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Canto primo

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CANTO PRIMO
IL PRIMO LIBRO
DELLE CANZONI
Ad vna, due, trè, e quattro voci.
Accomodate, per ſonare ogni ſorte de ſtromenti.

DI GIROLAMO
FRESCOBALDI,
Organiſta in S. Pietro di Roma.

In Roma, Appreſſo Gio. Battiſta Robletti. 1628.

Con Licenza de' Superiori.

Mus. 325
50447 Mus

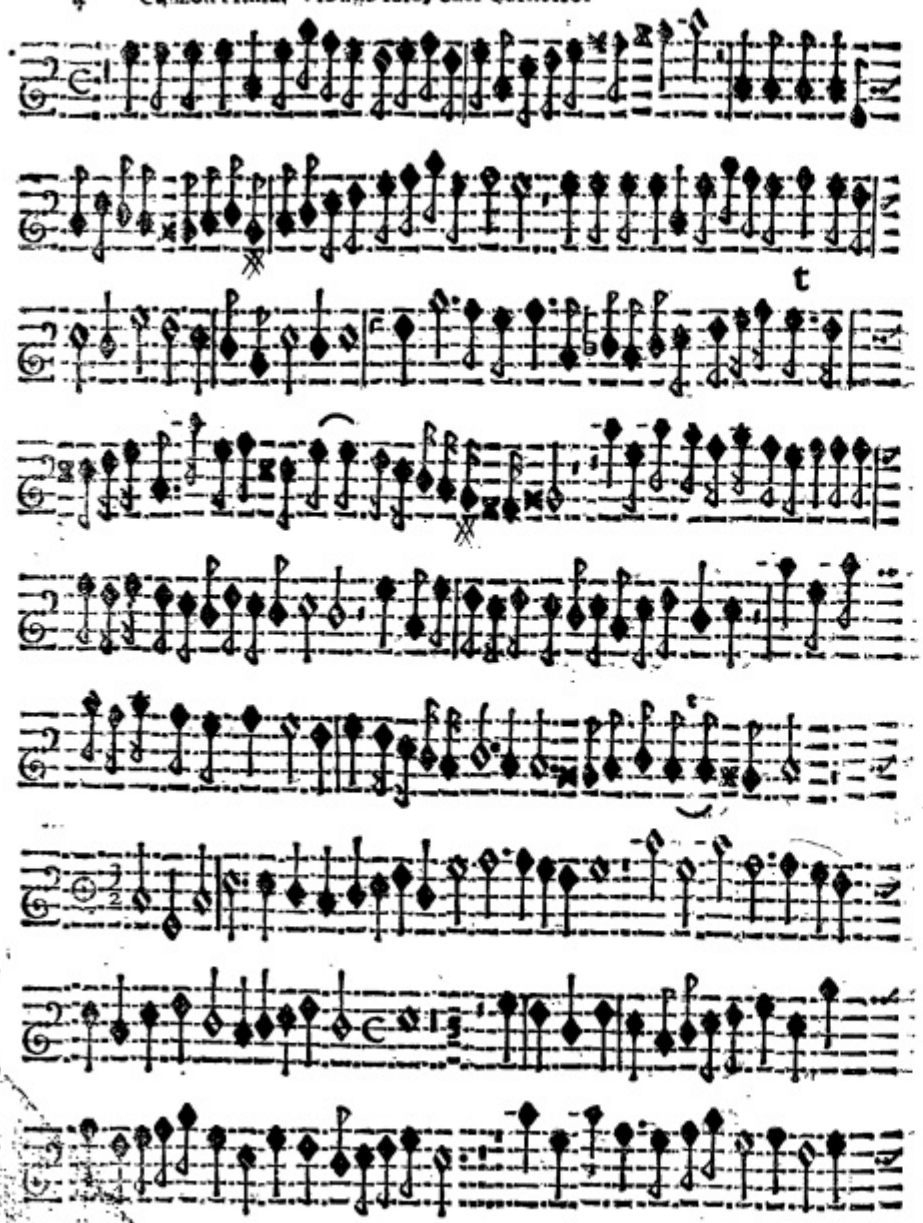
ALL'ALTEZZA SERENISSIMA DI FERDINANDO SECONDO GRAN DVCA DI TOSCANA.

AL ſolo inuittiſsimo valore di V. A. S. e non d'altri, conſecrar doueuo queſte mie Compoſitioni: perche mẽtre con l'altera penna della formidabil'ſua deſtra forma nõ sò ſe più ſoaui le conſonanze di cõtento ne'cori de'fedeli, che crude le diſſonãze di terrore ne'petti de Traci, così potranno anch'eſſe col ſecuro braccio di sì generoſa protettione iſpauẽtare l'inuidie altrui, e da più ſaggi ſpirti ritrarre di benigno affetto corteſe ricompenſa. E quando altri pure d'vn'tanto Protettore le giudicaſſe indegne, almeno vedendo ch'io con la varietà dell'inuentioni hebbi riguardo alla commodità di vari iſtromẽti, confeſſar dourà, ch'io habbia in ciò voluto ombreggiare la grãdezza dell'Animo di V. A. S. che cõ la varia armonia d'infiniti pregi ſparger sà per ogni più remoto confine sì glorioſo il nome; quale mentre diuotamente riueriſco, & honoro, prego ſi degni di ſe ſteſſo adornare il fronte di queſto picciol dono, c'hoggi le conſacro.

Di V. A. Sereniſs.

Diuotiſsimo Seruitore

Girolamo Freſcobaldi.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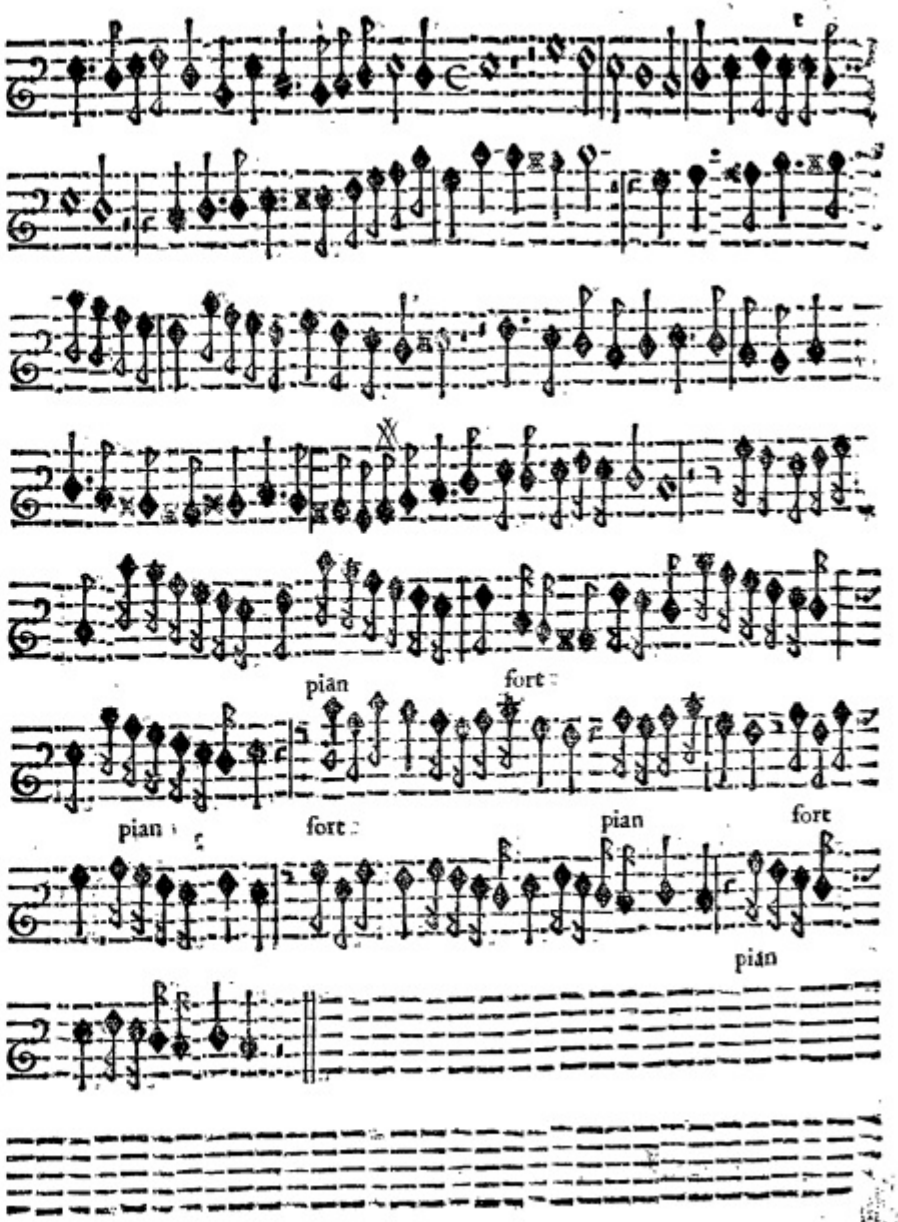
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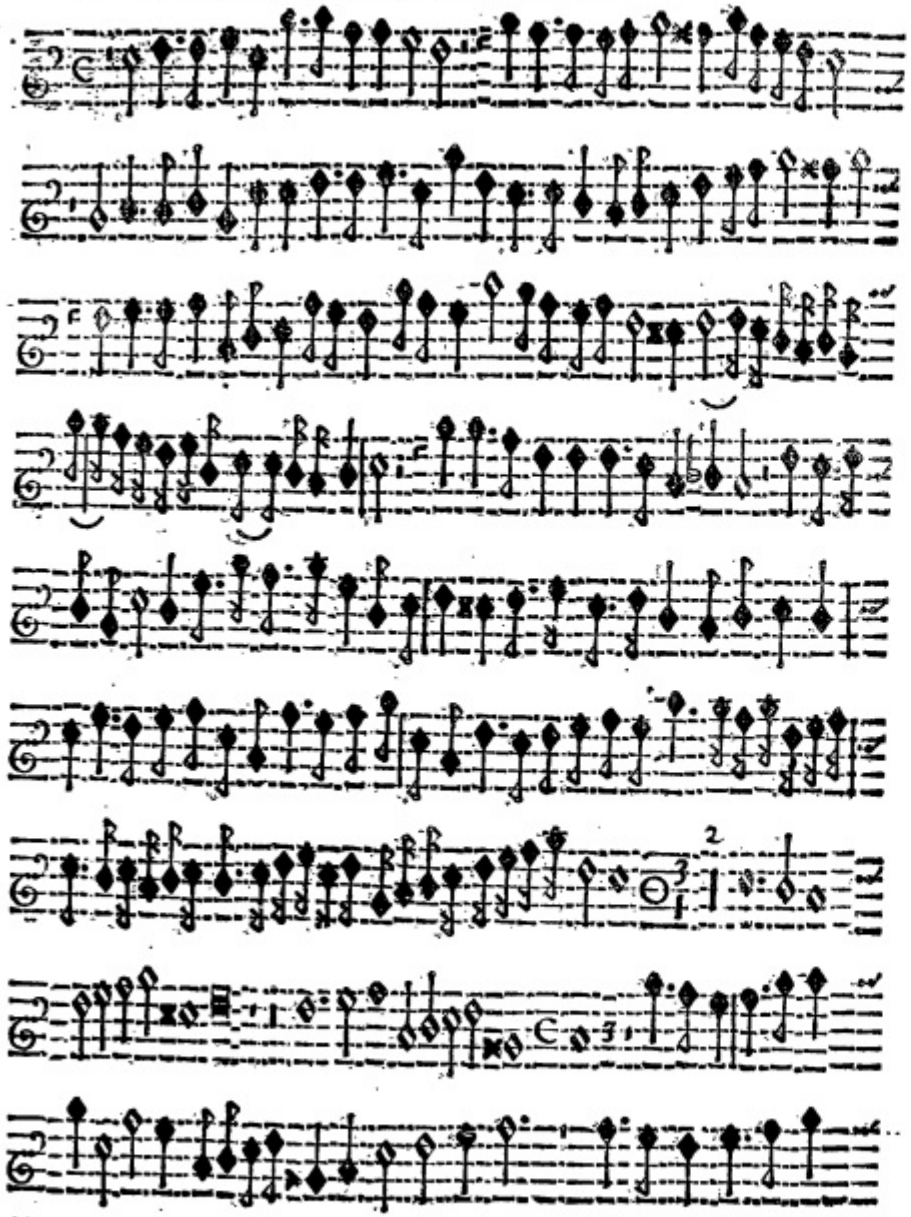

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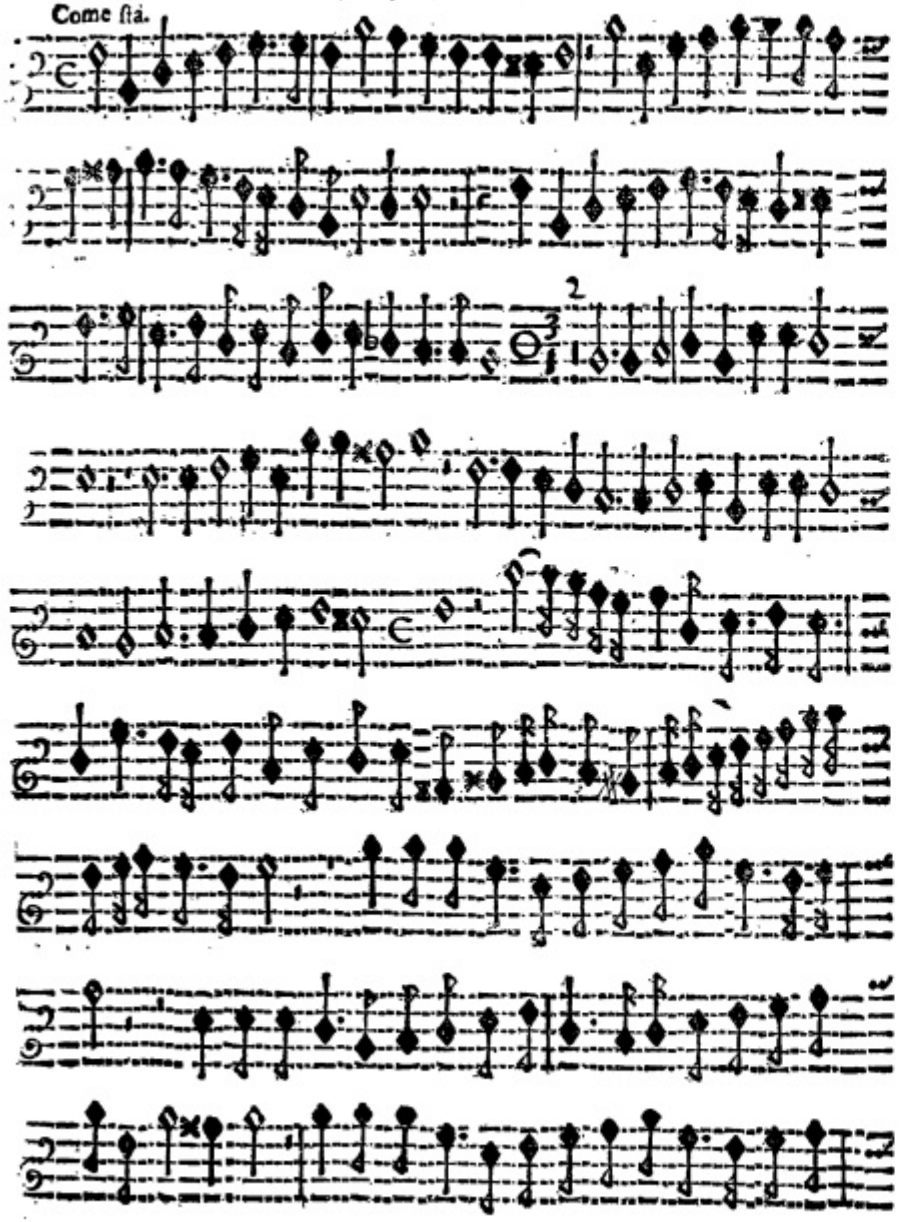

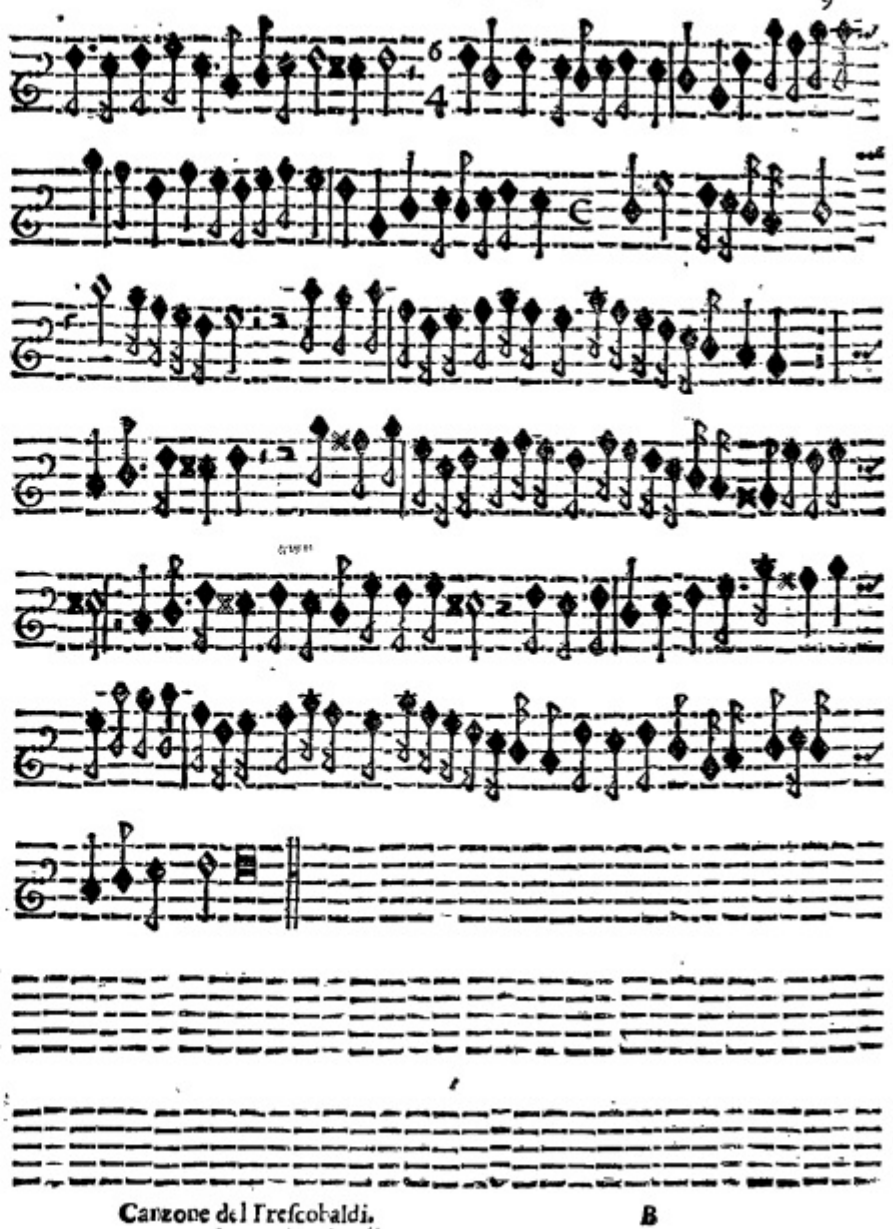

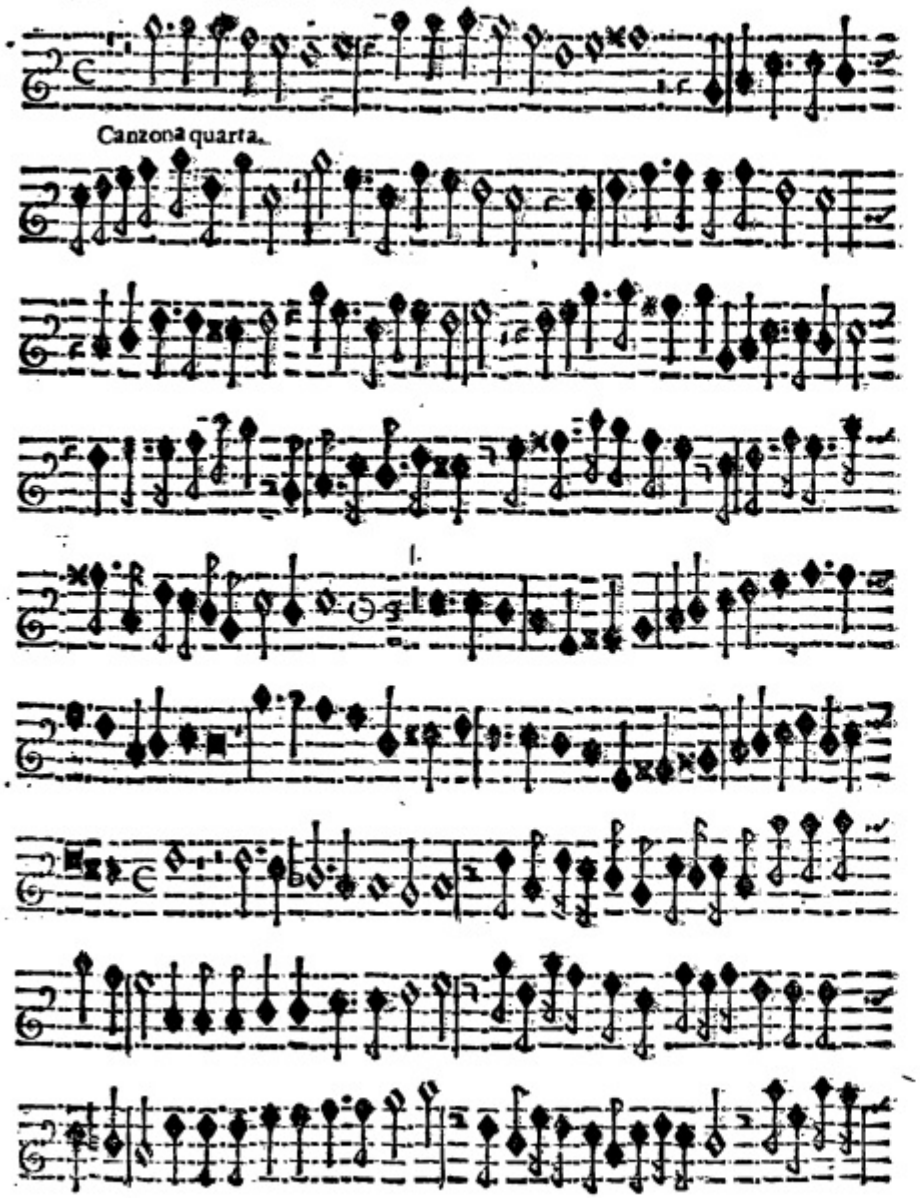

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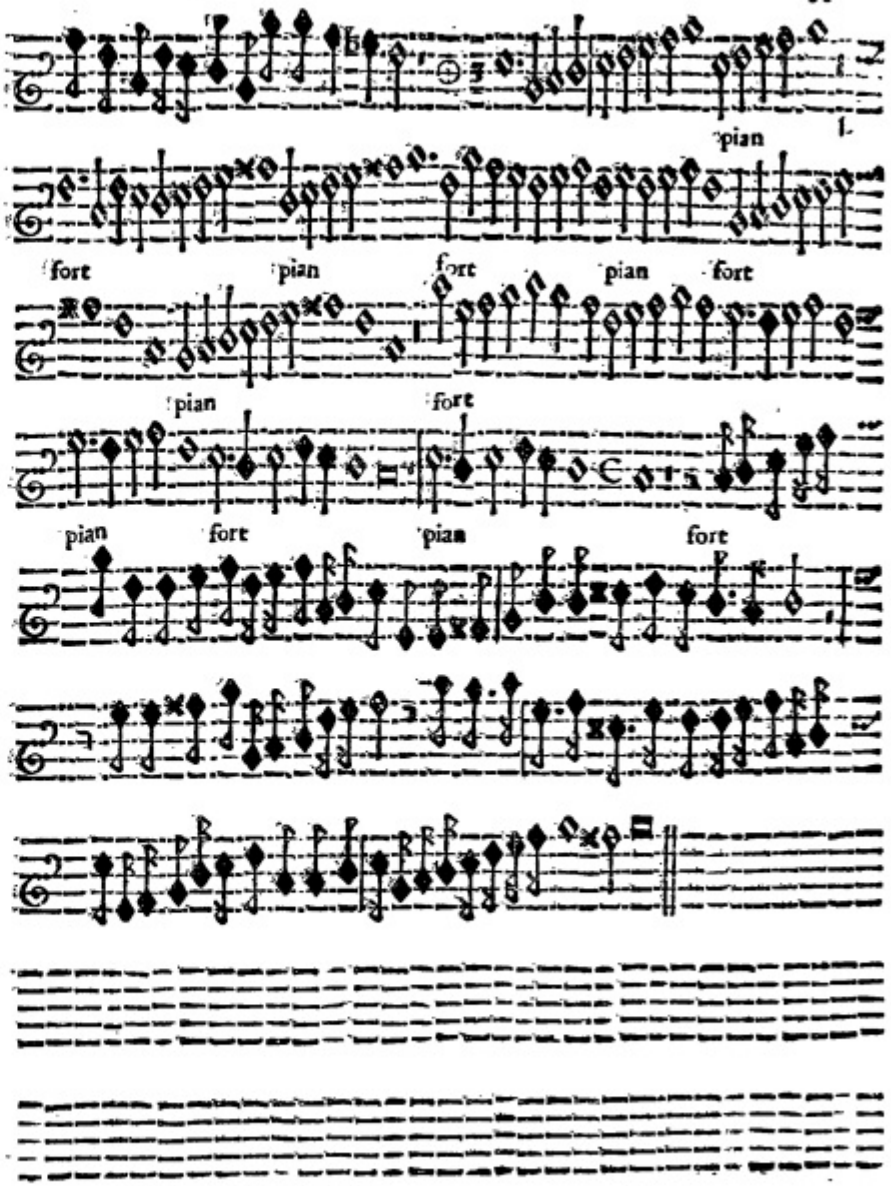

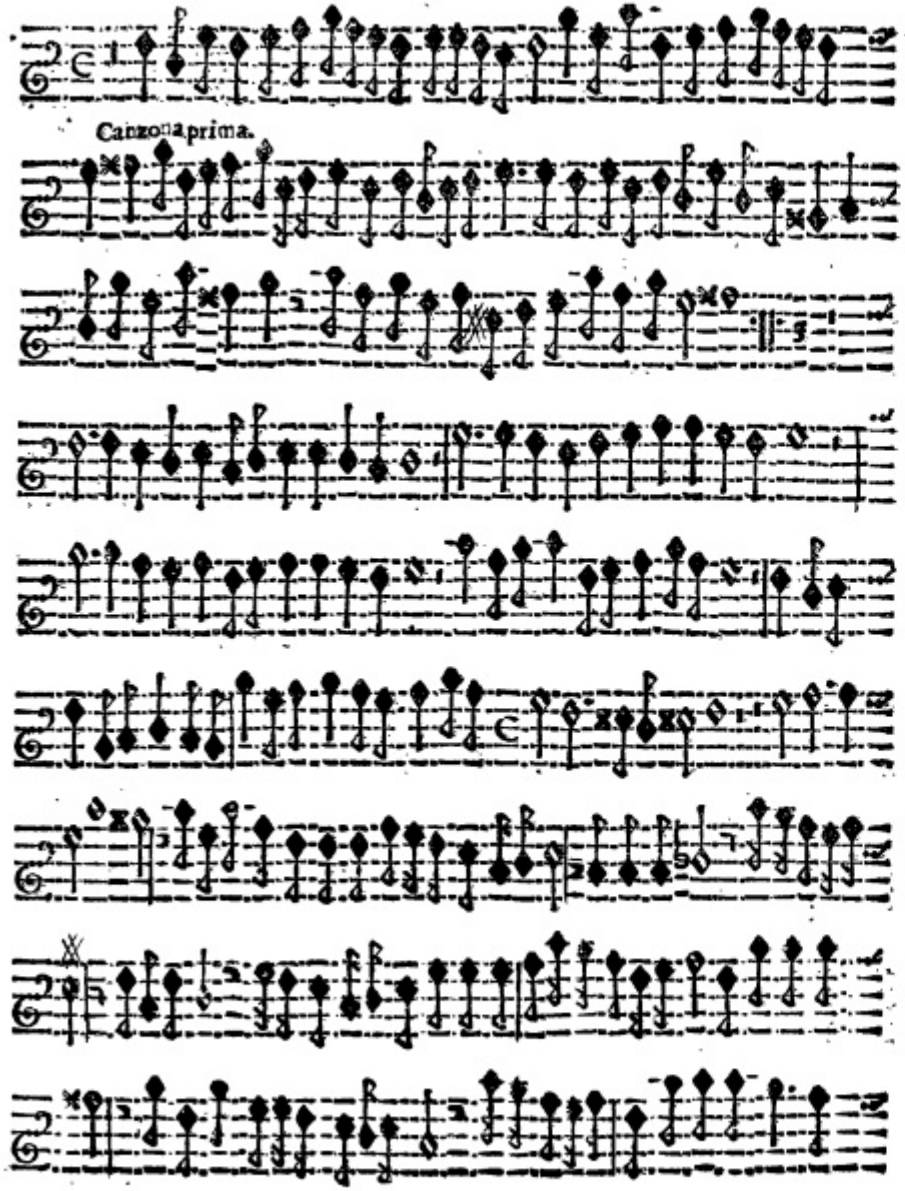

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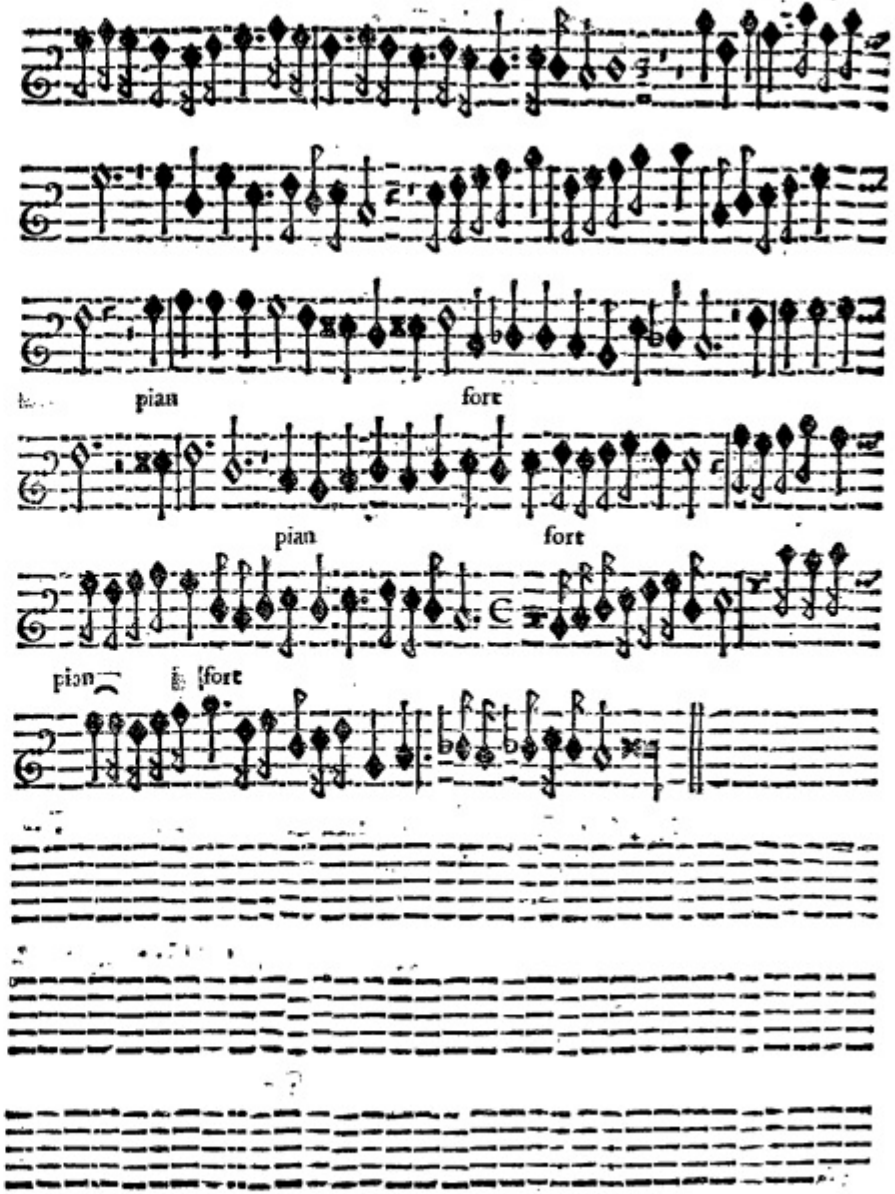

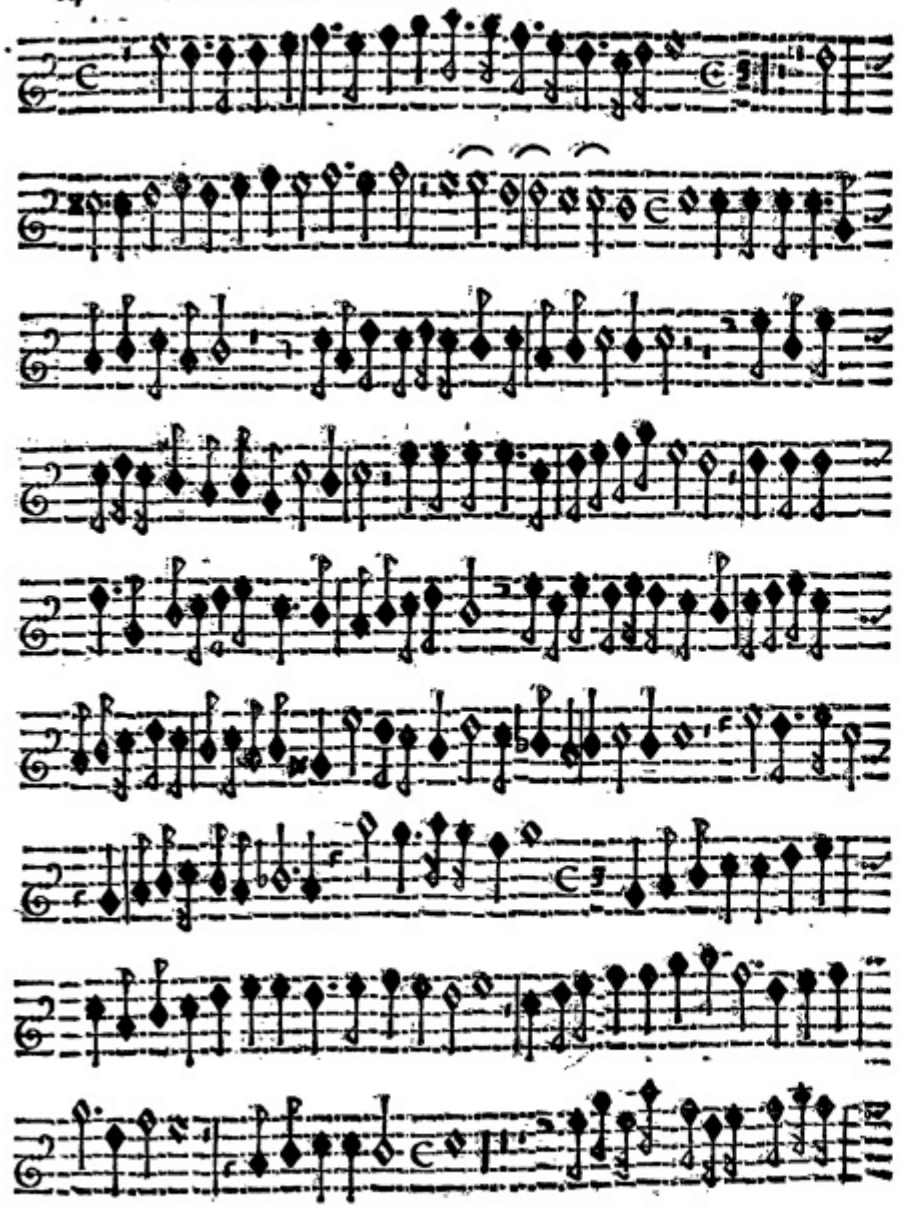

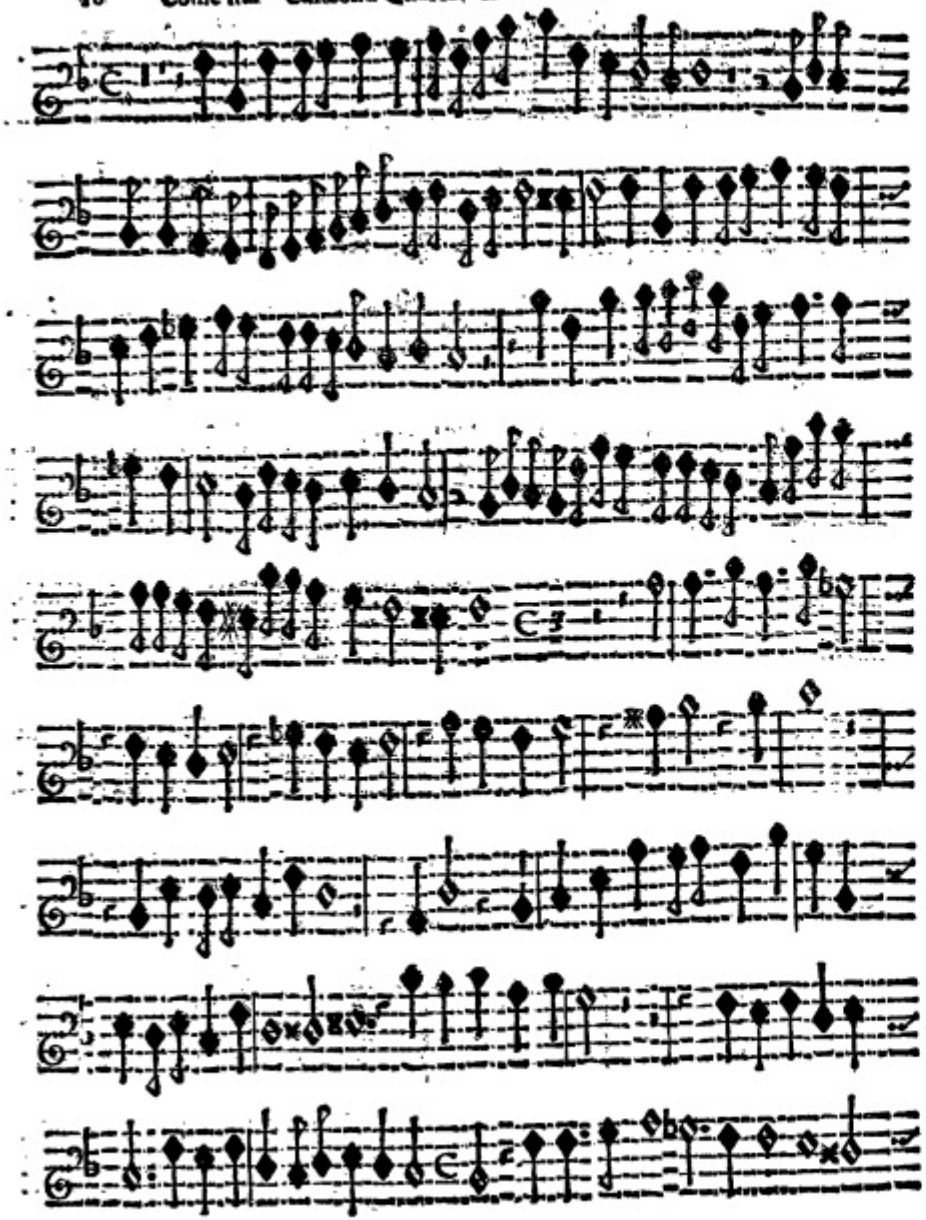

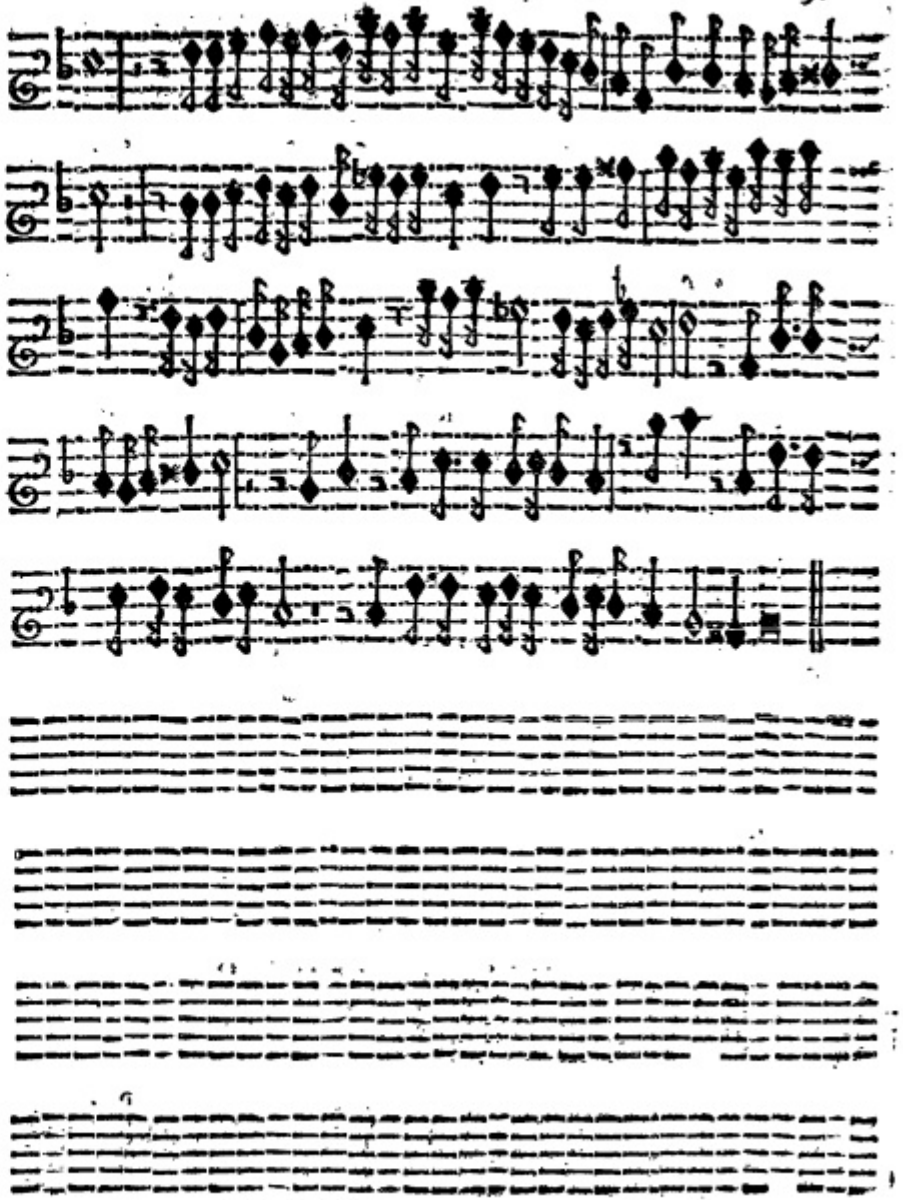

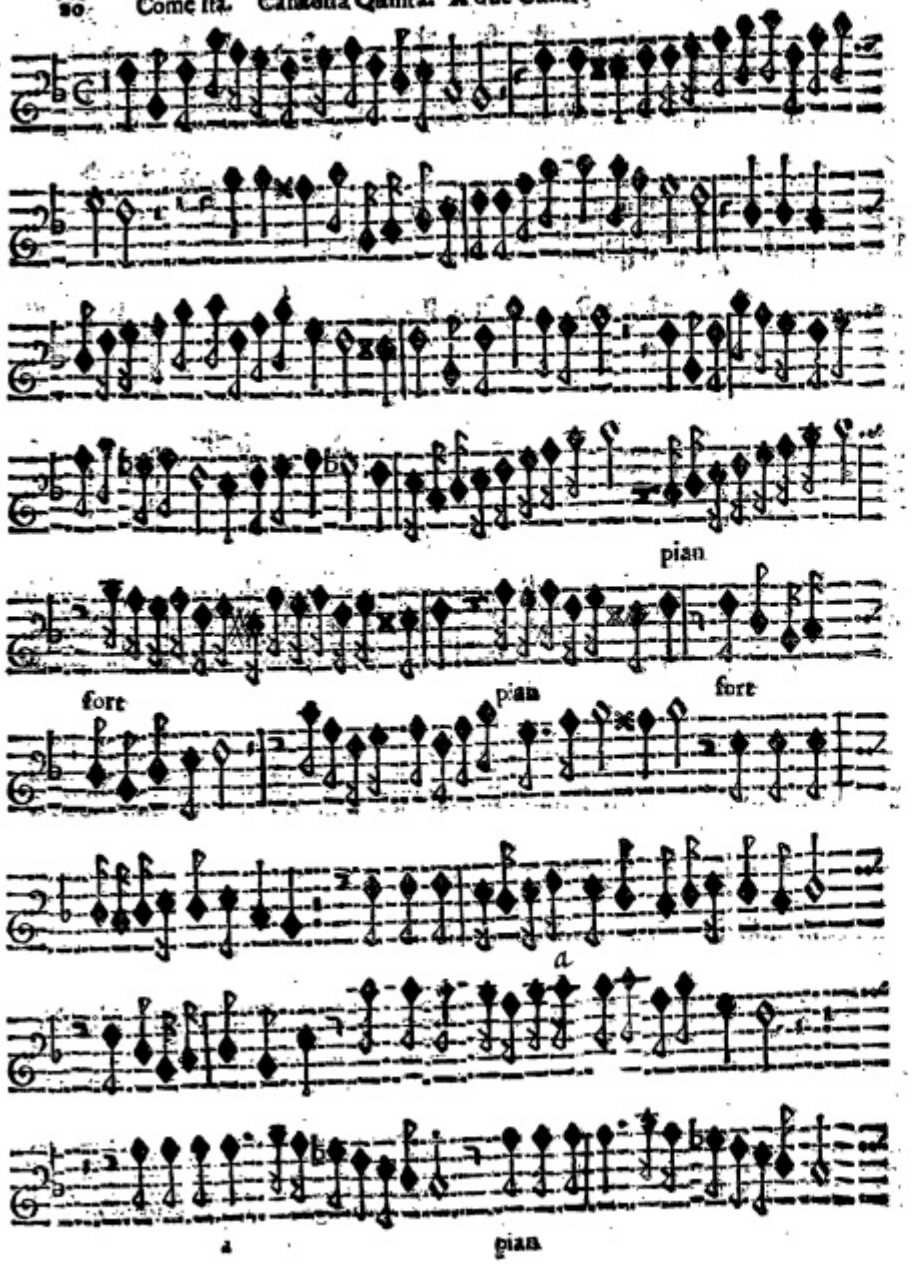
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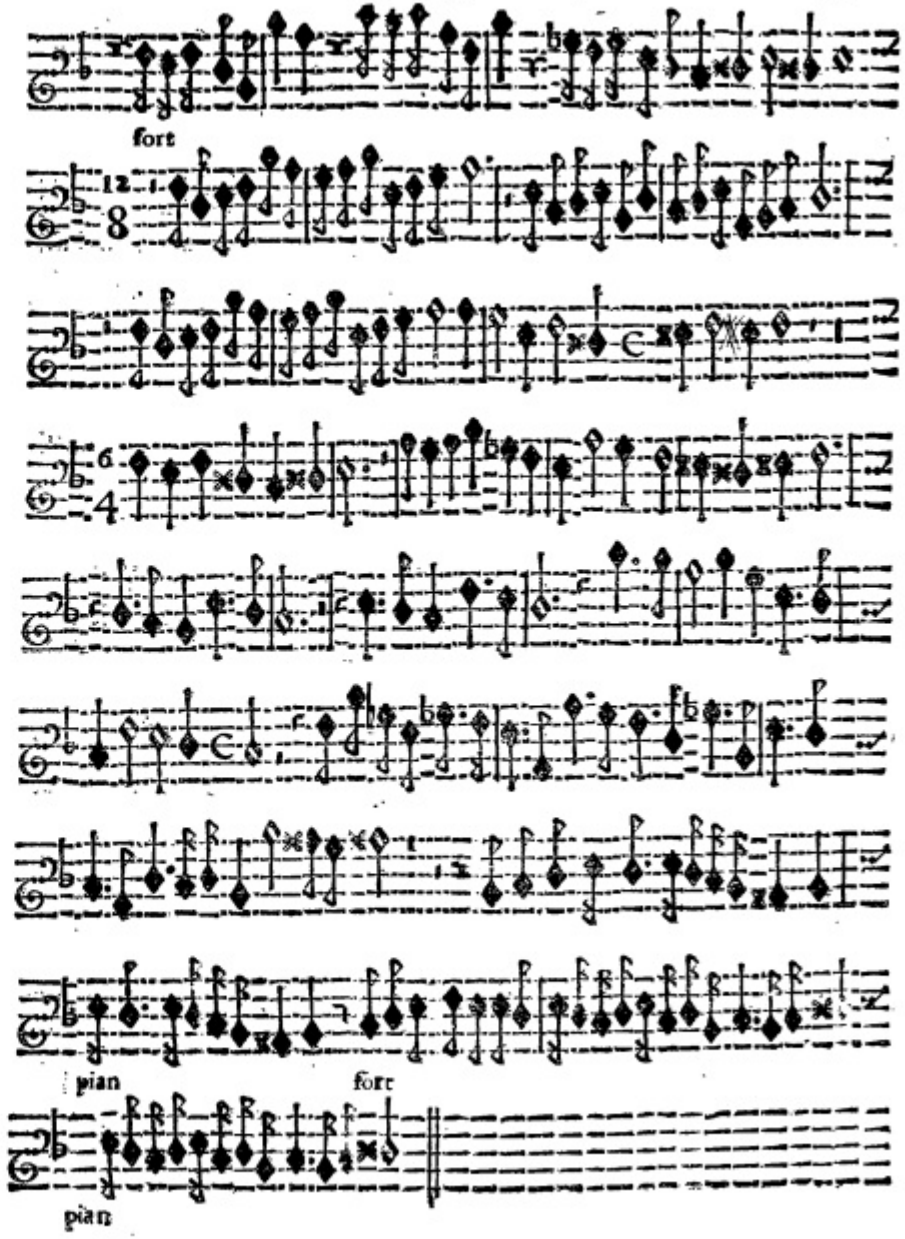
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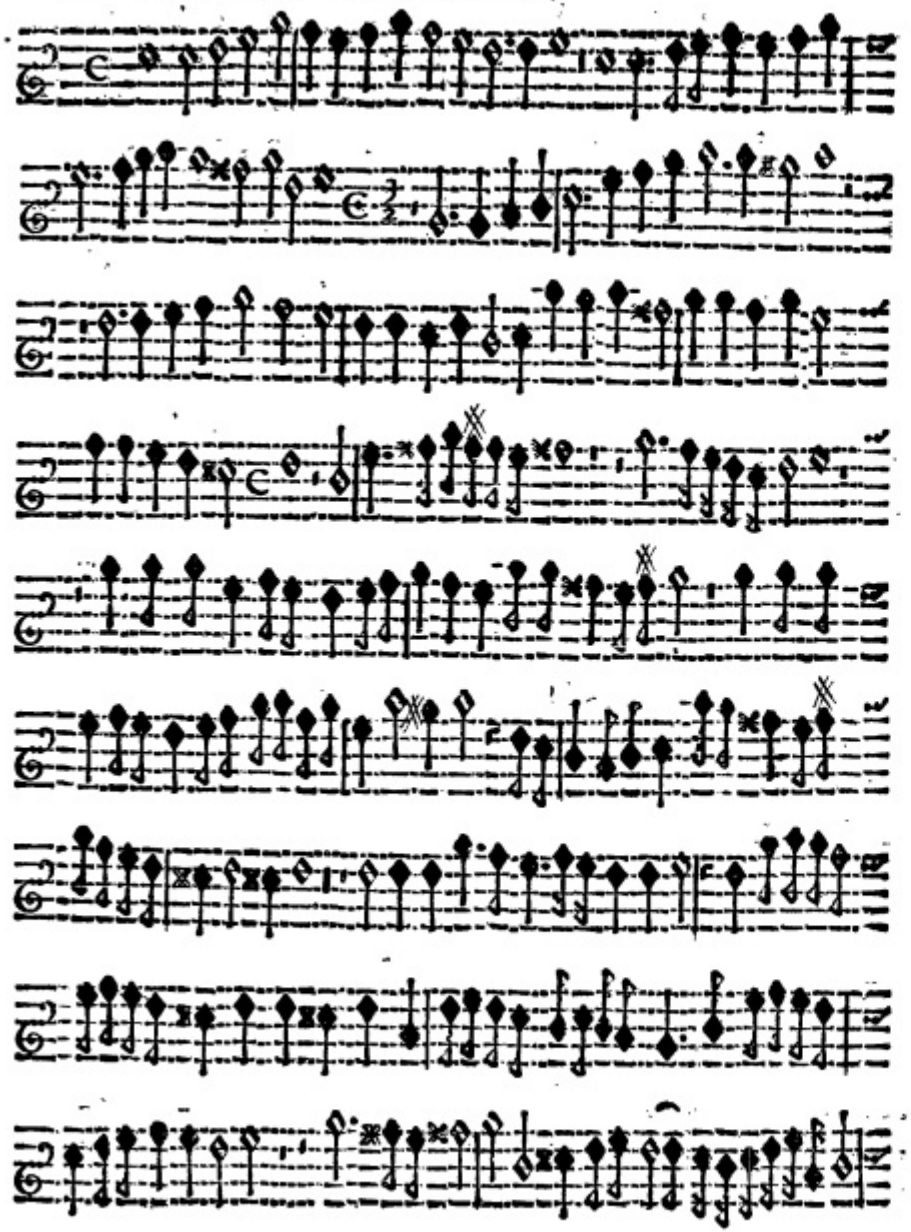

