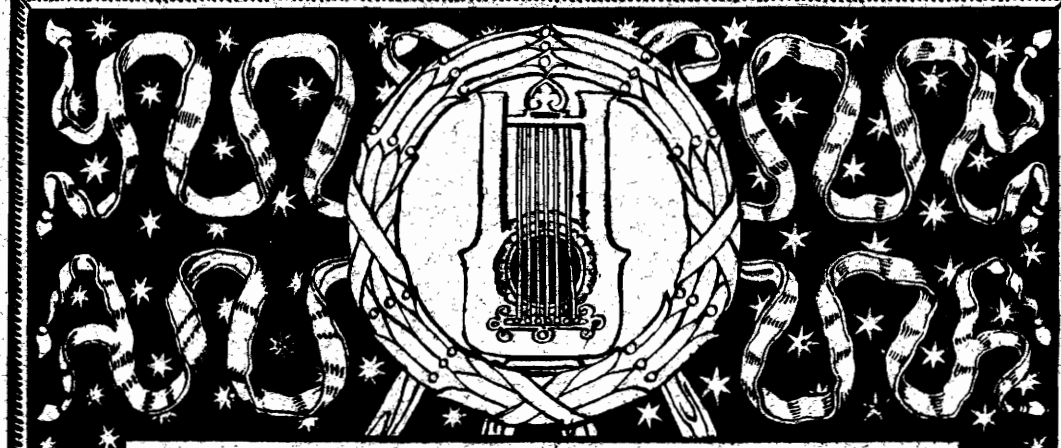


FOUR NOVELLETTEN

VIOLIN AND PIANOFORTE.

No. 2.

S. Coleridge-Taylor.

LONDON
Novello & Co., Ltd.

Compositions by S. Coleridge-Taylor.

SCENES FROM LONGFELLOW'S

"SONG OF HIAWATHA"

FOR SOPRANO, TENOR, AND BARITONE SOLI, CHORUS, AND ORCHESTRA

(Op. 30).

Price, complete, 38s. 6d. Paper Boards, 48s. Cloth, gilt, 58s. Tonic Sol-fa, 28s. Book of Words, with Analyses by J. BENNETT and A. J. JAEGER, 1s. Words only, 10s. per 100. Full Score, 63s.

SEPARATELY, FROM THE ABOVE :—

(1) HIAWATHA'S WEDDING-FEAST

CANTATA FOR TENOR SOLO, CHORUS, AND ORCHESTRA

(Op. 30, No. 1).

Price 1s. 6d. Tonic Sol-fa, 1s. Vocal Parts, 1s. each. Words only, 5s. per 100. String Parts, 8s. 6d. Wind Parts, 22s. Full Score, 25s.

(2) THE DEATH OF MINNEHAHA

CANTATA FOR SOPRANO AND BARITONE SOLI, CHORUS, AND ORCHESTRA

(Op. 30, No. 2).

Price 1s. 6d. Tonic Sol-fa, 1s. Vocal Parts, 1s. each. Words only, 5s. per 100. String Parts, 7s. 6d. Wind Parts, 21s. 6d. Full Score, 25s.

(3) HIAWATHA'S DEPARTURE

CANTATA FOR SOPRANO, TENOR, AND BARITONE SOLI, CHORUS, AND ORCHESTRA

(Op. 30, No. 4).

Price 2s. Tonic Sol-fa, 1s. Vocal Parts, 1s. each. Words only, 7s. 6d. per 100. String Parts, 12s. 6d. Wind Parts, 34s. 6d. Full Score, 30s.

THE BLIND GIRL OF CASTÉL-CUILLÉ

(Op. 43).

CANTATA FOR SOPRANO AND BARITONE SOLI, CHORUS, AND ORCHESTRA

The Poem translated from the Gascon of JASMIN, by H. W. LONGFELLOW.

REVISED EDITION.

Price 2s. 6d. Paper boards, 3s. Tonic Sol-fa, 1s. Vocal Parts, 1s. each. Words only, 7s. 6d. per 100. String Parts, 12s. Wind Parts and Full Score, MS.

MEG BLANE

(Op. 48).

A RHAPSODY OF THE SEA

FOR MEZZO-SOPRANO SOLO, CHORUS, AND ORCHESTRA

The Words written by ROBERT BUCHANAN.

Price 2s. Tonic Sol-fa, 9d. Vocal Parts (*In the Press*). String Parts, 7s. Wind Parts (*In the Press*). Full Score, MS.

OVERTURE

TO THE "SONG OF HIAWATHA"

FOR FULL ORCHESTRA

(Op. 30, No. 3).

String Parts, 5s. Wind Parts, 13s. 6d. Full Score, MS.
Arrangement for Pianoforte Solo, 2s.

SOLEMN PRELUDE

FOR FULL ORCHESTRA

(Op. 40).

String Parts, 2s. 6d. Wind Parts and Full Score, MS.
Arrangement for Pianoforte Solo, price 2s.

BALLADE IN A MINOR

FOR FULL ORCHESTRA

(Op. 33).

String Parts, 4s. 6d. Wind Parts, 10s. 6d. Full Score, 7s. 6d.
Arrangement for Pianoforte Solo, 2s.

SCENES FROM AN EVERY-DAY ROMANCE

SUITE FOR FULL ORCHESTRA

String Parts, 9s. 6d. Wind Parts and Full Score, MS.
Arrangement for Pianoforte Solo, 3s. 6d.

FOUR CHARACTERISTIC WALTZES

1. VALSE BOHÉMIENNE. | 3. VALSE DE LA REINE.
2. VALSE RUSTIQUE. | 4. VALSE MAURESQUE.

(Op. 22).

Pianoforte Solo ... ... each	1s. 6d.
Violin and Pianoforte ... ... ,,	1s. 6d.
String Parts for Full or Small Orchestra ... ... complete	6s. od.
Wind Parts for Small Orchestra ... ... ,,	7s. od.
Ditto, for Full Orchestra... ... ... ,,	12s. od.
Full Score (Full Orchestra) ... ... ,,	5s. od.

Full Score, complete (Small Orchestra), MS.
Arrangements, as Quintets, for Pianoforte and Strings, each Number, price 2s.
Separate String Parts, 6d. each.
Military Band Arrangement, by DAN GODFREY, Jun., 15s.

BALLADE IN D MINOR

FOR VIOLIN AND ORCHESTRA

(Op. 4).

String Parts, 2s. 6d. Full Score and Wind Parts, MS.
Arranged for Violin and Pianoforte by the COMPOSER. Price 2s.

IDYLL

FOR ORCHESTRA

String Parts, 2s. 6d. Full Score and Wind Parts, MS.
Arrangement for Violin and Pianoforte, 2s.

TOUSSAINT L'OUVERTURE

FOR ORCHESTRA

String Parts, 5s. 6d. Full Score and Wind Parts, MS.

ROMANCE IN G

FOR VIOLIN AND ORCHESTRA

(Op. 39).

String Parts, 2s. 6d. Full Score and Wind Parts, MS.
Arrangement for Violin and Pianoforte, 2s.

HEMO DANCE

SCHERZO FOR ORCHESTRA

String Parts, 5s. Full Score and Wind Parts, MS.
Arrangement for Violin and Pianoforte, 2s. 6d.

FOUR NOVELLETTEN

FOR STRING ORCHESTRA

(*In the Press.*)

Arrangement for Violin and Pianoforte (*In the Press*).

