87227

JOHANNES BRAHMS
in grösster Verehrung zugeeignet.

TRIO

für

Pianoforte, Violine und Violoncell

von

Robert Fuchs.

Op. 22. Pr. M. 10.—

Aufführungsrecht vorbehalten.
Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.
(K.K. Oesterr. goldene Medaille.)
5150.

Lith. Anst. v. C. G. Röder, Leipzig.

TRIO.

Robert Fuchs Op. 22.

Allegro moderato.

VIOLINE.

VIOLONCELL.

sonore

mp

mp sonore

Allegro moderato.

Pianoforte.

mp legato

mf

mf

mf

p

cresc.

p

p

cresc.

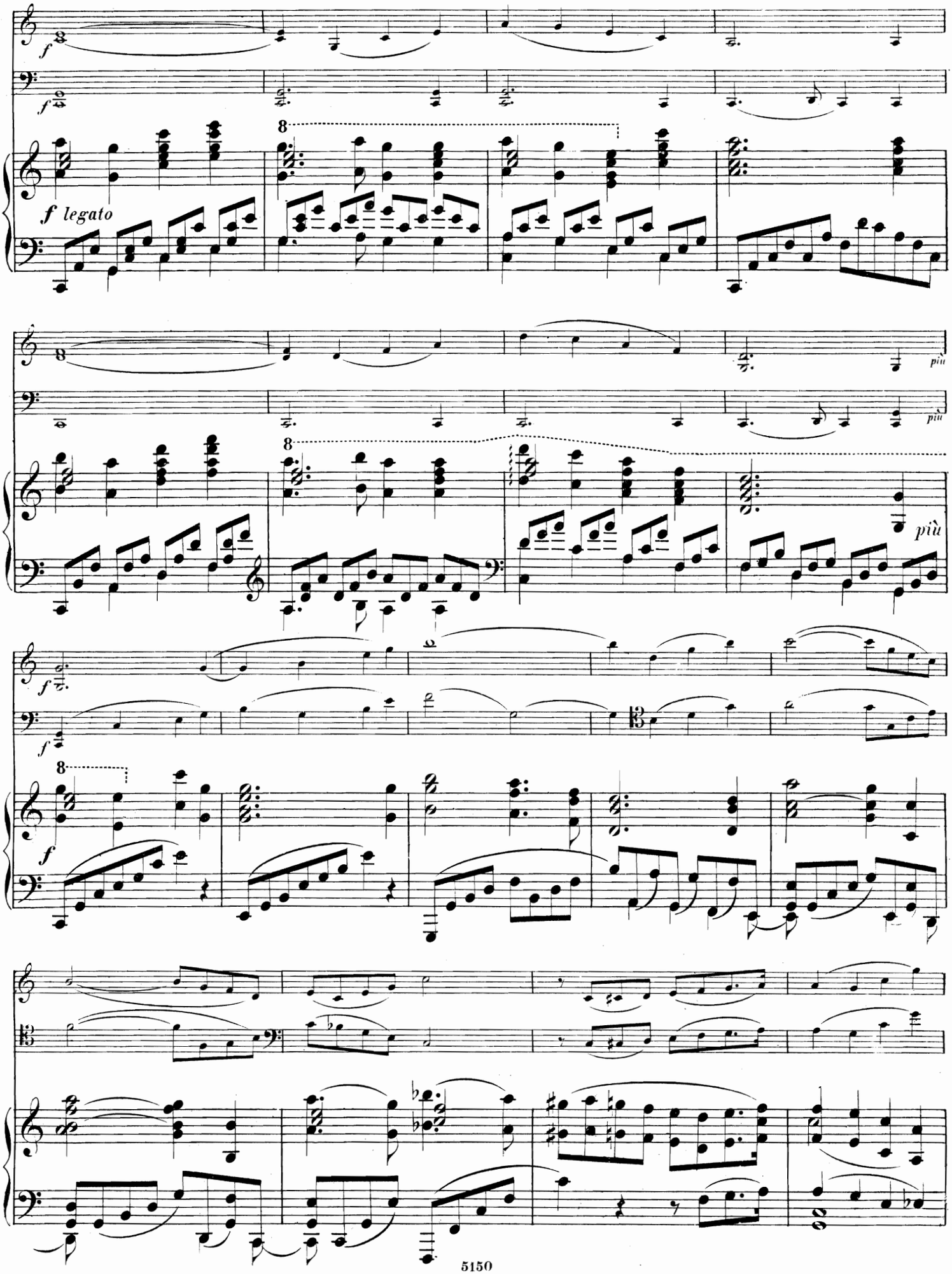
cresc.

