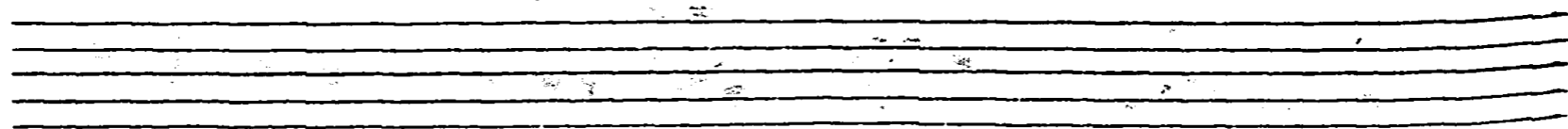
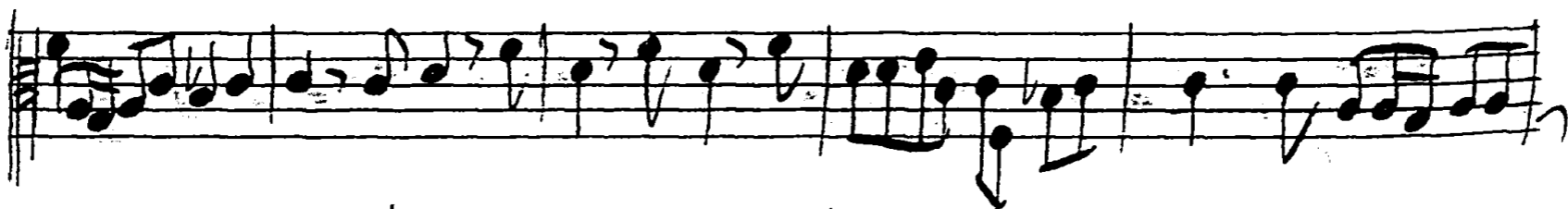
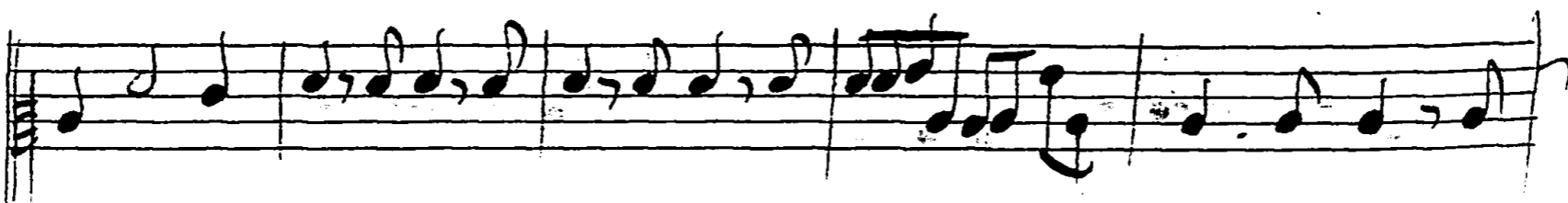
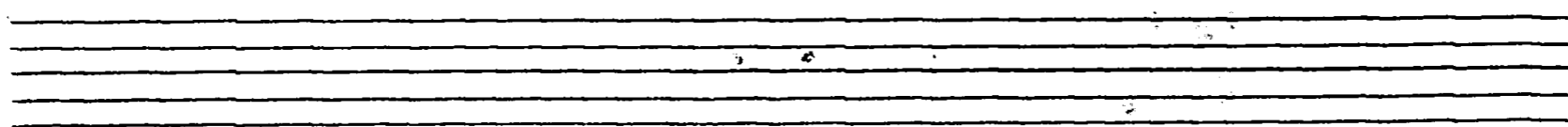
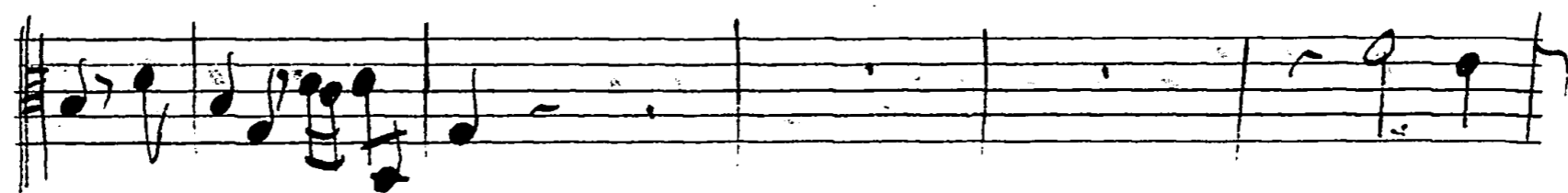


*Orfeo nell'inferi opera Regia
Di plutone.*

Scena prima.

Sinfonia

The musical score is a handwritten manuscript for a symphony. It begins with the word 'Sinfonia' written in a cursive hand. The score is organized into ten staves, each containing a different part of the music. The notation includes various note values, rests, and clefs, typical of a handwritten manuscript. The music is written in a single system, with each staff containing a different part of the symphony. The notation is dense and detailed, showing the composer's original ideas for the piece.

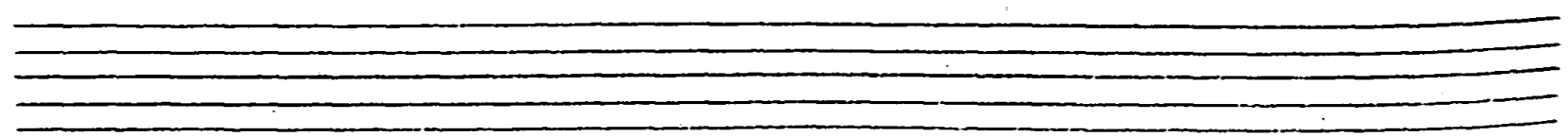
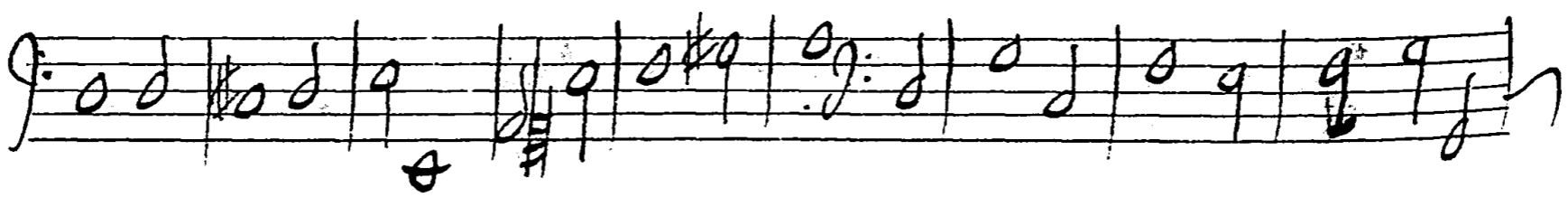
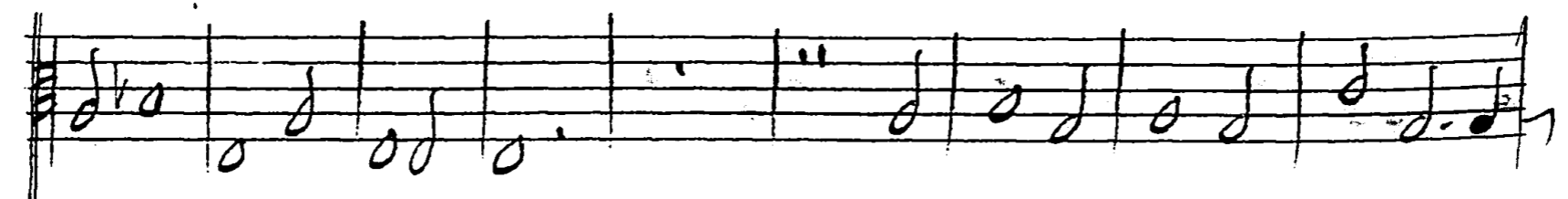
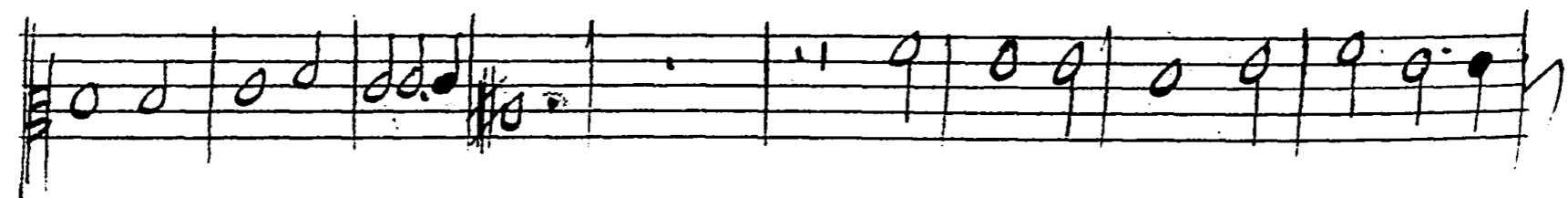
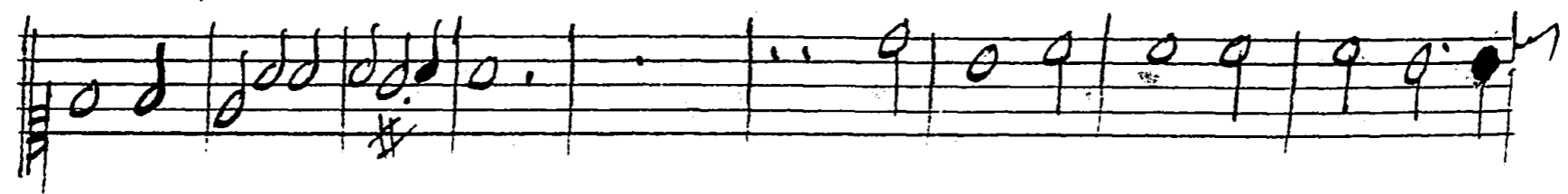
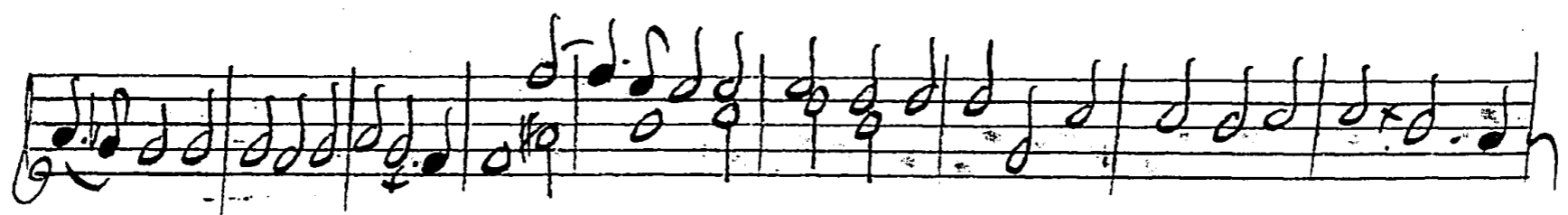
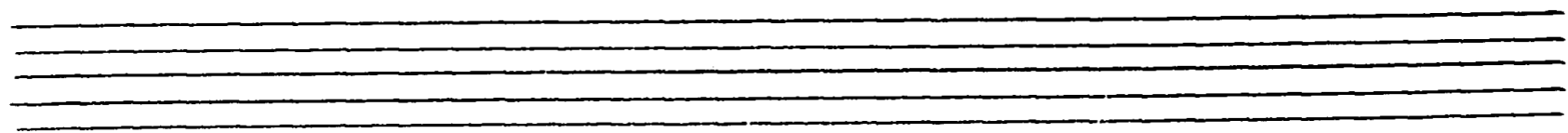
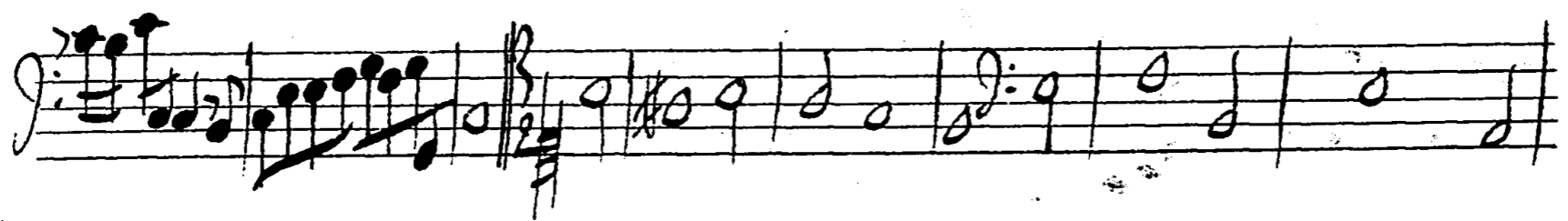
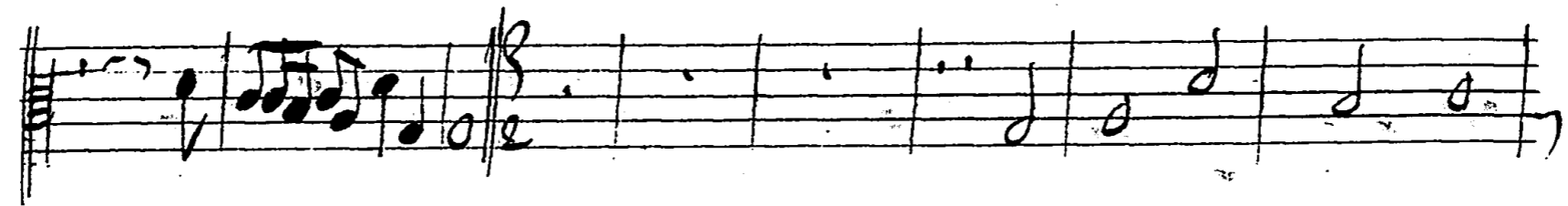
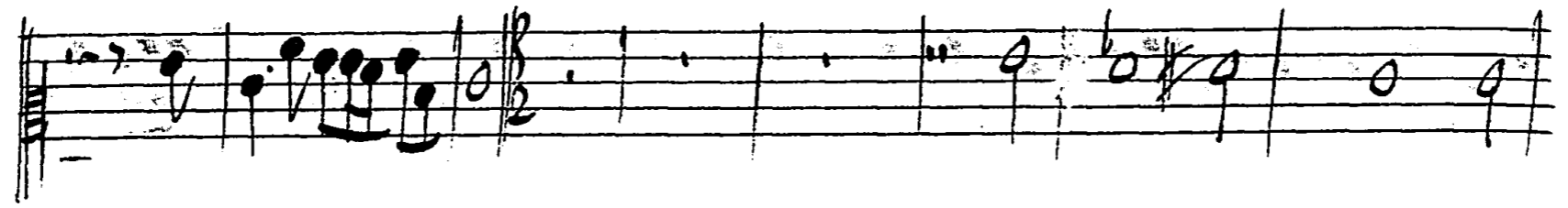
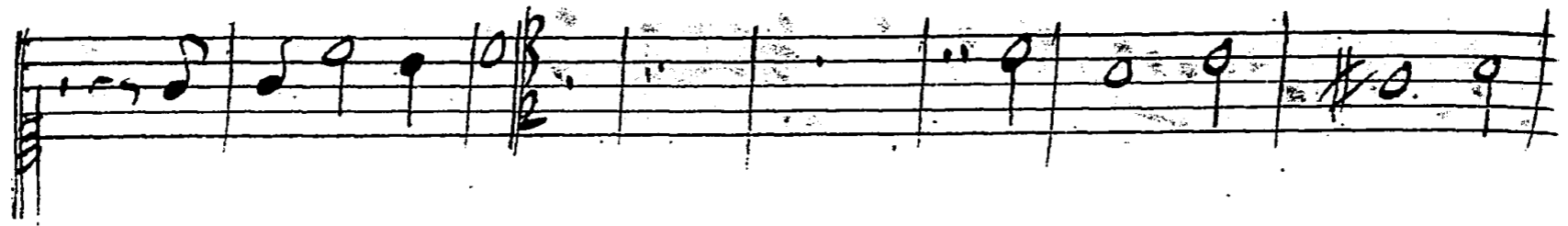
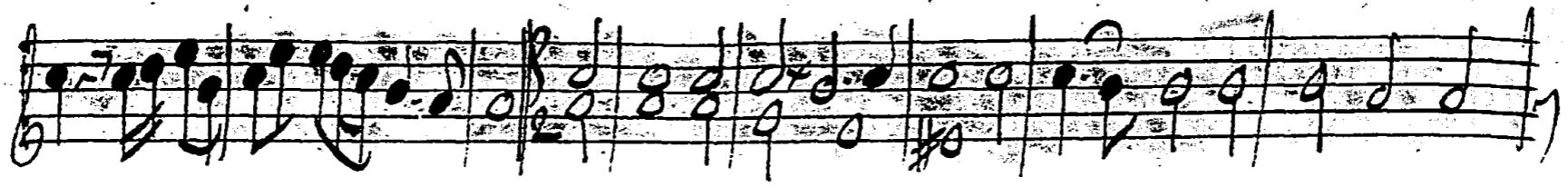