SONGS.

THE SOUL'S EXPRESSION. Four Sonnets by ELIZABETH BARRETT BROWNING :—
1. The Soul's Expression; 2. Tears; 3. Grief; 4. Comfort.
(Op. 42.)
Price 2s. 6d. Full Score and Orchestral Parts, MS.

SIX AMERICAN LYRICS.

1. O THOU, MINE OTHER, STRONGER PART.
2. O PRAISE ME NOT.
3. HER LOVE.
4. THE DARK EYE HAS LEFT ME.
5. O SHIP THAT SAILETH.
6. BEAT, BEAT, DRUMS.

Price 2s. each.

YOU'LL LOVE ME YET. (ROBERT BROWNING.) Op. 37, No. 1. In G minor and B minor.
CANOE SONG. (ISABELLA CRAWFORD.) Op. 37, No. 2. In D flat and F.
A BLOOD-RED RING HUNG ROUND THE MOON. (BARRY DANE.) Op. 37, No. 3. (For Contralto.)
SWEET EVENINGS COME AND GO, LOVE. (GEORGE ELIOT.) Op. 37, No. 4. In F and B flat.
AS THE MOON'S SOFT SPLENDOUR. (SHELLEY.) Op. 37, No. 5. (For Contralto or Baritone.)
ELEANORE. (ERIC MACKAY.) Op. 37, No. 6. (For Tenor.)
ONAWAY! AWAKE, BELOVED! From "Hiawatha's Wedding-Feast." (For Tenor.) String Parts, 2s.; Wind Parts, 3s. 6d.; Full Score, 5s.
HIAWATHA'S VISION. Dramatic Scena for Baritone. From "Hiawatha's Departure." (English and German words.) Full Score, 4s. Orchestral Parts, MS.
SPRING HAD COME. For Soprano. From "Hiawatha's Departure." (English and German words.) Full Score, 3s. 6d. Orchestral Parts, MS.
O SET THE SAILS. From "Ulysses." (For Tenor.)
GREAT IS HE WHO FUSED THE MIGHT. Drinking Song, from "Ulysses." (For Tenor.)

Price 2s. each.

ANTHEMS AND SERVICE.

NOW LATE ON THE SABBATH DAY (Tonic Sol-fa, 1½d.) ...	3d.
BY THE WATERS OF BABYLON (Tonic Sol-fa, 1½d.)	3d.
IN THEE, O LORD, HAVE I PUT MY TRUST...	3d.
THE LORD IS MY STRENGTH	3d.
LIFT UP YOUR HEADS (Tonic Sol-fa, 1d.)	3d.
BREAK FORTH INTO JOY	3d.
O YE THAT LOVE THE LORD (Tonic Sol-fa, 1d.)	1½d.

MORNING AND EVENING SERVICE IN F

(Op. 18).

TE DEUM	4d.
BENEDICTUS	4d.
JUBILATE	3d.
MAGNIFICAT AND NUNC DIMITTIS	4d.

PART-SONGS.

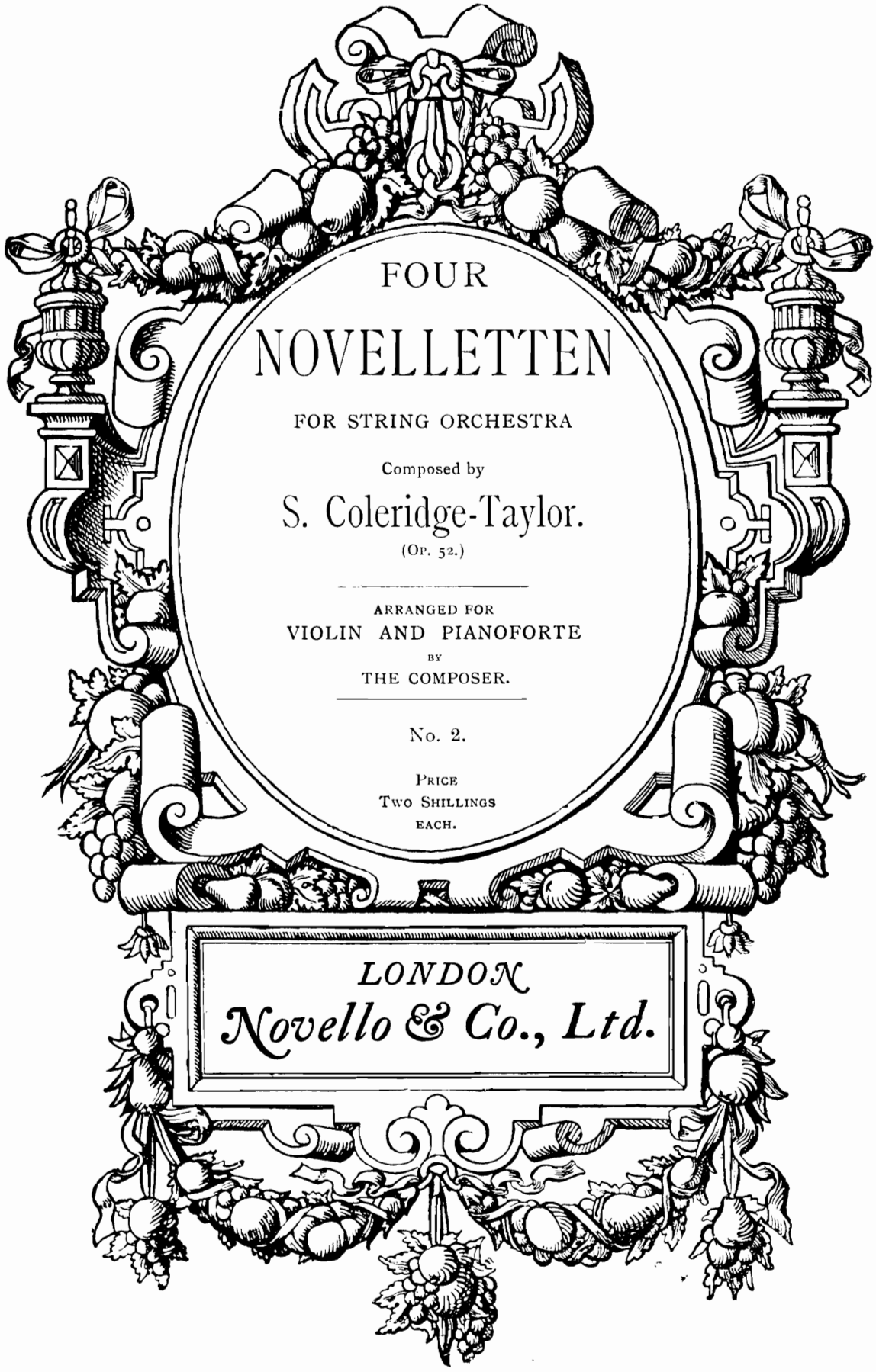
BY THE LONE SEASHORE (S.A.T.B.). (Tonic Sol-fa, 1d.) ...	1½d.
FROM THE GREEN HEART OF THE WATERS. Nymphs' Song, from "Ulysses." (S.S.A.)	3d.

ORGAN.

MELODY ("The Village Organist." Book 12)	1s.
ELEGY ("The Village Organist." Book 15)	1s
ARIETTA ("The Village Organist." Book 16)	1s.

LONDON: NOVELLO & COMPANY, LIMITED; AND NOVELLO, EWER & CO., NEW YORK.

