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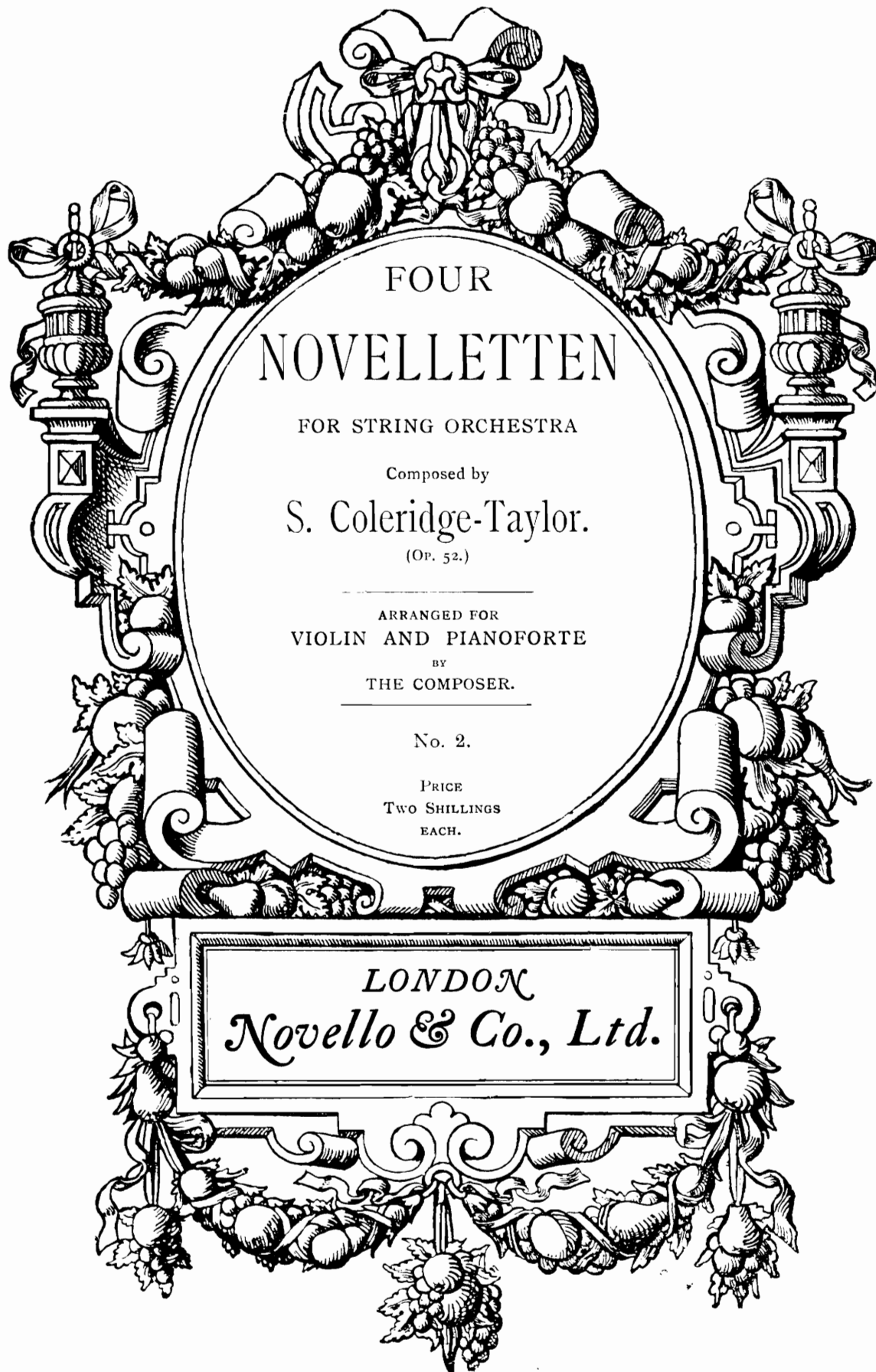
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FOUR
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Composed by

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(Op. 52.)

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BY
THE COMPOSER.

No. 2.

PRICE
TWO SHILLINGS
EACH.

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Novello & Co., Ltd.

NOVELLETTEN.

II.

S. Coleridge-Taylor.
Op. 52. II.

Larghetto.

mp

Larghetto.

mp

rit.

a tempo

cresc.

rit.

a tempo

cresc.

f

dim.

f

dim.

pp *rall.*

pp *rall.*

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, marked *pp* and *rall.*. The lower staff consists of two parts: a treble clef part with chords and a bass clef part with a simple bass line. Both parts are marked *pp* and *rall.*.

animato
mf

mf animato

This system contains the third and fourth staves. The upper staff continues the melodic line, marked *mf* and *animato*. The lower staff has two parts: a treble clef part with chords and a bass clef part with a bass line, both marked *mf animato*.

rall.
f mp

rall. *dim.*

This system contains the fifth and sixth staves. The upper staff is marked *f* and *rall.*, ending with a *mp* dynamic. The lower staff has two parts: a treble clef part with chords and a bass clef part with a bass line, both marked *f* and *rall.*. The system concludes with a *dim.* marking.

a tempo *accel.* *f*

accel. *f*

This system contains the seventh and eighth staves. The upper staff is marked *a tempo*, *accel.*, and *f*. The lower staff has two parts: a treble clef part with chords and a bass clef part with a bass line, both marked *accel.* and *f*. The system ends with a double bar line and repeat dots.

rall. *dim.* *a tempo* *accel.* *cresc.*

rall. dim. *P* *accel. cresc.*

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with dynamics *rall.*, *dim.*, *a tempo*, *accel.*, and *cresc.*. The lower staff is in bass clef and contains a bass line with dynamics *rall. dim.*, *P*, *accel.*, and *cresc.*. The music is written in a key with one sharp (F#) and a common time signature.