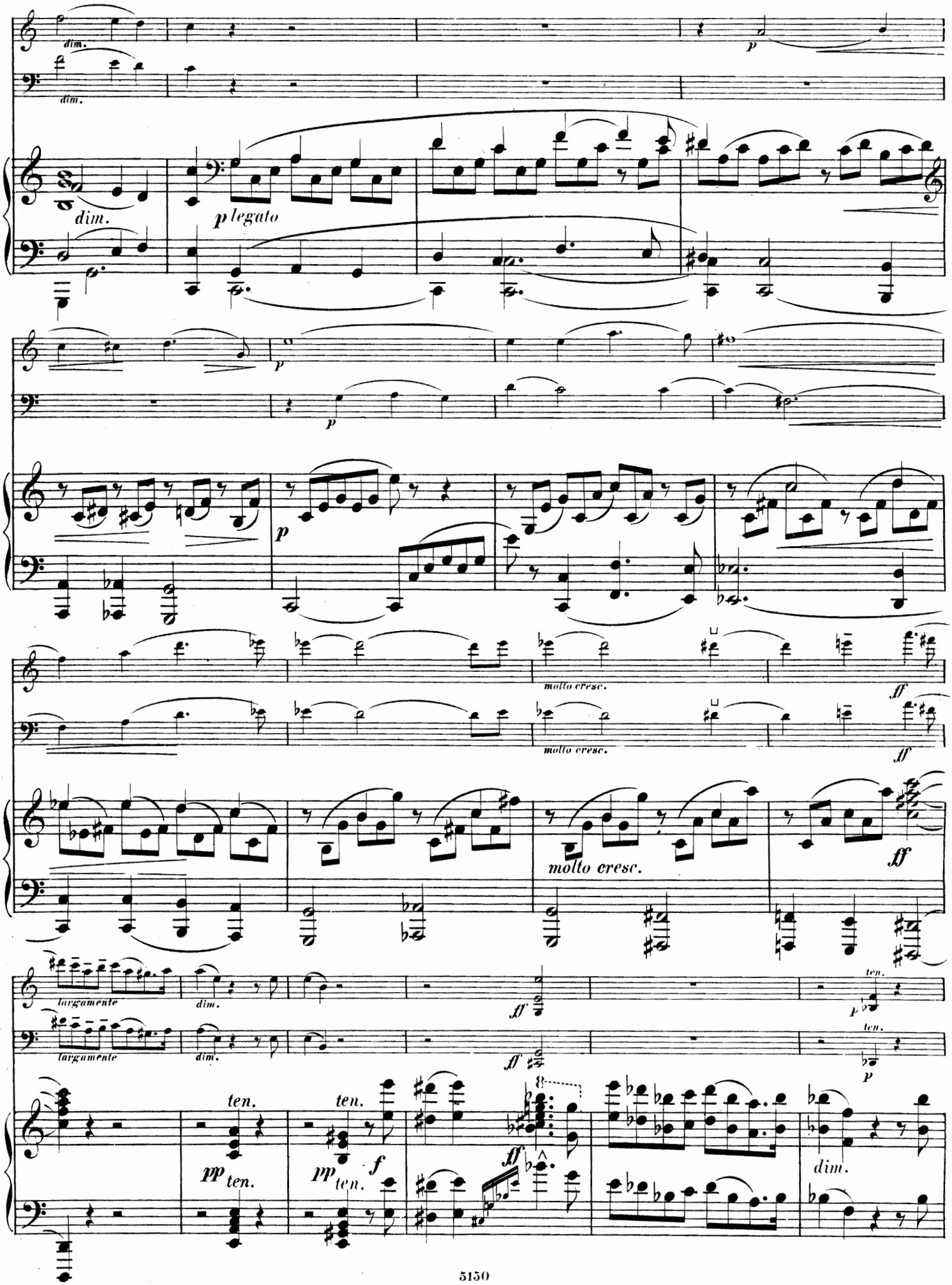
cresc.