32412



FOUR
NOVELLETTEN

FOR STRING ORCHESTRA

Composed by

S. Coleridge-Taylor.

(Op. 52.)

ARRANGED FOR
VIOLIN AND PIANOFORTE
BY
THE COMPOSER.

No. 2.

PRICE
TWO SHILLINGS
EACH.

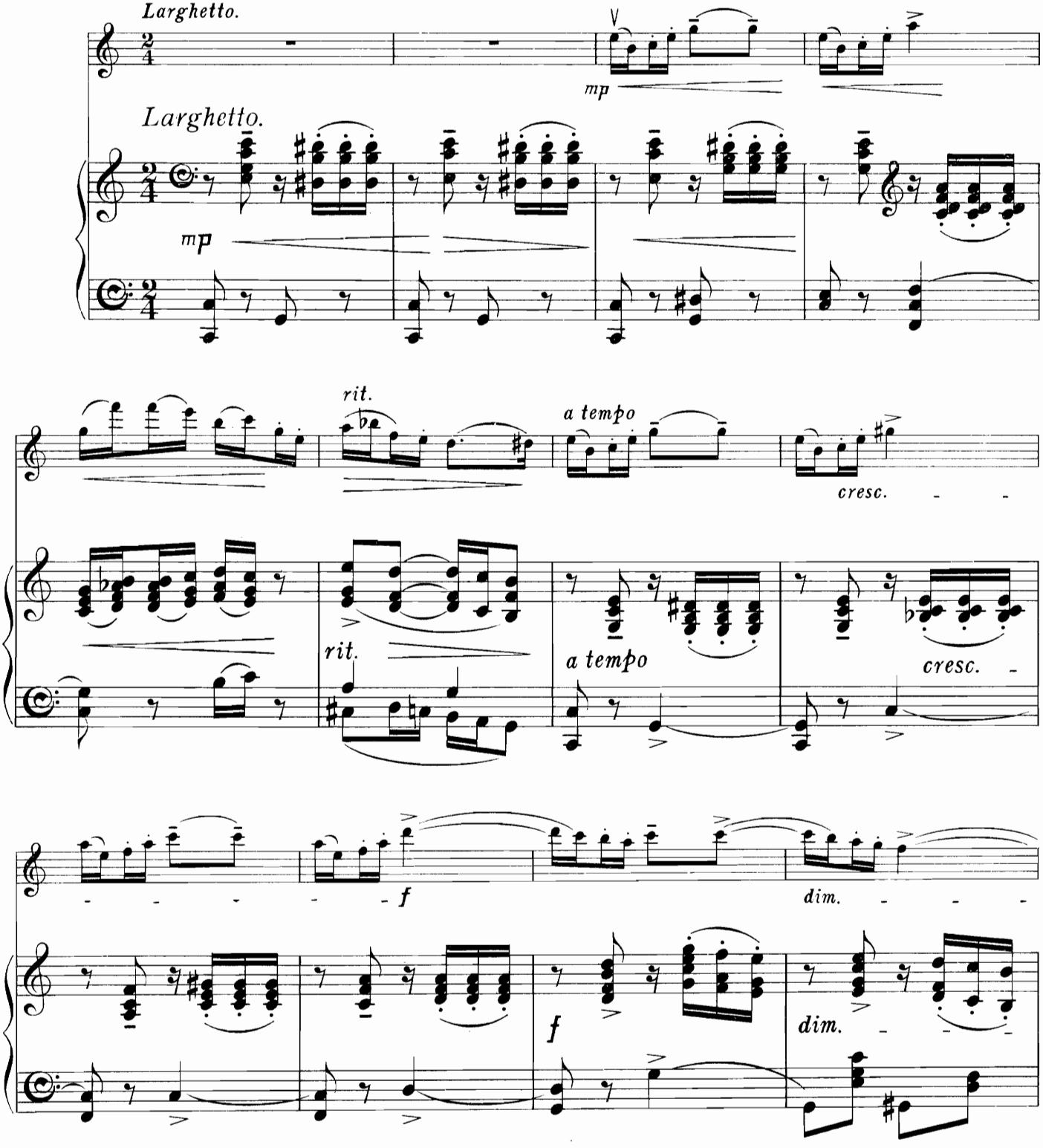
LONDON
Novello & Co., Ltd.

Copyright, 1903, *by Novello & Company, Limited.*

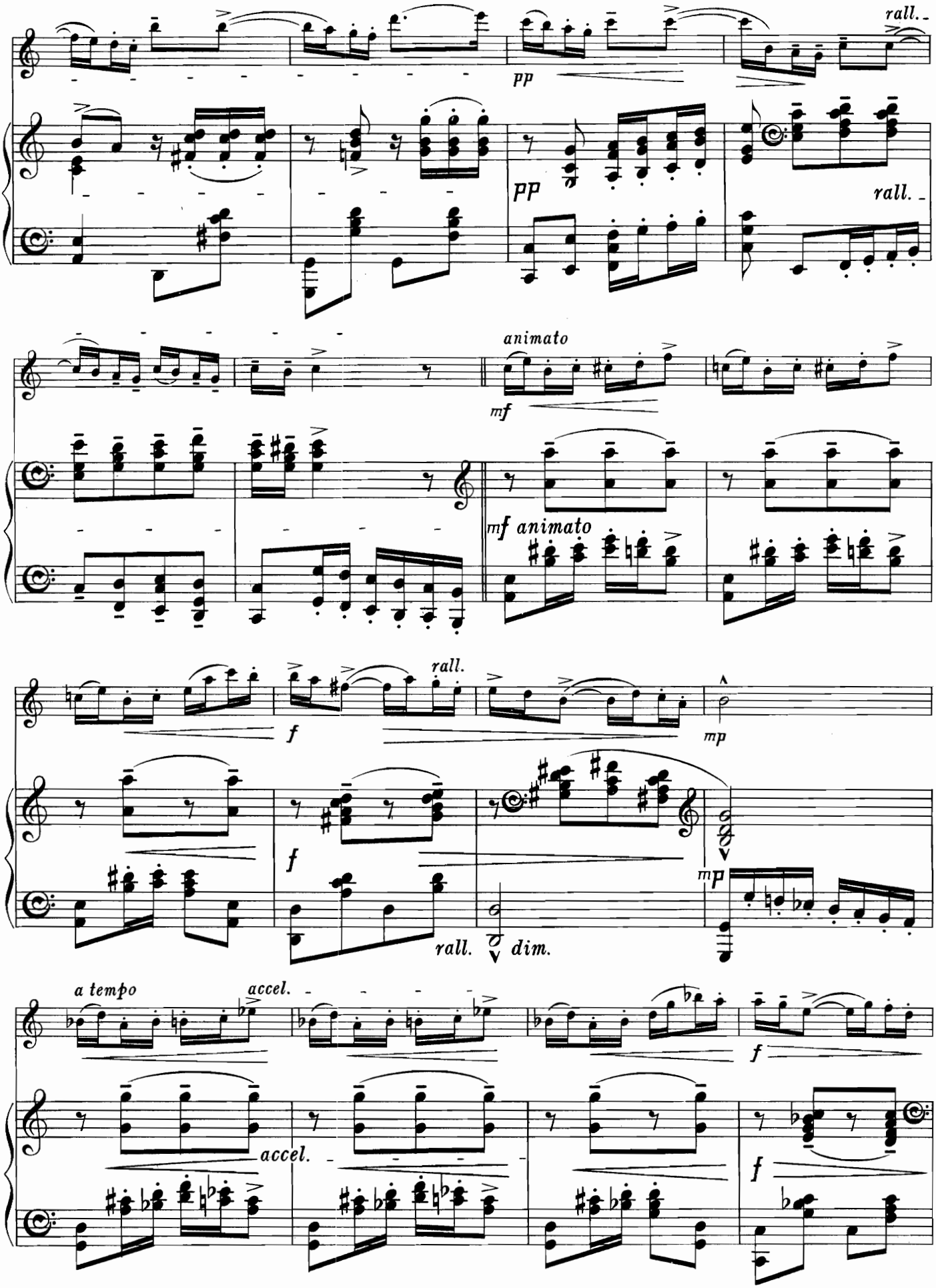
NOVELLETTEN.

