

Filts, Anton (um 1730<sup>33</sup>-1760)

BRD DS Mus.ms 548

Missa, dal Sig: Filts. / (c-moll) [Kopftitel]



Ms. ca. 1780. (Schicht). 24 x 32 cm.

partitur: 39 Bl.

Alte Sign.: 405. 6. Mus 3855.

Schreibervermerk Bl. 1: Schicht.

Aus Hauser-Archiv.

Für Sopran, Alt, Tenor, Bass, 2 Violinen, Viola, Basso continuo,  
2 Oboen, 2 Hörner, 2 Trompeten.

78

~~Mus. 3832~~

Mus. ms. 548

Fils, Anton

Missa (C-moll).

Michael





Mus. Ms. 548  
Mus. ms. 548

# Missa.

105. 6.

dal Sig. Filz.

24.

*Adagio.*

*Violini*

*Viola*

*Sopr.*

*Alto*

*Ten.*

*Basso*

*Fondo*

*Adagio.*

*Kyri.. e e.. lei.. .. son e..*

*Ky.. .. ri.. .. e e.. leison*

*Kyri.. e e.. lei.. .. son e..*

*Ky.. .. ri.. .. e e.. lei.. .. son e..*

4 4 6 8 Ky.. ri.. e e.. lei.. .. son e..

h g 7 6 4> b s 40 7 s h

*Schicht.*





Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and a basso continuo line with figured bass notation. The lyrics are: *lei.. son elei.. son e.. lei.. son.* repeated in various parts. The paper shows signs of wear and tear at the top edge.





*Allegro.*

*Kyrie eleison e.*

*Kyrie e. leison elei .. son eleison e.*

*Allegro.*

*Kyrie e. leison elei .. son eleison e. leison elei .. son eleison e.*

*Kyrie eleison e. lei .. son e. leison eleison e. leison eleison eleison elei .. son eleison e.*



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are: *lei.. son e.. leison eleison eleison.* and *Christe eleison e..*. The score includes various musical notations such as notes, rests, and clefs. There are some markings at the bottom of the page, possibly indicating fingerings or other performance instructions.





Handwritten musical score on ten staves. The fifth staff contains the lyrics: *lei - son* *Christe Christe eleison elei - son elei - son elei - son elei - son elei - son elei*.



Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a complex melodic line with many notes. The second staff has a simpler melodic line. The third staff is mostly empty with some faint markings. The fourth staff contains the lyrics: *son* *Christe Christe eleison Christe eleison eleison eleison e.* The bottom staff contains a complex melodic line with some markings above it, including a '6' and a '7'.





Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics and a keyboard accompaniment line. The lyrics are: "lei... son eleison Kyrie e. leison elei... son Kyrie eleison Kyri... Kyrie eleison e." The music is written in a historical style, likely from the 17th or 18th century. There are various musical notations, including notes, rests, and dynamic markings like 'p' and 'f'. A number '2. 43.' is written on the left side of the page. The paper shows signs of age, including foxing and some staining.





Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison  
 Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison  
 Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison  
 Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison



Musical notation on two staves, featuring various note values and rests.

Two empty musical staves.

lei... son *Kyrrie eleison elei... son eleison eleison eleison e...*  
*leison eleison eleison e... lei... son eleison elei... son eleison e... leison eleison e...*  
*leison e... leison eleison e... lei... son e... leison elei... son eleison e... leison eleison e...*  
*lei... son e... lei... son e... lei... son e... lei... son eleison e... leison eleison e...*

66 9 9 9 9 8 6 9 9 7 7 9 9 6 6 9 9 8 6



*ad*

*e. B.*

leison eleison e.. lei.. - son.

leison eleison e.. lei.. - son elei.. - son.

leison eleison e.. lei.. - son elei.. - son.

leison eleison e.. lei.. - son elei.. - son.

98 5 5 96 5 5

Clar  
Cor  
Obo  
Viol  
Vio  
Sep  
Al  
Ten  
Ba  
Ten



Clarini

Corni

Obei

Violini

Viola *c. 13.*

Sopr.

Alto

Ten.

