

Farruca
Acto I. N° 1

Letra: Camilo Valenzuela/Antonio Paso
Música: Julián Santos

Lento y pesante
(con anima)

This musical score is for the piece "Farruca Acto I. N° 1" by Julián Santos. The tempo is "Lento y pesante (con anima)". The score is written for a full orchestra and includes the following parts:

- Piccolo y Flute 2°
- Flute 1°
- Oboe
- English Horn
- Clarinete en Bb 1° y 2°
- Fagotes
- Trompas in F 1° y 3°
- Trompa in F 2° y 4°
- Trompeta 1° y 2° in C
- Trombone 1° y 2°
- Bass Trombone y Tuba
- Timbales
- Percussion (two staves)
- Harp
- Spanish Guitar
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 3/4 time and features various musical notations such as dynamics (e.g., *f*, *ff*, *pp*, *pizz.*), articulation (accents, slurs), and performance instructions like "(a 6)" and "(solo)". The piece is marked with a key signature of one flat (Bb) and includes a repeat sign at the end.

10 *rall* *a tempo* *mas mosso* *accelerando* **Tempo 1°**

Picc.

Fl.

Ob.

Eng. Hn.

Cl. 1° y 2°

Bsn

Hn 1° y 3°

Hn 2° y 4°

C Tpt.

Tbn. 1° y 2°

B. Tbn.

Timp.

Perc.

Perc.

Hp

Gtr.

Vln I

Vln II

Vla

Vc.

Cb.

pp

f

ff

tutti

f

arco

pizz.

p

19 **Piu mosso** **un poco meno** **a tempo**

Picc. *f* *pp* *solo* *pp*

Fl. *f*

Ob. *f* *solo* *pp*

Eng. Hn.

Cl. 1° y 2° *f* *1° con Arpa*

Bsn. *f* *pp* *2°*

Hn 1° y 3° *f*

Hn 2° y 4° *f*

C Tpt. *f*

Tbn. 1° y 2° *f* *p*

B. Tbn. *f*

Timp.

Perc. *f*

Harp

Gtr.

Vln I *f* *fp* *3* *pizz.*

Vln II *f* *fp* *3* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pp* *pizz.*

Cb. *f* *Pizz.* *arco* *pizz.*

29 *rall* *a tempo* *accelerando* *Tempo 1^o*

Picc.

Fl.

Ob.

Eng. Hn.

Cl. 1^o y 2^o

Bsn.

Hn 1^o y 3^o

Hn 2^o y 4^o

C Tpt.

Tbn. 1^o y 2^o

B. Tbn.

Timp.

Perc.

Perc.

Hp

Gr.

Vln I

Vln II

Vla

Vc.

Cb.

pp

pp

f

pp

ff

f

tutti

f

tutti

f

arco

arco

arco

arco

pizz.

arco

p

pizz.

arco

p

37 Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *p* *a piacere*

Cl. 1° y 2° *f*

Bsn. *f*

Hn 1° y 3° *f*

Hn 2° y 4° *f*

C Tpt. *f*

Tbn. 1° y 2° *ff*

B. Tbn. *f*

Timp.

Perc.

Perc.

Hp

Gtr.

Vln I *f* *Div.* *fp* *pp*

Vln II *f* *Div.* *fp* *pp*

Vla. *f*

Vc. *f*

Cb. *f*

Pesante

47 (a 2)

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *mf*

Cl. 1° y 2° *pp* *f*

Bsn. *f*

Hn 1° y 3° *pp*

Hn 2° y 4° *pp*

C Tpt.

Tbn. 1° y 2°

B. Tbn.

Timp. *f*

Perc. *tutti* *f*

Perc. (più mosso) *tutti* *f*

Hp.

Gtr.

Vln I *f*

Vln II *f*

Vla.