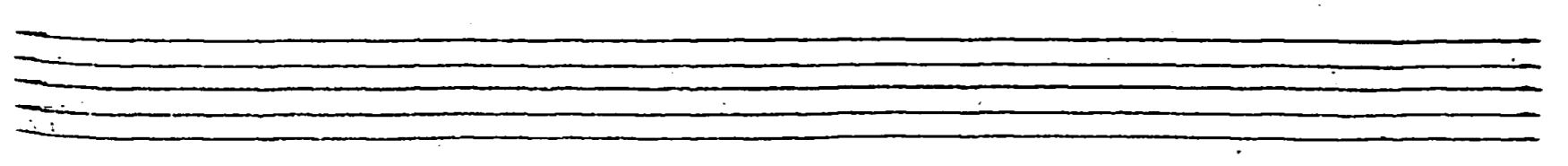
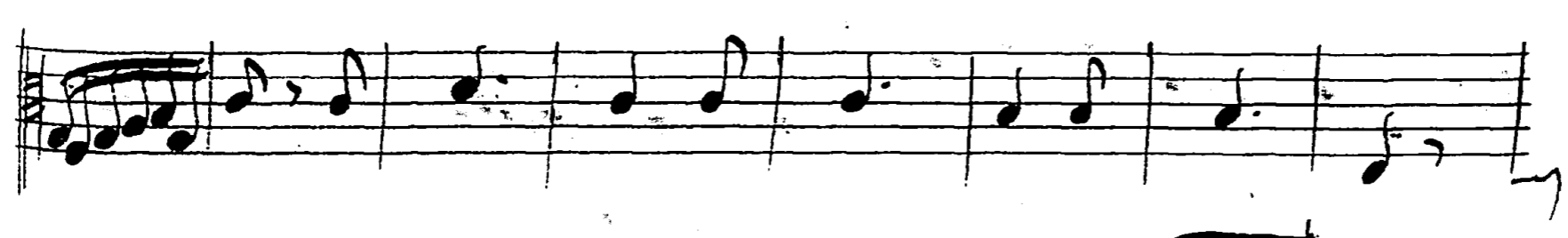
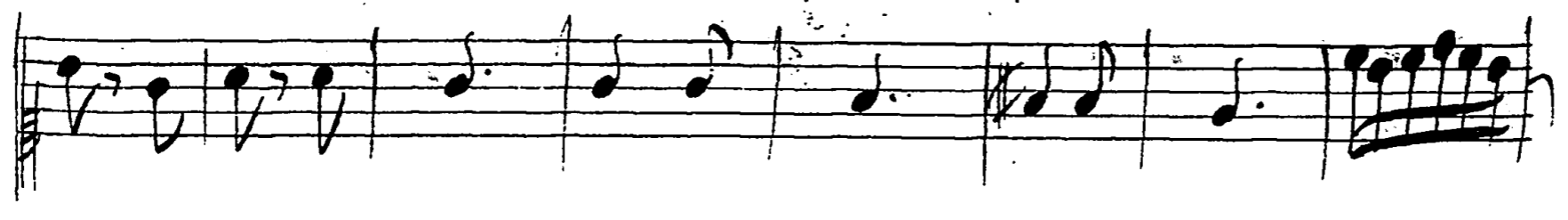
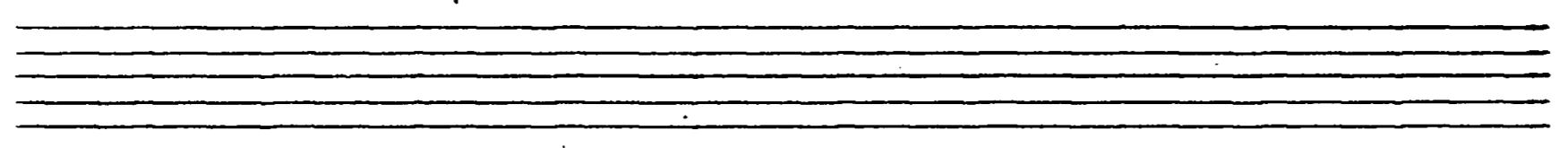
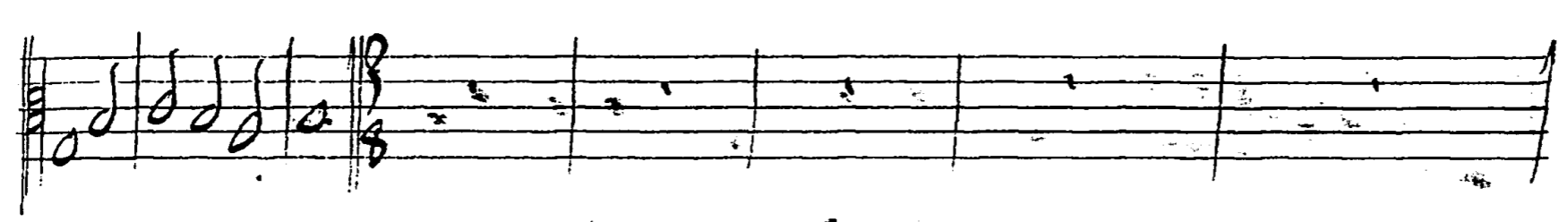
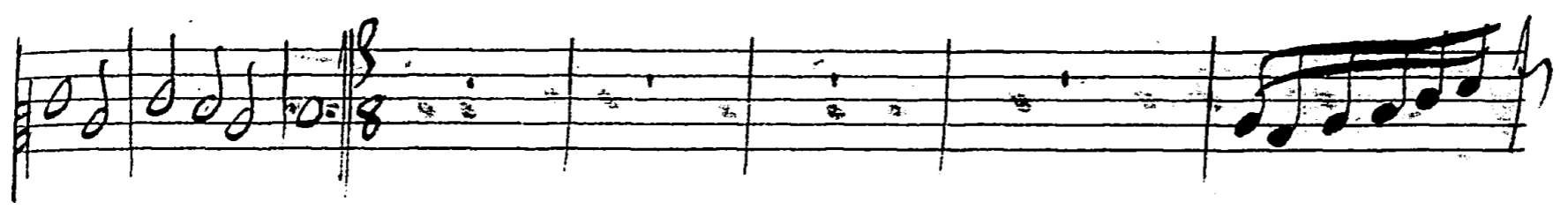
Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The second and third staves begin with a bass clef. The fourth and fifth staves begin with a treble clef. The notation is dense and appears to be a complex piece of music.

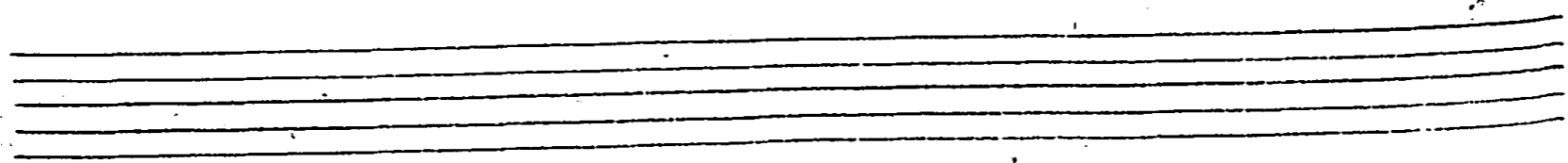
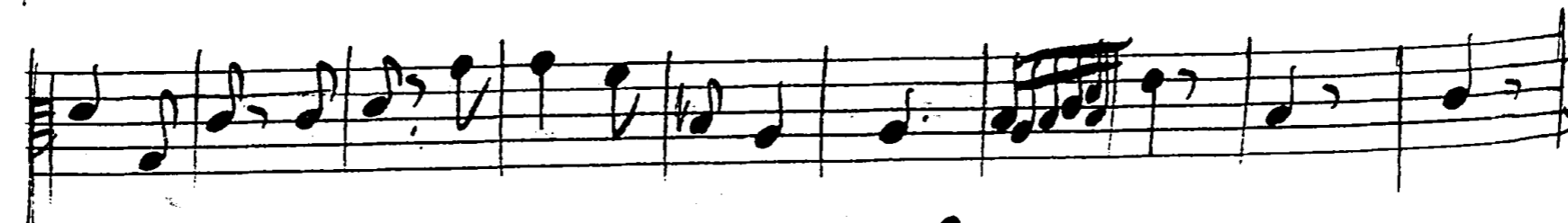
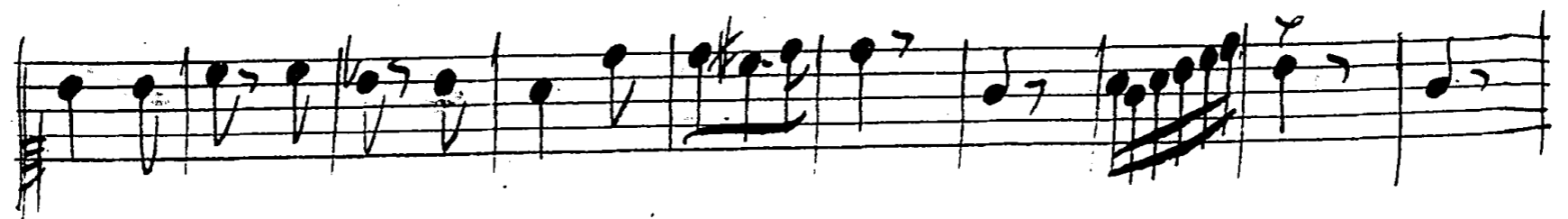
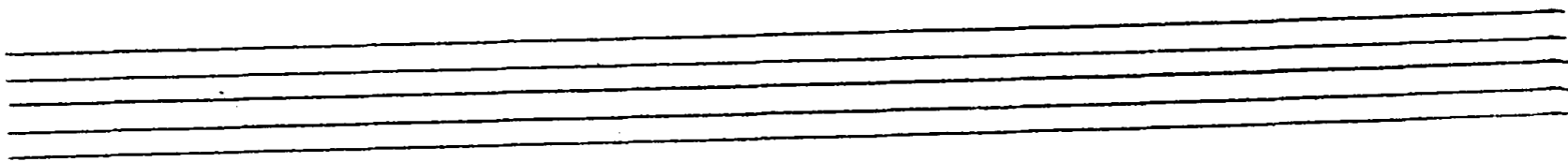
Two empty musical staves, one above the other, consisting of five lines each.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The second and third staves begin with a bass clef. The fourth and fifth staves begin with a treble clef. The notation is dense and appears to be a complex piece of music.

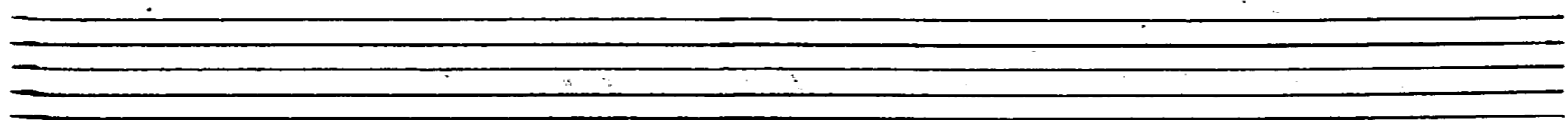
Two empty musical staves, one above the other, consisting of five lines each.







A handwritten musical score consisting of five staves. The first staff is a treble clef with a complex melodic line. The second and third staves are bass clefs with accompaniment. The fourth staff is a treble clef with a melodic line. The fifth staff is a bass clef with accompaniment. The music is written in a single system.



Plutone.

A single musical staff in bass clef with a few notes and rests. The tempo or mood is indicated by the handwritten word "Plutone."

Tartarei

A single musical staff in treble clef with a melodic line. The tempo or mood is indicated by the handwritten word "Tartarei" written below the staff.

Prelude.

A single musical staff in bass clef with a dense, rhythmic accompaniment. The tempo or mood is indicated by the handwritten word "Prelude."

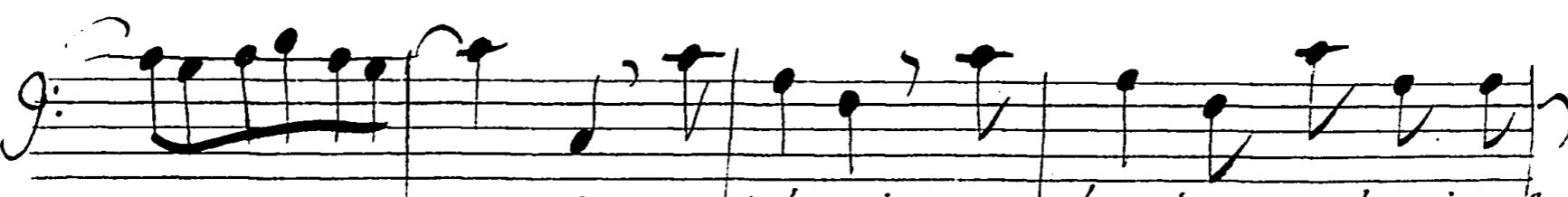
A single musical staff in bass clef with a dense, rhythmic accompaniment, continuing the "Prelude" section.

A single musical staff in bass clef with a dense, rhythmic accompaniment, continuing the "Prelude" section.

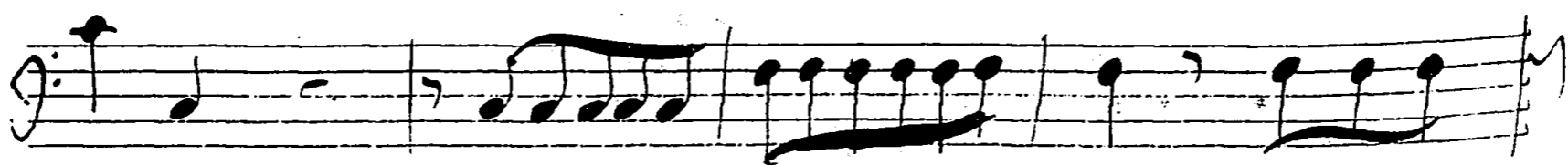
A single musical staff in bass clef with a dense, rhythmic accompaniment, continuing the "Prelude" section.



