

# LA PADULANA

Parole e Musica di *GUGL. COTTRAU*

Prezzo netto fr. 50

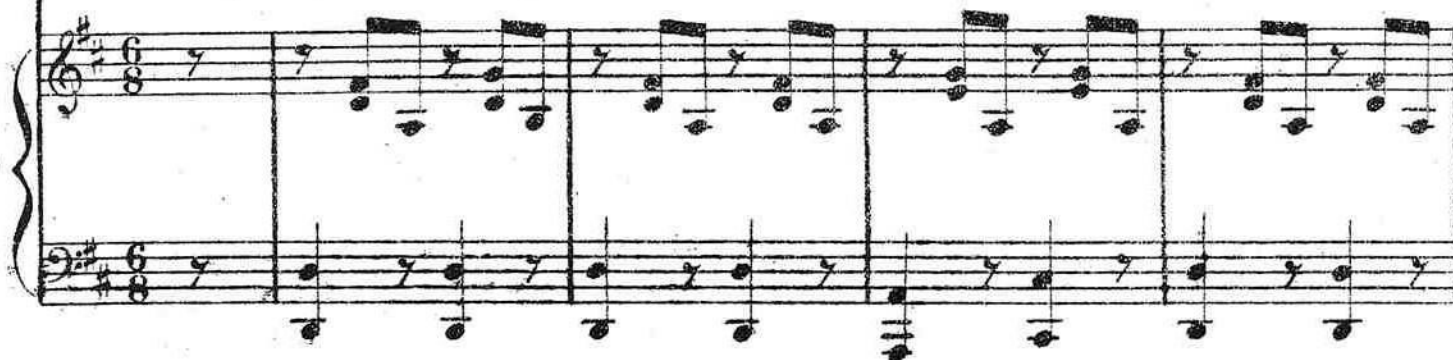
Andante mosso

CANTO



1.<sup>a</sup> Strofa— E com - memaje me poz - zo con - te - ne - re se  
2.<sup>a</sup> Strofa— Quann' è la se - raela ve - co ve - ni - re la  
3.<sup>a</sup> Strofa— Chia - no chiamil - lo me 'nceazzec - co e di - co. „ Pa -  
4.<sup>a</sup> Strofa— Om - me ea - ro se vo - ta aggra - zia - tel - la „ a

PIANOFORTE



ten - go na ma - e - - sta pa - du - la - na oje nenna oje  
zap - pa 'ncuollo e la lat - tu - ga 'mma - no oje nenna oje  
du - la - nel - la mia oje quant' a gra - no? „ oje nenna oje  
tut - ti ven - no a va - je. vo - glio do - na - re „ oje nenna oje



ca - ra oje stel - la mo mo - ro oje nen - na oje

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "ca - ra oje stel - la mo mo - ro oje nen - na oje". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

ca - ra io mo - ro pe te.

The second system continues the musical score. The vocal line has a treble clef and a key signature of one sharp. The lyrics are "ca - ra io mo - ro pe te.". The piano accompaniment continues with the same rhythmic patterns as the first system.

This system shows the piano accompaniment for the third system of the score. It features a treble clef and a key signature of one sharp. The right hand plays a complex, flowing eighth-note melody, while the left hand provides a steady bass line.

This system shows the piano accompaniment for the fourth system of the score. It features a treble clef and a key signature of one sharp. The right hand continues the complex eighth-note melody, and the left hand maintains the steady bass line.