Bassa

Fonda

*Allegro.*

The musical score is written on ten staves. The top five staves (Clarini, Corni, Obei, Violini, Viola) contain complex instrumental parts with many notes and rests. The bottom five staves (Sopr., Alto, Ten., Bassa, Fonda) contain vocal parts, mostly consisting of long horizontal lines indicating rests. The tempo marking 'Allegro.' is written in the lower left area of the page. The number 'c. 13.' is written next to the Viola part.





The image shows a page of handwritten musical notation on aged paper. The top half of the page contains several staves of complex musical notation, including treble and bass clefs, various note values, and rests. Below this, there are two systems of staves. The first system has two staves with the lyrics "Gloria in ex., - cel., sis gloria in ex., - cel., sis" written in a cursive hand. The second system also has two staves with the same lyrics, but with some musical notation and clefs (6/8 and 6/4) visible. The paper shows signs of age, including some staining and wear at the edges.





*alleg.*

*gloria in ex.. - cel.. sis gloria in ex.. - celsis De.. - o et in terra pax ho..*

*gloria in ex.. cel.. sis gloria in ex.. - celsis De.. - o et in terra pax ho..*



minibus bonae volun. tatis in terra pax ho..

in terra pax ho..

in ter.. ra pax ho.. mi..

minibus bonae volun. tatis in terra pax ho..





mini.. bus in terra pax in terra pax ho.. mini.  
 mi.. ni.. bus in terra pax homini.. bus in terra pax homini.  
 ni.. bus et in terra pax  
 mini.. bus in terra pax in terra pax in terra pax homini..



Handwritten musical notation for the first system, including a treble clef, a 2/2 time signature, and various notes and rests.

*a b.*

bus bonæ volun.. ta.. tis et in ter.. - ra pax pax homini,

bus bonæ volunta.. - tis et in ter.. - ra pax pax

5 4# 2 6 5



Handwritten musical notation on five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several accidentals, including sharps and naturals, scattered throughout the piece.

A single staff of musical notation, starting with the marking "c. 16." in the left margin. The staff contains several measures of music, though the notes are less distinct than in the previous staves.

Handwritten musical notation with Latin lyrics. The lyrics are: "bus homini.. bus bona volunta.. tis laudamus te benedicimus te adoramus". The music is written on two staves, with the lyrics placed between them.

Handwritten musical notation on a single staff. The word "bona" is written below the staff, centered under the notes.

Handwritten musical notation with Latin lyrics. The lyrics are: "bona volun.. ta.. tis laudamus te benedicimus te adoramus". The music is written on two staves, with the lyrics placed between them.



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score includes a vocal line and a keyboard accompaniment. The lyrics are: *te glorifi.. ca.. mus te ado.. ramus te glo.. rifi.. camus te* and *te glorifi.. camus te adora.. mus te glori.. fica.. -mus te*. The word *gratias* is written below the second system. The score is marked with *ad.* and *p* (piano).





Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and clefs, with some markings such as 'p' and 'cresc.'.

Handwritten musical notation for the second system, including Latin lyrics and figured bass notation. The lyrics are: *gratias agimus tibi propter magnam gloriam tuam propter magnam gloriam tuam propter agimus ti.. bi propter magnam propter magnam gloriam tuam propter magnam gloriam tuam propter*. The figured bass notation includes numbers like 2, 7/3, 6/4, 4, 5, 7, and 6.



The image shows a page from a handwritten musical manuscript. The top half of the page contains several staves of musical notation, including a grand staff with treble and bass clefs, and several single staves. The bottom half of the page features two systems of music with lyrics. The lyrics are written in a cursive hand and read: "magnam gloriam tu. am." The first system has a treble clef and a common time signature. The second system has a bass clef and a common time signature. Below the second system, there are some numbers: 6, 3, 4, 2.





Violini

Viola

Sopr:

Basso

*Andante.*

Domine Deus



domine Deus rex coelestis domine Deus

us rex coelestis domine Deus rex coelestis

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The first staff is a vocal line with lyrics. The second staff contains a complex instrumental or figured bass line with many sixteenth notes. The third staff is a simple bass line. The fourth staff is another vocal line with lyrics. The fifth staff is another complex instrumental line. The sixth staff is a simple bass line. The seventh staff is a vocal line with lyrics. The eighth staff is another complex instrumental line. The ninth staff is a simple bass line. The tenth staff is a vocal line with lyrics. The lyrics are in Latin and appear to be a form of the Credo. There are dynamic markings like 'p' (piano) and 'f' (forte) scattered throughout the score.









tens De... us pa...

ter omnipo... tens.

