

DOUZE ETUDES

Pour les "cinq doigts" - d'après Monsieur Czerny

Claude Debussy
(1862-1918)

Sagement

I

p ben legato

4

Accel.

(2)

7 (6/16) Animé (Mouv^t de Gigue)

Tempo I

mf

molto dim.

p

2 1 3 5

12

brusquement

p

sim.

15

mf e cresc.

17 (6/16) Animé

Musical score for measures 17-21. Treble clef, 6/16 time signature. Dynamics: *p*, *cresc. poco*. Fingerings: 5 2 2 3.

22

Musical score for measures 22-26. Treble clef. Dynamics: *a poco*.

27

(12/16)

Musical score for measures 27-32. Bass clef, 12/16 time signature. Dynamics: *f*. Fingerings: 5 3 1 2 2 2.

30

Rubato

Musical score for measures 30-32. Treble clef. Dynamics: *dim. molto*, *p*. Fingerings: 2 4 4 3 2 4 5 1.

33

Mouvt

Molto rubato

Musical score for measures 33-36. Treble clef. Dynamics: *rinf.*, *p*. Fingerings: 5 1 1 5 2 1.

Mouvt

35

p legg. legato *più p*

38

pp *p*

40

p *cresc.* *f*

43

f *rit.* - - // *Mouvt* *sf* *dim.* *f*

46

f *(sf)* *dim.* *rit.* - - //

48

Mouvt

pp leggieriss. pp

4 5 2 1 2 1

51

4 5 2 5 2 5

54

rinf. molto

2 1 5

56

pp

59

p p

1 4 5 2 3 4 2 1

62

mf

65

p cresc. molto

68

f

71 Rubato // Mouvt

p pp

73 Rubato // Mouvt

p più p

75 Poco meno mosso

pp sempre

p scherz.

78 Cédéz // Tempo (meno mosso)

più pp

pp

81 Cédéz // Tempo (meno mosso)

più pp

84

m.d.

sempre pp

sf

87

pp

sf

sf

(sotto)

90

p *pp* *ppp* *poco a poco accel. e cresc.*

4 4 5 5

1 1

Detailed description: This system contains measures 90 and 91. Measure 90 features a bass line with a four-measure slur and a treble line with a four-measure slur. Measure 91 features a five-measure slur in both staves. Dynamics range from piano (p) to pianissimo (pp) and pianississimo (ppp). The instruction 'poco a poco accel. e cresc.' is written across the system.

92

Detailed description: This system contains measures 92 and 93. Measure 92 has a five-measure slur in the bass line. Measure 93 has a five-measure slur in the treble line. The bass line continues with a five-measure slur.

94

molto cresc.

Detailed description: This system contains measures 94 and 95. Both measures feature a five-measure slur in the treble line. The instruction 'molto cresc.' is written in the first measure.

96

(♩.=♩) Mouvt

(2/4)

f *ff*

Detailed description: This system contains measures 96 and 97. Measure 96 has a five-measure slur in the treble line. Measure 97 has a four-measure slur in the treble line and a four-measure slur in the bass line. The tempo marking '(♩.=♩) Mouvt' and the time signature '(2/4)' are present. Dynamics are *f* and *ff*.

98

(12) (16)

5 1 5 1

2 1 3 1

1 5 1 5

1 3

Detailed description: This system contains measures 98, 99, and 100. Measure 98 has a five-measure slur in the treble line and a five-measure slur in the bass line. Measure 99 has a five-measure slur in the treble line and a five-measure slur in the bass line. Measure 100 has a five-measure slur in the treble line and a five-measure slur in the bass line. Fingerings and accents are indicated throughout.

101 (2/4) (12/16)

ff *f*

104

f *f* *dim.* *p*

107

cresc.

110 **Strepitoso**

f *p* *cresc. sub. molto*

112

f *ff*