



<u>Allah</u> Sop. or Ten. in E. — Alto or Bar. in D \flat .	.30
The Lament Sop. or Ten. in Cmin. — Alto or Bass in A min.	.40
The Lily Sop. or Ten. in G. — Alto or Bass in E \flat .	.30
Green grows the Willow . . . . .	.50
The Miller's Daughter . . . . .	.40
Sorais' Song. . . . .	.50
King Death . . . . .	.40
The Sea King . . . . .	.40
Nocturne . . . . .	.40
Song from the Persian . . . . .	.40
A Bonny Curl . . . . .	.40
The Maiden and the Butterfly . . . . .	.40
A Warning . . . . .	.30
Request . . . . .	.40
Gay little Dandelion . . . . .	.40
Thou art so like a flower . . . . .	.30
When our heads are bowed with woe. (Sacred)	.40
O Mother dear, Jerusalem. (Sacred) . . . . .	.30
Let not your heart be troubled. (Sacred) . . . . .	.40
Rose Guerdon . . . . .	.40
Serenade . . . . .	.40
Before the Dawn . . . . .	.50
The Danza Sop. or Ten. in F. — Mez. Sop. or Bar. in D \flat .	.50
He loves me . . . . .	.40
In Bygone Days . . . . .	.30
I know two eyes . . . . .	.30
Sweet wind that blows . . . . .	.30
Lullaby . . . . .	.40
Bedouin Love Song Sop. or Ten. in D min. — Alto or Bar. in E \flat m.	.50

ARTHUR P. SCHMIDT.

Boston

Leipzig

New York

146 Boylston Street.

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M
1071
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To Mr. Gardner Lamson.

ALLAH.

Poem by H. W. Longfellow.

G. W. CHADWICK.

Serioso.

Al - lah gives light in dark - ness, Al - lah gives rest in pain,

p

Cheeks that are white with weep - ing Al - lah paints red a - gain.

dim.

The flowers and the blossoms with - er, Years van - ish with fly - ing feet,

f

dim.

But my heart will live on for - ev - - er, That here in sad-ness beat.

f *dim.* *pp*

Glad - - - ly to Al-lahs dwel - - ling

p *f* *pp* *m. s.*

Yon - - der would I take flight, There will the darkness van - - ish,

pp

There will my eyes have light.

rit.

Compositions by G. W. Chadwick

Published by

ARTHUR P. SCHMIDT

BOSTON.

LEIPZIG.

NEW YORK.

Pianoforte Solos.

- Op. 7. No. 1. Congratulation. (3 A)
 No. 2. Please do. (3 B)
 No. 3. Scherzino. (4 B)
 No. 4. Reminiscence. (3 B)
 No. 5. Irish Melody. (3 B)
 No. 6. Etude. (3 C)
 Caprice No. 1. C (4 C)
 No. 2. G min. (4 B)
 Three Waltzes.
 No. 1. F min. (3 C)
 No. 2. E \flat (3 C)
 No. 3. A \flat (4 A)

Pianoforte Duets.

- Melpomene. Overture

Quintettes.

- Quintette in E \flat maj. for Piano and St

Orchestra.

- Symphony No. 2 in B \flat . Score
 No. 3 in F. Score
 Melpomene Overture. Score
 Parts

Organ Studies.

- Op. 12. Ten Canonic Studies
 Pedal Studies

Songs.

- Op. 8, No. 1. Rose Guerdon. A \flat (e \flat —g)
 No. 2. Serenade. E \flat (e \flat —g)
 No. 3. Before the Dawn. D \flat (f—g)
 Op. 11, No. 1. Request. F (c—f or g—f)
 No. 2. Gay little Dandelion (d—f)
 No. 3. Thou art so like a Flower. E (e—g \sharp)
 Op. 14, No. 1. The Danza. F (f—g or b \flat)
 No. 2. He Loves me. F \sharp (e \sharp —f \sharp or a)
 No. 3. In Bygone Days. E \flat (f—g or b \flat)
 No. 4. I know two Eyes. D (a—c)
 No. 5. Sweet wind that blows. B \flat (d—a)
 No. 6. Lullaby. F (c—f)
 Allah. E (c \sharp —g \sharp), D \flat (b \flat —f)
 The Lament. C min. (c—g), A min. (a—e)
 The Lily. G (d \sharp —g), E \flat (b—e \flat)
 Green grows the Willow. A min. (g—c)
 The Miller's Daughter. E \flat (d—g \flat)
 Sorais' Song. D min. (a—e \flat)
 King Death. C \sharp min. (g \sharp —e)
 The Sea King. C min. (b—e \flat)
 Nocturne. A min. A (c—a)
 Song from the Persian. A min. (e—a)
 A Bonny Curl. D (b—f \sharp)
 The Maiden and the Butterfly. D (c \sharp —f \sharp)
 A Warning. F (c—f)
 When our heads are bowed with woe. D \flat (b \flat —f)
 O Mother dear, Jerusalem. A \flat (e \flat —f or g)
 Let not your heart be troubled. C (a—f)
 Bedouin Love Song. D min. (b—a), B \flat min. (g—b)
 There is a river. E \flat (e \flat —a \flat)