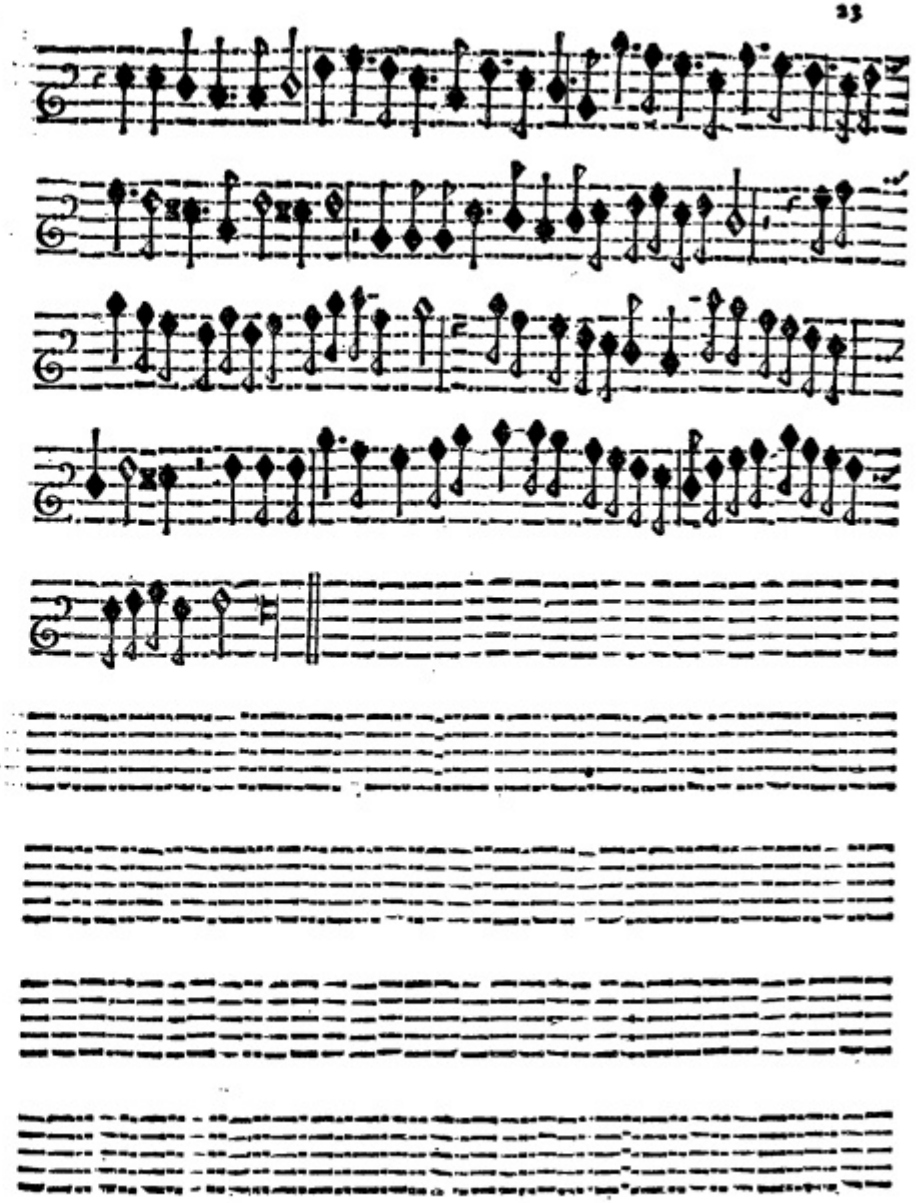

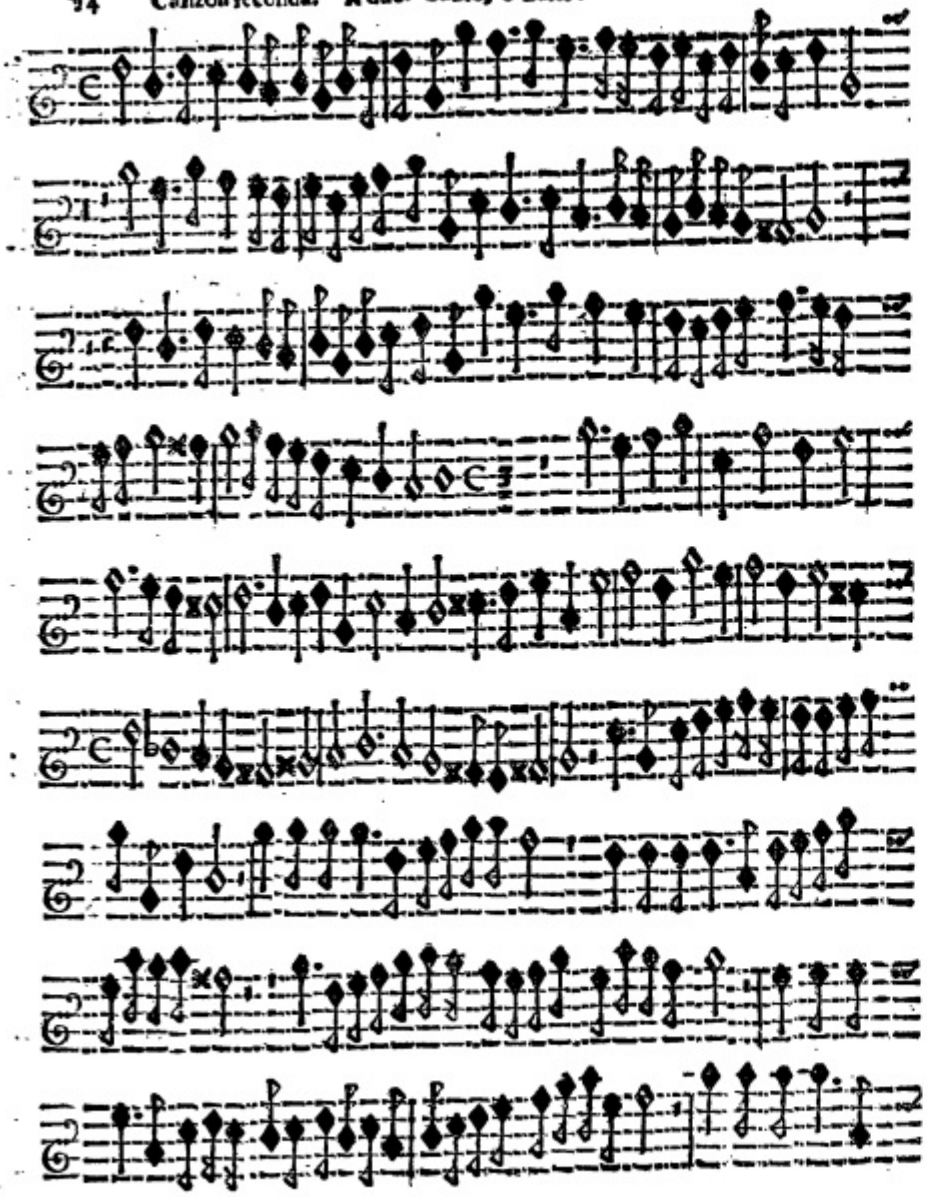

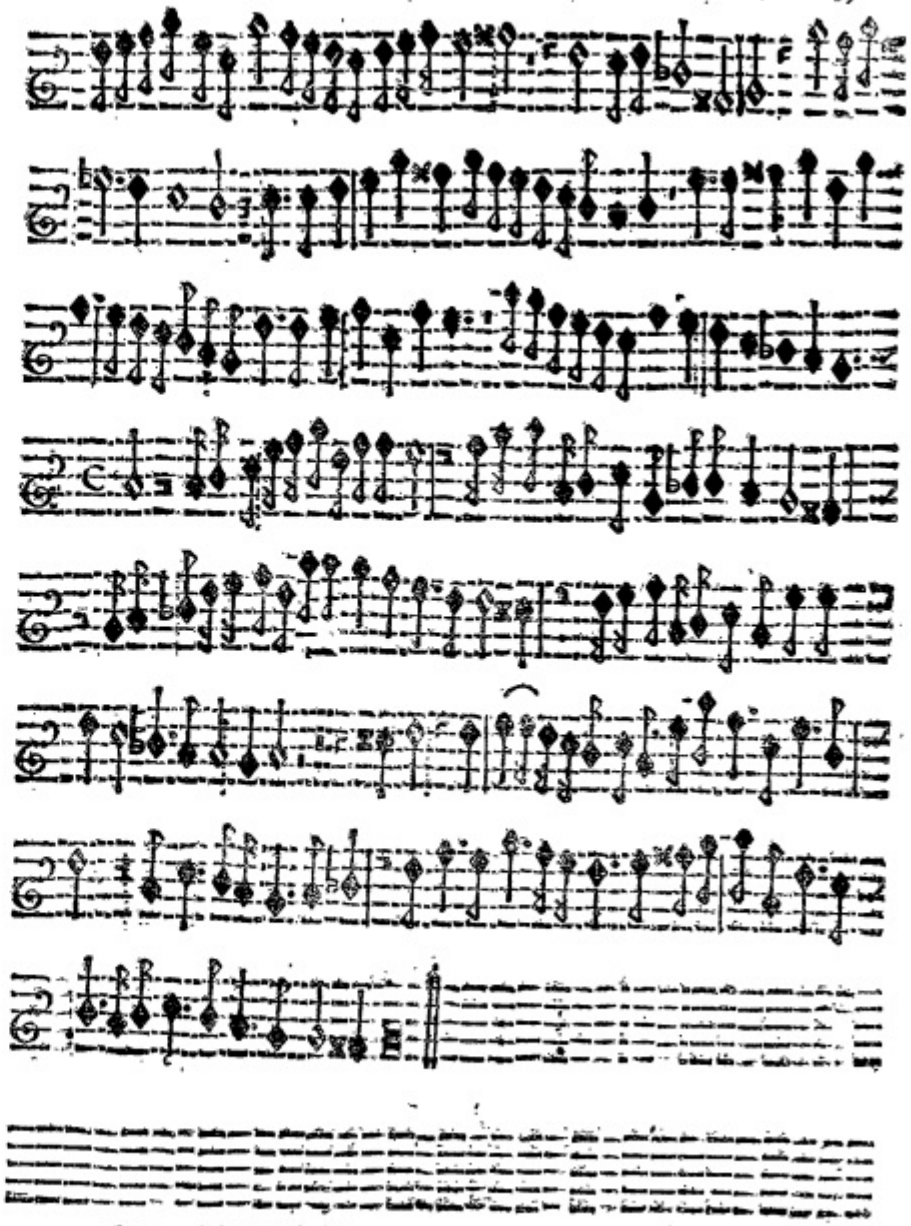

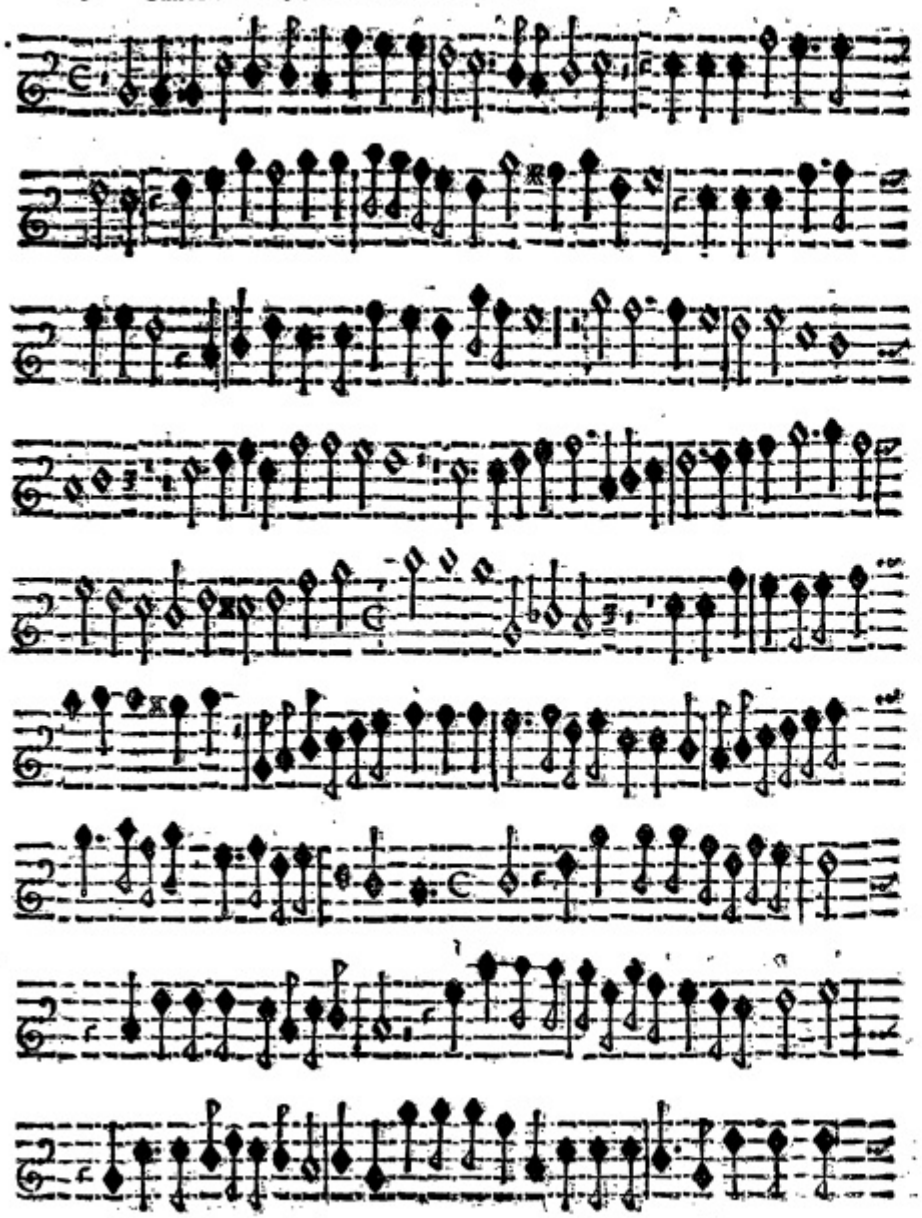

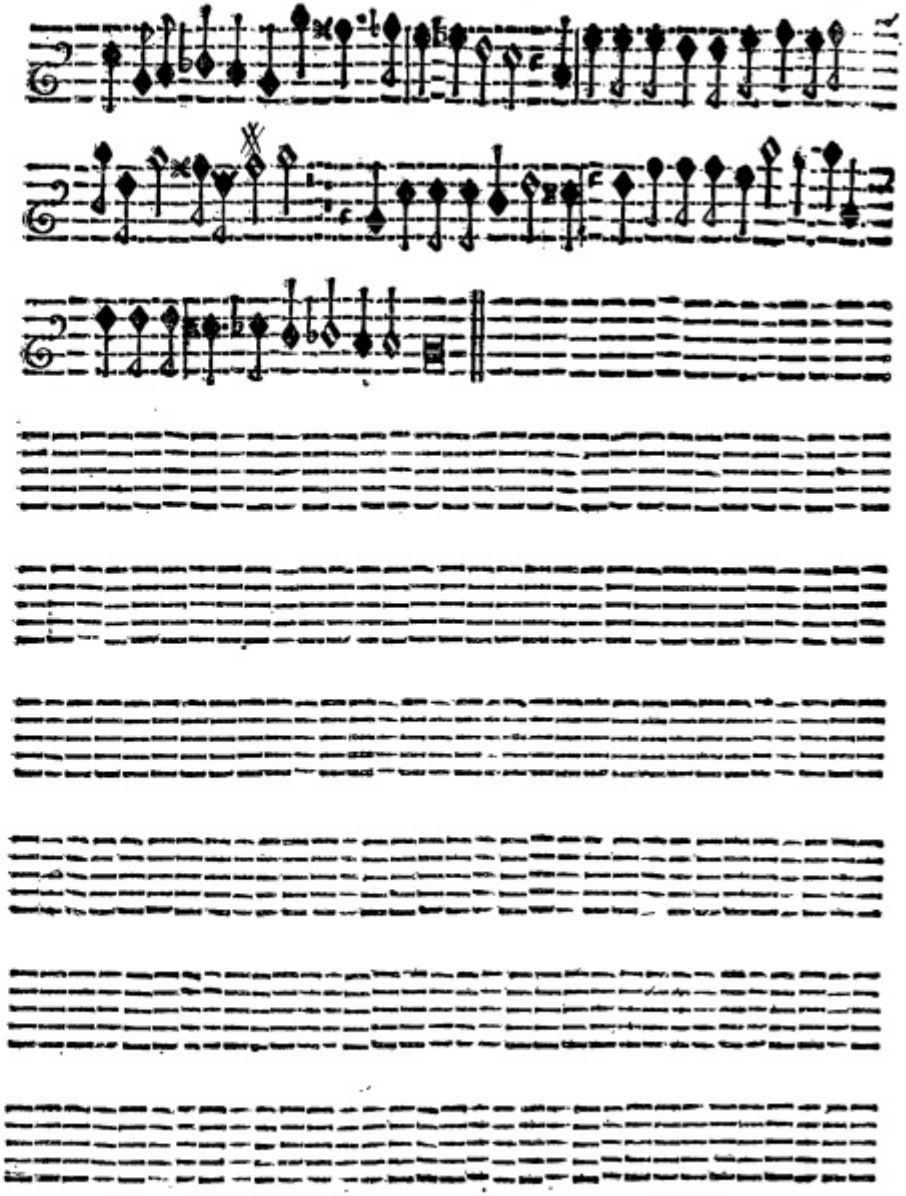

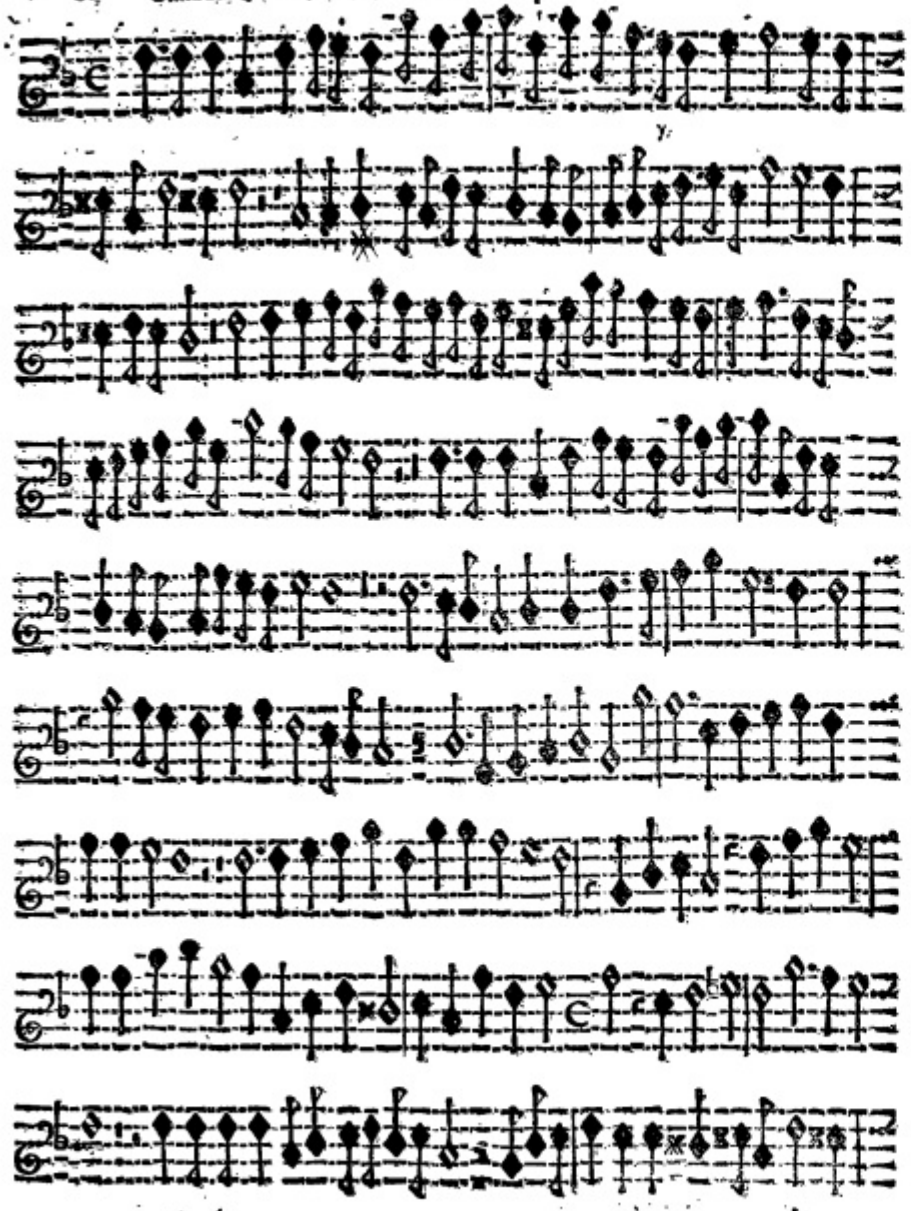

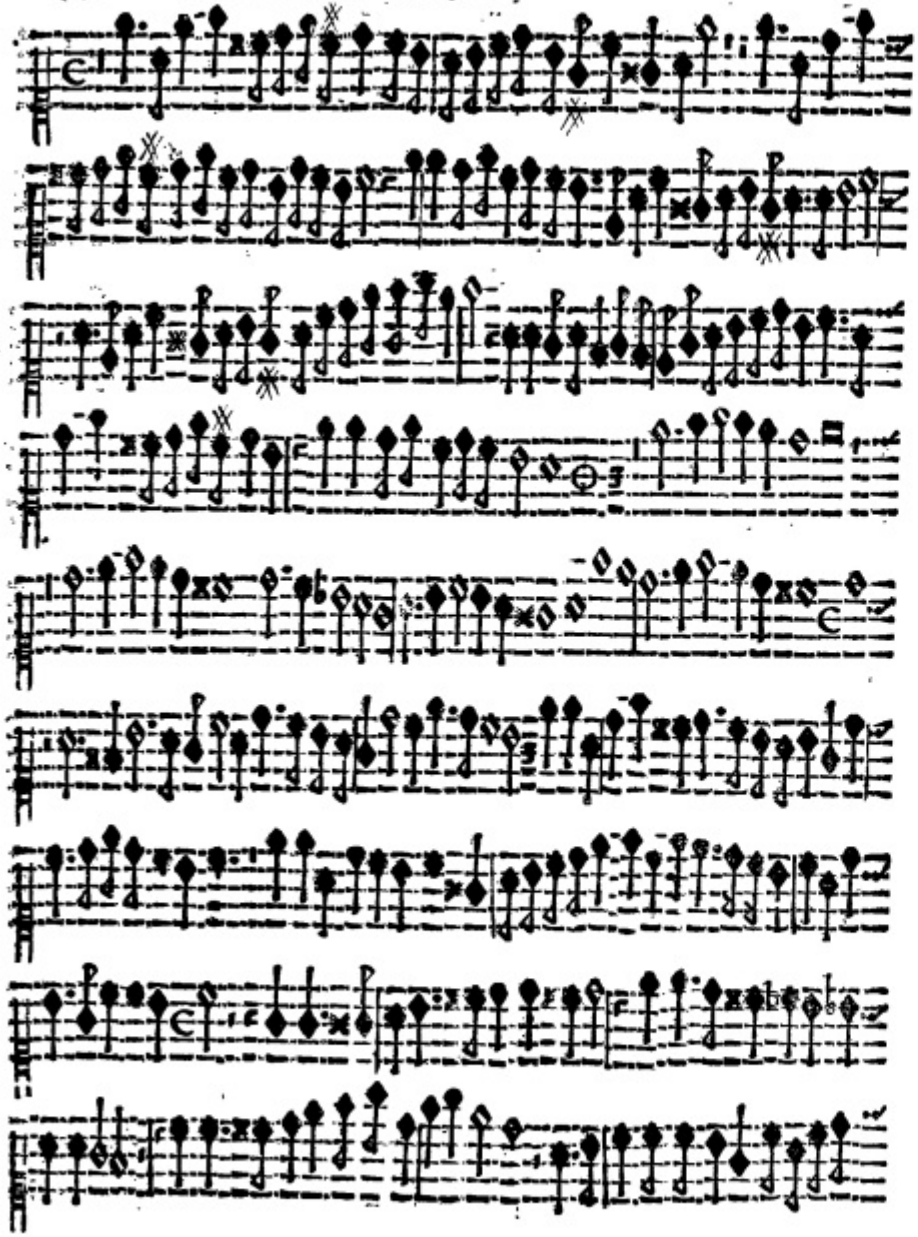

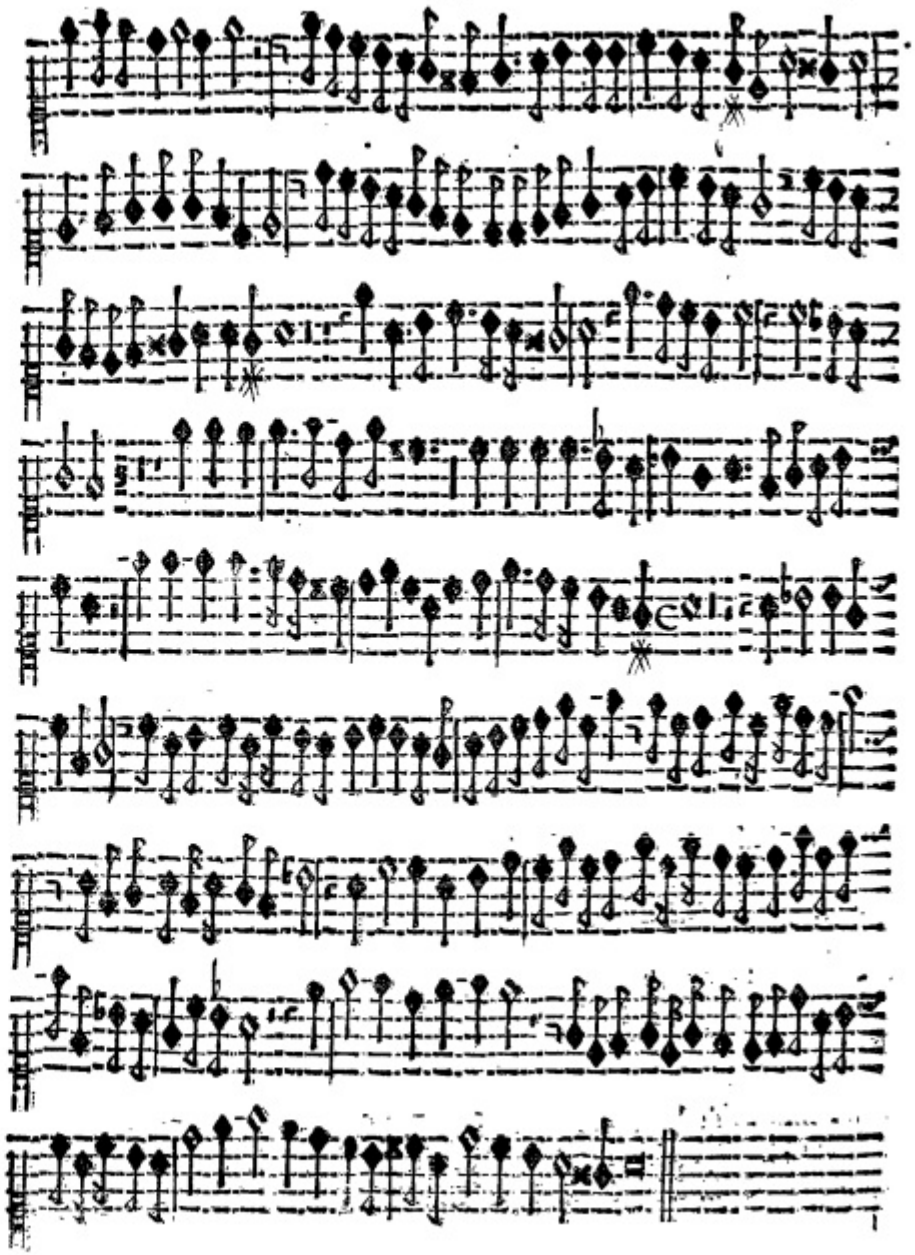

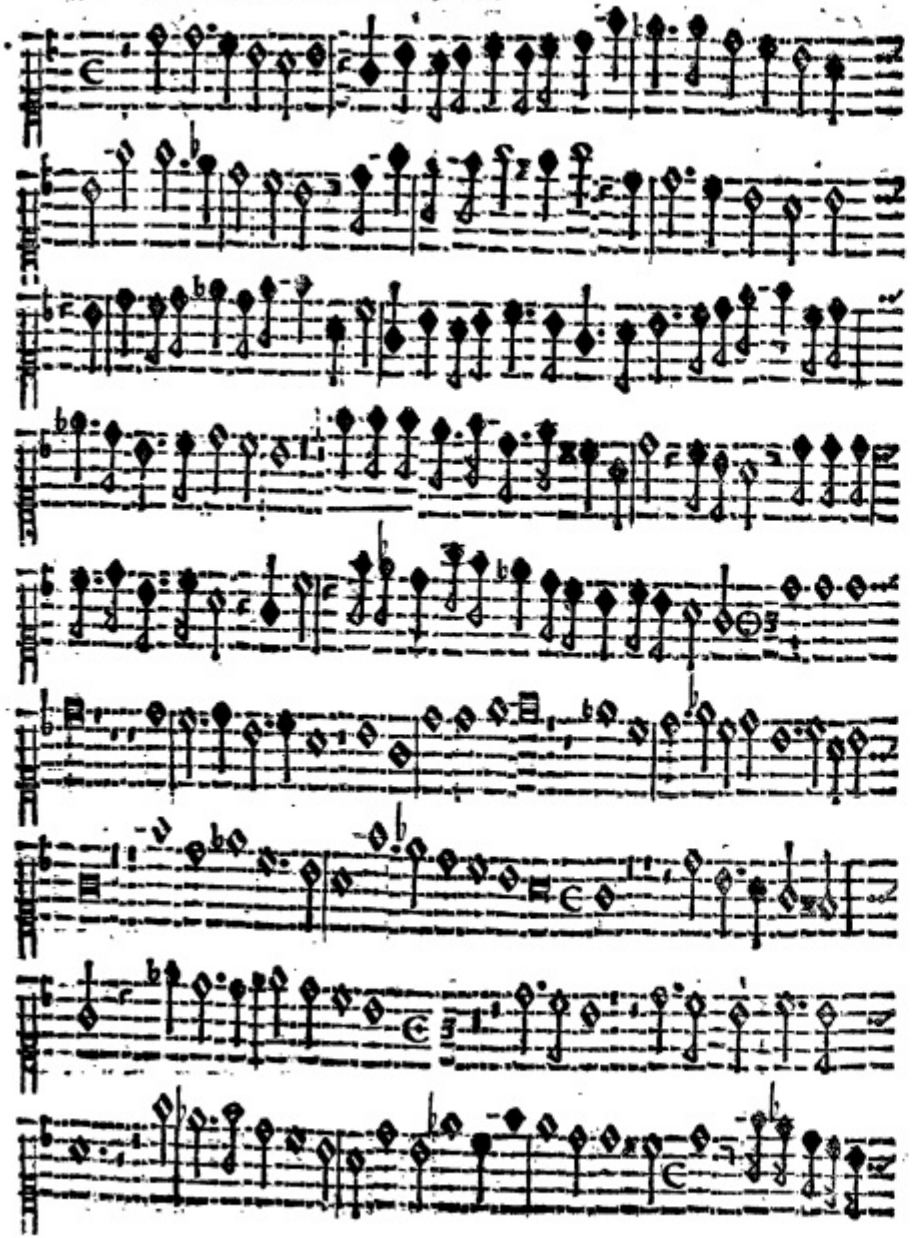

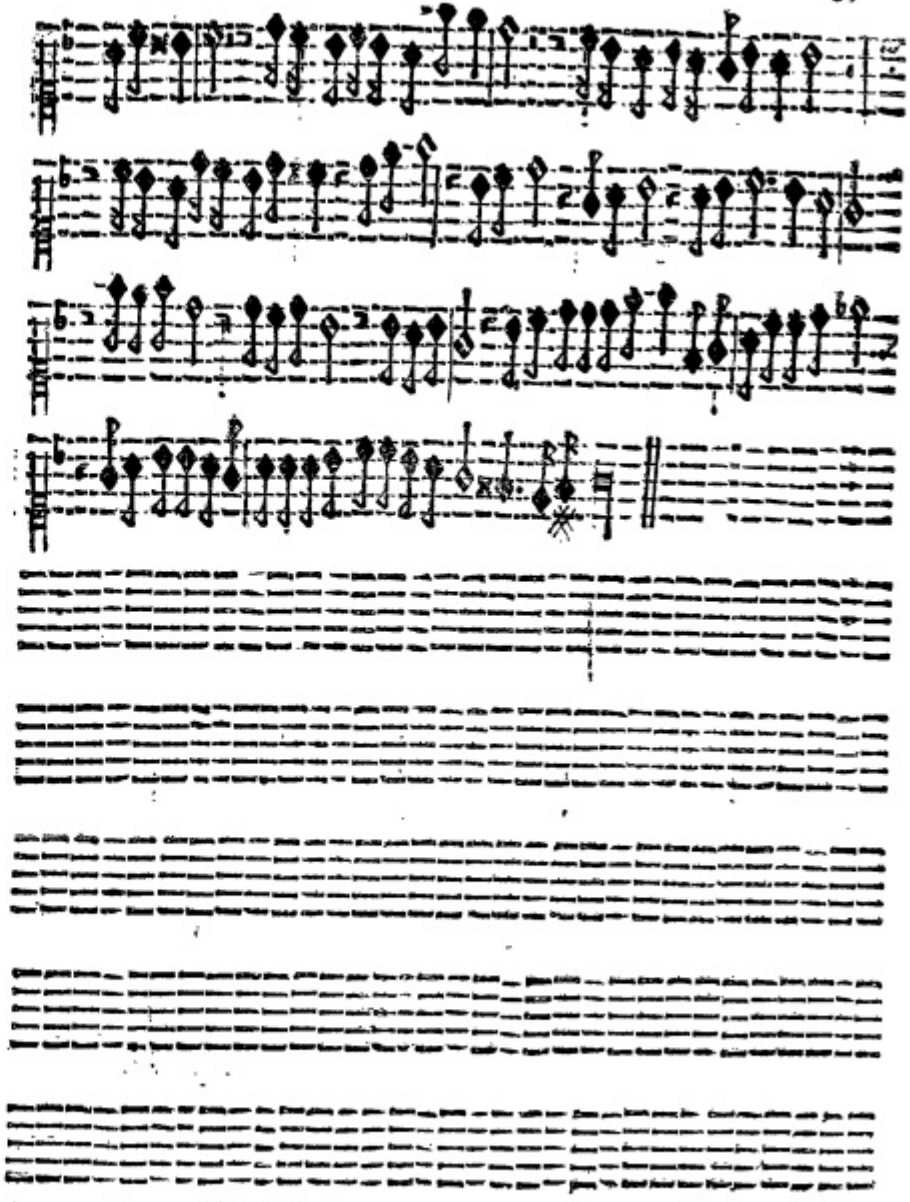

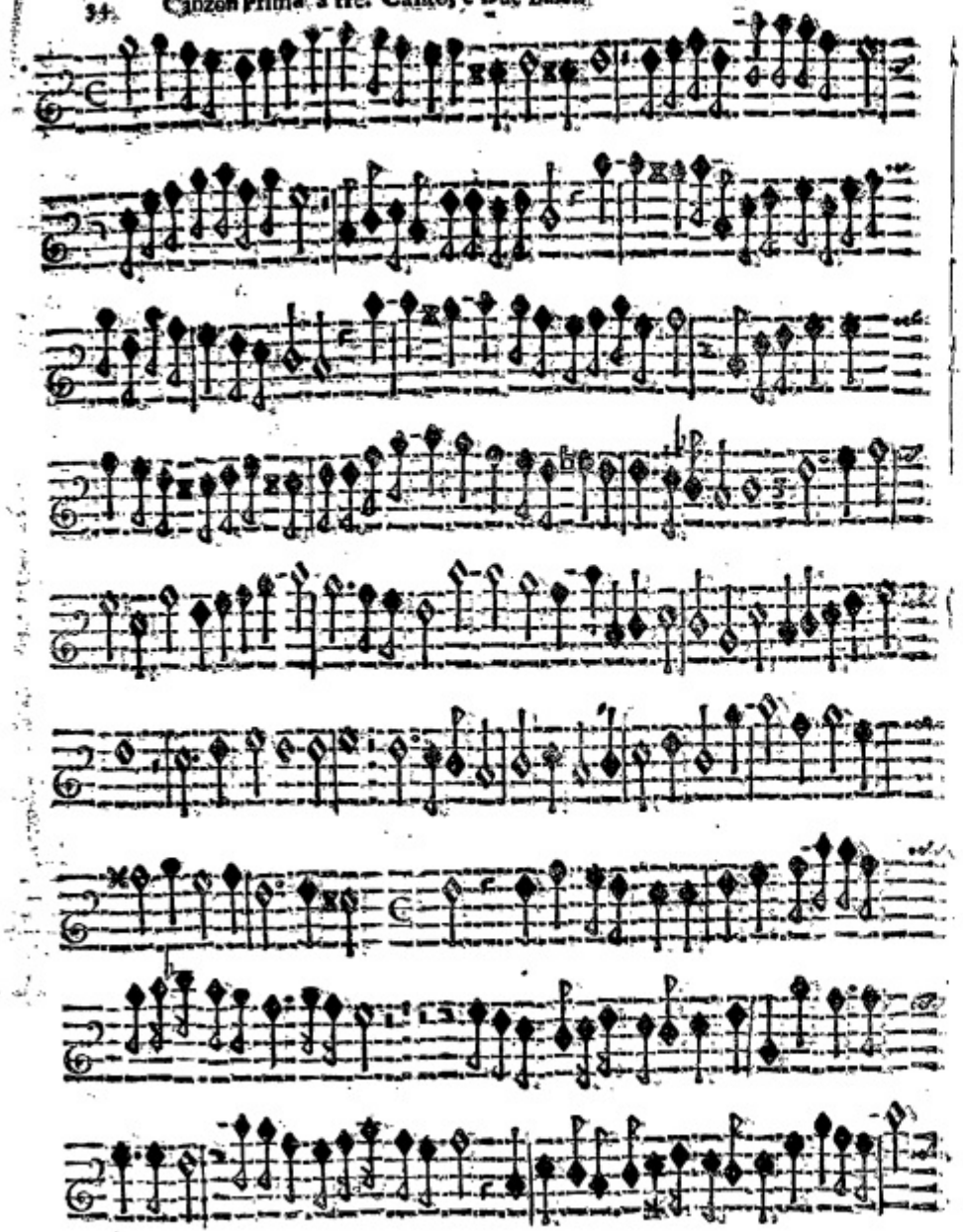

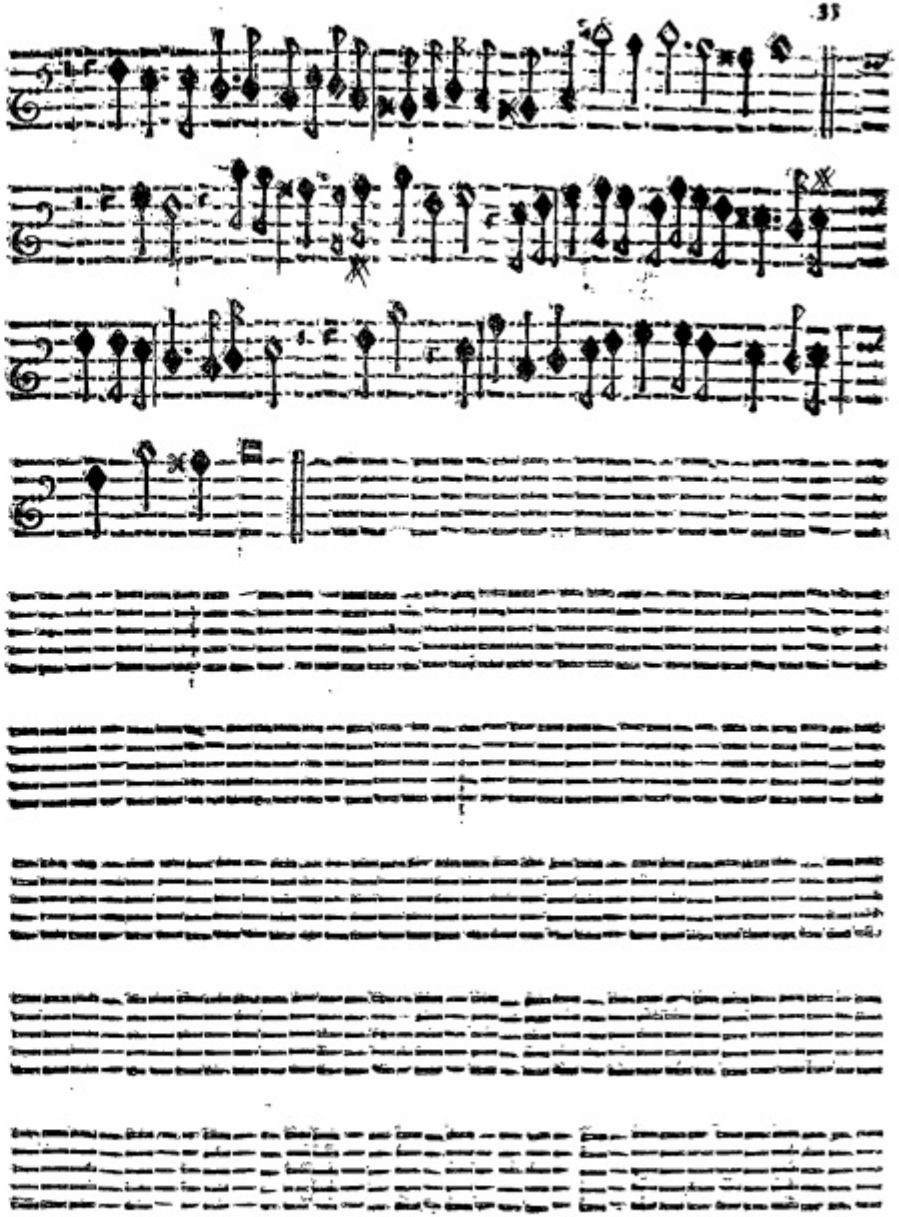

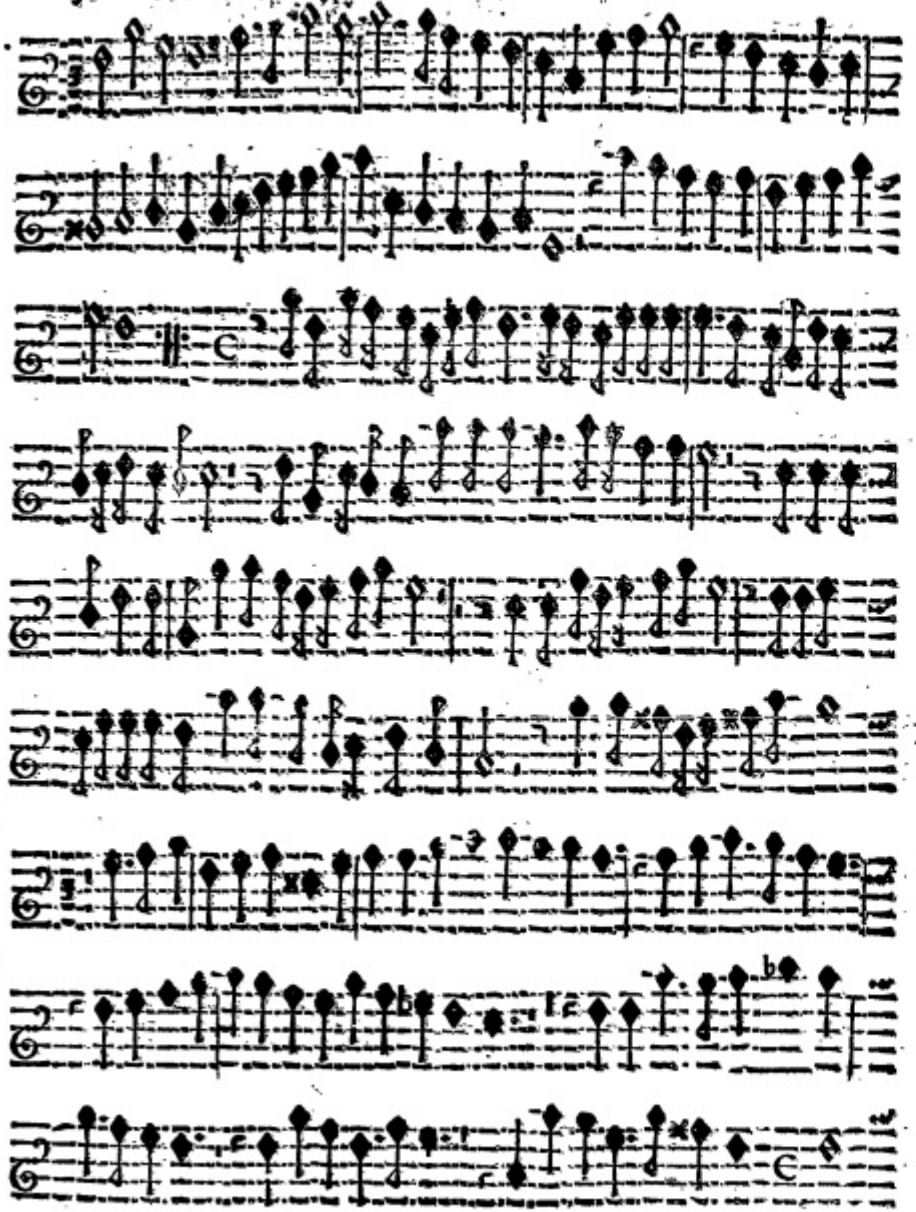

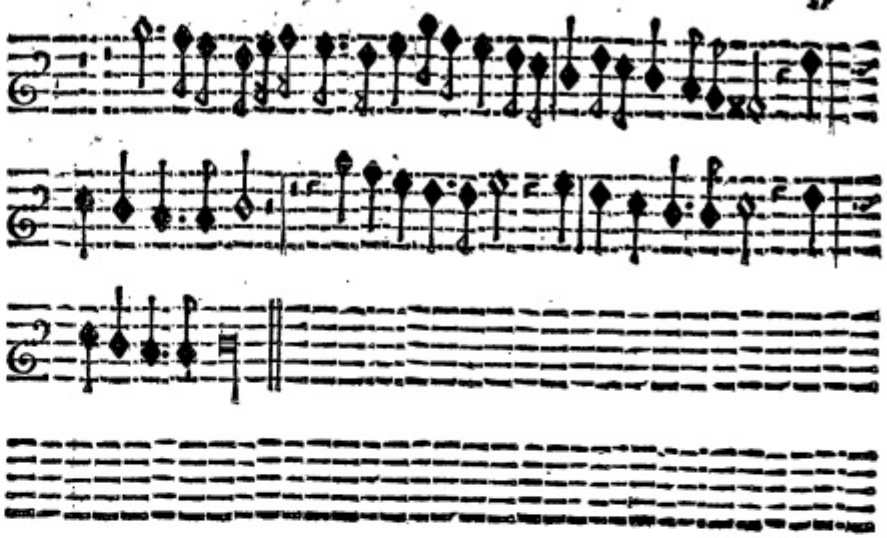

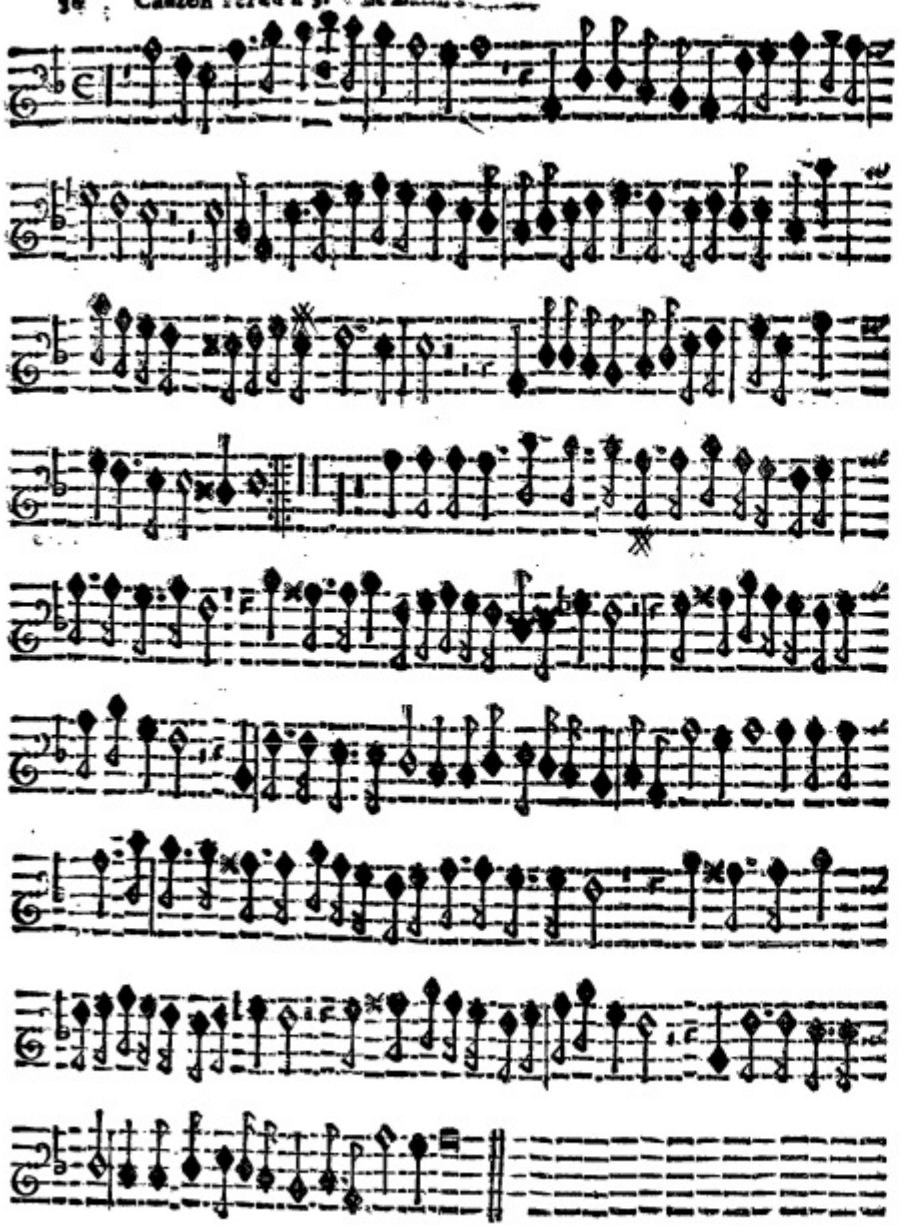

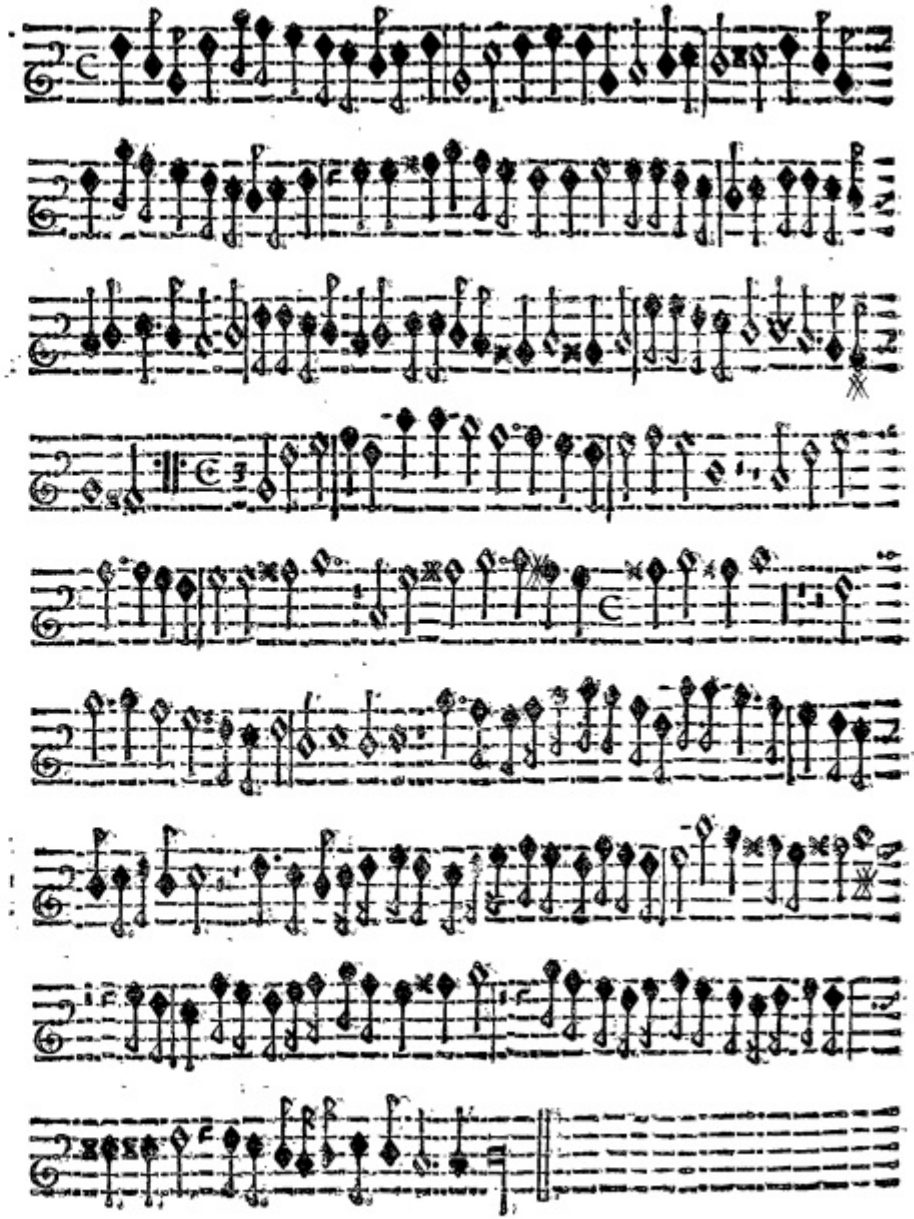

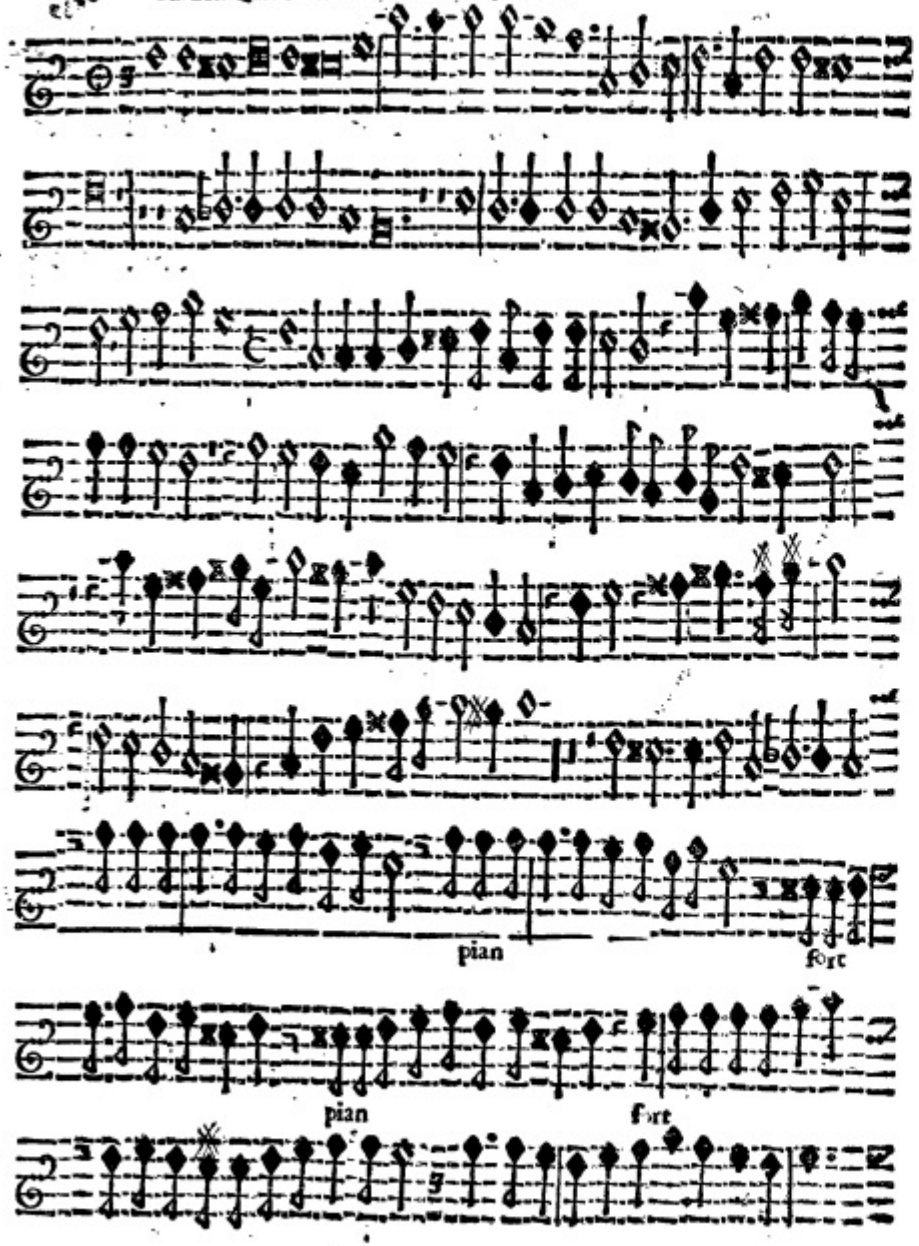
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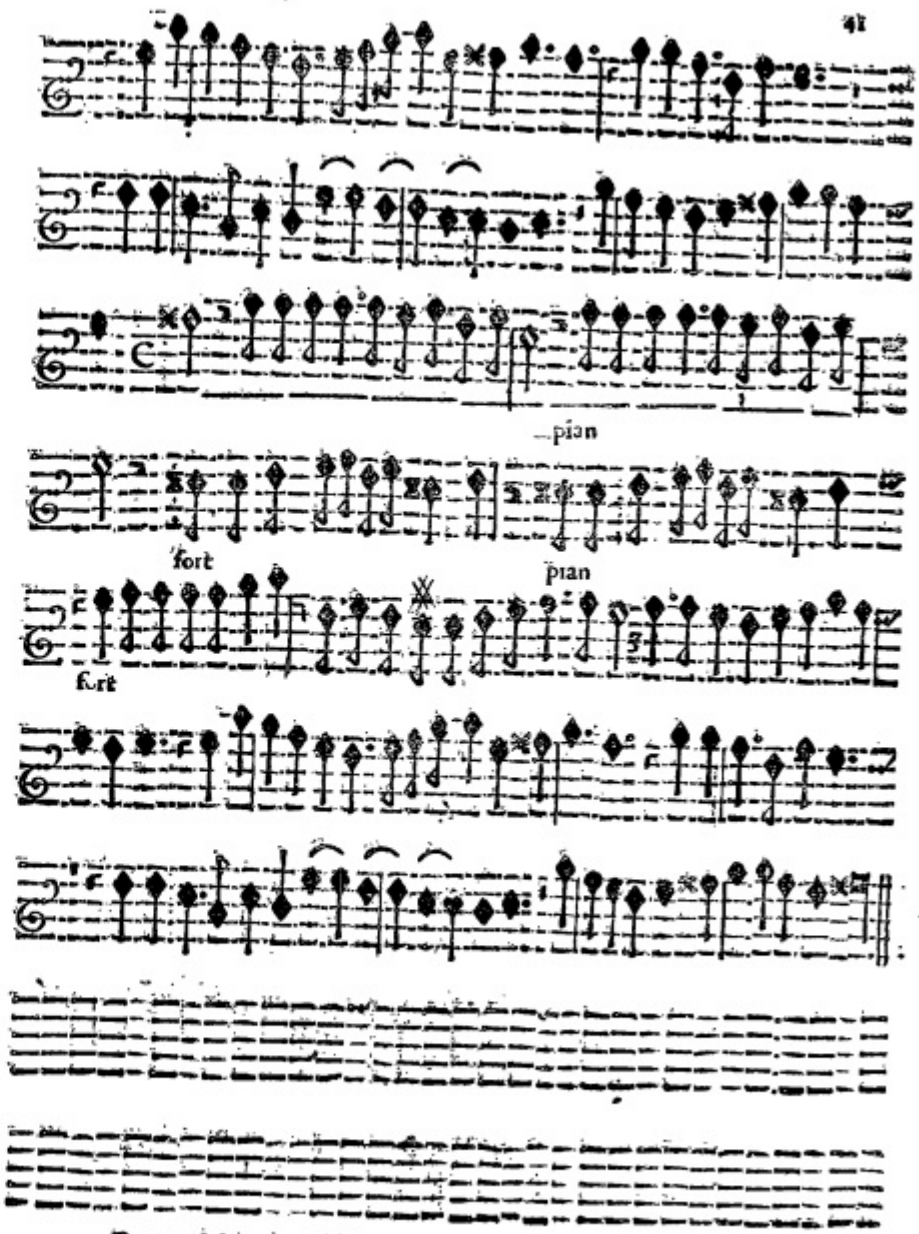
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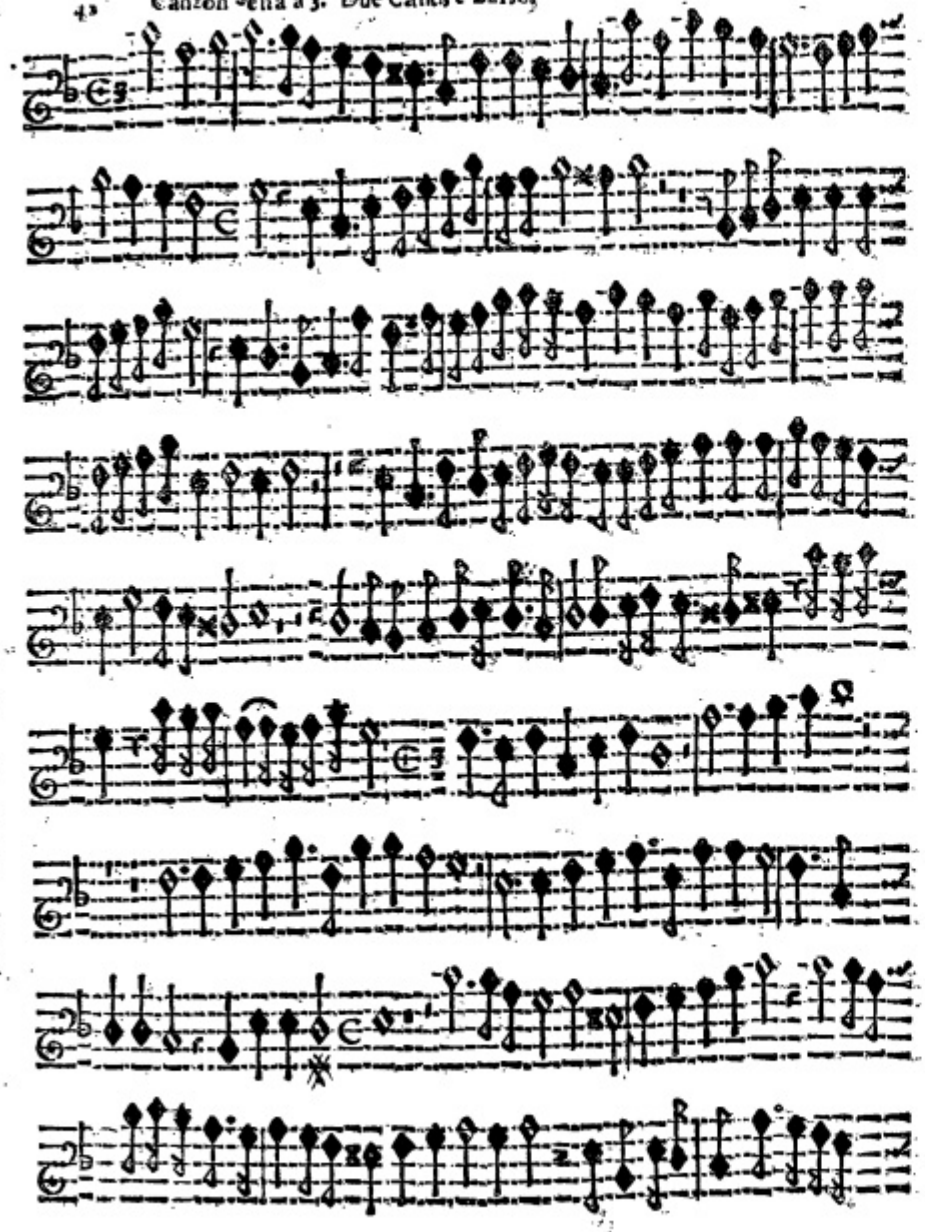