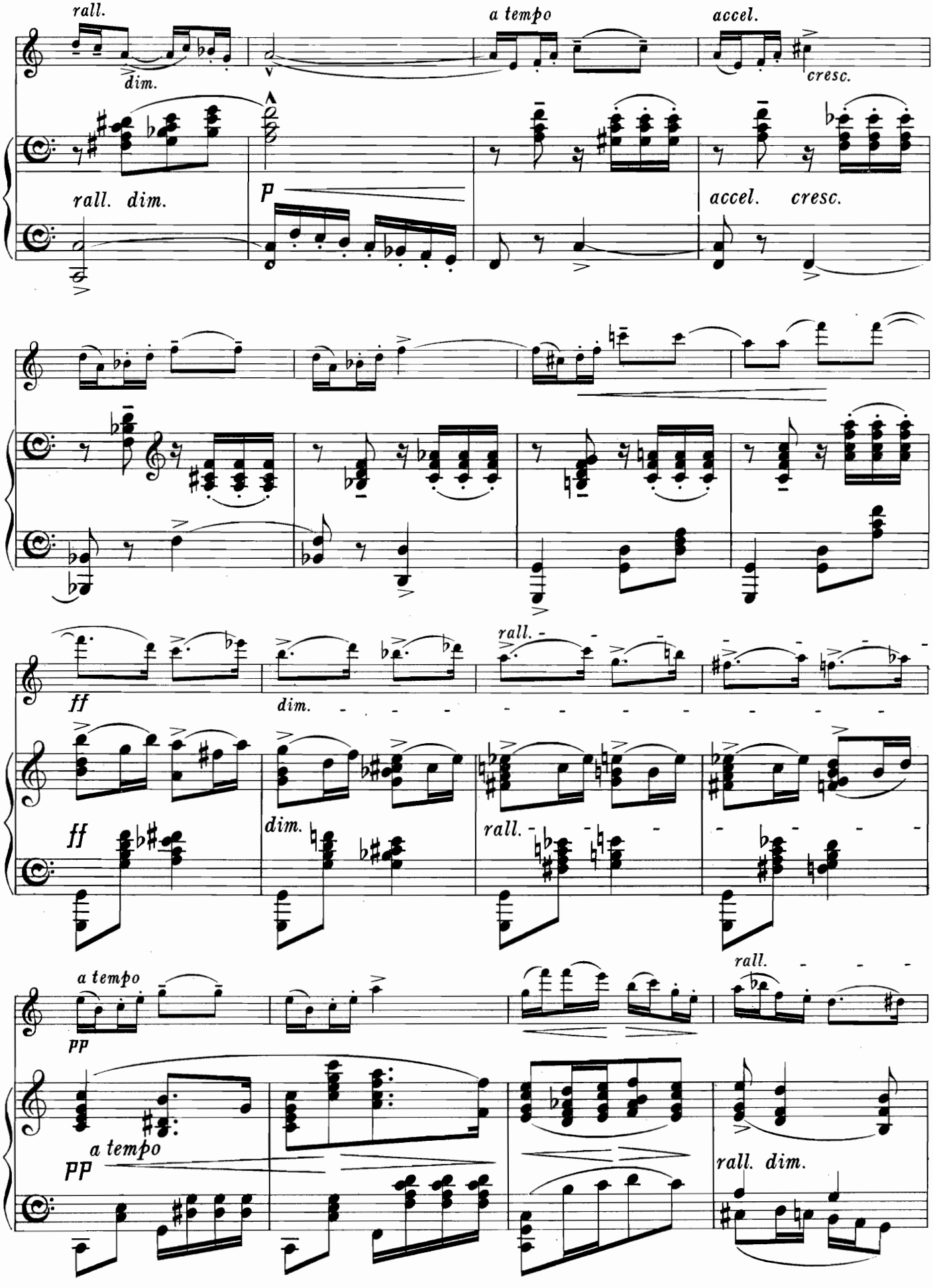
II.

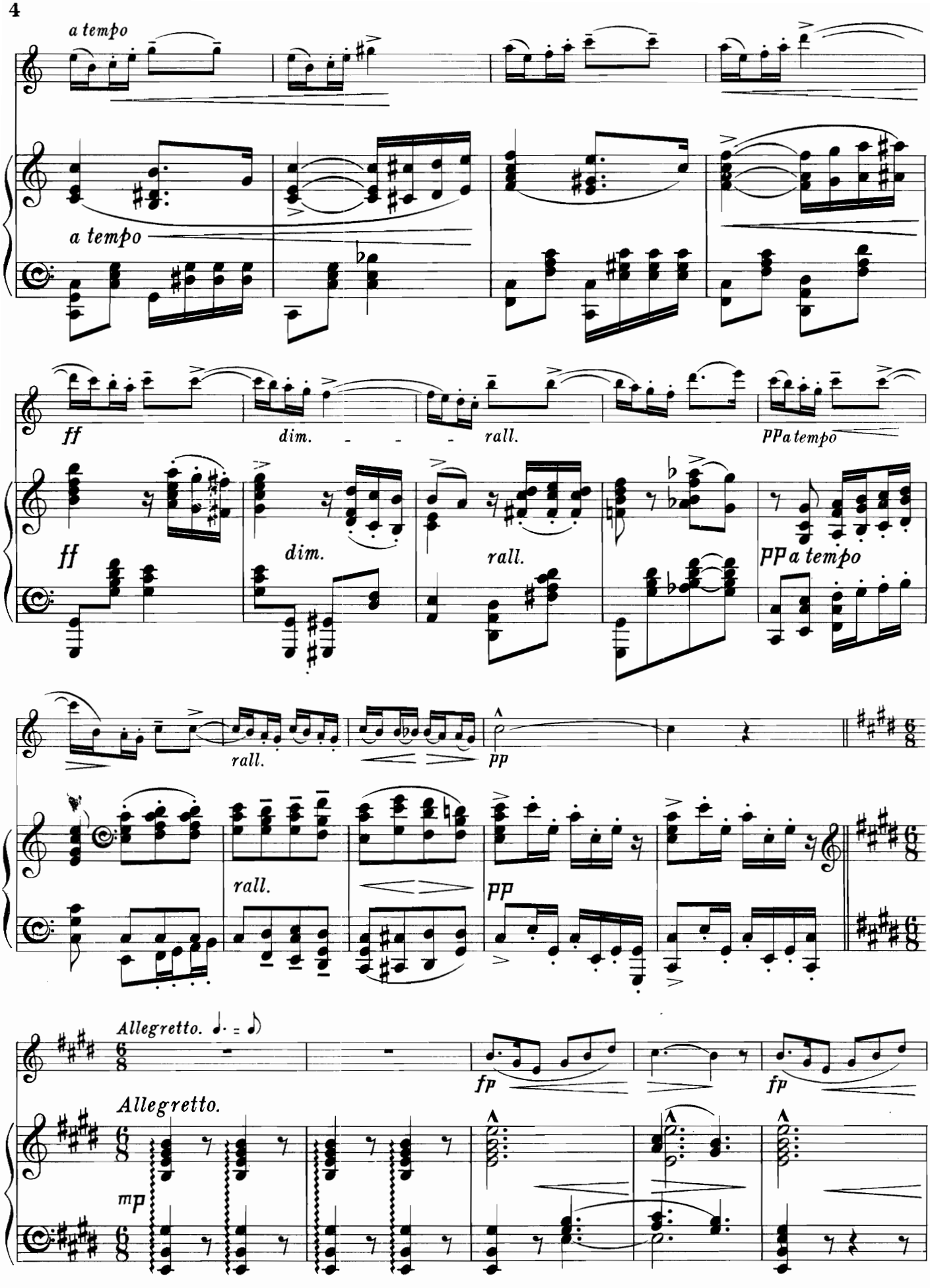
S. Coleridge-Taylor.
Op. 52. II.