Domine









De... i fi... lius pa... tris fi... lius

pa... tris.



Andante

Oboi

Violini

Viola

Sopr:

Qui tollis peccata mundi miserere nobis qui sedes ad dexteram sedes ad dexteram patris miserere

Alto

Ten:

Basso

Qui tollis peccata mundi miserere no...bis qui sedes ad dexteram sedes ad dexteram patris miserere

Fond:

Andante



Clarini  $\frac{2}{4}$

Corni  $\frac{2}{4}$

*Allegro.*

no..bis sus..cipe deprecationem nostram miserere no..bis.

deprecationem

*Allegro.*

Quo..-ni-am tu solus sanctus solus

no..bis sus..cipe deprecationem nostram miserere no..bis Quo..-ni-am tu solus sanctus solus



Quoniam tu solus solus sanctus solus Dominus... - lus al... tiffimus Jesu  
 Quoniam tu solus solus sanctus solus Dominus al... tiffi... mus De... su  
 dominus Quoniam tu solus sanctus Jesu  
 dominus tu solus Dominus Jesu



Jesu Jesu Jesu Jesu Je.. su Je.. su .. Christe  
 Je.. su Chri.. ste al.. tissimus Jesu Chri.. ste solus sanctus dominus Jesu  
 Je.. su Chri.. ste solus altis.. simus altissimus Jesu  
 Jesu Jesu Chri.. ste Cum Sancto spiri.. tu in gloria Dei





Cum sancto spiri- tu in gloria Dei Dei pa- tris a- men a - -  
 Chri- ste Cum san- cto gloria Dei patris a- - men a -  
 Chri- - ste in gloria Dei Dei patris a- - men  
 pa- tris in gloria Dei patris amen a- - men



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *a..*. The lyrics, written in a cursive hand, are: *men a..*, *men a.. men a.. men a..*, *men a..*, and *men*. The paper shows signs of age, including yellowing and some staining.







Allegro.

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves. The instruments and voices are labeled as follows:

- Clarini** (Clarinets)
- Corni** (Horns)
- Oboi** (Oboes)
- Violini** (Violins)
- Viola** (Viola)
- Sopr.** (Soprano)
- Alto** (Alto)
- Ten.** (Tenor)
- Basso** (Bass)
- Fondo** (Bassoon)

The tempo is marked **Allegro.** at the top and bottom of the page. The lyrics for the vocal parts are:

*Credo in unum Deum patrem omnipotentem factorem coeli et terra et  
visi.*

*Credo in unum Deum patrem omnipotentem fa. ctorem coeli et terra visi.*



terra visibilium et invisibilium unum Dominum Jesum Christum  
 bilium omnium et invisibilium et in unum Dominum Christum  
 bilium omnium et invisibilium unum Dominum Jesum



filium Dei uni., genitum et ex patre natum ante omnia se., - cula

filium Dei uni., genitum et ex patre natum ante omnia se., - cu., la





factum consubstanti' alem patri per quem omnia facta sunt  
quem per  
factum consubstanti' alem patri per quem omnia facta sunt

The image shows a page of handwritten musical notation on aged paper. The page is numbered '19' in the top right corner. It contains ten staves of music. The top two staves have Latin text written below the notes. The text is: 'factum consubstanti' alem patri per quem omnia facta sunt' on the first staff, and 'quem per' on the second staff. The third staff is empty. The fourth and fifth staves have the text 'factum consubstanti' alem patri per quem omnia facta sunt' written below the notes. The remaining staves contain musical notation without text. The notation includes various note values, rests, and clefs, typical of a historical manuscript.