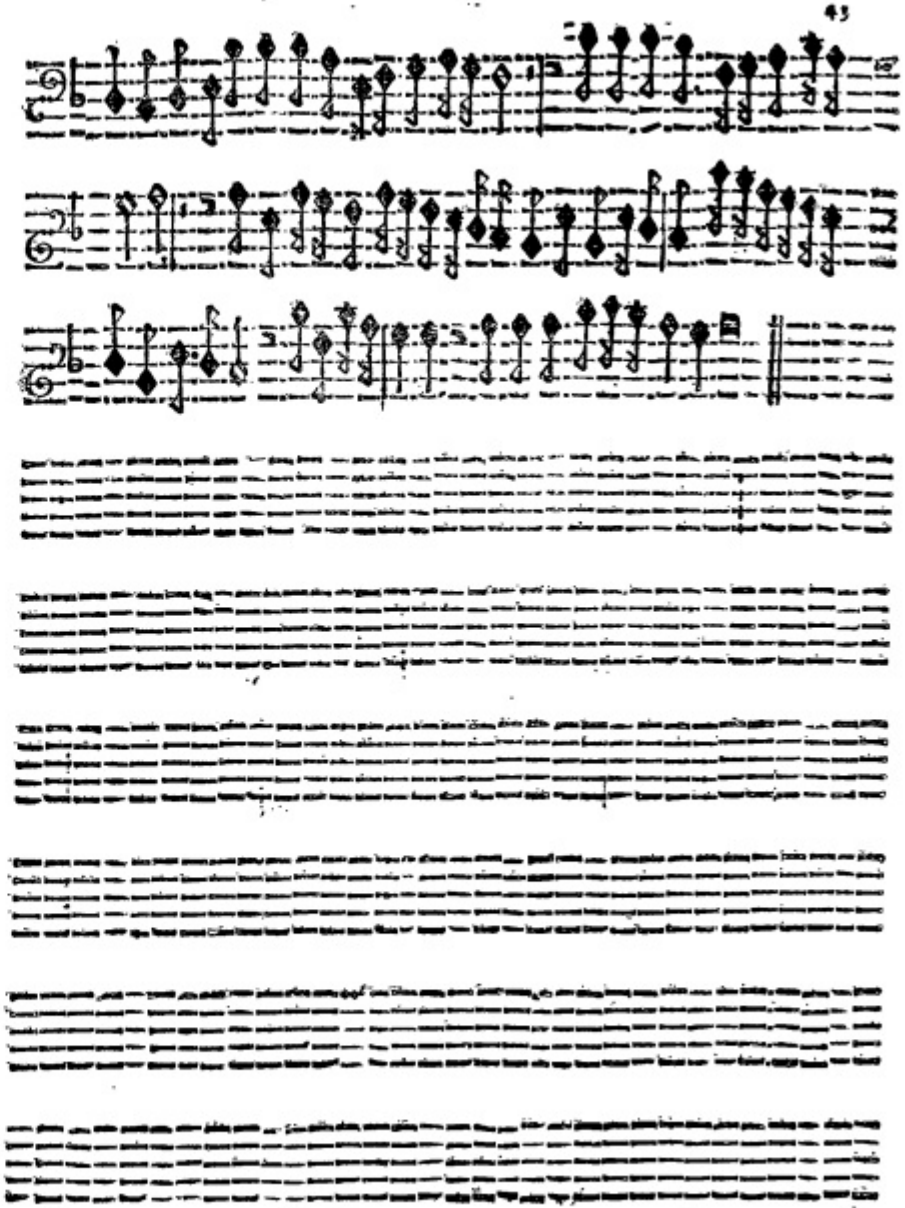

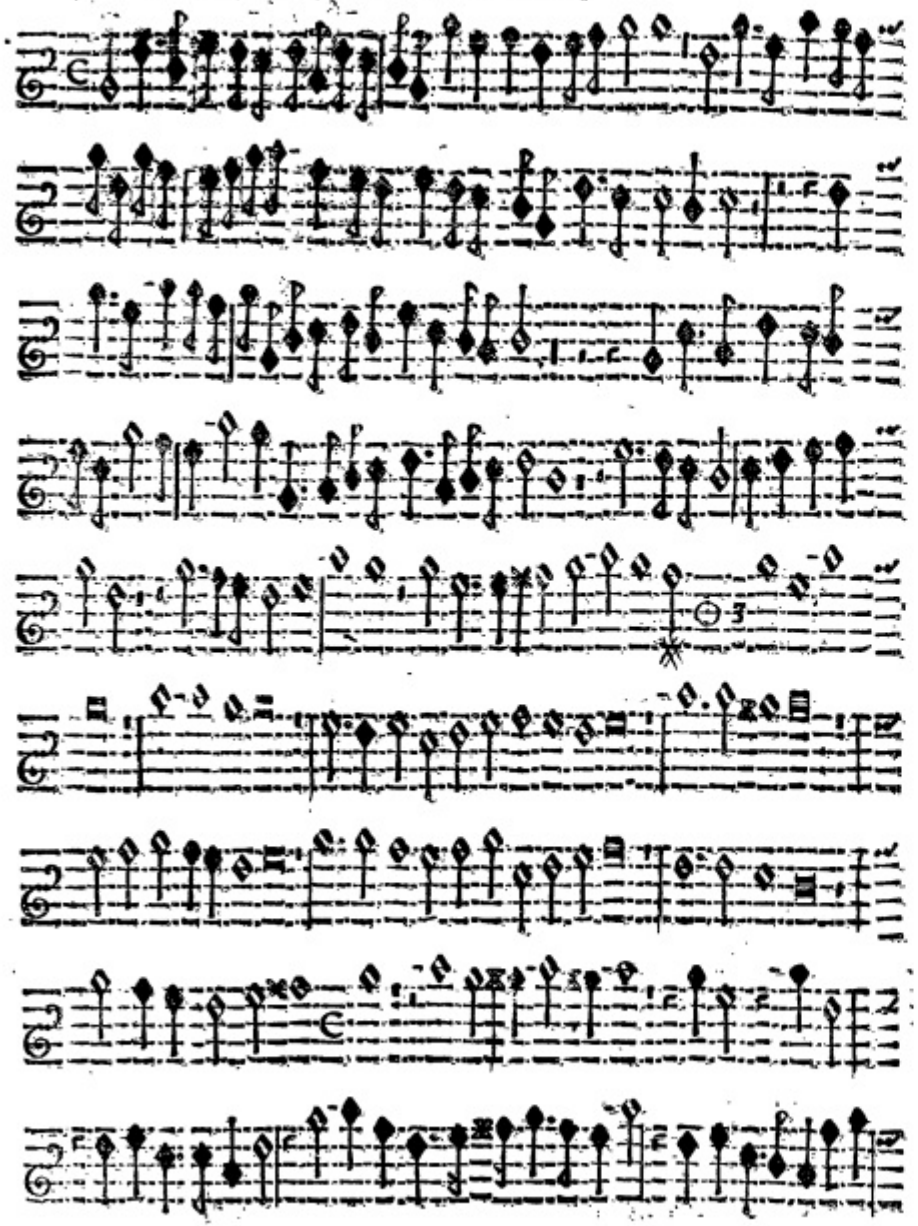

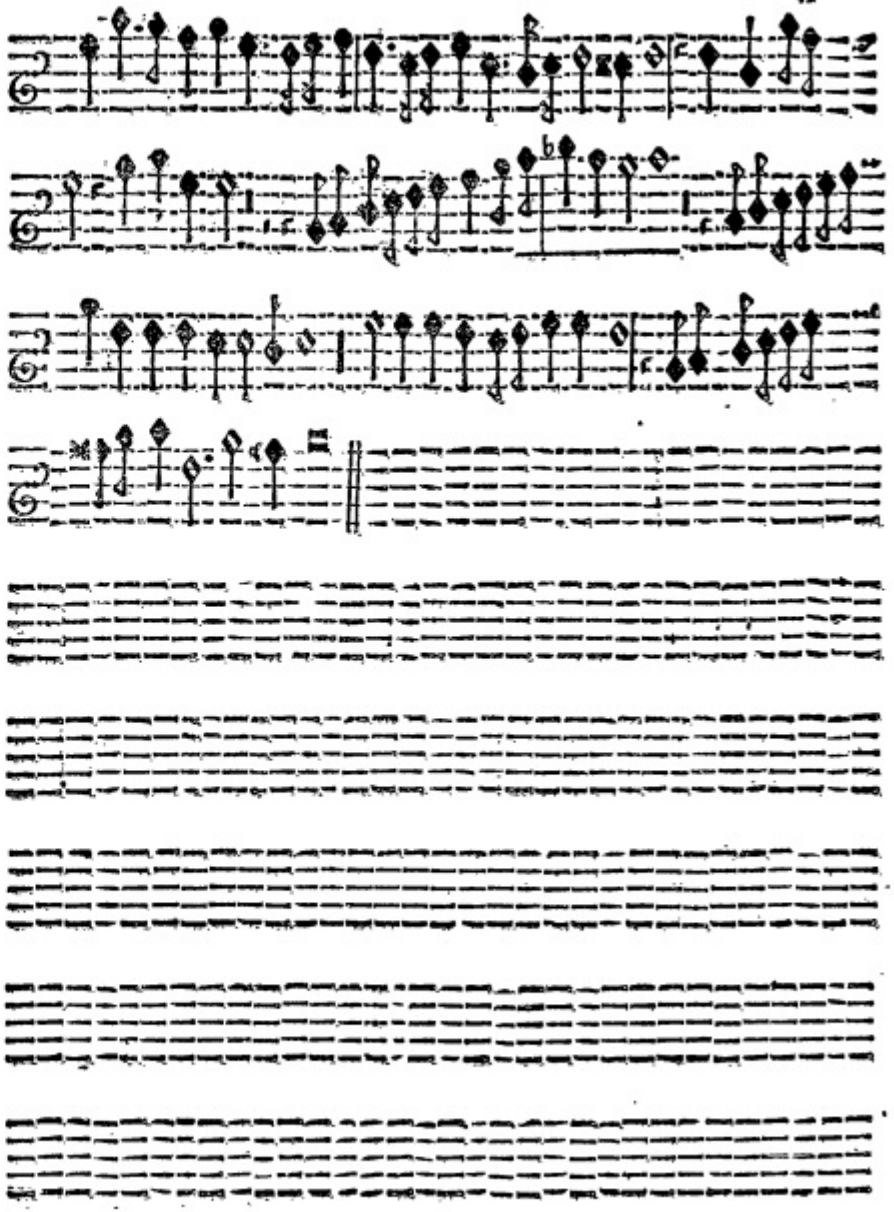

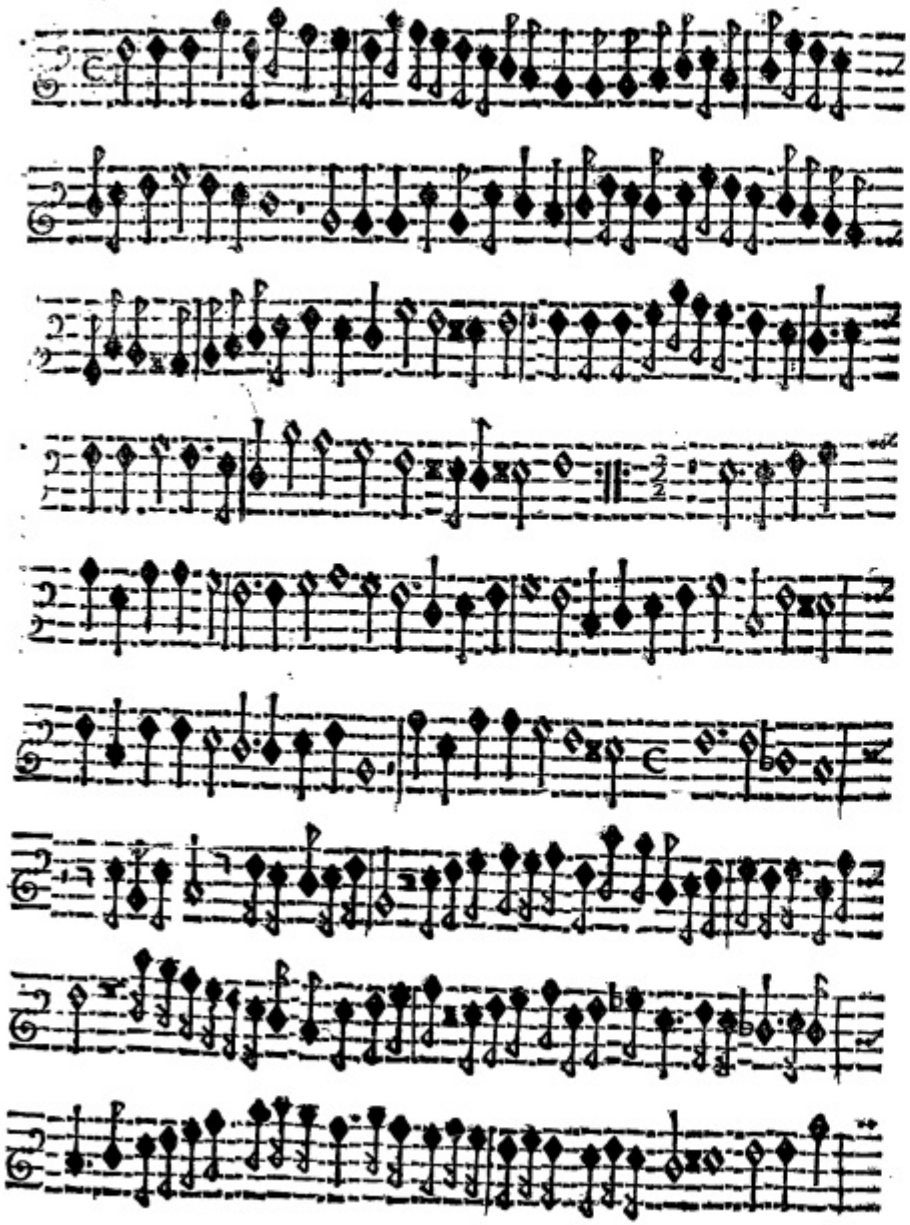

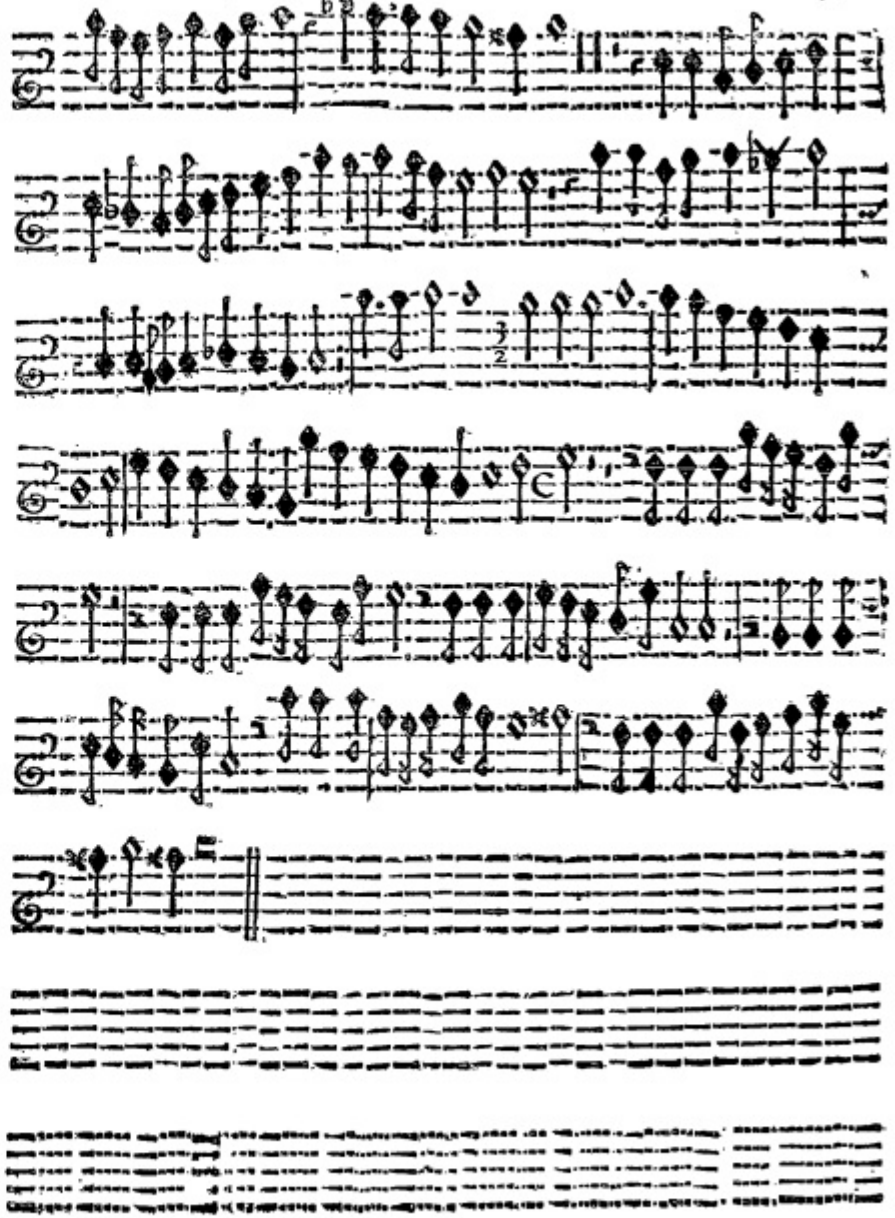

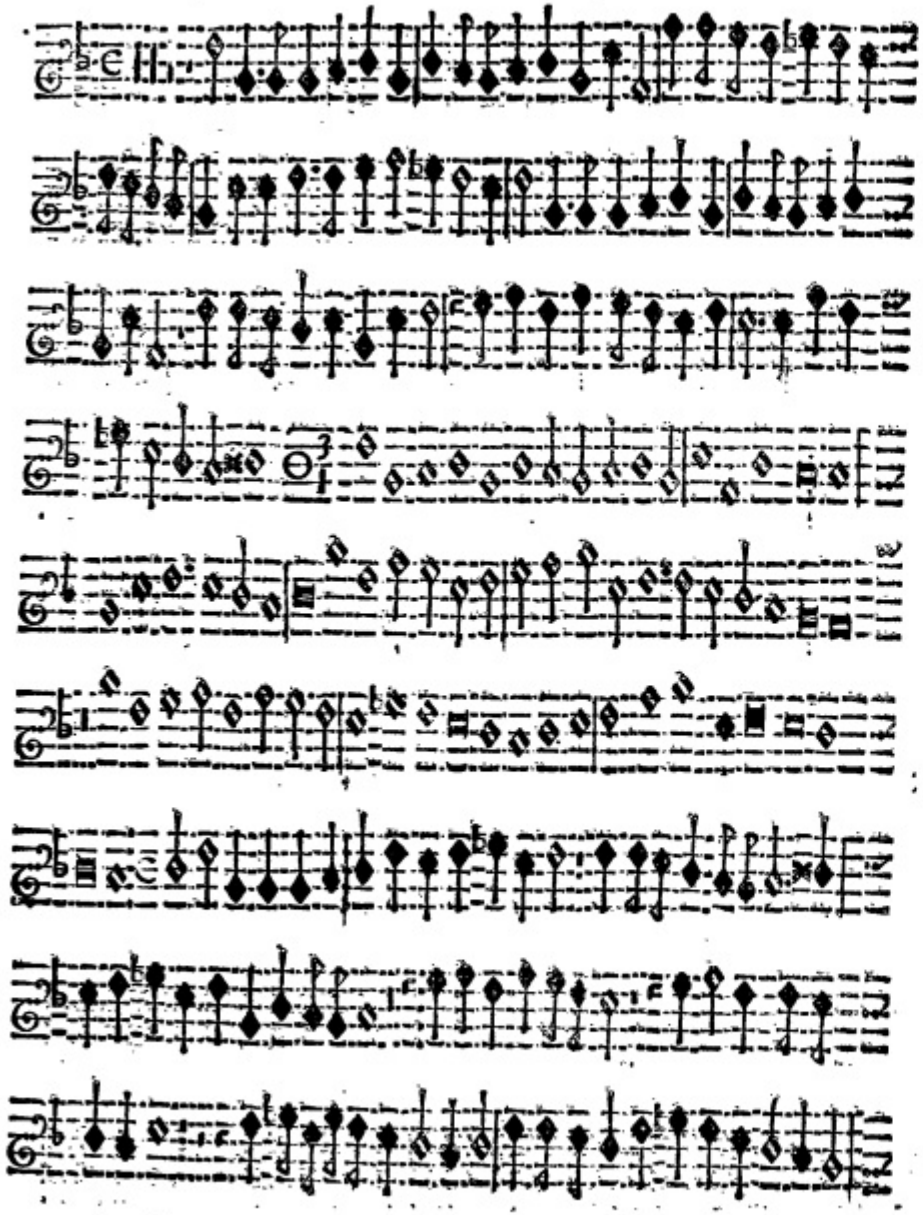

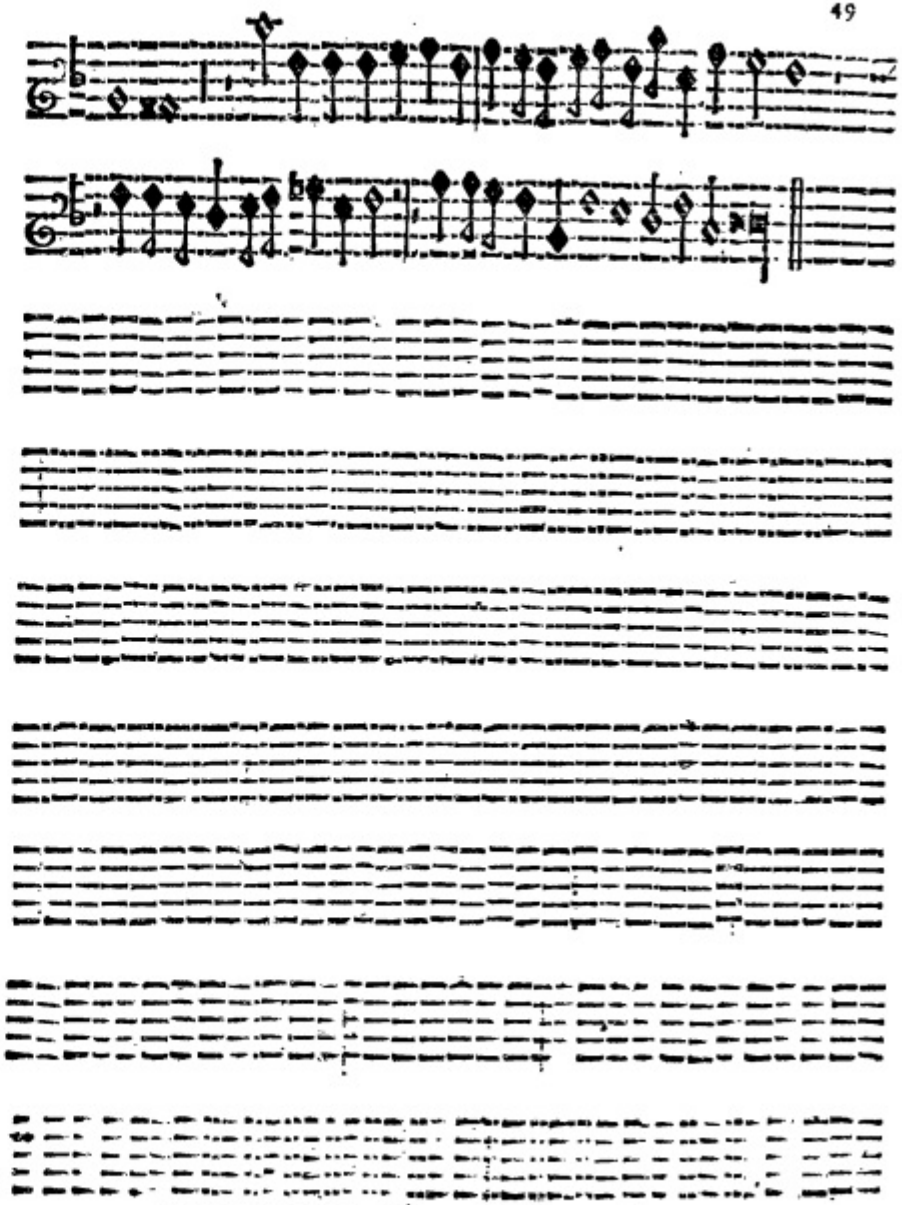

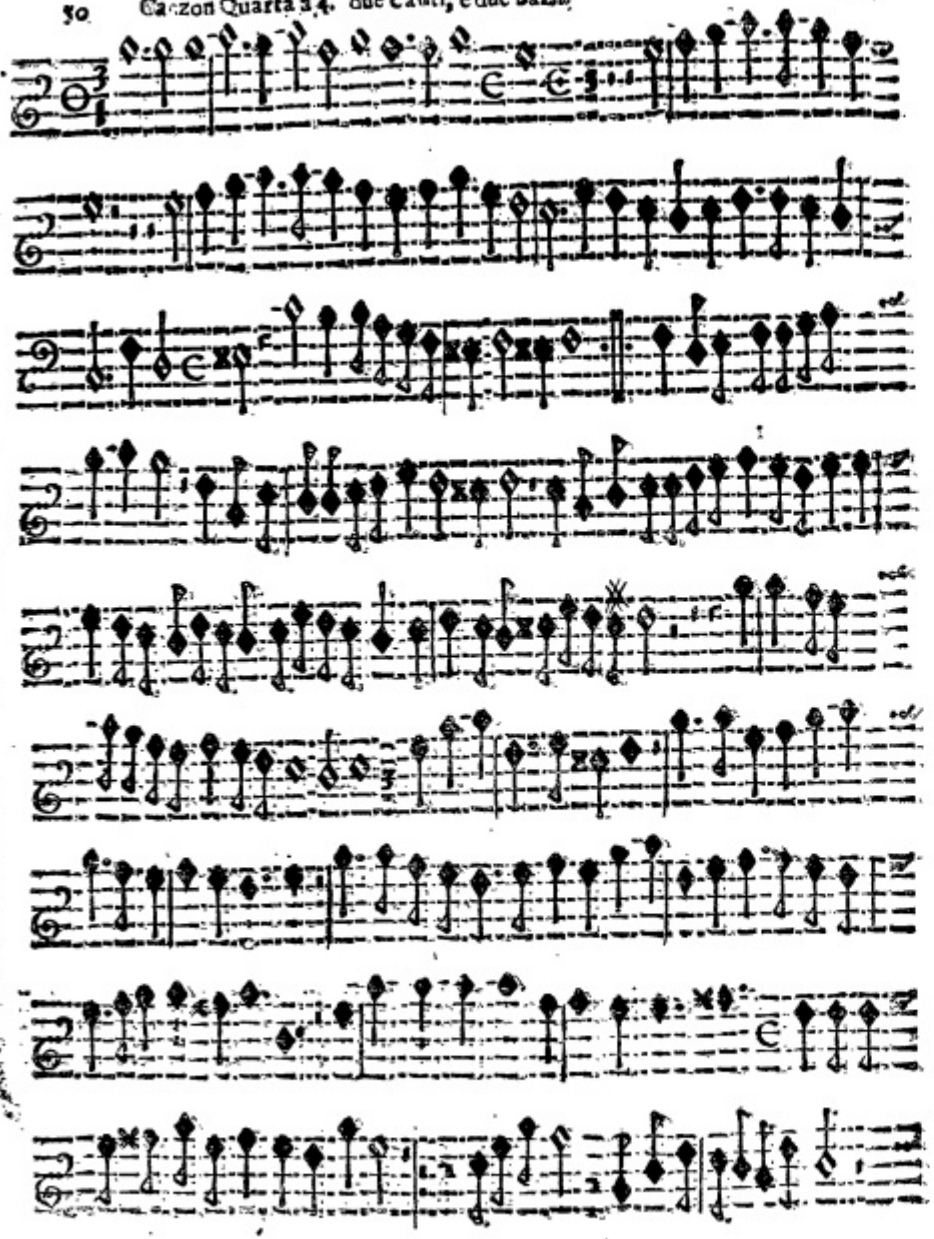

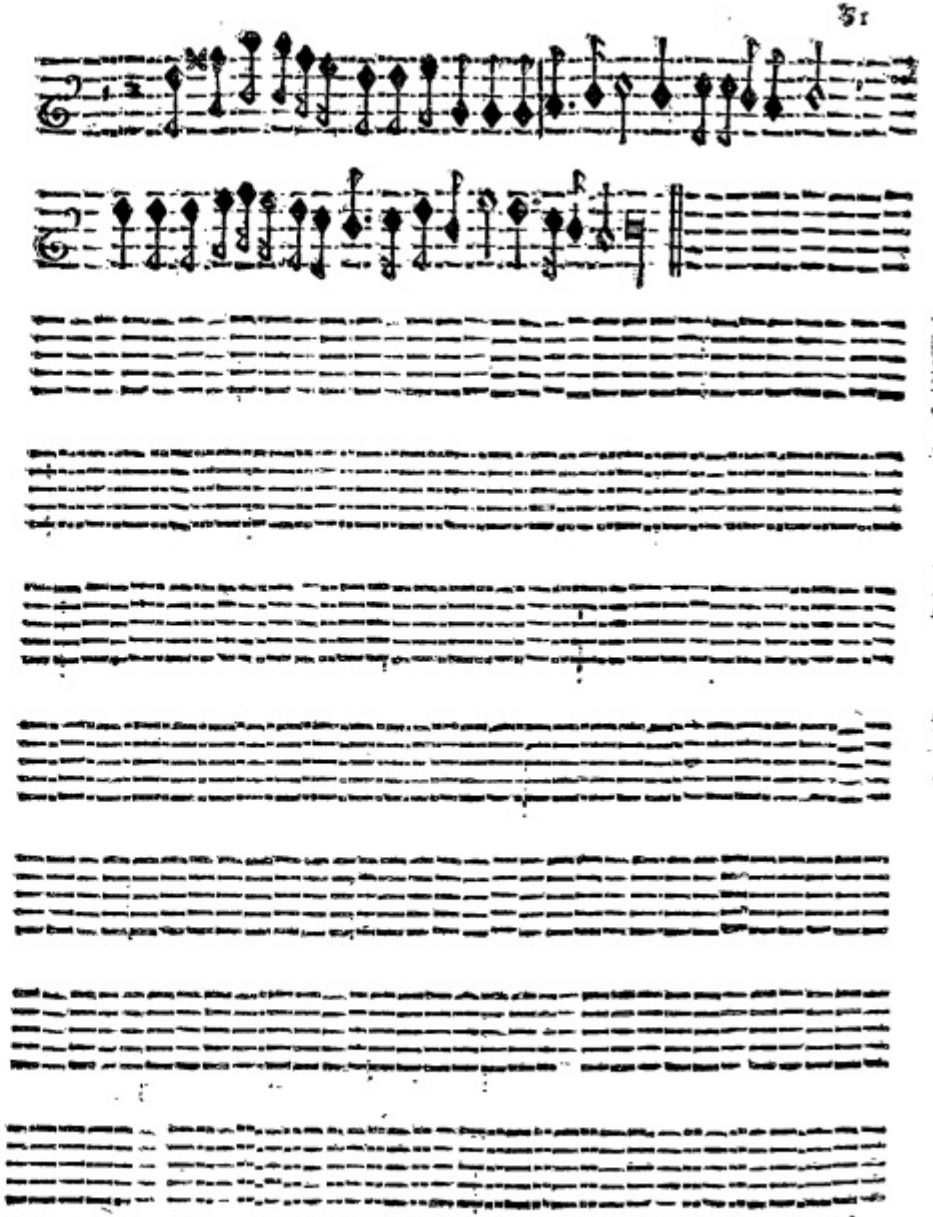

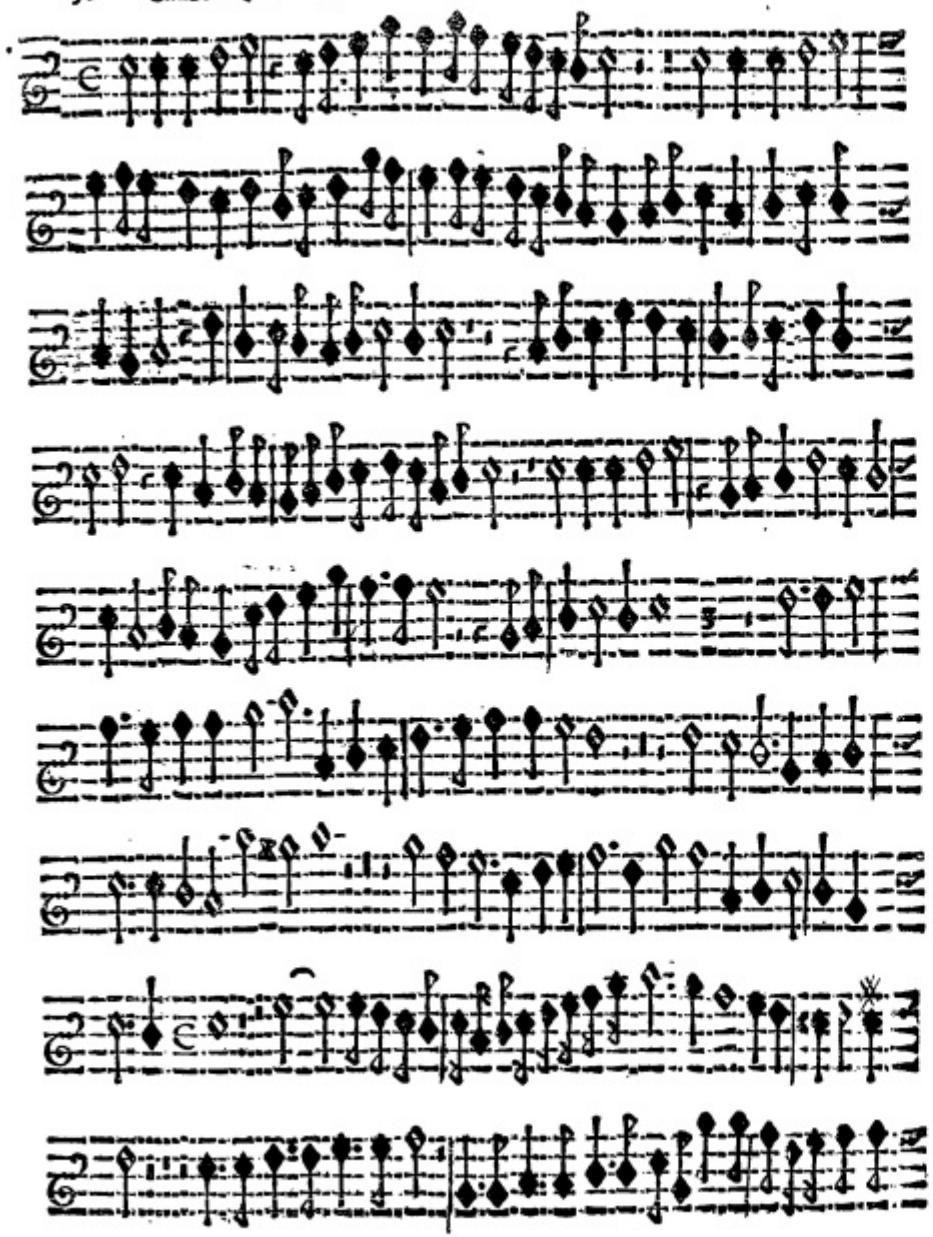

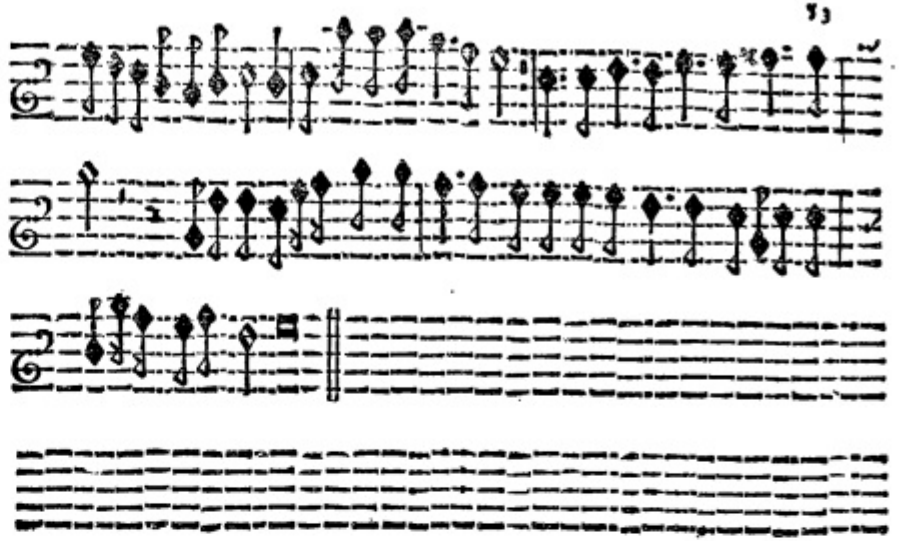

TAVOLA, DELLE CANZONI, della presente Opera.

VOCI SOLE.

Canzon prima, violino solo; ouer, cornetto. 4
Canzon seconda, violino solo. ouer cornetto. 6
Canzon terza, violino solo. ouer cornetto. 8
Canzon quarta, violino solo. 10

A DVE VOCI.

Canzon Prima, à due canti. 12
Canzon seconda, à due canti. 14
Canzon terza, à due canti. 16
Canzon quarta, à due canti. 18
Canzon quinta à due, canti. 20

Canzon Prima à due, canto, e basso. 22
Canzon seconda, à due canto, e basso. 24
Canzon terza à due, canto, e basso. 26
Canzon quarta à due, canto, e basso. 28
Canzon quinta a due; canto e basso. 30
Canzon sesta à due, canto, e basso. 32

A TRE VOCI.

Canzon Prima à 3. canto, e due bassi. 34
Canzon seconda à 3. due bassi, e canto. 36
Canzon terza à 3. due bassi, e canto. 38
Canzon quarta, à 3. due bassi, e canto. 39
Canzon quinta à 3. due canti, e basso. 40
Canzon sesta a 3. due canti, e basso. 42

A QVATTRO VOCI.

Canzon Prima, due canti, e due bass. 44
Canzon seconda, due canti, e due bassi. 46
Canzon terza. canto, alto, ten. ò basso. 48
Canzon quarta. due canti, e due bassi. 50
Canzon quinta. due canti, e due bassi. 52
Cãzon Sesta à 4. canto, alto, ten. e basso. 54

IL FINE.

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BASSO PRIMO.

IL PRIMO LIBRO
DELLE CANZONI
Ad vna, due, trè, e quattro voci.

Accomodate, per ſonare ogni ſorte de ſtromenti.

DI GIROLAMO FRESCOBALDI,

Organiſta in S. Pietro di Roma.

In Roma, Appreſſo Gio. Battiſta Robletti. 1628.

Con Licenza de' ſuperiori. Aaaa

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50447 Mus

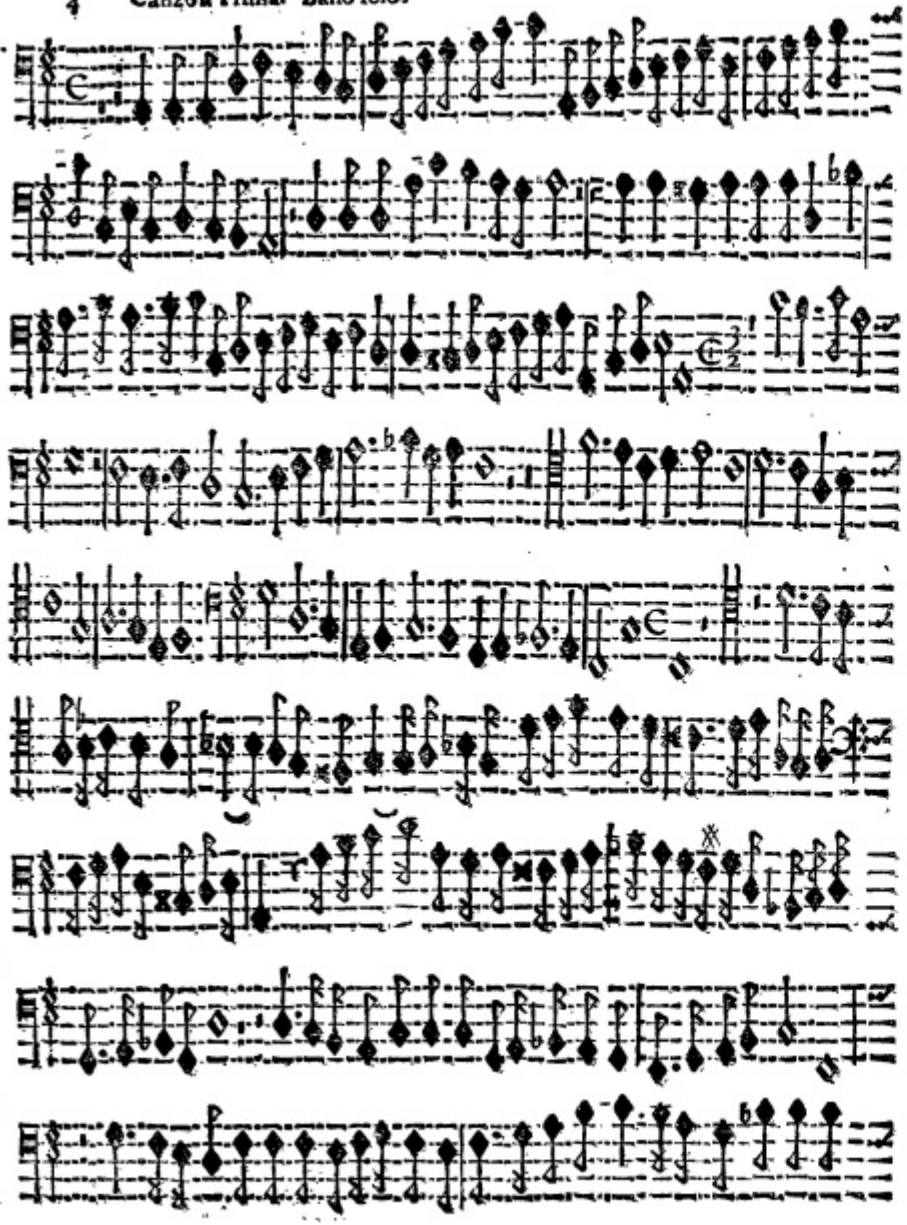
ALL'ALTEZZA SERENISSIMA DI FERDINANDO SECONDO GRAN DVCA DI TOSCANA.

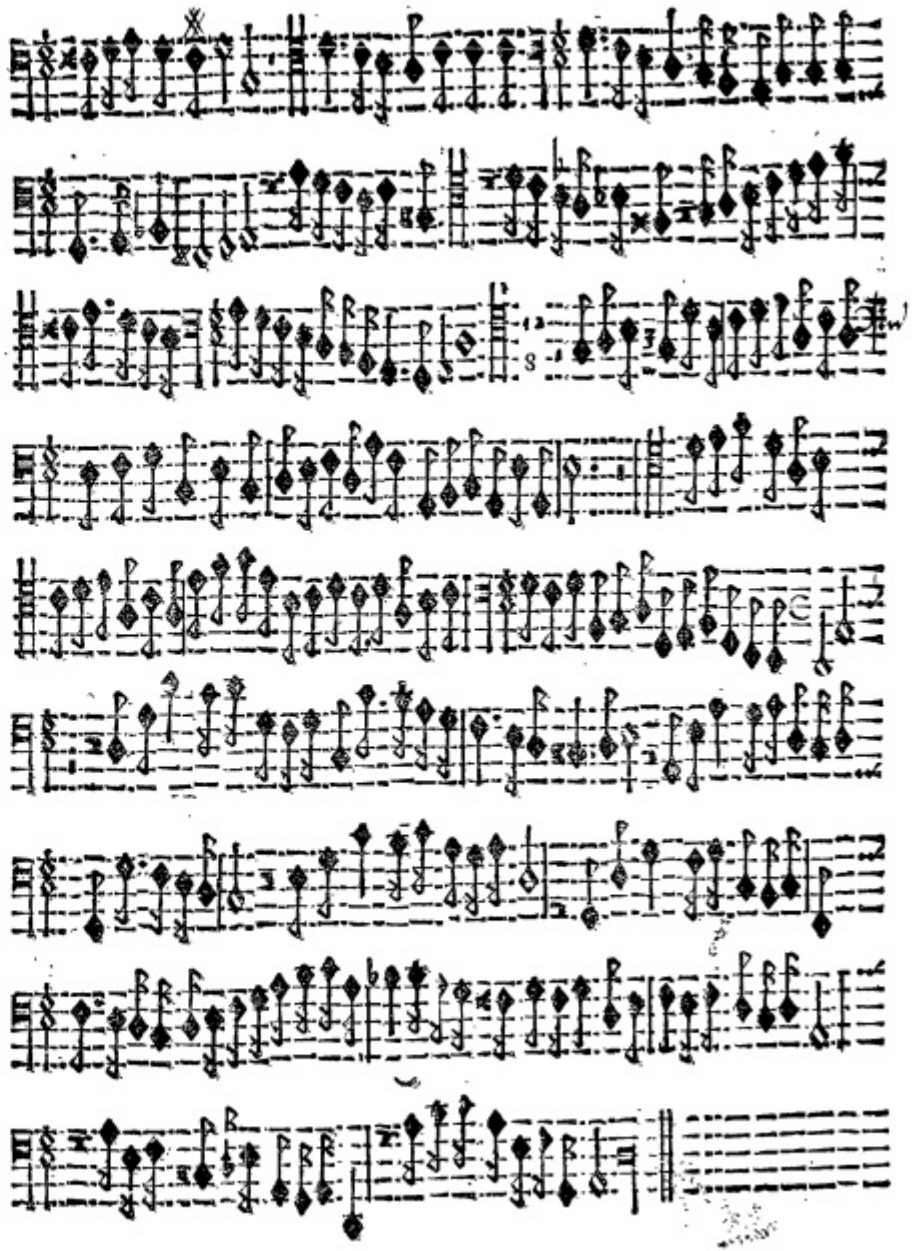
AL ſolo inuittiſsimo valore di V. A. S. e non d'altri, conſecrar doueuo queſte mie Compoſitioni: perche mẽtre con l'altera penna della formidabil'ſua deſtra forma nõ sò ſe più ſoaui le conſonanze di cõtento ne'cori de'fedeli, che crude le diſſonãze di terrore ne'petti de Traci, così potranno anch'eſſe col ſecuro braccio di sì generoſa protettione iſpauẽtare l'inuidie altrui, e da più ſaggi ſpirti ritrarre di benigno affetto corteſe ricompenſa. E quando altri pure d'vn'tanto Protettore le giudicaſſe indegne, almeno vedendo ch'io con la varietà dell'inuentioni hebbi riguardo alla commodità di vari iſtromẽti, confeſſar dourà, ch'io habbia in ciò voluto ombreggiare la grãdezza dell'Animo di V. A. S. che cõ la varia armonia d'infiniti pregi ſparger sà per ogni più remoto confine sì glorioſo il nome; quale mentre diuotamente riuerisco, & honoro, prego ſi degni di ſe ſteſſo adornare il fronte di queſto picciol dono, c'hoggi le conſacro.

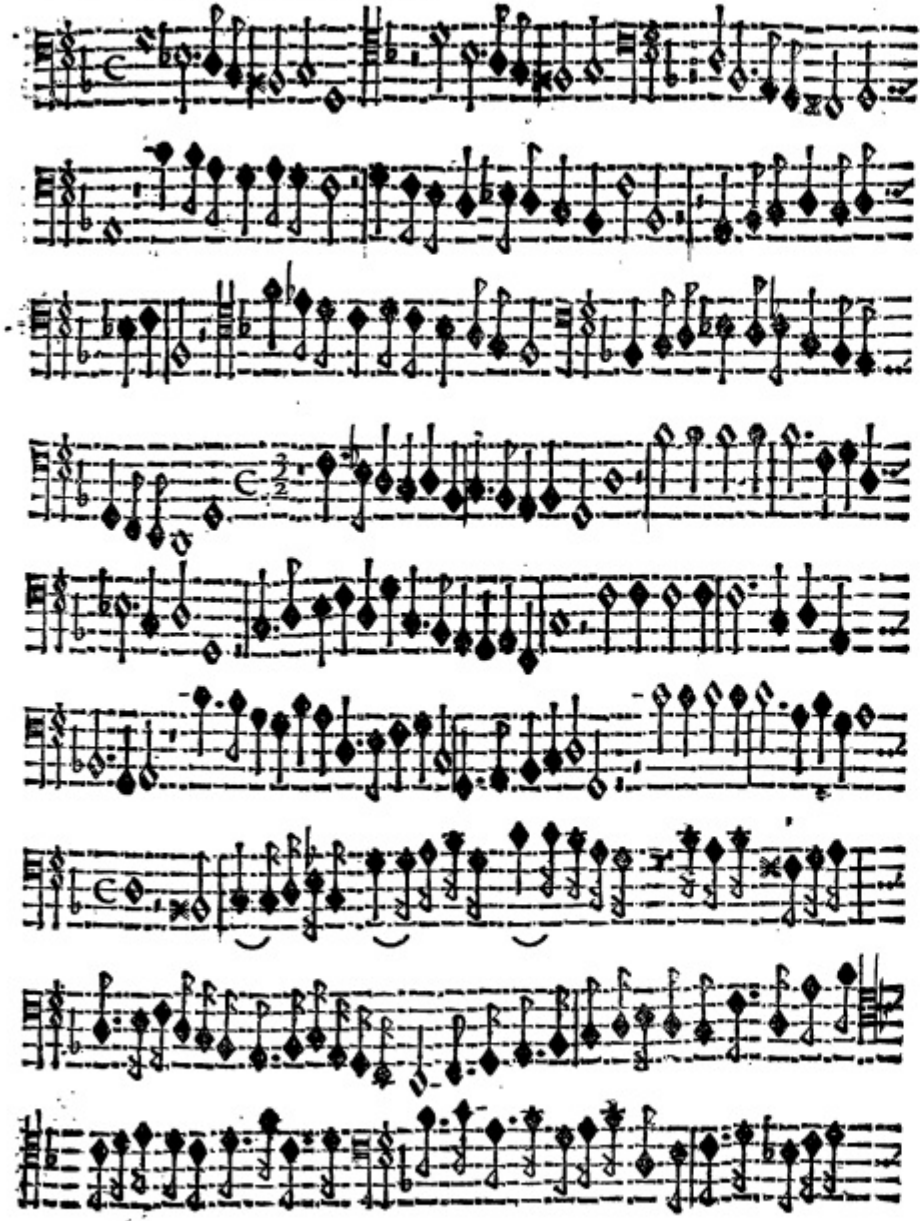
Di V. A. Seren.ſs.

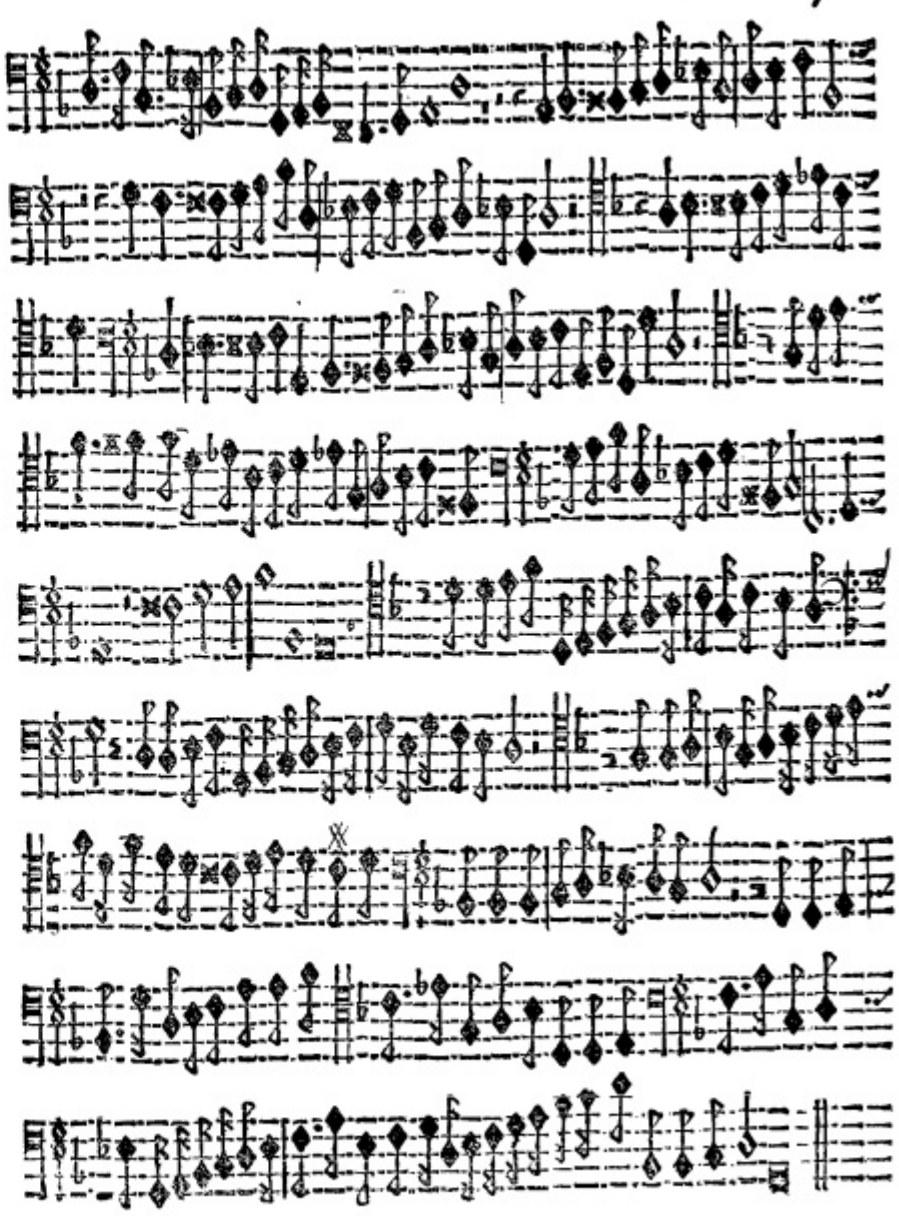
Diuotiſsimo Seruitore

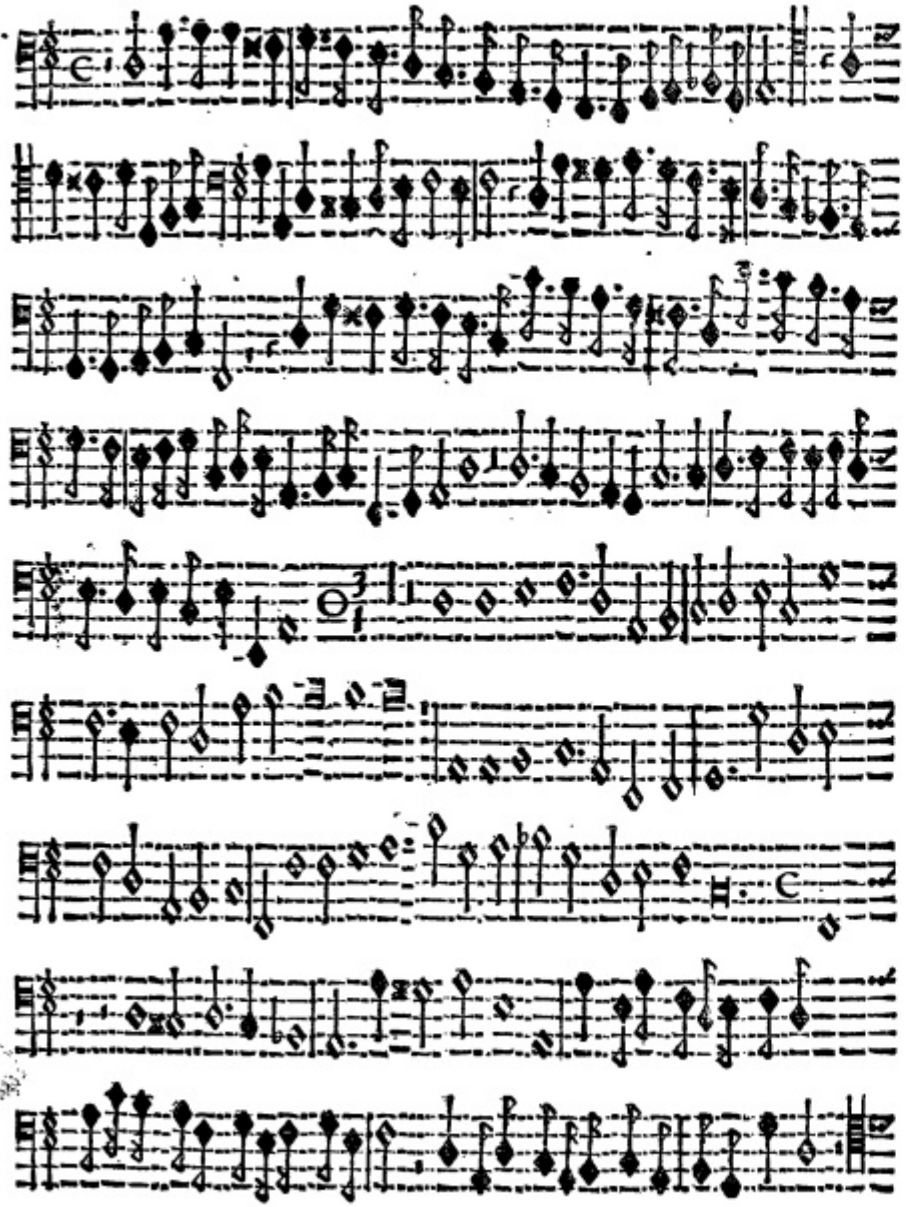
Girolamo Freſcobaldi.

