

Carl Nielsen
Symphony No. 5

TRIANGOLO - CELESTA

2

Tempo giusto ♩ = 100

11 1 11 2 Corni in F.

10 3 5 Piatti collegno 4 15

PPP poco PPP

5 7 VI. I Piatti 6

11 7 10 8 5 9

Vol. c. b.

Piatti

Triangolo 10 1 2 3

fff mf dim. p ff

4 11 5 6 7 8 9 10 11

dim. pp

12 12 13 14 15 16 17 18 19

mf dim. pp poco cresc.

20 21 22 23 24 25 26

p sempre cresc. mf pp

27 28 13 29 30 1 2 3

cresc. f mf p mf

TRIANGOLO-CELESTA

14 VI. I 4 5 6 7 8 9
dim. pp cresc.

10 11 12 13 14 15 16 17
f dim. p cresc. mp cresc.

18 19 Fl. 3 3 x. y. y.
mf f dim. pp

16 Tranquillo 17 Cor. I
ppp p. a. p. tranq. mf

4

Triangolo 18
ffz mf ffz p

1
ffz ffz p

19
ffz p f

20
ffz p

21 ob. I Celesta
mp f

6

1

TRIANGOLO - CELESTA

Musical score for Triangolo - Celesta, measures 21-25. The score consists of five staves of music. Measure 21 is marked with a '1' above the staff. Measure 22 is marked with a '2' above the staff and a box containing '22'. Measure 23 is marked with a '1' above the staff and a box containing '23'. Measure 24 is marked with a '1' above the staff and a box containing '24'. Measure 25 is marked with a '1' above the staff and a box containing '25'. The score includes dynamic markings: *pp* (pianissimo) and *Piatti* (pizzicato). The tempo marking *Tranquillo* is present above measure 24. The score concludes with the tempo marking *Adagio* and the instruction *Tacet* in a 3/4 time signature.

II.

Tacet al Fine.

PIATTI - TAMBOURINO

Carl Nielsen
Symphony No. 5

2

Tempo giusto $\text{♩} = 100$

I

11 11 2 Corni in F

10 3 Fl.

Piatti collegno 4 15 5 7

ppp poco ppp

VI. I p poco p

6 4 5 7 10

8 5 9

Vol. - Cb.

10

pp mf dim.

11 1 2 3 4 5 6

7 8 9 10 11 12 13 14

dim. pp mf

15 16 17 12 18 19 20 21 22

dim. pp poco cresc. p sempre cresc. mf

PIATTI - TAMBOURINO

23 24 25 26 27 28 29 30

13

pp *cresc.*

1 2 3 4 5

14

f *mf* *p* *mf* *dim.*

6 7 8 9 10 11 12 13

pp *cresc.* *f*

14 15 17 18 19 20

dim. *p* *cresc.* *mp* *cresc.* *mf* *f* *dim.*

Fl. *Tambourino*

pp *mf* *poco a poco tranqu.* *sfz*

16 *Tranquillo*

fz *fz* *fz* *dim.*

1 2

p *fz*

2 2

fz *fz* *fz*

18

fz *mf* *fz* *p*

1 *Piatti col legno*

ffz *fz*

19

ffz *p* *f*

PIATTI - TAMBOURINO

20

1

ffz *p* *ffz* *p*

6

21 *Celesta*

mp *f*

10

22 *Fl. Ob.*

fz *dim.*

7

23 *Cor. in F.* *Tranq. Piatti*

mf *dim.* *pp*

3

24 *Tag.*

ppp

4

25 *Tambourino*

Solo

p

1

3

pp *dim.* *ppp*

rall. *Adagio* *Tacet*

dim. *pppp*

II

Tacet al Fine.

TAMBURO PICCOLO

Carl Nielsen
Symphony No. 5

Tempo giusto $\text{♩} = 700$

11 11 2 I Cor. I-II 10 3 5

Piatti 4 VI. I 13 5 13 6 VI. I

10 7 Ob. I 8 6 VI. I 9

Piatti 1 2 3

10 4 5 6 7 8 9 11 10 11

12 13 14 15 16 17 18 19 20 21 22

12 23 24 25 26 27 28 29 30

31 32 33 13 34 35 36

37 38 39 14 41 42 43 44

45 46 47 48 49 50 15 51

52 53 54 55 56 2

ppp *pp* *mf* *f* *dim.* *ppp* *poco a poco tranqu.*

2

TAMBOUR PICCOLO

16 *Tranquillo* 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

Piatti-Trgl.

f *mf* *p* *f* *dim.*

p *cresc.* *mf* *ff*

f *mf* *p* *f*

dim. *molto dim* *PPP* *mf* *PP*

mp *pp* *mp* *PPP*

Tamburino Solo

tranquillo

PPPP *Adagio non troppo*

pp *PPP* *rall.*

rall. *a tempo*

quasi rall. *a tempo*

f *Tuba* *8va basso*

Timp. *Trombone III*

TAMBURO PICCOLO

Trommeslageren spiller i sit eget Tempo ♩ = 116
Il tamburo suona nel suo proprio tempo ♩ = 116.

34

ff 3 3 3 3 3

35 *cadenza*

pp — ffz fz ff 3 3 ffz 3 3 ffz

36 *Cad. ad lib. Trommeslageren fantaserer frit videre med Pauser*
Il tamburo continua liberamente con pause diverse

ffz

37 *nu og da indtil 1 Takt før 37*
sin' al una misura ante 37

mp — fff dim. — pp

38 *Timp.*

ff PPP < fz > PPP PP < mfz > PP

39 *Clar. solo cadenza*

mf 3 pp P < fz > PPP

♩ = 116

ff molto lontano 3 poco a poco dim. 3 rep. ad lib. morendo

II. Tacet al Fine.

TIMPANI

Carl Nielsen
Symphony No. 5

1

Tempo giusto $\text{♩} = 100$

I

11 11 13 8 4 VI. I (con sord.)