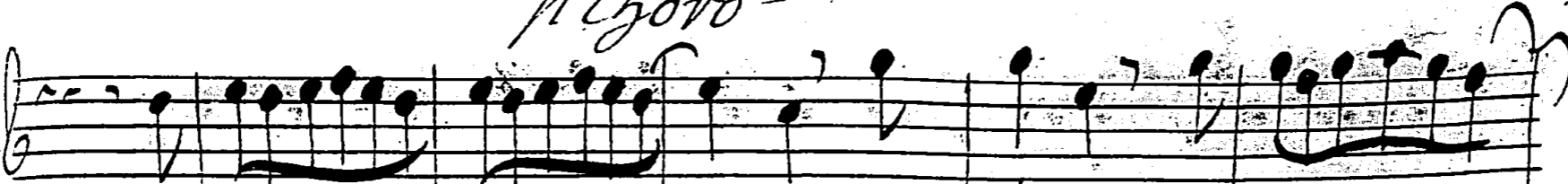
numi all'armi all'armi all'ar



mi; all'armi all'armi all'armi al'



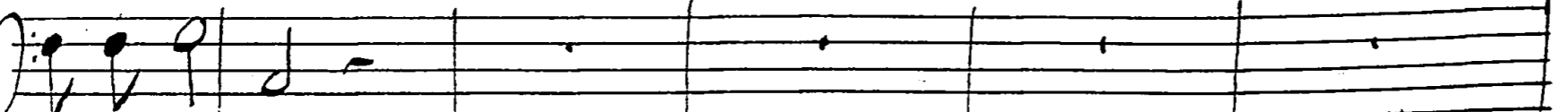
Il coro -



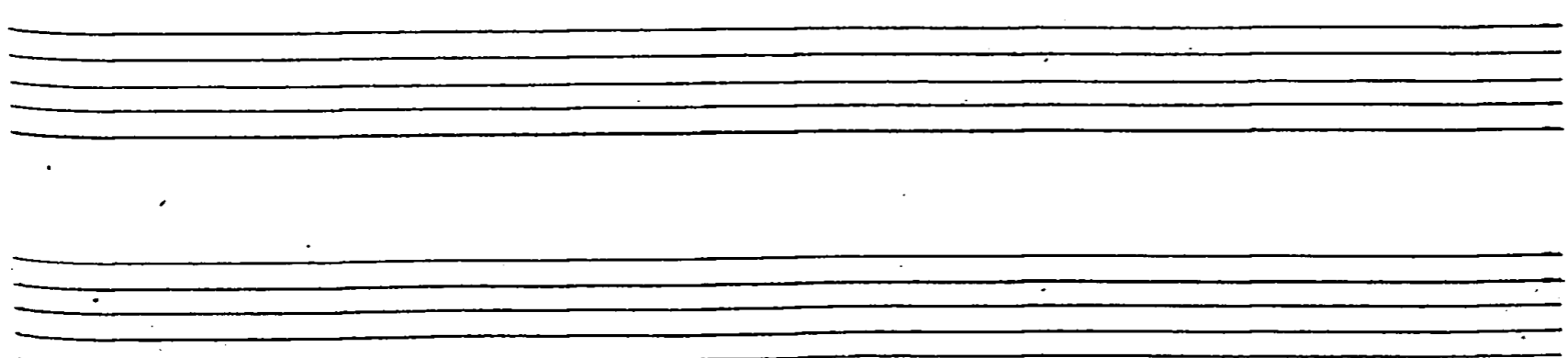

Allar - - - mi allarmi allar - -



Allarmi allar - - - mi; al-



larmi allarmi -



mi allarmi \equiv \equiv \equiv allarmi allarmi al

Handwritten musical notation for the second system, featuring a piano accompaniment line.

mi, allarmi \equiv allarmi \equiv allarmi; allar

Empty handwritten musical notation for the fourth system.

Handwritten musical notation for the fifth system, featuring a piano accompaniment line with sixteenth notes.

Handwritten musical notation for the sixth system, featuring a piano accompaniment line with sixteenth notes.

Handwritten musical notation for the seventh system, featuring a piano accompaniment line with sixteenth notes.

Handwritten musical notation for the eighth system, featuring a piano accompaniment line with sixteenth notes.

Handwritten musical notation for the ninth system, featuring a piano accompaniment line with sixteenth notes.

Empty handwritten musical notation for the tenth system.

fine

lar — — — — — *mi all'armi = all'armi* — — — — — *fine*

fine

fine

mi all'armi all'ar — — — — — *mi all'armi = all'armi* — — — — — *fine*

fine

fine

fine

fine

The musical score consists of eight staves. The first two staves are a vocal line with lyrics. The lyrics are: "lar" followed by a long dash, then "mi all'armi = all'armi" followed by another long dash. The word "fine" is written above the end of the first staff and below the end of the second staff. The next three staves are piano accompaniment. The lyrics "mi all'armi all'ar" followed by a long dash, then "mi all'armi = all'armi" followed by another long dash, are written below the fourth staff. The word "fine" is written above the end of the fifth, sixth, seventh, and eighth staves.

Four empty musical staves, each consisting of five horizontal lines, are located at the bottom of the page.

Clitone

Vn mortal infolente; al dispetto della

B. c.

forte Baffa uiuo nel regno della morte, Certur

bar — — — — — mi, all'

armi all'armi all'armi allar — — — — — mi all'armi all'

Violons

B. c.

Choro

Allar mi allarmi allar mi all

Allarmi allar mi allarmi all

armi allarmi

Violons.

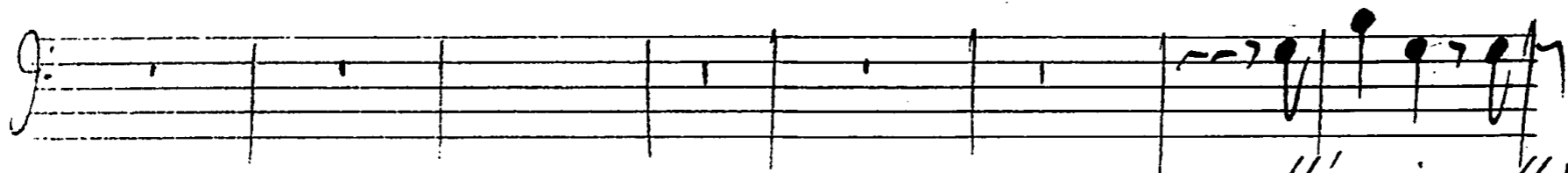
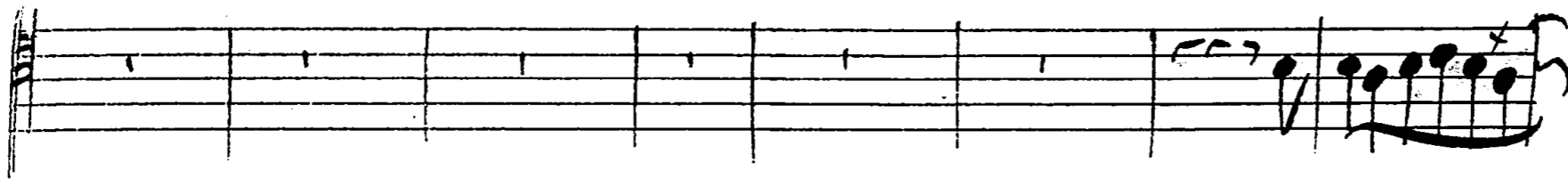
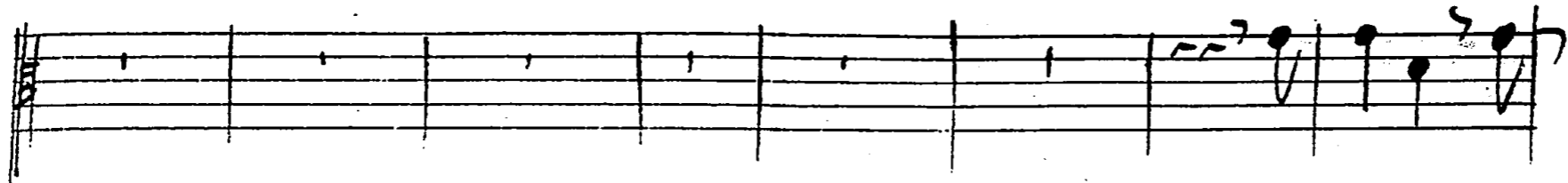
armi all'armi — all'armi;

armi all'armi — all'armi;

Plutone
freme il tartaro, geme



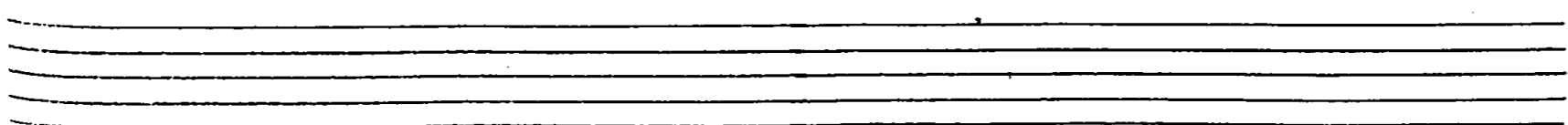
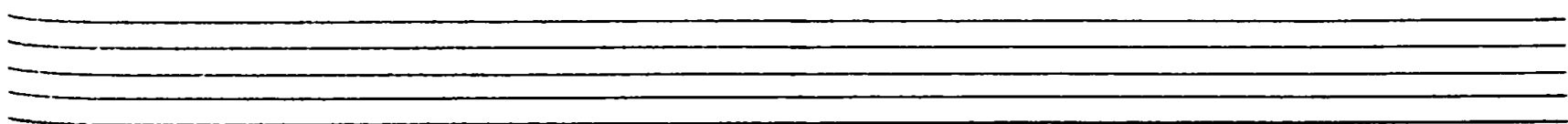
allor



allarmi all'



erebo stride cerbero, tartarei numi allarmi



- mi, all'armi = all'armi, al-Dacapo.

armi all'ar - - - mi - Dacapo

all'armi all'armi = all'armi all'armi.

flauto -

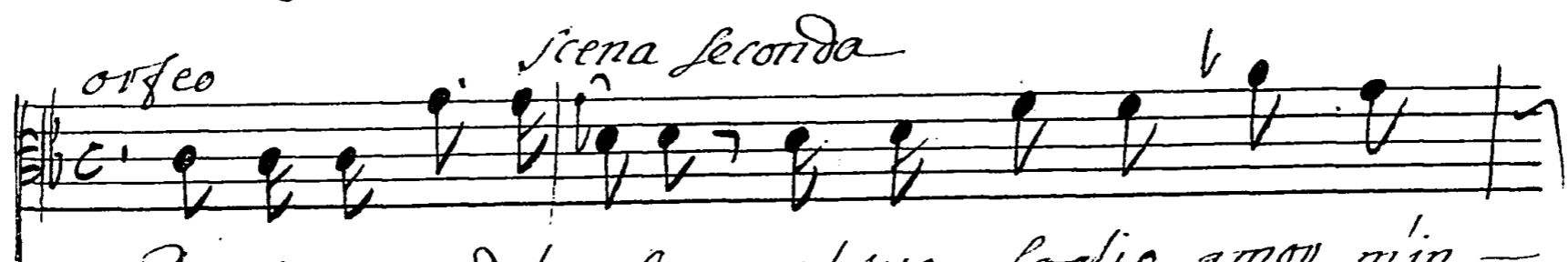
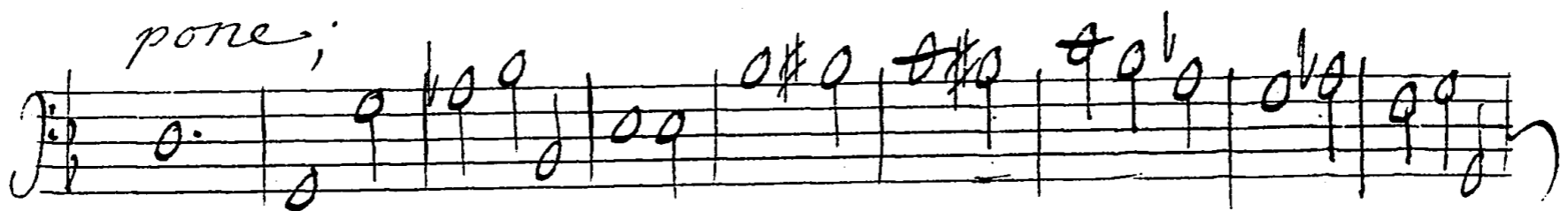
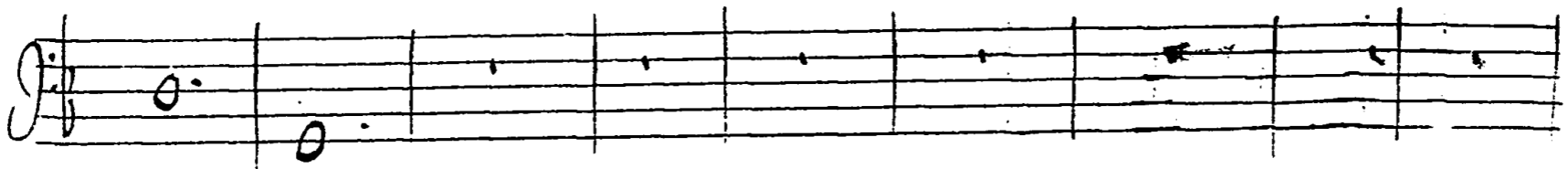
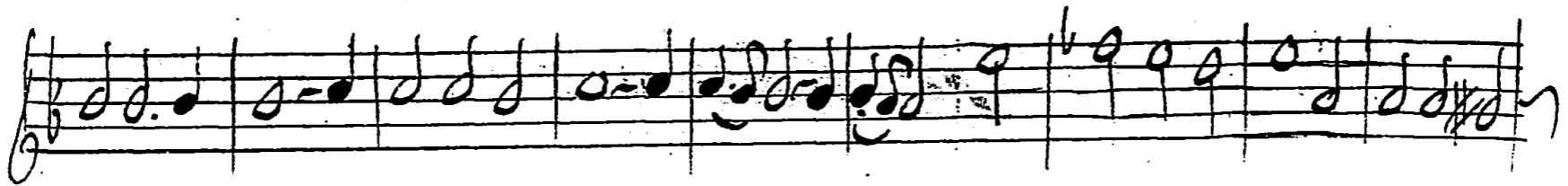
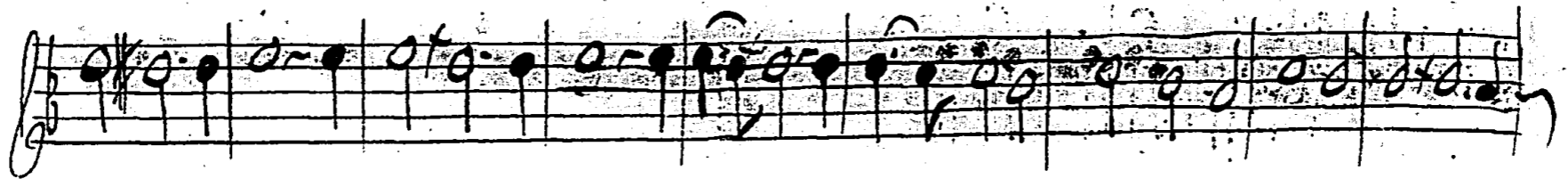
flauto -

Clarinete

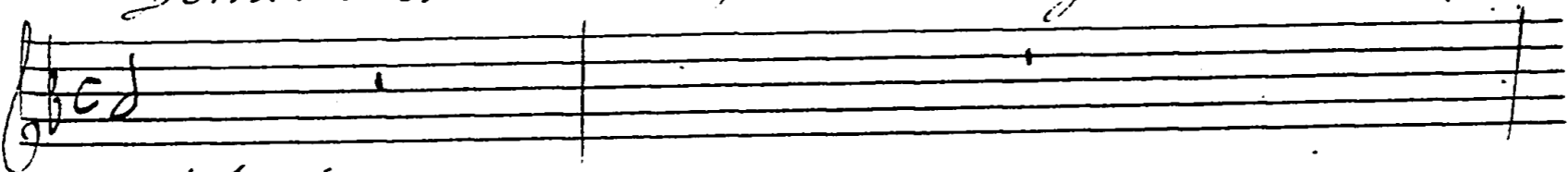
B. c.