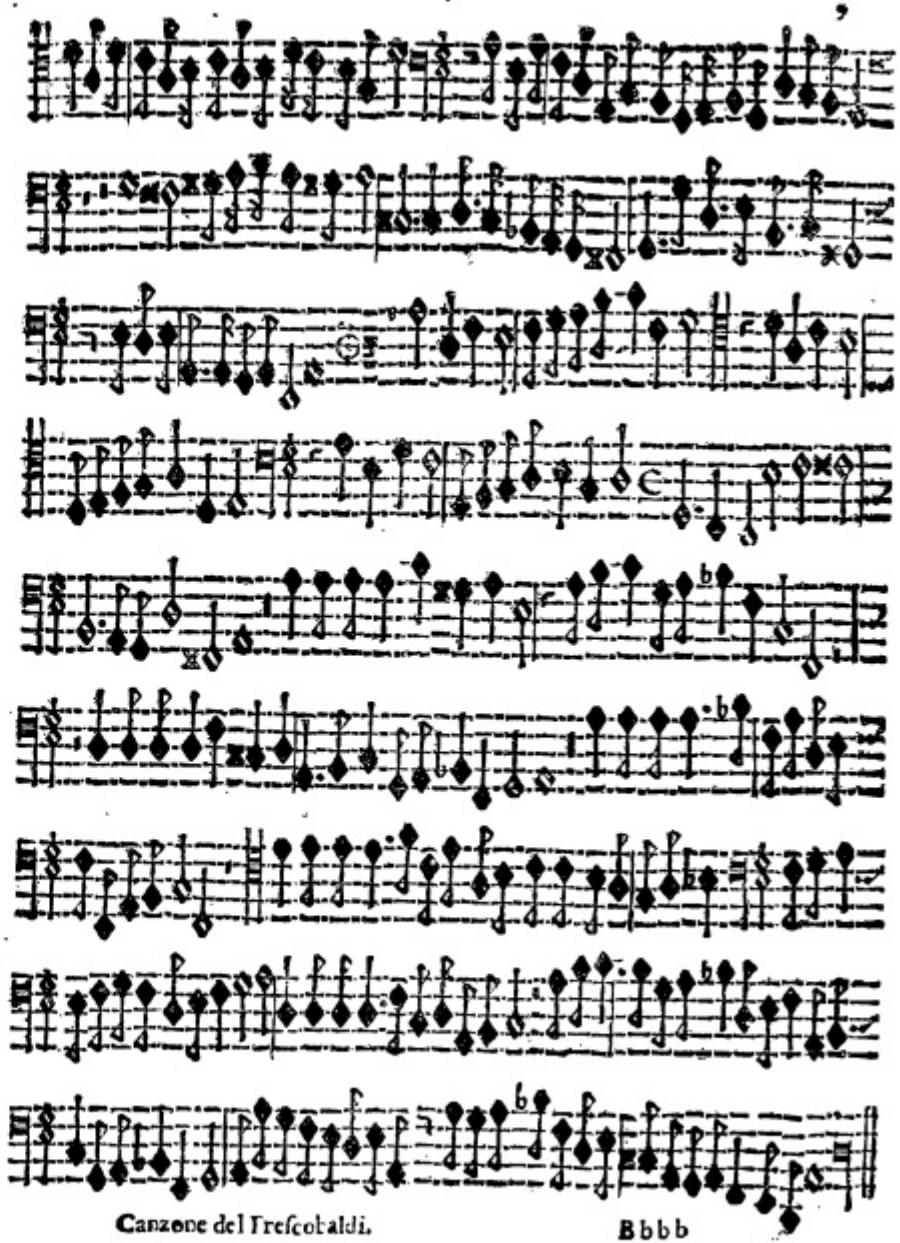


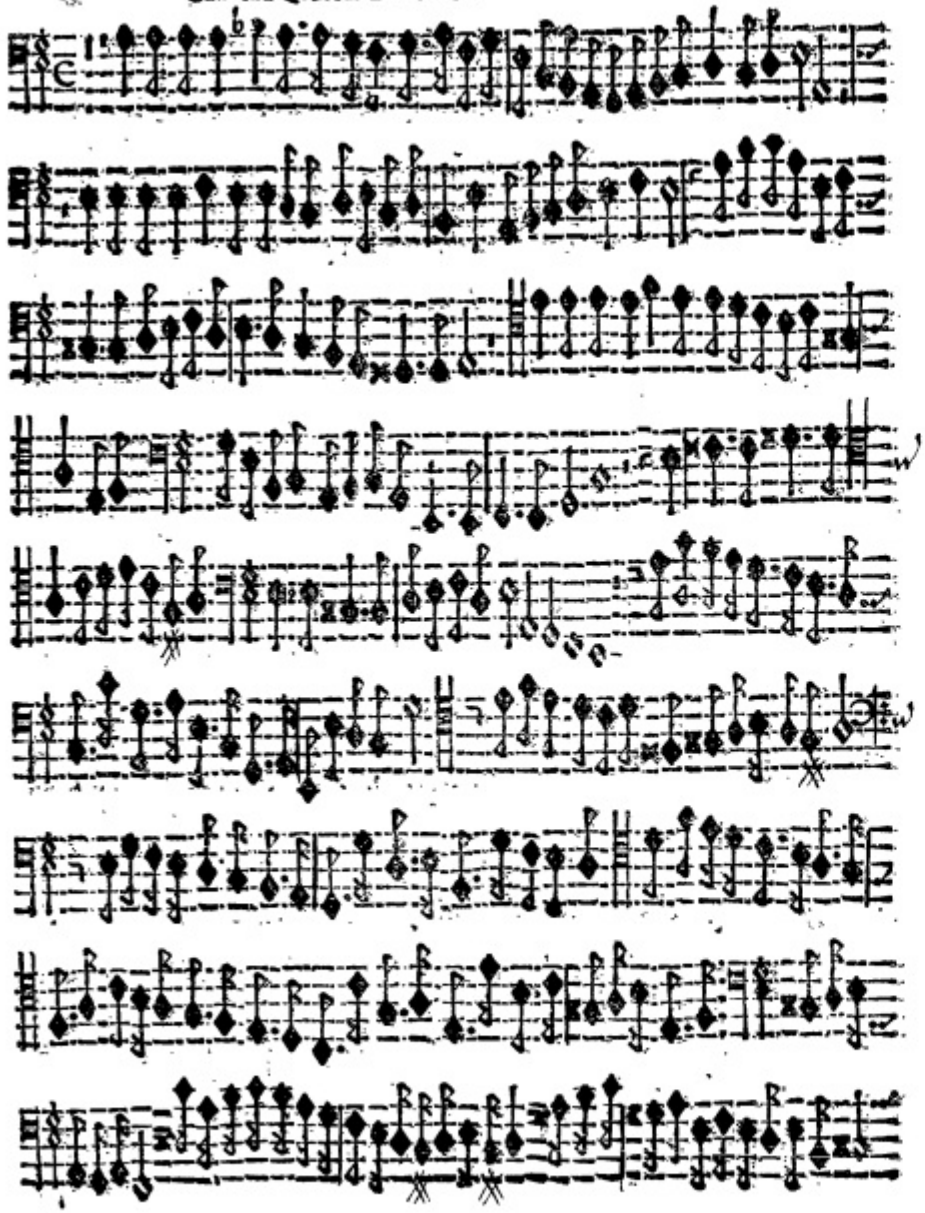


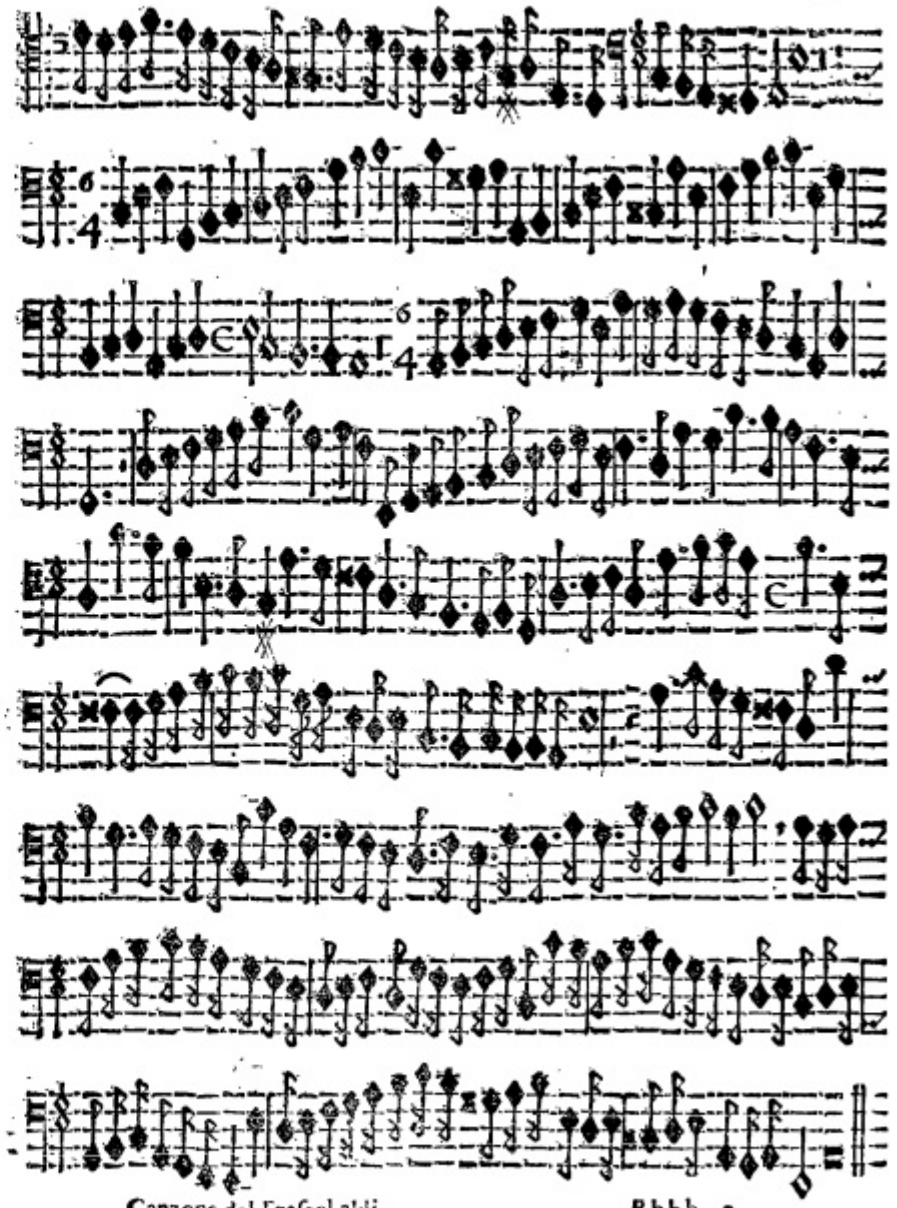


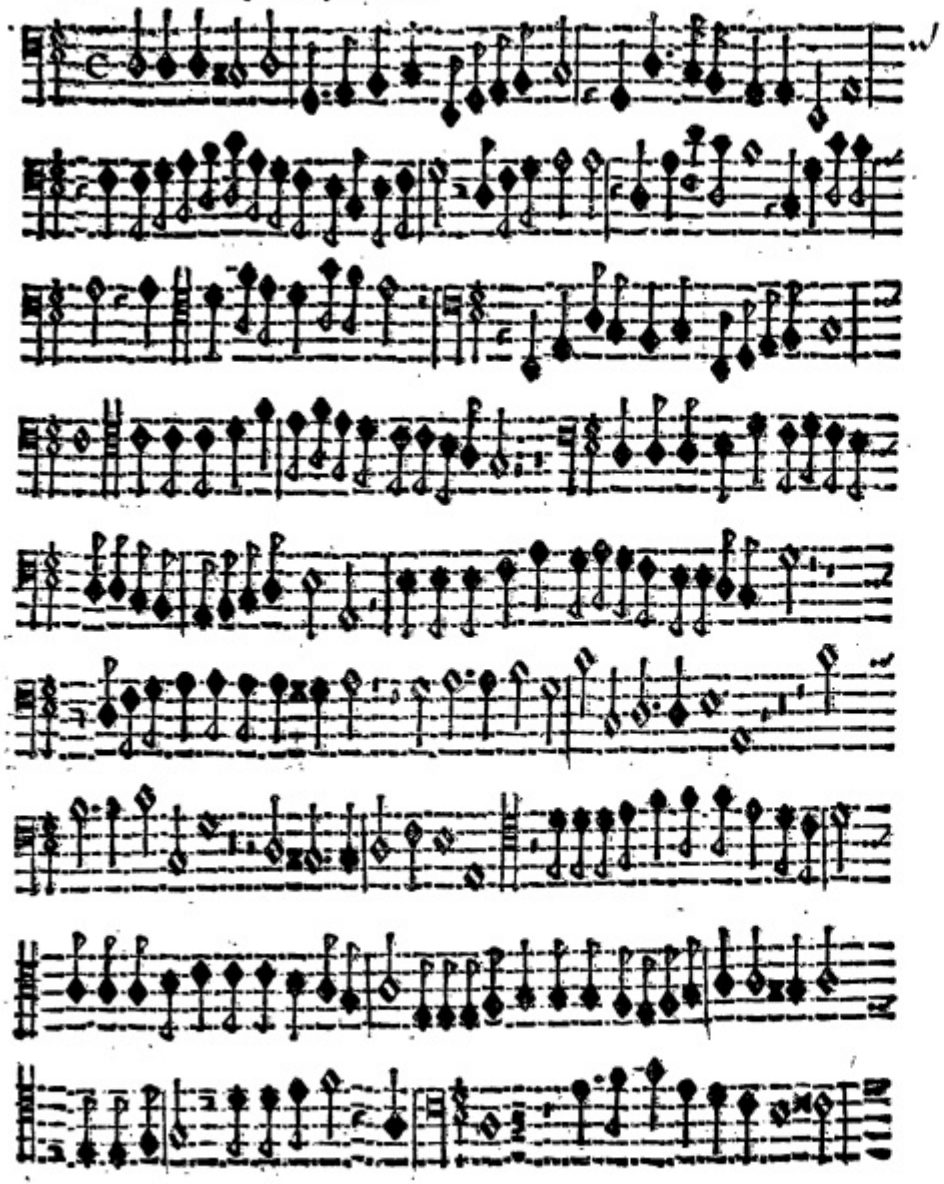


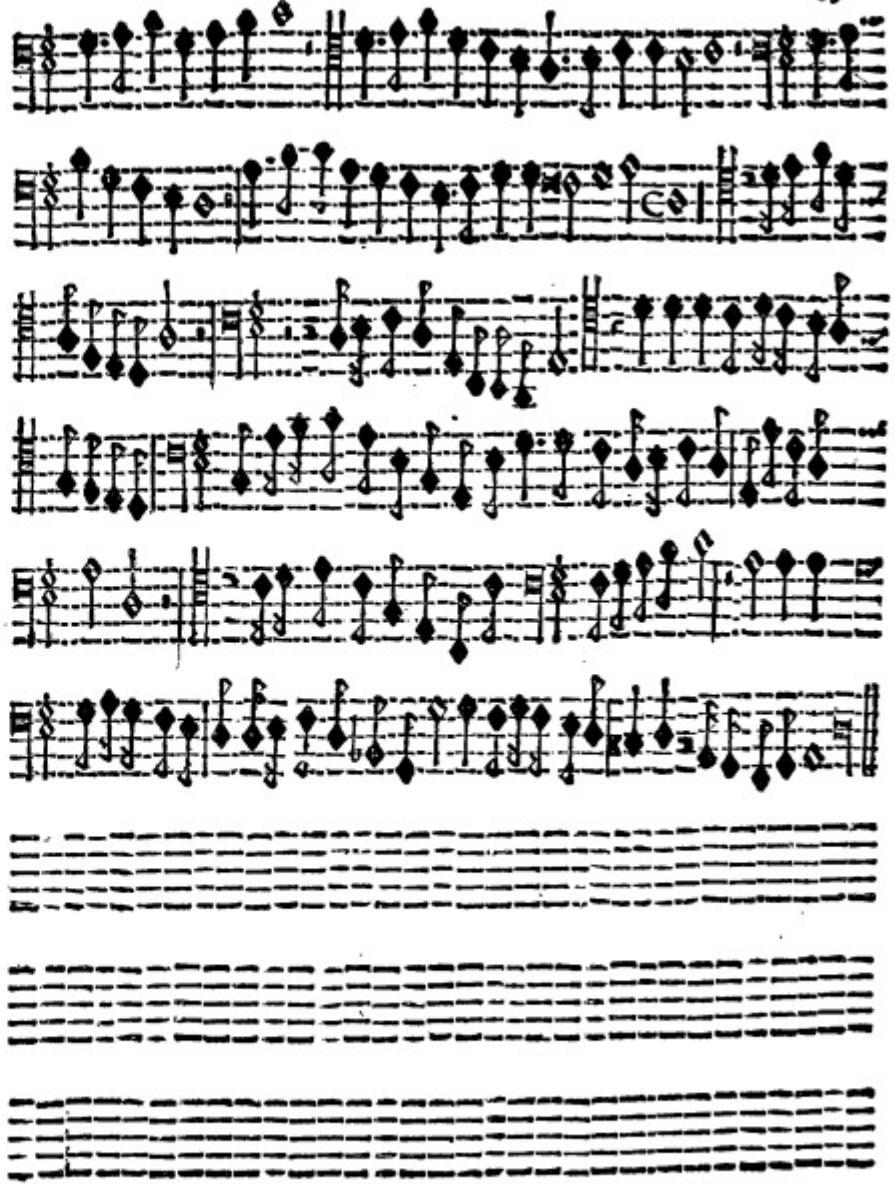


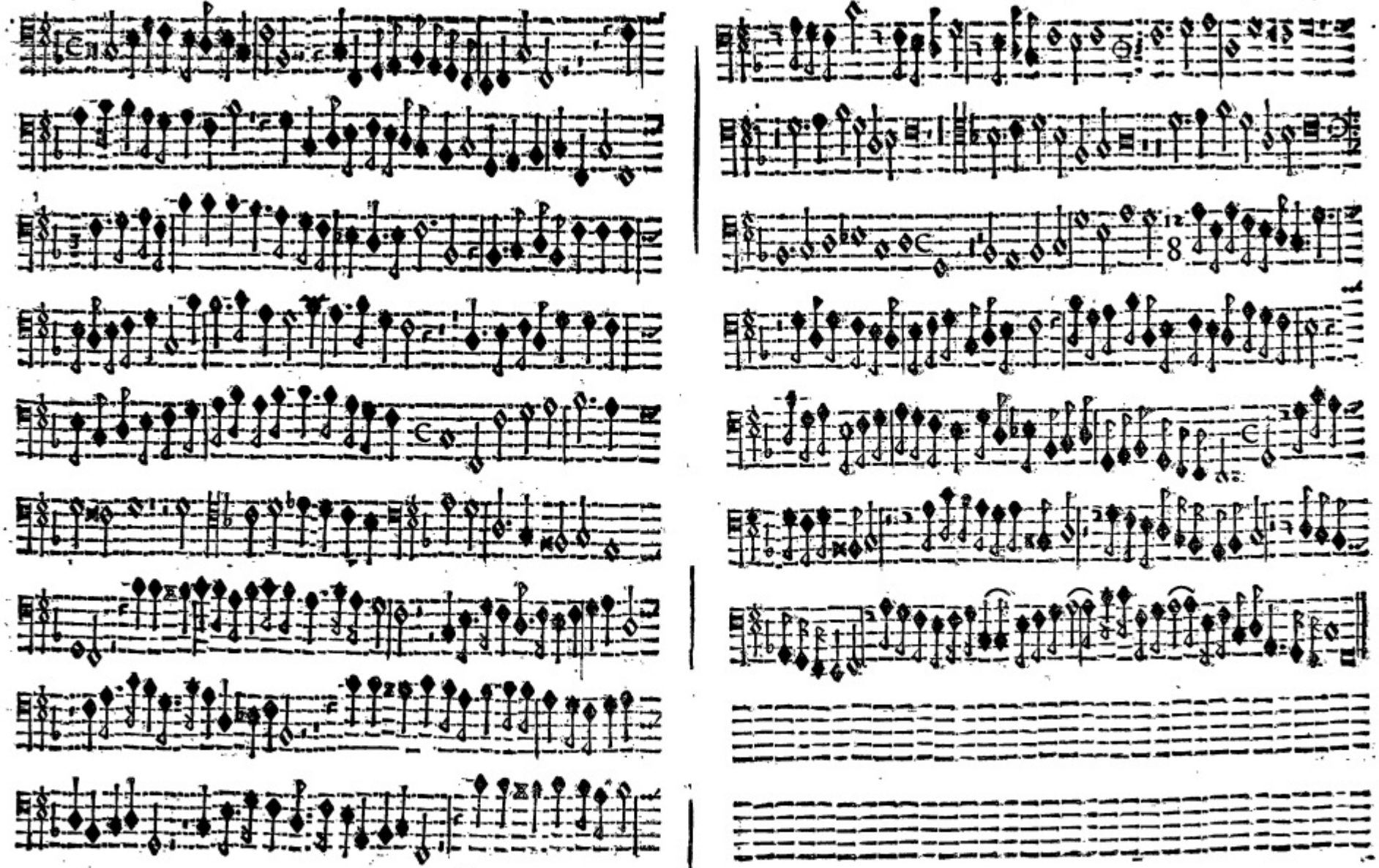


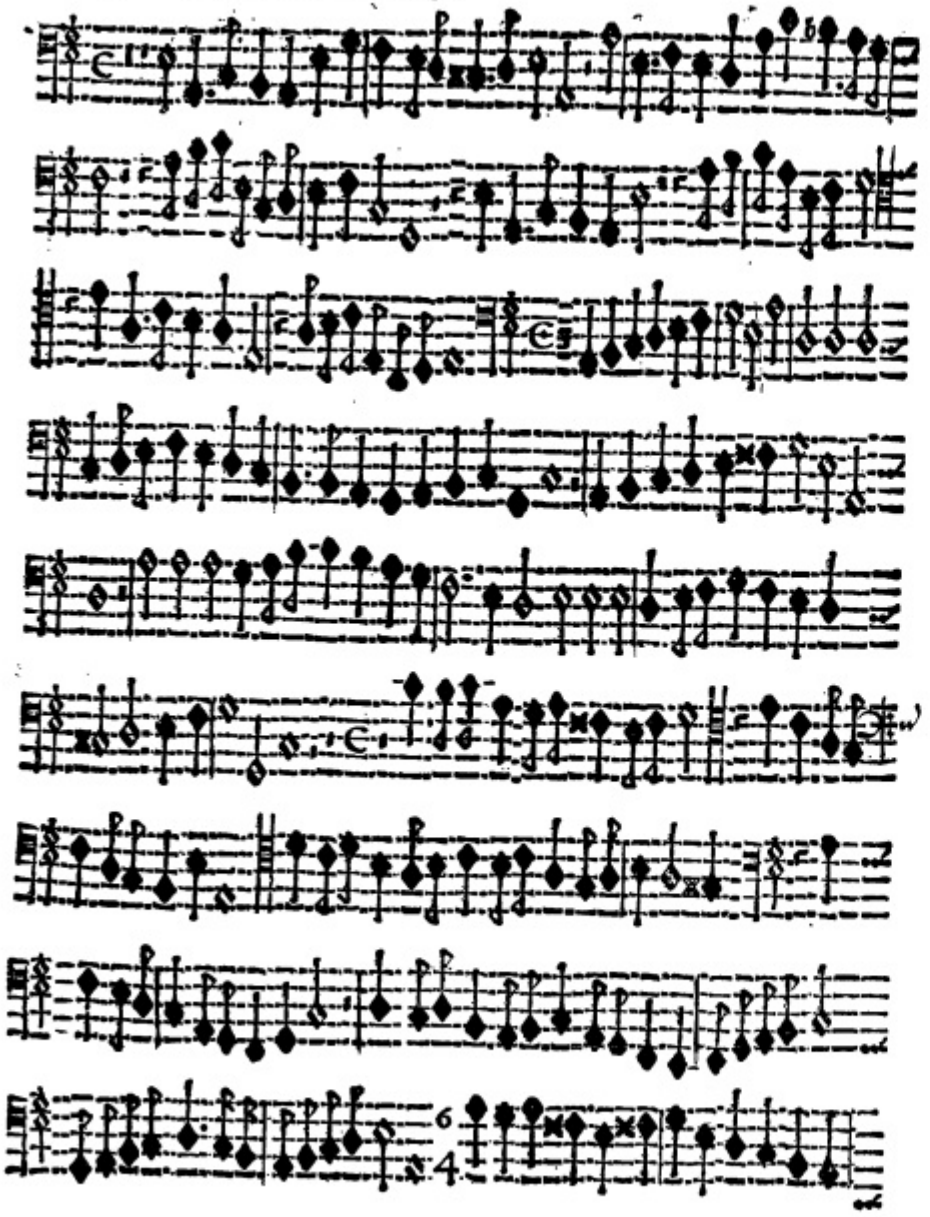


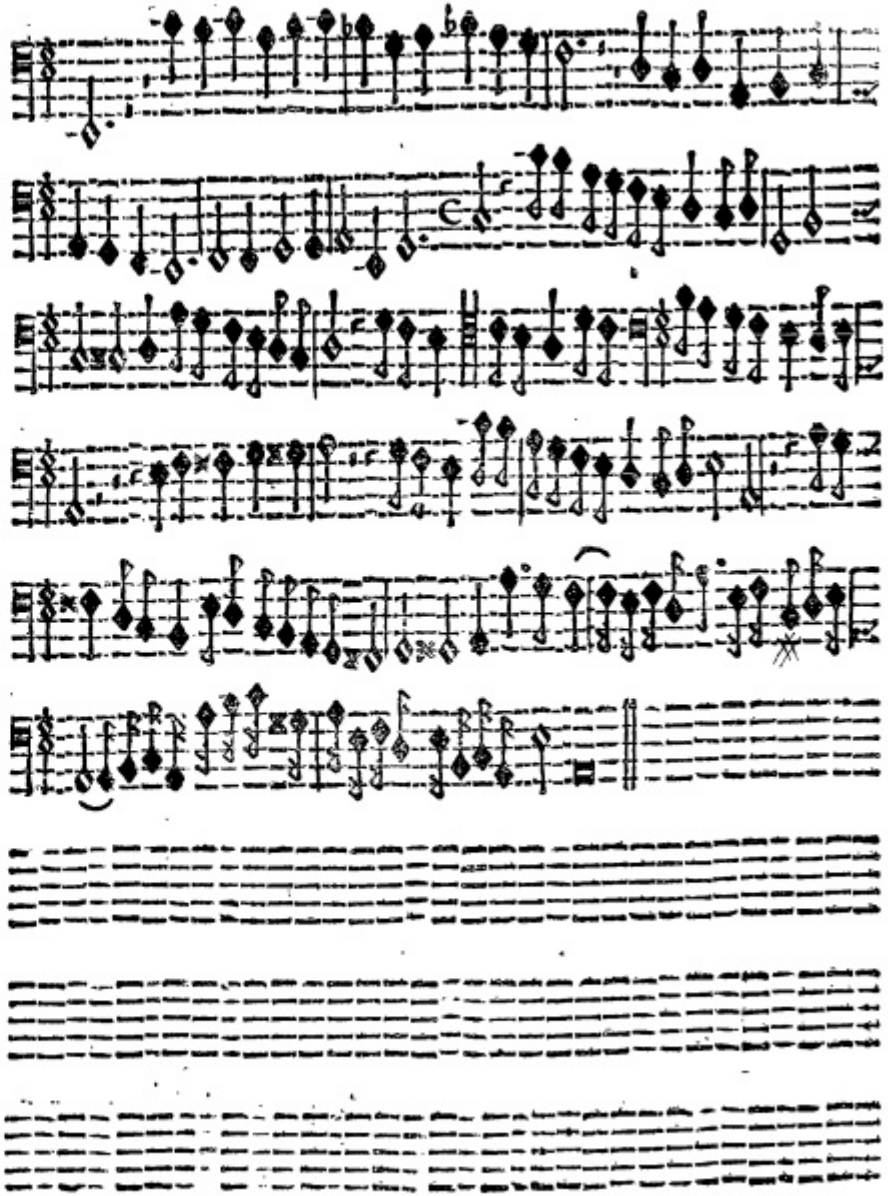


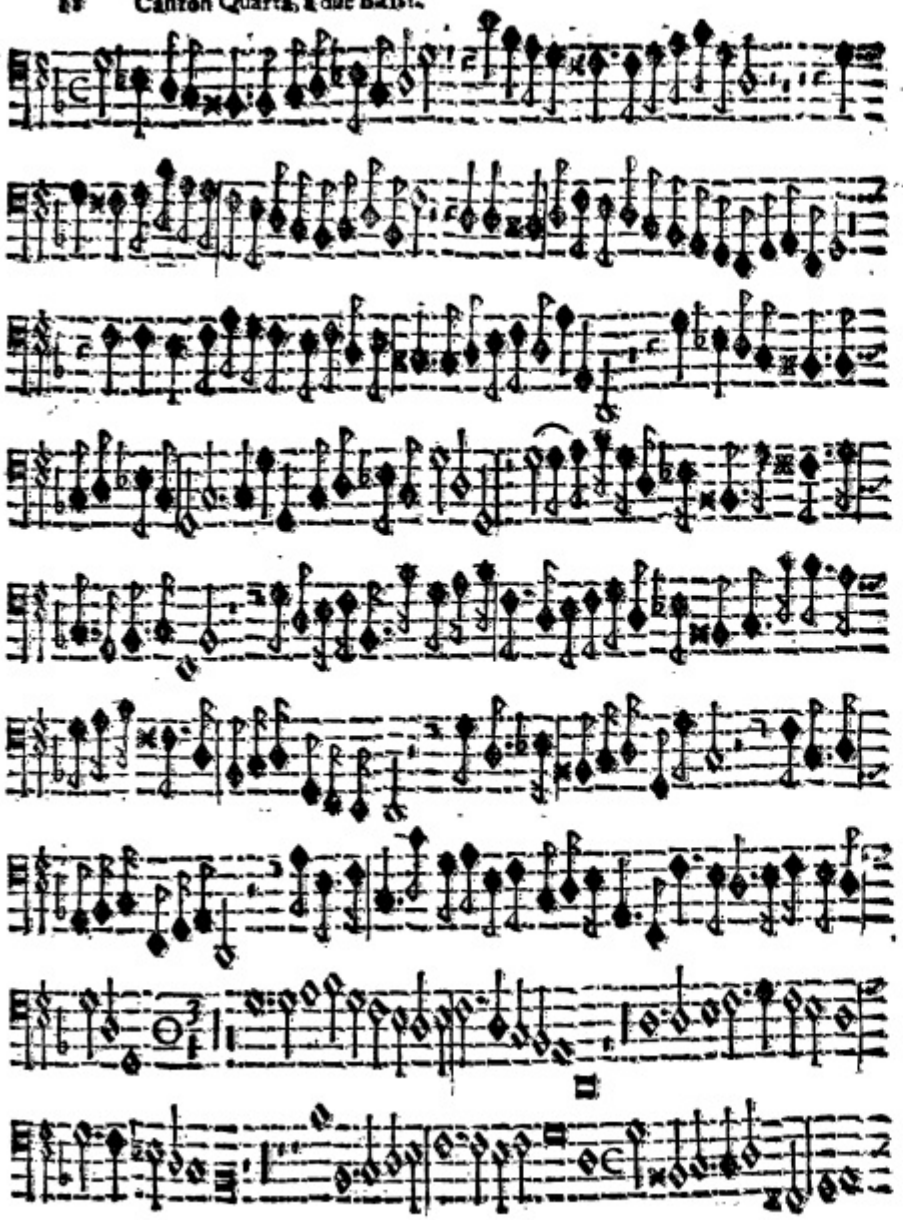


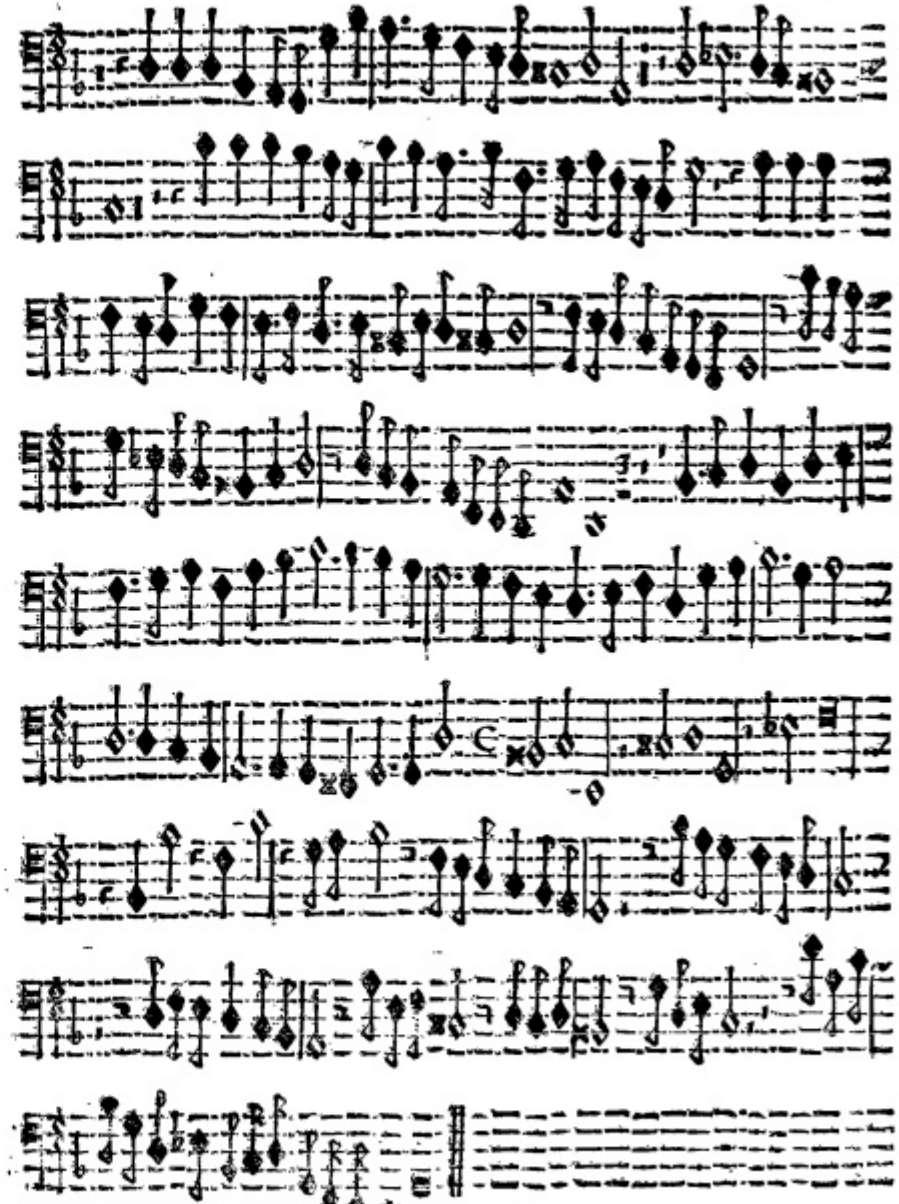


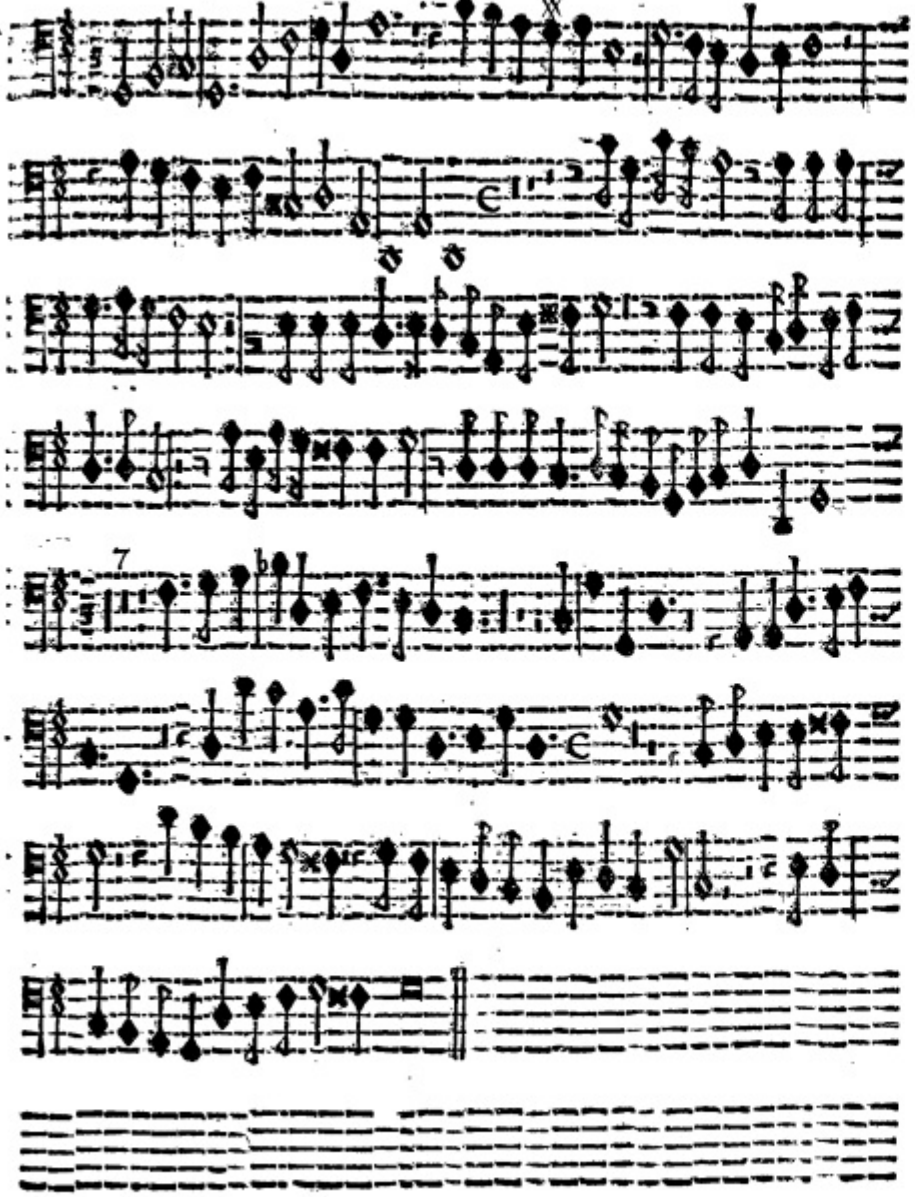


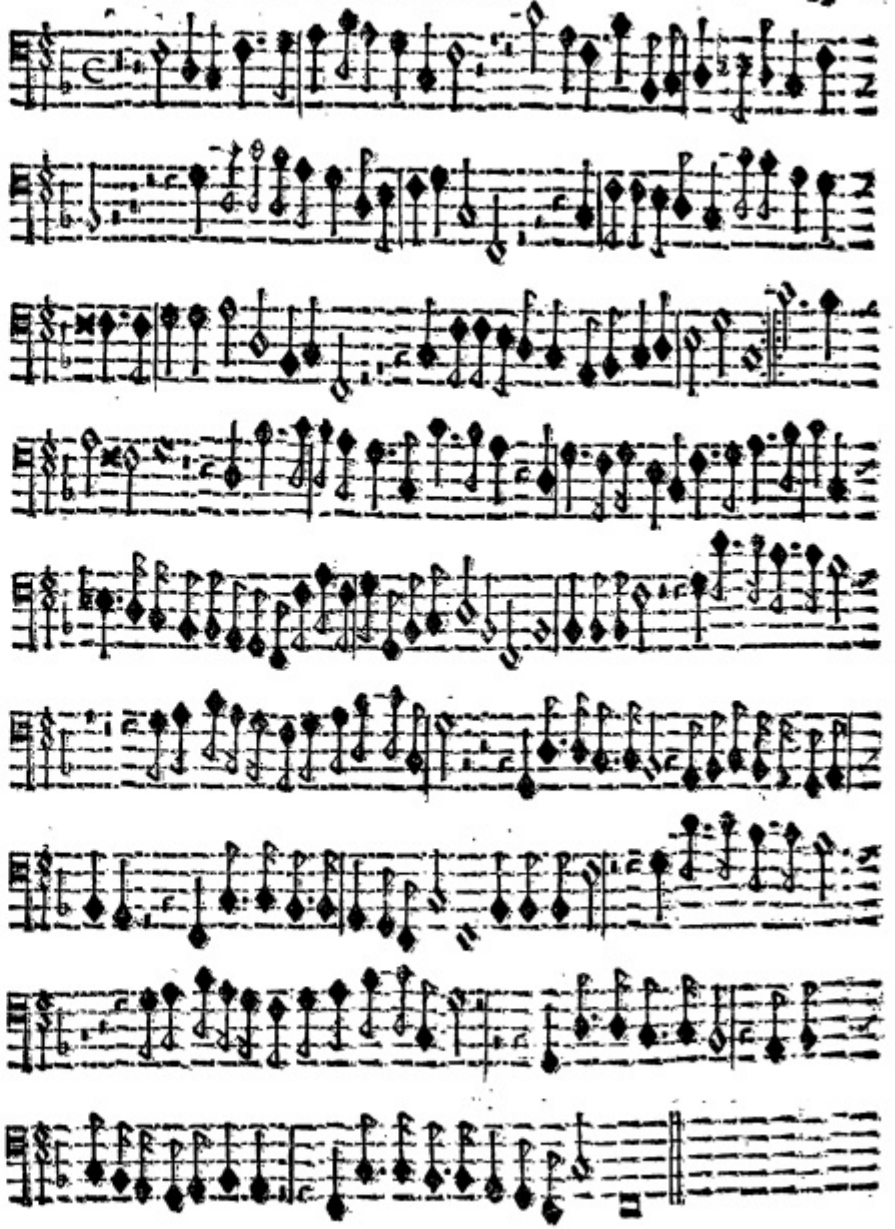


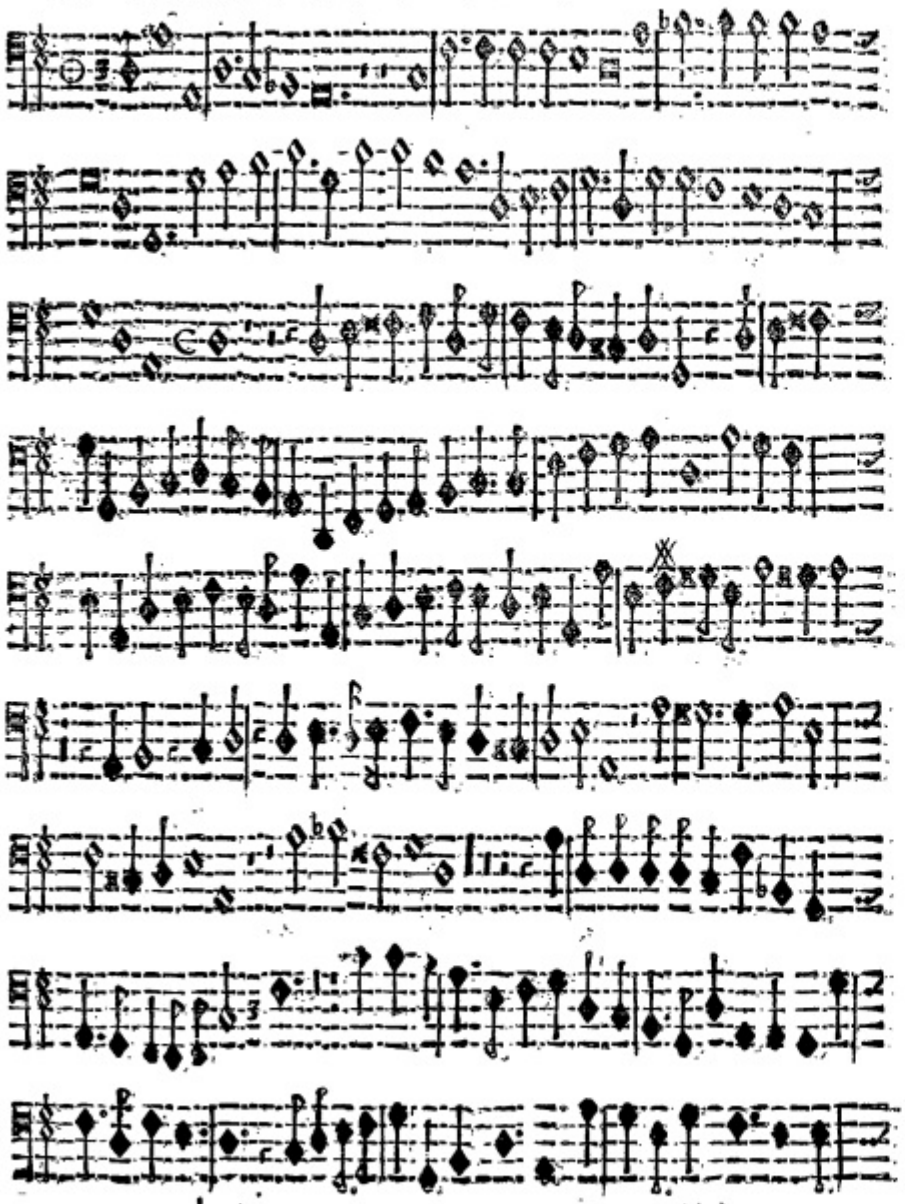


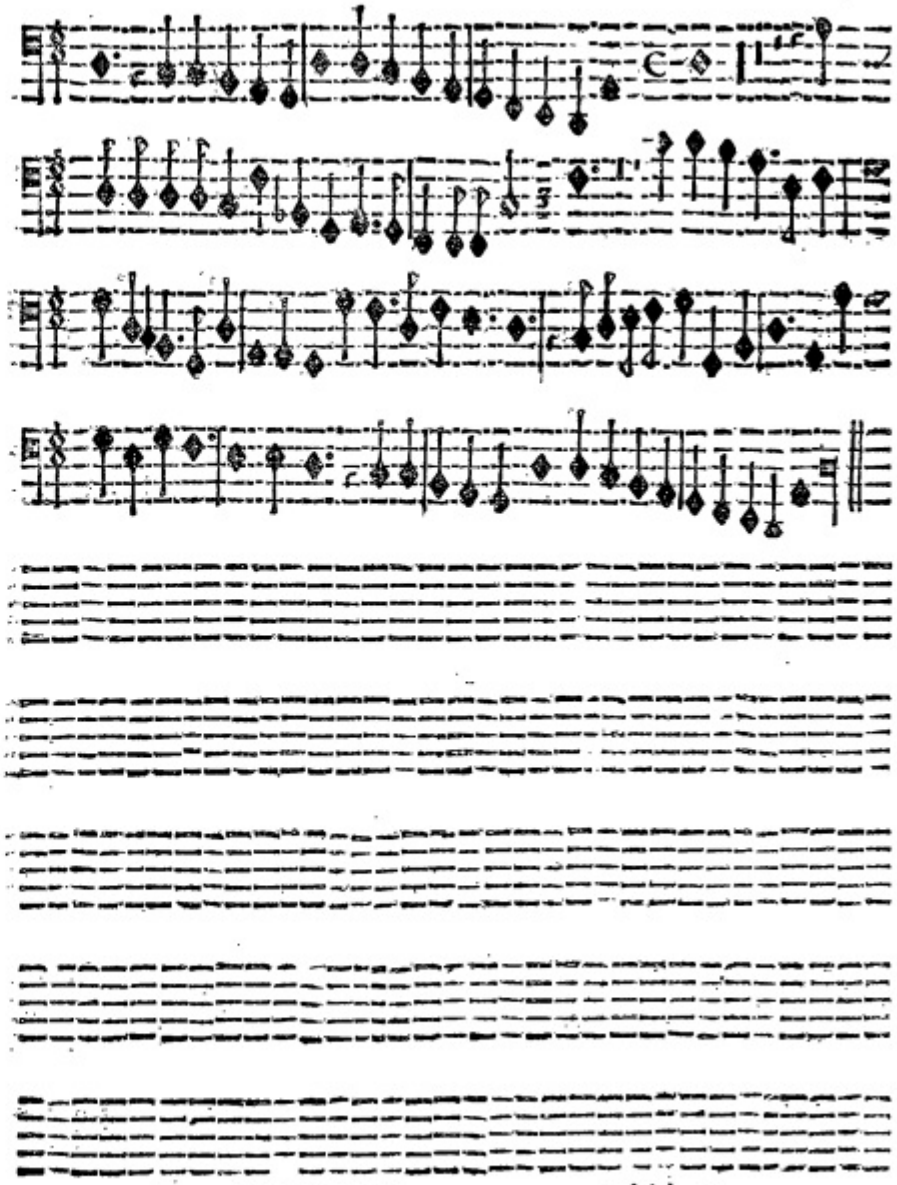


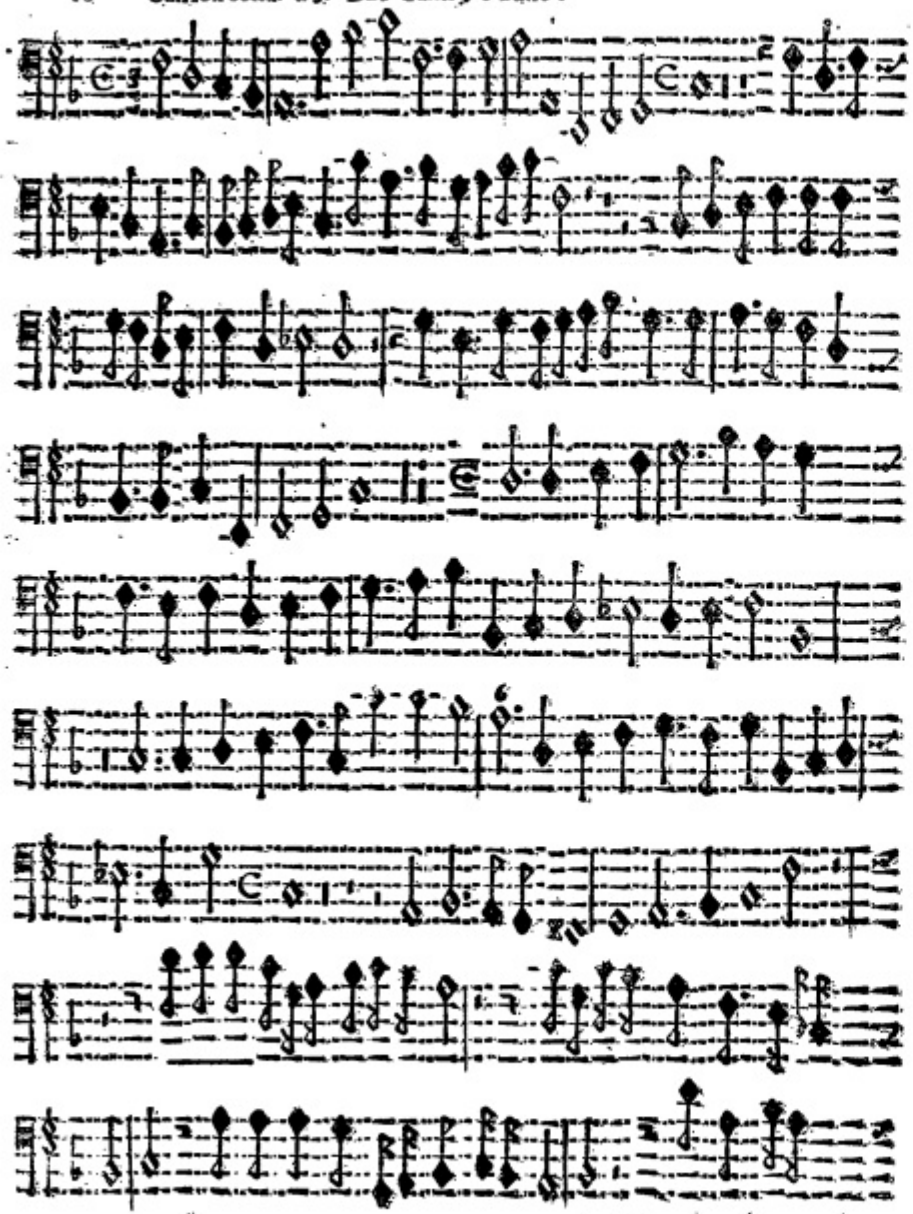


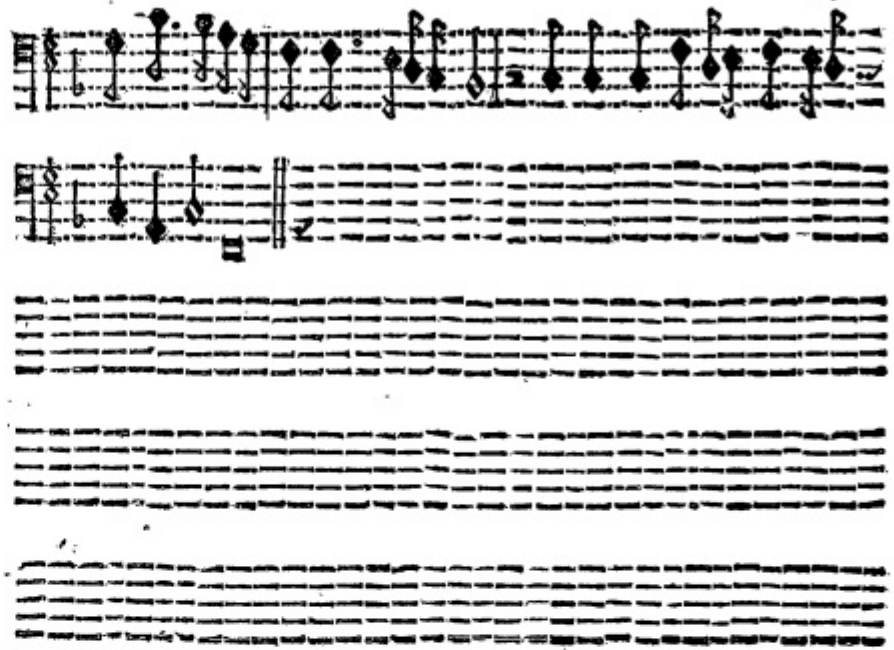


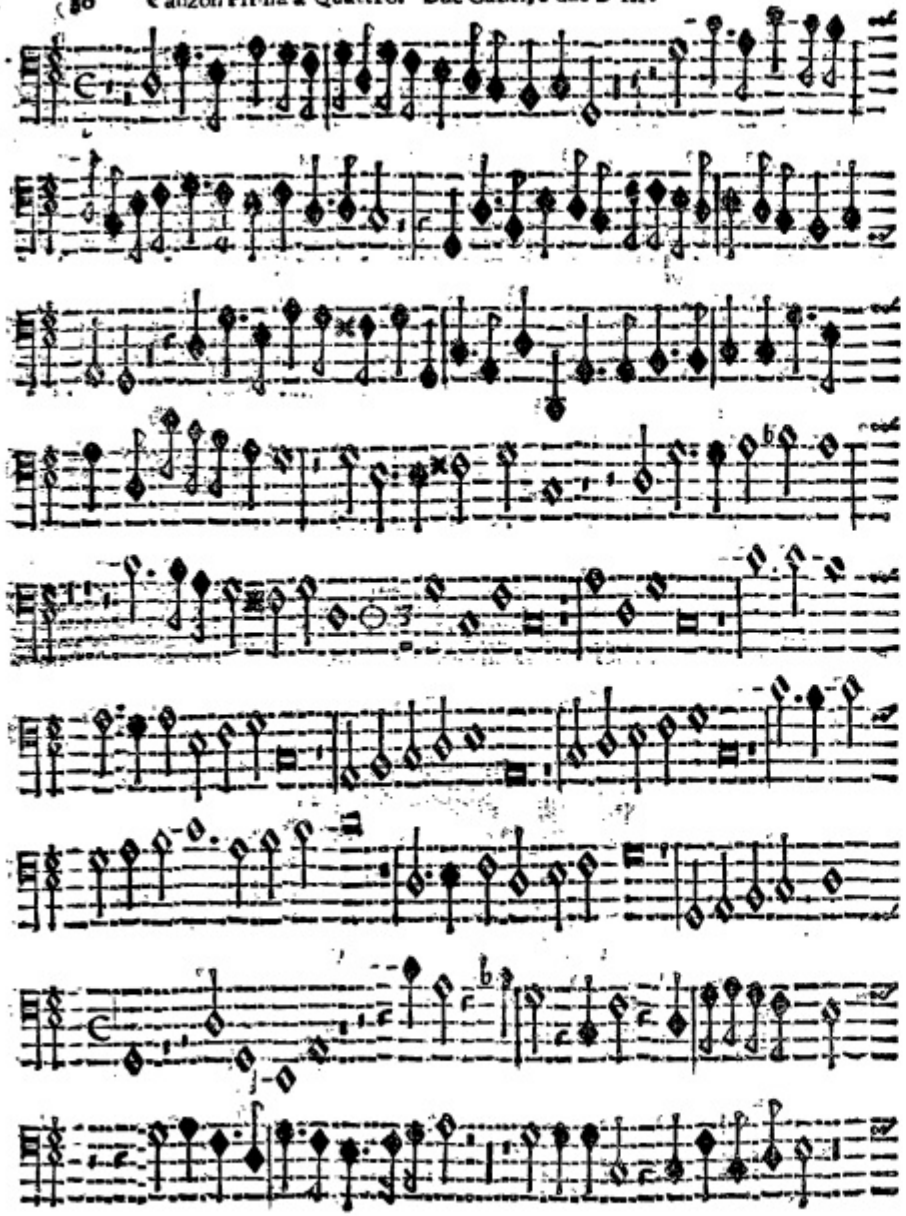


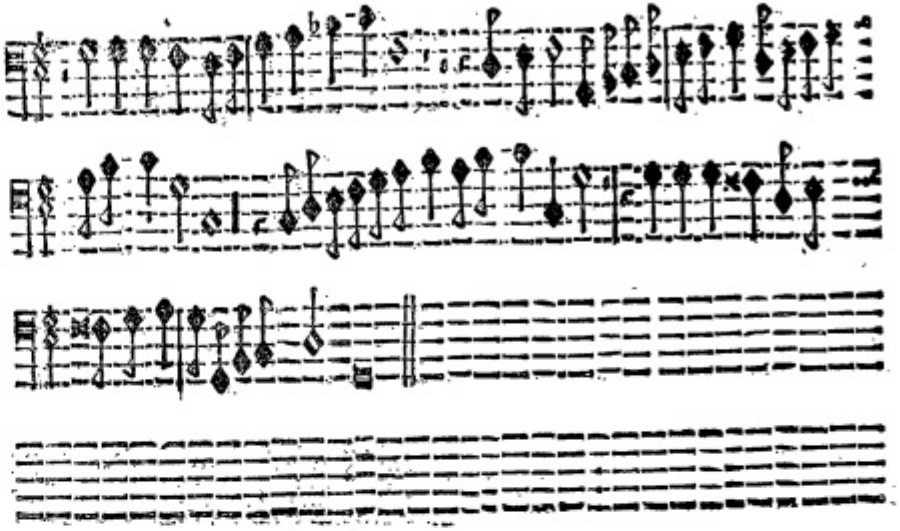


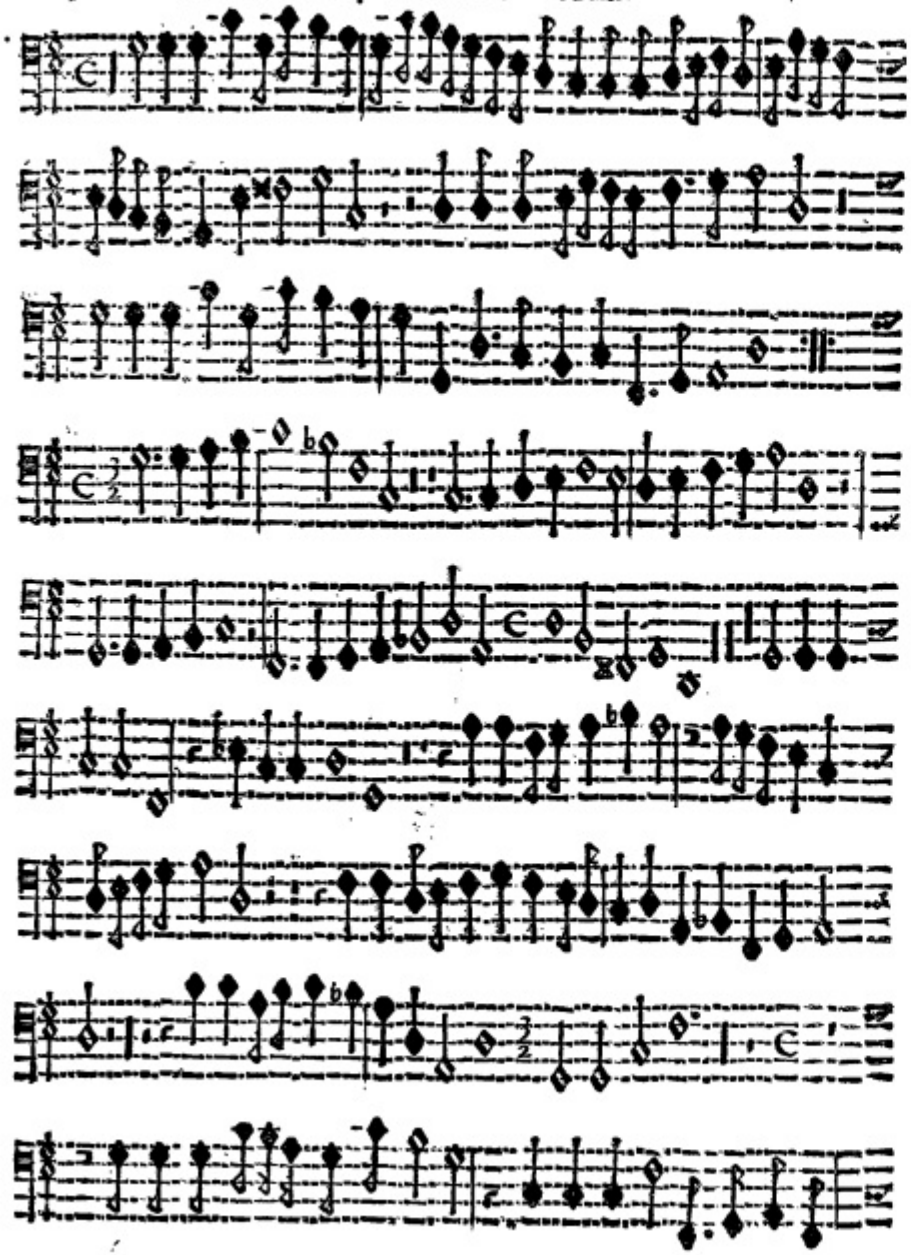


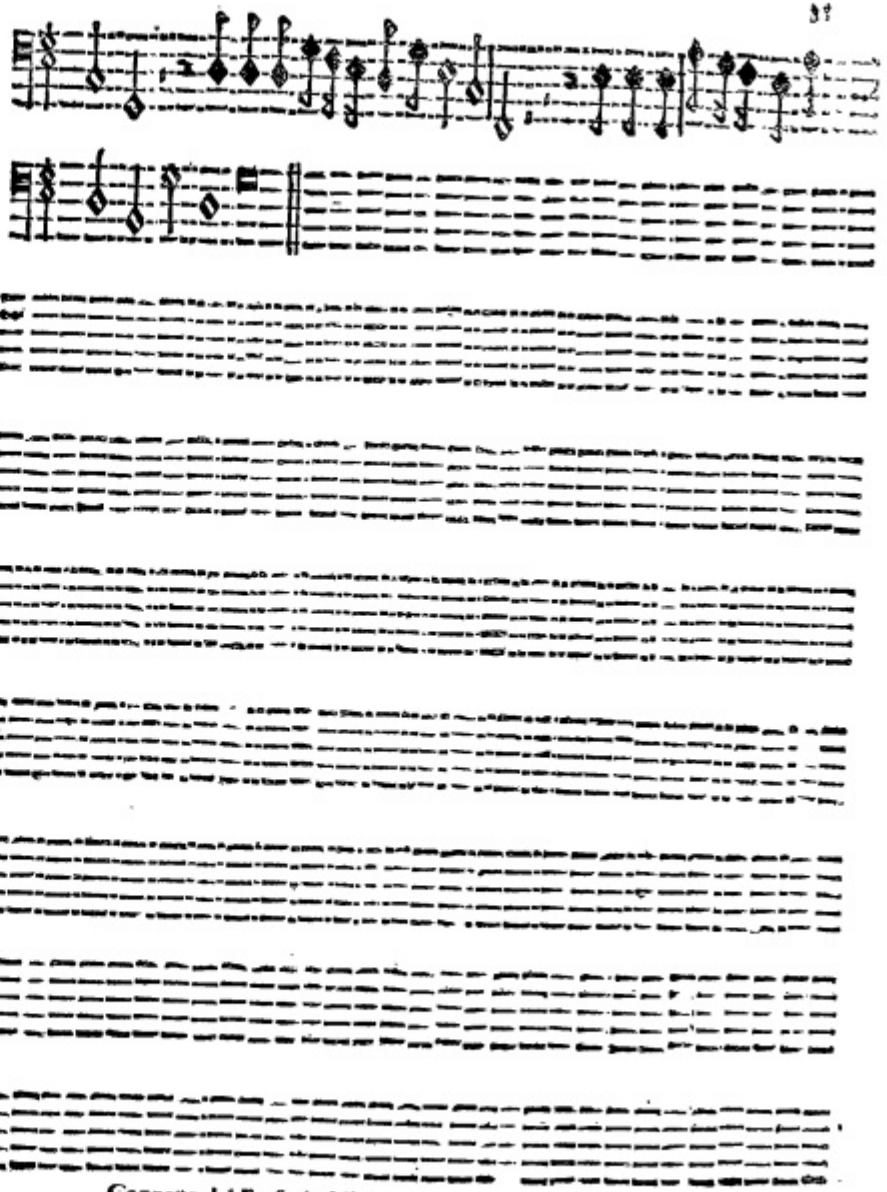


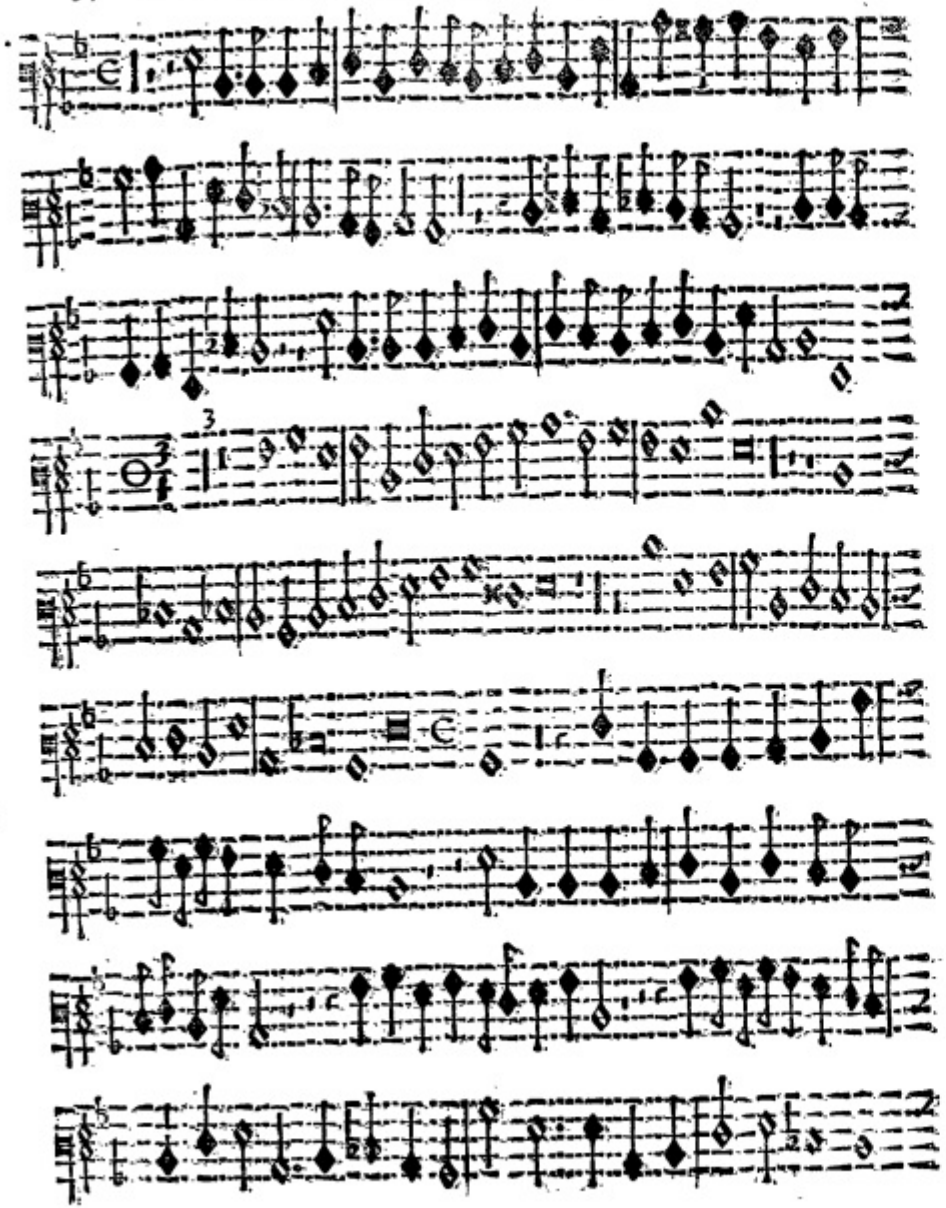


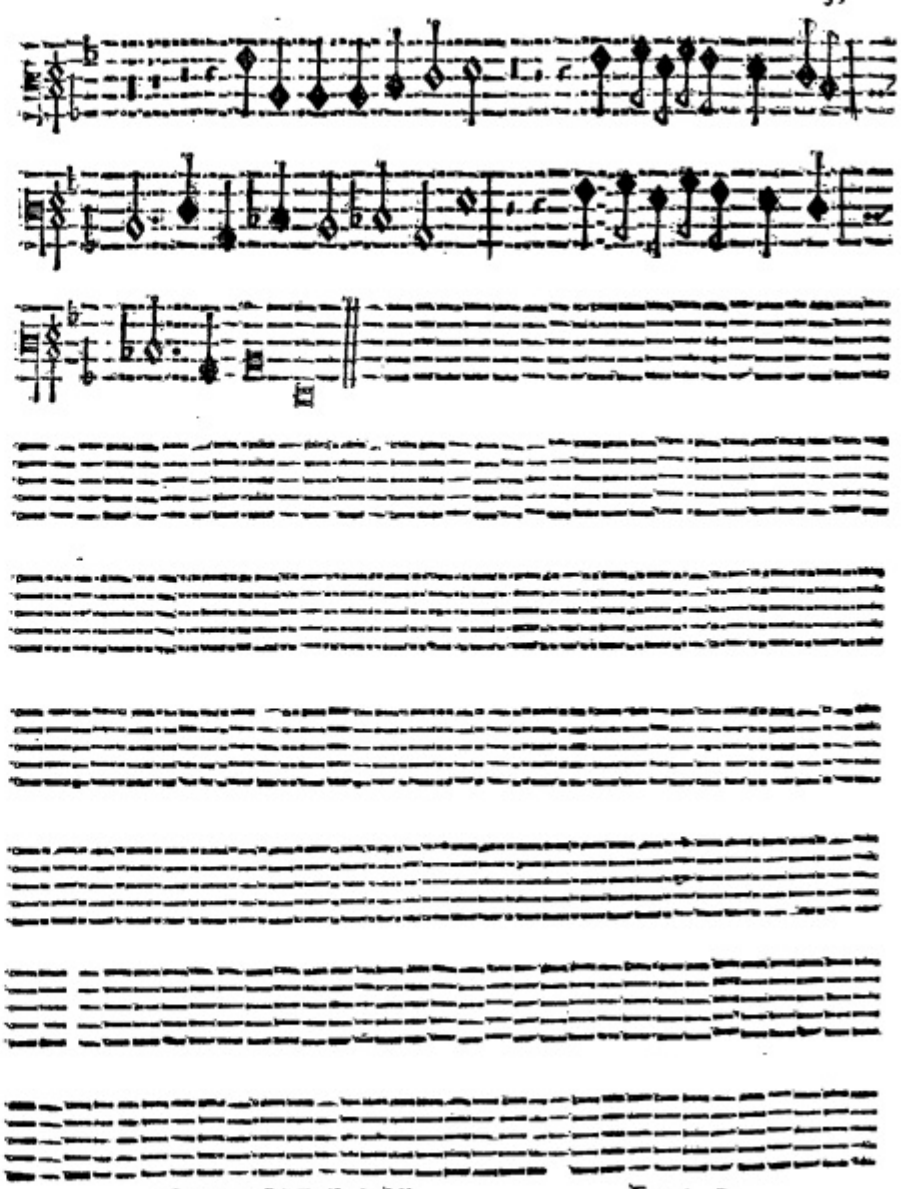


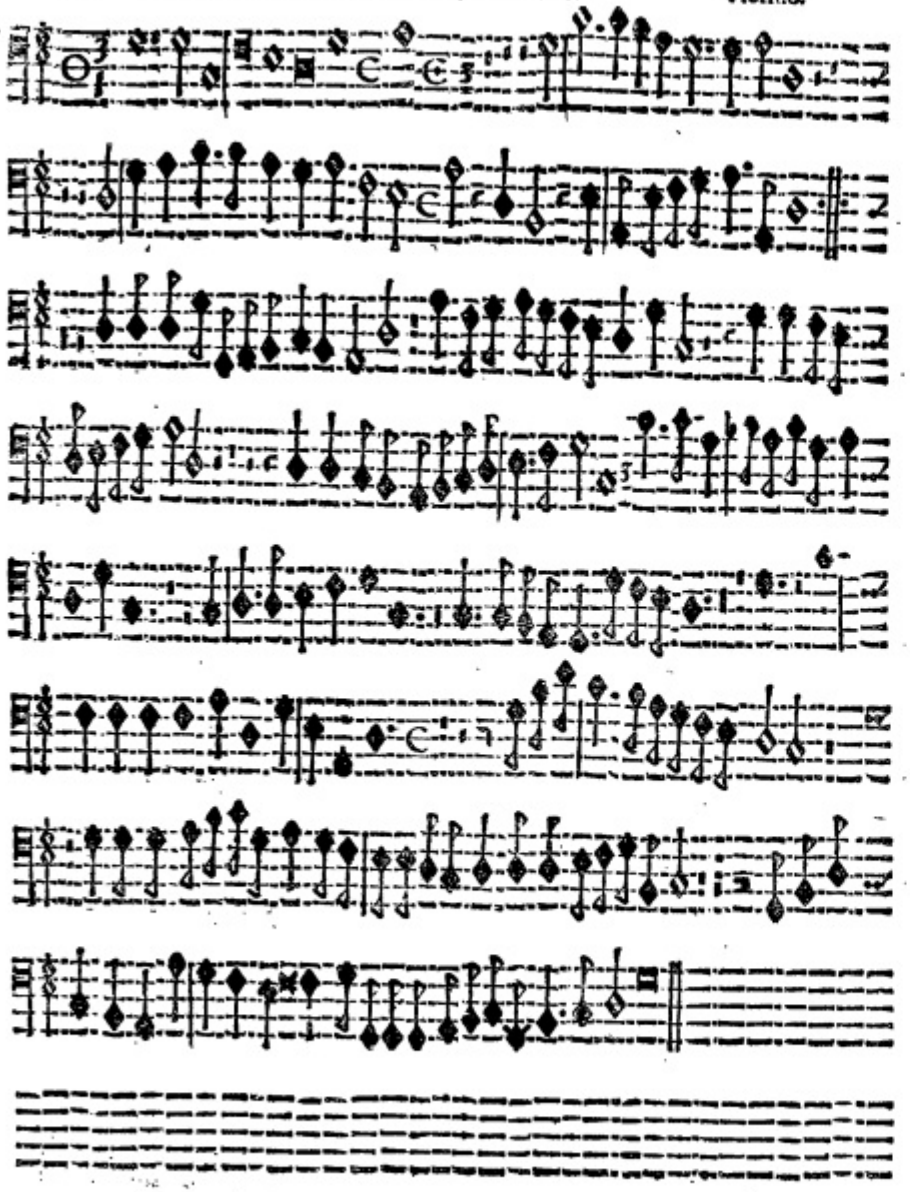


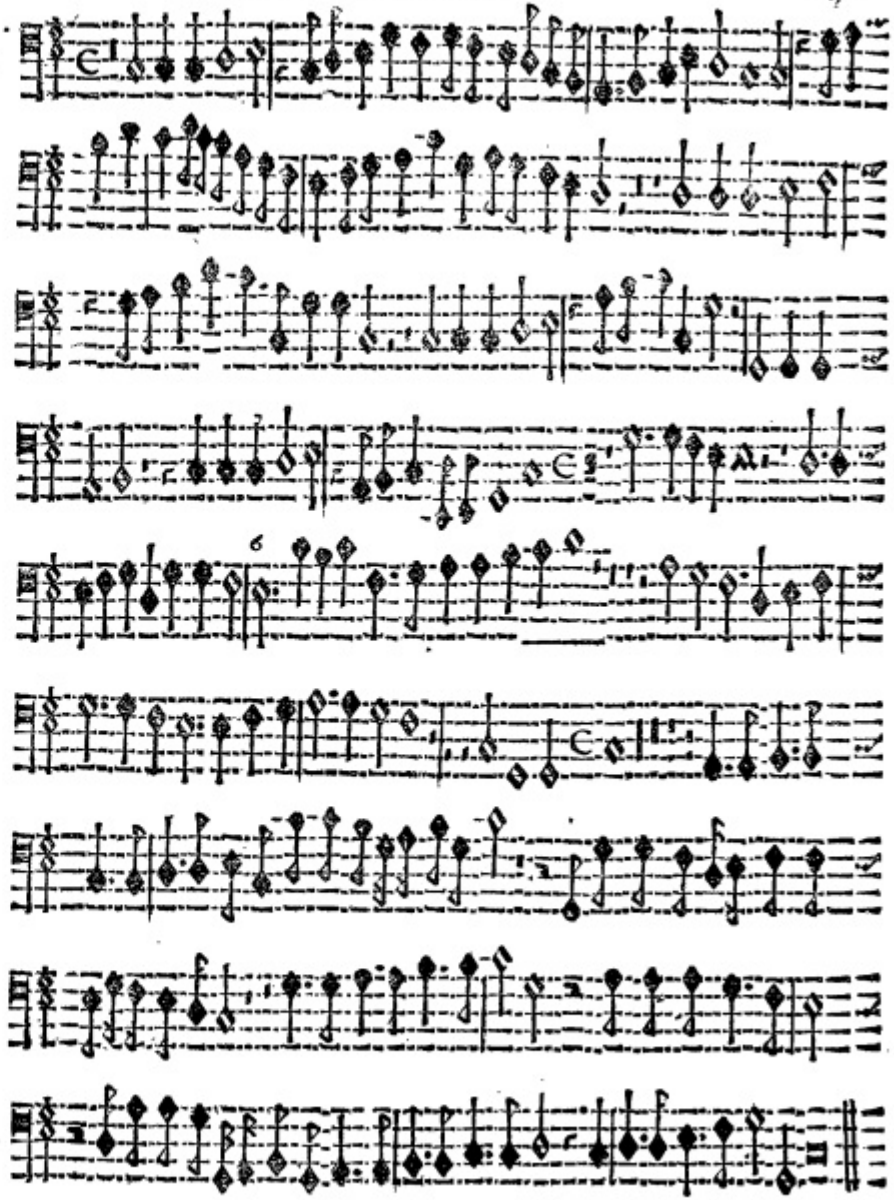


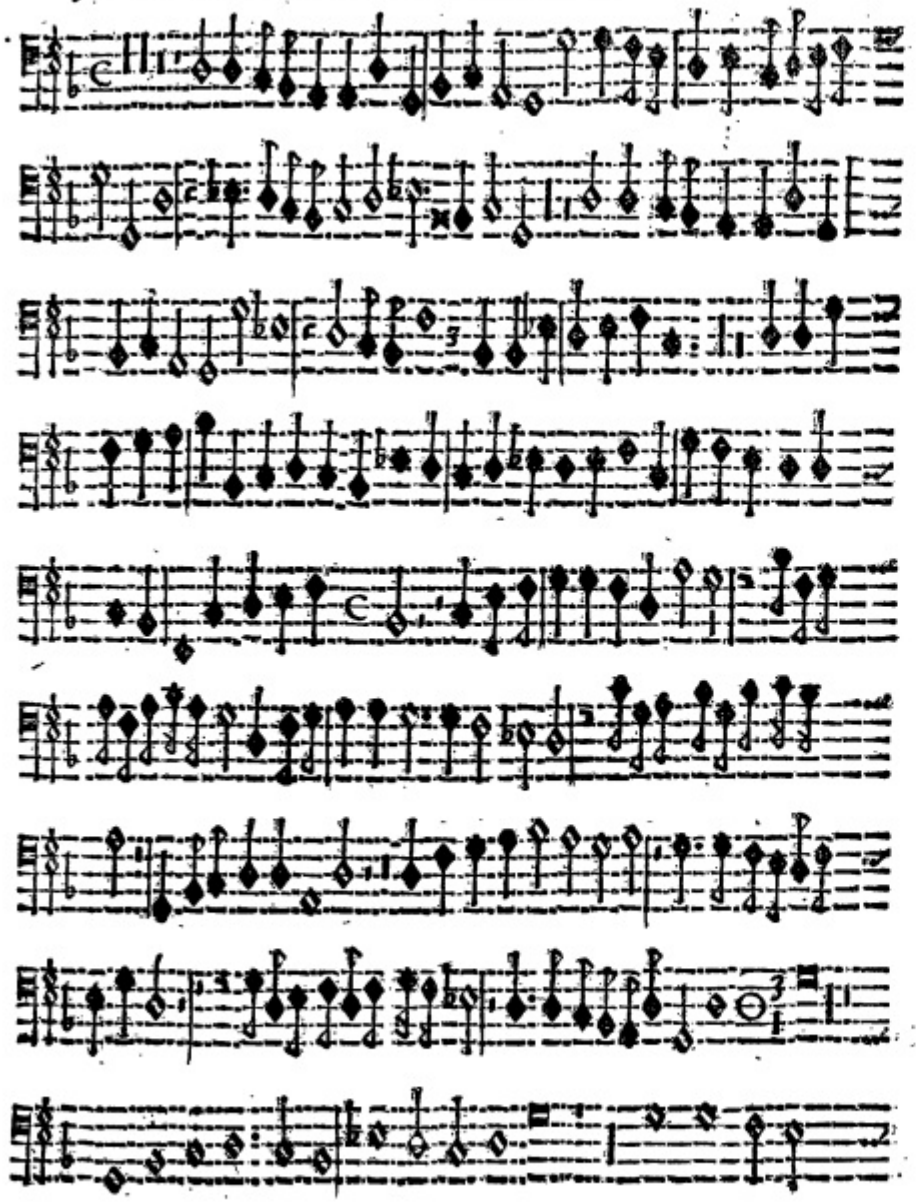


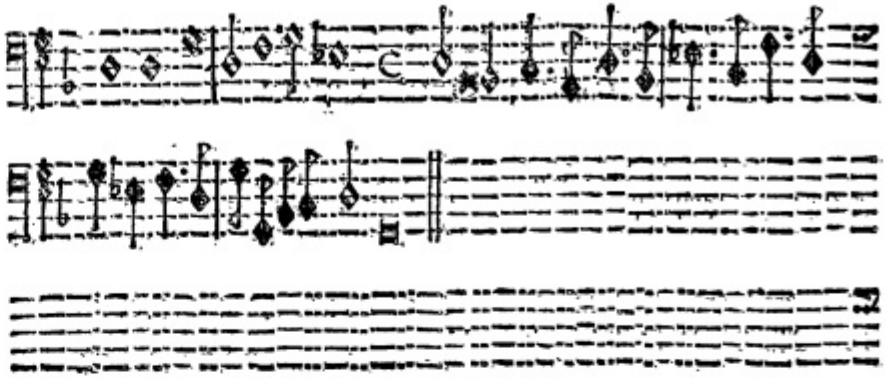












TAVOLA, DELLE CANZONI, della preſente Opera.

Canzon Prima, baſſo ſolo. 4
Canzon ſeconda, baſſo ſolo. 6
Canzon terza, baſſo ſolo. 8
Canzon quarta, baſſo ſolo. 10

A DVE VOCI.

Canzon Prima, à due baſsi. 12
Canzon ſeconda, à due baſsi. 14
Canzon terza, à due baſsi. 16
Canzon quarta, à due baſsi. 18

Canzon Prima à due, canto, e baſſo.
Canzon ſeconda à due, canto, e baſſo.
Canzon terza à due, canto, e baſſo.
Canzon quarta à due, canto, e baſſo.

A TRE VOCI.

Canzon Prima à 3. due baſsi, e canto. 20
Canzon ſeconda 3. due baſsi, e canto. 22
Canzon terza a 3. due baſsi, e canto. 23
Canzon quarta, à 3. due baſsi e canto. 24
Canzon quinta a 3. due canti, e baſſo. 26
Canzon ſeſta a 3. due canti, e baſſo. 28

A QVATTRO VOCI.

Canzon Prima, due canti, e due baſs. 30
Canzon ſeconda, due canti, e due baſsi. 32
Canzon terza. canto, alto, ten. & baſſo. 34
Canzon quarta. due canti, e due baſsi. 36
Canzon quinta. due canti, e due baſsi. 37
Canzon Seſta à 4. canto, alto, ten. e baſſo. 38

IL FINE.

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BASSO.

IL PRIMO LIBRO DELLE CANZONI

Ad vna, due, trè, e quattro voci.

Accomodate, per ſonare ogni ſorte de ſtromenti.

DI GIROLAMO FRESCOBALDI,

Organiſta in S. Pietro di Roma.

In Roma, Appreſſo Gio. Battiſta Robletti. 1628.

Con Licenza de' Superiori.

50'147 Muz

Mus.325
50447 Mus

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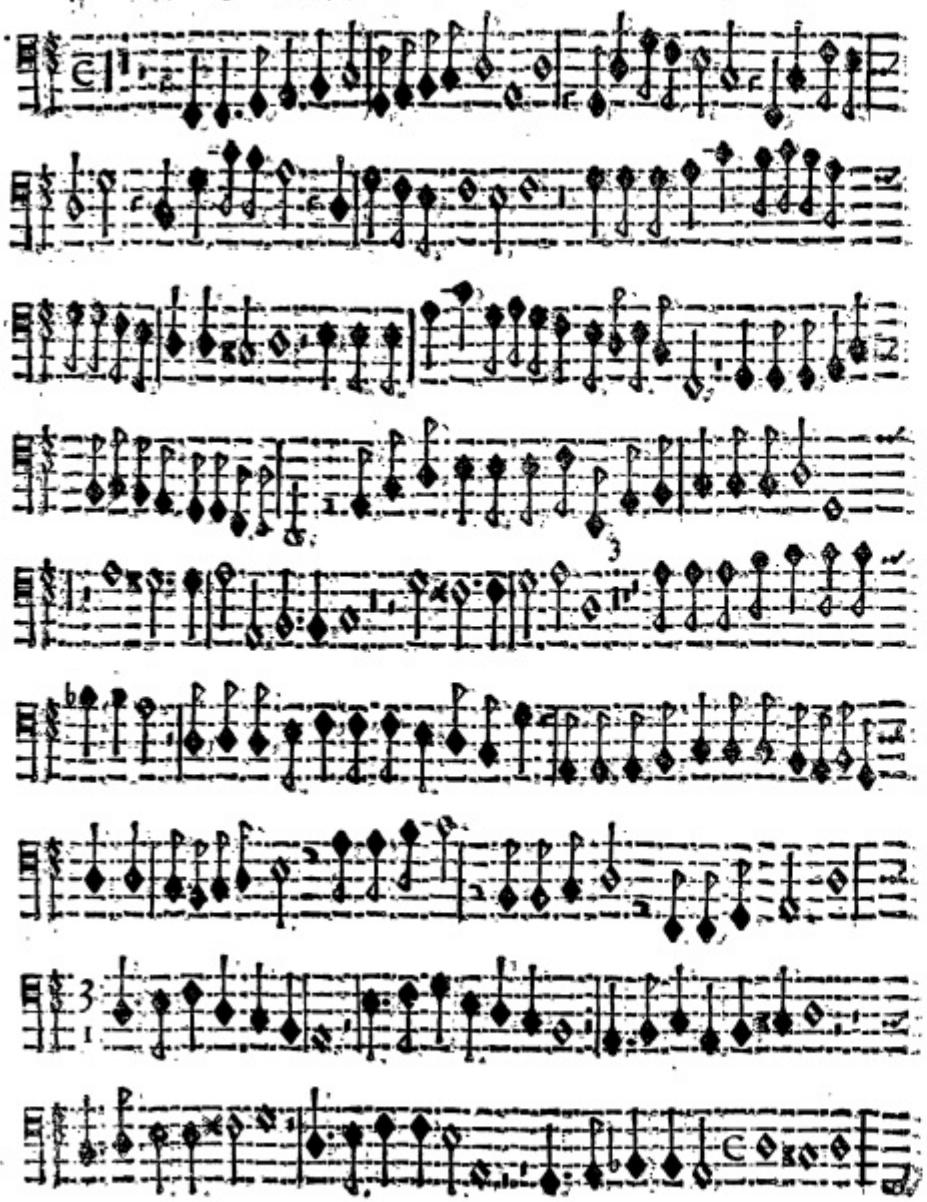