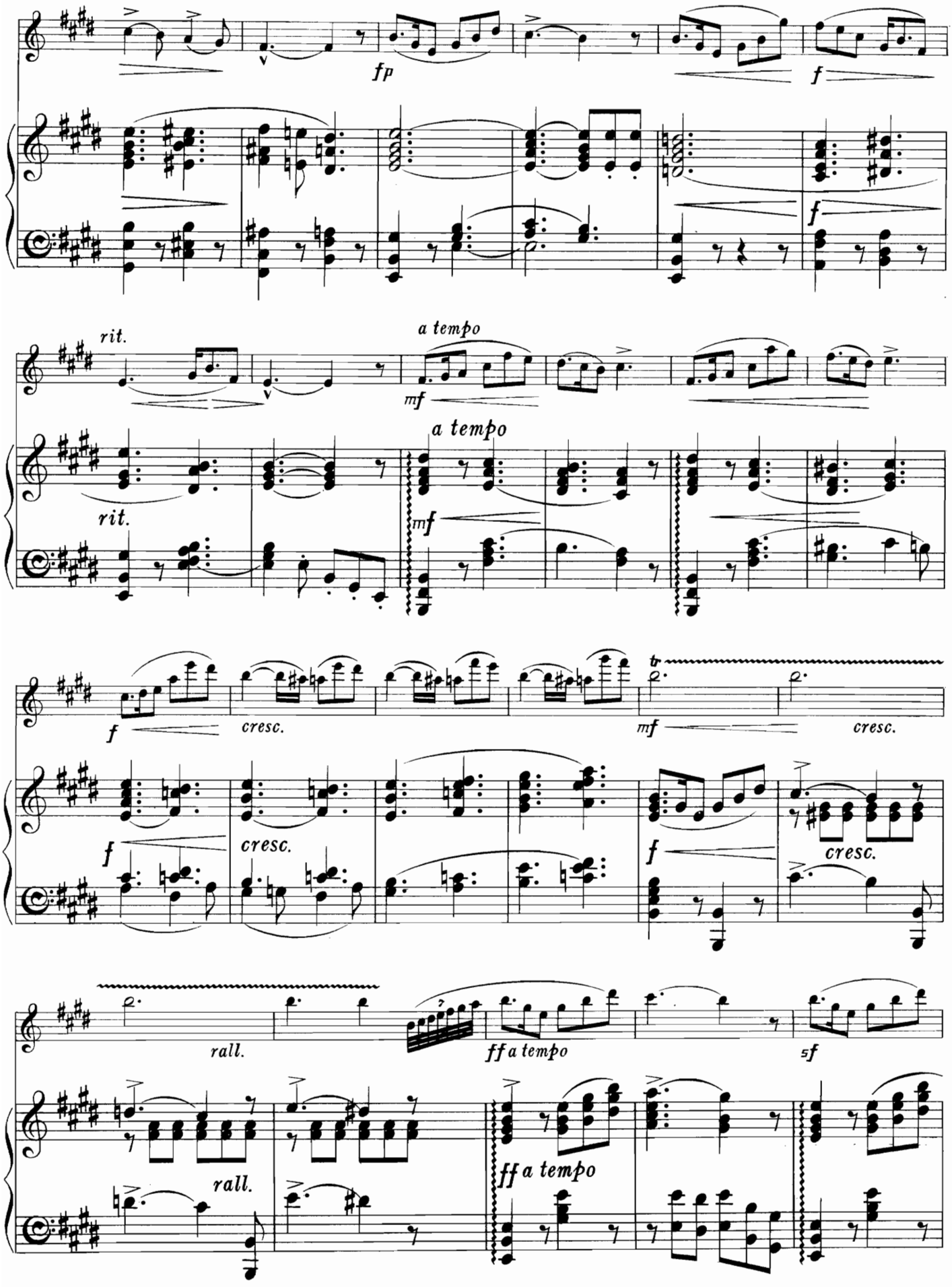


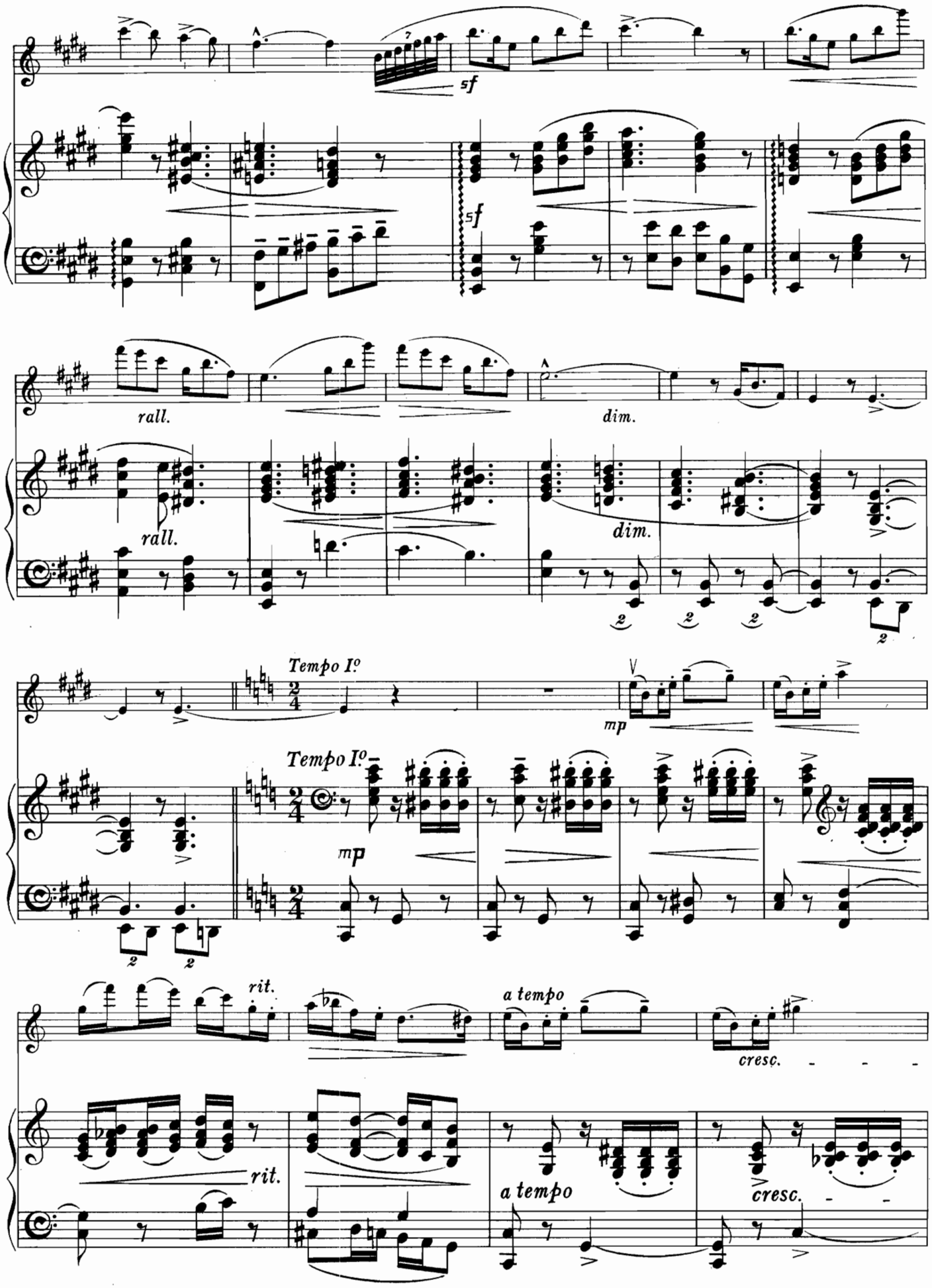
11572
Copyright, 1903, by Novello & Company, Limited.