The second system continues the musical piece. The upper staff features a melodic line with various articulations and dynamics. The lower staff provides a harmonic accompaniment with chords and moving bass lines. The key signature and time signature remain consistent with the first system.

ff *dim.* *rall.*

ff *dim.* *rall.*

The third system is marked with *ff* (fortissimo) and includes *dim.* (decrescendo) and *rall.* (rallentando) markings. The upper staff shows a melodic line with slurs and accents, while the lower staff features a bass line with chords and moving lines. The dynamics and tempo markings indicate a section of decreasing volume and slowing down.

a tempo *pp* *rall.*

a tempo *pp* *rall. dim.*

The fourth system is marked with *pp* (pianissimo) and includes *a tempo* and *rall. dim.* markings. The upper staff continues the melodic line, and the lower staff provides a bass line with chords. The dynamics and tempo markings suggest a section of very soft volume and gradual deceleration.

a tempo

a tempo

ff *dim.* *rall.* *pp a tempo*

ff *dim.* *rall.* *pp a tempo*

rall. *pp*

rall. *pp*

Allegretto. *fp* *fp*

Allegretto. *mp*

Allegretto. *fp* *fp*

Allegretto. *mp*

First system of musical notation. The upper staff features a melodic line with dynamic markings *fp* and *f*. The lower staff consists of piano accompaniment with chords and rhythmic patterns.

Second system of musical notation. The upper staff includes tempo markings *rit.* and *a tempo*, and dynamic markings *mf*. The lower staff also includes *rit.* and *a tempo* markings, with a dynamic marking of *mf*.

Third system of musical notation. The upper staff shows dynamics *f*, *cresc.*, *mf*, and *cresc.*. The lower staff shows dynamics *f*, *cresc.*, *f*, and *cresc.*. A trill is indicated by a 'tr' symbol above a note in the upper staff.

Fourth system of musical notation. The upper staff includes tempo markings *rall.* and *ff a tempo*, and dynamic markings *sf*. The lower staff includes *rall.* and *ff a tempo* markings.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a forte (*sf*) dynamic marking. The piano accompaniment provides harmonic support with chords and moving lines.

Second system of musical notation. The vocal line includes markings for *rall.* (rallentando) and *dim.* (diminuendo). The piano accompaniment mirrors these dynamics and includes some triplet markings.

Third system of musical notation. It begins with a *Tempo I^o* marking and a change to 2/4 time. The vocal line has a *mp* (mezzo-piano) dynamic. The piano accompaniment features a rhythmic pattern with triplet markings.

Fourth system of musical notation. The vocal line includes markings for *rit.* (ritardando), *a tempo*, and *cresc.* (crescendo). The piano accompaniment also includes *rit.* and *cresc.* markings, with a change in the piano part's texture.

First system of musical notation. The upper staff features a melodic line with slurs and accents, marked with a forte *f* dynamic. The lower staff consists of two parts: the right hand has chords and arpeggiated figures, also marked *f*, while the left hand has a simple bass line. A *dim.* (diminuendo) marking is present in the right hand towards the end of the system.

Second system of musical notation. The upper staff continues the melodic line, marked with *dim.* and *pp* (pianissimo). The lower staff continues the accompaniment, also marked with *dim.* and *pp*. A *rall.* (rallentando) marking is placed at the end of the system in both staves.

Third system of musical notation. The upper staff begins with a new melodic phrase, marked *Poco animato.* and *mf* (mezzo-forte). The lower staff features a more active accompaniment with chords and arpeggios, also marked *Poco animato.*

Fourth system of musical notation. The upper staff shows a melodic line with slurs and accents, marked with *f*, *dim.*, and *mp* (mezzo-piano). The lower staff continues the accompaniment, marked with *f*, *rall.*, and *dim.*. A *mp* marking is also present in the right hand at the end of the system.

a tempo accel.

a tempo

f

rall. *a tempo* *accel.*

dim. *p^v* *cresc.*

rall. dim. *p* *a tempo* *accel. cresc.*

ff *dim.* *rall.*

ff *dim.* *rall.*

First system of musical notation. The upper staff (treble clef) begins with the tempo marking *a tempo* and dynamic *pp*. It features a melodic line with slurs and accents. The lower staff (bass clef) starts with *pp a tempo* and contains a complex accompaniment with chords and moving lines. A *rall.* marking appears in the middle of the system.

Second system of musical notation. The upper staff begins with *a tempo* and *pp*. The lower staff begins with *pp a tempo*. This system continues the melodic and accompanimental themes from the first system, with various articulations and dynamics.

Third system of musical notation. The upper staff starts with *ff* and includes markings for *dim.* and *rall.*. The lower staff also begins with *ff* and includes *dim.* and *rall.* markings. The dynamics and tempo changes are clearly indicated throughout the system.

Fourth system of musical notation. The upper staff begins with *pp* and *a tempo*, and includes a *pizz.* marking. The lower staff starts with *pp* and *a tempo*, and includes a *rall.* marking. The system concludes with a double bar line.

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 4. In D. $\frac{3}{4}$, Andante con molto espressione; $\frac{2}{2}$, Allegro di molto.
 5. In D minor. $\frac{4}{4}$, Allegro molto marcato; Largamente, con gran espressione.
 6. In D. $\frac{4}{4}$, Con moto; Meno mosso, molto espressivo.
-

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