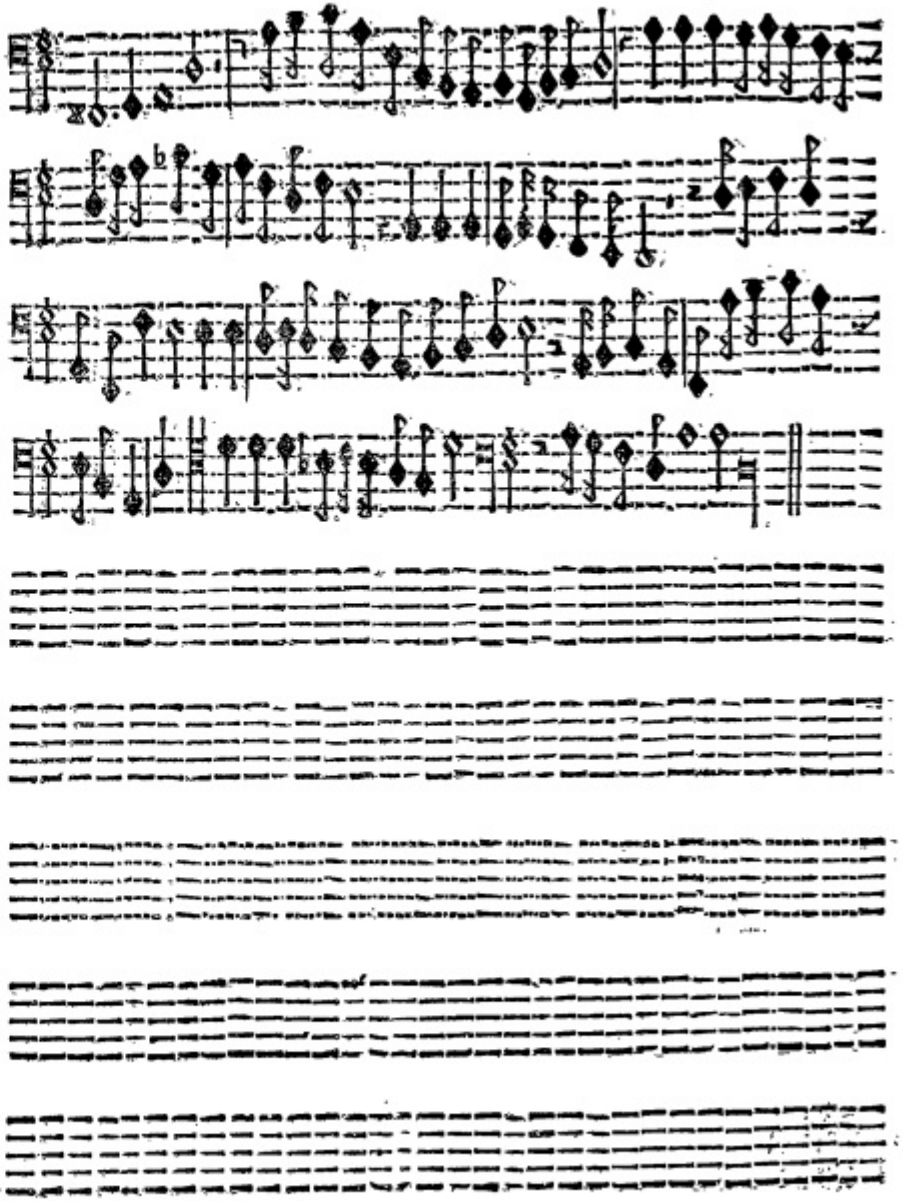

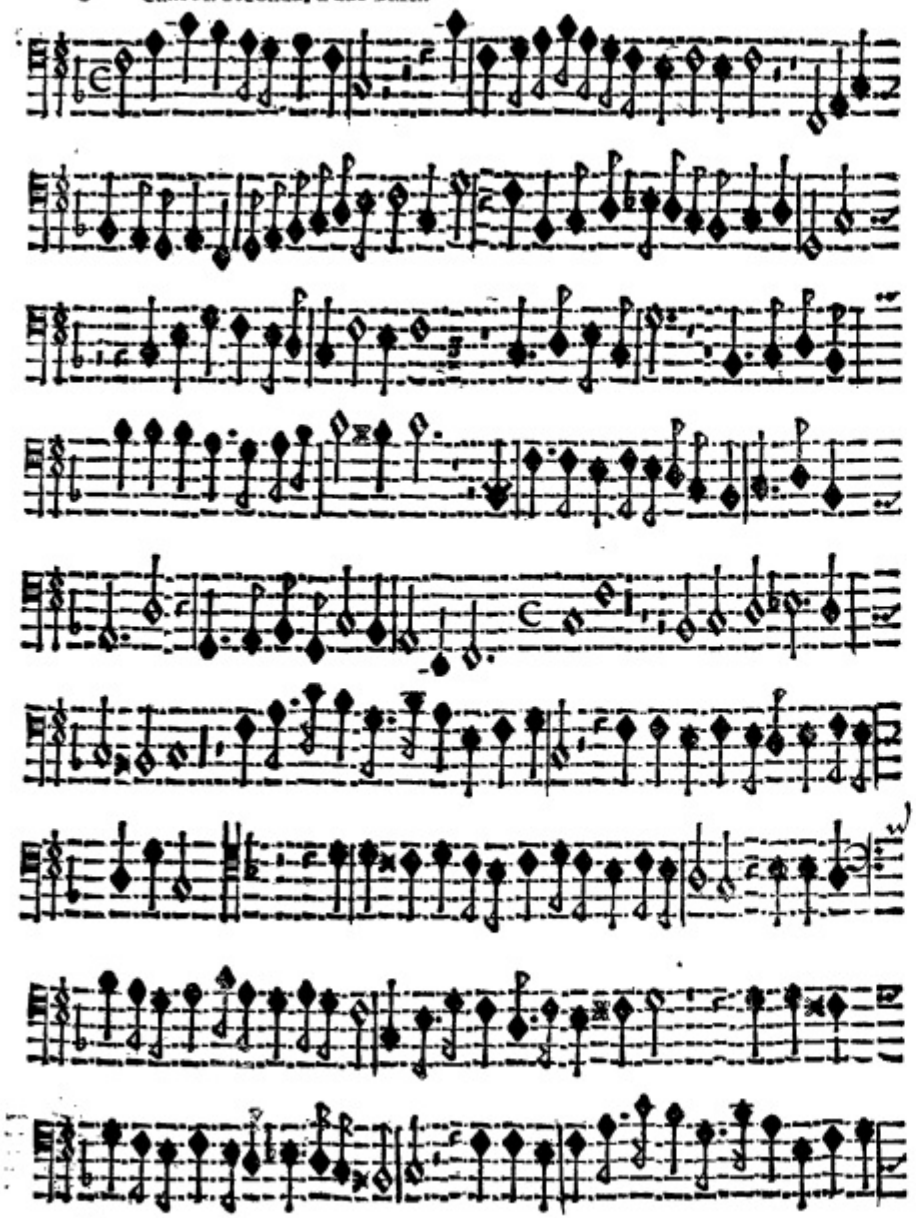

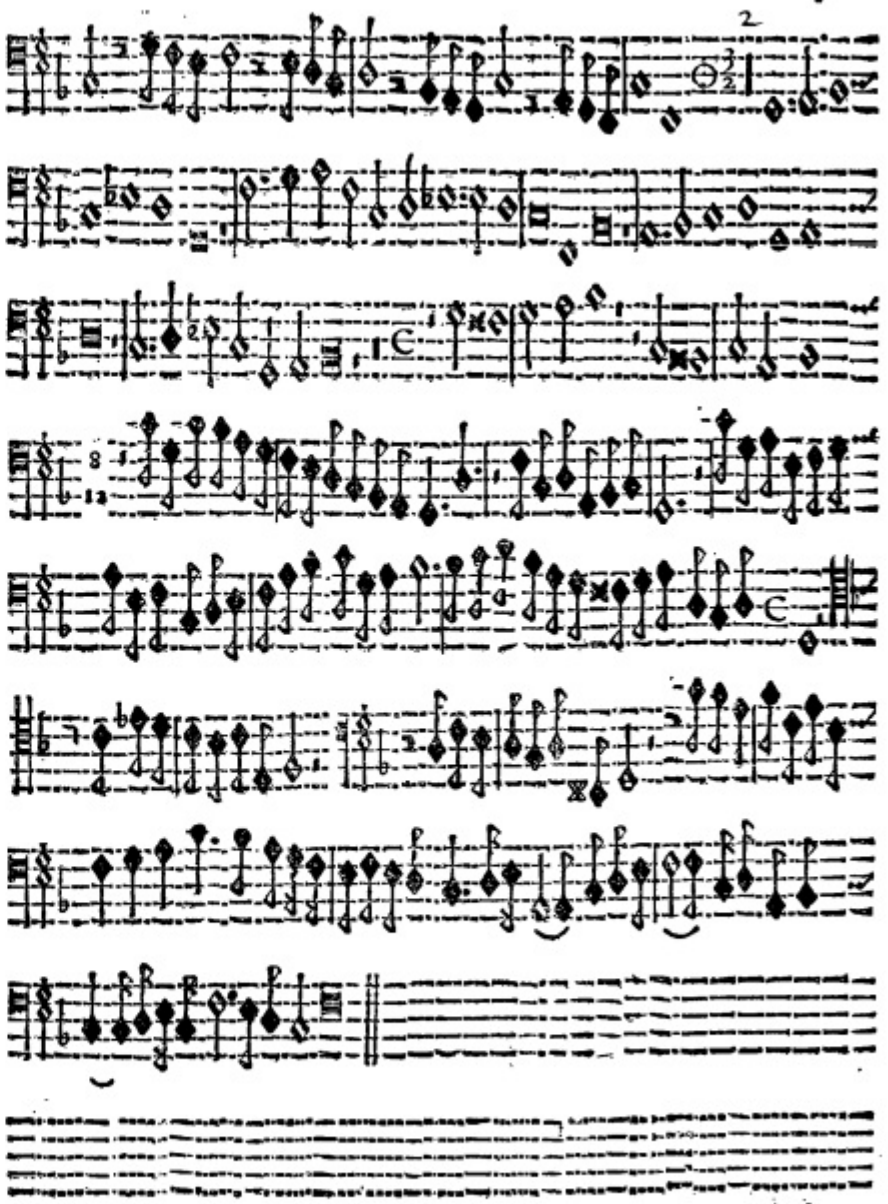

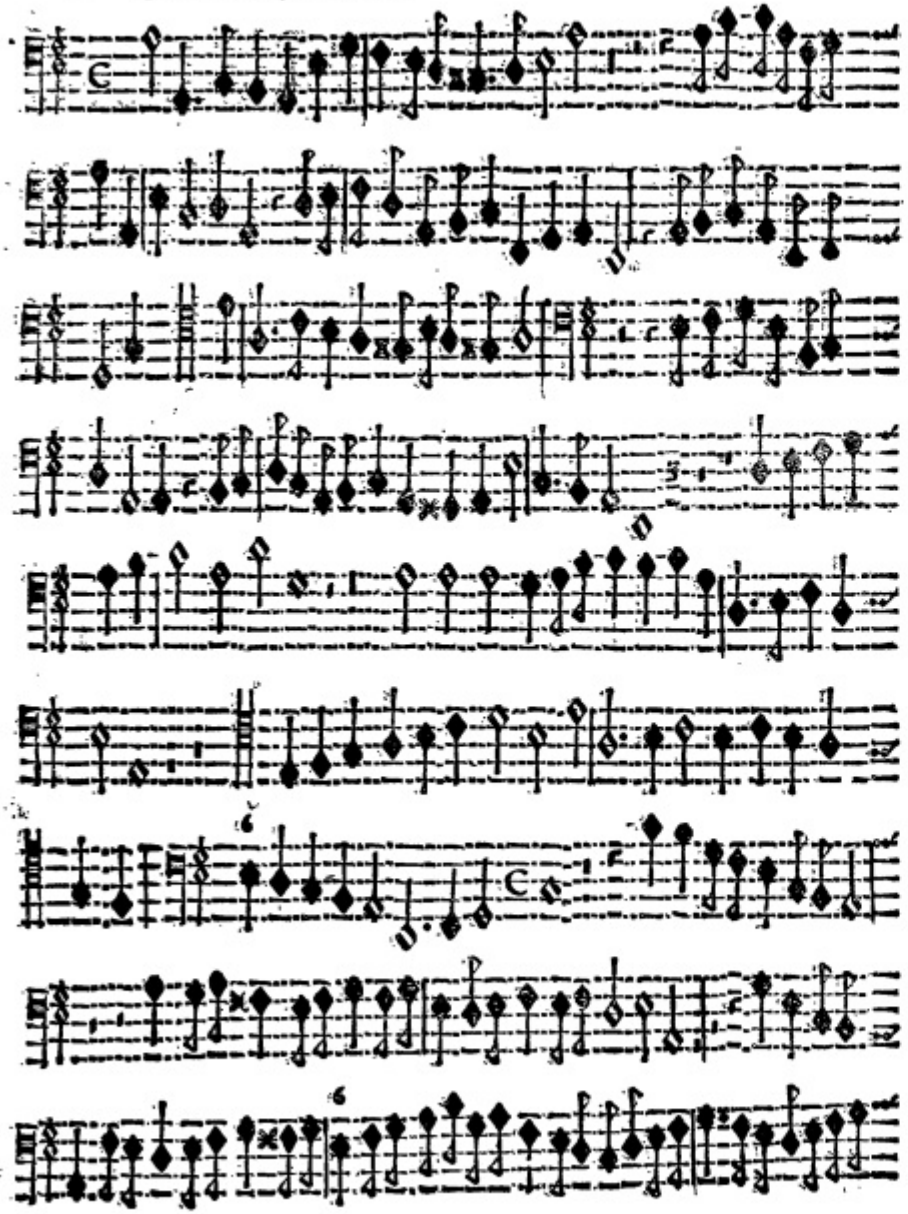

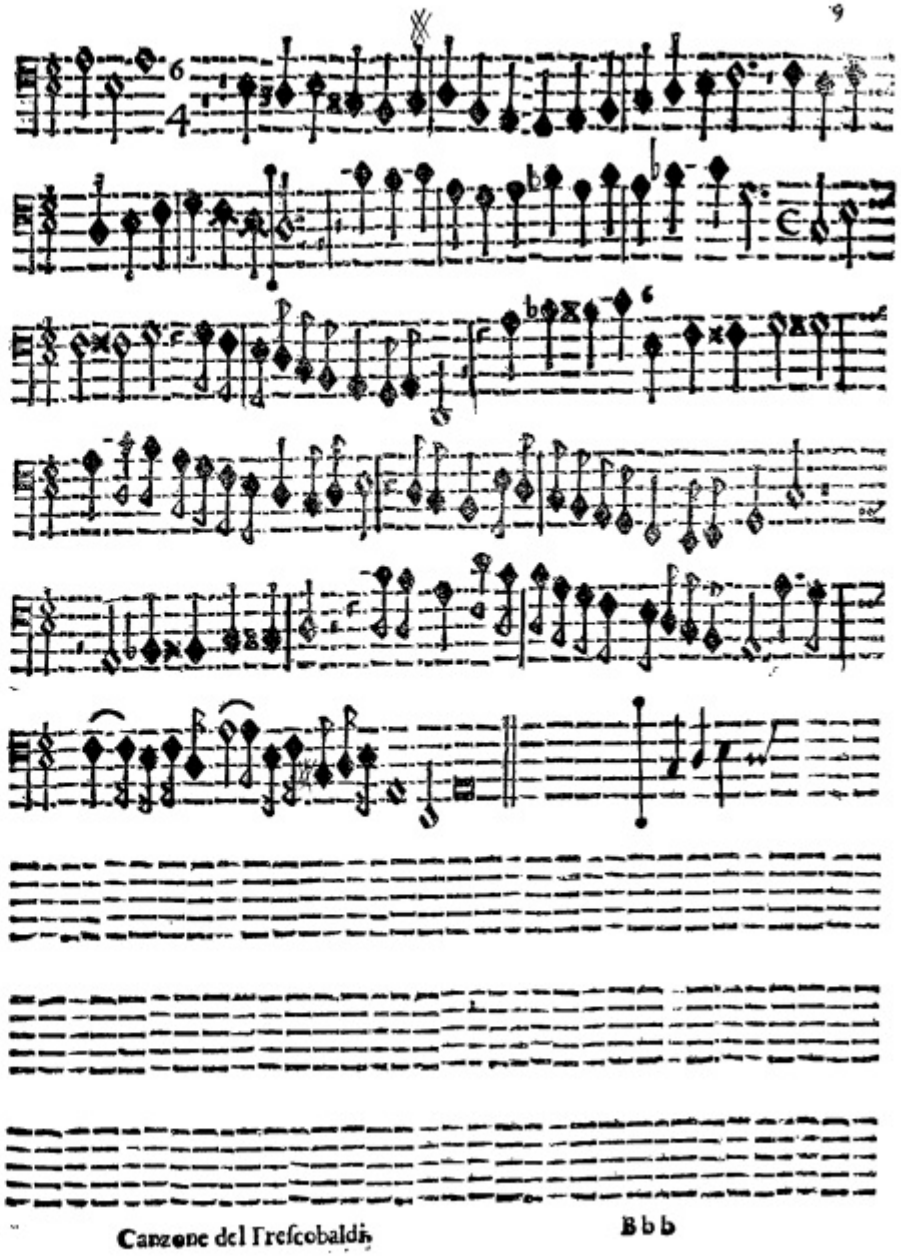

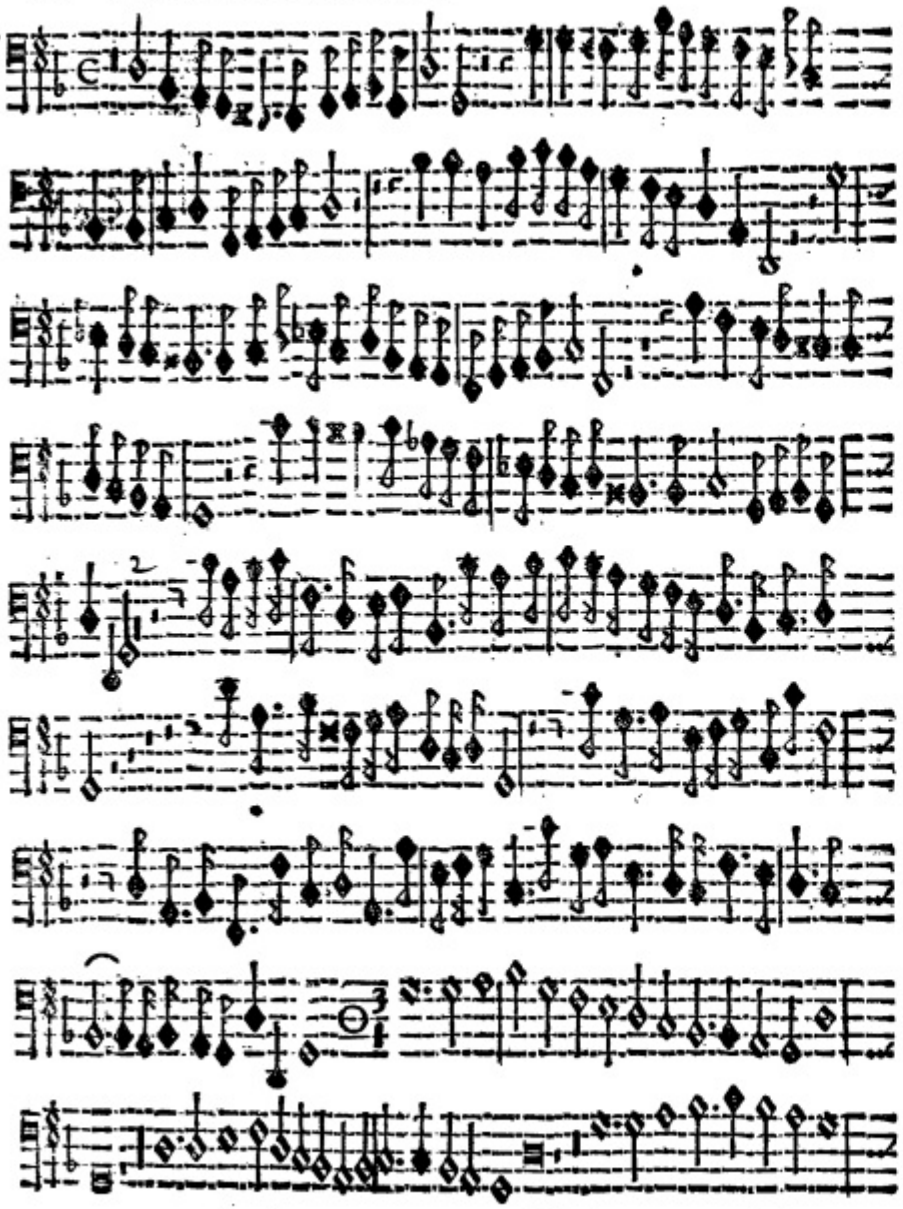

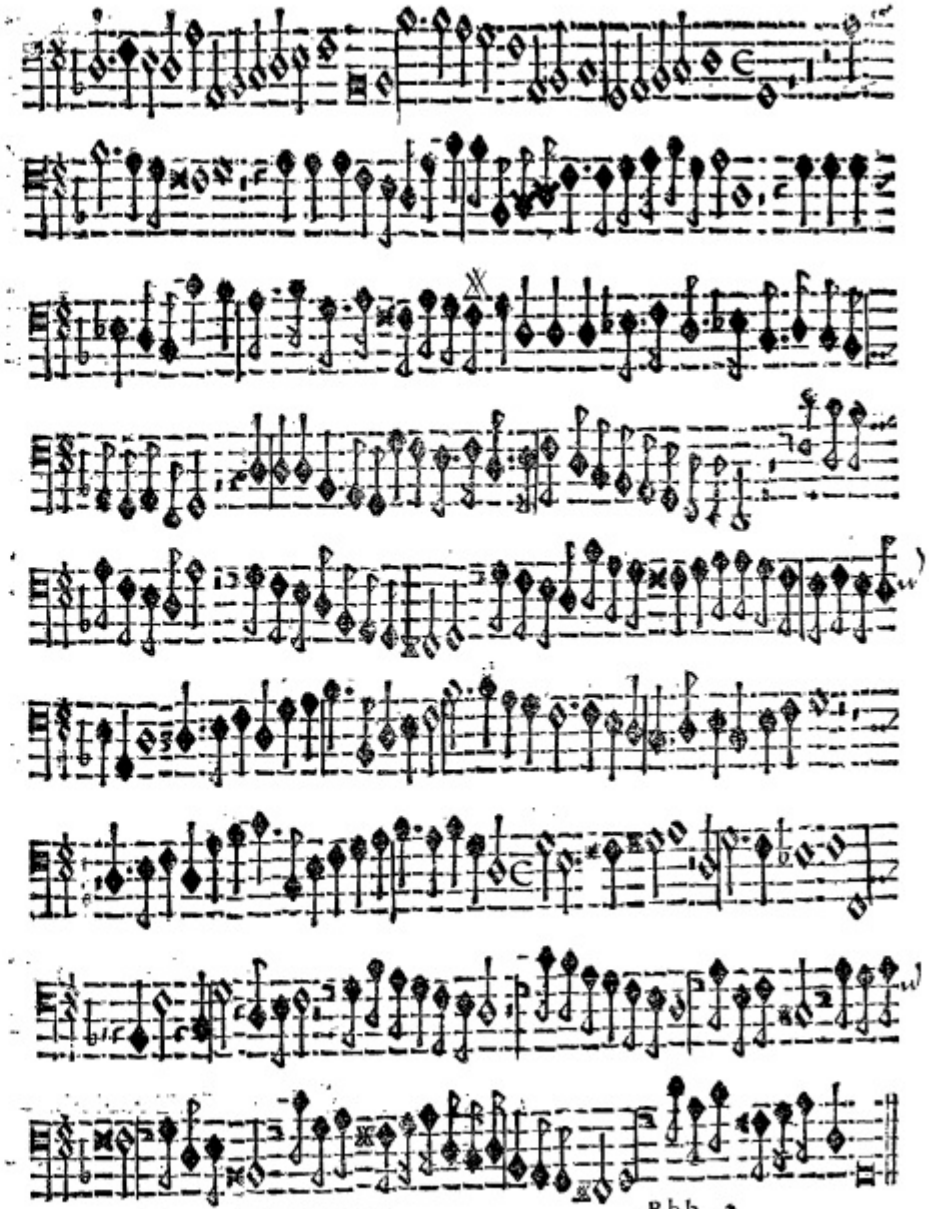

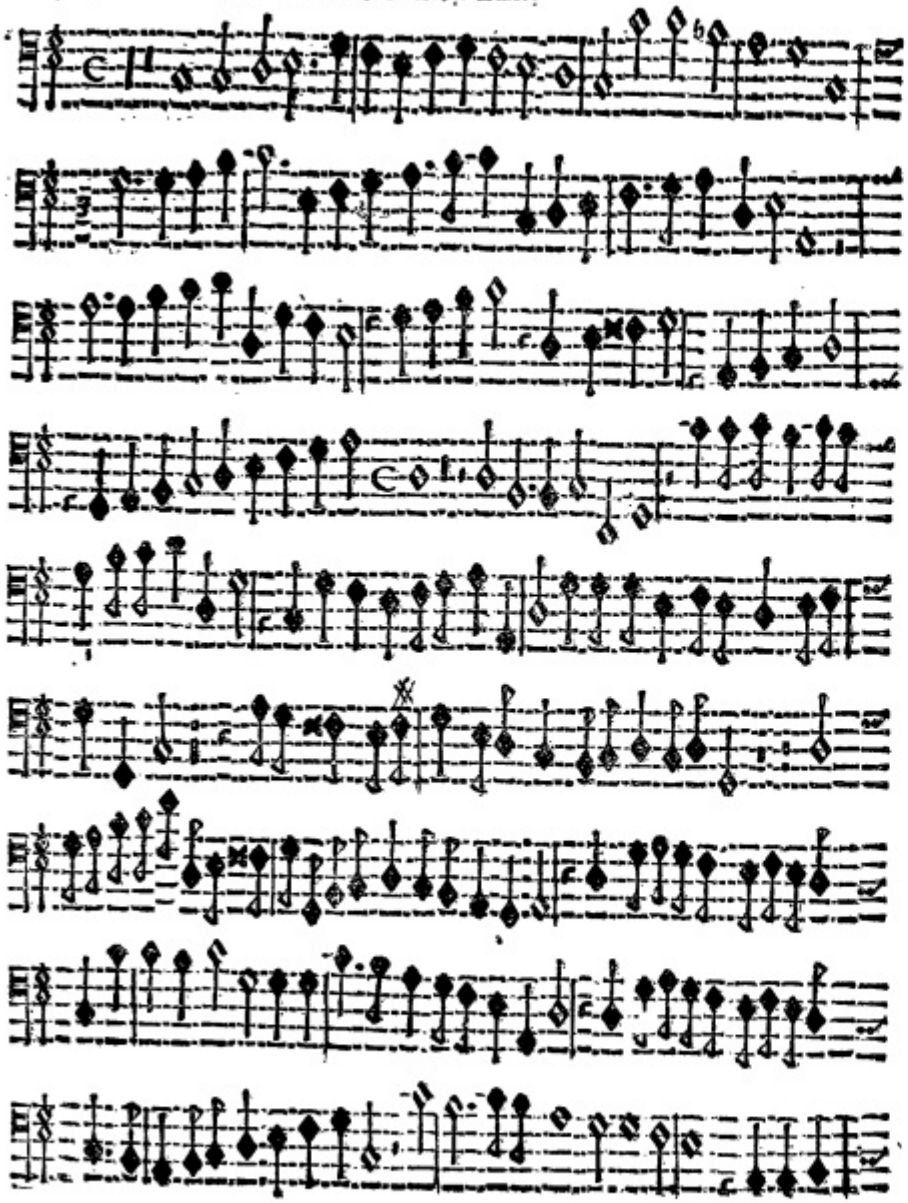

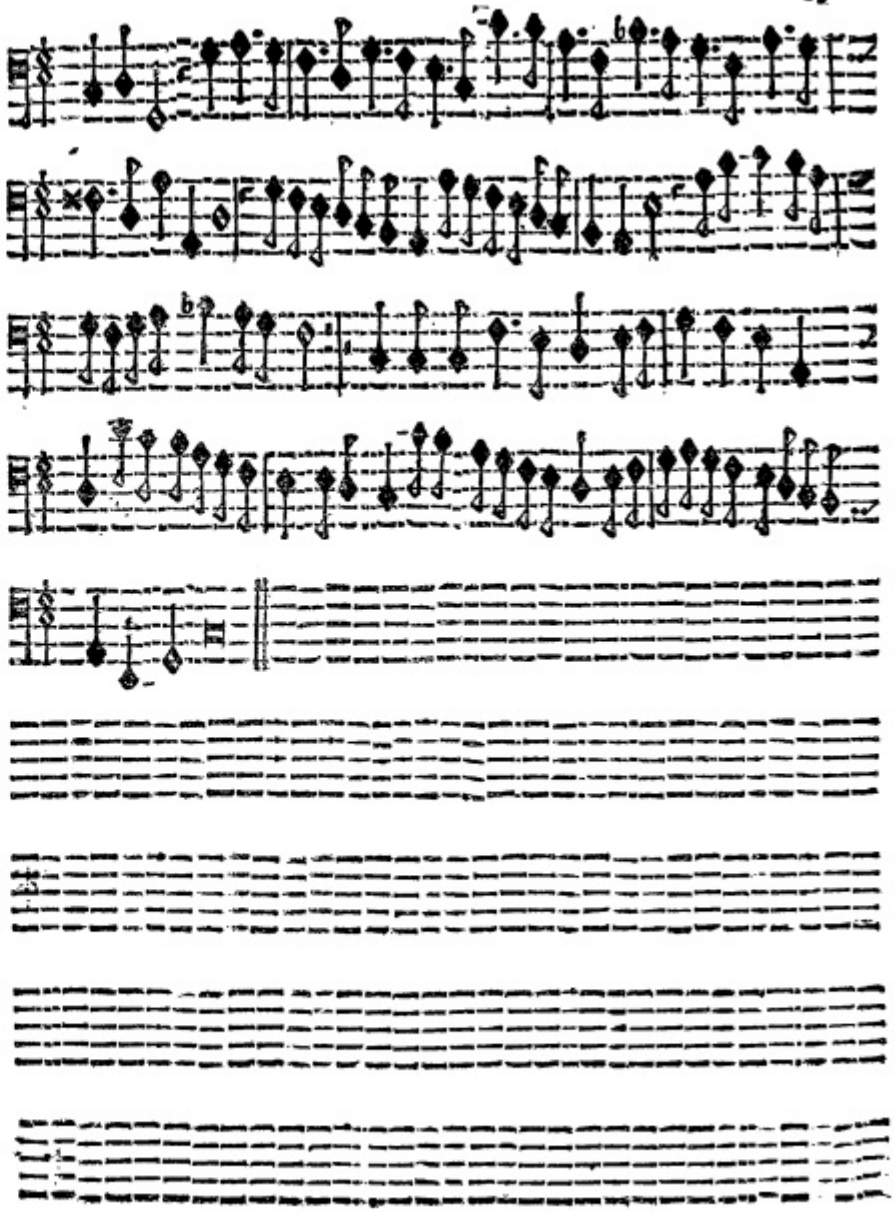

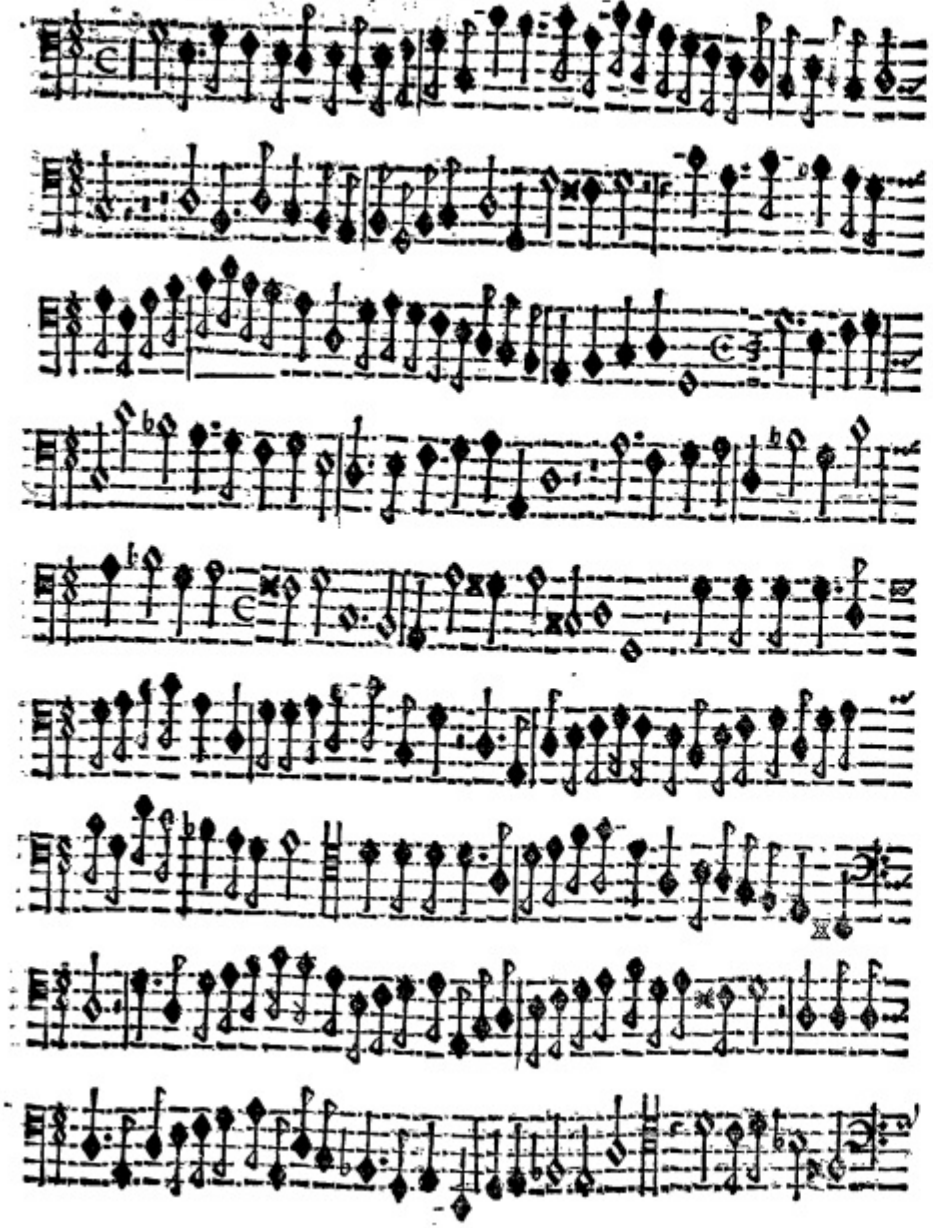

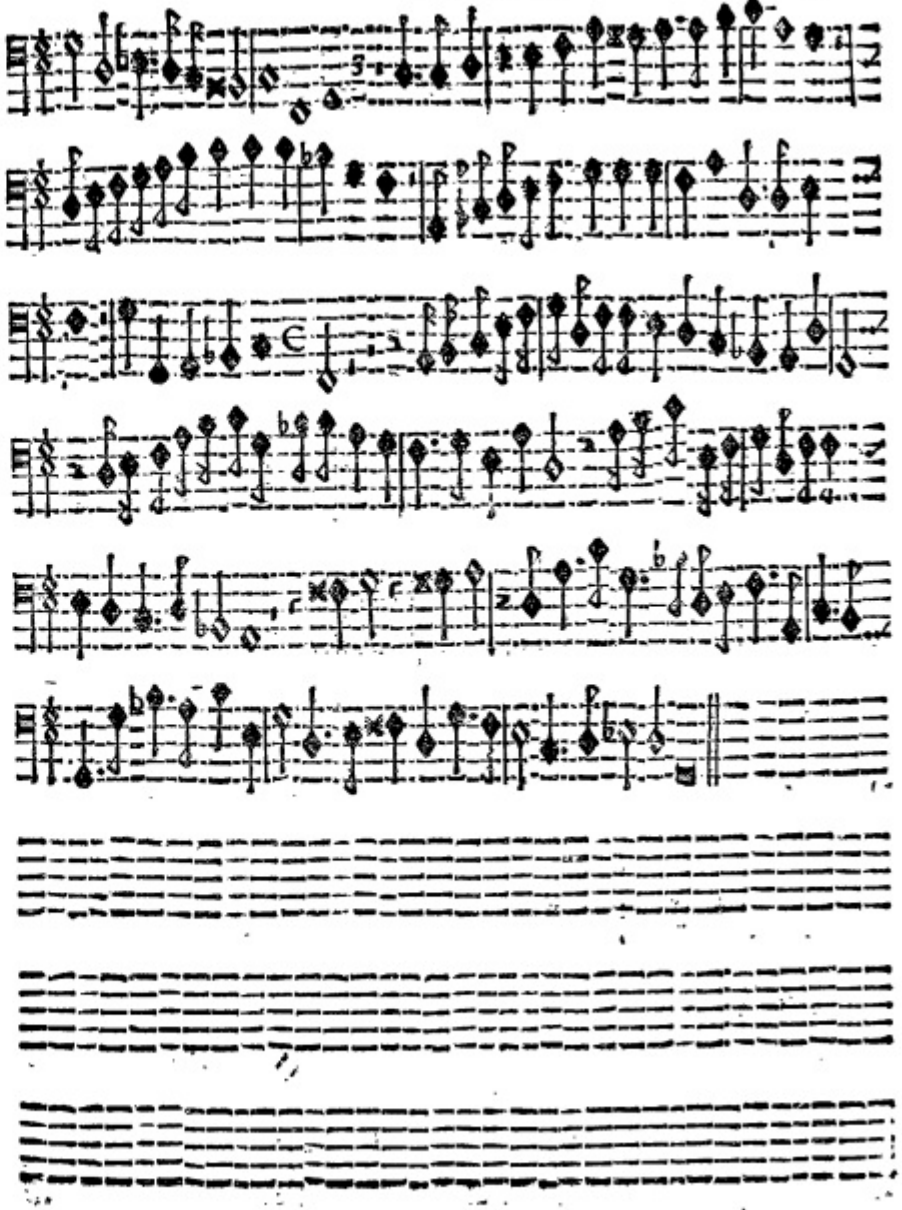

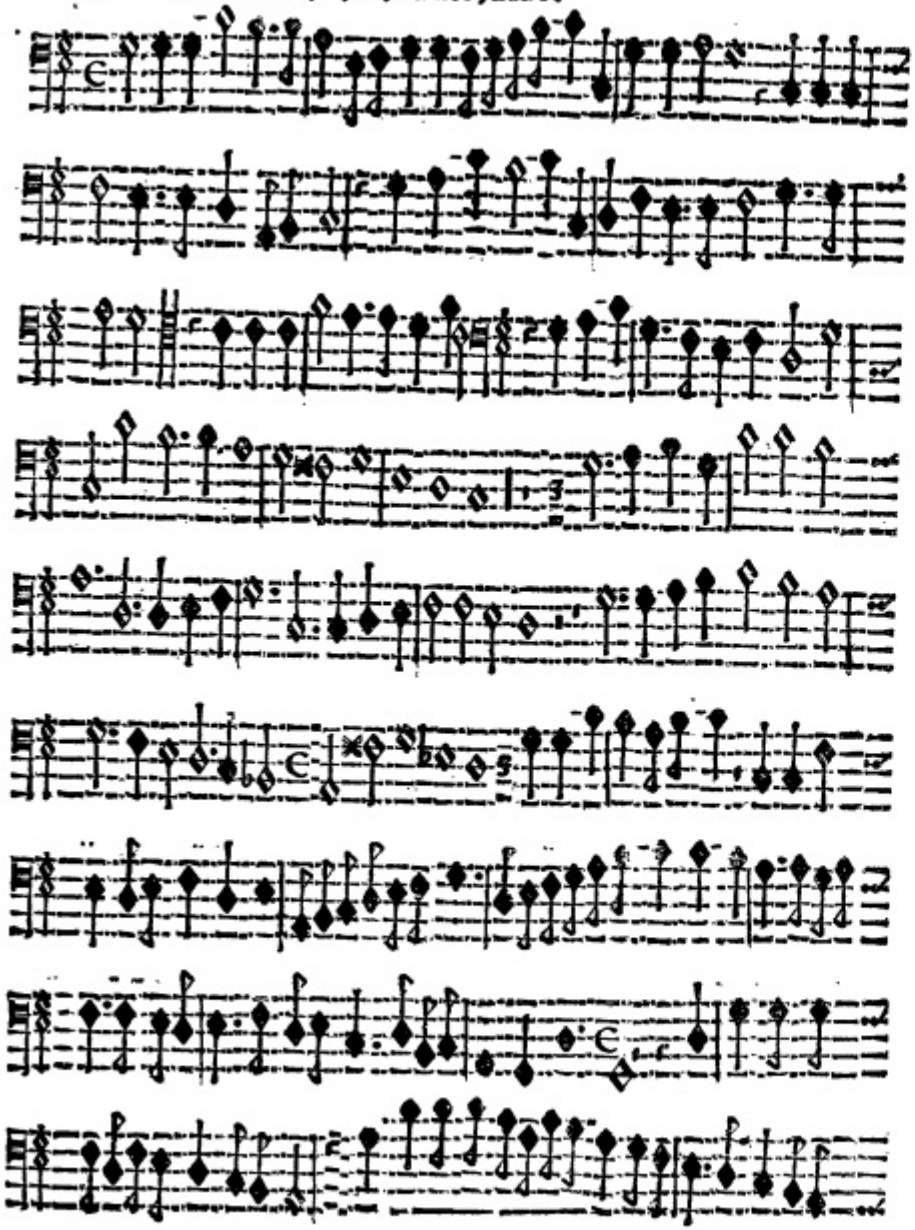

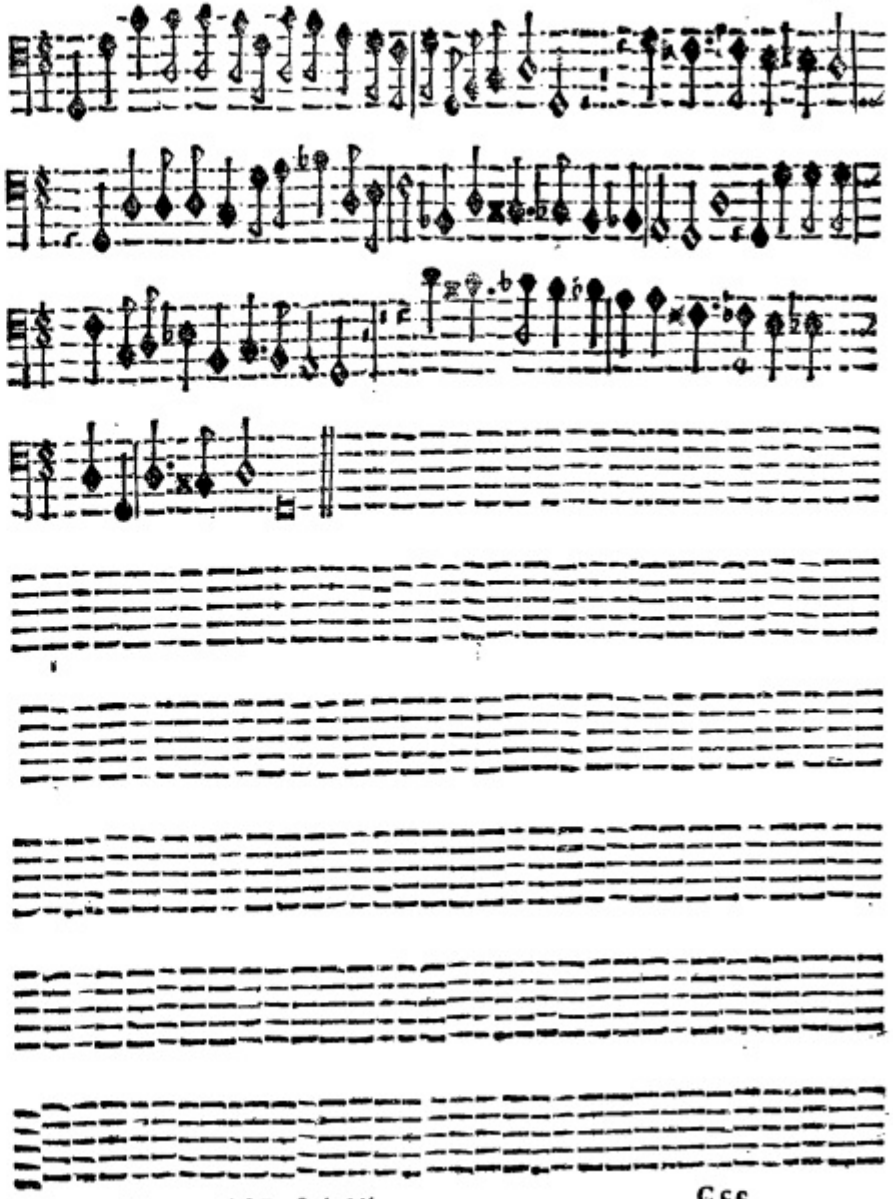

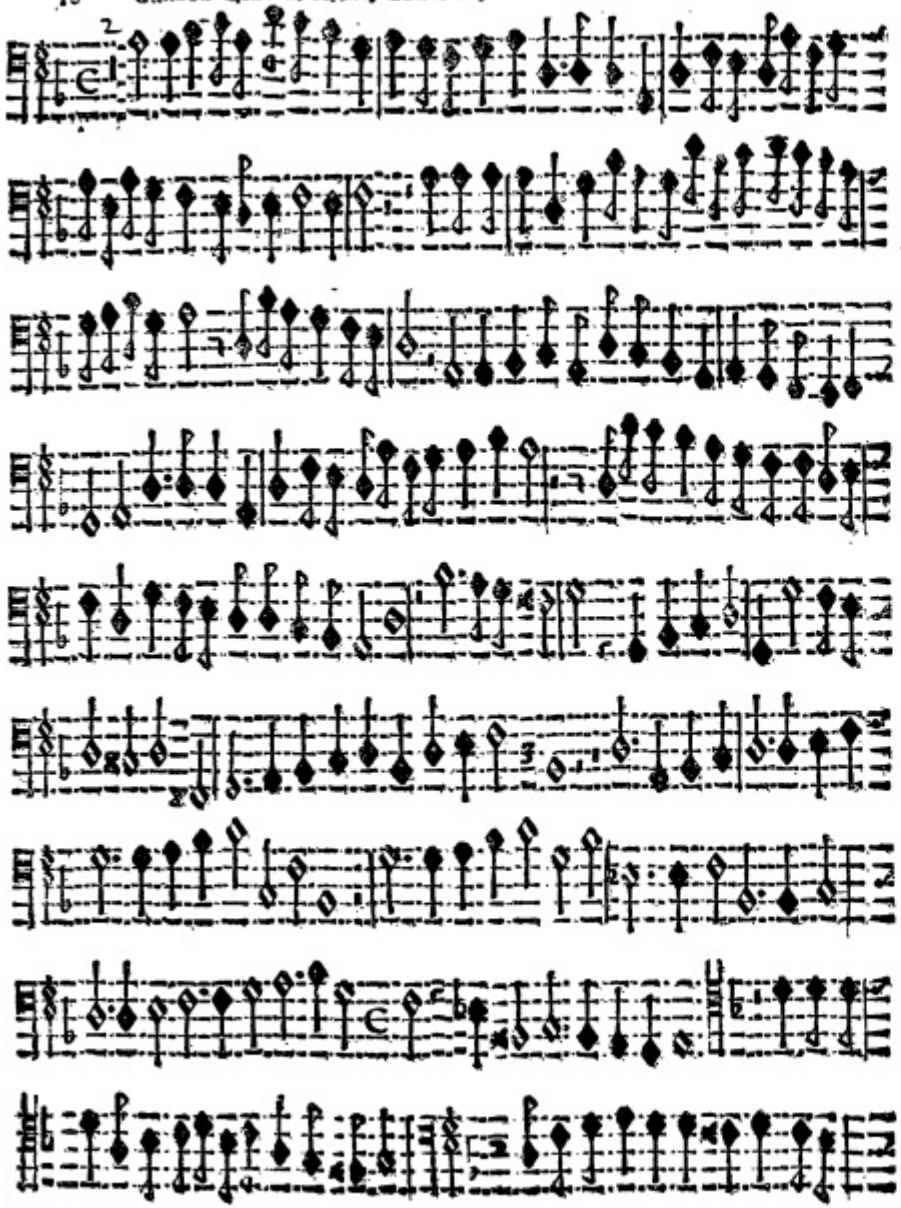

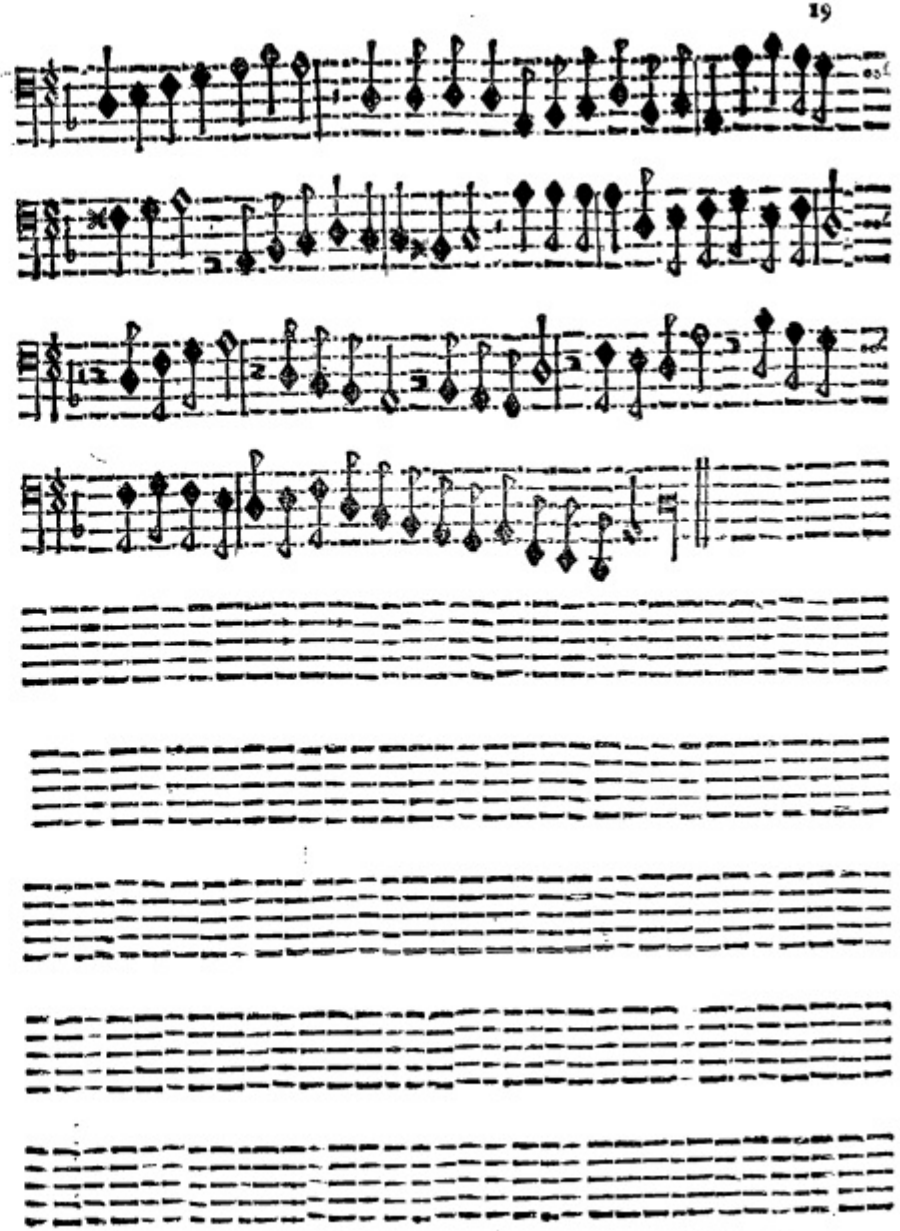

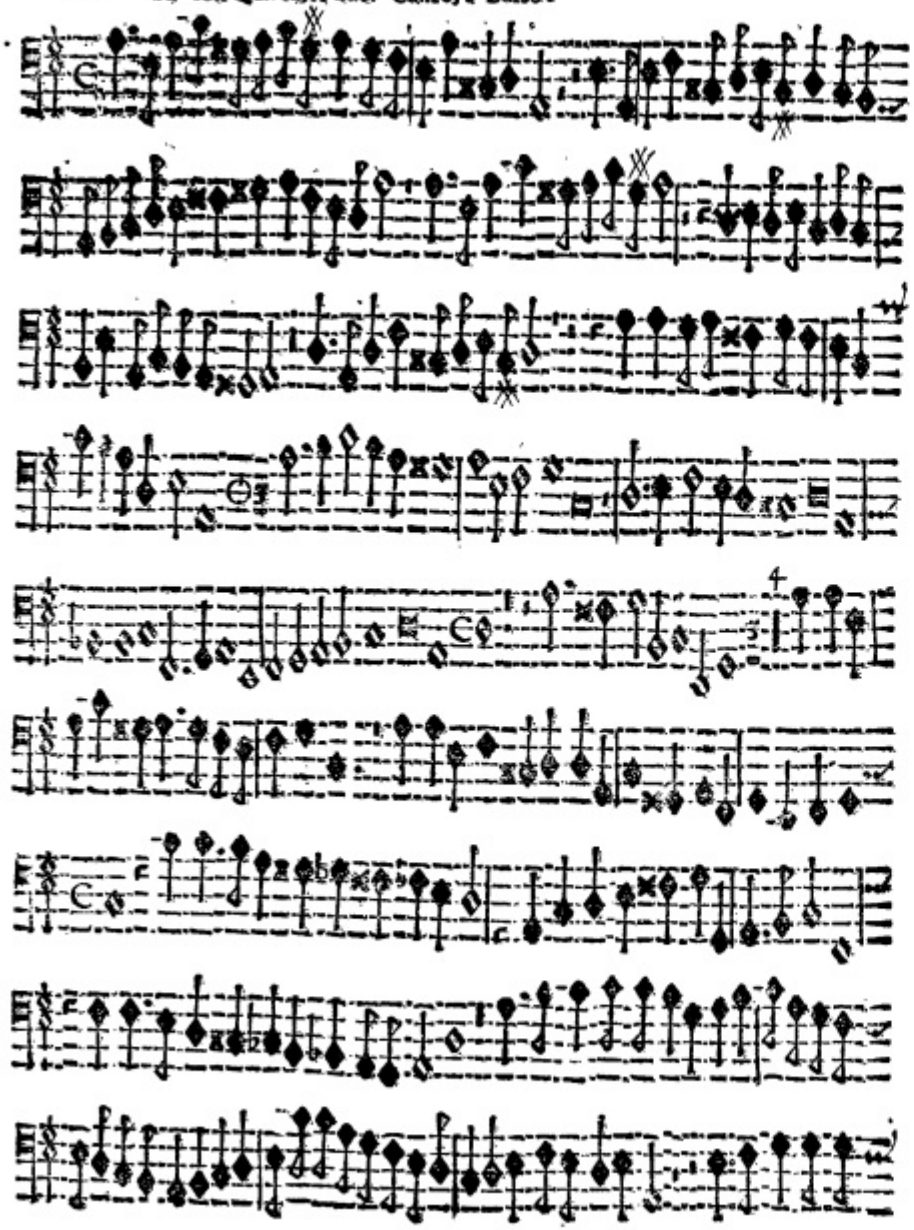

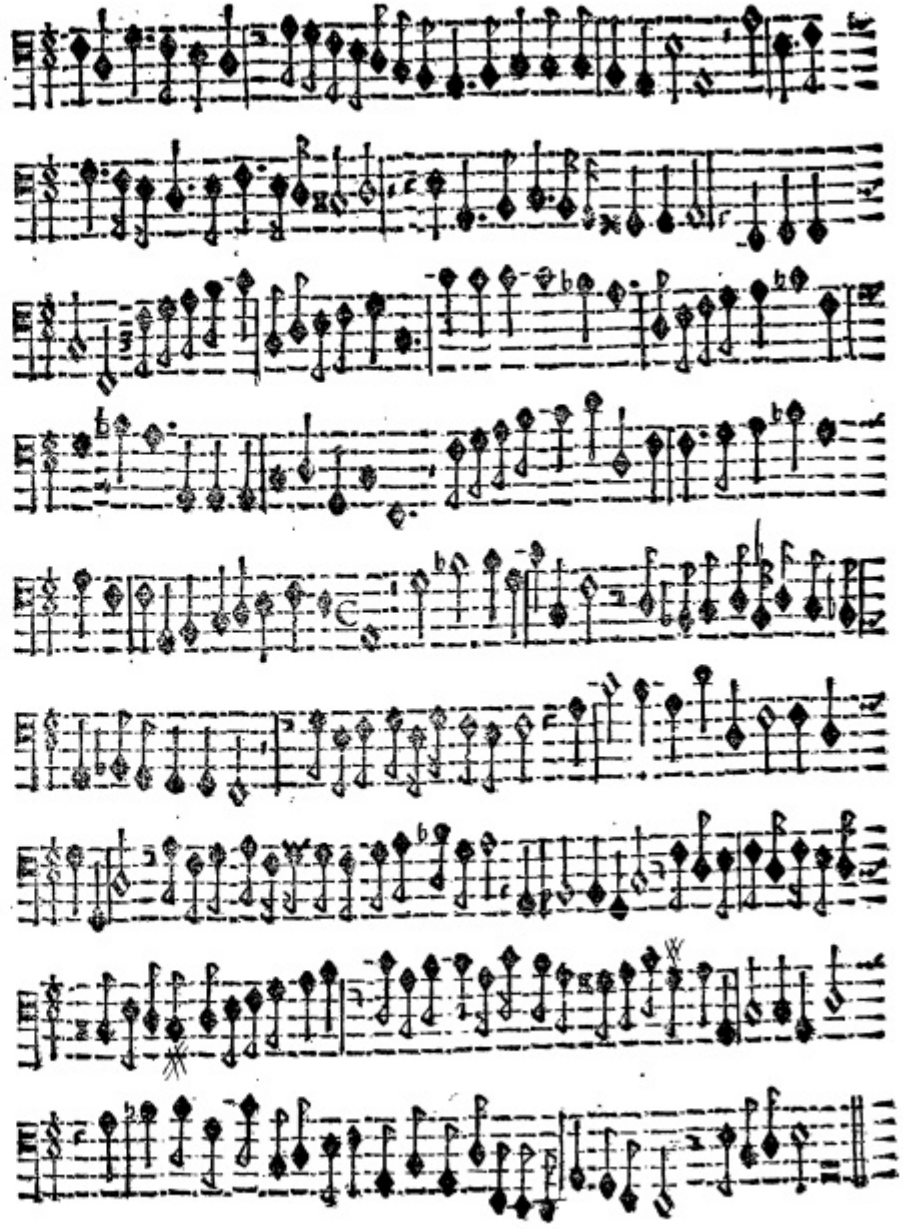

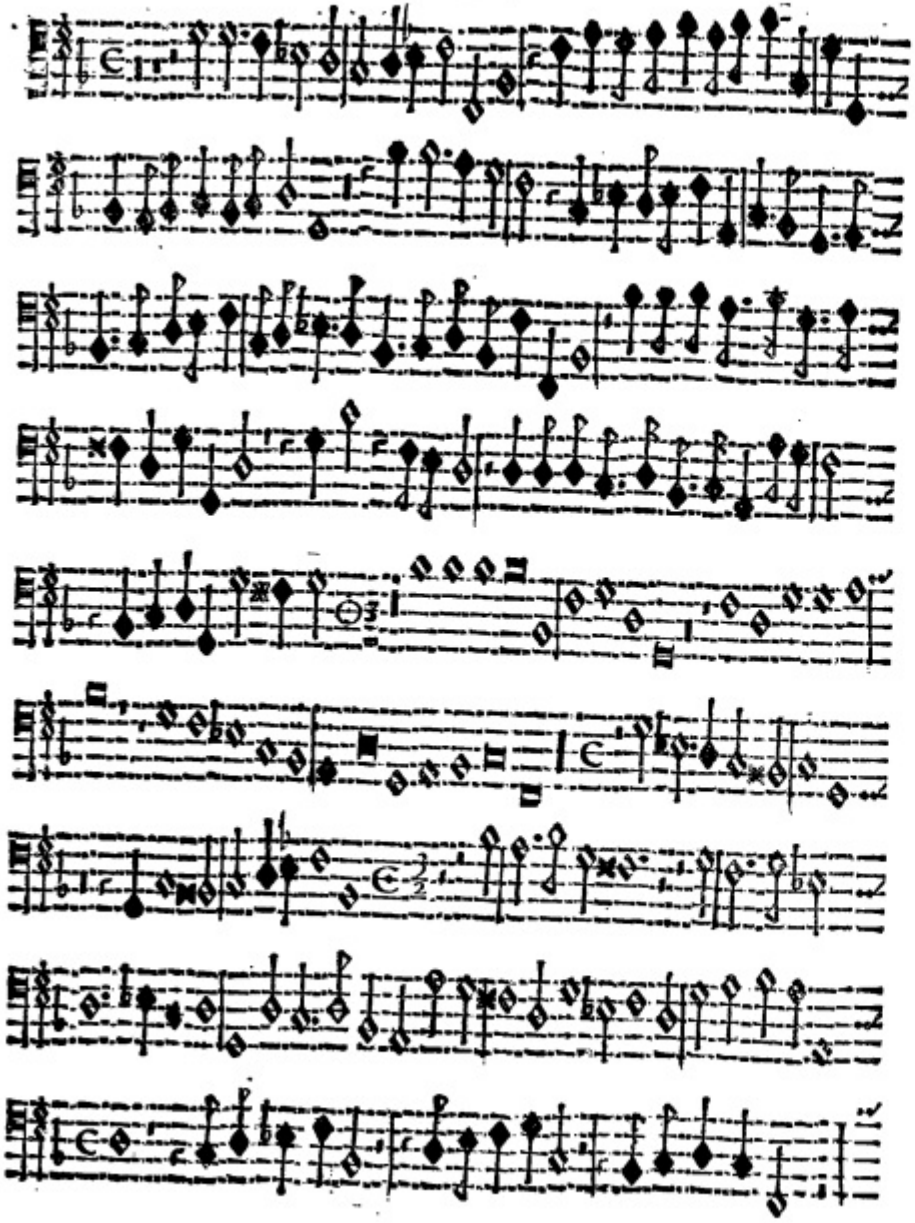

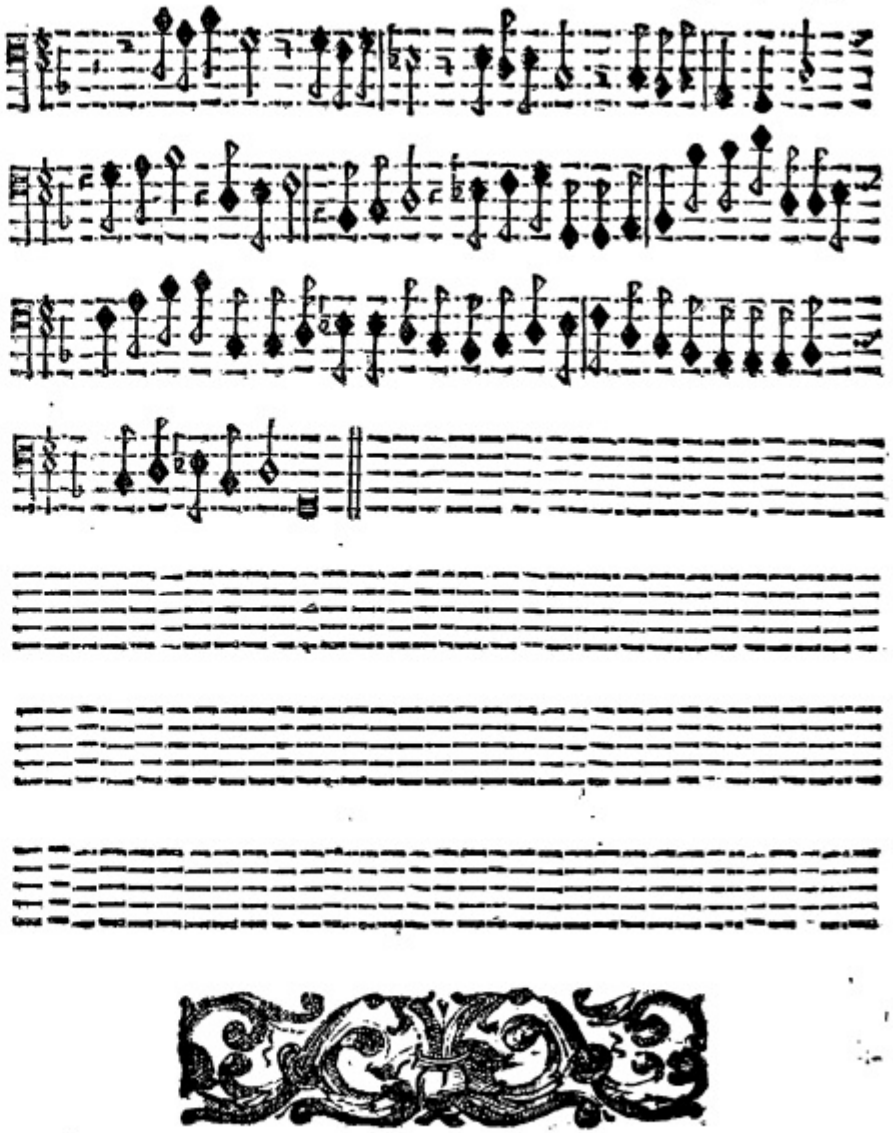

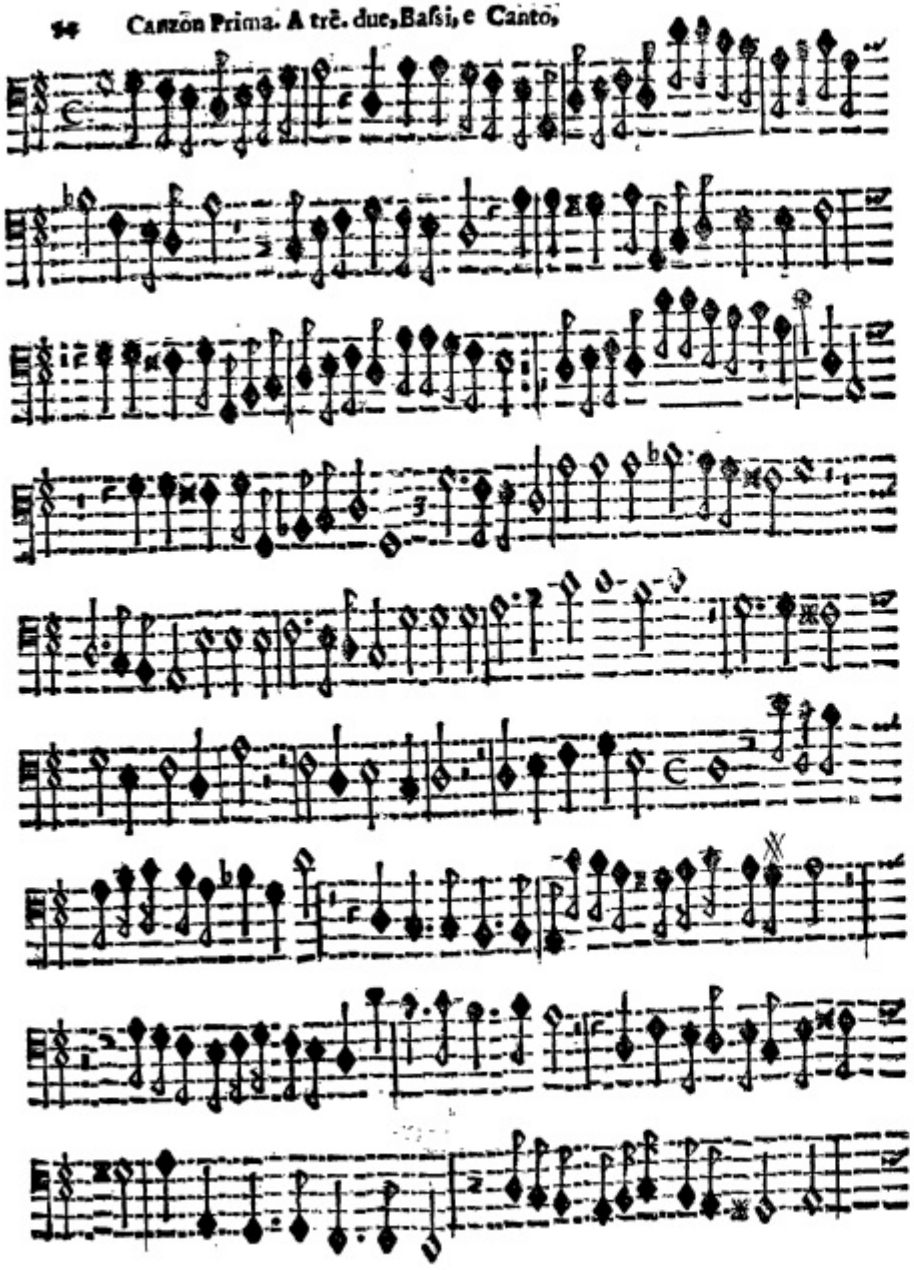

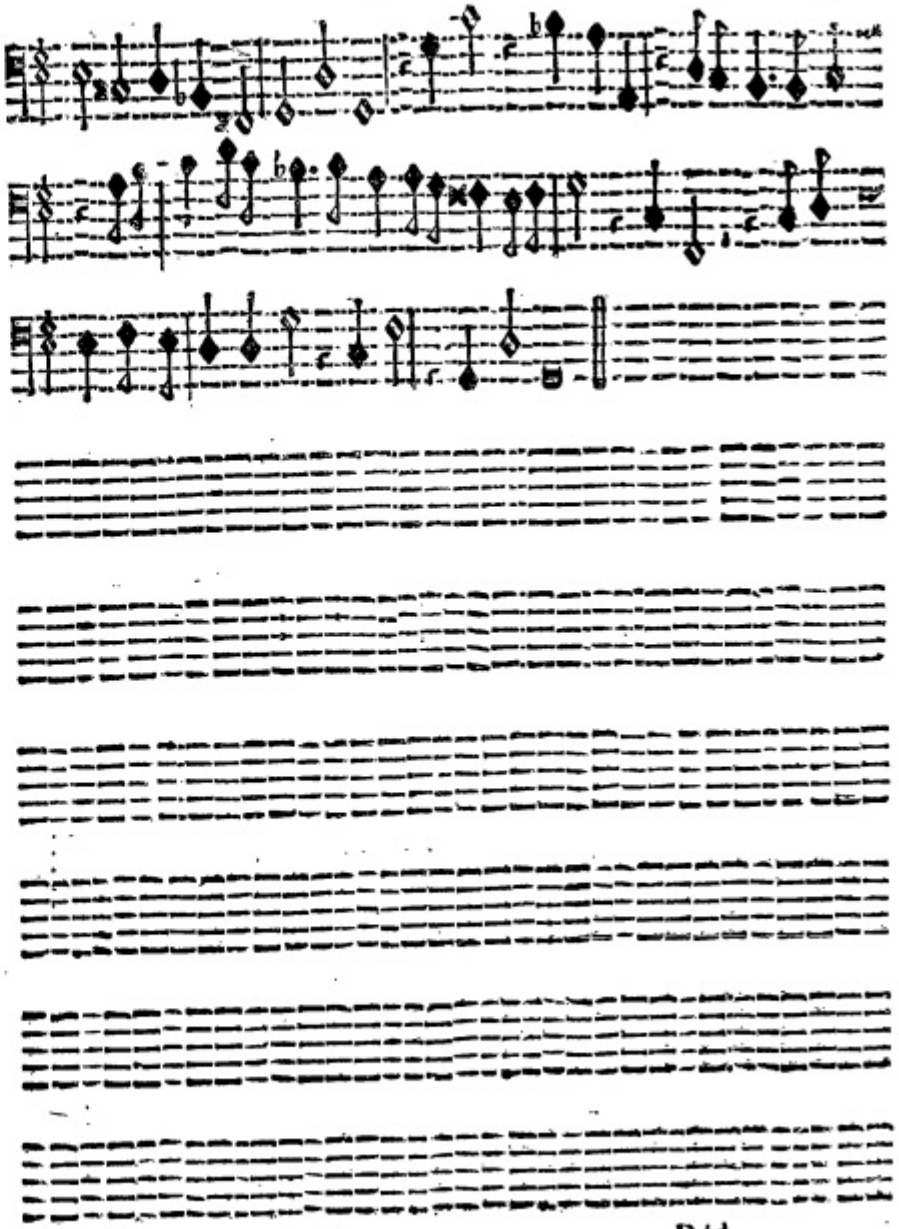

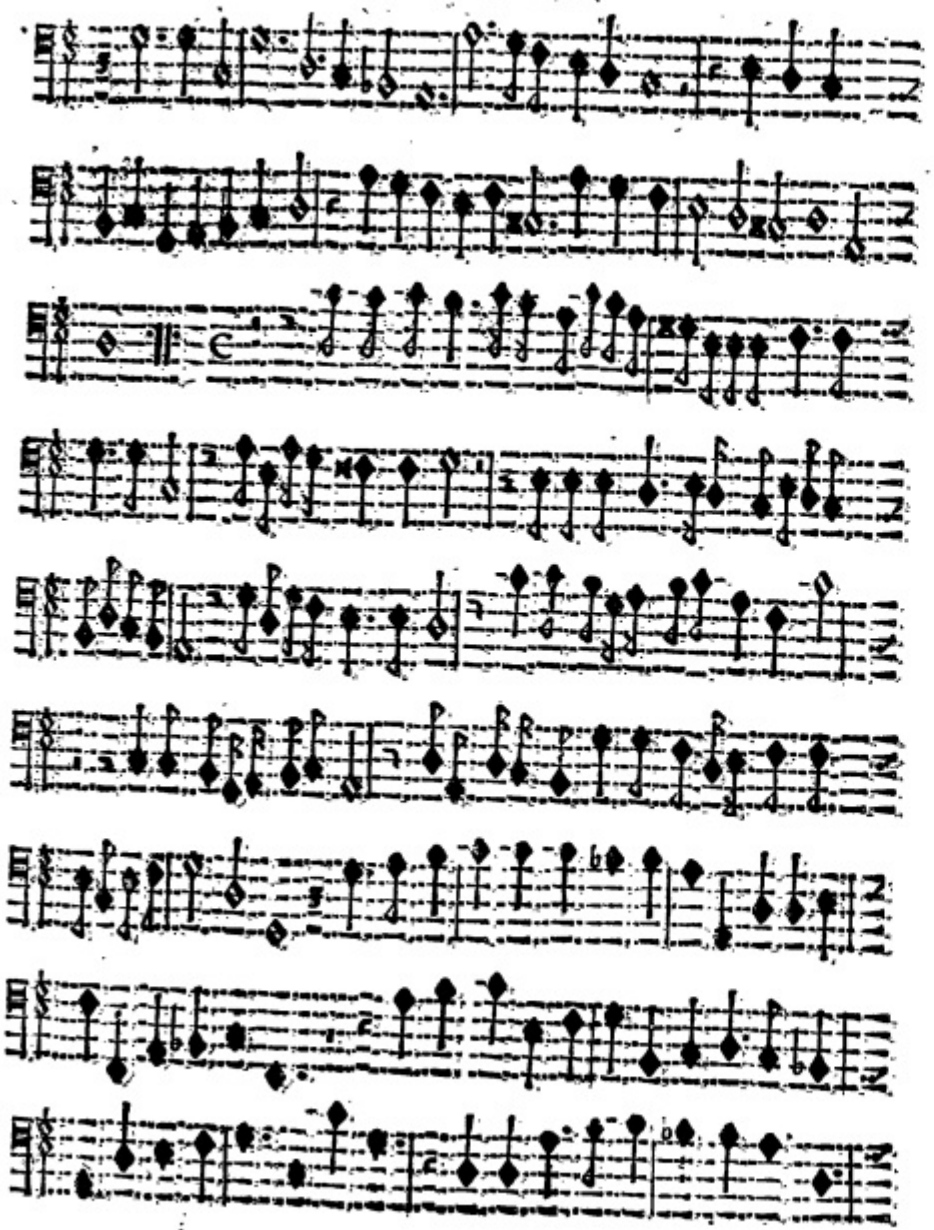

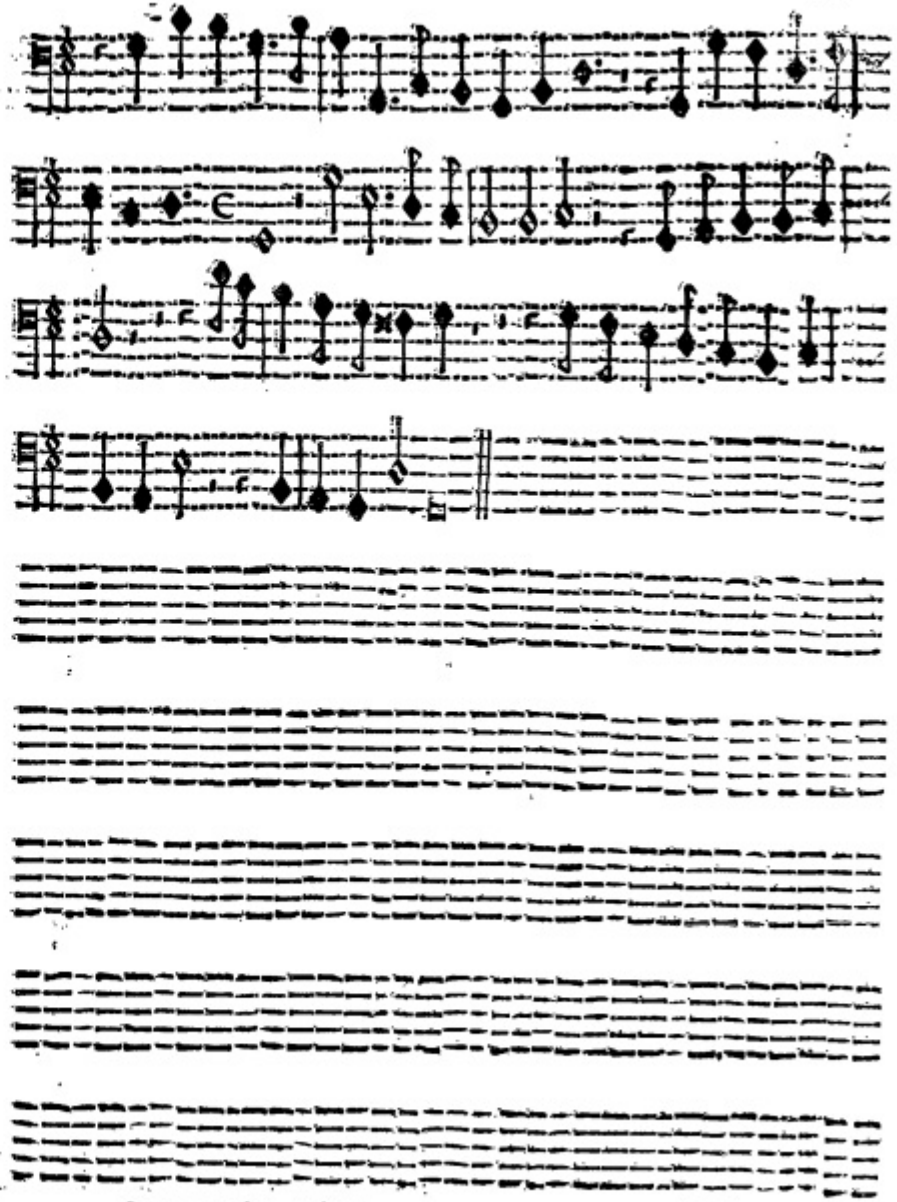

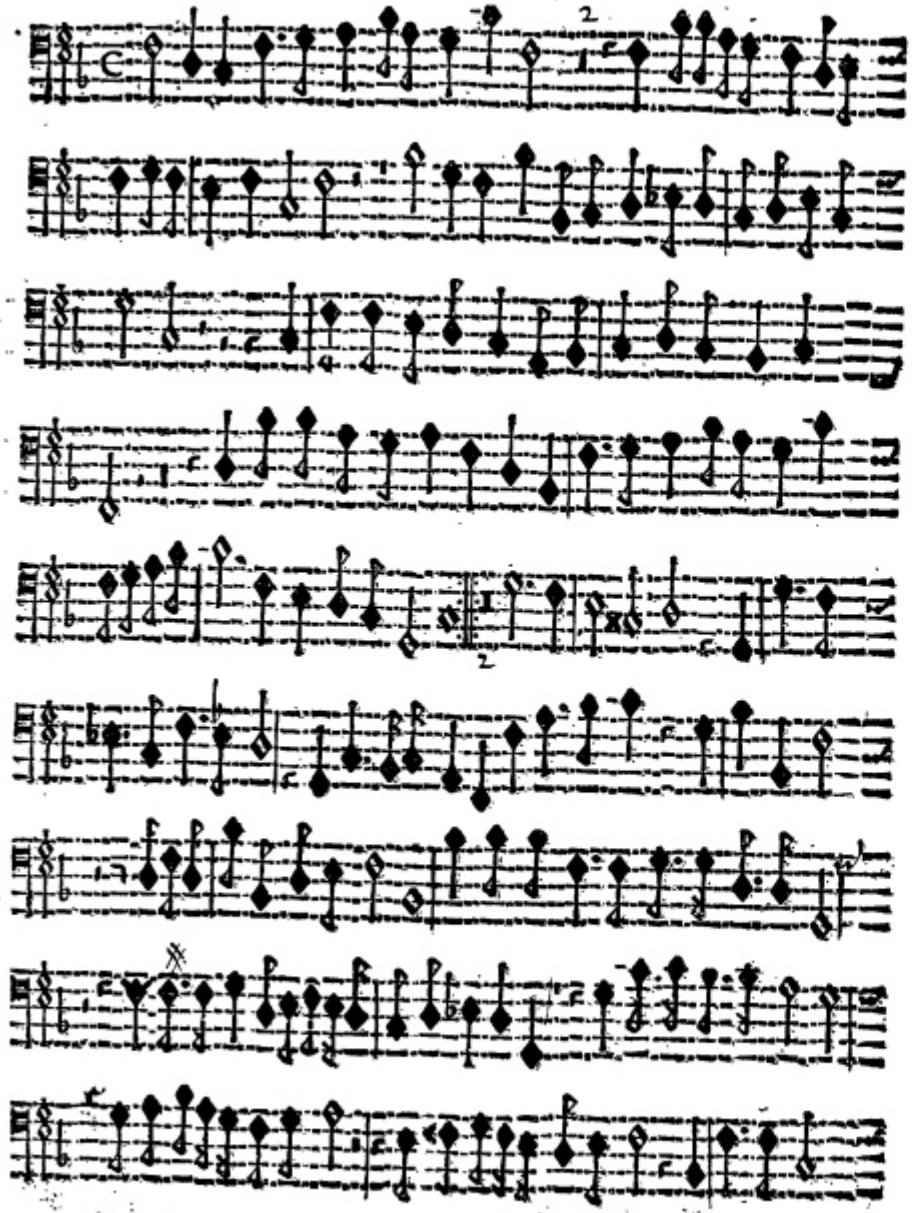

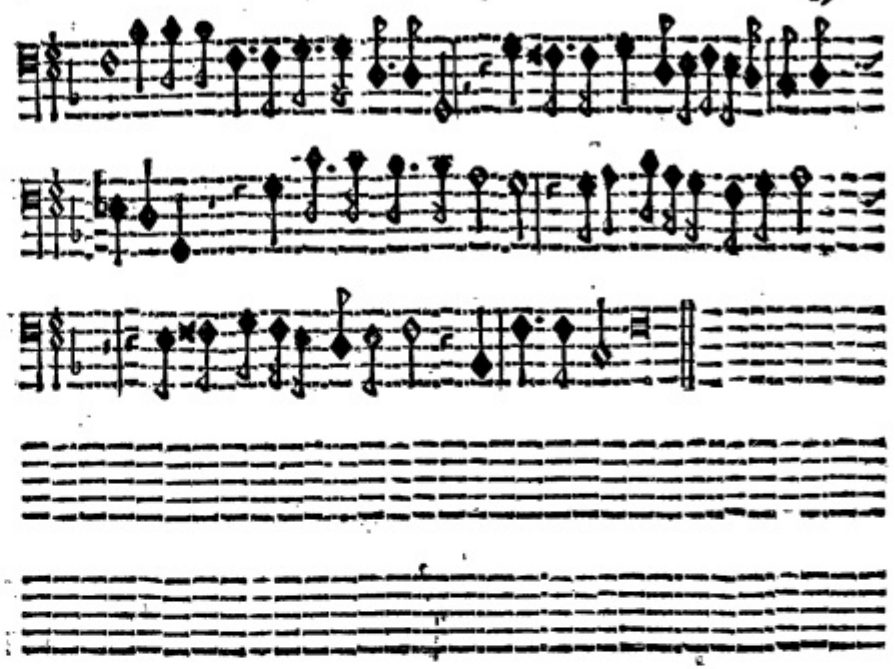

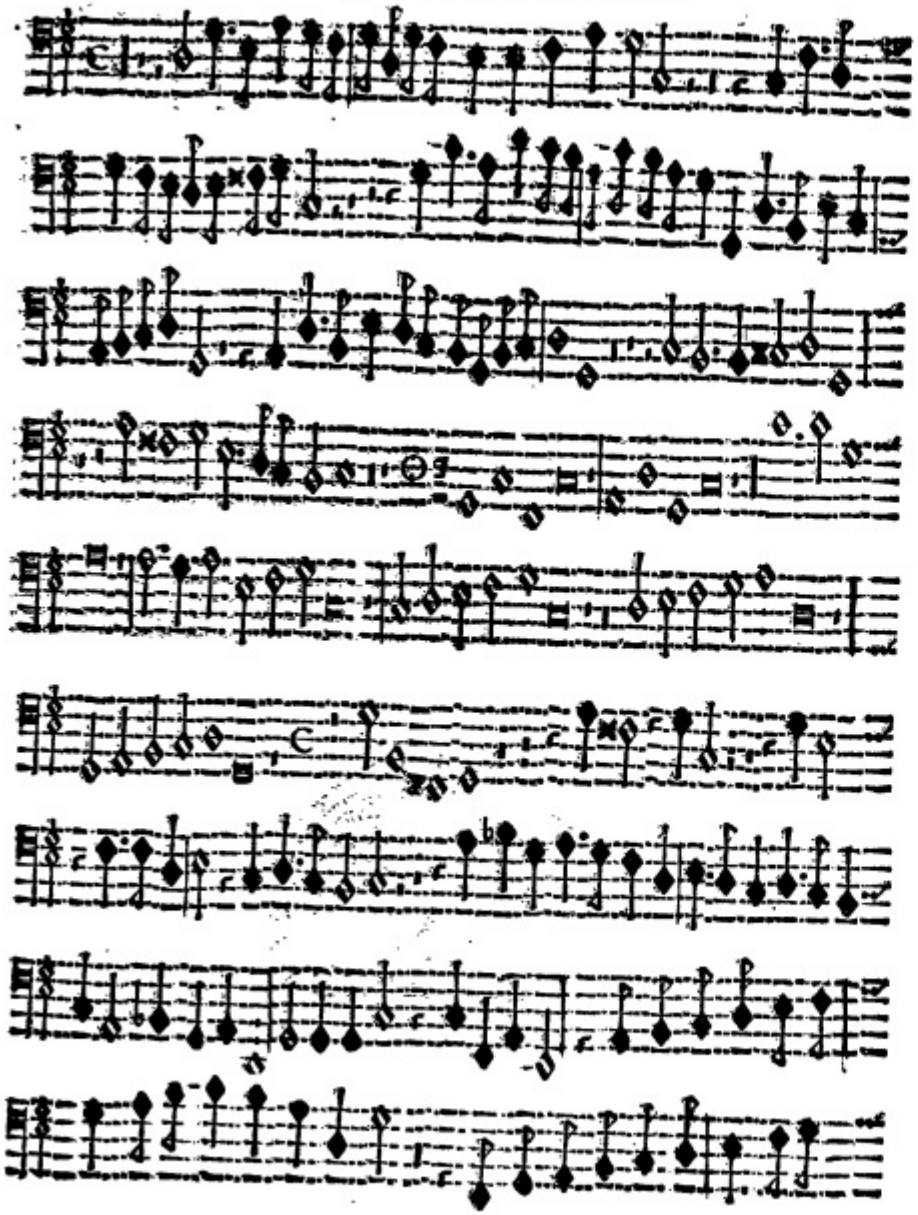

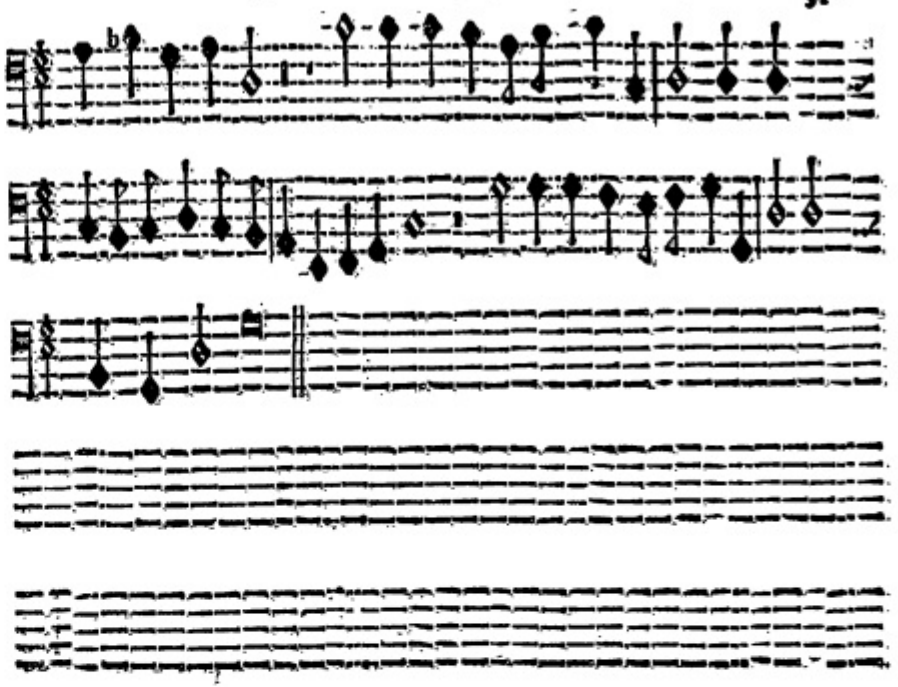

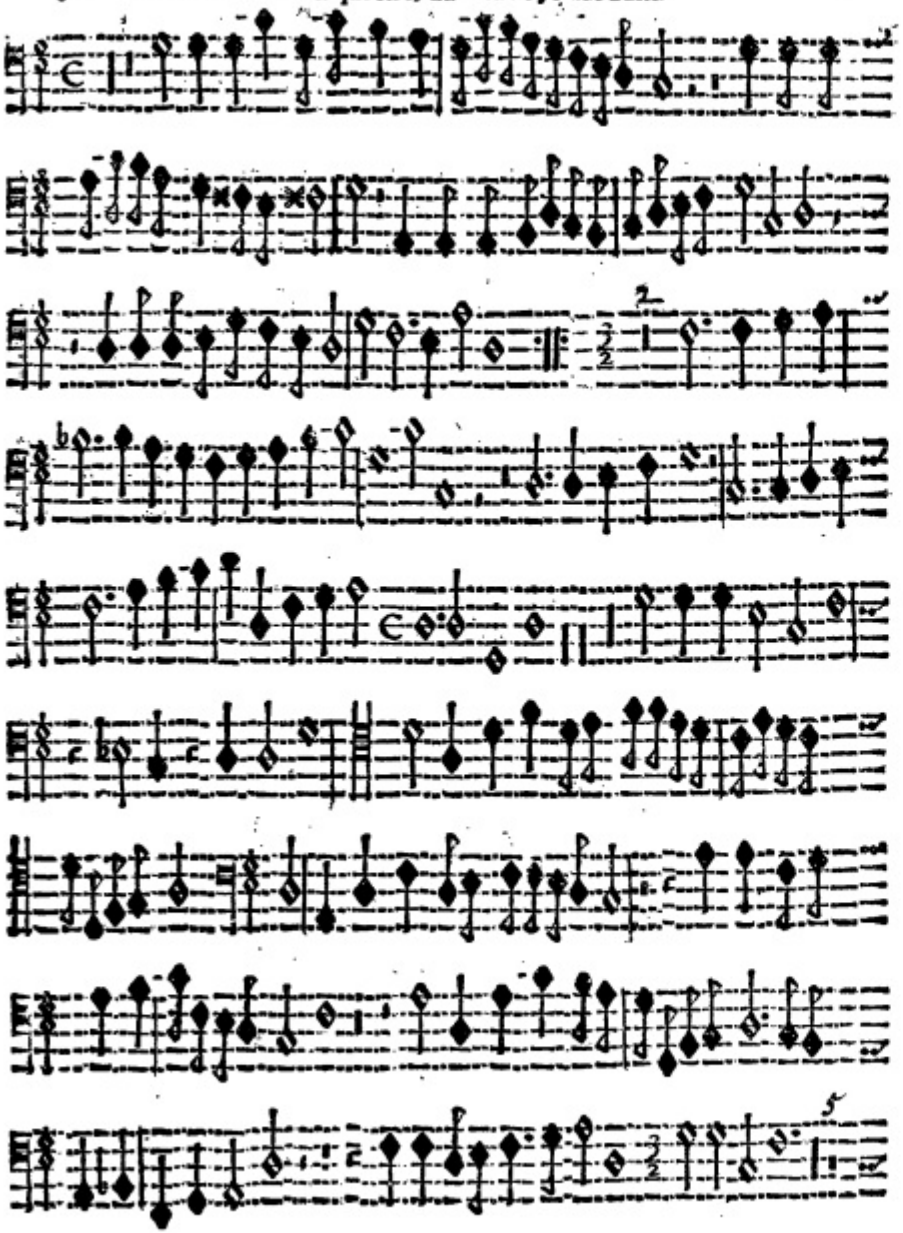

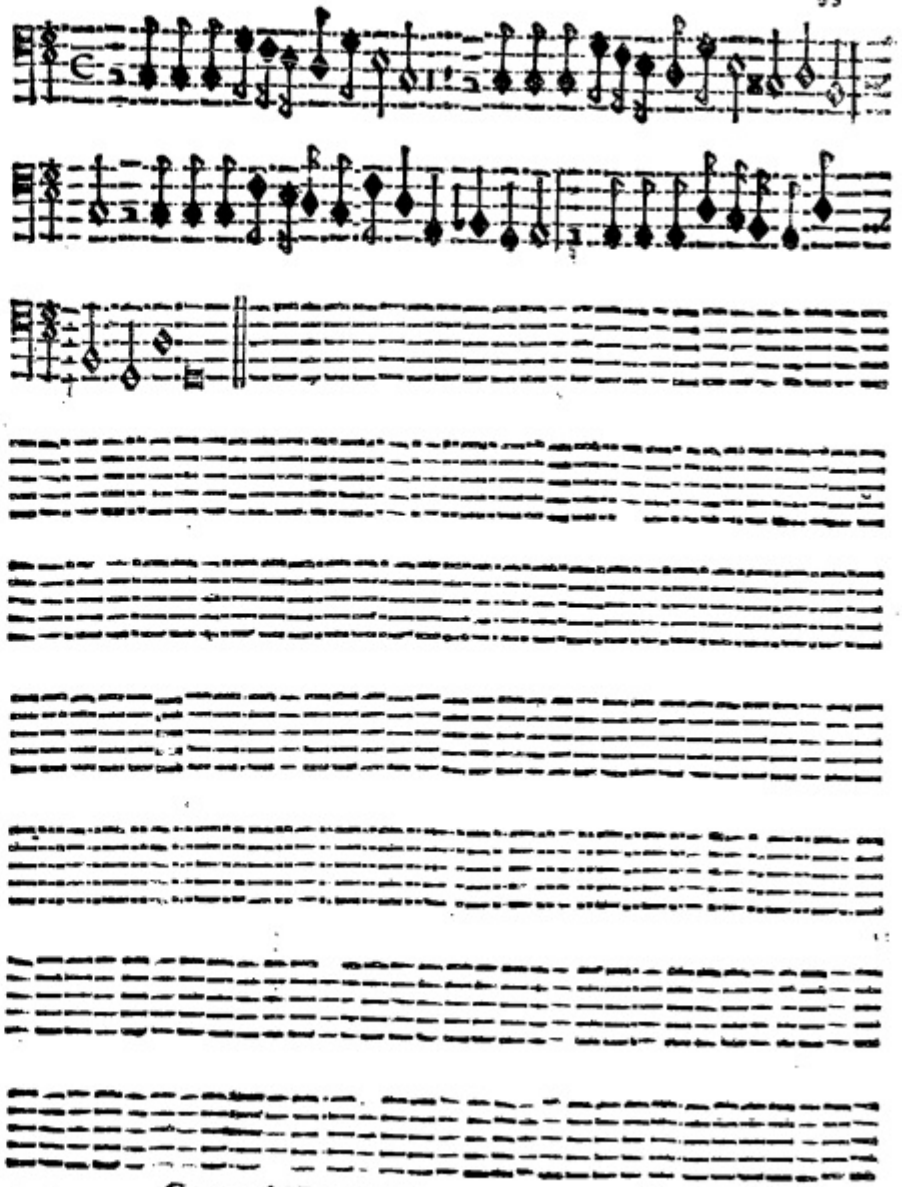

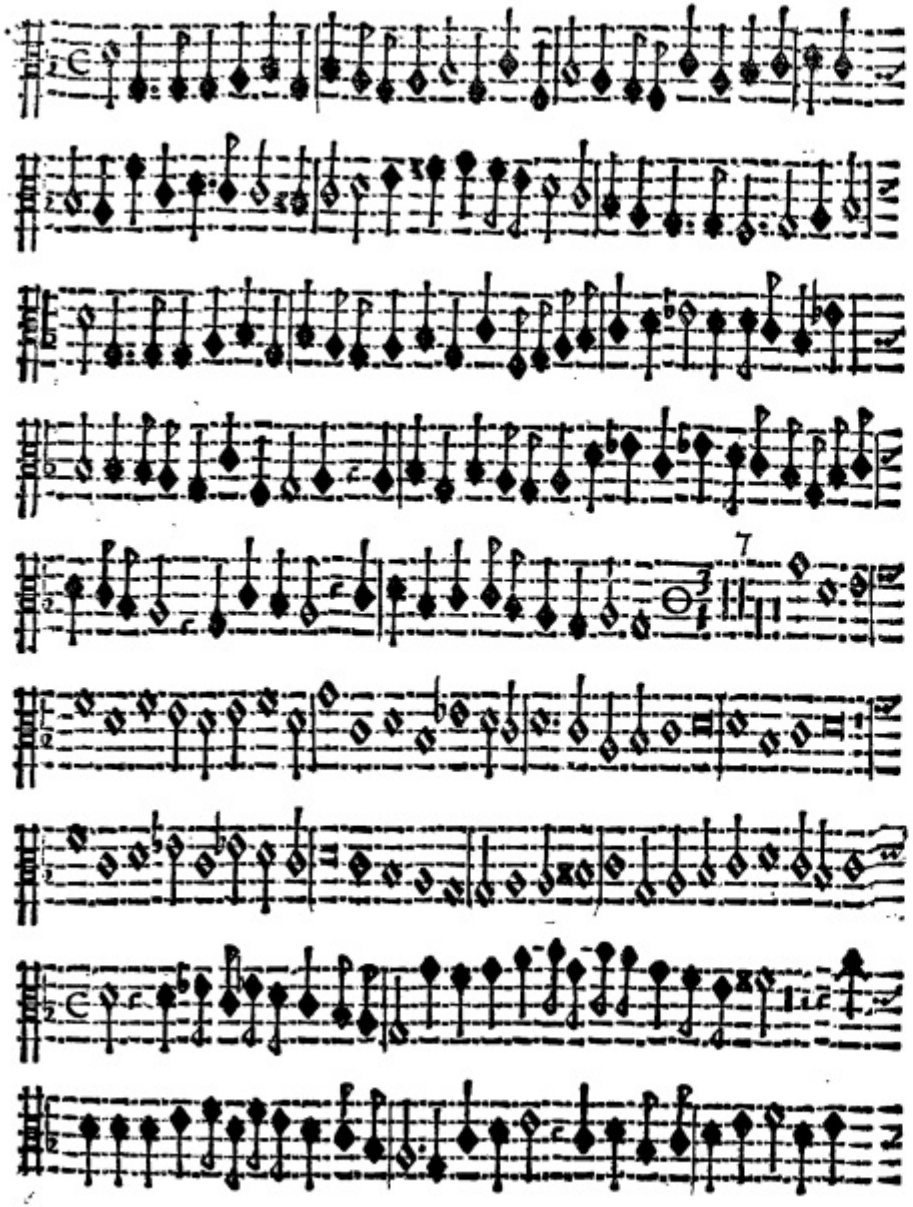

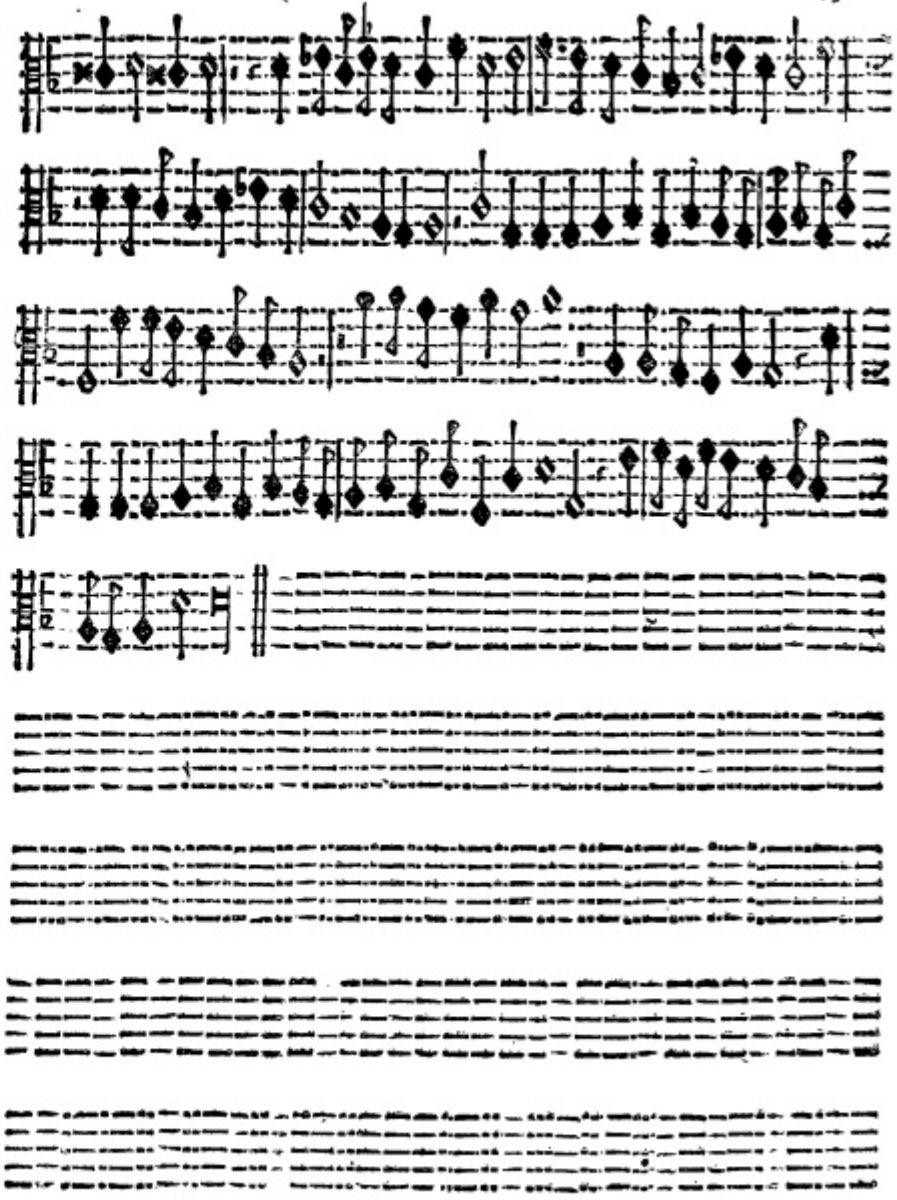

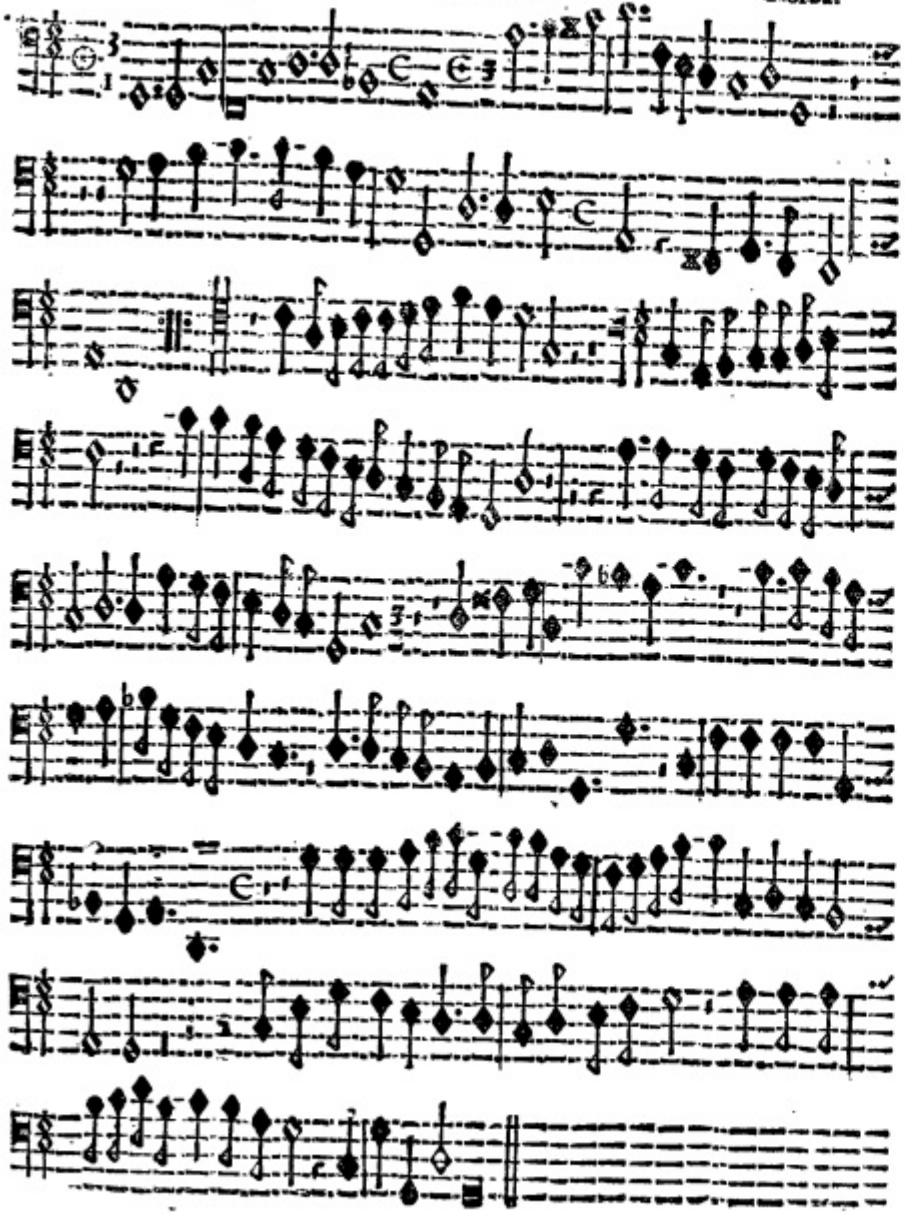

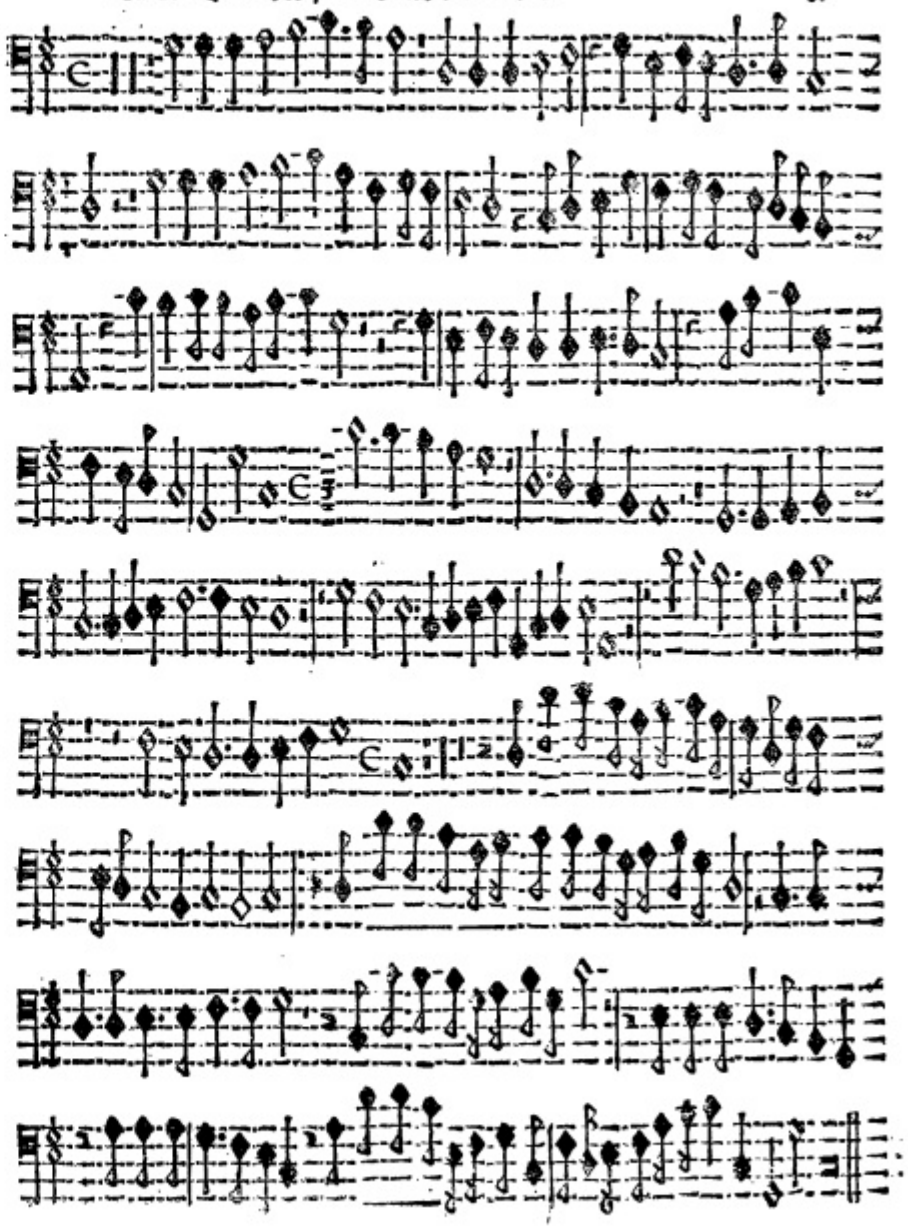

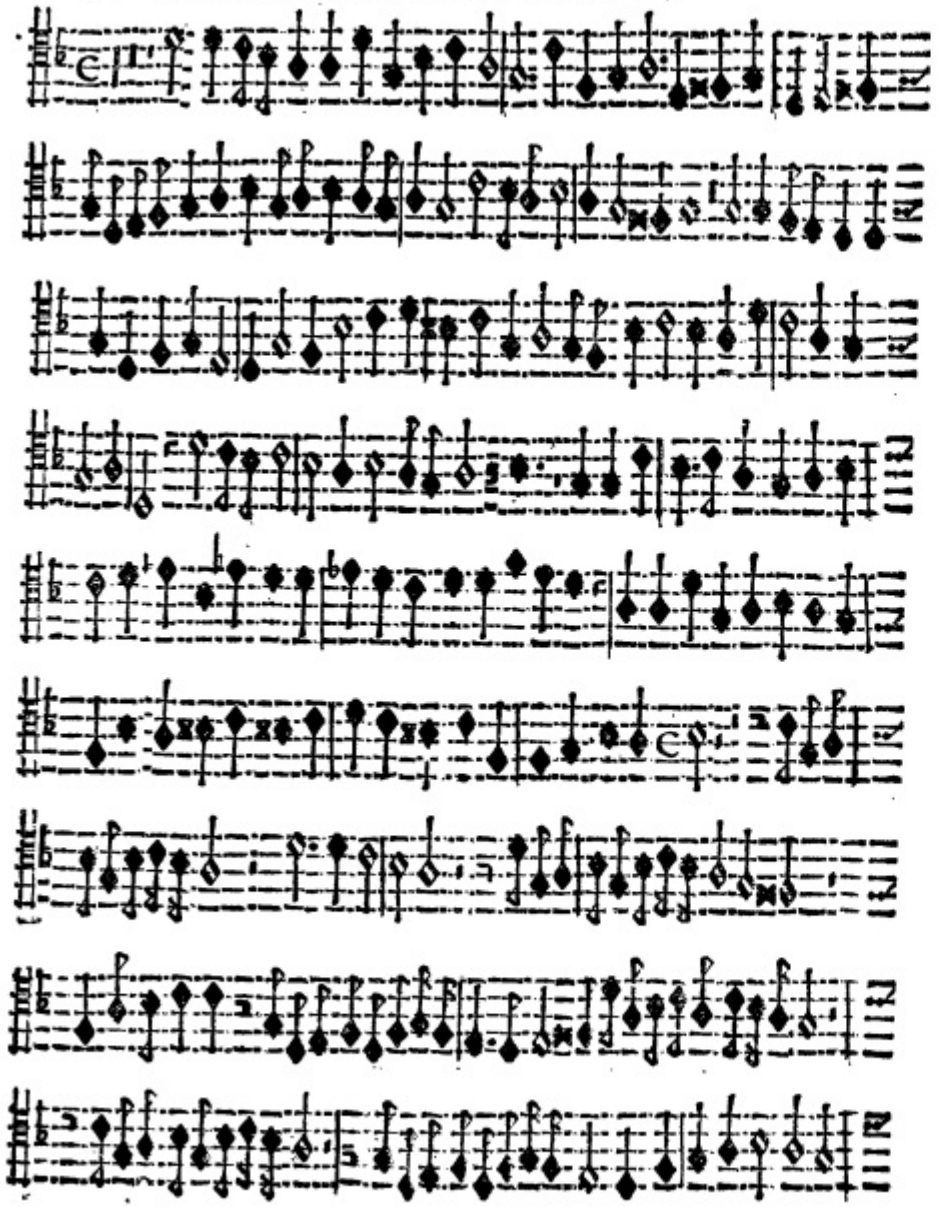

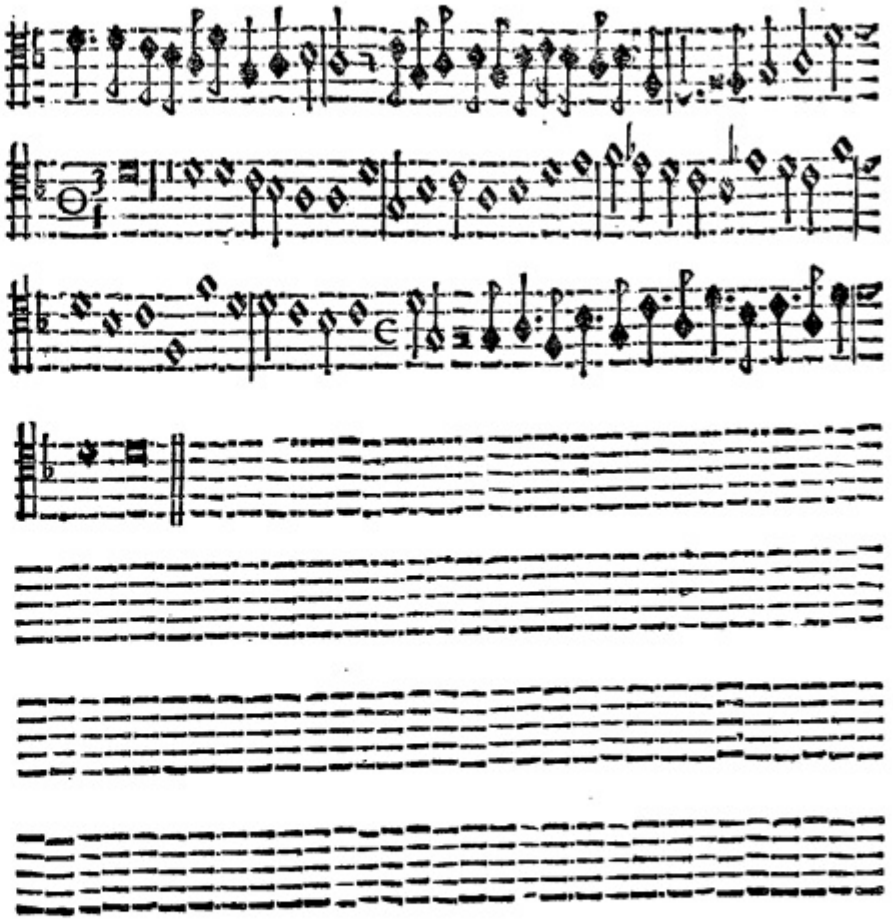

TAVOLA, DELLE CANZONI, della presente Opera.

A DVE VOCI.

Canzon Prima, à due baſsi. 4
Canzon ſeconda, à due baſsi. 6
Canzon terza, à due baſsi. 8
Canzon quarta, a due baſsi. 10

Canzon Prima à due, canto, e baſſo. 12
Canzon ſeconda à due, canto, e baſſo. 14
Canzon terza a due canto, e baſſo. 16
Canzon quarta à due, canto, e baſſo. 18
Canzon quinta à due, canto, e baſſo. 20
Canzon ſeſta à due, canto, e baſſo. 22

A TRE VOCI.

Canzon Prima à 3. due baſsi, e canto. 24
Canzon ſeconda a 3. due baſsi, e canto. 26
Canzon terza a 3. due baſsi, e canto. 28

A QVATTRO VOCI.

Canzon Prima, due canti, e due baſs. 30