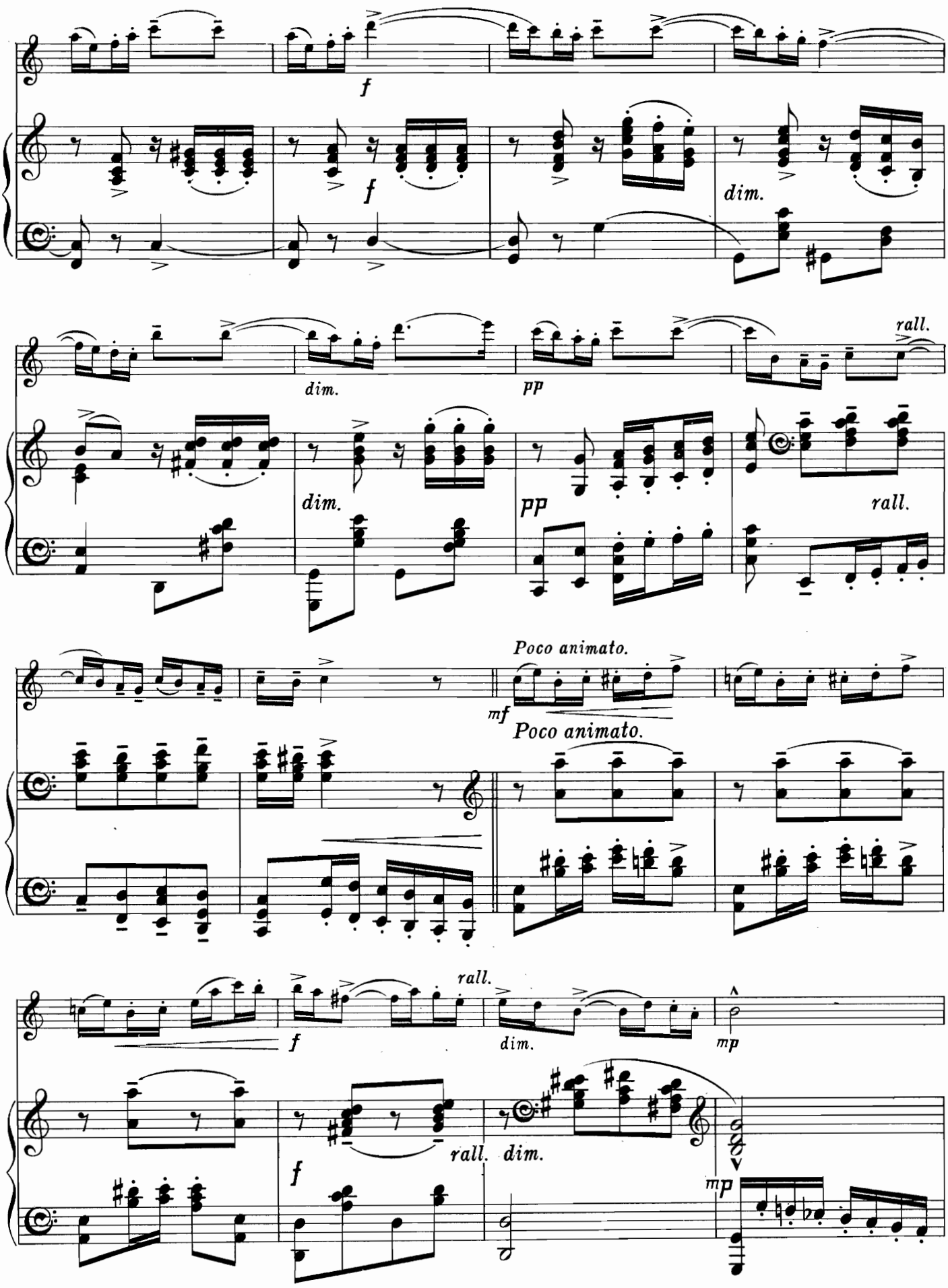

rall.
pp
pp
rall.
animato
mf
mf animato
rall.
f
mp
f
mp
rall.
dim.
a tempo
accel.
f
accel.
f

