

EDITION SCHOTT

07171

ED. LALO



Chants russes

PIANOFORTEBEGLEITUNG  
zur Violin-Ausgabe 07172  
und Violoncello-Ausgabe 07173

Original und Bearbeitungen sind ausschließliches Eigentum von B. Schott's Söhne für alle Länder.

~ EINZEL-AUSGABE ~

B. SCHOTT'S SÖHNE, HANNOVER, LEIPZIG, LONDON, BRUXELLES, PARIS

# DOMESTICUM

## SALON-ORCHESTER

• nach übereinstimmendem Urtheil die vollkommenste Bearbeitung •

Eine Sammlung gehaltvoller Stücke von bleibendem  
musikalischem Wert. Vollkommene Klangwirkung  
schon bei kleinster Besetzung. Herausgegeben unter  
künstlerischer Verantwortung von *L. Arrof*



### SALON-ORCHESTER-BESETZUNG:

Piano (Conductor), Harmonium, 2 Violinen I (Direction), Violine obligat,  
Violoncello, Kontrabaß, Flöte, Oboe, Klarinette I, Trompete I, Posaune, Schlagzeug  
Herrn Ergänzungsstimmen: Violine II, Viola, Klarinette II, Fagott, Horn III, Trompete II  
Abweichungen vorbehalten.

Jede Stimme einzeln käuflich — Verzeichniß kostenlos

Nr. 14

KLTE Egretesi Könyvtár  
BIBLIÉCA



# CHANTS RUSSES

## Lento du Concerto Op: 29

E. LALO.

VIOLONCELLE (VIOLON)

Lento. (44 = ♩)

*dolce*

PIANO.

*pp una corda*

*pp*

*cresc.*

*pp una corda*

*cresc.*

*pp una corda*

*cresc.*

Treble clef: *f* appassionato. Bass clef: *sf*.

Treble clef: *cresc.* *sf*. Bass clef: *cresc.*

Treble clef: *sf* *dim.*. Bass clef: *sf* *dim.*

Treble clef: *mp* *dim.* *cresc.* *sf* *cresc.*. Bass clef: *mp* *cresc.*

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (**f**) dynamic and includes markings for *rall.* and *1<sup>o</sup> tempo.*. The piano accompaniment features a rhythmic pattern of eighth notes with triplets and includes markings for *suave*, *rall.*, and *fp*. The key signature has one sharp (F#) and the time signature is 3/4.

Second system of the musical score. The vocal line continues with a *cresc.* marking. The piano accompaniment features a series of chords and includes markings for *dim.*, *ppp una corda*, and *cresc.*.

Third system of the musical score. The vocal line continues with a *pp* dynamic. The piano accompaniment features chords and includes markings for *ppp una corda* and *pp*.

Fourth system of the musical score. The vocal line includes markings for *pp*, *rall.*, *pp*, *lento*, and *pp*. The piano accompaniment includes markings for *ppp una corda*, *ppp*, and *ppp*. The system concludes with a double bar line.

Handwritten signature or date: 735/1928