Canzon ſeconda, due canti, e due baſsi. 32
Canzon terza. canto, alto, ten. & baſſo. 34
Canzon quarta. due canti, e due baſsi. 36
Canzon quinta. due canti, e due baſsi. 38
Canzon Seſta à 4. canto, alto, ten. e baſſo. 40

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DELLE CANZONI

Ad vna, due, trè, e quattro voci.

Accomodate, per ſonare ogni ſorte de ſtromenti.

DI GIROLAMO FRESCOBALDI,

Organiſta in S. Pietro di Roma.

In Roma, Appreſſo Gio. Battiſta Robletti. 1628.

1012

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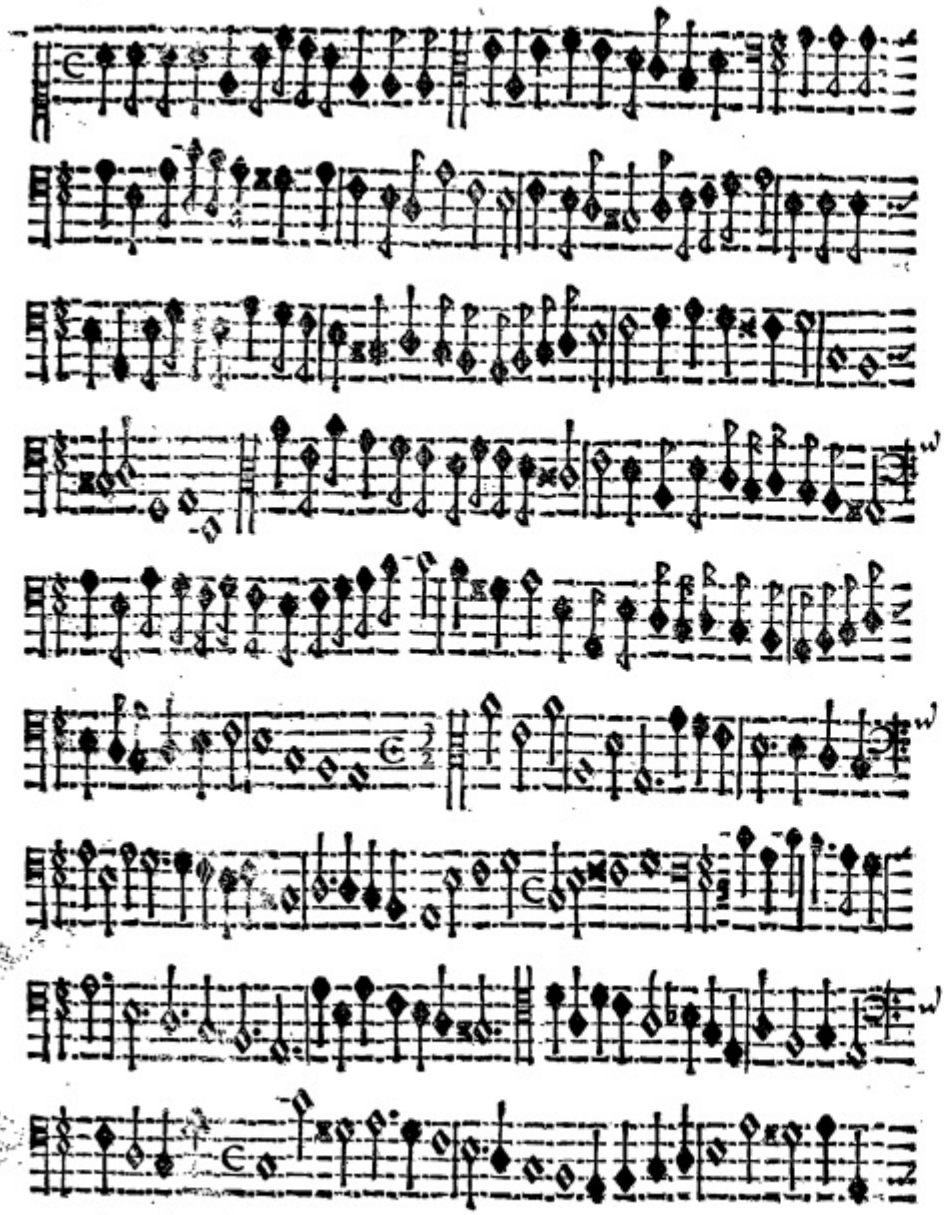
ALL'ALTEZZA SERENISSIMA DI FERDINANDO SECONDO GRAN DVCA DI TOSCANA.

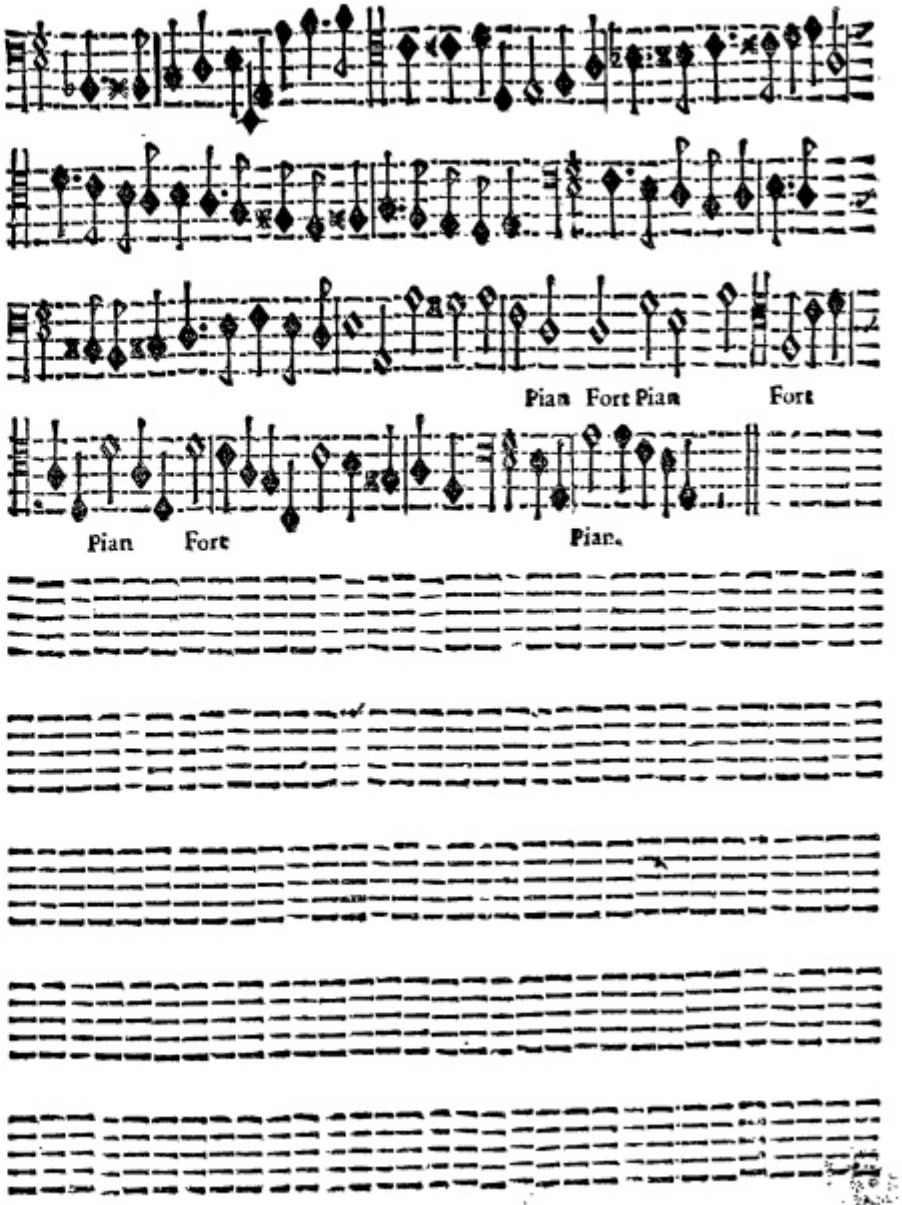
AL ſolo inuittiſsimo valore di V. A. S. e non d'altri, conſecrar doueuo queſte mie Compoſitioni: perche mẽtre con l'altera penna della formidabil'ſua deſtra forma nõ sò ſe più ſoaui le conſonanze di cõtento ne'cori de'fedeli, che crudele diſſonãze di terrore ne'petti de Traci, così potranno anch'eſſe col ſecuro braccio di sì generoſa protettione iſpauẽtare l'inuidie altrui, e da più ſaggi ſpirti ritrarre di benigno affetto corteſe ricompenſa. E quando altri pure d'vn'tanto Protettore le giudicaſſe indegne, almeno vedendo ch'io con la varietà dell'inuentioni hebbi riguardo alla commodità di vari iſtromẽti, confeſſar dourà, ch'io habbia in ciò voluto ombreggiare la grãdezza dell'Animo di V. A. S. che cõ la varia armonia d'infiniti pregi ſparger sà per ogni più remoto confine sì glorioſo il nome; quale mentre diuotamente riueriſcõ, & honoro, prego ſi degni di ſe ſteſſo adornare il fronte di queſto picciol dono, c'hoggi le conſacro.

Di V. A. Sereniſs.

Diuotiſsimo Seruitore

Girolamo Freſcobaldi.

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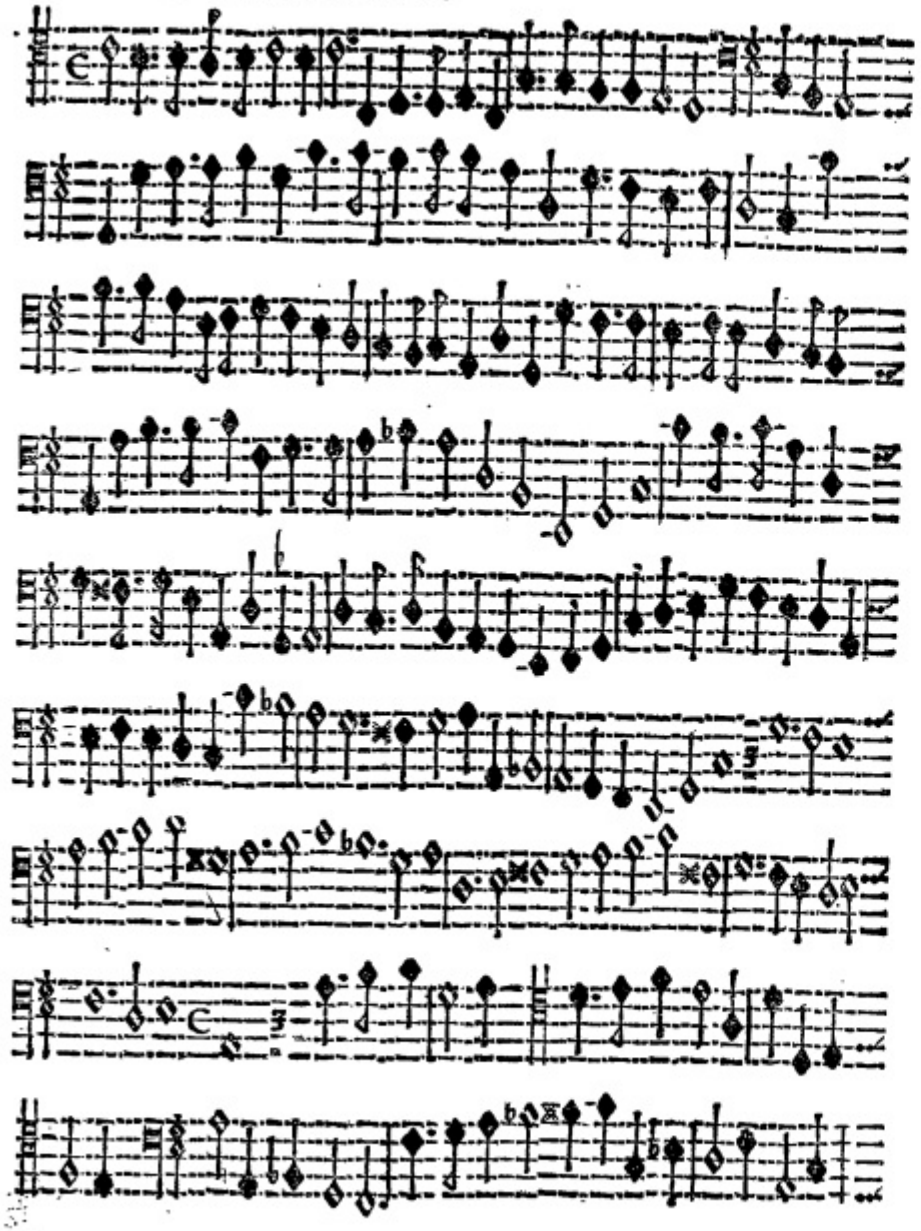

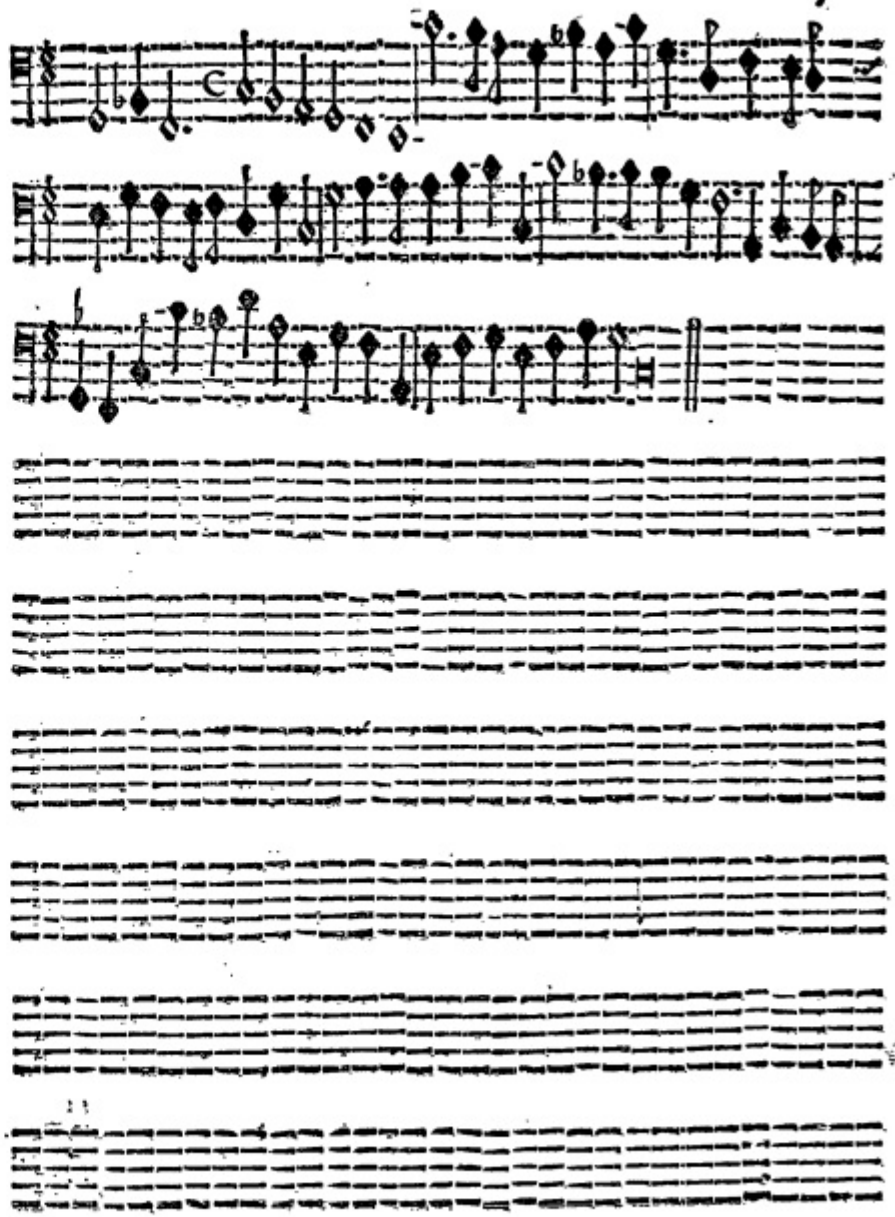

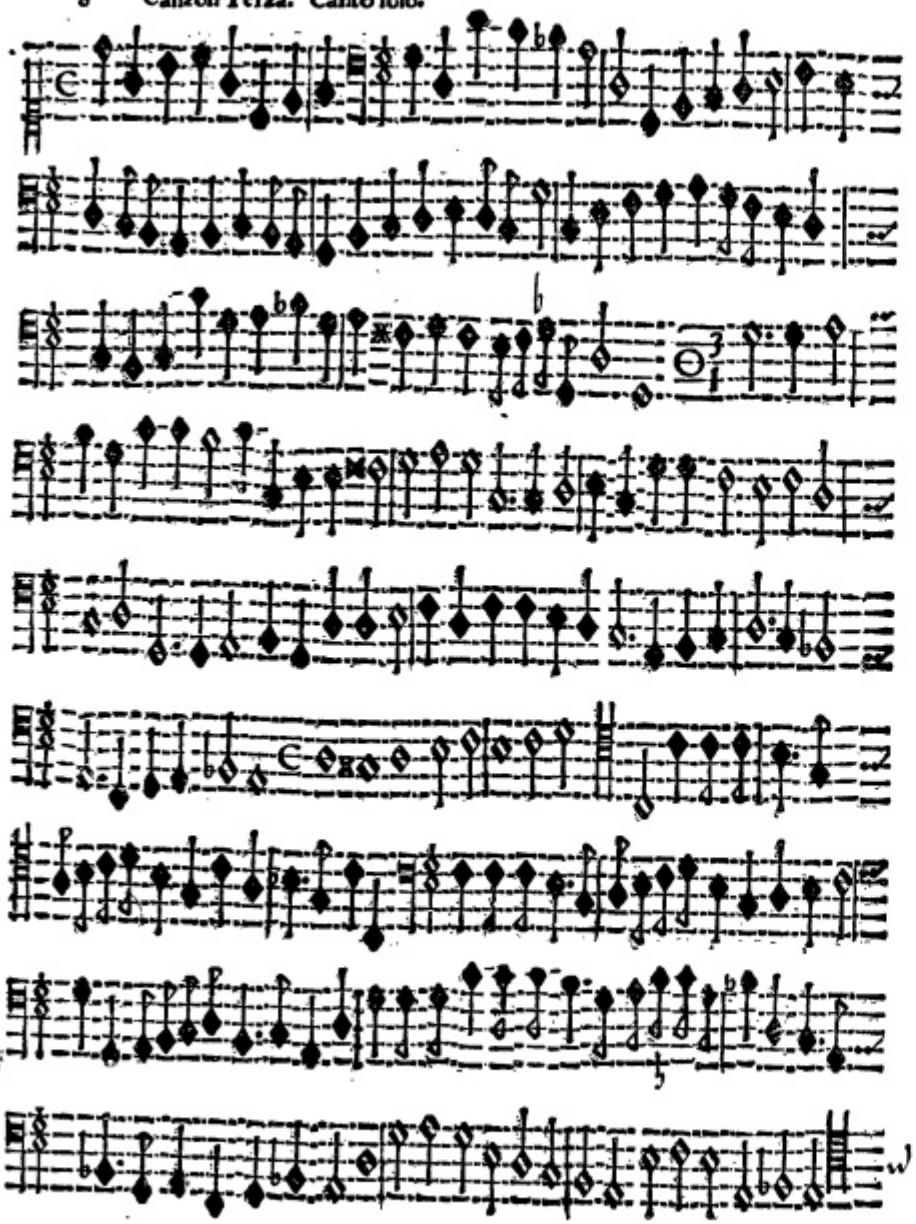

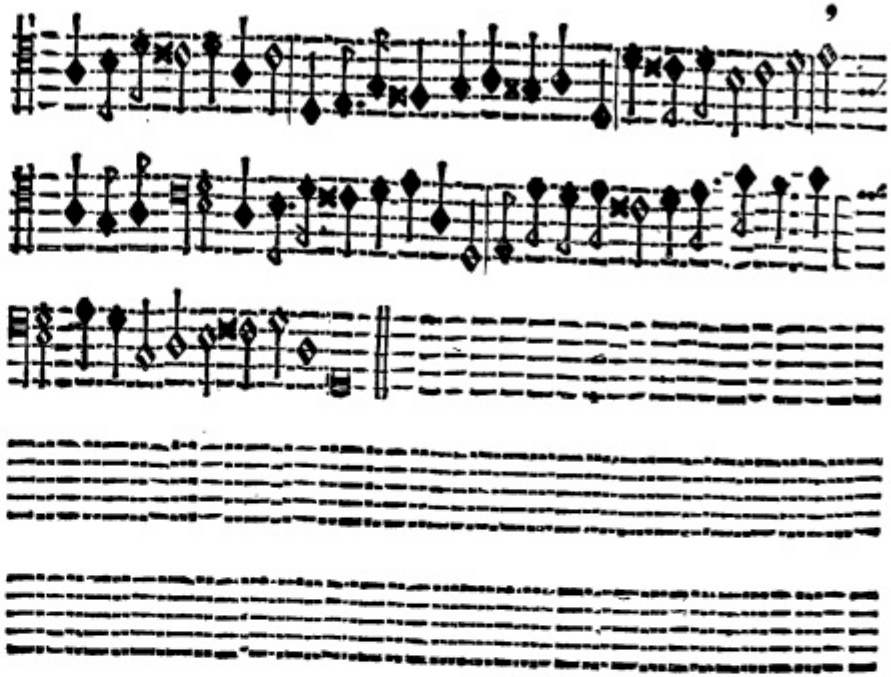

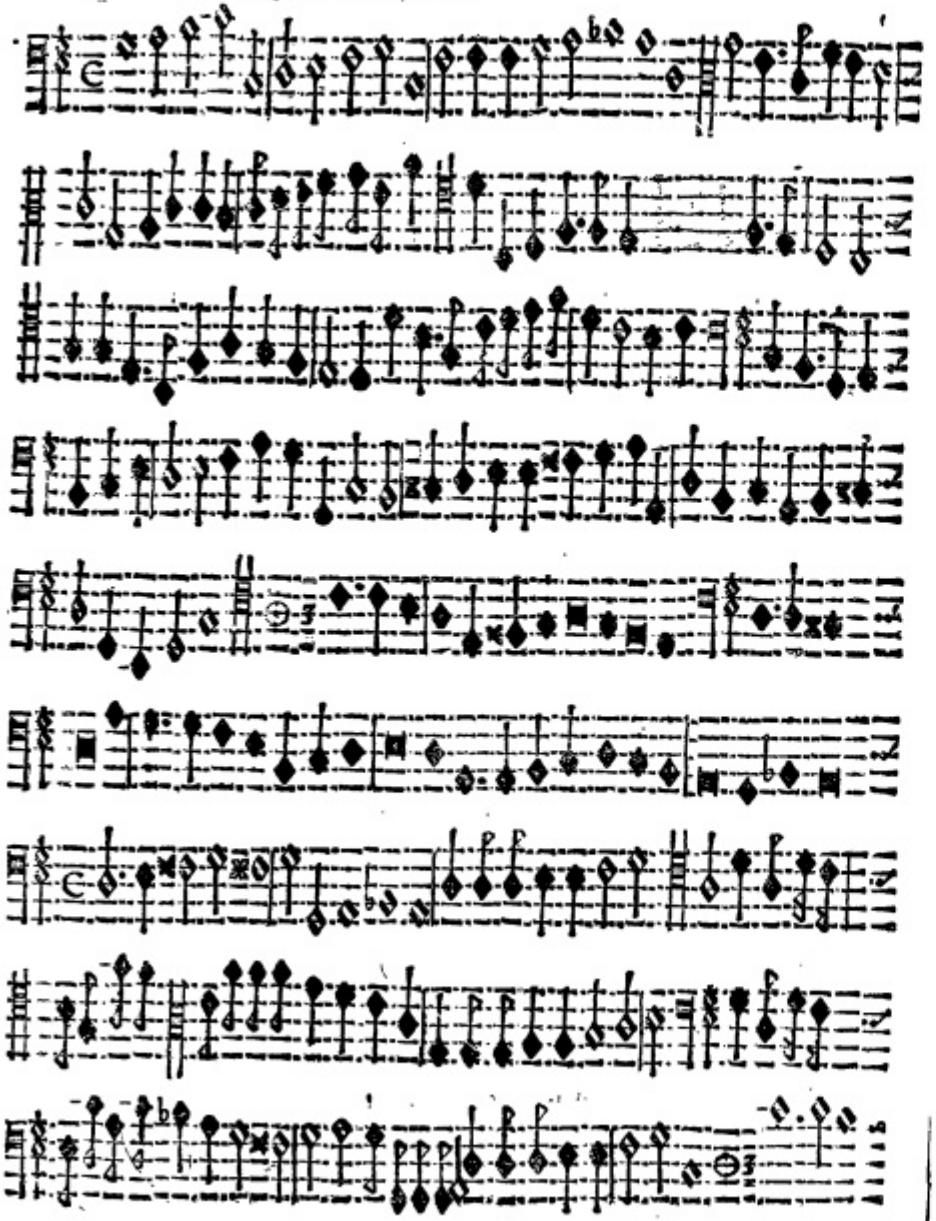

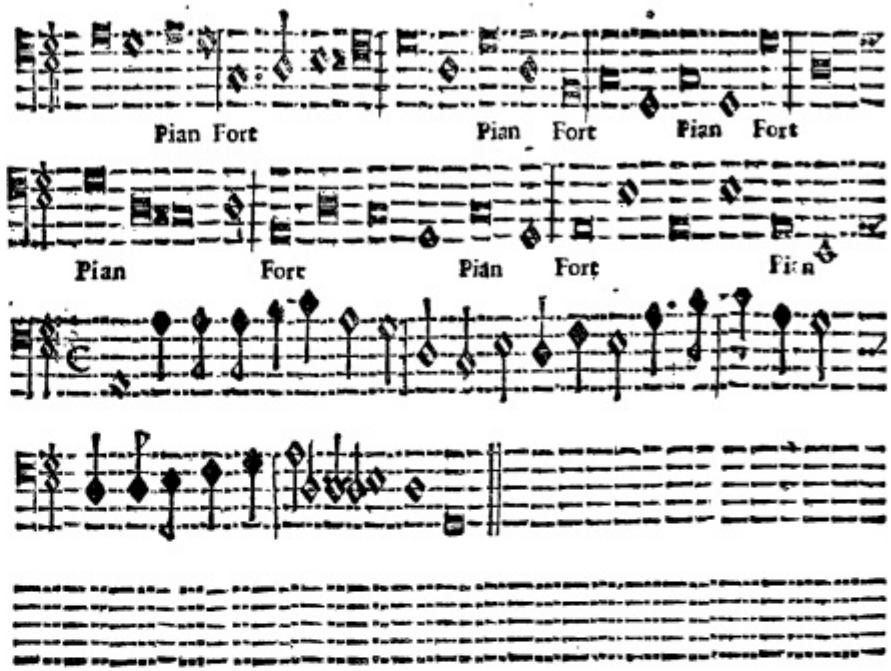
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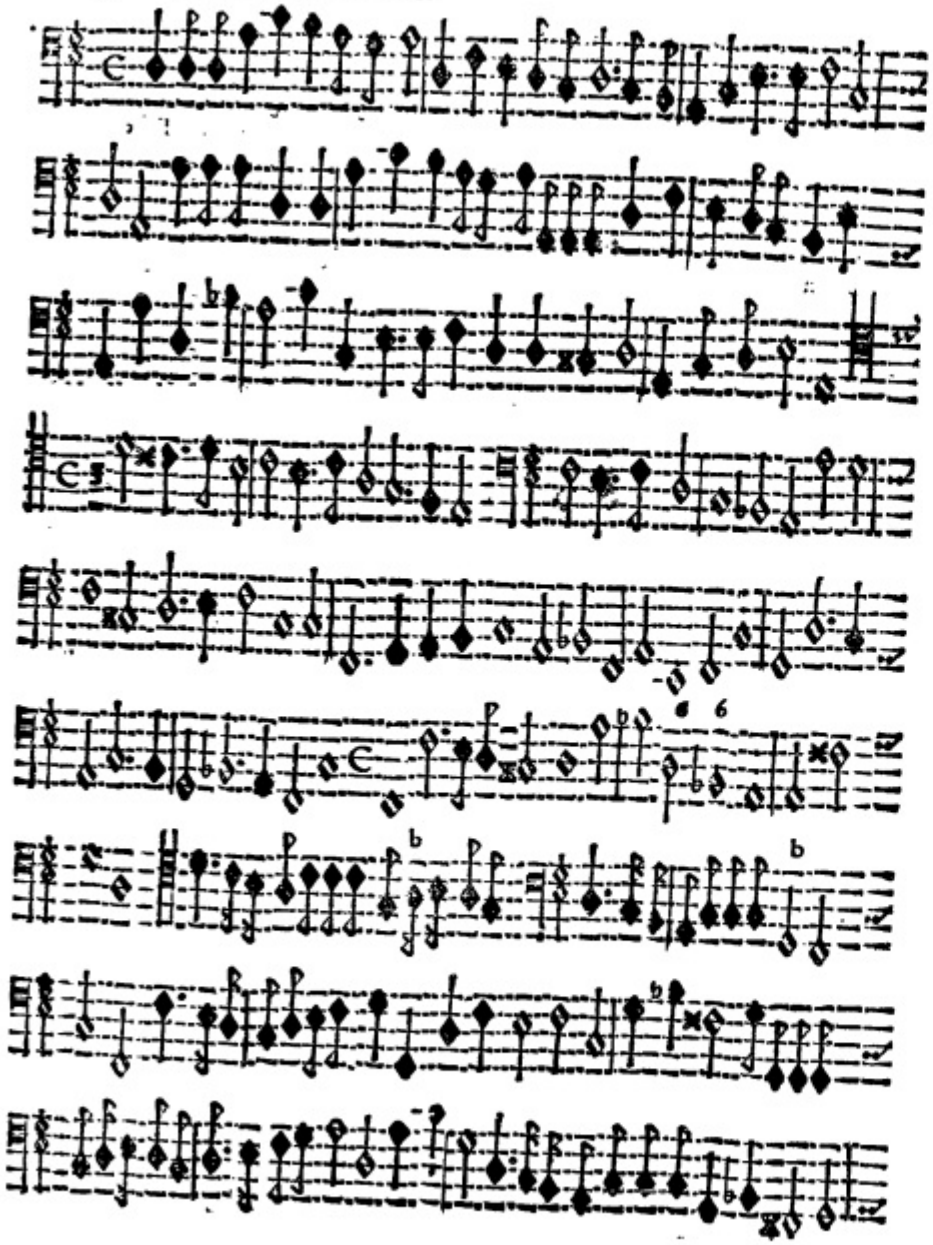