- C min. (e \flat —a \flat), A min. (c—f)
 O let Night speak of me. E \flat (d—g), D \flat (c—f)
 I Said to the Wind of the South. B (b—g), A \flat (a \flat —e)
 Were I a Prince Egyptian. A min. and maj. (d—a), F min. and maj. (b \flat —f)
 Complete. (*Edition Schmidt No 71 a, b.*) High or Low Voice
 Lochinvar. Ballad for Baritone Solo and Orchestra
 Songs of Brittany. A collection of Breton songs. Words by Arlo Bates. (*Edition Schmidt No. 20*)
 Loud trumpets blow — Proudly Child Haslin — How flowers fade — The autumn winds — A summer wind — Love is fleeting — My Sweetheart — How youth with passion plays — The lark that sang — Proudly at morn — The trumpet sounds — The distaff whirled.
 Song-Album. 17 Songs for Alto or Bar. (*Edition Schmidt No. 33*)
 Bedouin Love Song — Allah — He loves me — A Bonny Curl — The Maiden and the Butterfly — Nocturne — The Lament — The Miller's Daughter — O Love and Joy The Northern Days — Thou art so like a Flower — I know two eyes — In bygone days — Sweet wind that blows — Before the Dawn — The Danza — Song from the Persian.

- 50 Song Album. 15 popular songs. Sop. or Ten. (*Edition Schmidt No. 13*) . . . n. 1 00
 40 Nocturne — Song from the Persian — He loves me — Allah — The Danza — In Bygone Days — Sweet Wind that blows — Lullaby — Gay little Dandelion — Request — Thou art so like a Flower — The Lament — The Lily — Serenade — Before the Dawn.

Oratorios, Cantatas etc.

- The Viking's last voyage. Baritone Solo, Male Chorus and Orchestra 60
 Ecce Jam noctis. (Lo, now Night's Shadows) Male Chorus, Organ and Orchestra 25
 Phönix Expirans. Soli, Mixed Chorus and Orchestra 75
 Lovely Rosabelle. Ballad for Mixed Chorus and Orchestra 35
 The Pilgrims. Soli, Mixed Chorus and Orchestra 50
 The Lily Nymph. Dramatic Poem. Soli, Mixed Chorus and Orchestra 1 00
 Dedication Ode. Mixed Chorus, Solo and Orchestra 30

Part Songs.

Men's Voices.

- Jabberwocky 16
 Margarita 10
 Reiterlied. Trooper's Song. 16
 Song of the Viking 30
 The Boy and the Owl. (Humorous) 20
 Serenade "Softly the Moonlight" 10
 Drinking Song 20
 When love was young. (Humorous) 20

Women's Voices.

- Spring Song 20
 Lullaby 08

Mixed Voices (Sacred).

- Praise the Lord (Benedic, Anima Mea) 20
 Blessed be the Lord (Benedictus) 16
 O Thou that Hearest (Hymn) 20
 As the Hart pants (Psalm) 20
 God who madest Earth and Heaven. (Evening Prayer) 16
 God to whom we look up blindly. (Prayer) 16
 O Day of rest. (Trio A. T. B.) 15
 O cease, my wandering Soul. (Trio A. T. B. or S.) 20
 Abide with me. (Trio S. A. T.) 15
 There were Shepherds. (Christmas) 20
 Brightest and Best. (Christmas) 16
 Prayer "Thou who sendest sun and rain" 20
 God be merciful. 16
 Art thou weary? 12
 Come hither, ye faithful. (Christmas) 12
 Behold the Works of the Lord 08
 While Thee I seek 08
 Saviour, like a Shepherd 08
 Awake up my Glory 15
 Peace and Light 10
 Lord of all Power. 10
 Jubilate in B \flat 15
 Sentences and Responses 12
 The Beatitudes 10
 Thou who art Love Divine 15
 Welcome Happy Morn. (Christmas) 15
 O Holy Child of Bethlehem (Alto Solo and Chorus) 10
 Shout, Ye High Heavens! (Easter) 16

The grading is from 1 A easiest to 6 C most difficult, with subdivisions of the grades as follows 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc.
 The key of all songs has been given in capitals, and their compass in small letters.