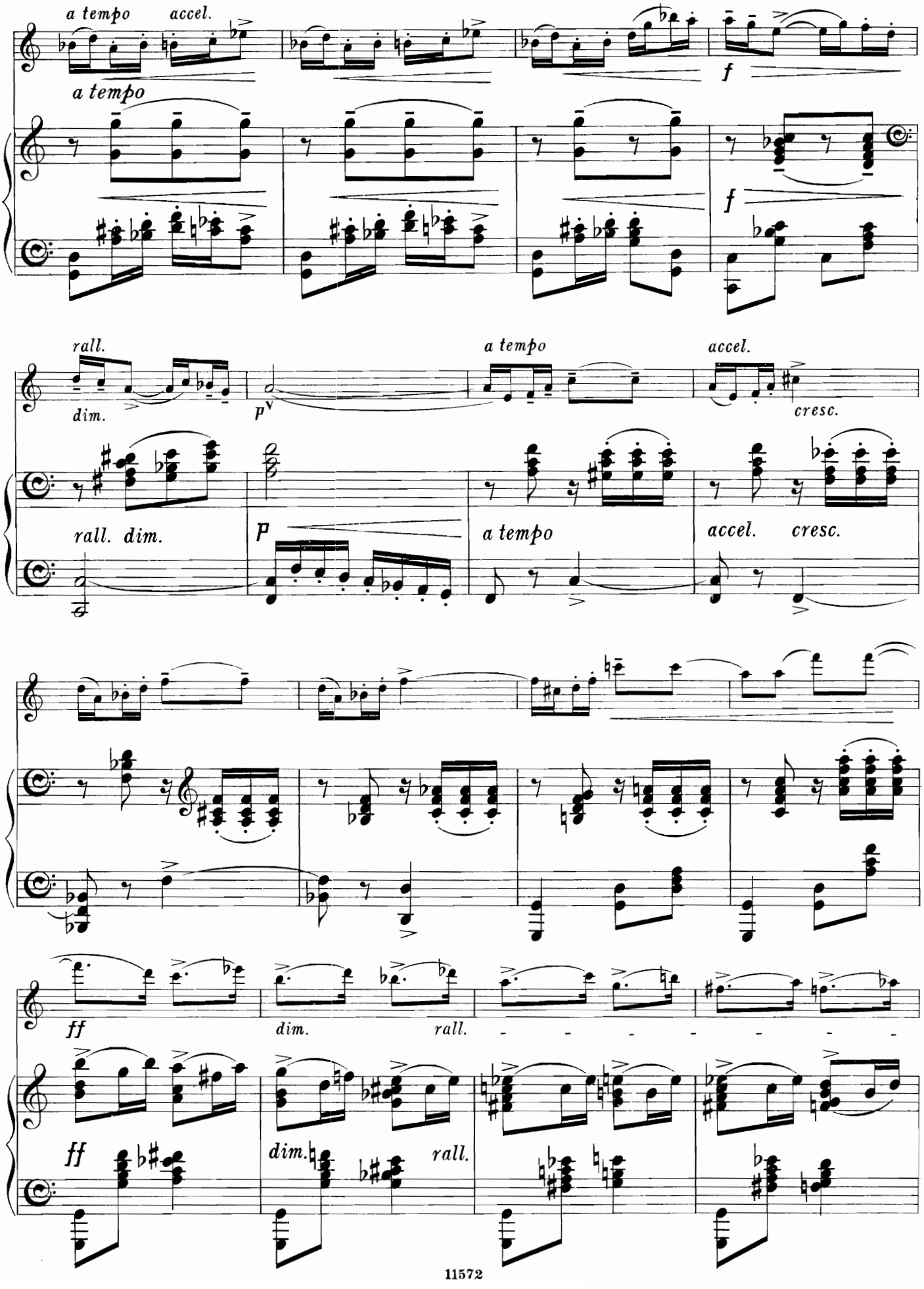

rall.
dim.
a tempo
accel.
cresc.
rall. dim.
p
accel. cresc.
ff
dim.
rall.
ff
dim.
rall.
a tempo
pp
rall.
a tempo
pp
rall. dim.

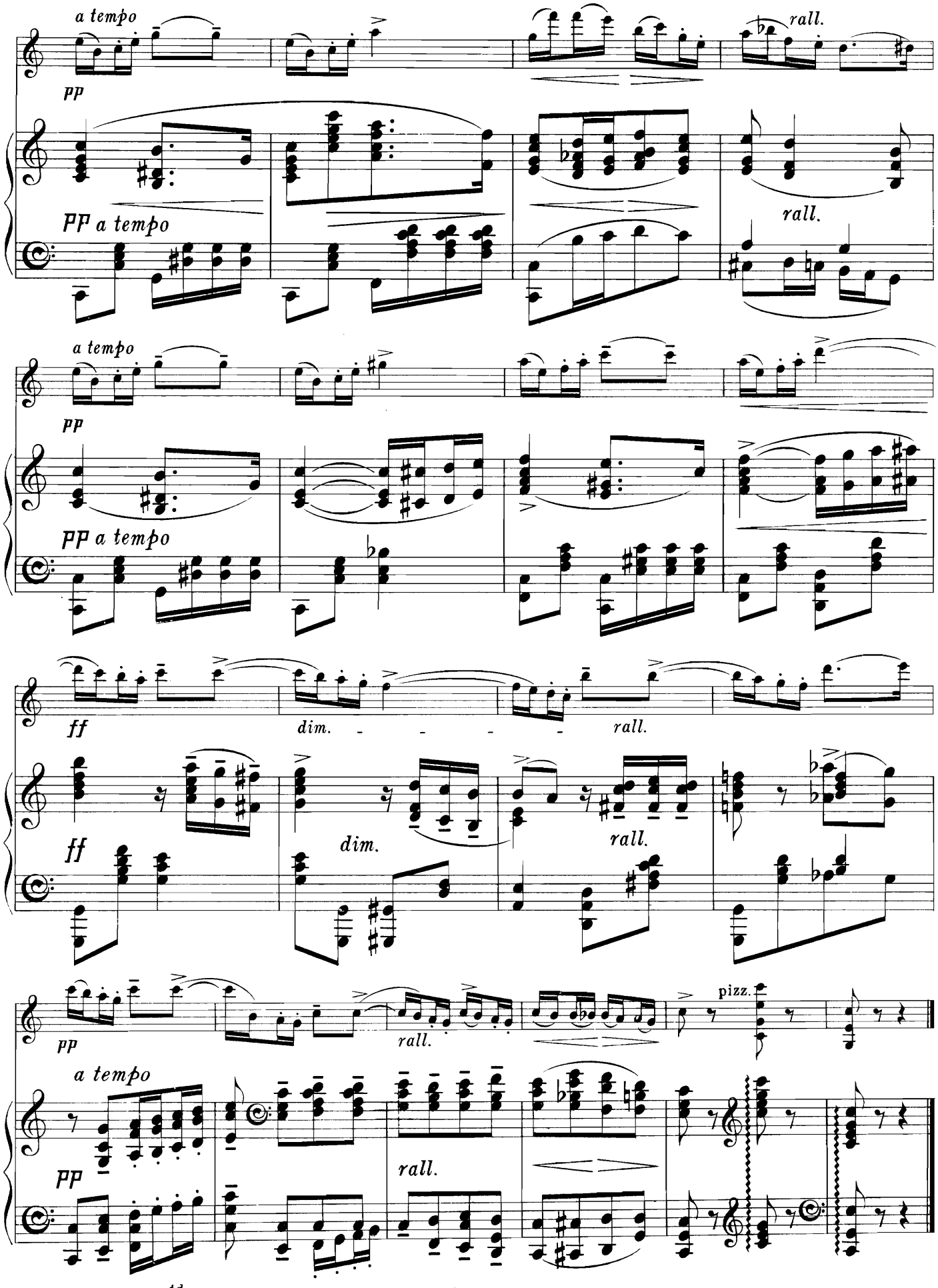

a tempo
a tempo
ff
dim.
rall.
pp a tempo
ff
dim.
rall.
pp a tempo
rall.
pp
rall.
pp
Allegretto. ♩. = ♪
fp
fp
Allegretto.
mp


fp
f
rit.
a tempo
mf
rit.
a tempo
mf
f
cresc.
mf
cresc.
f
cresc.
f
cresc.
rall.
ff a tempo
sf
rall.
ff a tempo


sf
sf
rall.
rall.
dim.
dim.
Tempo I°
Tempo I°
mp
mp
rit.
rit.
a tempo
a tempo
cresc.
cresc.


f
f
dim.
dim.
pp
rall.
dim.
pp
rall.
Poco animato.
mf
Poco animato.
rall.
f
dim.
mp
rall. dim.
f
mp


a tempo
accel.
f
a tempo
f
rall.
dim.
p
a tempo
accel.
cresc.
rall. dim.
p
a tempo
accel.
cresc.
ff
dim.
rall.
ff
dim.
rall.


a tempo
pp
rall.
pp a tempo
rall.
a tempo
pp
pp a tempo
ff
dim.
rall.
ff
dim.
rall.
pp
rall.
pizz.
a tempo
pp
rall.