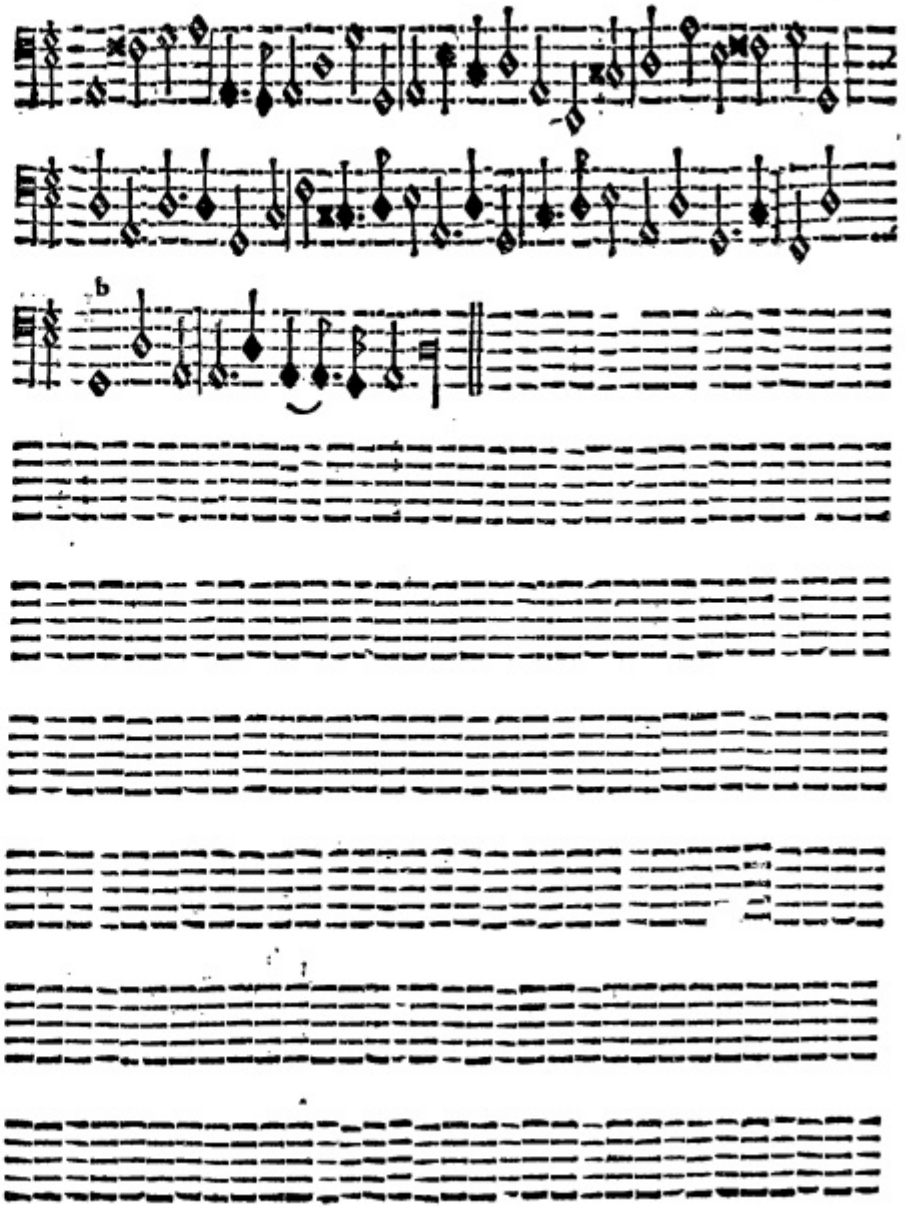

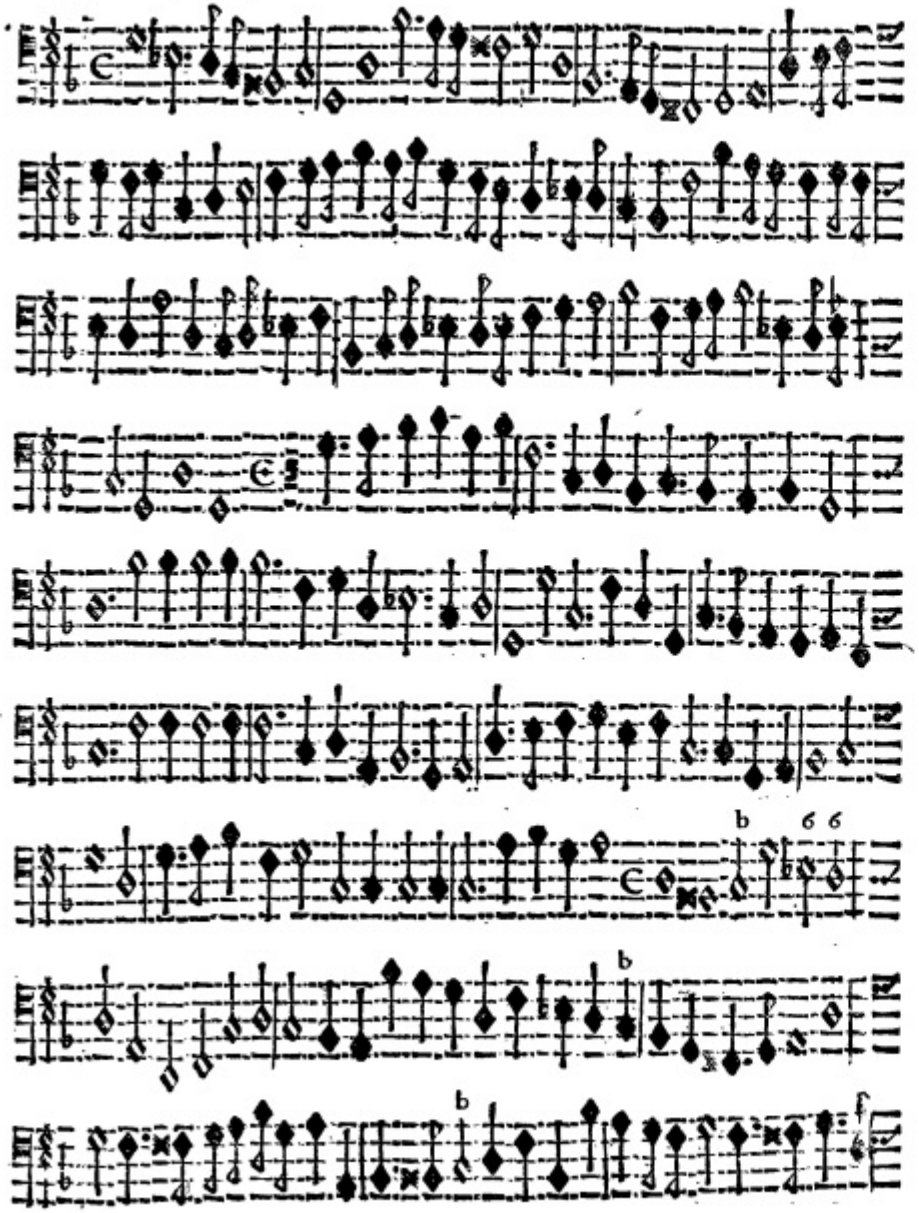

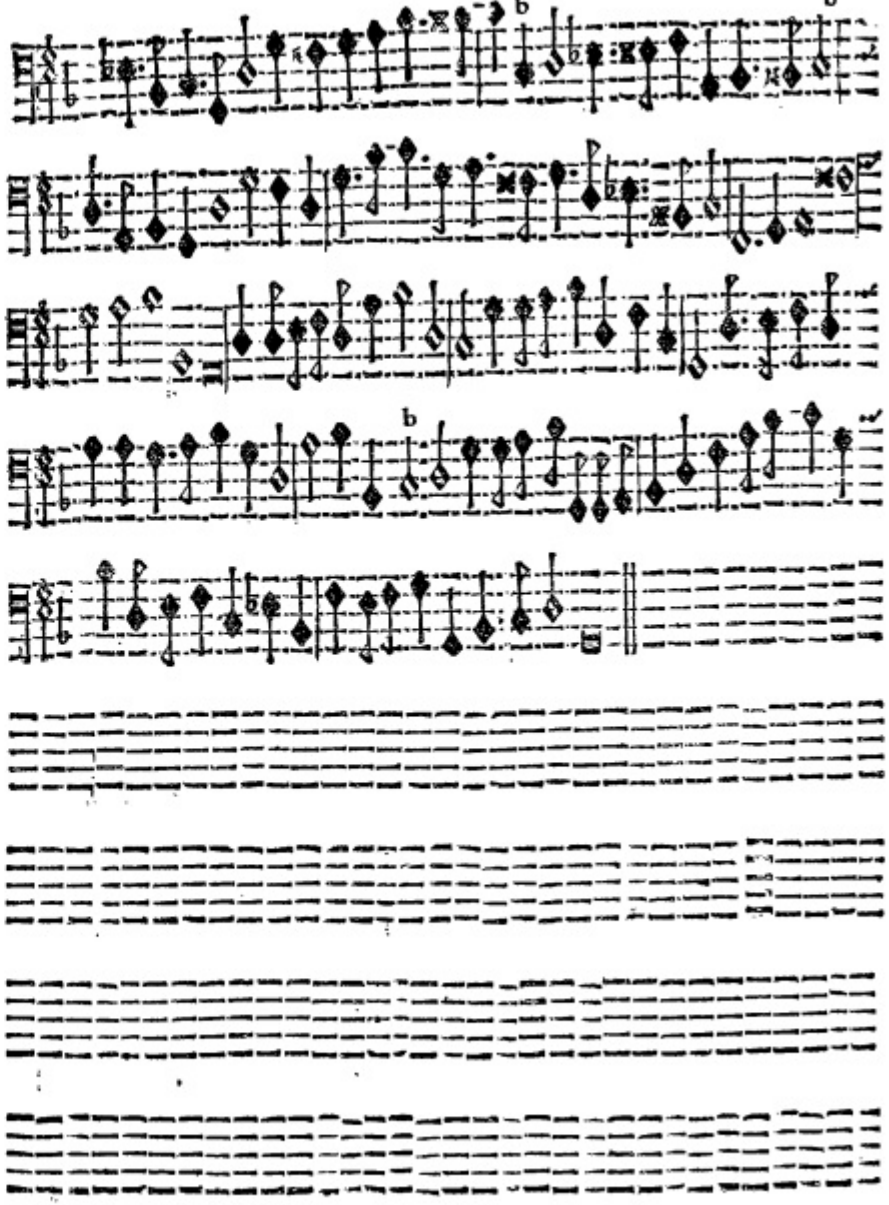

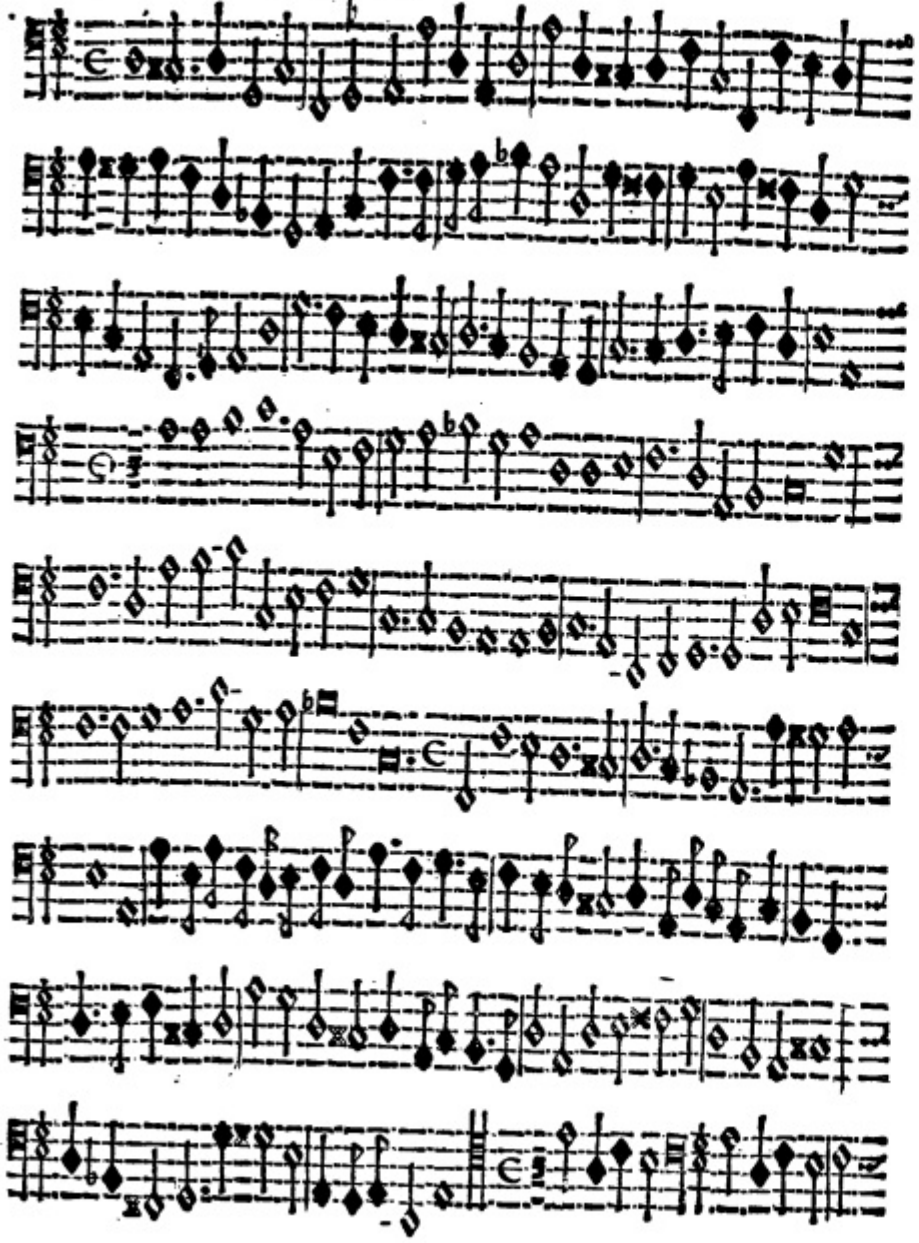

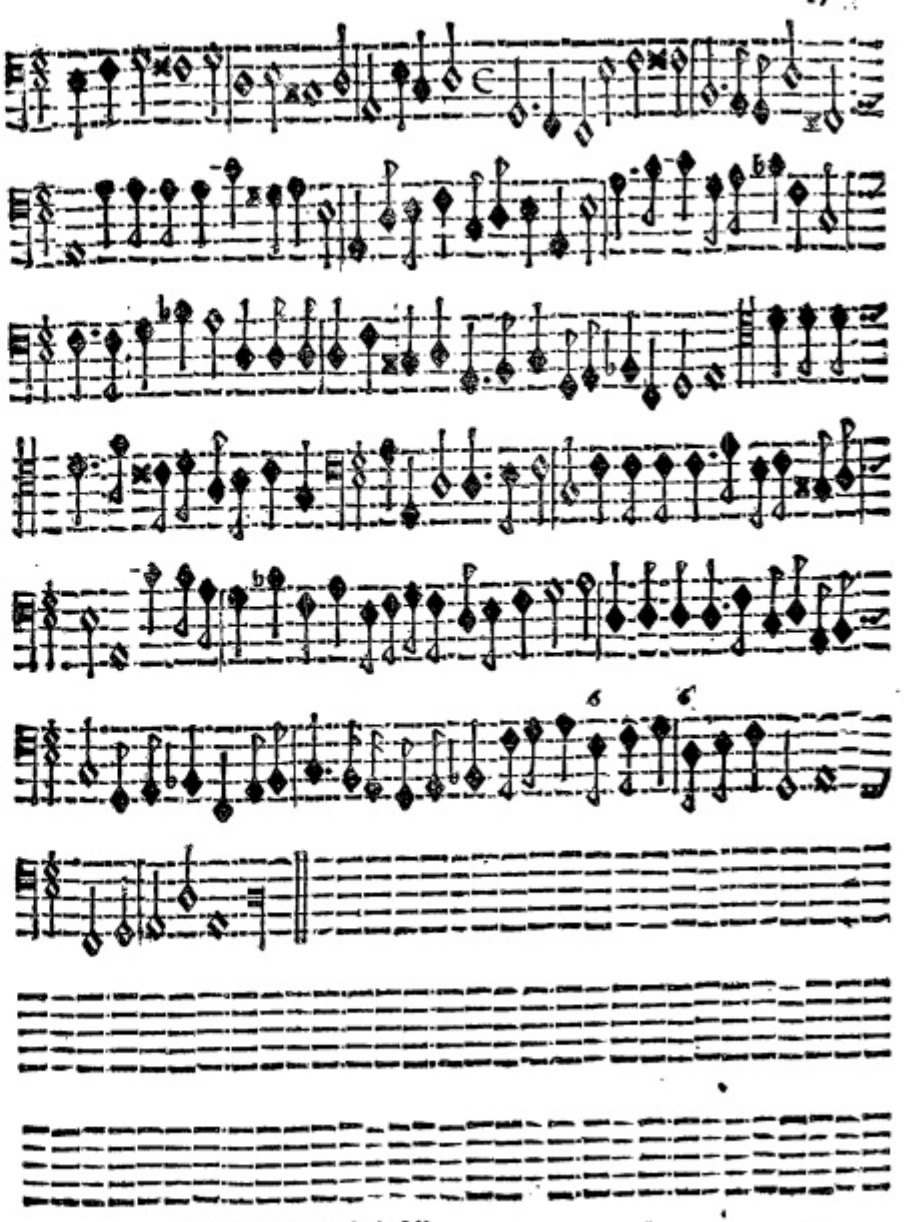

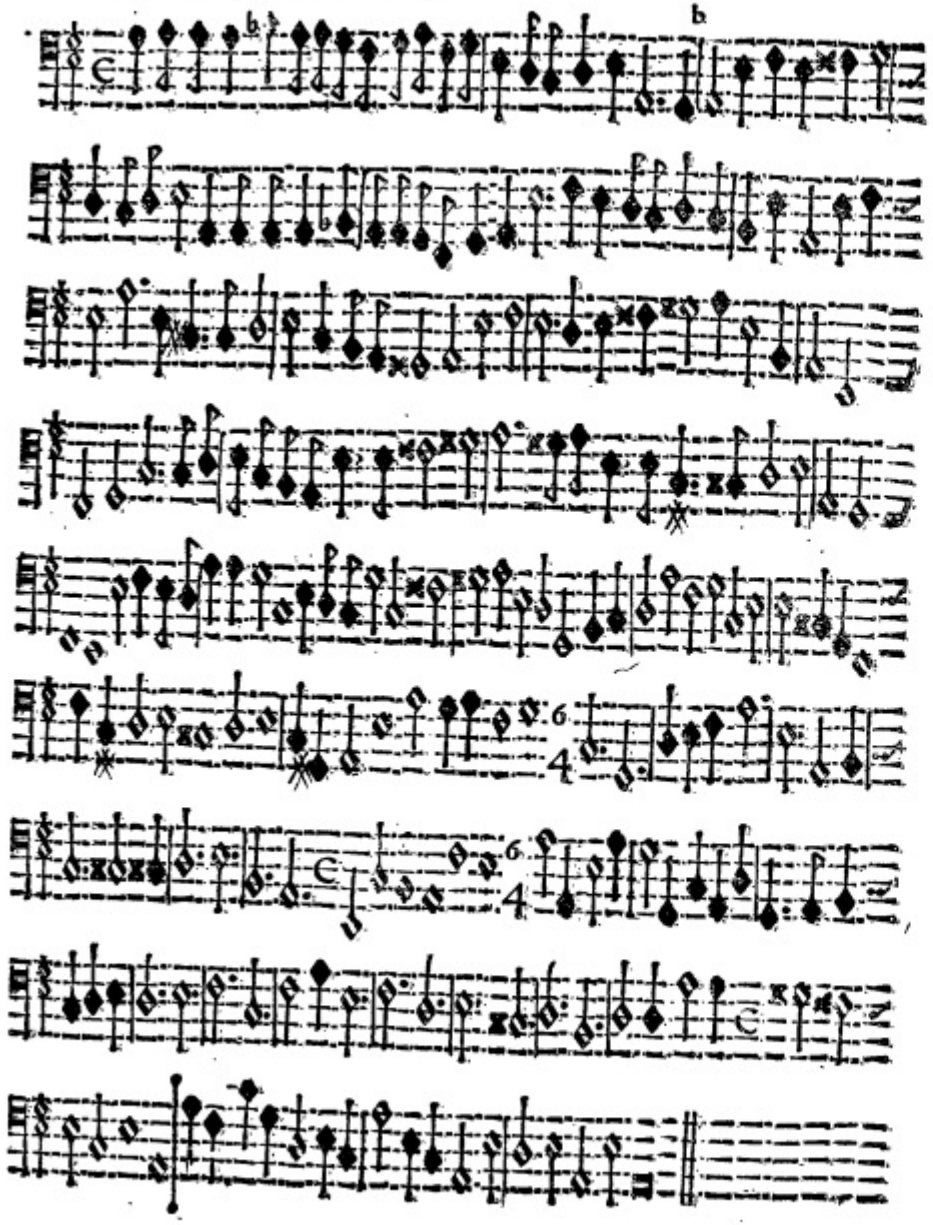

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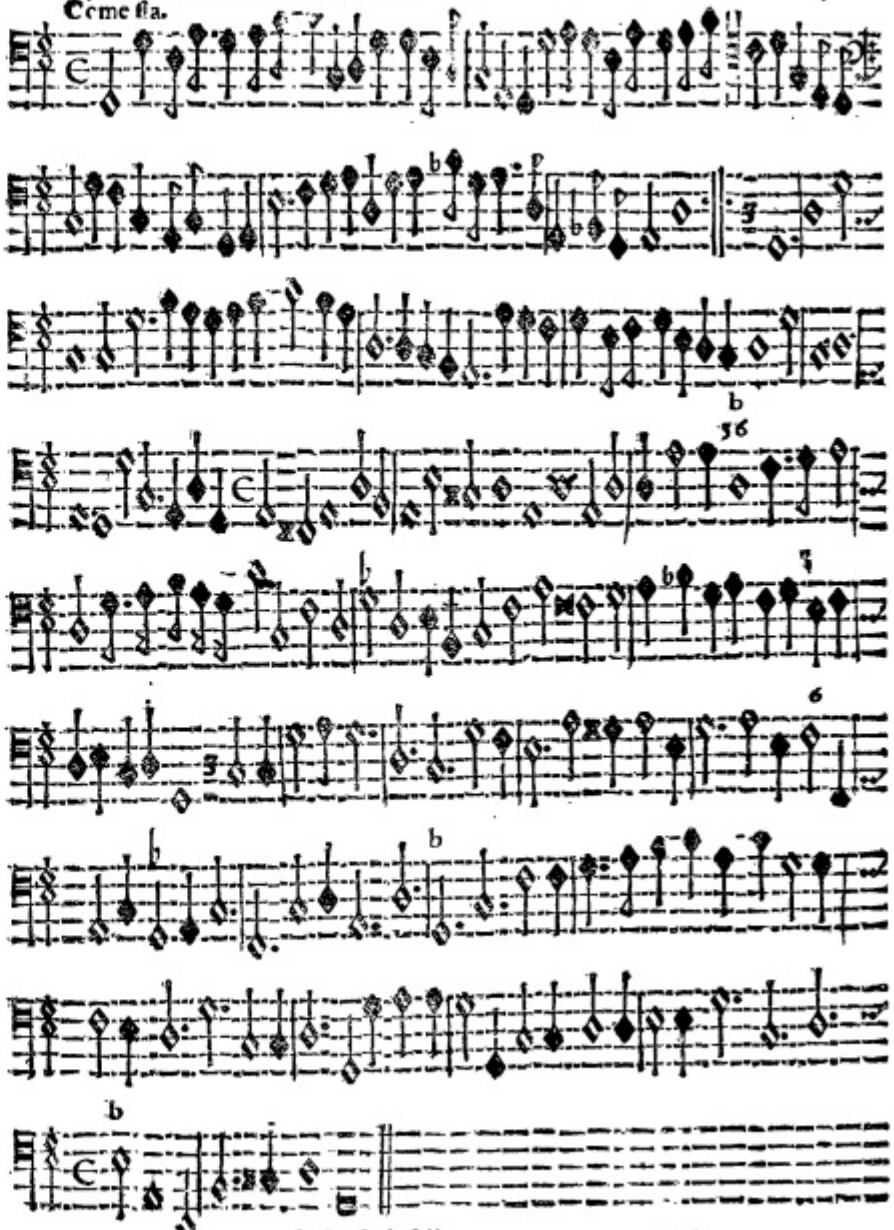

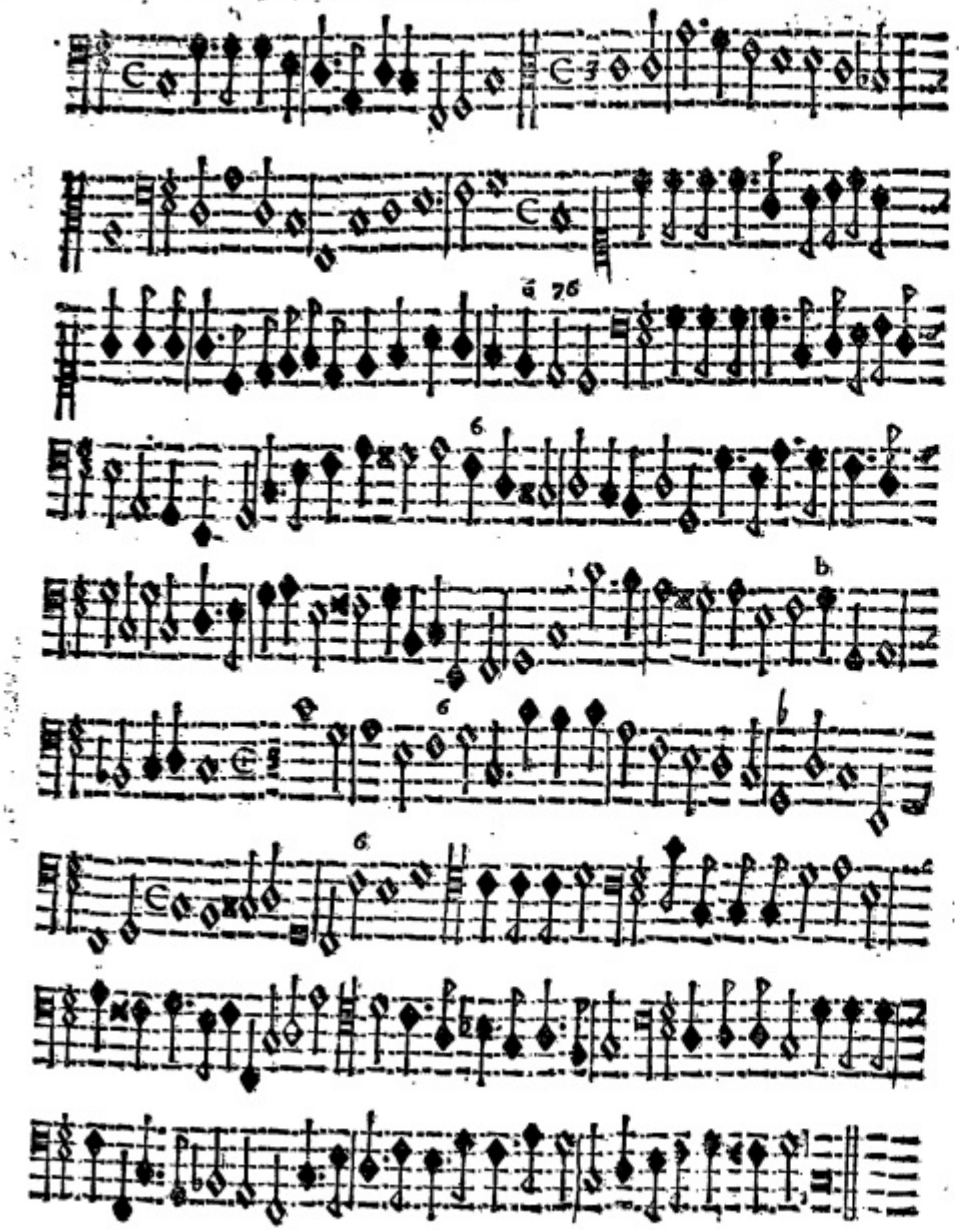

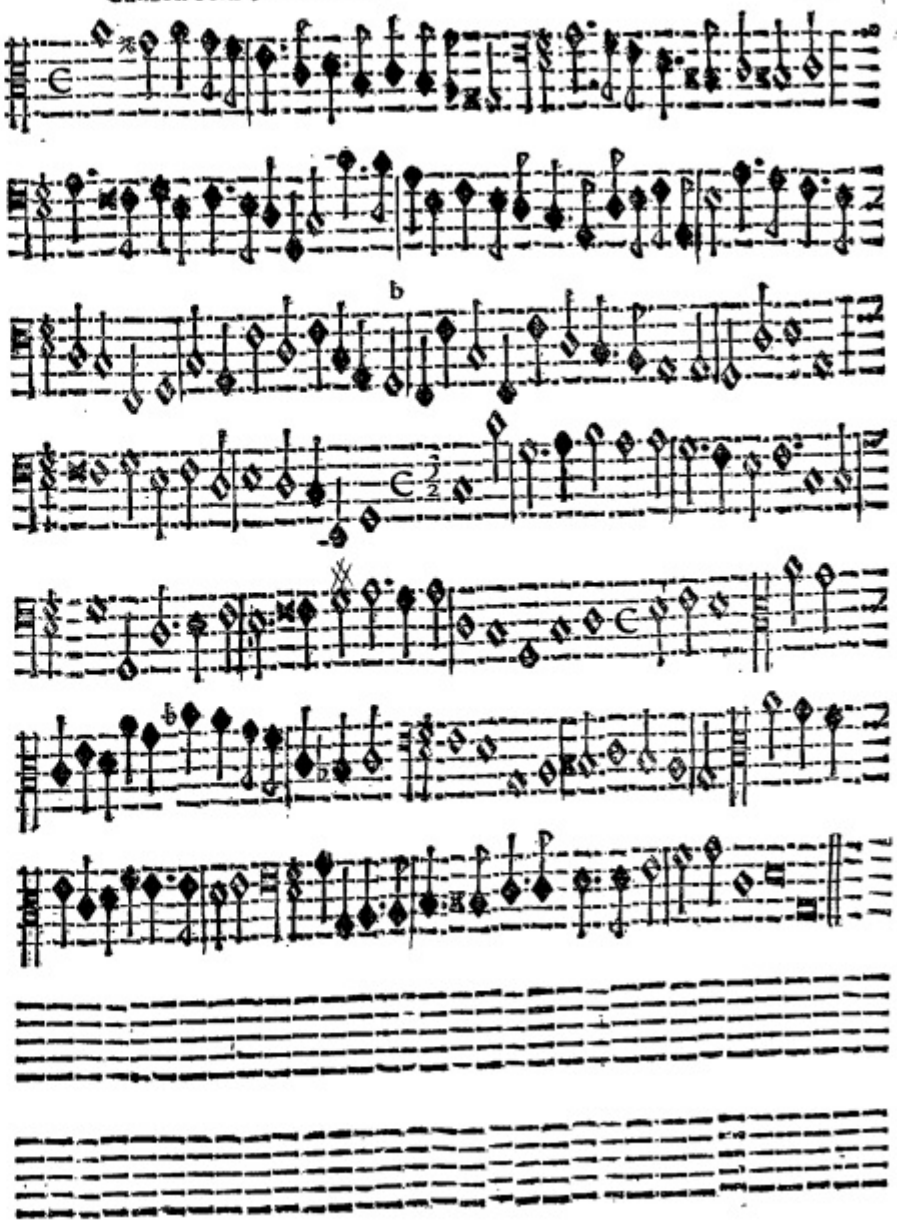

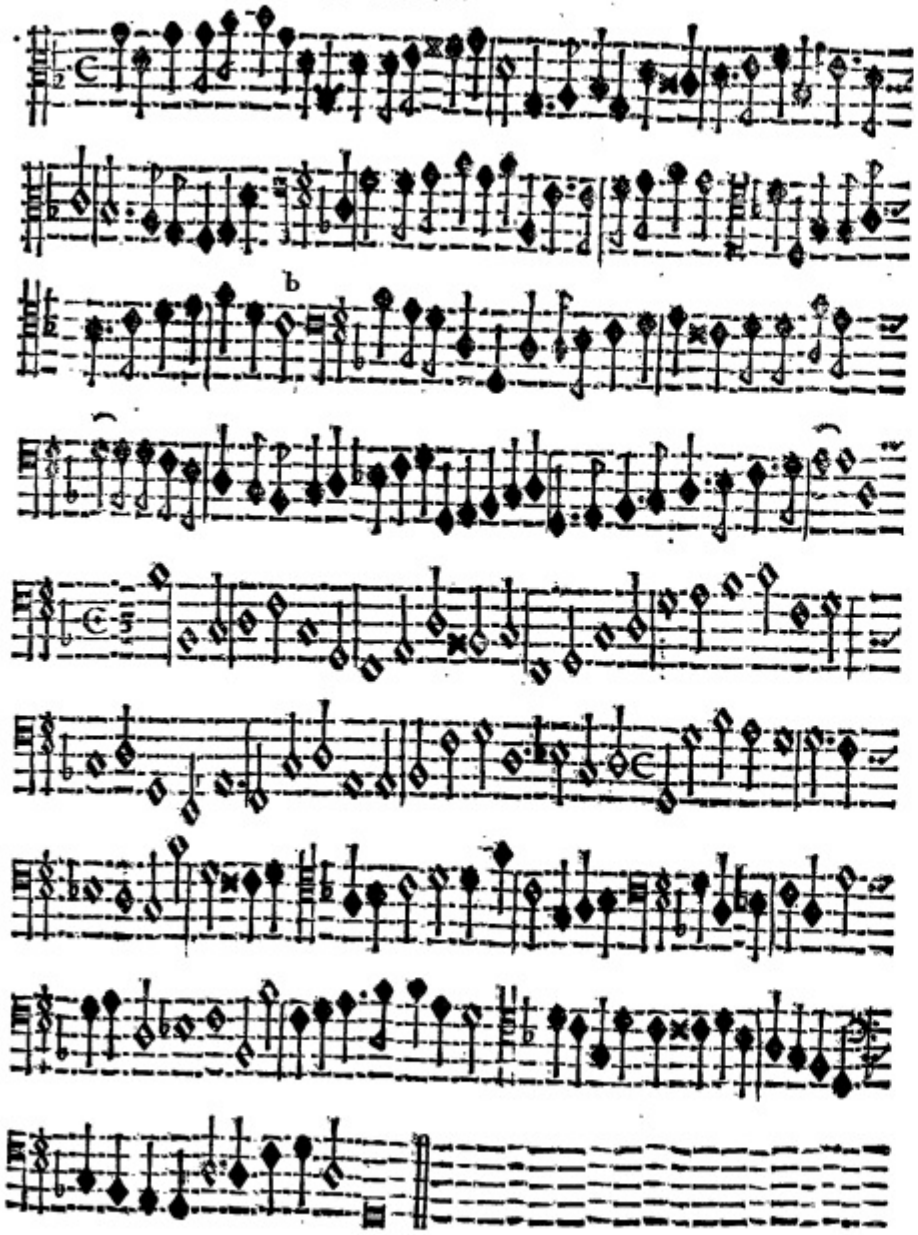

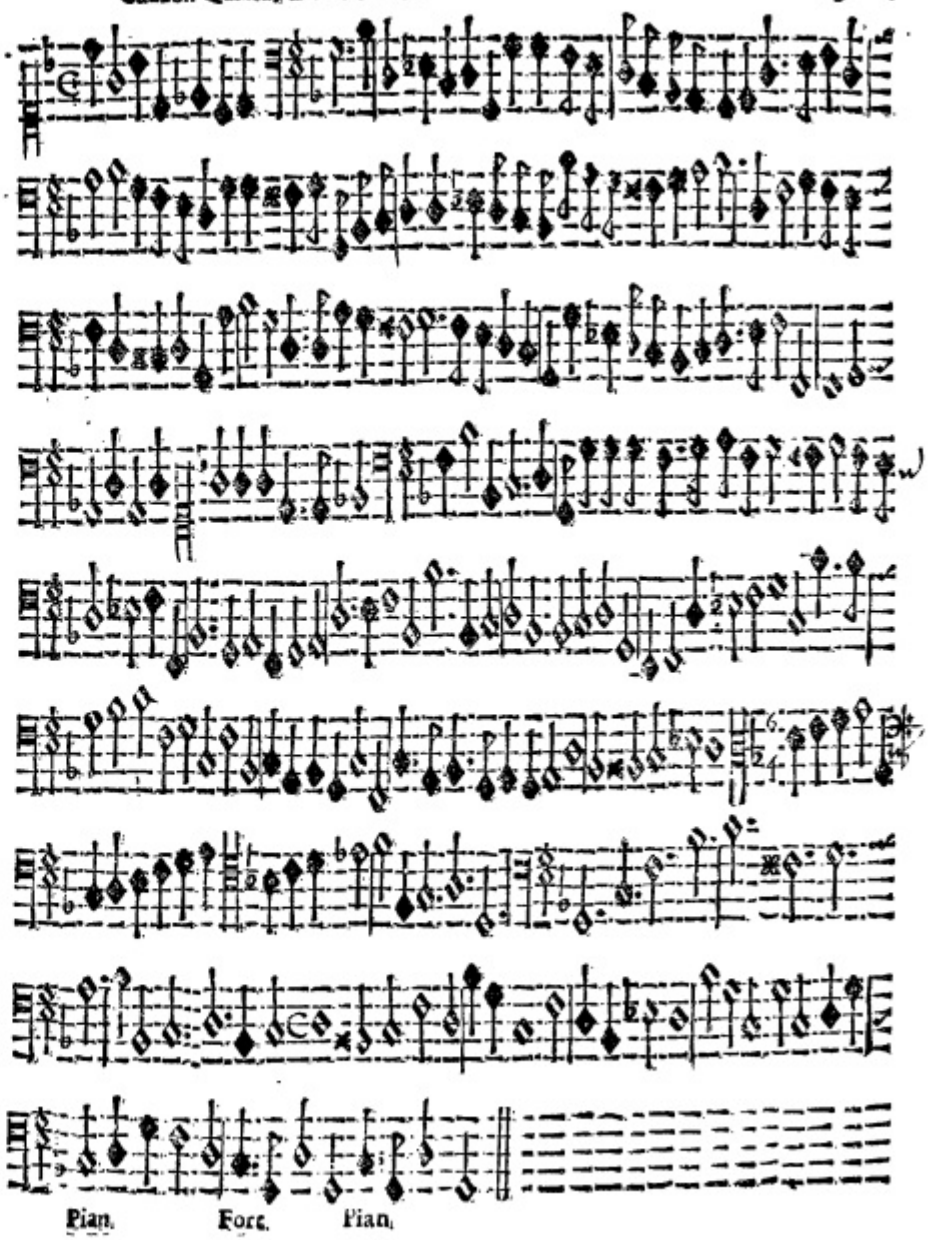
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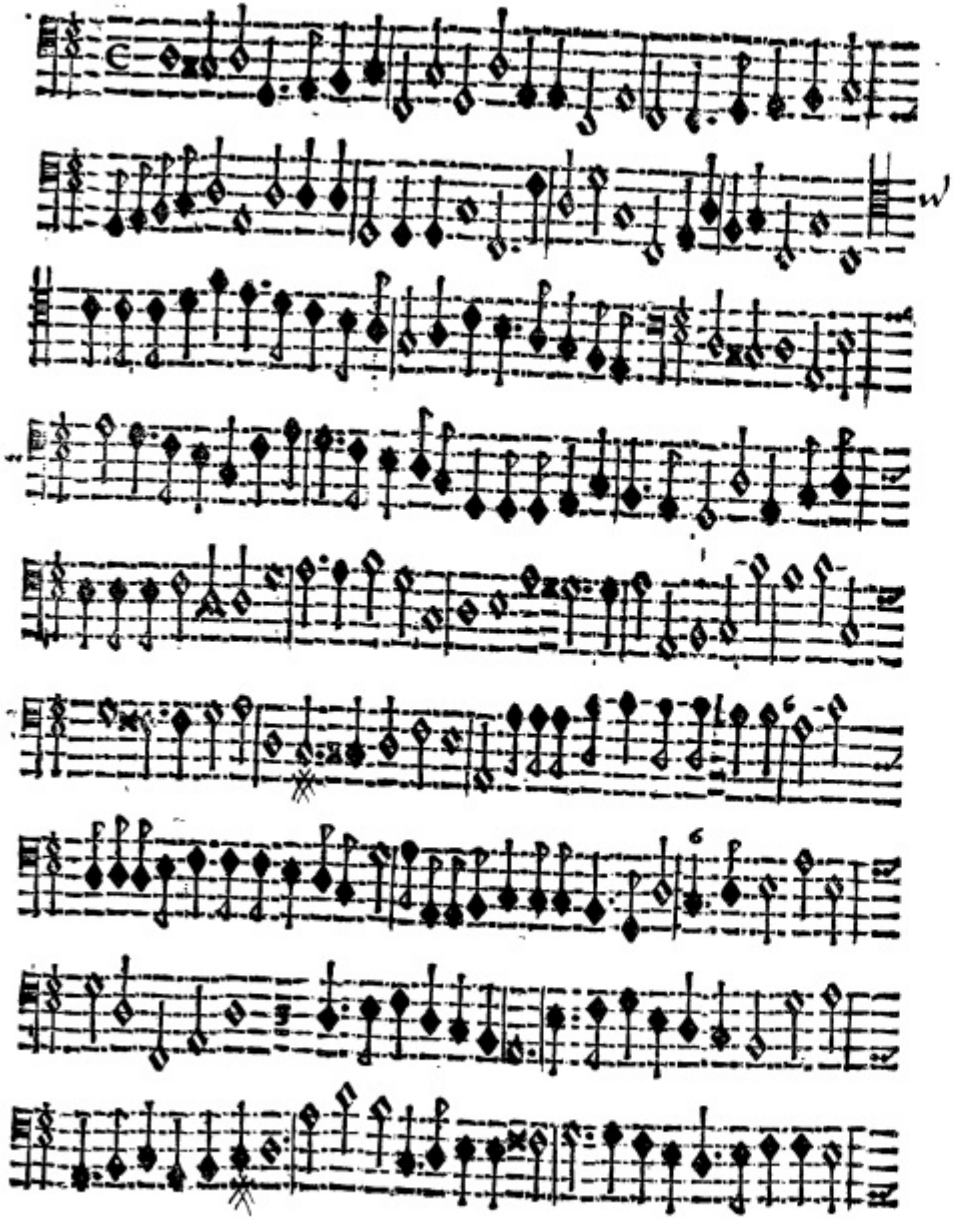