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are written in a cursive script and include the following phrases:

genitum non factum consubstanti a. len  
patri genitum non  
genitum non factum consubstantialem  
patri genitum non  
ve -- ve  
ve -- ve

The score consists of approximately 12 staves of music, with the lyrics written below the notes. The paper shows signs of age, including discoloration and some wear at the edges.





lumen de lumine lumen de lumine Deum Deum

lumen de lumine Deum Deum

lumen de lumine Deum Deum

lumen de lumine Deum Deum



Seun de Deo lumen de lumen de lumen de

b





per quem omnia facta sunt qui propter nos homines et propter nostram salutem des-

per quem omnia

quem omni a

omni a facta sunt qui propter nos homines et propter nostram sa... lute[m] des-

4 6 4 2 3 4 3 6 7 6 7 6 7 6 7 6



cendit de coë - - lis descendit de coelis de coë .. - lis.

cendit de coë .. - lis descendit de coelis de coë .. - lis.

6 6 7 5 6 6 6 5 7 5





Corni.

Musical staff for Corni (Horn) with a treble clef and a common time signature (C). The staff contains several whole notes.

Musical staff for Oboi with a treble clef and a common time signature (C). The staff contains several whole notes.

Musical staff for Oboi with a treble clef and a common time signature (C). The staff contains several whole notes.

con sordini

Musical staff with woodwind accompaniment, featuring rapid sixteenth-note passages. A piano (p) dynamic marking is present.

Musical staff with woodwind accompaniment, featuring rapid sixteenth-note passages. A piano (p) dynamic marking is present.

Musical staff with woodwind accompaniment, featuring rapid sixteenth-note passages. A piano (p) dynamic marking is present.

Musical staff for voice with a treble clef and a common time signature (C). The staff contains several quarter notes.

Lento.

Et in car., natus est de spiritu san.,

Musical staff for voice with a treble clef and a common time signature (C). The staff contains several quarter notes.

p

$\frac{6}{4}$



cto ex Maria Maria virgine Maria Maria virgine et homo homo fa-ctus est





Cruci - fixus etiam pro nobis sub Pon - ti - o Pila - to, crucifixus passus

2 6 5 6 4 3 2 6 4 3 2 6



passus et sepul. - .. tus cruci. - fixus passus et sepultus passus et sepul. - .. tus est.

Clarinet  
Corn  
Oboe  
Violin  
Viol  
Sopran  
Alto  
Tenor  
Bass  
Trom





Allegro.

Handwritten musical score for various instruments and voices. The score includes staves for Flautini, Corni, Oboi, Violini, Viola, Soprano, Alto, Tenore, Basso, and Fonda. The lyrics for the vocal parts are: "Et resurrexit tertia die... e et resur.. rexit tertia die...". The tempo marking "Allegro." is present at the beginning and bottom of the page. The score is written in brown ink on aged paper.



e se. cundum scripturas et ascendit ad coelum sedet ad dexteram pa-  
 se. cundum scripturas et ascendit in coelum sedet ad dexteram pa-  
 scripturas et ascendit in coelum sedet ad dexteram pa-





Handwritten musical score on page 25, featuring multiple staves with notes and Latin lyrics. The score includes a vocal line and a keyboard accompaniment. The lyrics are: *tris et iterum venturus est cum gloria judicare vivos et* (repeated). The music is written in a historical style, likely from a 17th or 18th-century manuscript.

un:

tris et iterum venturus est cum gloria judicare vivos et

tris et iterum venturus est cum gloria judicare vivos et



mortu.. os cujus regni non erit finis regni non erit non erit fi.. tis non non non non erit finis.

et mortuos cujus regni non erit finis regni non erit non erit fi.. tis non non non non erit finis.





Et in spiritum sanctum dominum et vivifi. cantem qui ex



Handwritten musical score on aged paper, featuring ten staves of music. The score includes Latin text: *Qui cum patre qui cum patre qui cum filio*, *patre fili. oque procedit procedit*, and *simul*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. A page number '26' is visible in the upper right corner of the page.





36

36

simul ado.. ratur et conglorificatur qui lo.. cutus est bo.. cutus

simul a.. do.. ratur et conglo.. rific.. catur qui lo.. cutus est per Pro.. phe..

37

po.