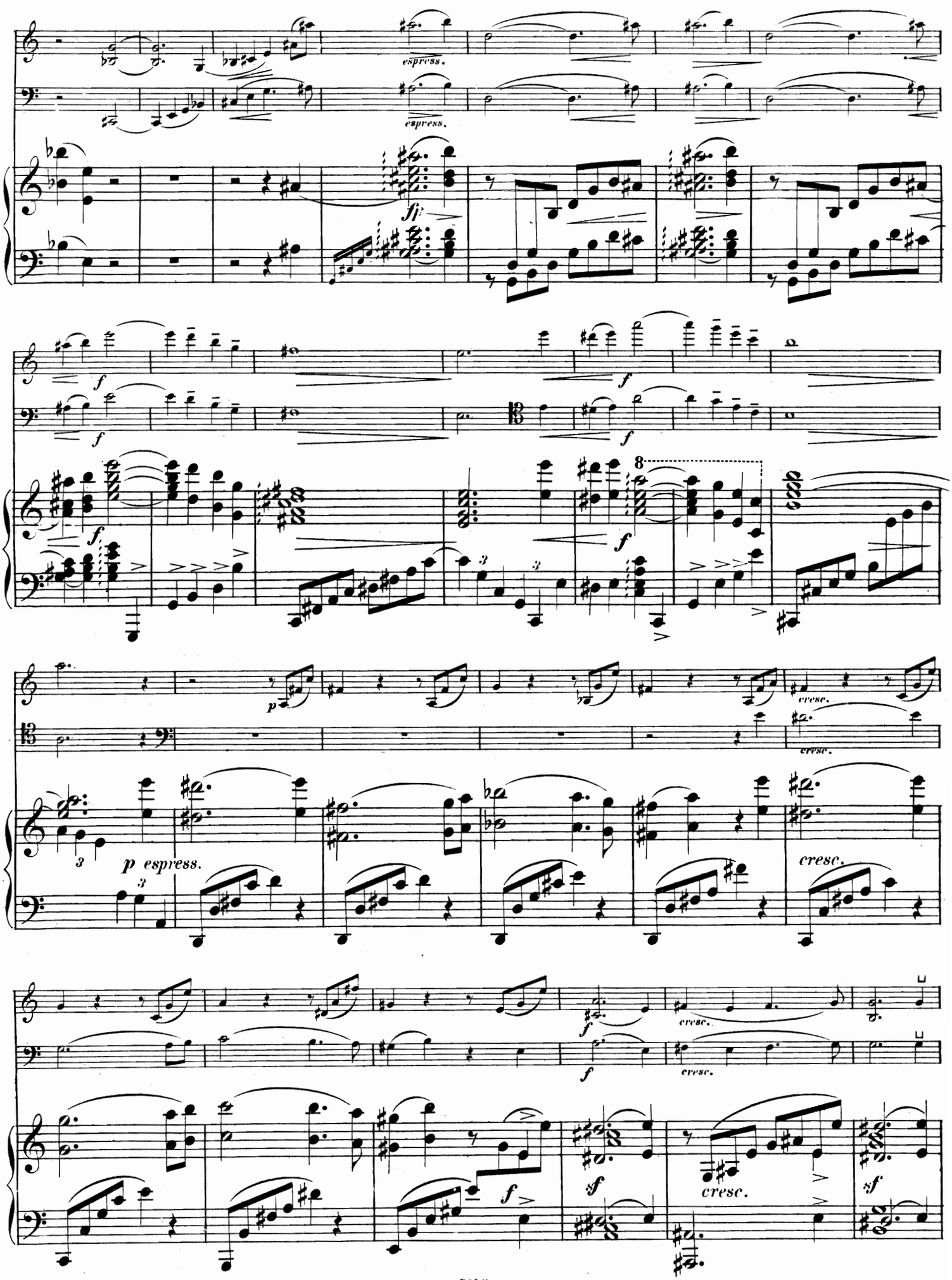
più cresc.