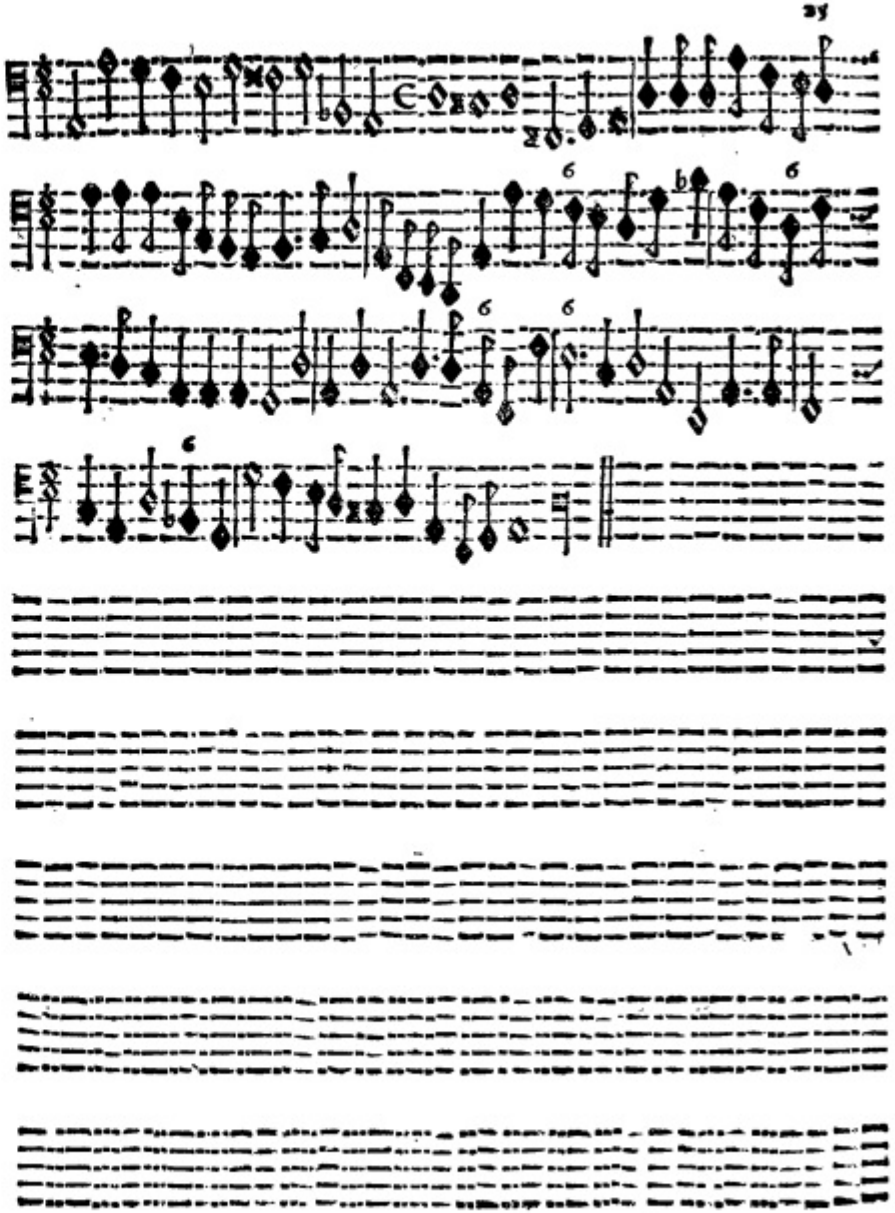

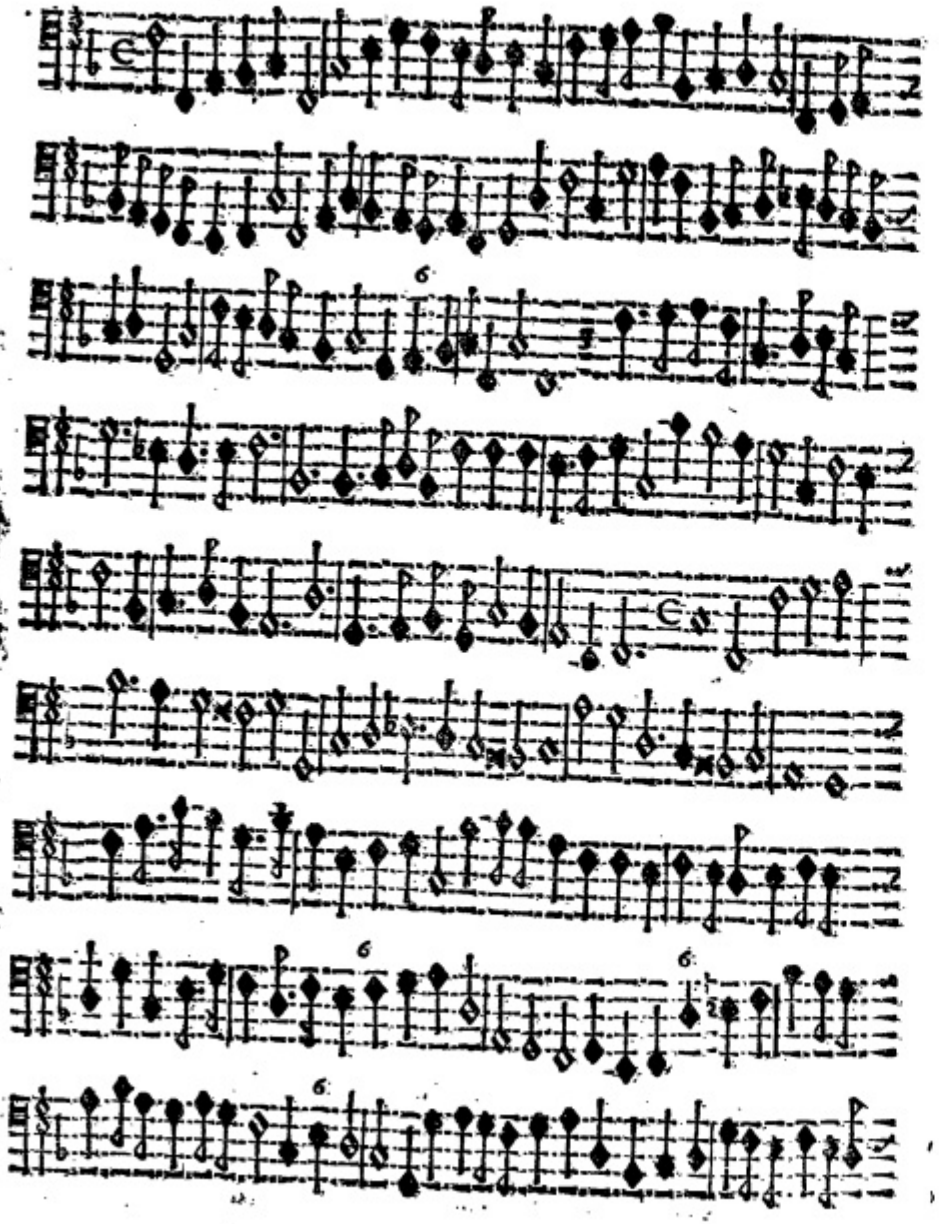

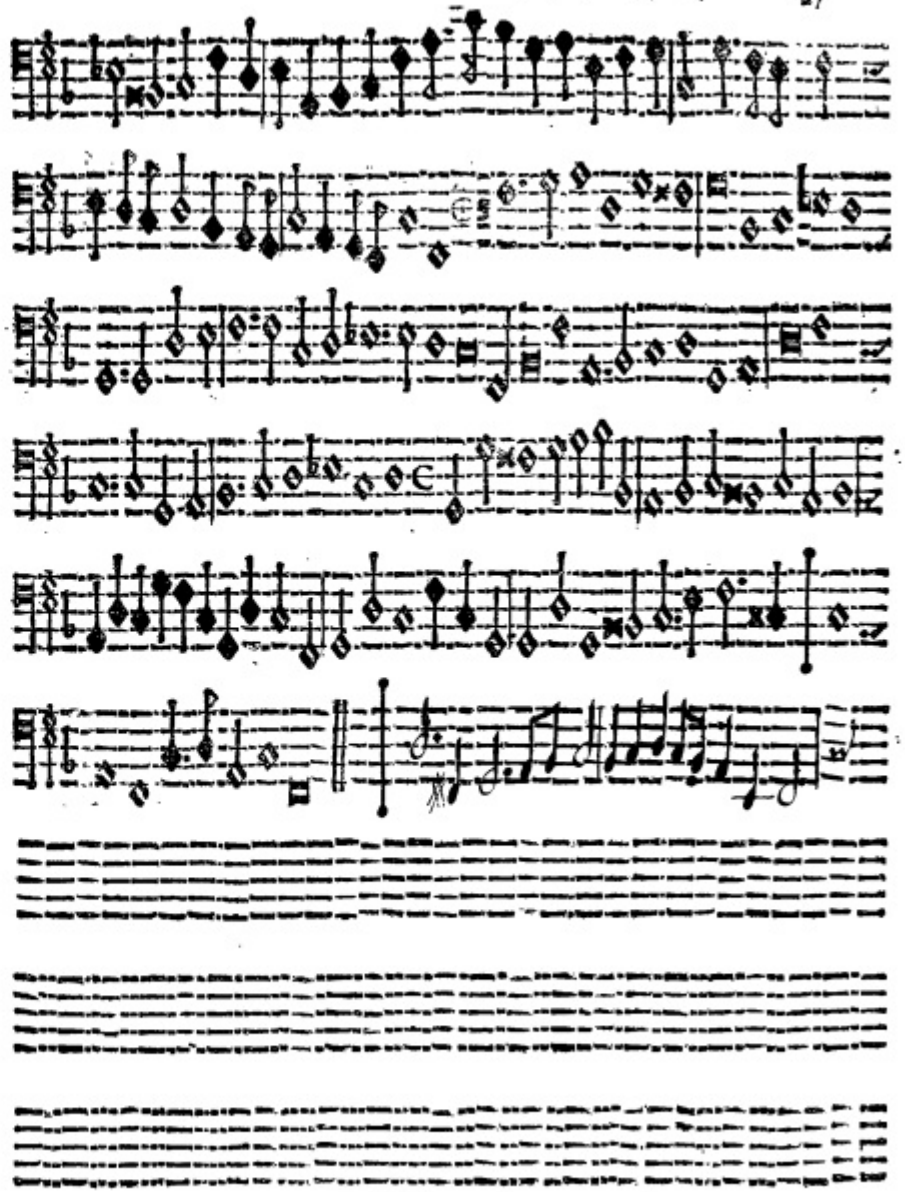

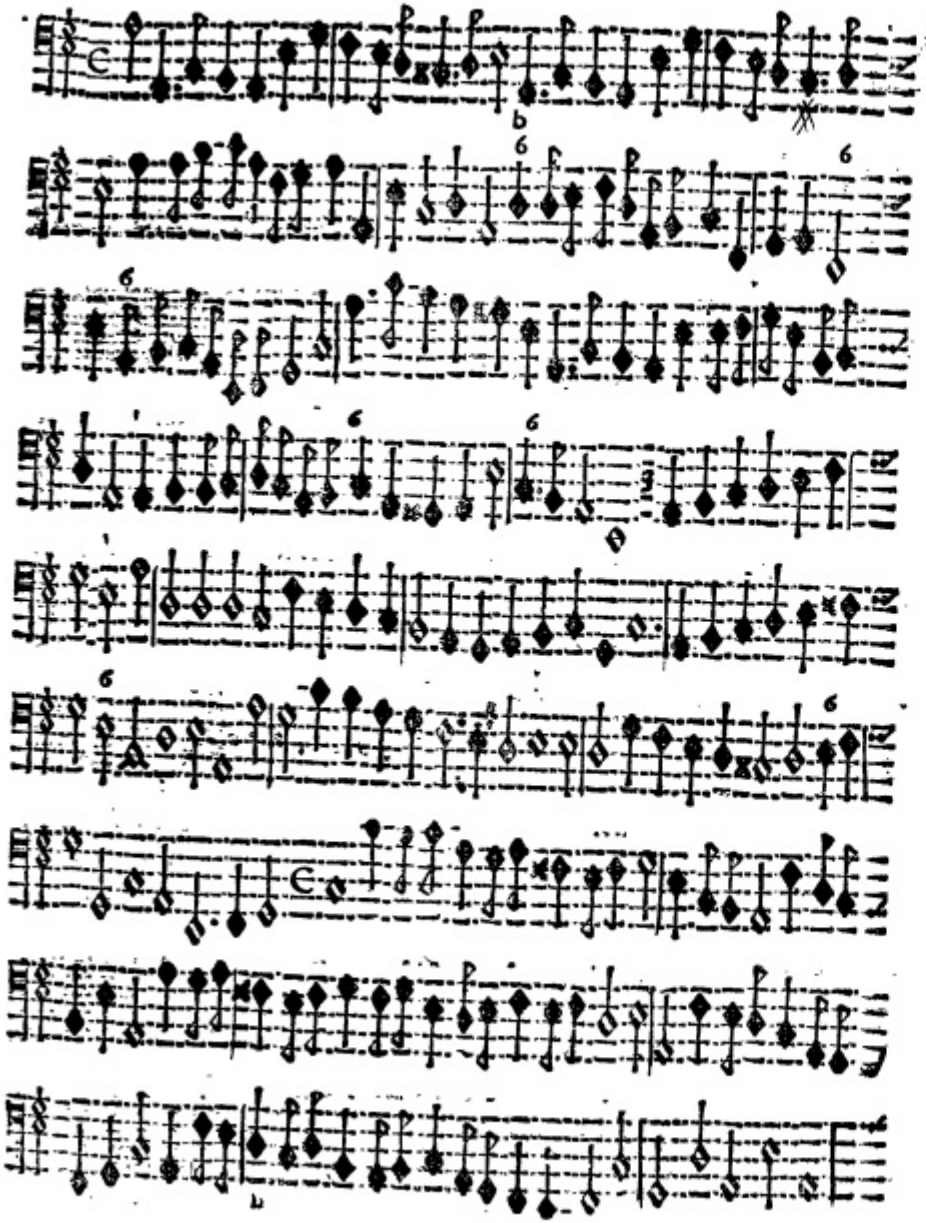

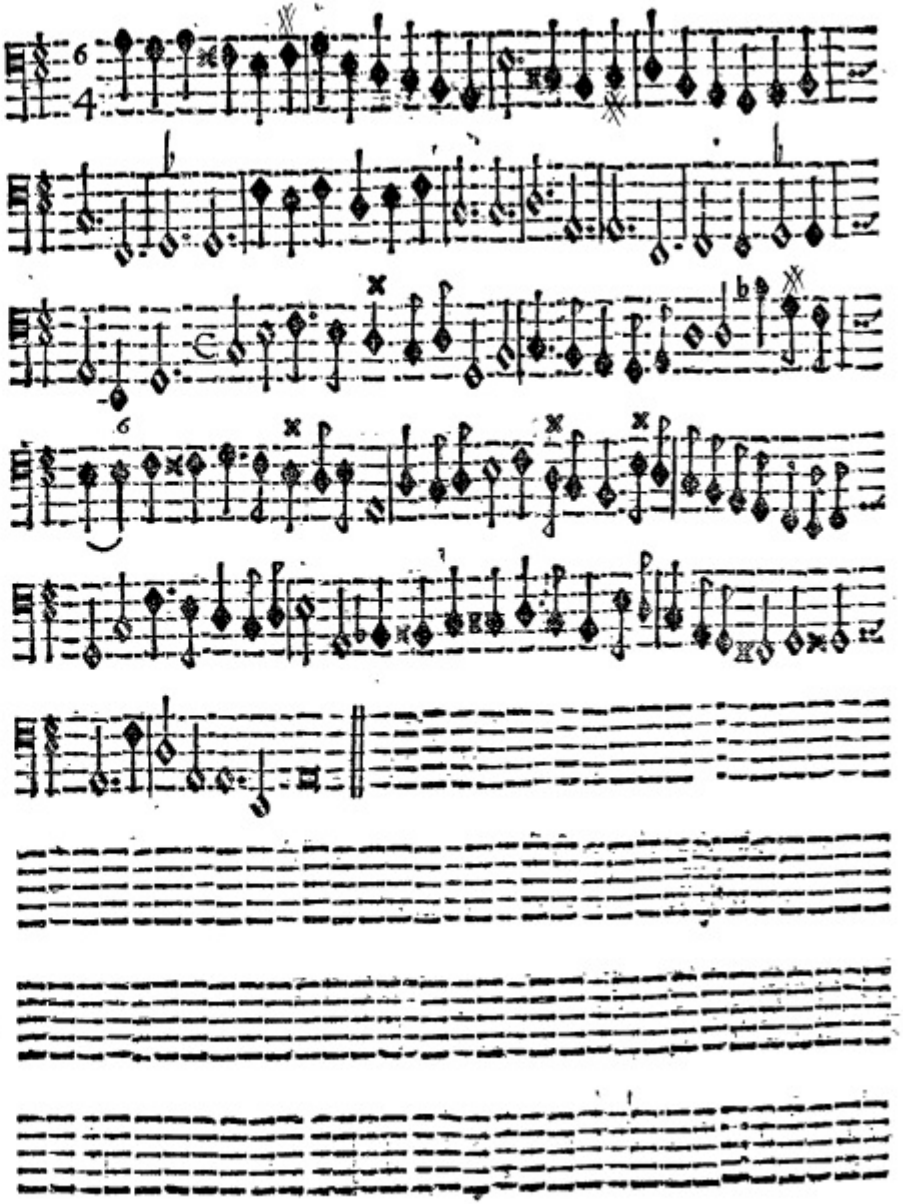

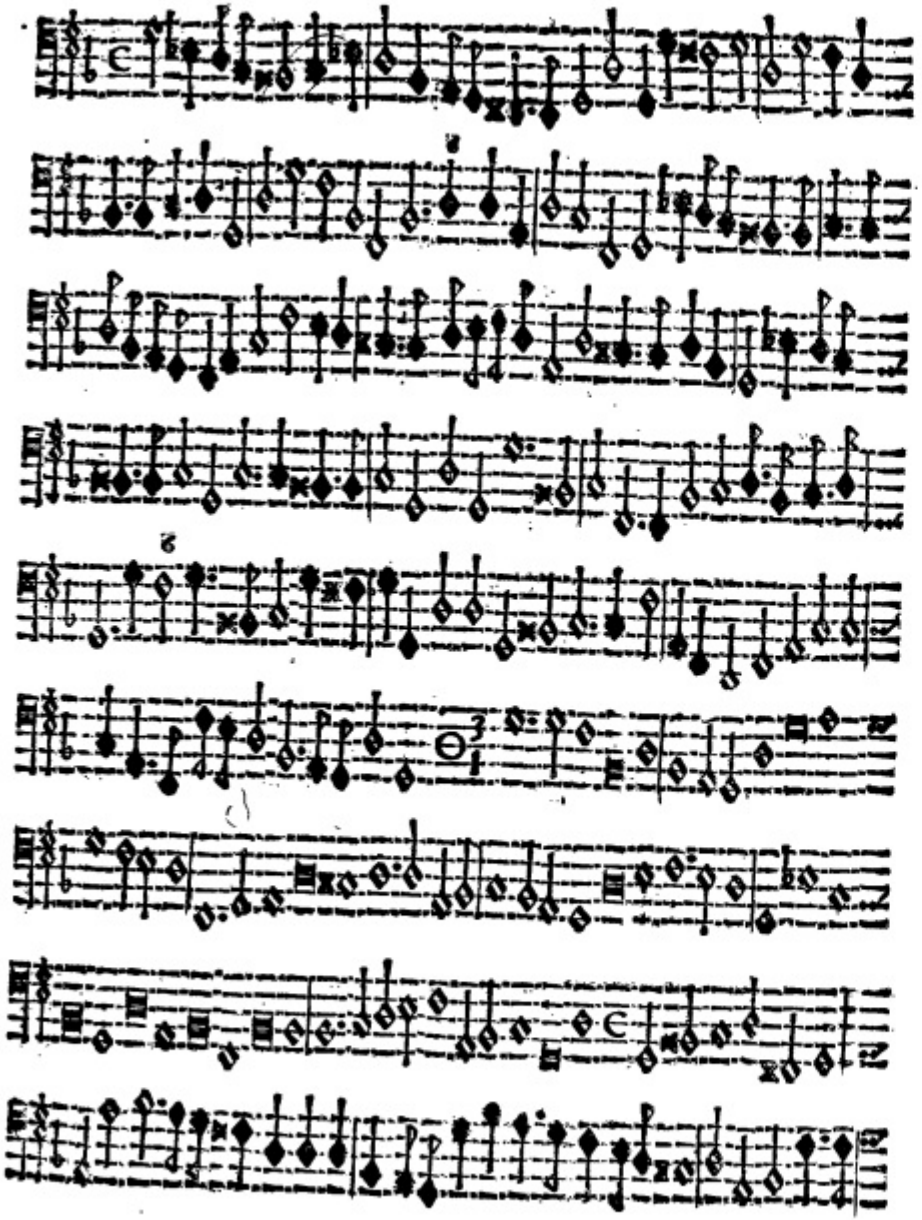

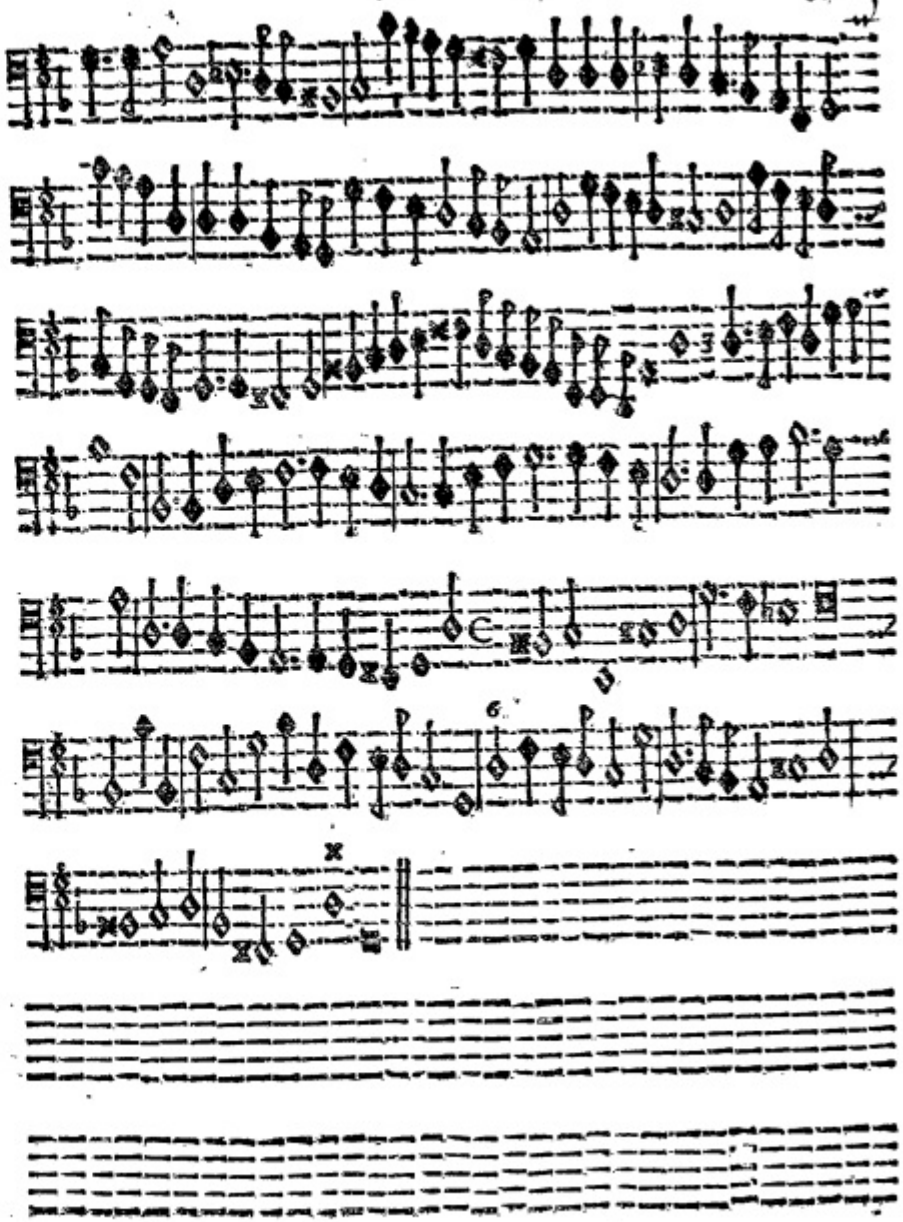

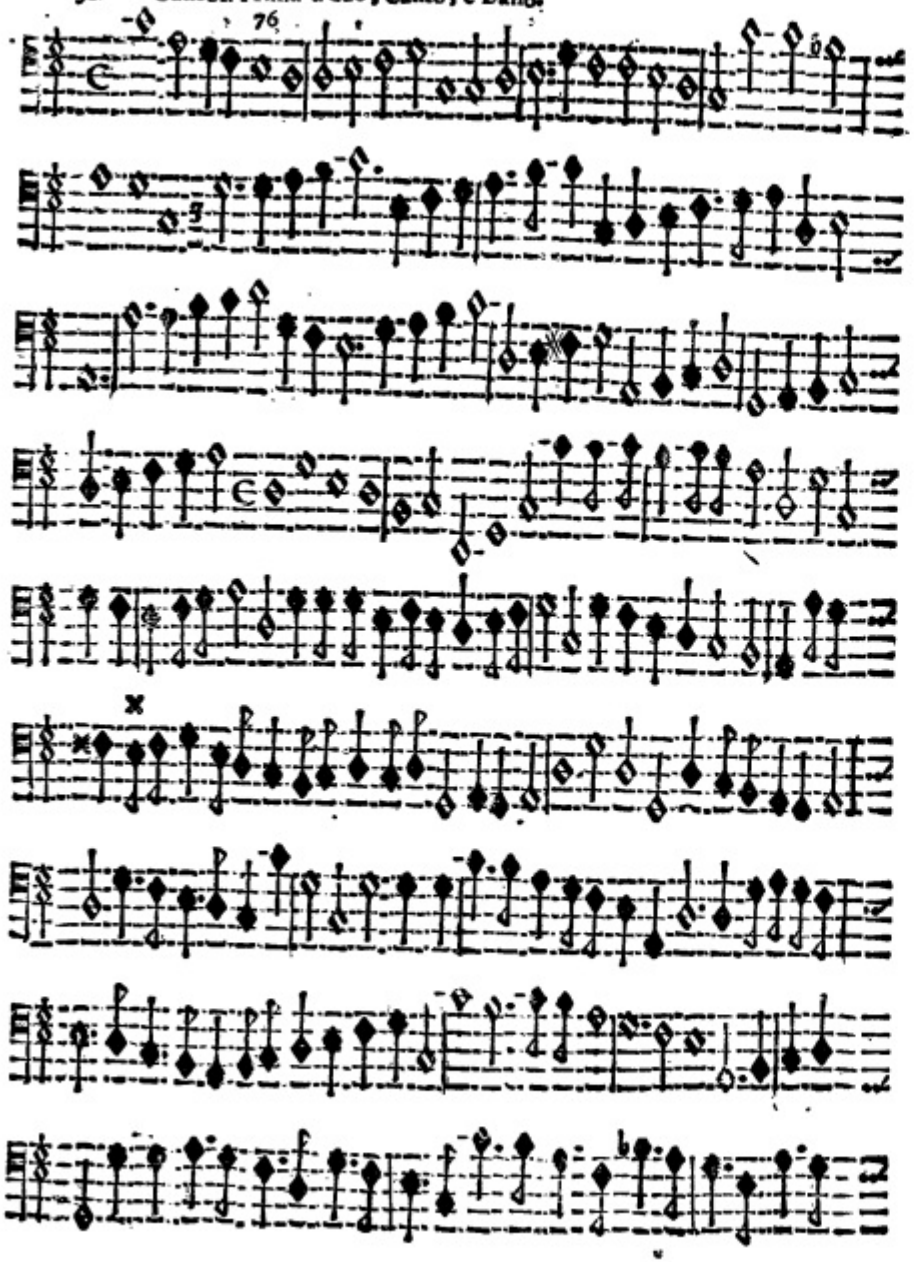

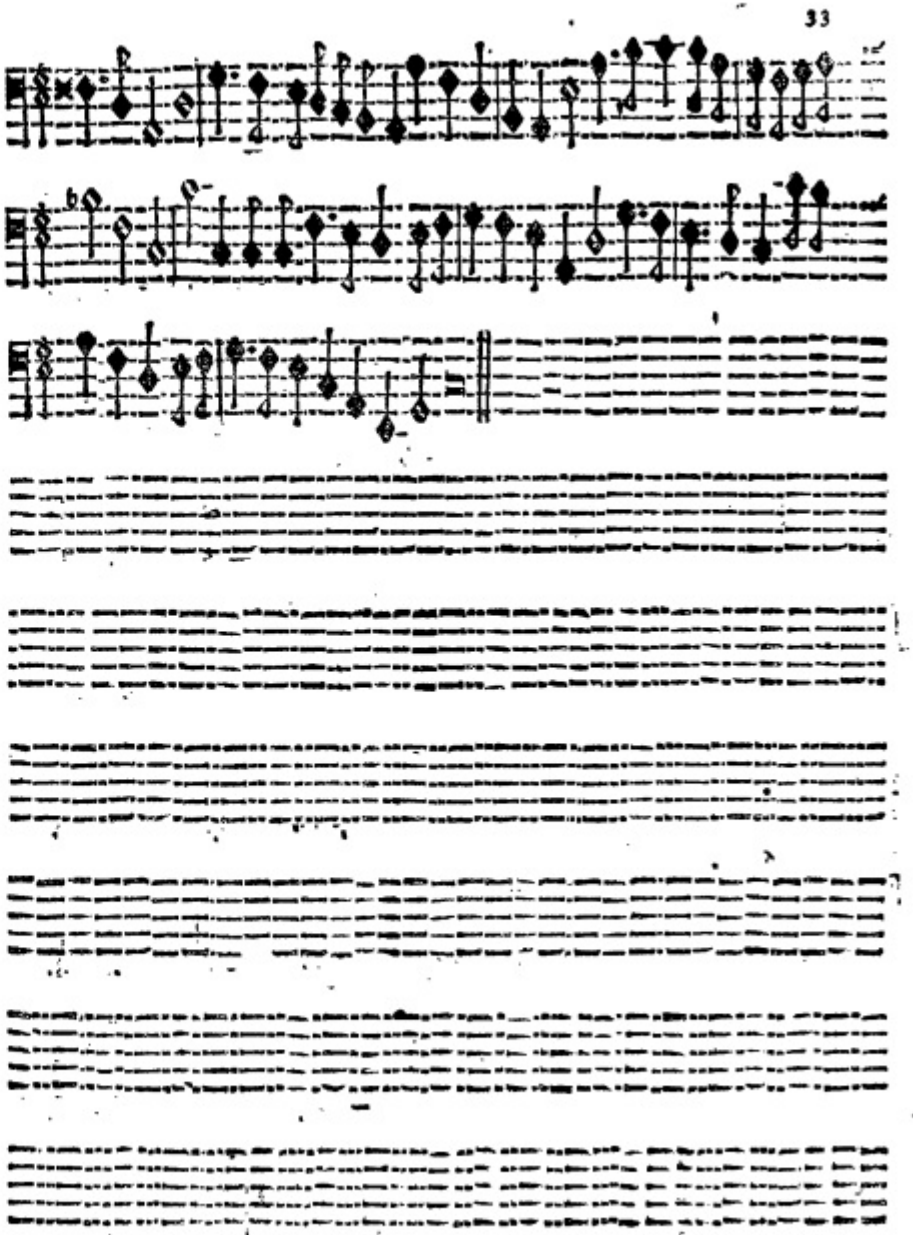

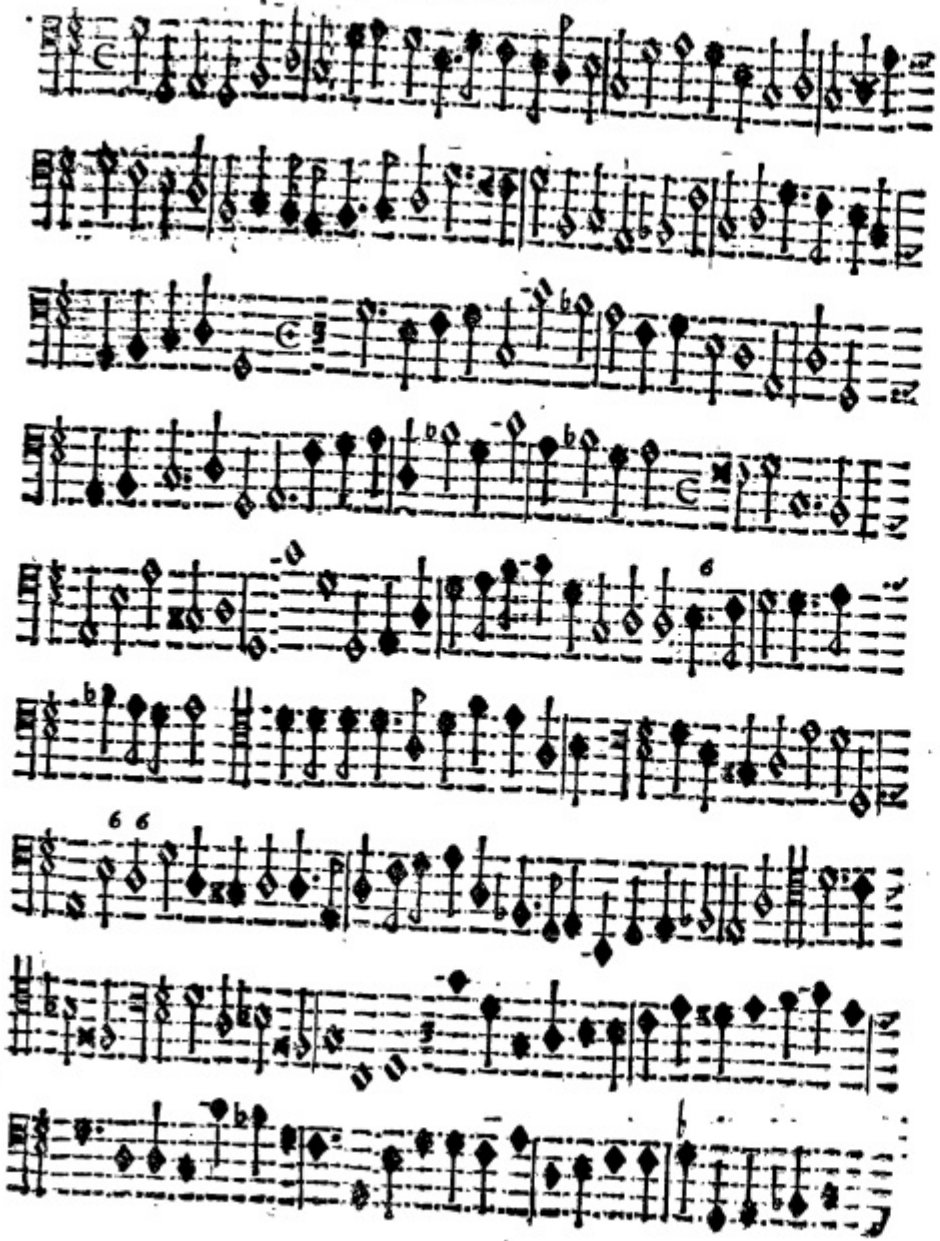

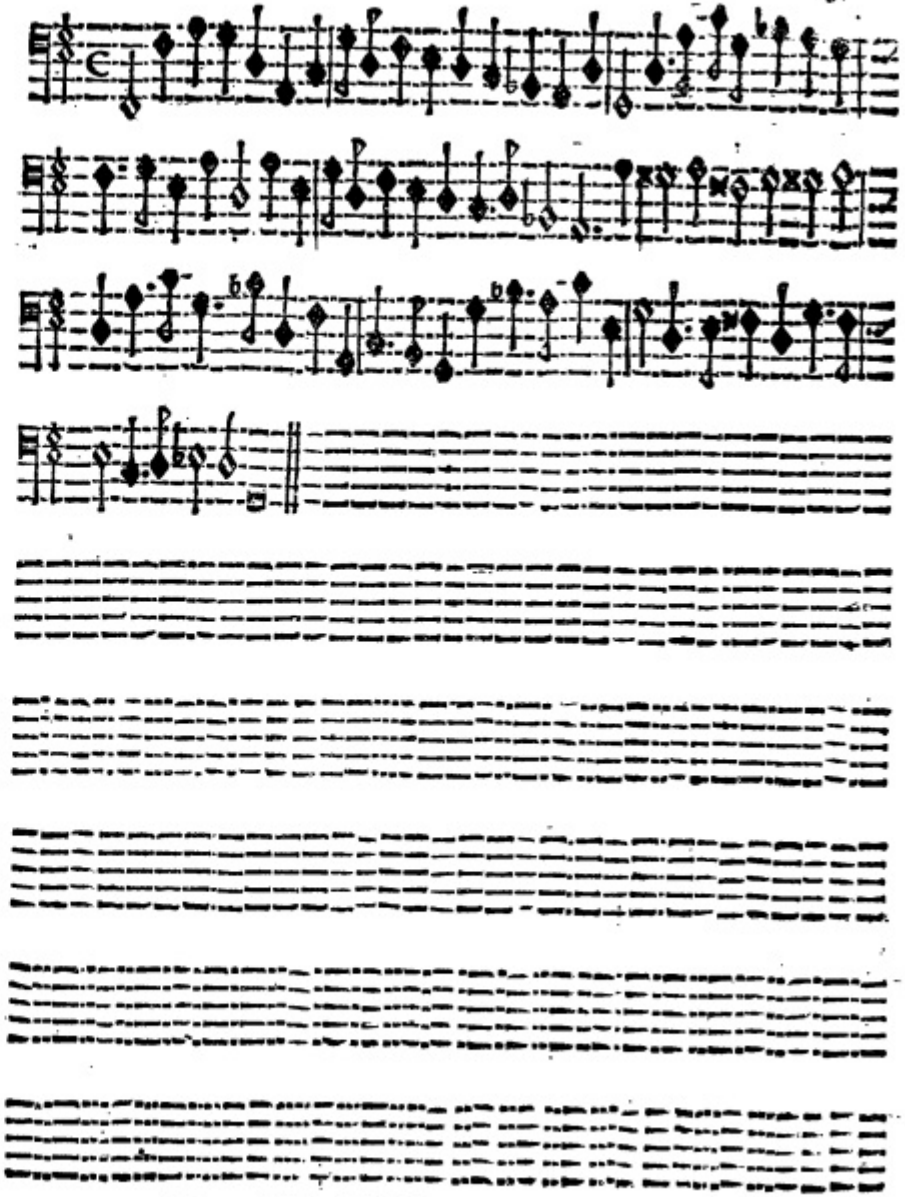

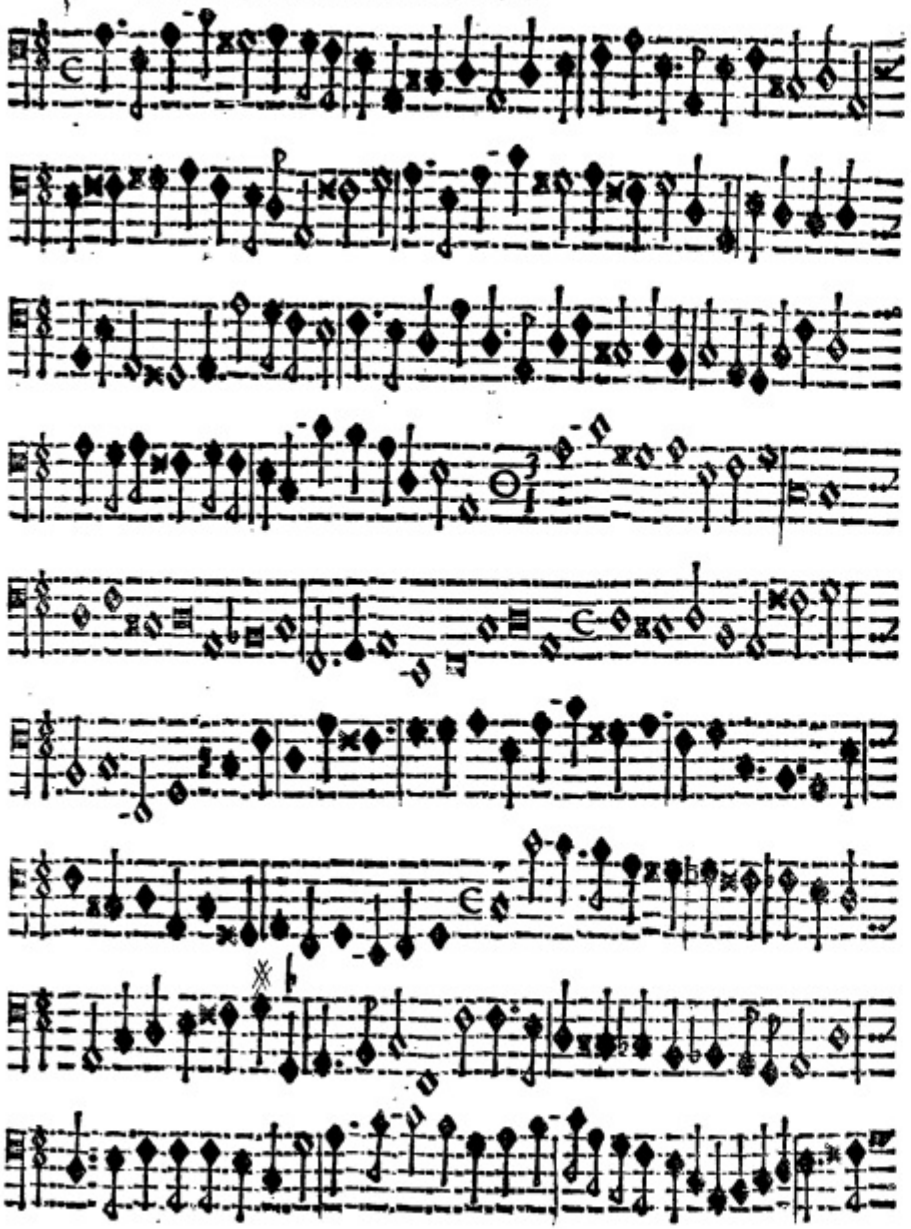

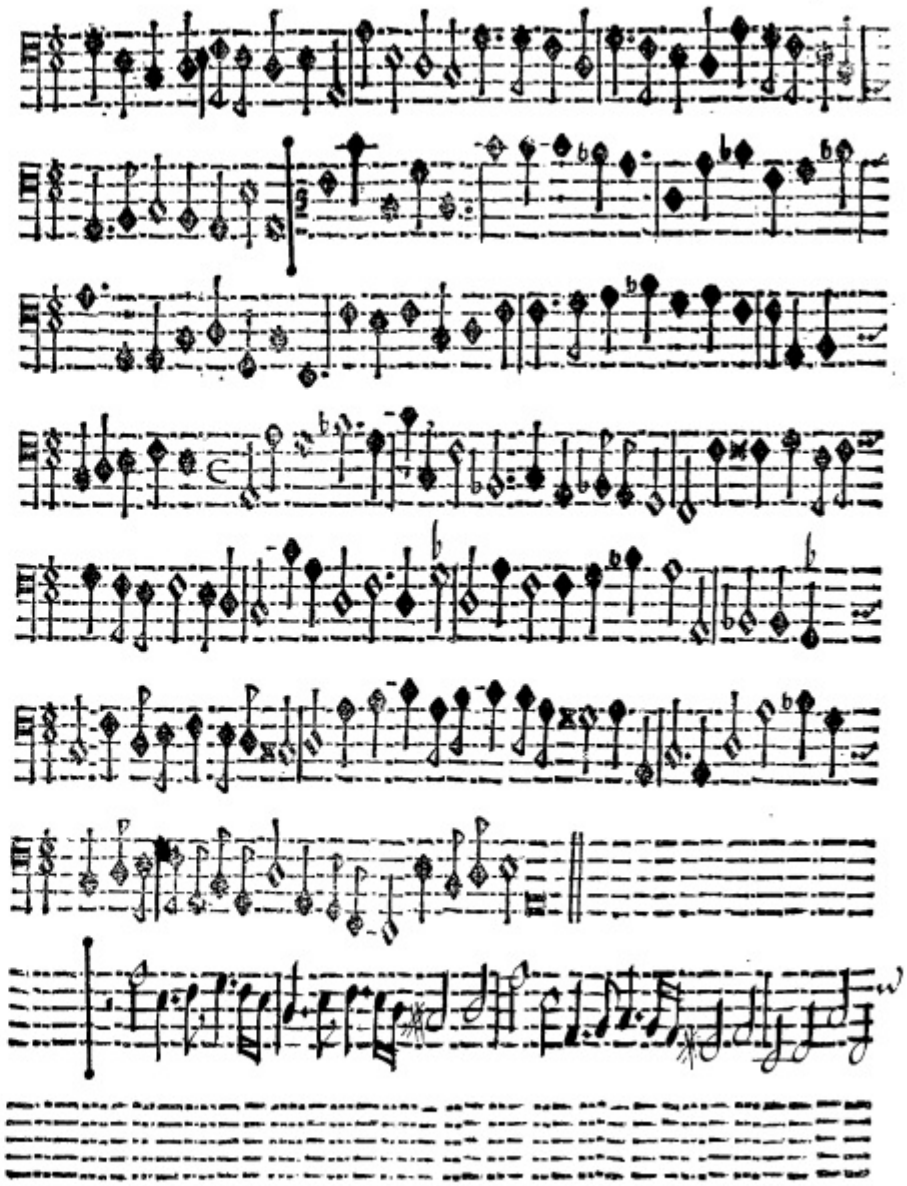

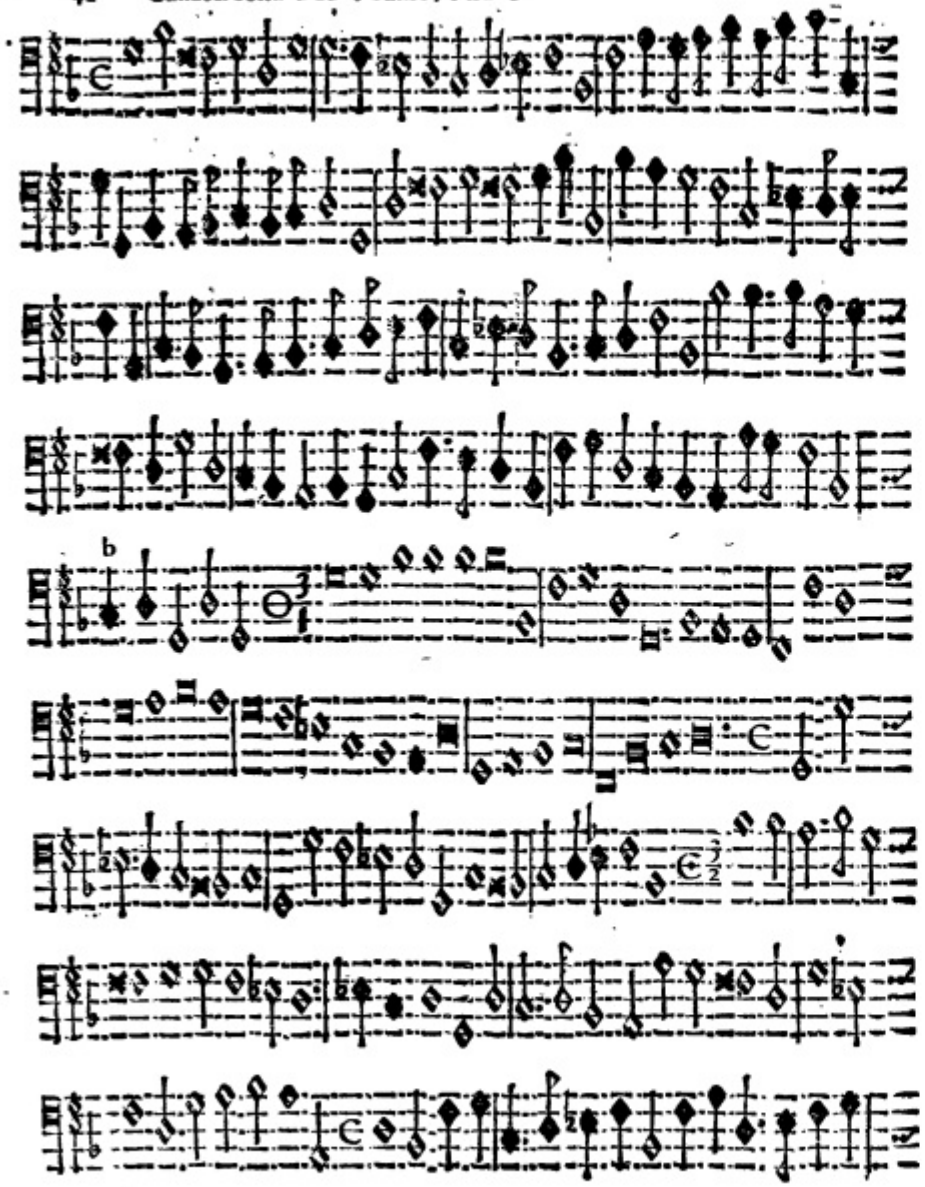

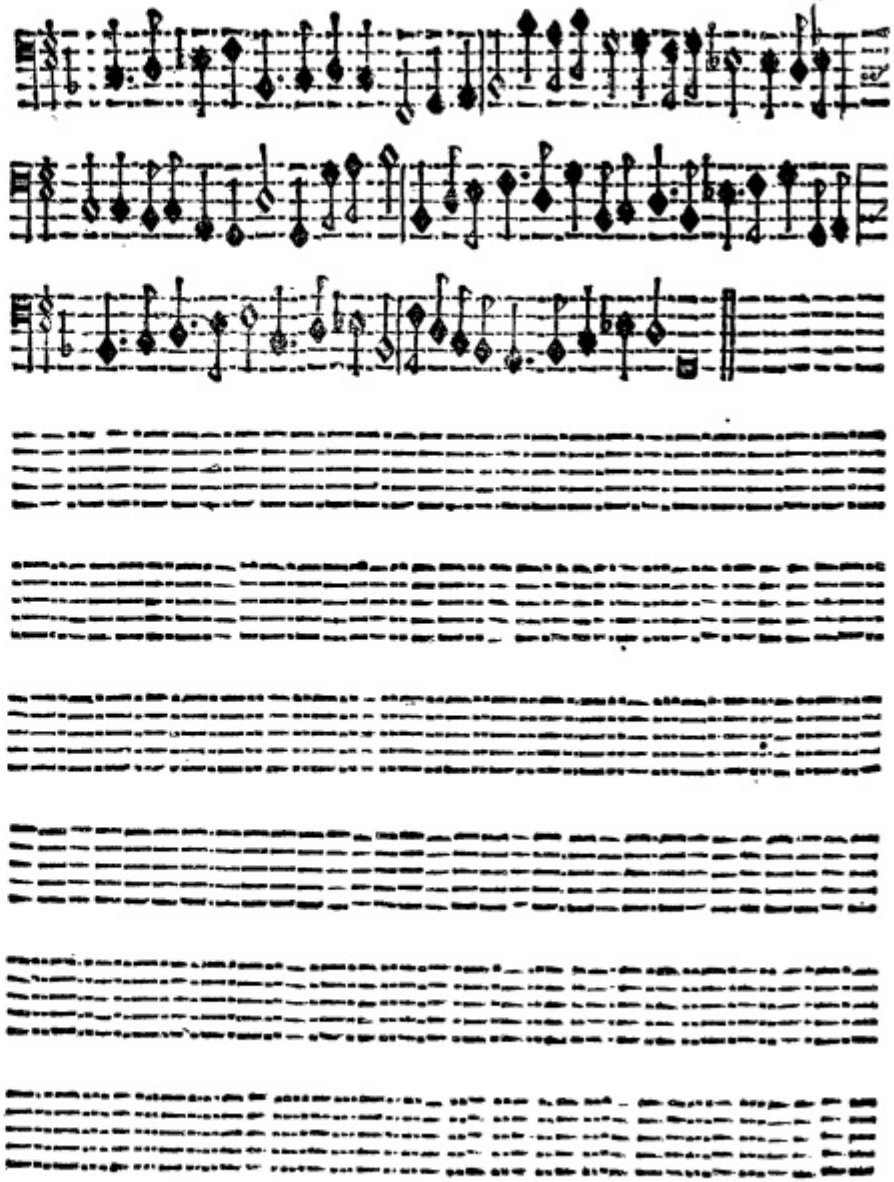

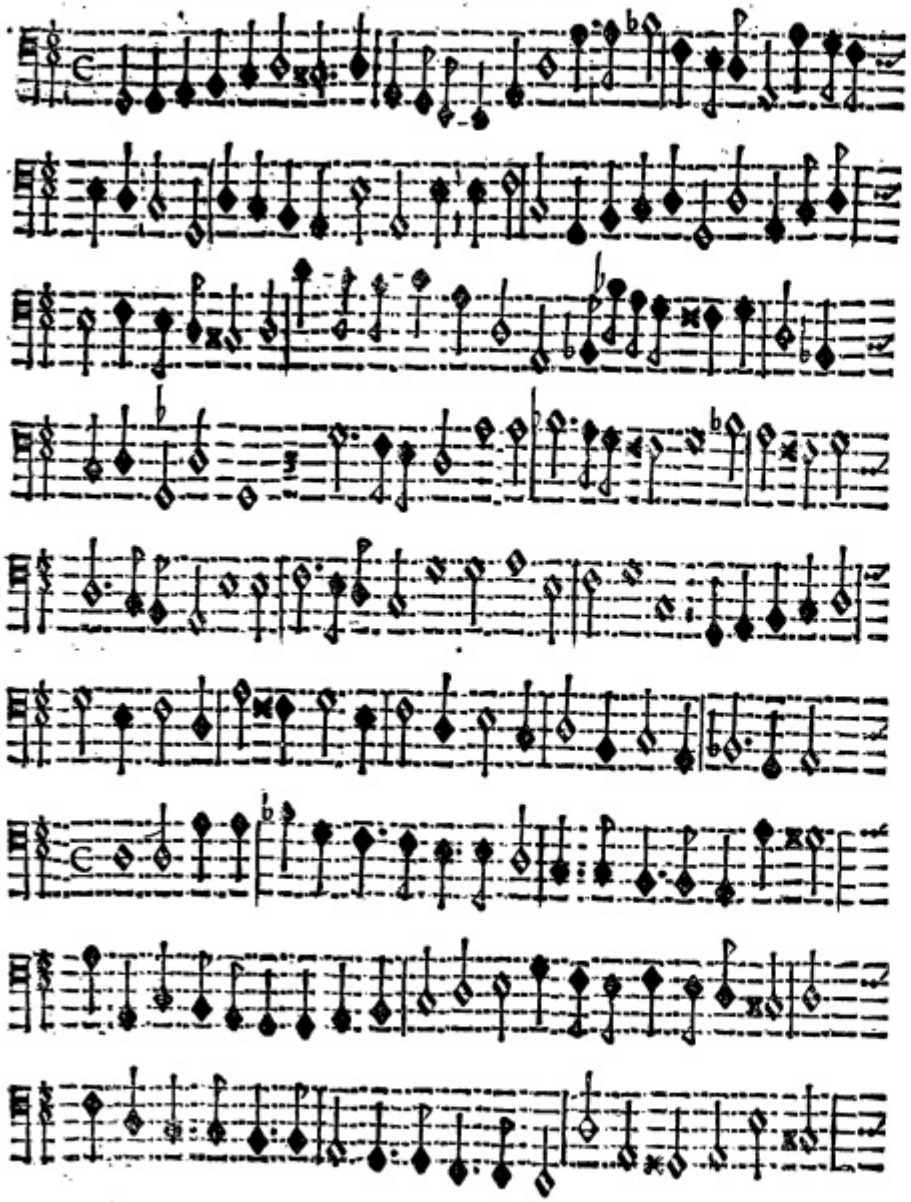

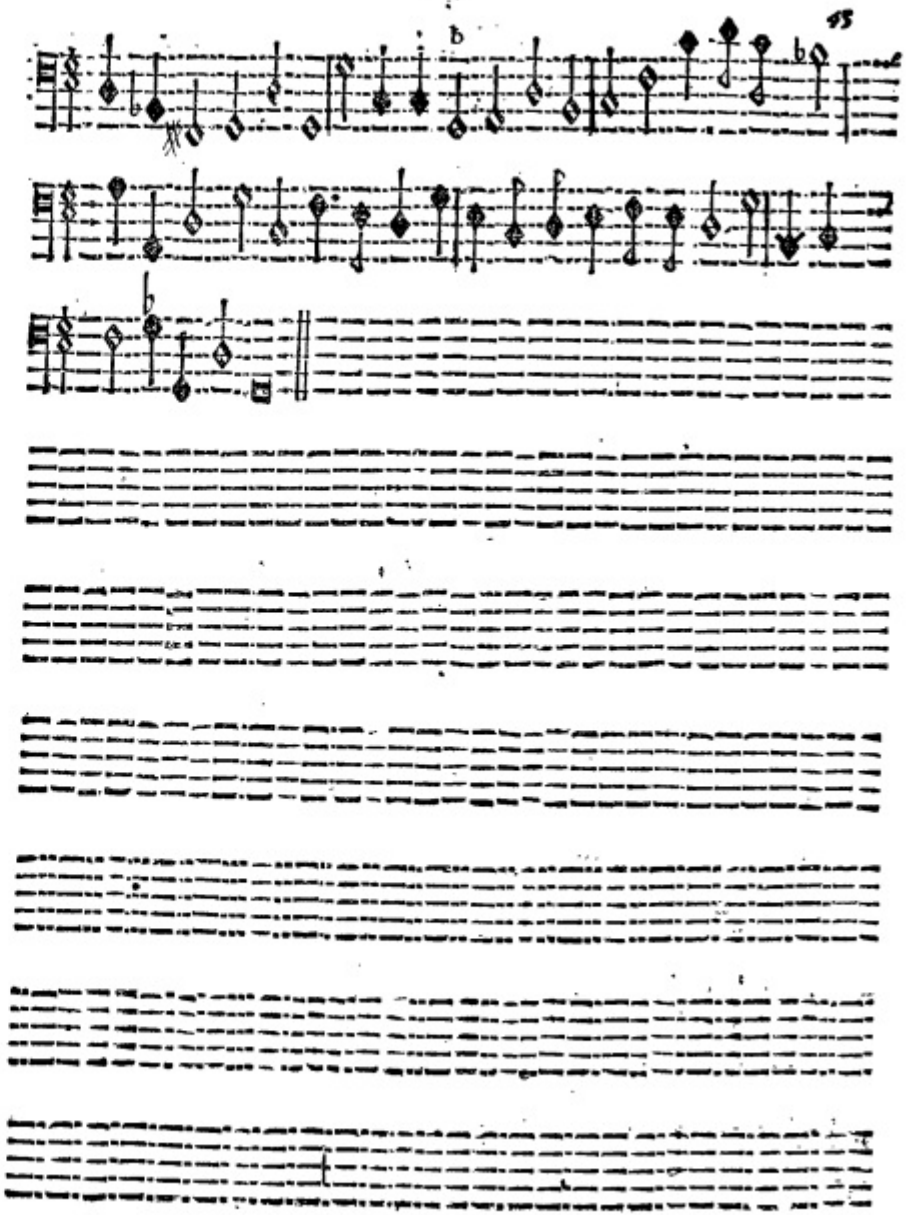

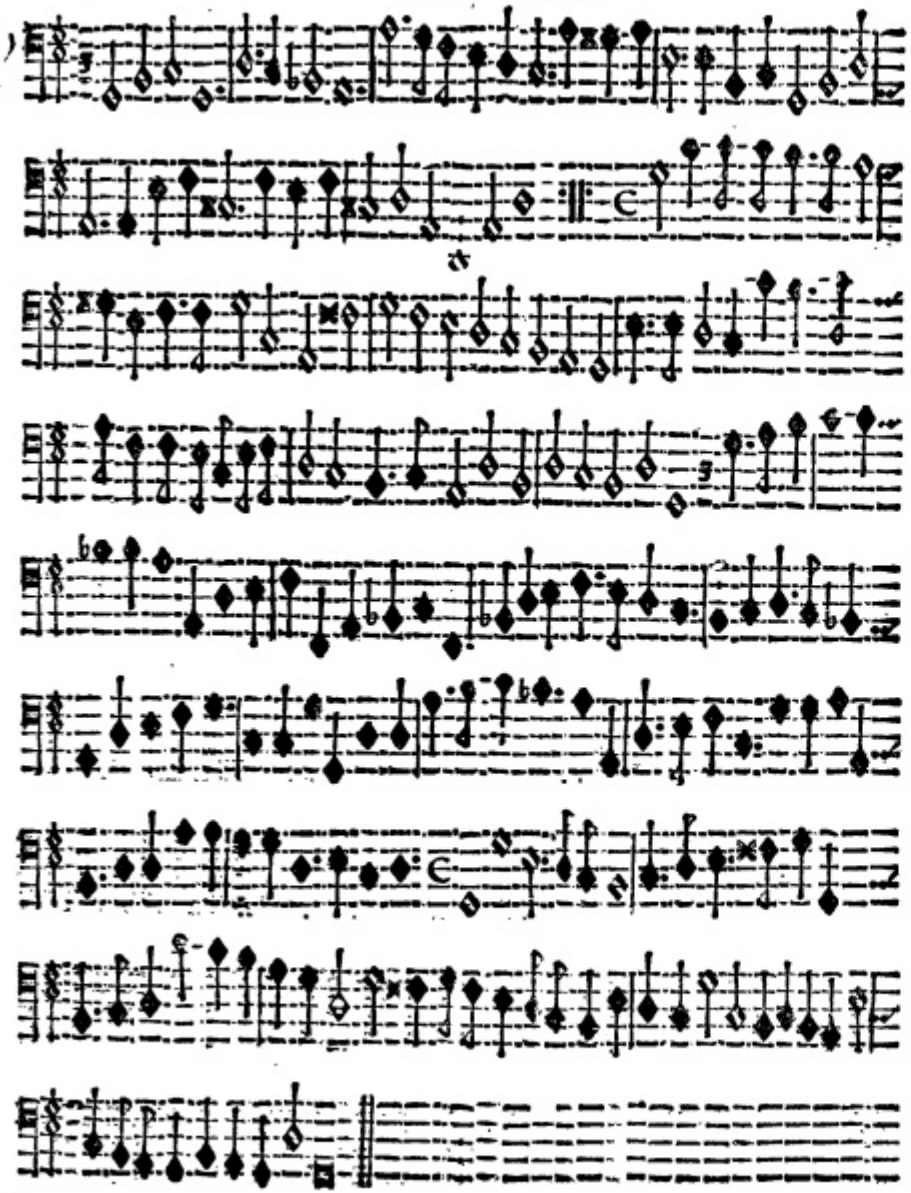

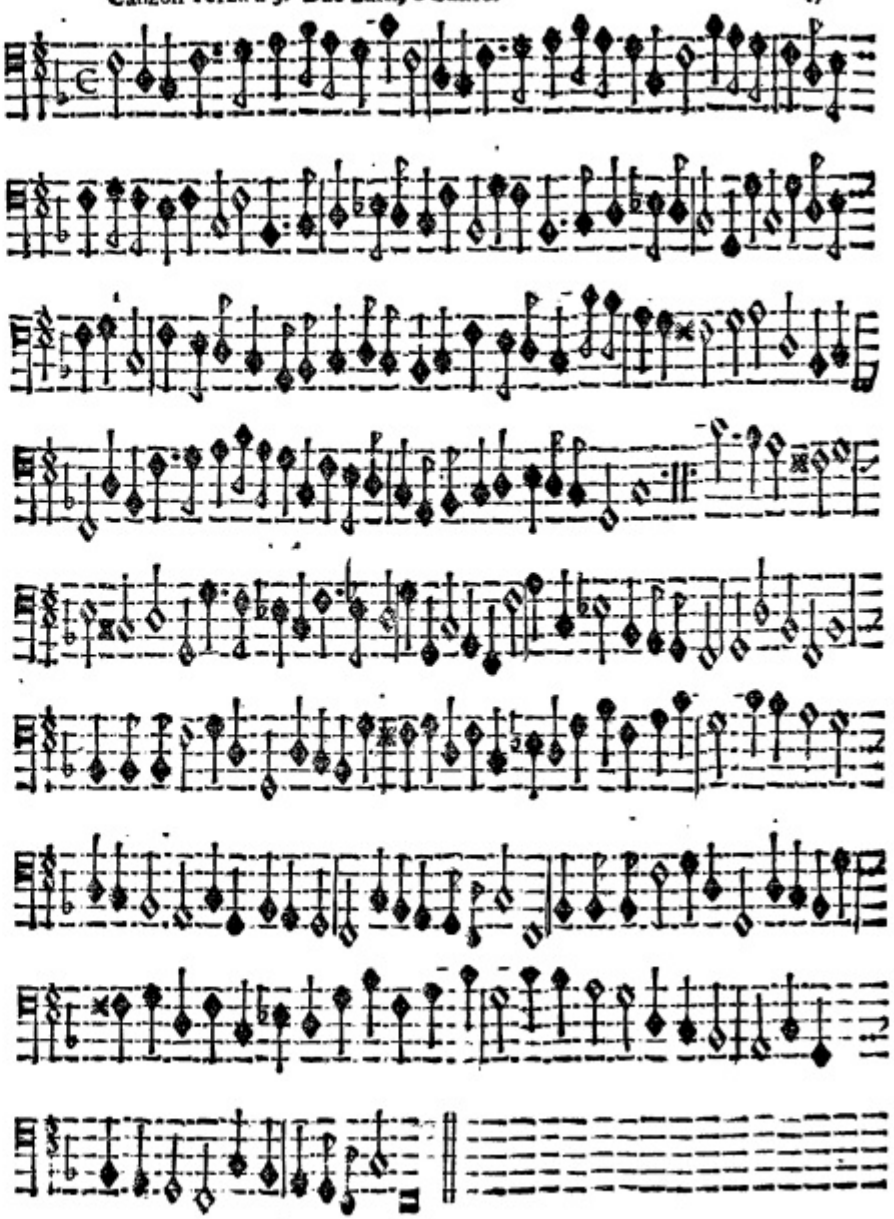

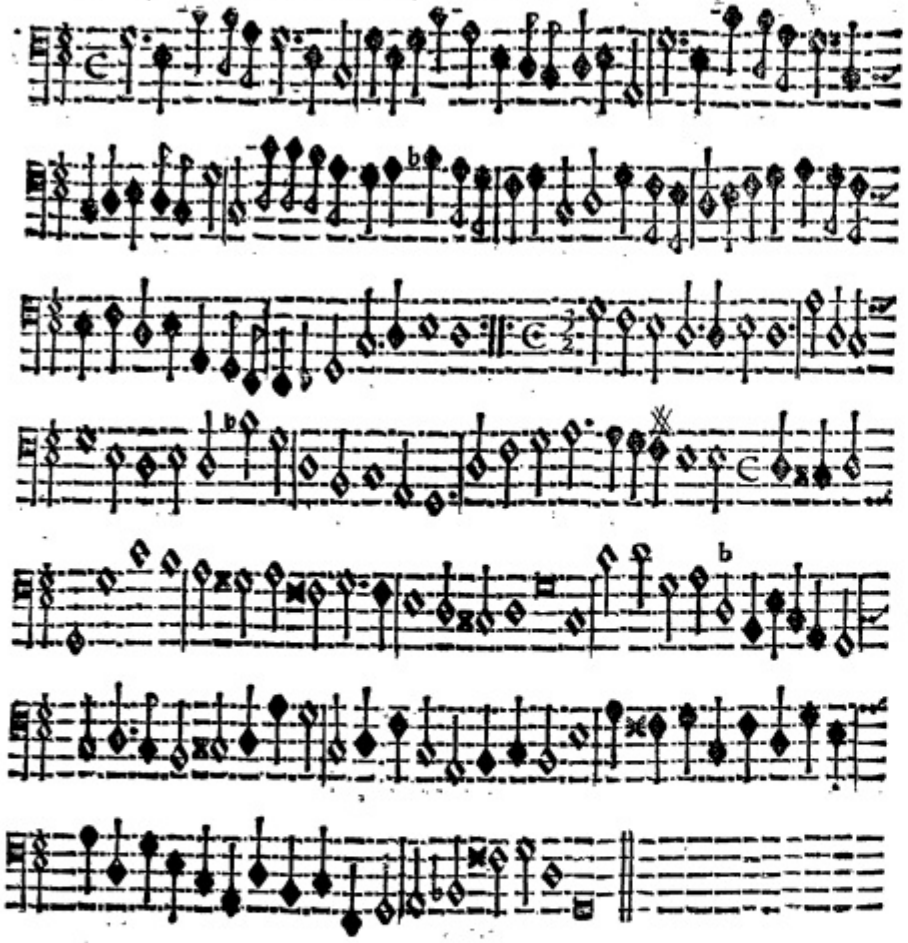

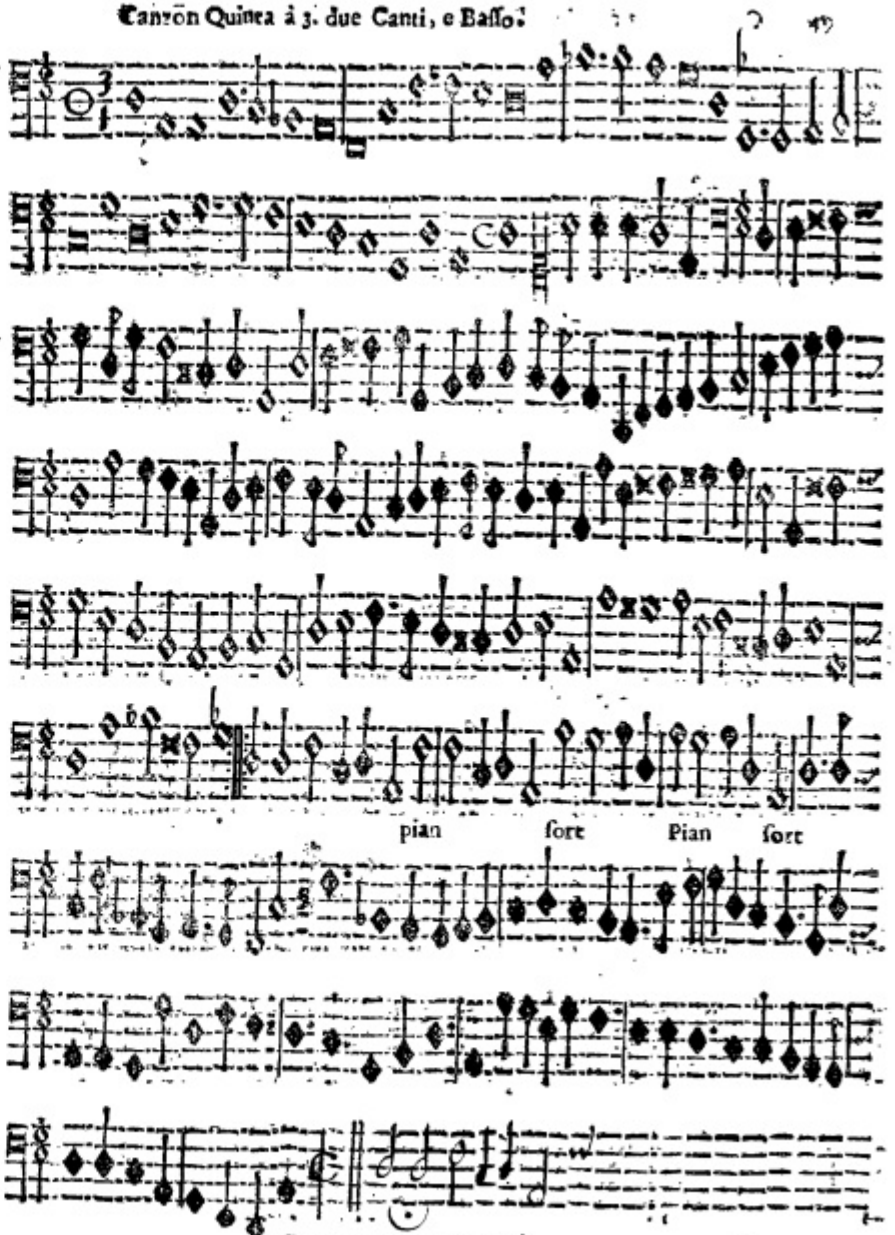
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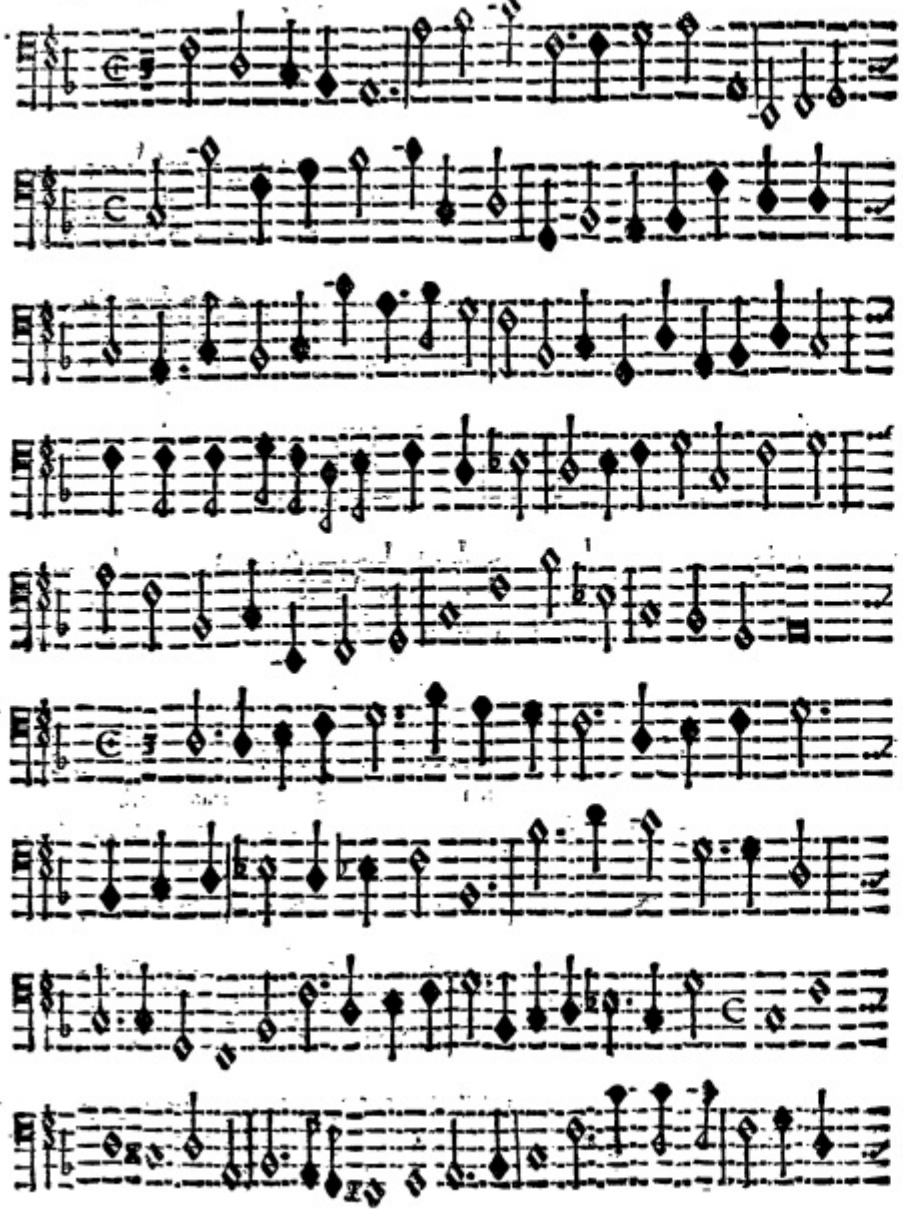

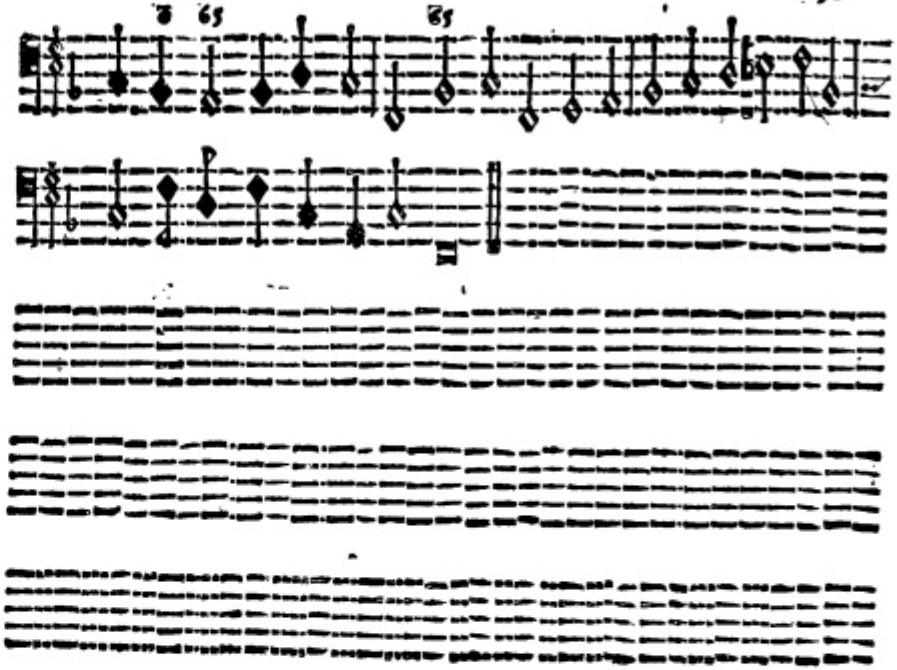

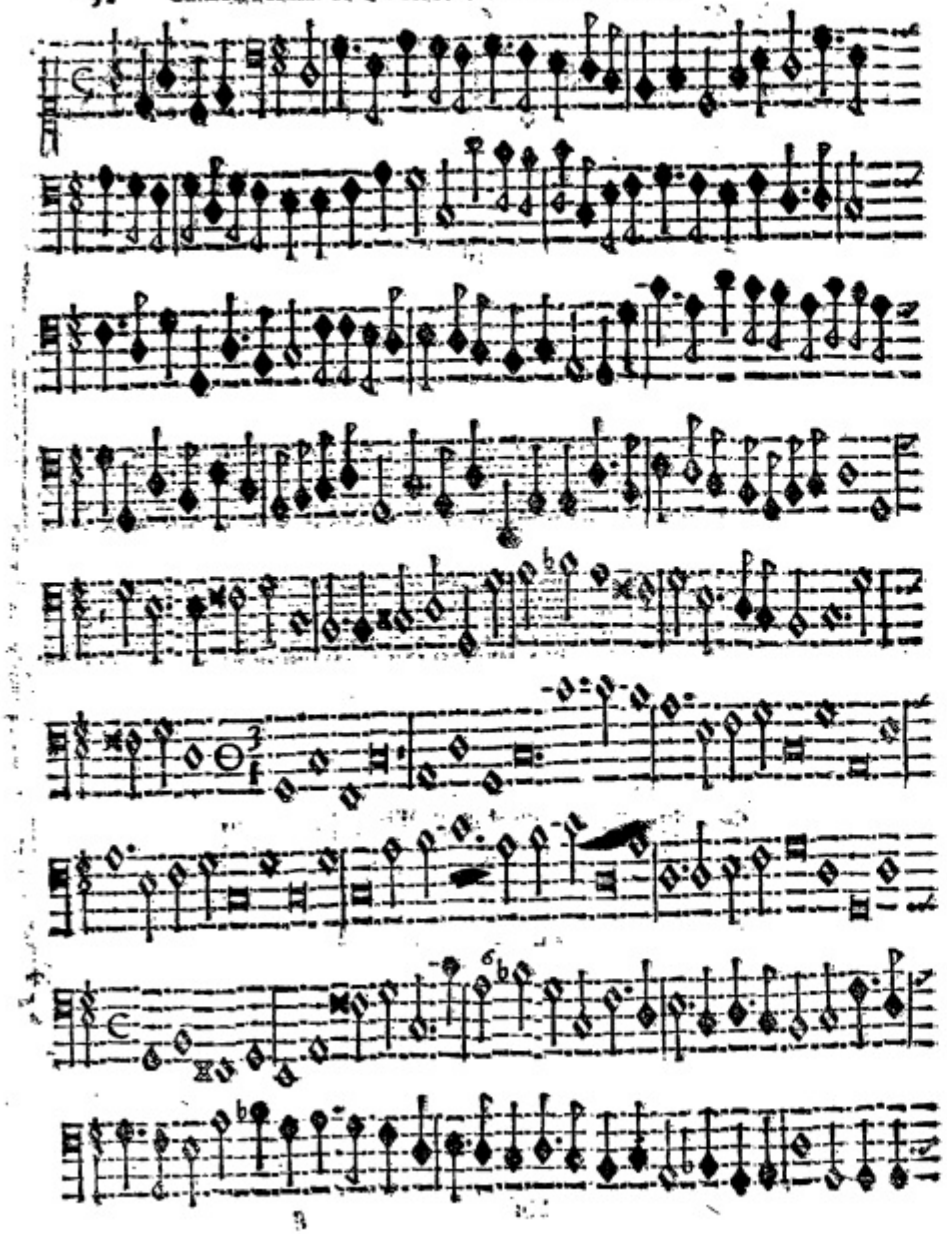

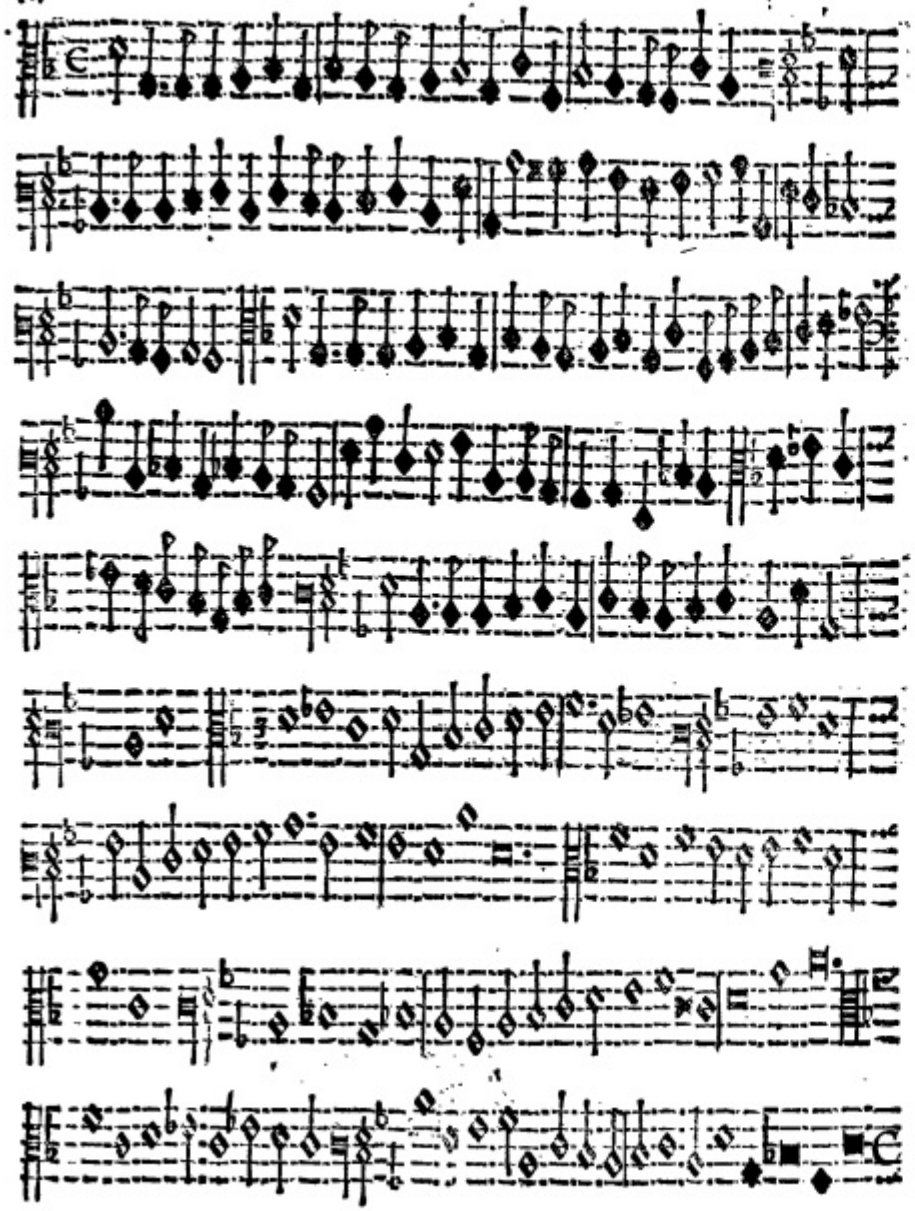

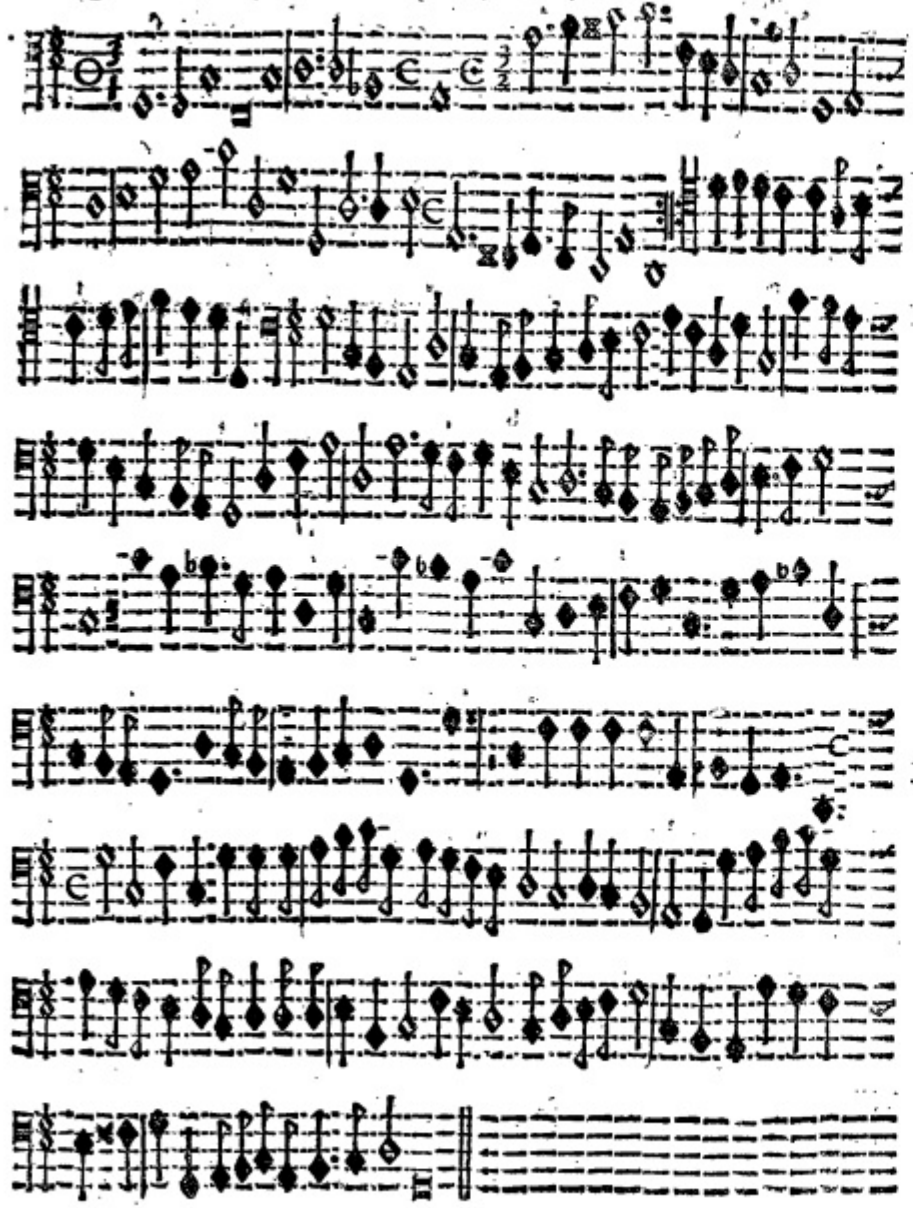

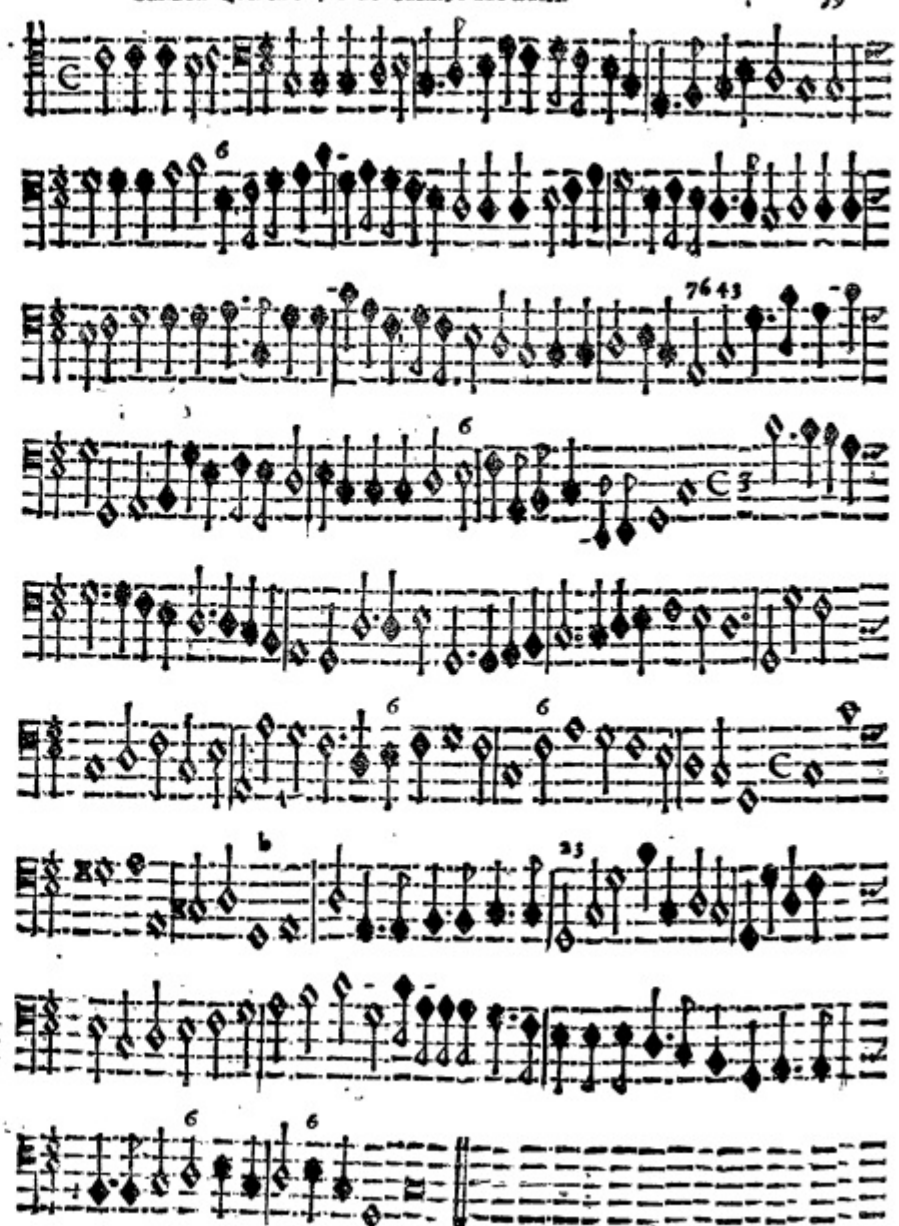

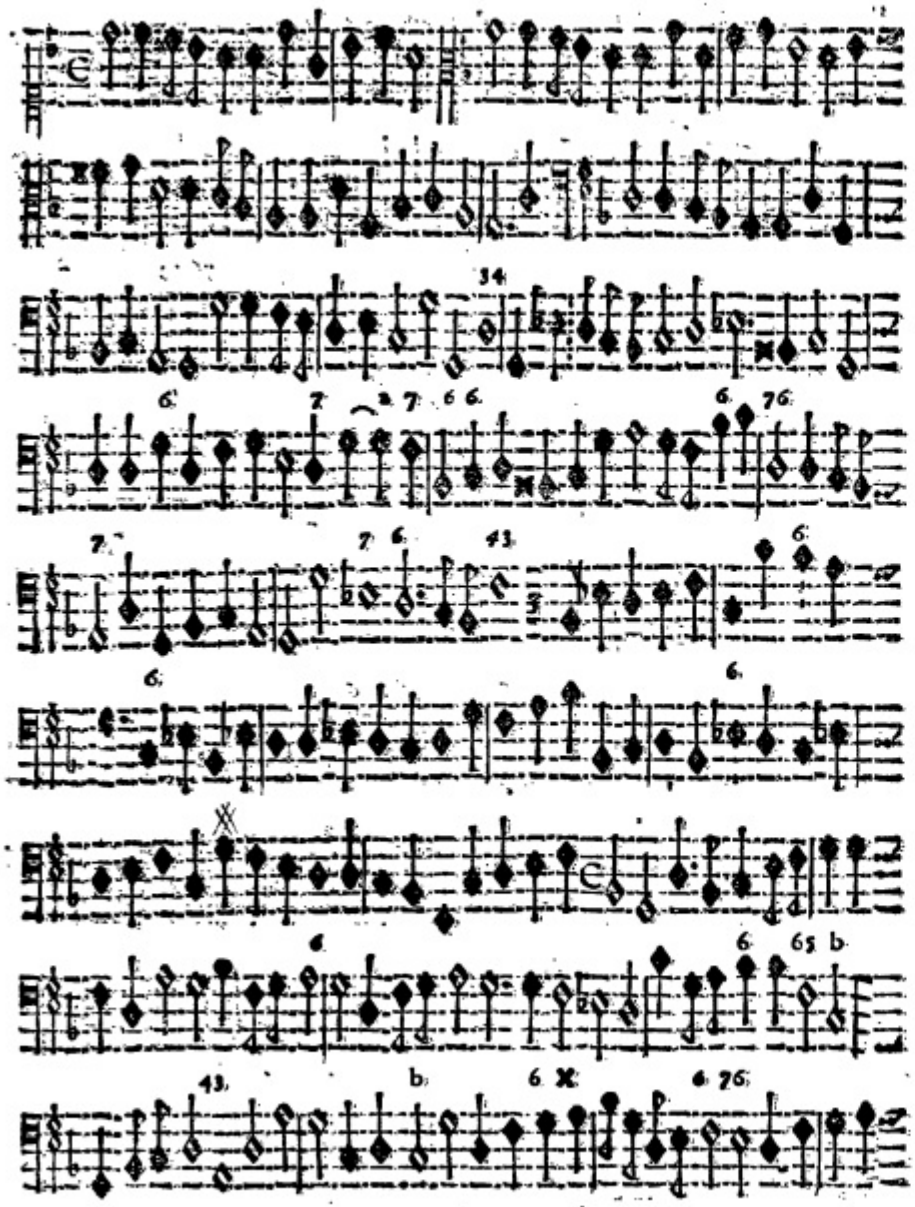

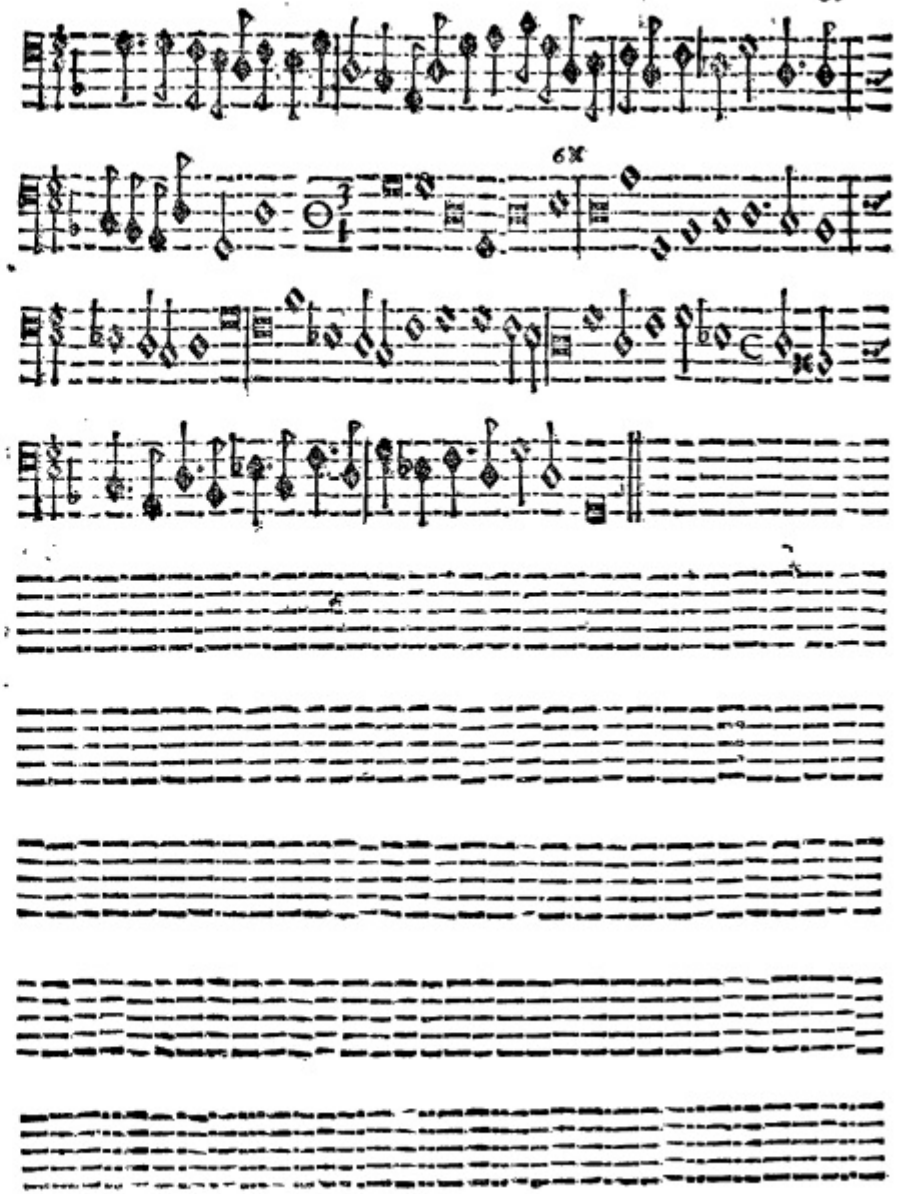

TAVOLA, DELLE CANZONI, della preſente Opera.

VOCI SOLE.

Canzon prima, canto ſolo. 4
Canzon ſeconda, canto ſolo. 6
Canzon terza, canto ſolo. 8
Canzon quarta, canto ſolo. 10

Canzon Prima, baſſo ſolo. 12
Canzon ſeconda, baſſo ſolo. 14
Canzon terza, baſſo ſolo. 16
Canzon quarta, baſſo ſolo. 18

A DVE VOCI.

Canzon Prima, à due canti. 19
Canzon ſeconda, à due canti. 20
Canzon terza, à due canti. 21
Canzon quarta, à due canti. 22
Canzon quinta, à due canti. 23

Canzon Prima, à due baſsi. 24
Canzon ſeconda, à due baſsi. 26
Canzon terza, à due baſsi. 28
Canzon quarta, à due baſsi. 30

Canzon Prima à due, canto, e baſſo. 32
Canzon ſeconda à due, canto, e baſſo. 34
Canzon terza à due, canto, e baſſo. 36
Canzon quarta à due, canto, e baſſo. 38
Canzon quinta à due, canto, e baſſo. 40
Canzon ſeſta à due, canto, e baſſo. 42

A TRE VOCI.

Canzon Prima à 3. due baſsi, e canto. 44
Canzon ſeconda à 3. due baſsi, e canto. 46
Canzon terza à 3. due baſsi, e canto. 47
Canzon quarta à 3. due canti, e baſſo. 48
Canzon quinta à 3. due canti, e baſſo. 49
Canzon ſeſta à 3. due canti, e baſſo. 50

A QVATTRO VOCI.

Canzon Prima, due canti, e due baſsi. 52
Canzon ſeconda, due canti, e due baſsi. 54
Canzon terza. canto, alto, ten. & baſſo. 56
Canzon quarta. due canti, e due baſsi. 58
Canzon quinta. due canti, e due baſsi. 59
Canzon Seſta à 4. canto, alto, ten. e baſſo. 60

IL FINE.

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Il primo libro delle canzoni ad una,due,trè, e quattro voci.
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