*est per Prophe..*  
*tas et unam san..ctam ca..tholi..cam et Apo..stolicam Ec..*  
*tae qui lo..cutus est per Prophetas*  
*san..ctam ca..tholi..cam et Apo..sto..licam Ec..*



Handwritten musical score on page 28, featuring multiple staves of music. The text is written in Latin and includes the following phrases:

*clesiam confi.. teor unum baptisma in remisi.. onem peccatorum*

*et ex..*

*et ex.. pecto*

*clesiam confiteor unum baptisma in remissionem peccatorum et ex.. pe..*

The score consists of several systems of staves. The first system has six staves of music. The second system has two staves of music with the text *clesiam confi.. teor unum baptisma in remisi.. onem peccatorum* written below. The third system has two staves of music with the text *et ex..* written below. The fourth system has two staves of music with the text *et ex.. pecto* written below. The fifth system has two staves of music with the text *clesiam confiteor unum baptisma in remissionem peccatorum et ex.. pe..* written below. The music is written in a historical style, likely from the 16th or 17th century, and includes various rhythmic values and accidentals.



et ex pecto resur recti quem mortu o rum et vitam venturi et vitam ven  
 pecto resur recti o nem  
 re sur recti o nem  
 to resur recti o nem mortu o rum et vitam venturi et vitam ven







*Adagio.*

*Allegro.*

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

*Adagio.*

*Allegro.*

Handwritten musical score for the second system, featuring five staves with lyrics: "Sanctus sanctus sanctus Dominus Deus Deus Sabaoth pleni sunt caeli et". The score includes various musical notations and clefs.

*Adagio.*





terra gloria tua Osanna in excelsis osanna in excelsis, osanna in excelsis, in excelsis.  
 osanna in excelsis, osanna in excelsis, osanna in excelsis, in excelsis.  
 et terra gloria tua o - sanna  
 terre gloria tua gloria tua o - san - na osanna in excelsis, in excelsis.







Handwritten musical score on page 31, featuring multiple staves of music. The score includes a vocal line and a keyboard accompaniment. The text below the music reads: *Benedictus qui venit qui ve.. - nit in nomine domini benedictus qui ve..*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The lyrics "nit qui ve...", "nit", and "In nomine" are written below the staves. There are also some handwritten annotations like "p" and "f".





Handwritten musical score on page 32. The page contains ten staves of music. The notation includes various note values, rests, and clefs. The text "Domini no... mine Do... mine" is written across the lower staves, with some notes positioned above the text. There are also some handwritten markings below the text, possibly indicating fingerings or other performance instructions.



*Benedictus qui ve... nit in nomine do... mini qui venit qui*





A page of handwritten musical notation on aged paper. The page is numbered '33' in the top right corner. It contains ten staves of music. The notation is in black ink and includes various note values, rests, and bar lines. The music appears to be a single melodic line, possibly for a vocal part, given the presence of lyrics on the left side of the page. The paper shows signs of age, including some staining and a small tear at the top left.

qui

ve.



rit qui venit in no. mine domini in nomine domini no. . . mine do. . . mini in nomine



A page of handwritten musical notation on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. The eighth staff contains the lyrics "do - mi ni" written below the notes. The manuscript shows signs of age, with some ink bleed-through from the reverse side and some staining at the bottom of the page.



*Allegro mod:*

Clarini

Corna

Oboi

Violini

Viola

Sopr:

Alto

Ten:

Basso:

Fond:

O.. fanna in.. ex.. cel.. sis excelsis o.. fan.. na

O.. - fanna in.. - excel.. - - .. - sis o.. fanna in.. - ex..

O.. fanna in ex.. cel.. - sis in ex..

O.. fanna in ex.. cel.. - sis

*Allabreve.*

42 65 98 65 98 65



Handwritten musical score on page 35, featuring multiple staves of music and Latin lyrics. The lyrics include: "na o.. fan.. na o.. fan.. na in.. ex.. cel.. sis", "cel.. sis o.. fan.. na in ex.. cel.. sis o.. fan..", "cel.. sis o.. fanna in ex.. cel.. sis o.. fanna in ex.. cel.. sis", "in ex.. cel.. sis o.. fan.. na in ex.. cel.. sis o.. fanna". The score includes various musical notations such as notes, rests, and clefs. A Roman numeral "II." is visible on the left margin. A small number "23" is written in the upper right area of the page. At the bottom of the page, there are some handwritten numbers: 6, 76, 85, 55, 65, 76, 5, #, #, 5.







cel... - - - sis in excel... - sis.  
 o... - fanna in ex... cel... - sis.  
 na osanna in ex... cel... sis.  
 o... fan... - na in excel... - sis.