SONGS

BY

GRAHAM P. MOORE.

(Op. 40.)

No. 1.

NO ANSWER.

Poem by REINICK.

No. 2.

WANDERER'S NIGHT SONG.

Poem by EICHENDORFF.

No. 3.

TO THE ABSENT ONE.

Poem by GOETHE.

No. 4.

A RED, RED ROSE.

Poem by BURNS.

No. 5.

THE DREAM OF YOUTH.

Poem by OELBERMANN.

No. 6.

HOW WONDROUS FAIR THOU ART.

Poem by STRACHWITZ.

Price Two Shillings each net.

London: NOVELLO AND COMPANY, Limited
AND
NOVELLO, EWER AND CO., NEW YORK.

SIX
HIGHLAND DANCES

FOR

VIOLIN AND PIANOFORTE

No.

1. **In D minor. $\frac{4}{4}$, Adagio; Vivace; Poco meno mosso.**
2. **In F. $\frac{2}{4}$, Allegretto; $\frac{3}{8}$, Poco Adagio.**
3. **In D minor. $\frac{6}{8}$, Allegro con molto moto; $\frac{3}{4}$, Meno mosso, un poco rubato.**
4. **In D. $\frac{3}{4}$, Andante con molto espressione; $\frac{2}{2}$, Allegro di molto.**
5. **In D minor. $\frac{4}{4}$, Allegro molto marcato; Largamente, con gran espressione.**
6. **In D. $\frac{4}{4}$, Con moto; Meno mosso, molto espressivo.**

COMPOSED BY

JOHN B. McEWEN.

PRICE TWO SHILLINGS EACH.

LONDON: NOVELLO AND COMPANY, LIMITED,
AND
NOVELLO, EWER AND CO., NEW YORK.

A Modern School for the Violin

BY

AUGUST WILHELMJ

AND

JAMES BROWN.

THE purpose of this Work is to provide, in one systematic and comprehensive scheme, all that is necessary for the acquirement of the Art of Modern Violin Playing.

"A Modern School for the Violin" will consist of Six Books devoted to Daily *Technical Practice*, Six Books of *Studies* for Violin alone, and a large number of *Pieces* with Pianoforte Accompaniment, the Violin parts being specially edited for the purposes of teaching.

SECTION A.—TECHNICAL PRACTICE. IN SIX BOOKS.

The foundation of "A Modern School for the Violin" is laid by means of a series of Six Books dealing exclusively with the important subject of DAILY TECHNICAL PRACTICE. The First Book of *Technical Practice* (Book 1A) is limited to the 1st Position; the Second Book (2A) to the 1st, 2nd, and 3rd Positions; the Third Book (3A) to the first five Positions; and so on. Bowings and other technical devices are introduced in a similarly progressive manner throughout. Each Book of *Technical Practice* is divided into "Lessons" (or Chapters), and each Lesson contains a number of *short repeating Exercises* on some definite point of Violin Technique—as Fingering, Bowing, &c., with the needful explanations. Included in each Book will be found a complete set of Scales and Arpeggi, arranged according to the particular stage of advancement reached.

Taken as a whole, this Section is intended to facilitate, and to insist on, a *thorough*, *steady*, and *continuous* progress in the *mastery of the Instrument*, this being the only possible means of preparing the groundwork for artistic achievement with all its lasting delights.

SECTION B.—STUDIES. IN SIX BOOKS.

Section B is formed of a series of original and selected *Studies*, in Six Books. Each Book of *Studies* (Section B) is carefully co-ordinated, in respect of difficulty and range of subject, with the correspondingly numbered Book of *Technical Practice* (Section A). Thus the First Book of *Studies* (1B) is written in the 1st Position; the Second Book (2B) in the 1st, 2nd, and 3rd Positions; the Third Book (3B) in all Positions up to and including the 5th; and so on. It should further be explained that the two Sections are designed to complement one another, and that the "School" must be practised, not in single Books of *Technical Practice* and *Studies* alternately, but in pairs. Thus, Books 1A and 1B are to be taken concurrently, then Books 2A and 2B, 3A and 3B, and so on.

1A.	TECHNICAL PRACTICE (1st Position)	2s. od.
2A.	DITTO (1st, 2nd, and 3rd Positions)	2s. od.
3A.	DITTO (1st to 5th Position)	3s. od.
4A.	DITTO (All Positions)	2s. 6d.
5A.	DITTO	
6A.	DITTO	

Books 1A, 2A, 3A, and 4A now ready.

1B.	STUDIES (1st Position)	2s. od.
2B.	DITTO (1st, 2nd, and 3rd Positions)	2s. 6d.
3B.	DITTO (1st to 5th Position)	3s. od.
4B.	DITTO (*In the Press*)	
5B.	... ...	
6B.	... ...	

Books 1B, 2B, and 3B now ready.

PIECES.

In completion of the scheme of "A Modern School" a large number of *Pieces* will be published, in a form designed to fulfil the requirements of Violin Teachers and Students. In each number the Violin part will be furnished with complete Fingerings and Bowings, besides remarks as to the methods of rendering, &c.

Now Ready.

No. 13.	TWELVE FOLK DANCES FROM DENMARK. (1st Position)	2s. od.
No. 14.	SONATA IN G MINOR. G. TARTINI. (All Positions)	2s. od.
No. 15.	OVERTURE TO SAMSON. G. F. HANDEL. (1st, 2nd, and 3rd Positions)	2s. od.
No. 16.	SONATINA IN D. FRANZ SCHUBERT. (1st, 2nd, and 3rd Positions)	2s. od.
No. 17.	EIGHT HYMN-TUNES. VARIOUS COMPOSERS. (1st Position)	1s. 6d.
No. 18.	STYRIAN DANCES (LÄNDLER). JOSEF LANNER. (1st to 5th Position)	2s. od.
No. 19.	PRELUDE AND FUGUE IN G MINOR. J. S. BACH. (Advanced)	2s. od.
No. 20.	SONATA IN G. JOSEPH HAYDN. (1st to 6th Position)	2s. od.
No. 21.	CONCERTO IN A MINOR. J. S. BACH. (1st to 6th Position)	2s. od.
No. 22.	CONCERTO IN A MINOR. PIERRE RODE. (Op. 9.) (All Positions)	2s. 6d.
No. 23.	TWELVE CAROLS. (1st Position)	2s. od.
No. 24.	SONATA IN A. W. A. MOZART. (1st to 5th Position)	2s. od.
No. 25.	RÊVERIE. HENRI VIEUXTEMPS. (Op. 22, No. 3.) (Advanced)	2s. od.
No. 26.	FOUR LITTLE PIECES. (From Op. 8.) IGNAZ PLEYEL. (1st Position)	2s. od.
No. 27.	SARABANDE AND TAMBOURIN. JEAN-MARIE LÉCLAIR. (1st to 5th Position)	2s. od.
No. 28.	BOURREE AND GIGUE. J. S. BACH. (1st and 3rd Positions)	1s. 6d.
No. 29.	BALLADE AND POLONAISE. HENRI VIEUXTEMPS. (Advanced)	2s. od.

LONDON: NOVELLO AND COMPANY, LIMITED

AND

NOVELLO, EWER AND CO., NEW YORK.