Vc. *p*

Cb. *p*

56 **Piu Mosso**

This page of a musical score, labeled '56 Piu Mosso', contains the following parts and details:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Eng. Hn.**: English Horn, rests throughout.
- Cl. 1° y 2°**: Clarinet 1 and 2, playing a melodic line with accents.
- Bsn.**: Bassoon, playing a rhythmic pattern with accents.
- Hn 1° y 3°**: Horn 1 and 3, playing a melodic line with accents and a dynamic marking of *f*.
- Hn 2° y 4°**: Horn 2 and 4, playing a melodic line with accents and a dynamic marking of *f*.
- C Tpt.**: Cornet Trumpet, playing a rhythmic pattern with accents.
- Tbn. 1° y 2°**: Tenor Trumpet 1 and 2, playing a rhythmic pattern with accents and a dynamic marking of *f*.
- B. Tbn.**: Baritone Trumpet, playing a rhythmic pattern with accents.
- Timp.**: Timpani, playing a rhythmic pattern with accents and a dynamic marking of *f*.
- Perc.**: Percussion, playing a steady rhythm with a dynamic marking of *ff* and the instruction '(Yunque)'. There are two percussion staves.
- Hp.**: Harp, rests throughout.
- Gtr.**: Guitar, rests throughout.
- Vln I**: Violin I, playing a melodic line with accents and dynamic markings of *ff* and *f*.
- Vln II**: Violin II, playing a melodic line with accents and dynamic markings of *ff* and *f*.
- Vla.**: Viola, playing a melodic line with accents and a dynamic marking of *ff*.
- Vc.**: Violoncello, playing a rhythmic pattern with accents and a dynamic marking of *f*. Includes a triplet of eighth notes.
- Cb.**: Contrabasso, playing a rhythmic pattern with accents and a dynamic marking of *f*. Includes a triplet of eighth notes.

66

Picc.

Fl.

Ob.

Eng. Hn.

Cl. 1^o y 2^o

Bsn

Hn 1^o y 3^o

Hn 2^o y 4^o

C Tpt.

Tbn. 1^o y 2^o

B. Tbn.

Timp.

Perc. (seco)

Triangulo

caja

Gong *adiss.*

Hp

Db C Bb/Eb F Gb A^bB^b

Gtr.

Vln I *fp* *f*

Vln II *fp* *f*

Vla *fp* *f*

Vc. *fp* *Div. pizz.* *arco* *f*

Cb. *fp* *Div. pizz.* *arco* *f*

74

Picc. *f* *f* *f* *f* *f* *f* *ff*

Fl. *f* *f* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f* *ff*

Eng. Hn.

Cl. 1° y 2° *f* *f* *f* *f* *f* *f* *ff*

Bsn. *f* *f* *f* *f* *f* *f* *ff*

Hn 1° y 3° *f* *f* *f* *f* *f* *f* *ff*

Hn 2° y 4° *f* *f* *f* *f* *f* *f* *ff*

C Tpt. *f* *f* *f* *f* *f* *f* *ff*

Tbn. 1° y 2° *f* *f* *f* *f* *f* *f* *ff*

B. Tbn. *f* *f* *f* *f* *f* *f* *ff*

Timp.

Perc. (plato) (plato) (plato)

Perc.

Harp

Guitar

Vln I *f* *f* *f* *f* *f* *f* *ff*

Vln II *f* *f* *f* *f* *f* *f* *ff*

Vla. *f* *f* *f* *f* *f* *f* *ff*

Vcl. *f* *f* *f* *f* *f* *f* *ff*

Cb. *f* *f* *f* *f* *f* *f* *ff*

Tempo 1°

83

Picc.

Fl.

Ob.

Eng. Hn.

Cl. 1° y 2°

Bsn.

Hn 1° y 3°

Hn 2° y 4°

C Tpt.

Tbn. 1° y 2°

B. Tbn.

Timp.

Perc.

Perc.

Hp

Gr.

Vln I

Vln II

Vla

Vc.

Cb.

solo

a piacere

p

Div.

pp

92

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *mf*

Cl. 1° y 2° *pp* *f*

Bsn. *f*

Hn 1° y 3°

Hn 2° y 4°

C Tpt. *f*

Tbn. 1° y 2°

B. Tbn. *f*

Timp. *f*

Perc. *f* *tutti*

Perc.

Hp

Gtr.

Vln I *f*

Vln II *f*

Vla

Vc. *f*

Cb. *f*