Handwritten musical score for an orchestra and vocal ensemble. The score is written on ten staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings such as *p* and *Adagio*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The instruments listed are Horns (Corni), Oboes (Oboi), Violins (Violini), Viola, Soprano (Sopr.), Alto (Alto), Tenor (Ten.), Bass (Basso), and Cello (Fondo). The score shows a complex arrangement of parts, with some instruments playing more active lines than others.



gnus Dei qui tol- lis peccata mundi mise- re re no..  
 peccata  
 gnus Dei qui tol- lis peccata  
 p.

Detailed description: This is a page of handwritten musical notation, page 37. It features several staves of music. The top section consists of three staves with various note values and rests. Below this, there are two systems of music with Latin lyrics. The first system has lyrics: "gnus Dei qui tol- lis peccata mundi mise- re re no..". The second system has lyrics: "peccata" and "gnus Dei qui tol- lis peccata". The notation includes various note values, rests, and a key signature change to one sharp (F#) at the end of the second system. A dynamic marking "p." is visible at the bottom of the second system.



Handwritten musical score for a piece titled "Agnus Dei". The score is written on aged paper and consists of several staves. The top section features a piano accompaniment with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. Below this, there are two vocal parts. The first vocal part is marked "Tutti" and begins with the lyrics "bis agnus Dei qui tol. .. lis peccata mundi". The second vocal part begins with "Agnus Dei qui tol. .. lis peccata". Both vocal parts have lyrics written below the notes. The piano accompaniment continues with a steady eighth-note pattern. The score concludes with a double bar line and a final chord. The page number "13" is written in the top left corner.

13

*Tutti*

bis agnus Dei qui tol. .. lis peccata mundi

peccata miserere

Agnus Dei qui tol. .. lis peccata miserere





Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *8*.

*a. B.*

Handwritten musical score for the second system, including vocal lines with lyrics and a piano accompaniment. The lyrics are: *no.. - bis mise.. re.. re nobis agnus* and *no.. - bis miserere nobis*. The score includes dynamic markings such as *ppp* and *p*, and a *5* marking.



Handwritten musical score for the first system, featuring five staves with complex polyphonic notation.

*a. B.*

Handwritten musical score for the second system, including vocal lines with Latin lyrics and instrumental accompaniment.

Dei qui tollis peccata agnus Dei qui tollis peccata mundi mi.. se.. re.. re.. mise..

Agnus Dei qui tollis peccata qui nobis

agnus Dei qui tollis peccata mi.. se.. re.. re nobis

Agnus Dei qui tollis peccata agnus Dei qui tollis peccata mi.. se.. rere nobis

# 6 6 6





The first system of the manuscript features a keyboard part on the left and two vocal staves on the right. The keyboard part consists of two staves with treble and bass clefs, showing chords and melodic lines. The vocal staves have a soprano and alto clef, with notes and rests indicating the vocal parts.

The second system begins with a 'c. b.' marking, likely indicating a change in the keyboard part. It continues with the same instrumental and vocal staves as the first system.

The third system contains the first line of lyrics: *miserere nobis miserere qui qui tollis peccata*. The notes are aligned with the words, showing the vocal melody.

The fourth system continues the lyrics with *miserere pecca...*. The musical notation shows the continuation of the vocal line and the keyboard accompaniment.

The fifth system features the word *miserere* repeated. The notation includes various musical ornaments and rests.

The sixth system contains the lyrics *miserere miserere qui qui tollis peccata*. The musical notation shows the vocal line with some decorative flourishes.

The seventh system concludes the page with the lyrics *qui qui tollis peccata*. The notation includes a 3/4 time signature at the end of the system.



peccata mun. di mun. di.  
ta pec. ca. ta mun. di.  
mise. re. re no. bis.  
ta mise. re. re no. bis.

*Dona nobis ut Quoniam Fuga.*

s b g q p





Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as thin horizontal lines across the staves. The paper is aged and shows some staining.



X<sup>o</sup>