Ma, qual noua armonia;

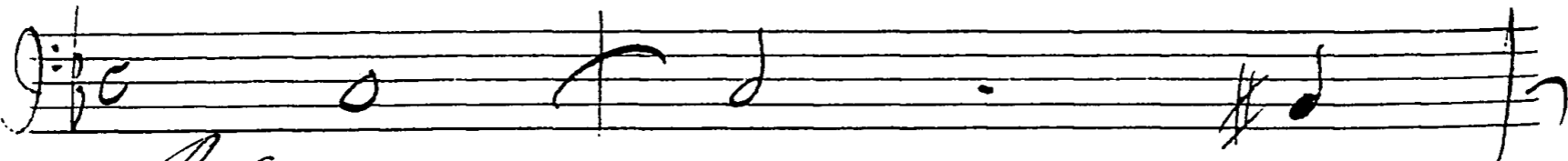
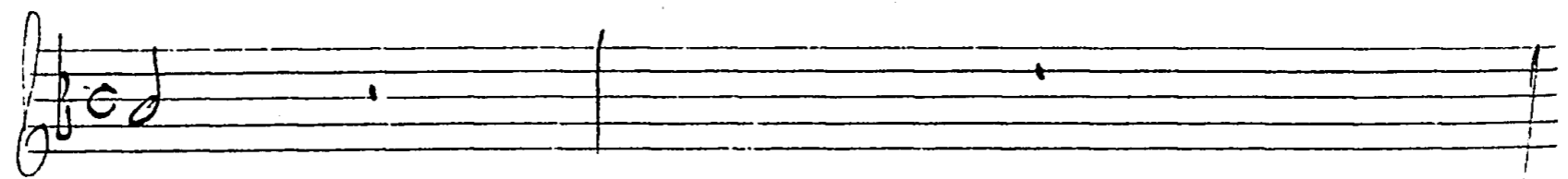
qual so auer sinfonia; *Dal cor di plutone; Ma de*



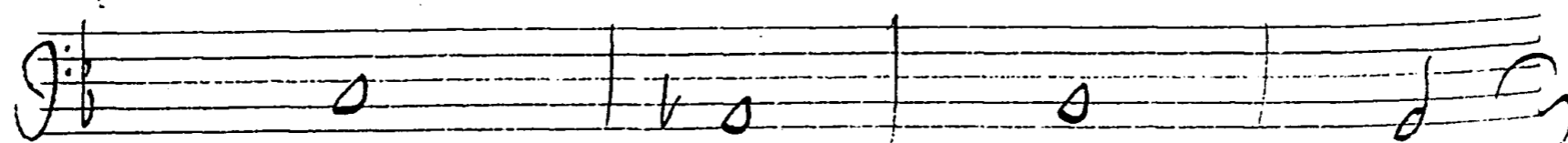
Dominator del ombre, al tuo foglio amor mi in -



violoni



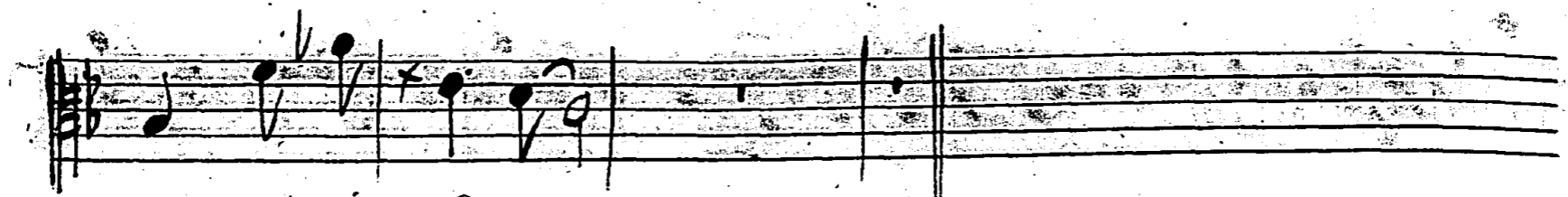
vita Euridice è morta *ah!; dure pene*



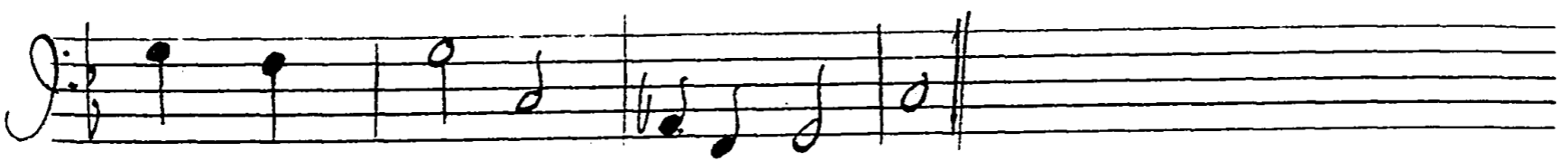
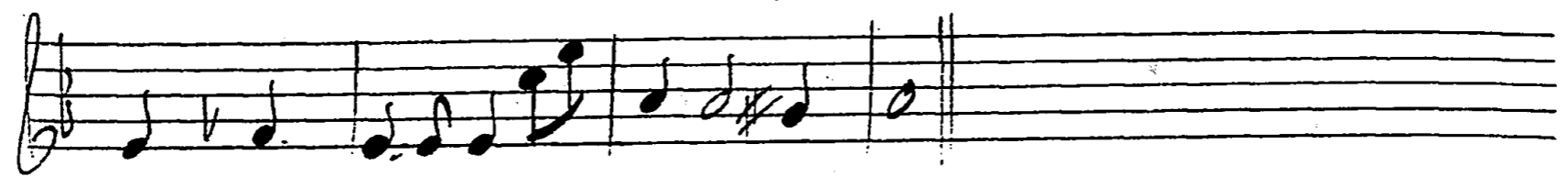
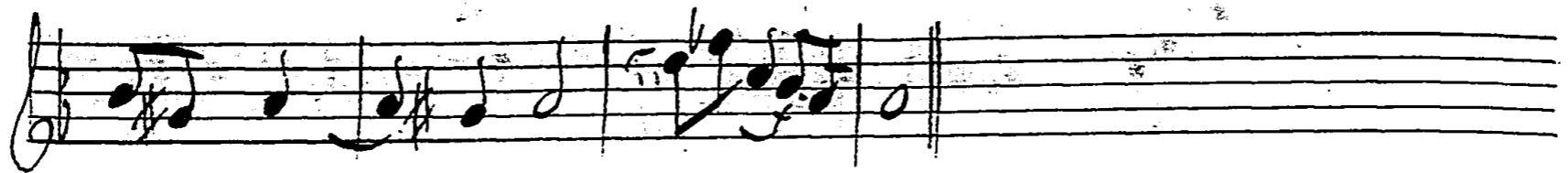
ahi, dure pene o, toglì mi la uita, o, vendi mi, o

vendi mi al mio bene Euridice è morta ahi, dure

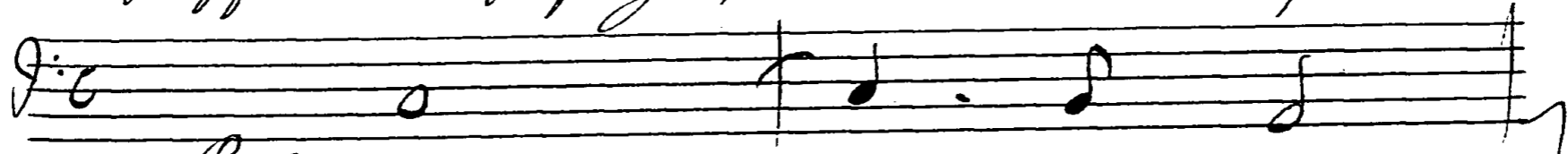
pene; o toglì mi la uita, o vendi mi, o, vendi



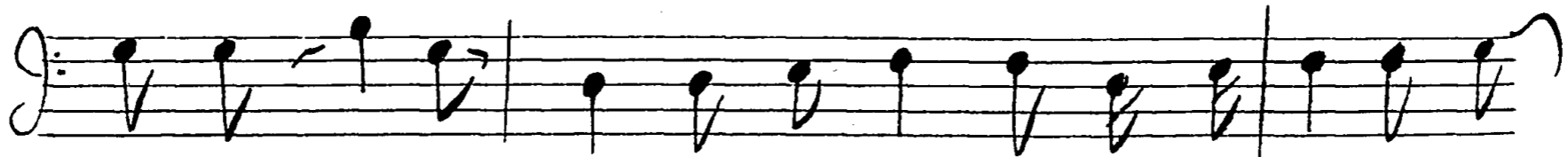
mi al mio bene -



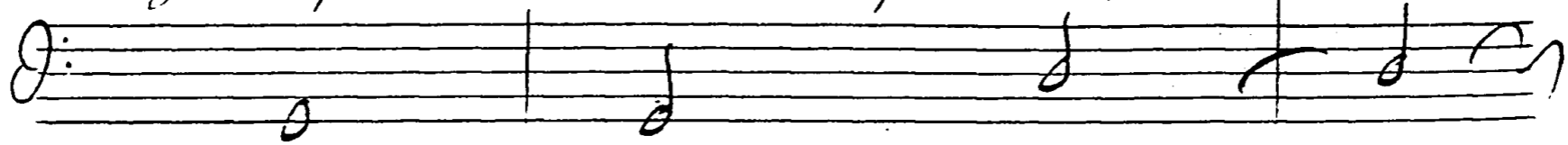
- Troppo da te si prega; ma se amor le vuol, pluto non



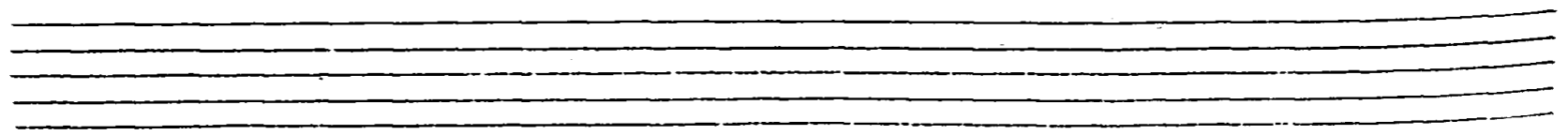
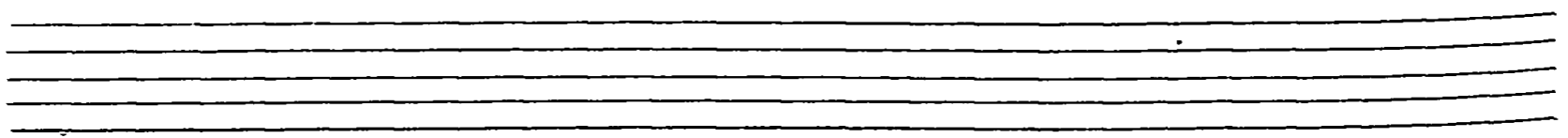
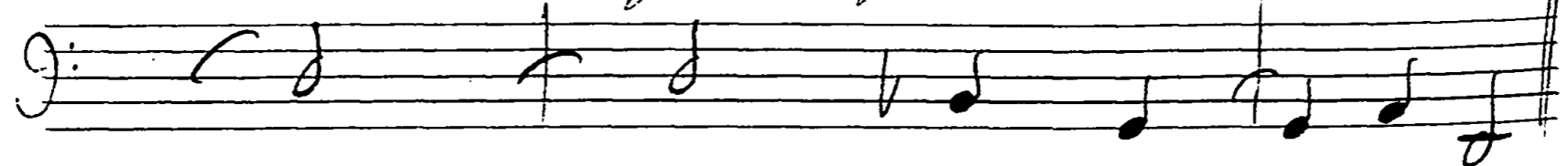
B.c.



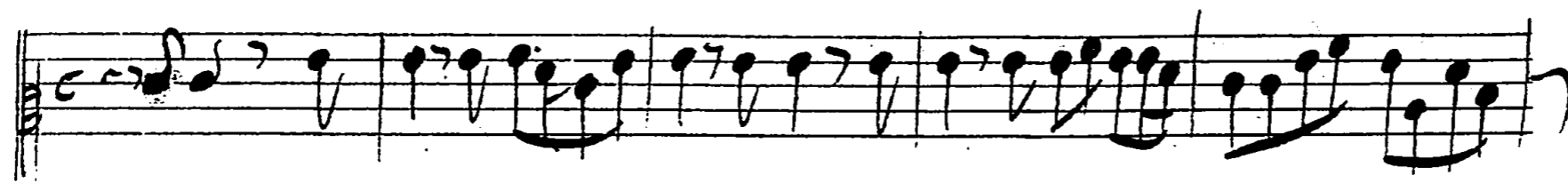
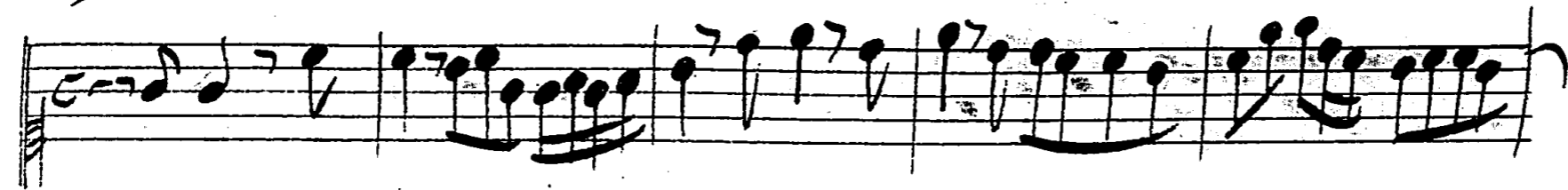
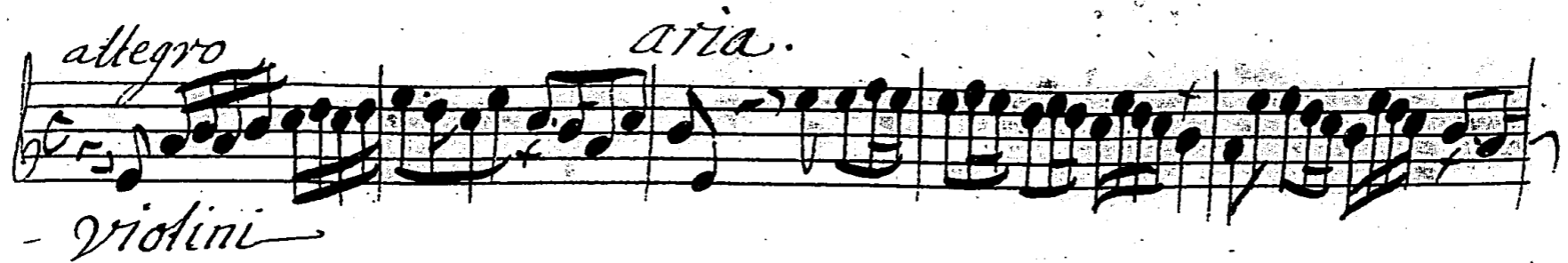
nega parti ma con tal patto, che non mi vi euri



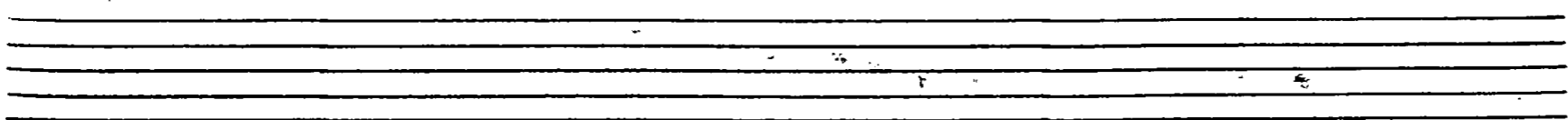
- dice; fin ch'al regno del giorno Plurco ti sia fatto -



allegro *aria.*
- *Violini*



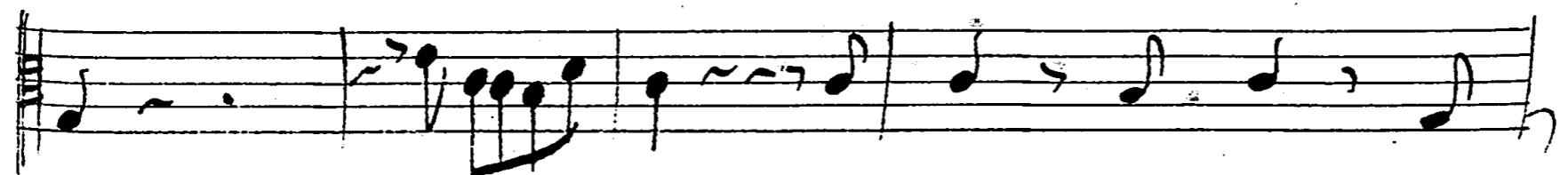
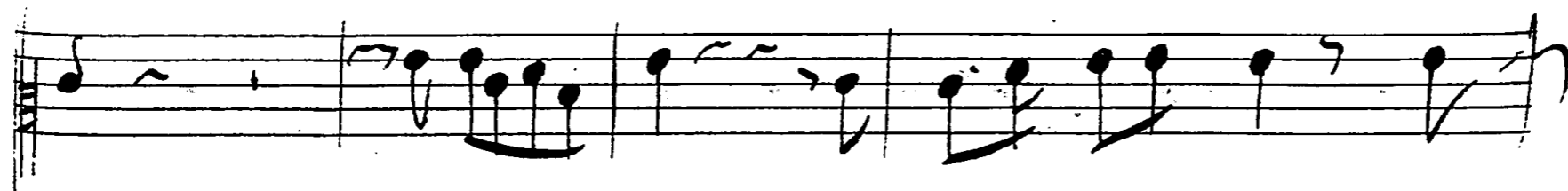
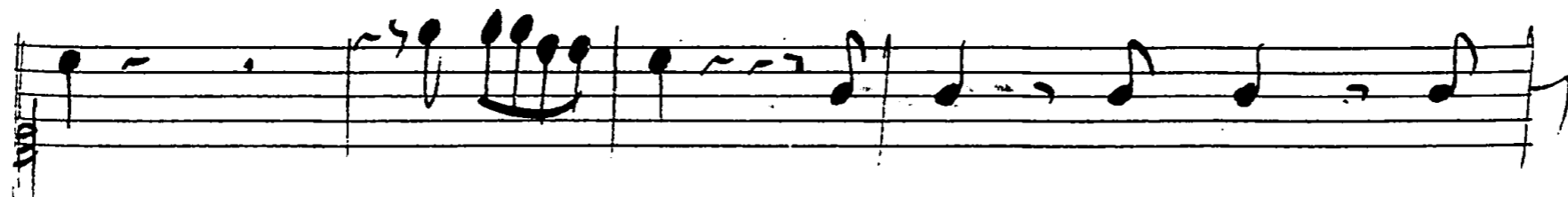
Basso continuo



