

Zweites Offertorium

für Sopran, Orchester und Orgel

Schubert's Werke.

componirt von

Serie 14. No 2.

FRANZ SCHUBERT.

Op. 47.

(Componirt 5. Juli 1815,
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Andante con moto.

Clarinetten in C.

Fagotti.

Corni in F.

Violino I.

Violino II.

Soprano.

Violoncello, Basso ed Organo.

p dolce

cresc.

p

8 7 6 8 7

6 5 7 6 4 7 6 4

Sal - ve Re - gi - na, sal - ve Re -

7 8 8 8 7 f p pp 8 7 6

gi - na, mater mi - se - ri - cor - di - ae, vi - ta dul - ce - do et spes nostra sal - ve. Ad

8 7 8 3 3 3 6 5b fp 6 5 7

te - cla - ma - mus ex - u - les fi - li - i E - va - e, ad te - su - spi - ra - mus ge -

6b 6 5b 4 6 6 4 6 2 2

men - tes et flen - tes in hac la - - cry - ma - rum val - - le. Ad te cla - ma - mus

p *cresc.* *p* *cresc.* *p* *cresc.*

3b 1 7b 4 6b 4 6 5 6 6 8 10 8 7b 5 8

fi - li - i E - vae, ad te su - spi - ra - mus ge - men - tes et flen - tes in hac - la - cry - ma - - - rum val - le, o

p *pp* *pp*

6 8 10 8 6 6 6 6 6 7 5b 3 6 8

cle - - mens, o pi - - a; o dul - cis Vir - go Ma - ri - a, o cle - mens, o pi - - a, o
pi - - a, o cle - mens; pi - - a, o cle - mens,

p *pp*

The musical score is arranged in three systems. Each system contains a vocal line (soprano and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "dul - cis Vir-go Ma - ri - - a, o clemens o pi - a, o dul - - cis Vir-go Ma - ri - - a, pi - a, o clemens, clemens o pi - a o dul - - cis Vir - - go Ma - ri - - a. pi - a o clemens". The piano part includes various ornaments such as trills and sixteenth-note runs. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated with numbers 1-5. The score concludes with a final cadence in the piano part.

The first system of the musical score consists of six staves. The top two staves are vocal lines (soprano and alto). The next two staves are piano accompaniment for the right hand. The bottom two staves are piano accompaniment for the left hand, including a bass line and figured bass notation below it. The figured bass notation includes figures such as 7, 6, 4, 7, 6, 4, 7, 6, 4, 7, 6, 6, 4.

The second system of the musical score consists of six staves. The top two staves are vocal lines. The next two staves are piano accompaniment for the right hand, with dynamic markings *pp* and *p*. The bottom two staves are piano accompaniment for the left hand, including a bass line and figured bass notation below it. The figured bass notation includes figures such as 8 7, 6, 8 7, 8 8 8, 6, 5b.

Sal - - ve Re - gi - na, sal - - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae,

The third system of the musical score consists of six staves. The top two staves are vocal lines. The next two staves are piano accompaniment for the right hand, with dynamic markings *fp* and *p*. The bottom two staves are piano accompaniment for the left hand, including a bass line and figured bass notation below it. The figured bass notation includes figures such as 4b 6, 5, 7, 7, 6, 5.

vi - - ta dul - ce - do et spes nostra, sal - ve. Ad te - - cla - ma - mus ex - u - les fi - li - i

First system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "E - vae, ad te su - spi - ra - mus ge - men - tes et flen - tes in hac la - - - cry -". The piano part features a melodic line with a *cresc.* marking and a bass line with figured bass notation: 4 6 6 4 6 6 6 - 2 6 5b 6.

Second system of musical notation. The vocal line continues with lyrics: "ma - rum val - - - le, ad te cla - mamus fi - li - i E - vae, ad te su - spi - ra - mus ge -". The piano accompaniment includes *p* and *cresc.* markings. The figured bass notation is: 6 4 5 4 P 6 8 10 8 6 8 10 8 6 6.

Third system of musical notation. The vocal line continues with lyrics: "men - tes et flen - tes in hac - la - cry - ma - - - rum val - le. O cle - - - mens, o pi - - - a, o". The piano accompaniment includes *pp* markings. The figured bass notation is: 6 PP 7 6 5b 3.

pi - - a, o dul - - cis Vir - go Ma - ri - a, o pi - - - a, o cle - - mens, o
 cle - - mens,

cresc.
f
cresc.
f
cresc.
f

b 4 6 6 7 5
 2 6 6 7 8

dul - - cis Vir - go Ma - ri - a, o pi - - a, o cle - - mens, o dul - - cis Vir - go Ma -

p
p

6 6 5 7 7 7
 4 3

ri - - a, o pi - a, o clemens, o dul - - cis Vir - go Ma - ri - a, o

7 6 6 6 6
 4 5 4

Musical score for the first system. It features a vocal line in bass clef and piano accompaniment in treble and bass clefs. The vocal line includes the lyrics: *pi_a, o clemens, o dul - - cis Vir - - go Ma - ri - - a.* The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The system concludes with a fermata over the final notes.

Musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line continues with the lyrics: *pi_a, o clemens, o dul - - cis Vir - - go Ma - ri - - a.* The piano accompaniment continues with the same melodic and rhythmic patterns. The system concludes with a fermata over the final notes.