13 5 Piatti 6 7 Ob. I

8 8 6 9 10 Tamb. petit 10

D-F 1 2 3 4 11 5 6

f sempre f

7 8 9 10 11 12 13 14 15 16 17

dim. pp mf dim.

12 18 19 20 21 22 23 24 25

pp poco cresc. p sempre cresc. mf pp

26 27 28 13 29 30 31 32 33 34

cresc. f mf p mf

14 Viol. I 36 37 38 39 40 41 42

dim. pp cresc. f

43 44 45 15 46 47 48 49

dim. p cresc. mp cresc. mf

50 51 D muta in H 16 Tranquillo 17 11

f dim. pp poco a poco tranq.

18 6 Tamb. petit 19 9

2

TIMPANI

20 4 VI. I 21

ffp mp

pp mp mf pp fz mf f

22

mfz f mf

23

sempre mf fz mf dim.

Tranquillo muta in As 24

pp pp

4 5 6 7 8 9 25 10 11 12 13

14 15 16 17 F. muta in D. As muta in G Adagio non troppo

pppp rall. Tag. I VI. I

7 26 7 27 7 28 9 29

rall. a tempo Horns

5 30 9 2 Viol. I 11

quasi rall. a tempo

32 4 VI. I 33

ff f subito

2 3 4 5 6 7 8 34 9 10 11 12

dim. mf

13 14 15 35 16 17 18 19 20 21 22 23 24

TIMPANI

25 26 27 36 28 29 30 31 32 33

34 35 37

6 38 5 39

ff *p* *pp*

Allegro $\text{♩} = 72-76$

II

F#-H

1 3 2

2 2 1 A 1

40 4 13

ffz *f*

41 42 43

A muta in H

44 11 *ob. 7* 45

8 46 5 *Fl. 7* 5

47 10 48 12 *S. P.* 49

9 50 13 51 12 52 16

Neilsen — Symphony No. 5, Op. 50

TIMPANI

4

53 Fl. I 10 54 11 55 9 56 12

57 Tuba ff 12 58 16 59 12

60 Oboi ffz 3 4 3 3

61 5 3 2 62 3 4 3

63 muta in C-F 3 1 3 3 2 1

64 Un poco piu mosso Fag. 2 7 65 17 66 18 67 pp Fl. I

68 10 16 69 Fl. I

70 10 11 accel. VI. I 71 Presto

72 8 16 73 12 Viola 74

75 Fag. I-II mf 9 6

76 VI. I 8 77 C-F pp ff mf

TIMPANI

78 8 *ff* *meno f*

muta in G-D. 79 13 80 16 81 1 *VI. I*

82 9 4 *Fag. I-II* 83 *f*

84 5 *G-D.* *mf*

85 4 *muta in F-C* 86 1 2 3 4 5 6 *ff molto marc.* *mf*

7 8 9 10 11 12 87 1 2 3 *ffz* *ffz* *mf*

4 5 6 7 8 9 10 11 88 12 *C muta in B*

89 7 *oboi* 90 19 *fz* *ffz* *muta in F#-H*

91 13 *nall.* 92 *Andante un poco tranquillo* 93 11 9 *Viol. I*

94 6 95 6 96 *VI. I* 97 2 1 98 7 5 *poco f* *poco rall. a tempo*

TIMPANI

6

Tr. I-II in B

99 Allegro (Tempo I)

First staff of music, measures 99-103. Includes dynamic markings *f marc.*, *f*, and *f*. Measure numbers 3 and 2 are indicated above the staff.

Second staff of music, measures 100-103. Includes dynamic markings *f* and *f*. Measure numbers 2, 2, 1, and 1 are indicated above the staff. Includes instruction *H muta in E* and *F# muta in G*.

Third staff of music, measures 100-103. Includes dynamic marking *ff*. Measure numbers 7, 8, 9, and 13 are indicated above the staff. Includes instruction *VI. I*.

Fourth staff of music, measures 104-105. Includes dynamic markings *ff*, *mf*, and *f*. Measure number 8 is indicated above the staff. Includes instruction *VI. I* and *muta in B^b - E^b*.

Fifth staff of music, measures 106-107. Includes dynamic marking *ff*. Measure number 10 is indicated above the staff. Includes instruction *VI. I-II*.

Sixth staff of music, measures 108-109. Includes dynamic marking *ff*. Measure numbers 3, 11, and 2 are indicated above the staff. Includes instruction *VI. I*.

Seventh staff of music, measures 110-111. Includes dynamic markings *f* and *mf*. Measure numbers 110 and 111 are indicated above the staff.

Eighth staff of music, measures 111-112. Includes dynamic markings *f* and *mf*. Measure numbers 111 and 112 are indicated above the staff.

Ninth staff of music, measures 112-113. Includes dynamic markings *mp cresc.* and *mf*. Measure numbers 1 and 2 are indicated above the staff.

Tenth staff of music, measures 113-114. Includes dynamic marking *f*. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated above the staff. Includes instruction *poco allarg.*

Eleventh staff of music, measures 114-115. Includes dynamic marking *f*. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated above the staff. Includes instruction *poco a poco allarg.*

Twelfth staff of music, measures 114-115. Includes dynamic markings *ff* and *ffff*.