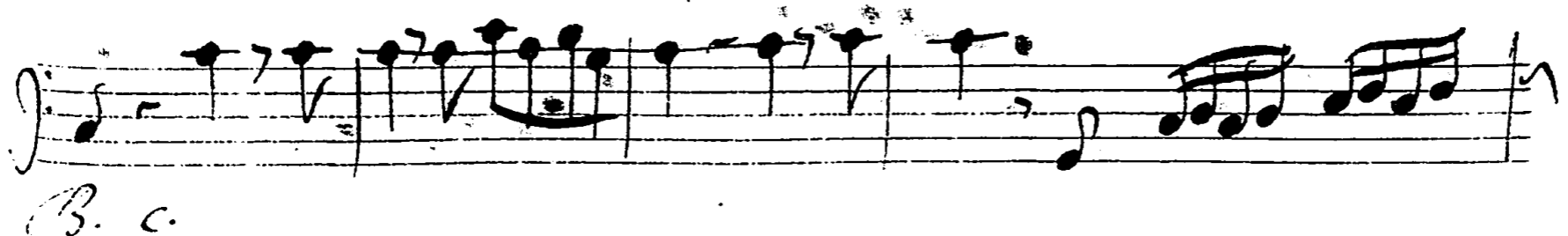
Orfeo.
vitto - ria; vitto - ria vittoria mio



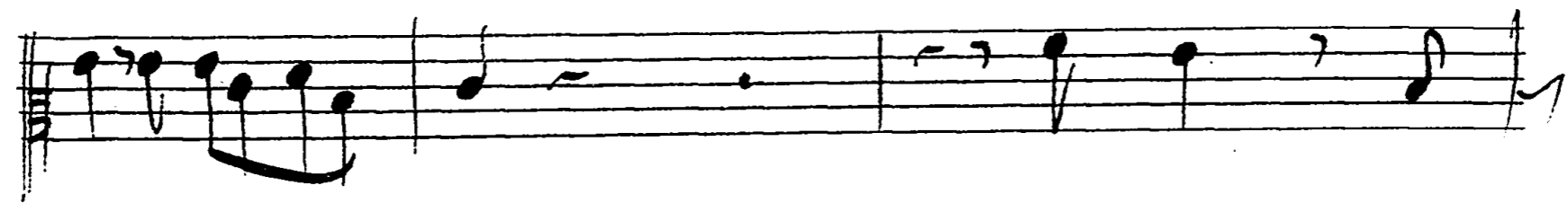
Violini



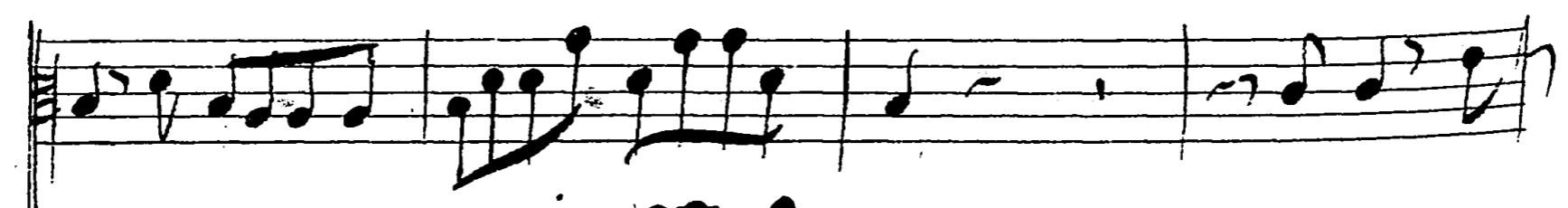
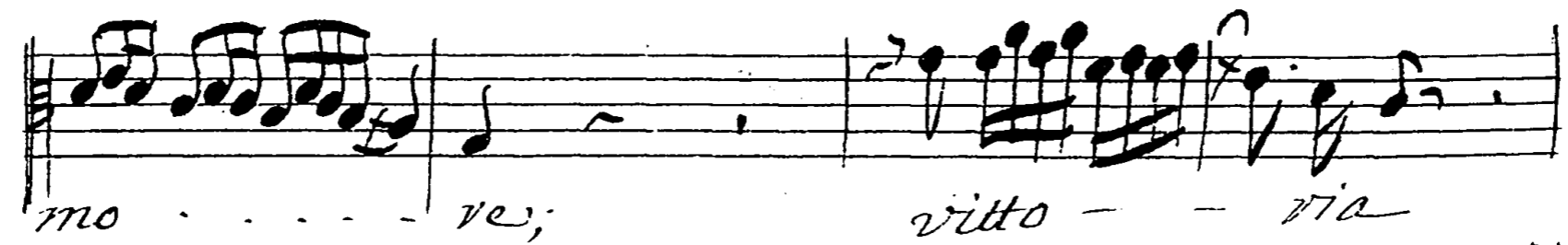
B. c.



core *vittoria mio core, ha vinto a*



mo re; vitto - - ria



vito — — — — — *ria ut*

toria mio core, ha uinto amo — — — — — *re ha uinto amo*

re;
fine Il viso Il canto - Il viso - Il

fine

fine

fine

fine

canto, al duol succede al duol succede; al

Dol. ce jn canto; al duol ce jncanto, Dun ua - go -

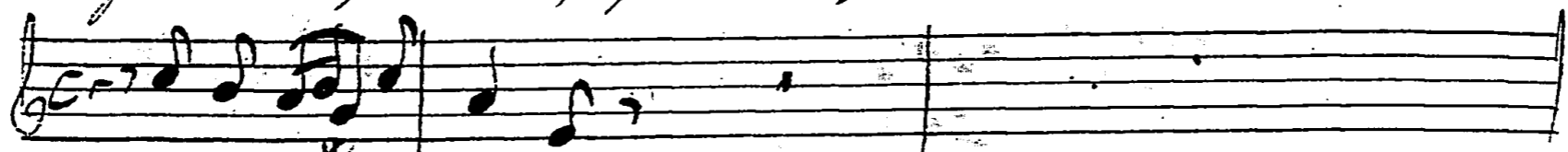
ciglio, Inferno cede a Inferno ce - de; ritto - Da capo.

Da capo.

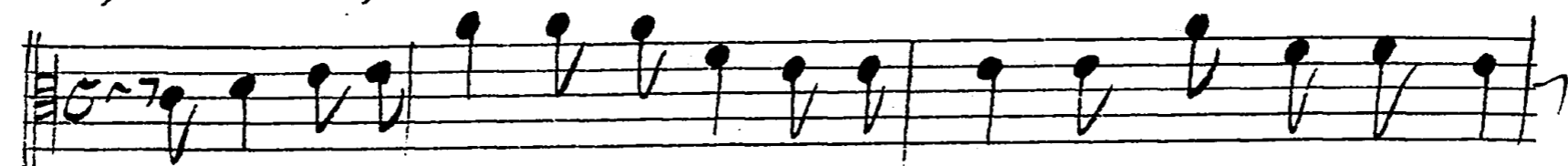
Il coro



Il viso Il canto, Il viso Il canto, al duol luce



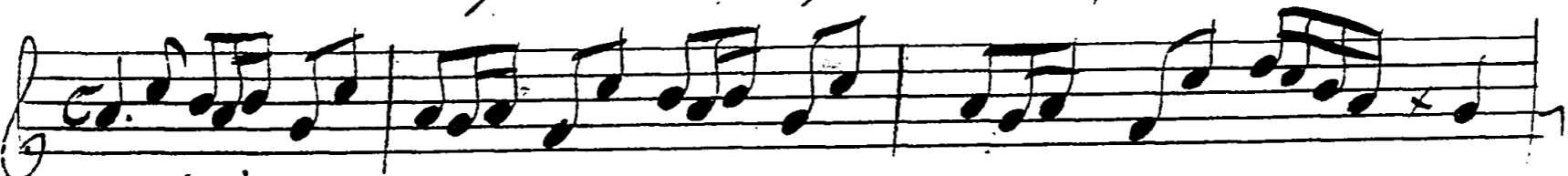
Il viso Il canto -



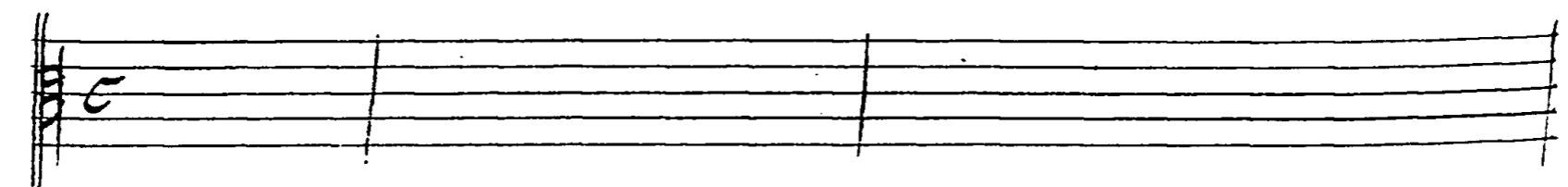
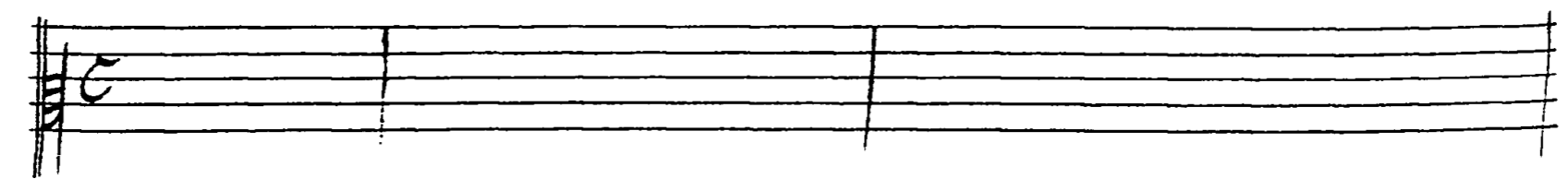
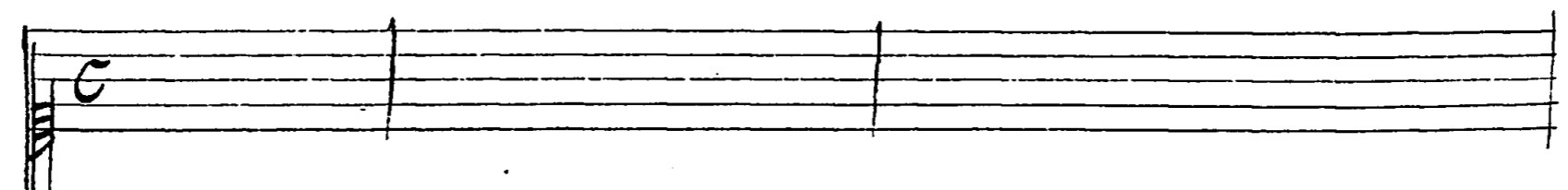
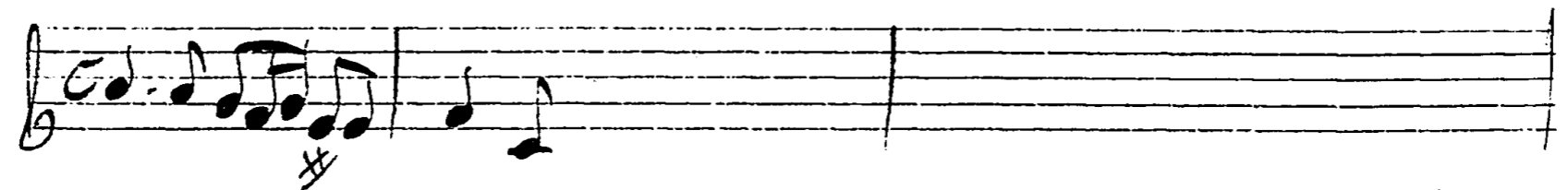
Il viso Il canto,



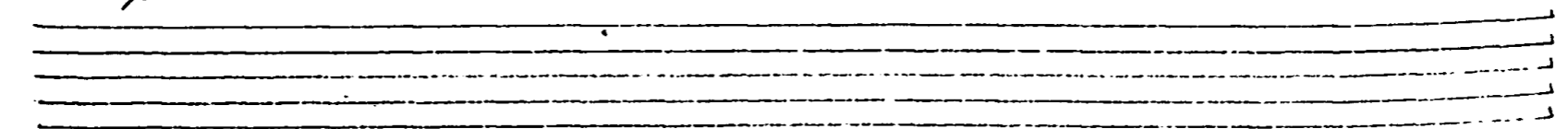
Il viso, Il canto, al duol luce.



violini



Basso continuo -



de al duol succede; al duol cejn canto, al

al duol cejn canto -

al duol cejn canto al

de al duol succede;

dolce in canto, D'un uago ciglio, L'Inferno cede a l'Inferno

Handwritten musical notation for the second system, featuring a treble clef and a vocal line.

Handwritten musical notation for the third system, featuring a treble clef and a vocal line.

Handwritten musical notation for the fourth system, featuring a bass clef and a vocal line.

dolce in canto, D'un uago ciglio a l'Inferno cede, a l'Inferno

Handwritten musical notation for the fifth system, featuring a treble clef and a vocal line.

Empty handwritten musical staff.

Empty handwritten musical staff.

Empty handwritten musical staff.

Empty handwritten musical staff.

Handwritten musical notation for the eighth system, featuring a bass clef and a vocal line.

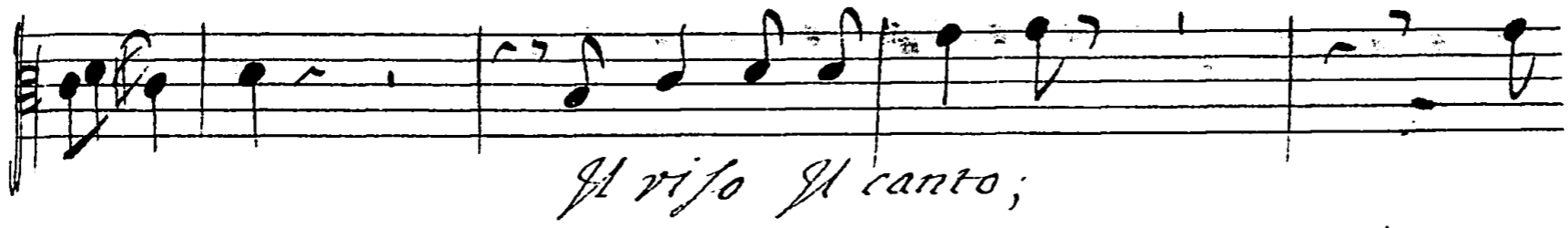
Empty handwritten musical staff.




