

# Non vide il Mondo

Seconda stanza

Intavolierung - Anton Höger

**Cipriano de Rore**

1515/16 - 1565

Non vi- il mon- do si leg- gia-

The first system of music is in 2/2 time. It features a vocal line on a treble clef staff and a lute tablature on a six-line staff. The lyrics are "Non vi- il mon- do si leg- gia-". The tablature uses letters 'a', 'b', 'c', and 'd' to represent fret positions on the strings.

dri ra- mi,

The second system of music continues the piece. It features a vocal line on a treble clef staff and a lute tablature on a six-line staff. The lyrics are "dri ra- mi,". The tablature continues with letters 'a', 'b', 'c', and 'd'.

Né mos- il ven- to mai si ver- di fron- di Co- a me

The third system of music concludes the piece. It features a vocal line on a treble clef staff and a lute tablature on a six-line staff. The lyrics are "Né mos- il ven- to mai si ver- di fron- di Co- a me". The tablature continues with letters 'a', 'b', 'c', and 'd'.

13

si mo-strar quel pri- mo tem - - - - - po: Tal che, te

a b b a c a b a b a b a e a b b a a a

a a

18

men do de l'ar den - - - - - te lu-

a b a b a c a a a b a a a

c a e c a c a c a c a c a

a

22

me, Non vol- al mio re- fu- om bra di pog- gi, Ma de la pian-

a c a a a b a b a a a b a a a a a a a a a a

c a c c c a a a a c a a a c a a a a a a a

28

ta più - gra- di- in cie lo, Non vol - al mio re

b a

a a

a a

33

fu om bra di pog gi, Ma de la pian- ta più

38

- gra- di- in cie- lo.

a