 3

78

6 $b3$ 6 6 $b3$ 6

8

La Sultanne

81

7 $\flat 3$ $\flat 7$ 7 6 $\flat 3$ 6 $\flat 3$ 6

84

7 6 7 6 $\flat 3$ 6 $\sharp 5$ $\sharp 3$ 6 $\sharp 5$ $\sharp 3$ $\sharp 6$ $\sharp 5$ $\sharp 3$ $\sharp 3$

87

$\flat 3$ 6 6 6 $\sharp 3$ 6 4 $\flat 3$ 7 6 7 6

90

4 $\sharp 3$ $\sharp 3$ $\flat 3$ $\sharp 3$ $\flat 3$ 8 $\flat 5$

93

Musical score for measures 93-95. The system consists of four staves: two treble clefs and two bass clefs. Measure 93 shows a melodic line in the upper treble and a rhythmic accompaniment in the lower bass. Measure 94 features a more active melodic line in the upper treble. Measure 95 continues the melodic development. Fingerings are indicated by numbers 1-5. Accents are marked with a '+' sign above notes in measures 93, 94, and 95.

96

Musical score for measures 96-98. The system consists of four staves. Measure 96 shows a melodic line in the upper treble and a rhythmic accompaniment in the lower bass. Measure 97 features a more active melodic line in the upper treble. Measure 98 continues the melodic development. Fingerings are indicated by numbers 1-5. Accents are marked with a '+' sign above notes in measures 96, 97, and 98.

99

Musical score for measures 99-101. The system consists of four staves. Measure 99 shows a melodic line in the upper treble and a rhythmic accompaniment in the lower bass. Measure 100 features a more active melodic line in the upper treble. Measure 101 continues the melodic development. Fingerings are indicated by numbers 1-5. Accents are marked with a '+' sign above notes in measures 99, 100, and 101.

102

Musical score for measures 102-104. The system consists of four staves. Measure 102 shows a melodic line in the upper treble and a rhythmic accompaniment in the lower bass. Measure 103 features a more active melodic line in the upper treble. Measure 104 continues the melodic development. Fingerings are indicated by numbers 1-5. Accents are marked with a '+' sign above notes in measures 102, 103, and 104.

105

Fingering: #3 7 #5 6 7 7 #3 7 b5 2 6 7 6 #3

108

Fingering: #3 6 4 #3 #3 6 6

111

Fingering: 6 b3 8 b5

114

Fingering: #3 6 #3 6 b3 6 #3 6 b3 #6 5

117

3

Air Tendrement

119

#3 3 6 b3 6 b3 6 #6 #3 3 6 b3 6

125

b3 6 6 #6 #3 #4 6 6 6 #3 6

130

6 #3 #3 #4 6 8 6 #3 6 #3

135

135

p *f* *f*

f *p* *f*

135 139

140

p *f*

p *f*

140 144 145

145

p

p

#6 149 150 #6

151

151 153 154 155 156

155

Musical score for measures 155-158. The system consists of five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The music features a vocal line in the top treble staff and a piano accompaniment in the remaining staves. Measure numbers 155, 156, 157, and 158 are indicated below the staves. Fingerings are marked with numbers 2, 6, 7, 5, 2, 4, and 3.

159

Musical score for measures 159-162. The system consists of five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The music features a vocal line in the top treble staff and a piano accompaniment in the remaining staves. Measure numbers 159, 160, 161, and 162 are indicated below the staves. Fingerings are marked with numbers 6, 7, 2, 7, 2, 6, 4, and 3.

163

Musical score for measures 163-166. The system consists of five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The music features a vocal line in the top treble staff and a piano accompaniment in the remaining staves. Measure numbers 163, 164, 165, and 166 are indicated below the staves. Fingerings are marked with numbers 7, 6, 4, 7, 7, 2, 6, 7, 6, and 4.

167

Musical score for measures 167-170. The system consists of five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The music features a vocal line in the top treble staff and a piano accompaniment in the remaining staves. Measure numbers 167, 168, 169, and 170 are indicated below the staves. Fingerings are marked with numbers 5, 7, #5, 2, 4, 3, and 5.

Legerement

172

175

178

181

184

187

190

194

198

201

204

207

210

#3 6 4 #3 6 4 #3 6 2 8 5 5

213

2 #5 #3 6 5 #3 6 #6 4 #3

217

6 6 6 6 6 6 6 #3

221

6 #3 7 2 6 6 6