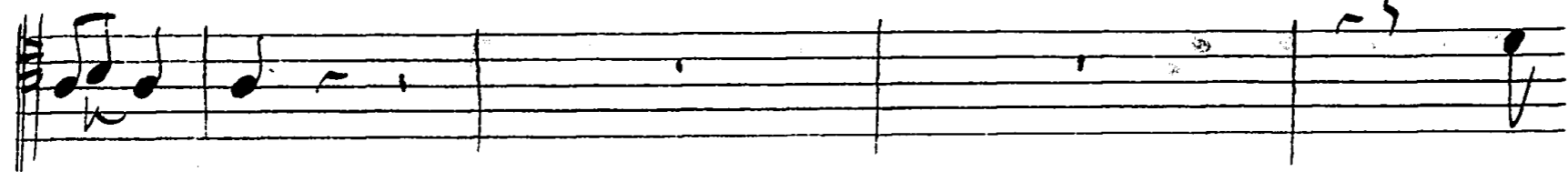
ce-de; Il riso Il canto -



Il riso Il canto;



Il riso Il canto;



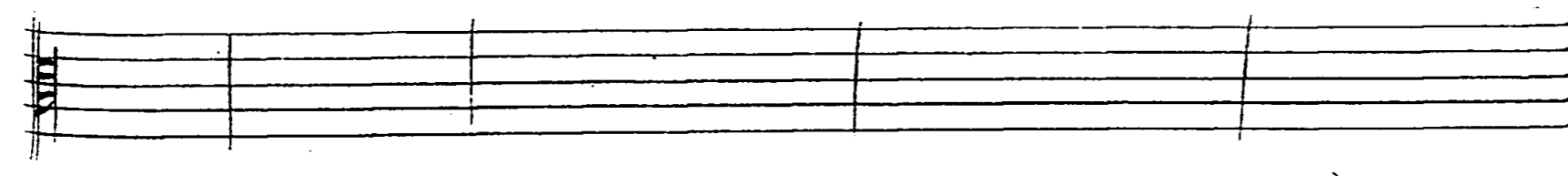
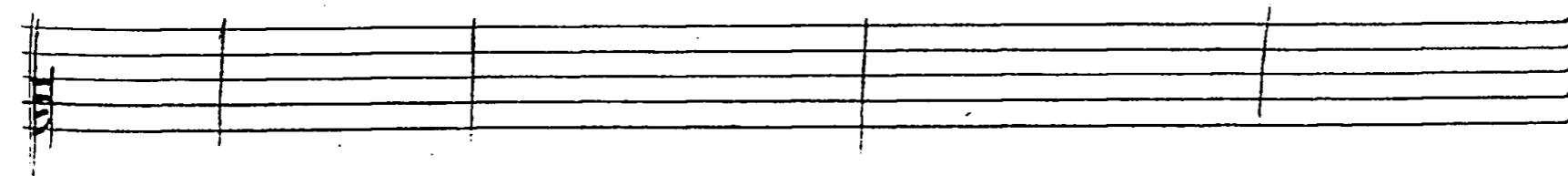
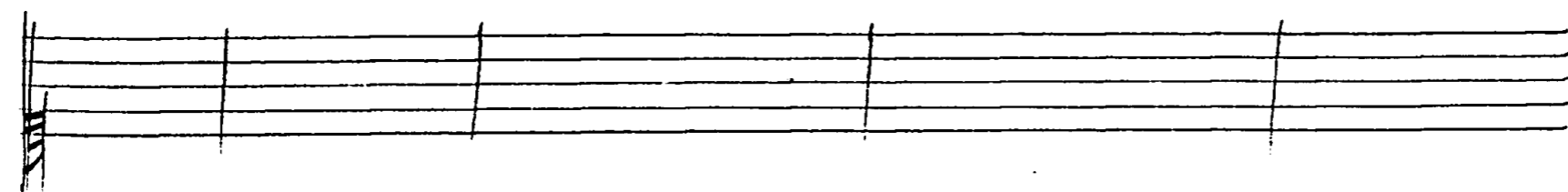
ce-de;



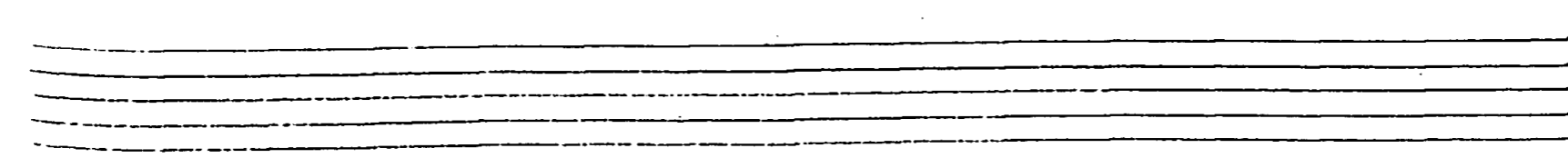
Il riso Il canto



Il riso Il canto



Il riso Il canto

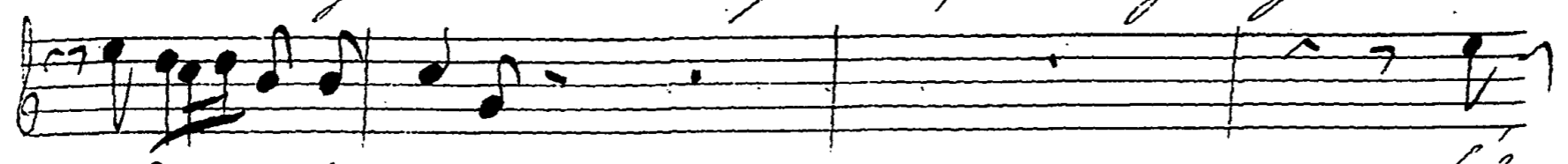


vifo il canto al duol succede al duol succe de

vifo il canto al duol succede al duol succe de;



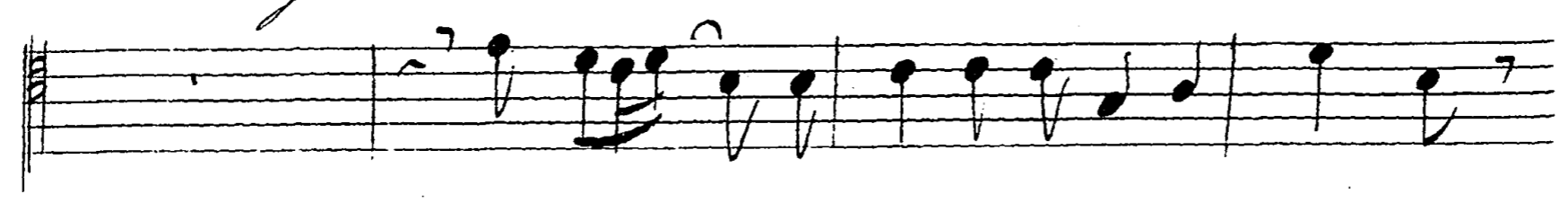
al duol ce jncanto al dol ce jncanto, Dun uo go ciglio, a'



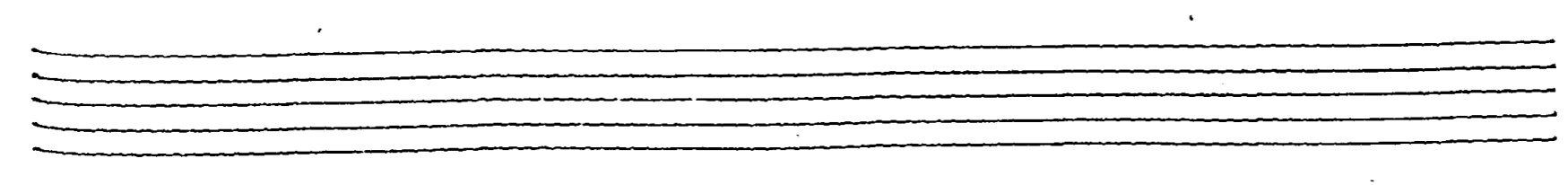
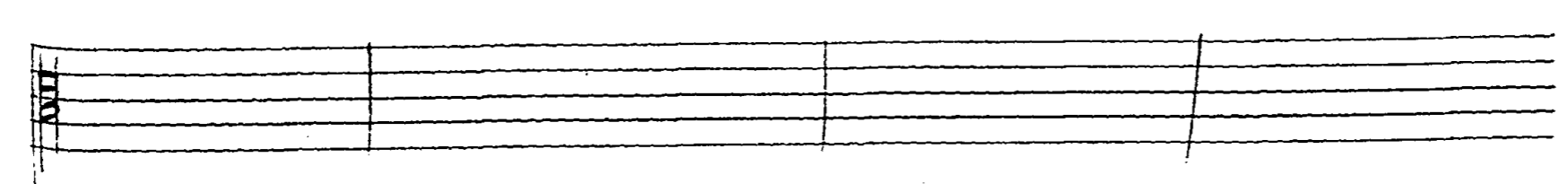
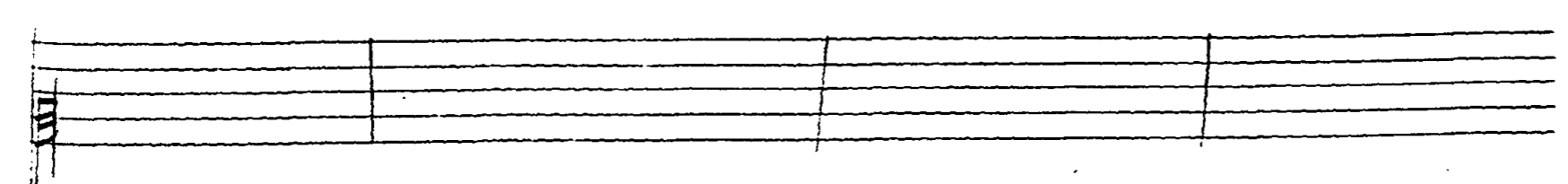
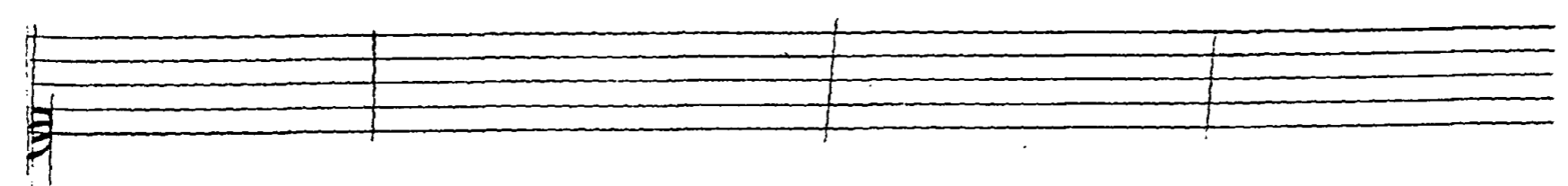
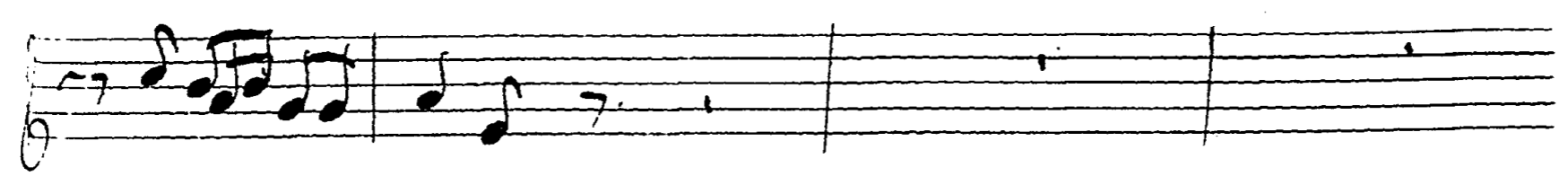
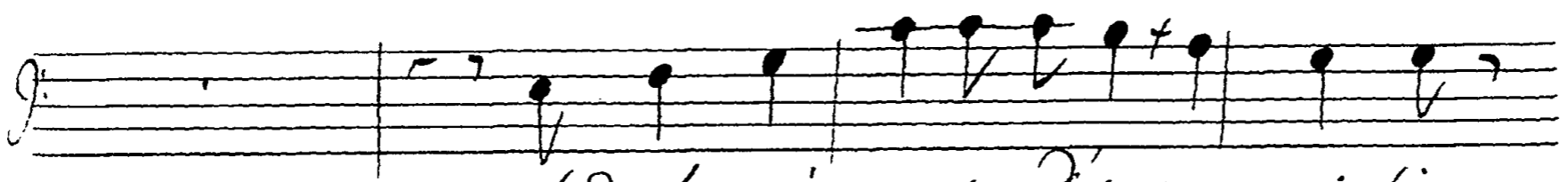
al dol ce jncanto



al dolce jncanto

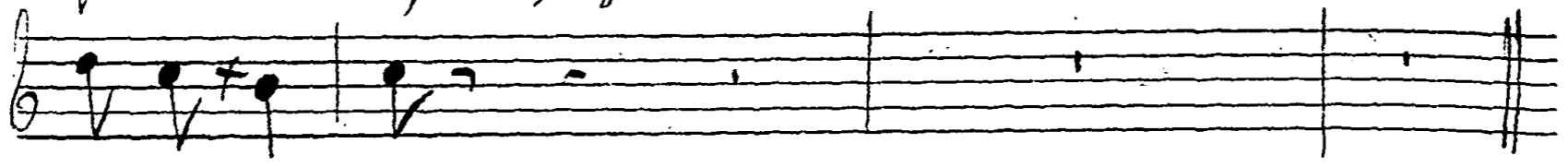


al duol ce jncanto Dun uago ciglio





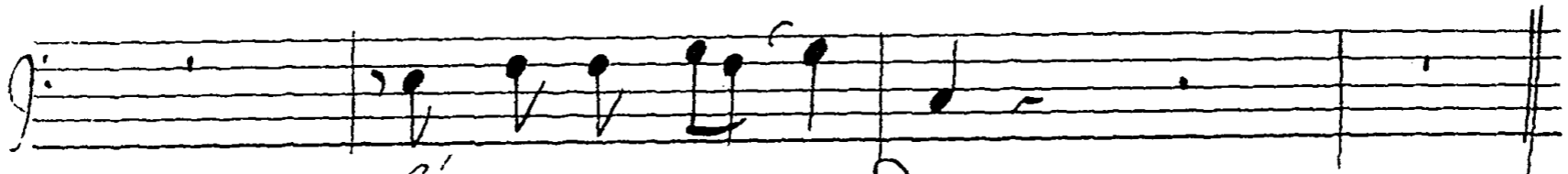
fermo cede; a' Inferno ce - de; -



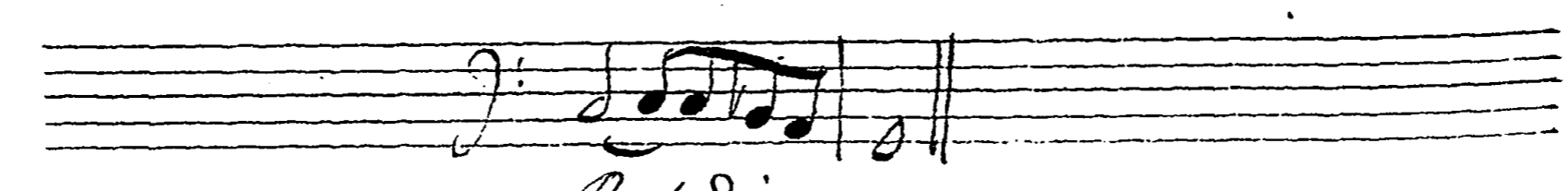
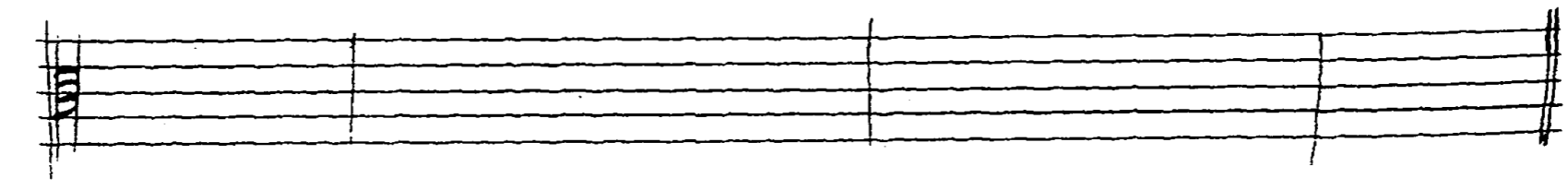
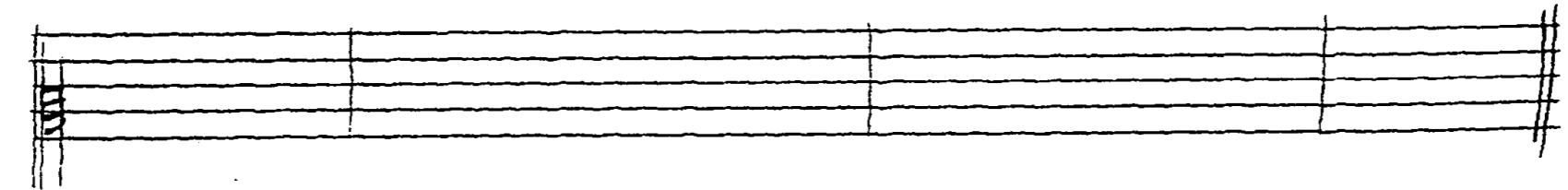
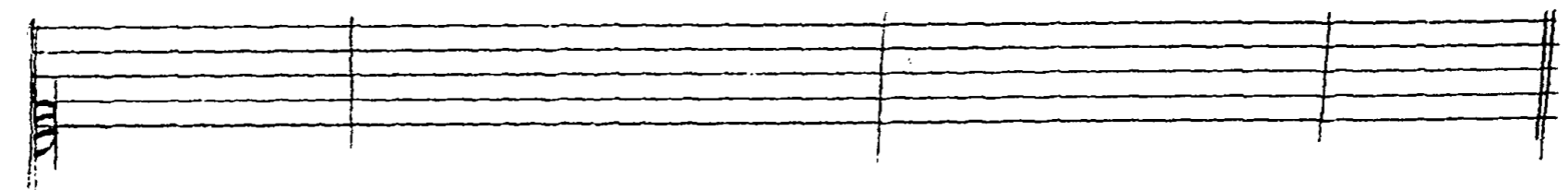
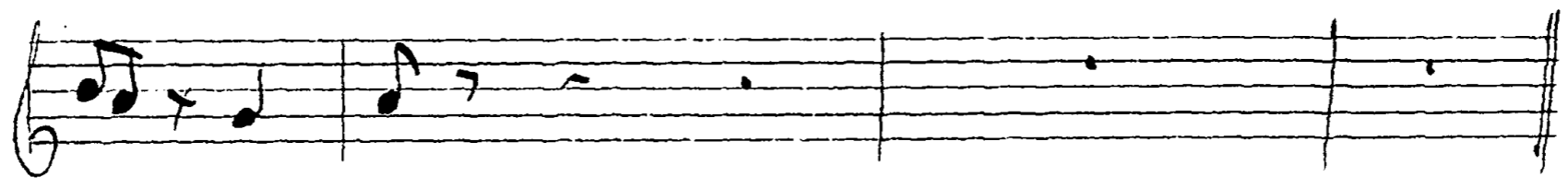
fermo cede;



fermo cede;



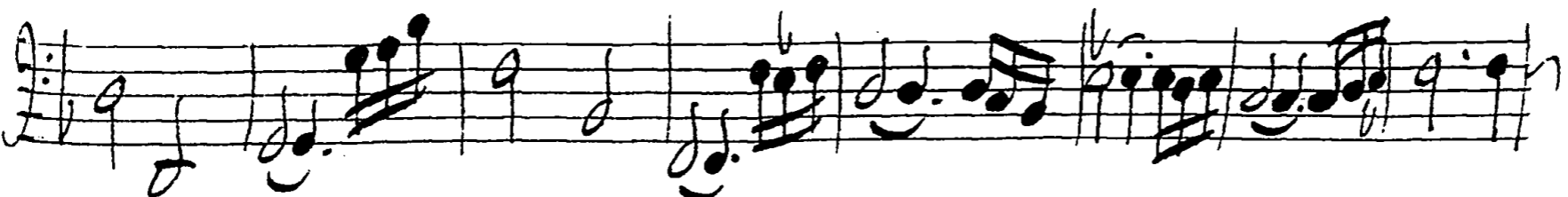

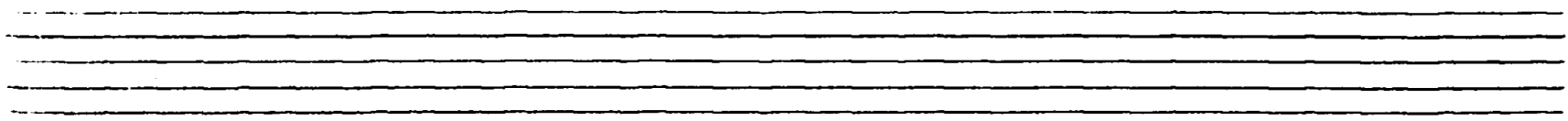
a' Inferno ce - de;



Brevidio -

Allegro

adagio

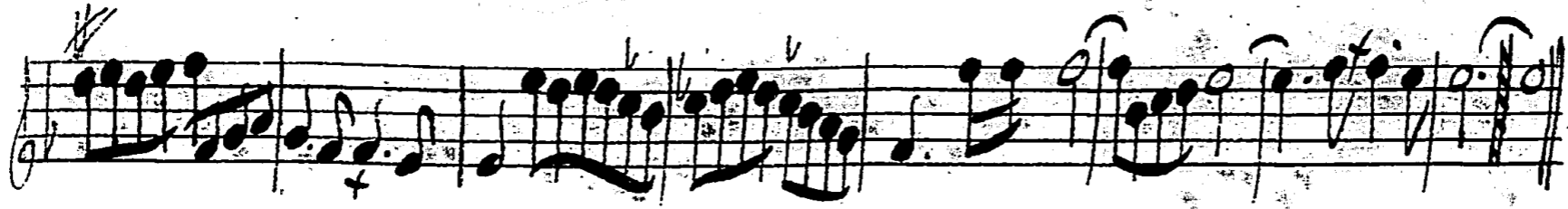


Handwritten musical score for the first system, consisting of five staves. The notation is complex, featuring many beamed notes and slurs. A marking "Brejo" is written below the second staff. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The system concludes with a double bar line.

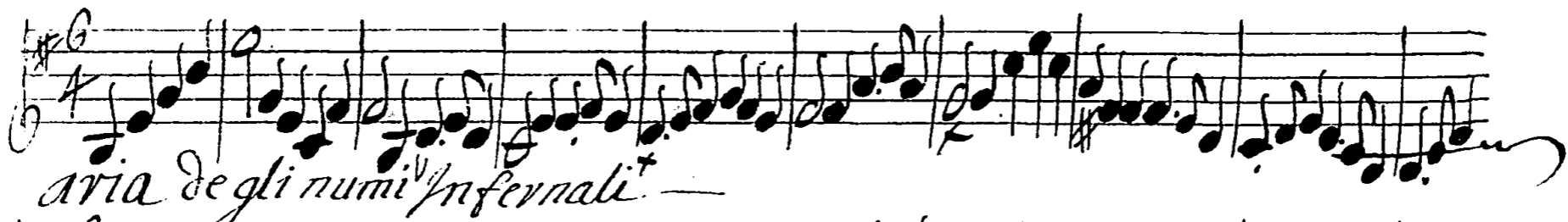
A set of three empty musical staves, consisting of three parallel horizontal lines.

Handwritten musical score for the second system, consisting of five staves. The notation is complex, featuring many beamed notes and slurs. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The system concludes with a double bar line.

A set of three empty musical staves, consisting of three parallel horizontal lines.



Aria



Empty musical staves.

Handwritten musical score for the first system, consisting of five staves. The first staff is in treble clef, and the second and third staves are in bass clef. The fourth and fifth staves are also in bass clef. The key signature is one sharp (F#). The notation includes various note values, rests, and accidentals.

Handwritten musical score for the second system, consisting of five staves. The first staff is in treble clef, and the second, third, and fourth staves are in bass clef. The fifth staff is in bass clef. The key signature is one sharp (F#). The notation includes various note values, rests, and accidentals.

un'ombra
aria

Allam - po; Allam - po, allam

Violini

Basso continuo

po, allampo Dun Gel uolto, Resista chi può, Re-
piandi

sista chi puo'; allam - - - po, allampo d'un bel

uolto, Resista chi puo' Resis - - - ta chi puo -
forte

Allam

Sista chi può Resistà chi può — *fine*

fine

fine

fine

fine

Benetral

ciel in uago sembiante; ma — — — go, un

uago sembian te; e de l' inferno stes so, la — — —

— — pre le por - te; s'apre le por te; *al Tacapo*

Tacapo

euridice sola

Scena terza

tutti

Lungi dame, martiri; Doglie, pian

Basso continuo

ti è sospiri Doglie, pianti, e sospiri

In braccio del mio bene;

fine

Braccio del mio bene Torno a calmar

del mesto cor Le pe - ne; Torno a calmar

del mesto cor Le pe - ne Le pe - ne Le pe -

ne Lungi dame Dalapo -
aria
violini -

Violini

Violini

Violini

Basso continuo -

velli, lusinghe. velli lusinghe, mi

nistri di belta ministri di belta vi chiamo venite

venite venite vi chia - mo, venite veni -

te venite = , veni - te, quel viso chedi
fine

fine

fine

fine

fine

letta; Quel viso che diletta quel sguardo ch'alletta al

Three staves of piano accompaniment for the first system, featuring chords and melodic lines in the right hand and a bass line in the left hand.

voltò insegnate al uolto insegna - - te insegnate, al -

Three staves of piano accompaniment for the second system, continuing the harmonic and melodic support for the vocal line.

volto in segna - - te in segna te; velli da capo

euridice *Scena quarta* da capo

Deh; per pietà, mira orfeo chi t'adora,

euridice mio ben

Deh; per pietà mira, mira chi t'adora

ti uedo ancora; euridice mio ben, ti uedo anco

dora. *mira chi ta-dora chi ta dora*
va, euri dice mio gen, ti uedo, ti uedo anco - va

Scena Quinta.

Plutone
fuggi temerario, che del decreto mio, uolasti via

Basso continuo -
fe, qui vi mangia euri dice, su su, chun diligente stud

porti quel perfido, a riveder il sol, cosi plutolo uod

oifeo *euri dice*
o vigor, o crudelta, crime d amore, merta pieta

Plutone
aria uillice

Bella non piangere, Bella non piangere

tutti

- cessi il cordo - glio - cessi il cordo - glio -

cessi il cordo - - glio cessi il cordo - glio -

non si può frangere non si può fran -

gere, con pianti e gemiti un cordi sco -

- glio - non si può frangere; non si può -

fran — — — — — gere; con pianti e gemiti un

cor disco — — — — — glio, no' no' no' no' non si puo'

frangere, con pianti e gemiti un cordi sco —

glio un cordi sco — glio —

Ma, per fugar sua noia spirti d'auerno, mori —

— tate la gioia

allegro

Violini —

The first staff of music, labeled 'Violini', begins with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, characteristic of a fast tempo like 'allegro'.

The second staff continues the melodic line for the violins, maintaining the same rhythmic intensity and melodic complexity.

The third staff continues the melodic line for the violins.

The fourth staff continues the melodic line for the violins.

The fifth staff, labeled 'Basso continuo', is in the bass clef and provides a steady, rhythmic accompaniment for the upper parts.

Basso continuo —

Two empty musical staves, likely reserved for a second set of violins or other instruments.

The sixth staff is a vocal line, starting with a bass clef and a key signature of one sharp. It contains the lyrics 'Si canti si goda, si balli, si'.

Si canti si goda, si balli, si

The seventh staff continues the melodic line for the violins, featuring some trills and grace notes.

The eighth staff continues the melodic line for the violins.

The ninth staff continues the melodic line for the violins.

The tenth staff continues the melodic line for the violins.

The eleventh staff, labeled 'Basso continuo', continues the bass line accompaniment.

- rida, si canti si goda, si balli, si vi -

- da si canti si goda, si balli, si vi - da, non si parti

di dolor, Doue splende la face d'amor doue splen — — de la

face d'amor; *non si parli di dolor, non si parli-*


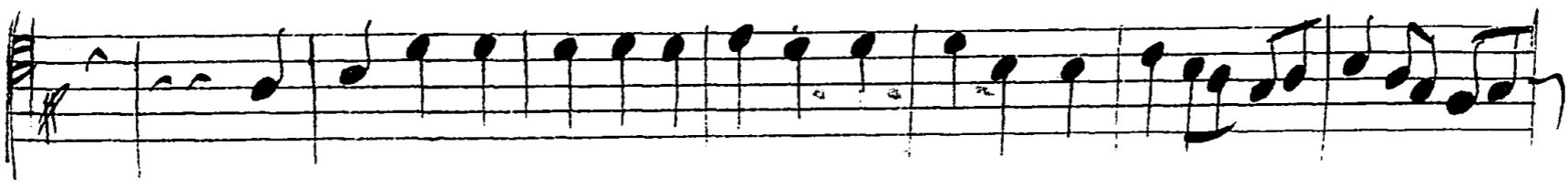
- di do to v doue splen - - de la face d'ámov; Doue splende la face da -

mov la fa - ce la face d'ámov; Doue splende la face d'ámov;

Il Choro.



Si canti si goda, si balli si rida si canti si goda si



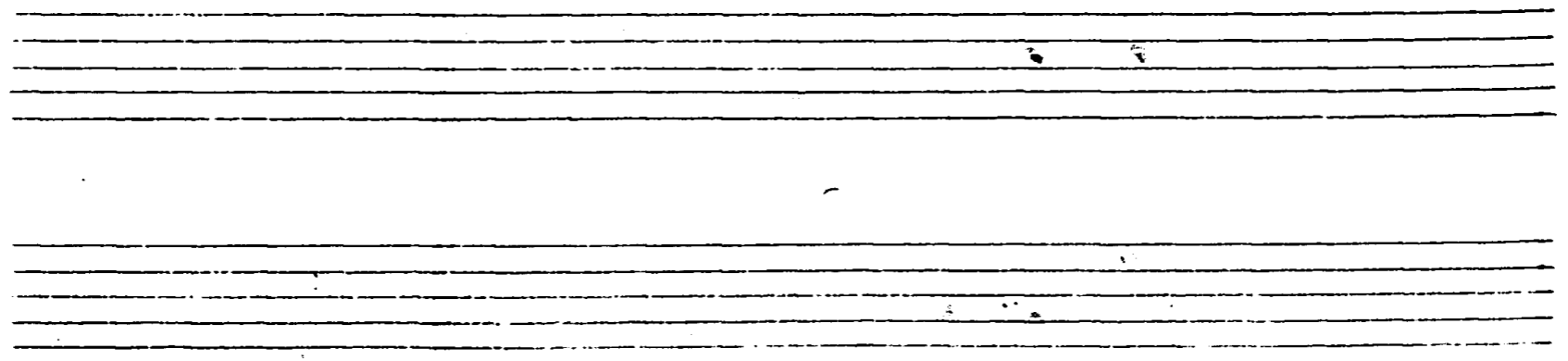
Si canti, si canti, si goda si balli, si rida, si canti, si goda si

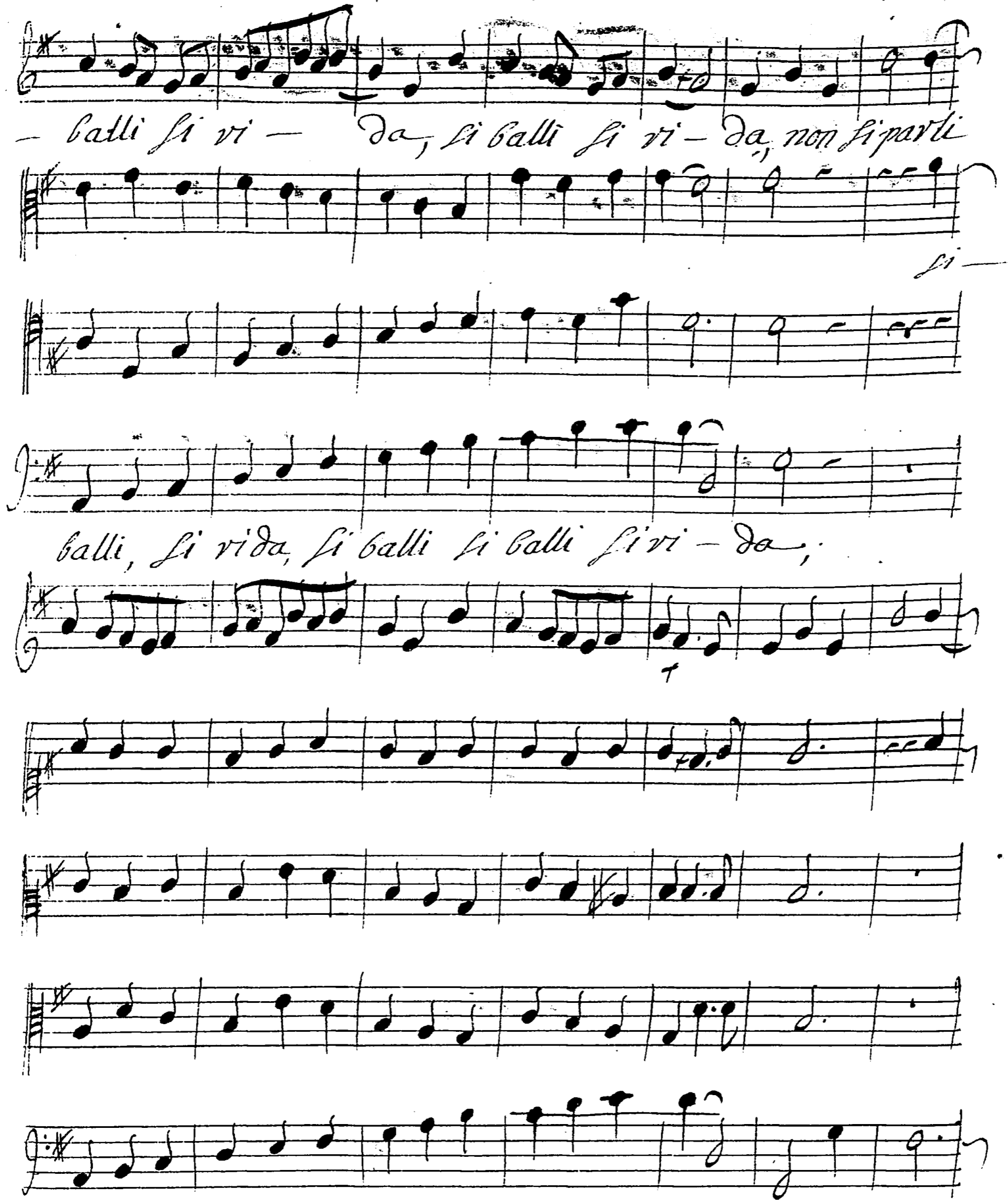


violini



Basso continuo





- balli si vi - da, si balli si vi - da, non si parti
balli, si rida, si balli si balli si vi - da;

The musical score consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with lyrics. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a melodic line. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line. The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a melodic line. The sixth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line. The seventh staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a melodic line. The eighth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line. The ninth and tenth staves are empty.



Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

Di do lov; Doue splen — — de la fa — — ce la

canti si goda, si calli si vıda; non si

si canti

non si parti di do lov Doue splende la face d'arov, doue

The image shows a handwritten musical score on a page with ten staves. The first four staves contain the vocal line with lyrics in Russian. The lyrics are: "Di do lov; Doue splen — — de la fa — — ce la", "canti si goda, si calli si vıda; non si", "si canti", and "non si parti di do lov Doue splende la face d'arov, doue". The music is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line features a mix of quarter, eighth, and sixteenth notes, with some passages being more melodic and others more rhythmic. The piano accompaniment is indicated by the presence of treble and bass clefs on the lower staves, though no notes are written on them. The handwriting is in black ink on aged paper.

face d'amour, Doue splende la face d'amour, si canti si goda, si

Spten — — — de la face d'amour; si canti, si goda, si

- bal- li si ri- da si' canti, si goda, si

non si

balli si balli si ri da, non si parli di dolor, no-

si canti si goda

parti di dotov

Splen — — — — — *de la face d'amor, la ta* — —

Handwritten musical notation for the second system, piano accompaniment line.

Handwritten musical notation for the third system, vocal line.

Splen — — — — — *de la face d'amor, Douce splende ta*

Handwritten musical notation for the fifth system, piano accompaniment line.

Handwritten musical notation for the sixth system, piano accompaniment line.

Handwritten musical notation for the seventh system, piano accompaniment line.

Handwritten musical notation for the eighth system, piano accompaniment line.

Empty musical staff.

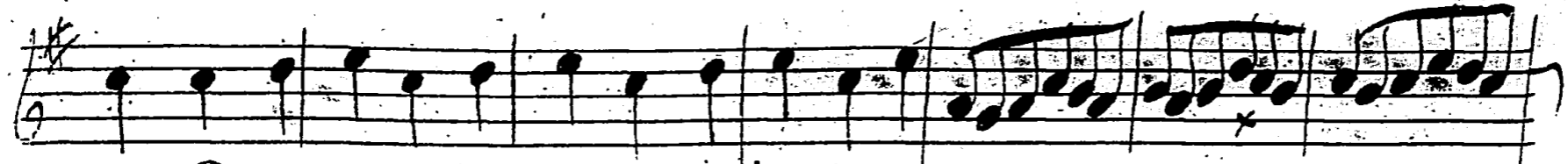
Empty musical staff.

Empty musical staff.

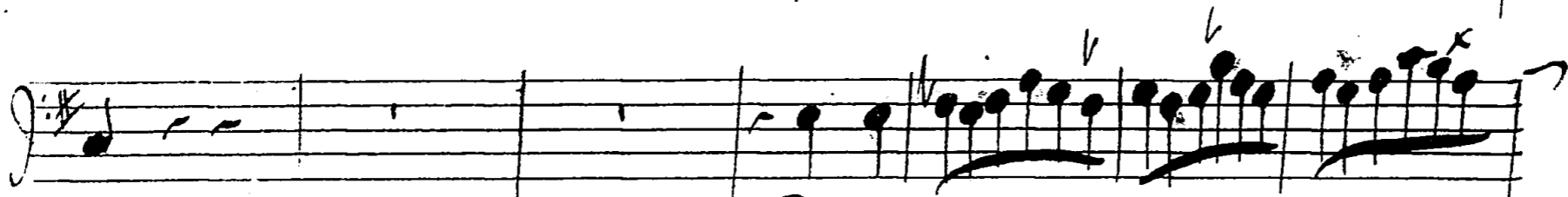
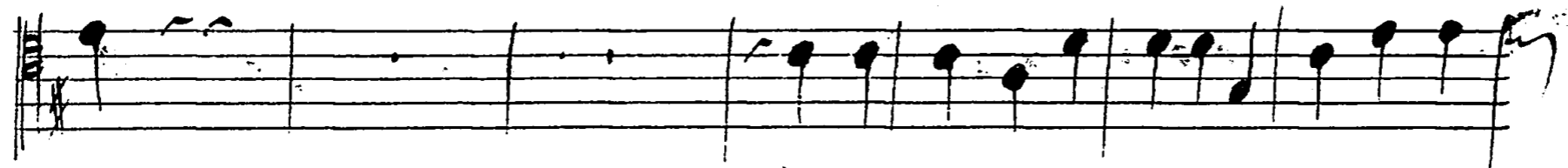
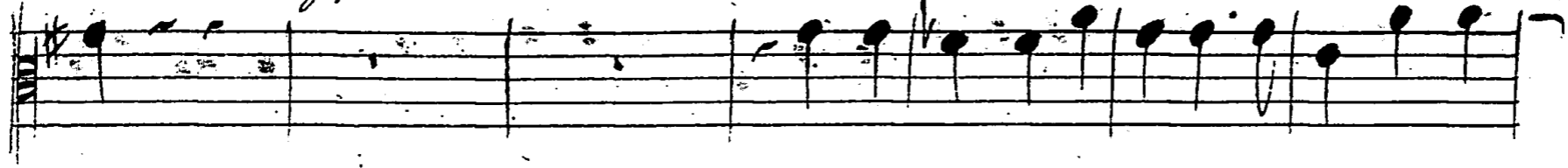
ce la fa ce la face d'amor

face d'amor douce splen de la face d'amor.

Handwritten musical score for voice and piano. The score consists of 11 staves. The first two staves are for the voice, with the lyrics "non si parli - di do" written below the notes. The next two staves are for the piano accompaniment, with the lyrics "non si parli di do" written below the notes. The remaining seven staves are empty. The music is written in a single system, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

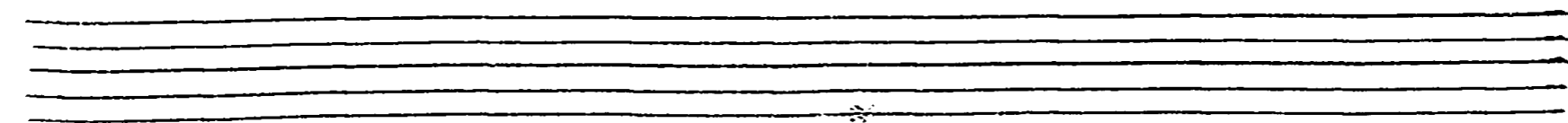
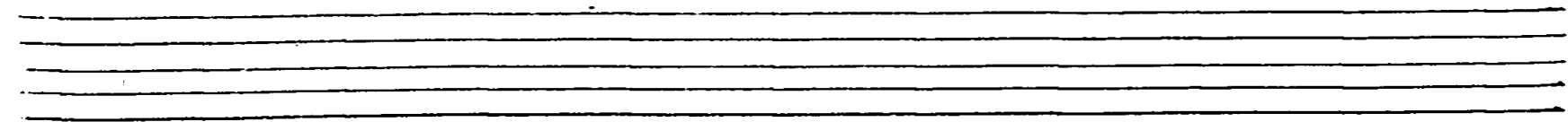
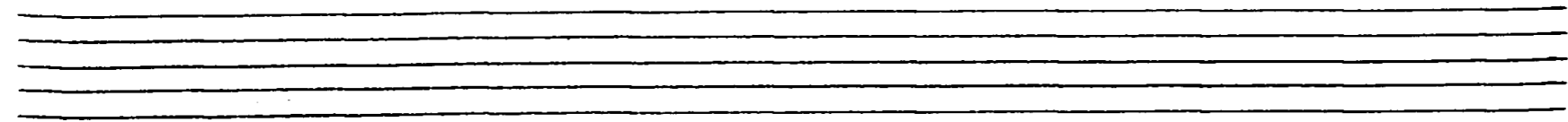
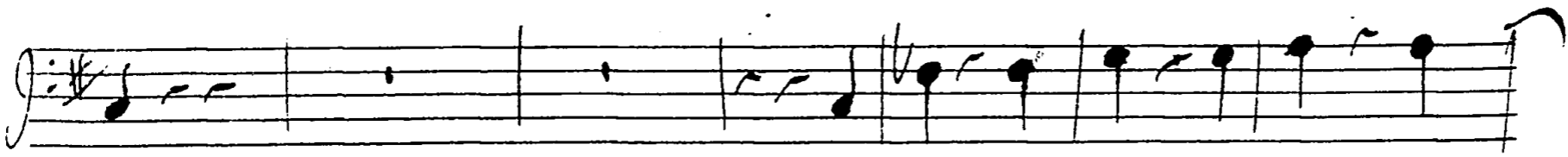
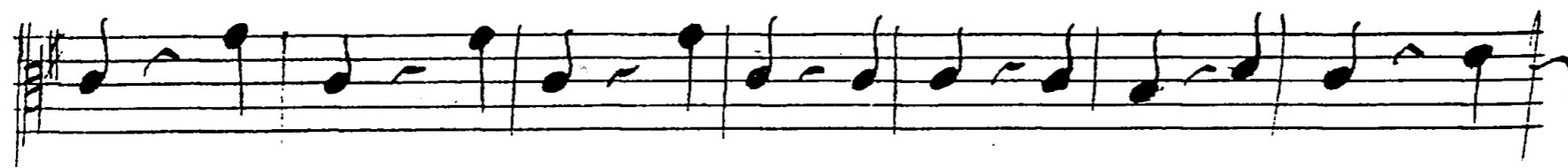
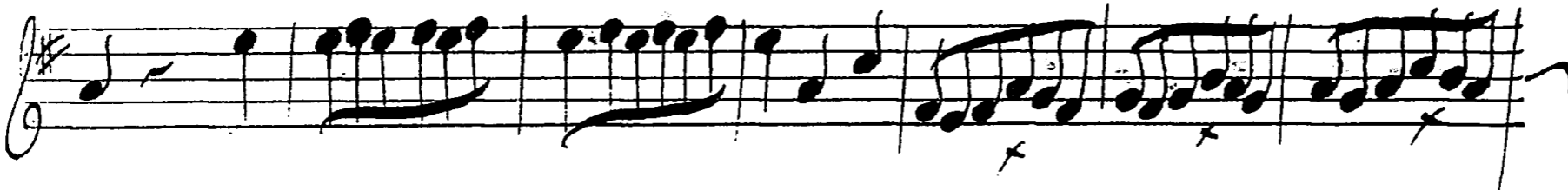


- lov Doue splende la face d'amon doue splen



- lov,

Doue splen



de la face d'amor; non si parli
non si parli di dolor
si canti, si goda
de la face d'amor; nonò nonò nonò nonò si parli

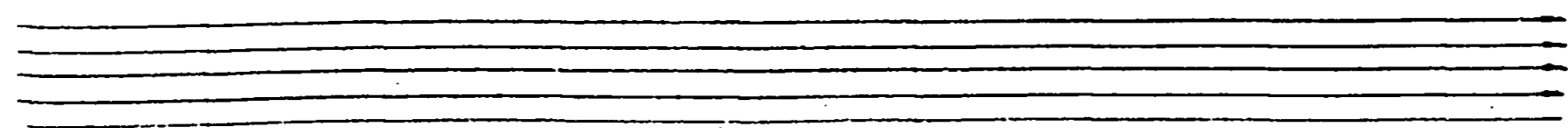
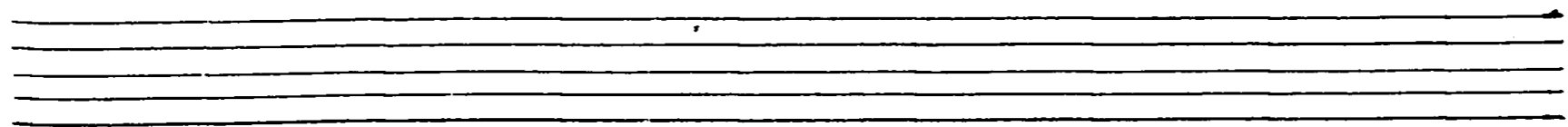
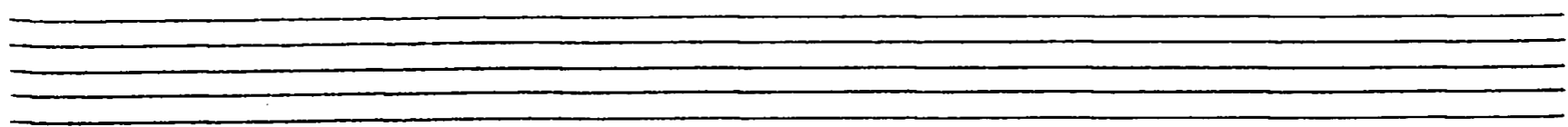
The image shows a handwritten musical score on a page with ten staves. The first four staves contain musical notation and lyrics. The lyrics are in Italian and appear to be a variation of the song 'Non si parli di dolor'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written in a cursive hand below the notes. The fifth staff continues the musical notation but has no lyrics. The remaining five staves are empty.



— di dotov Doue splen — — de la face d'amor. La fa



di dotov Doue splen — — de la face d'amor;



ce la fa - ce la fa - ce la

no' no', nono non si parli di dolor, Doue splende la'

face d'amor; Doue Splende La face d'amor; —

Handwritten musical notation for the second system, piano accompaniment line.

face d'amor Doue Splende La face d'amor; —

Handwritten musical notation for the fourth system, piano accompaniment line.

Handwritten musical notation for the fifth system, piano accompaniment line.

Handwritten musical notation for the sixth system, piano accompaniment line.

Handwritten musical notation for the seventh system, piano accompaniment line.

Si replica l'aria de gli numi Infernali

Handwritten musical notation for the ninth system, piano accompaniment line.

A fine