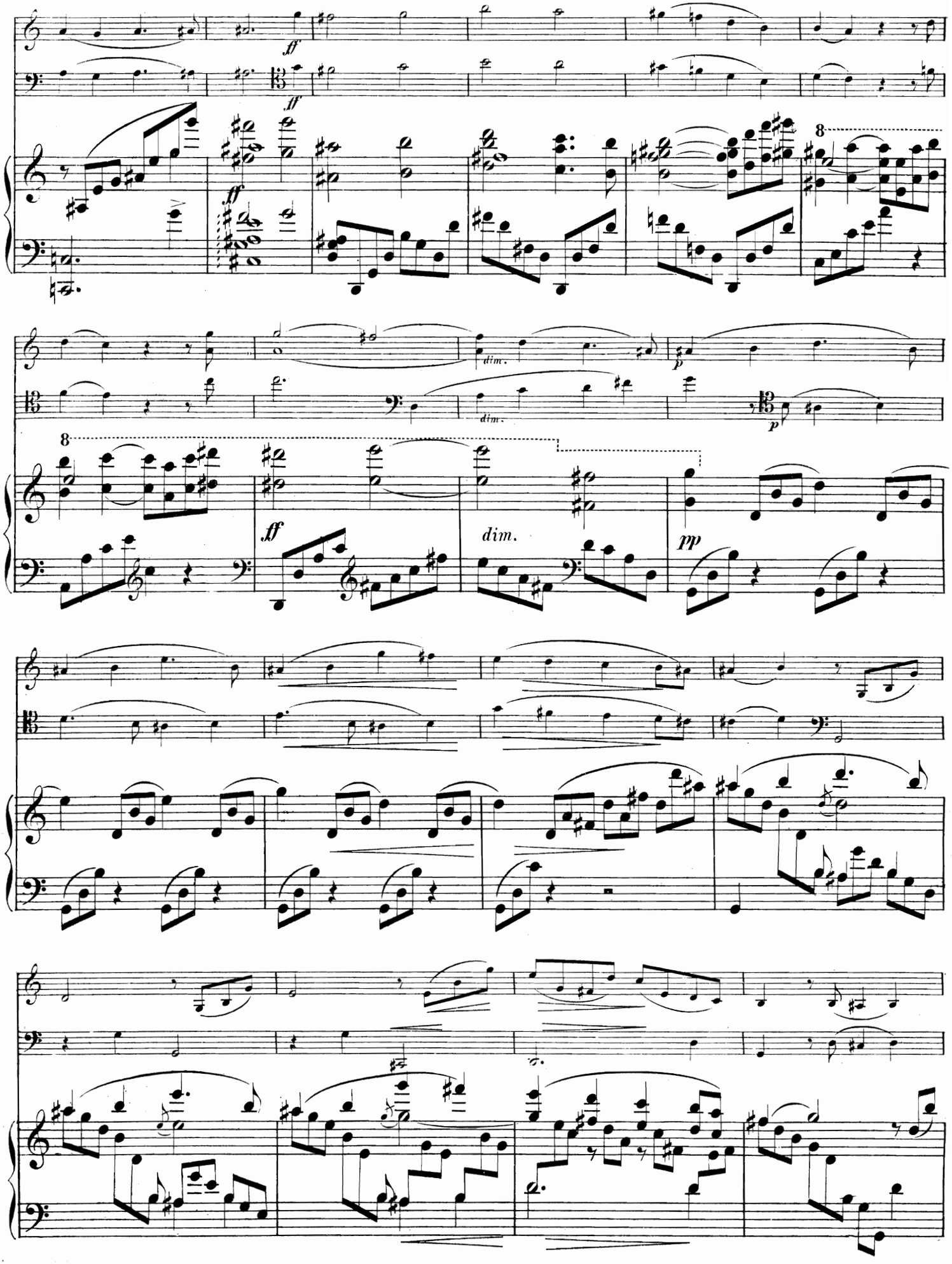
piu cresc.

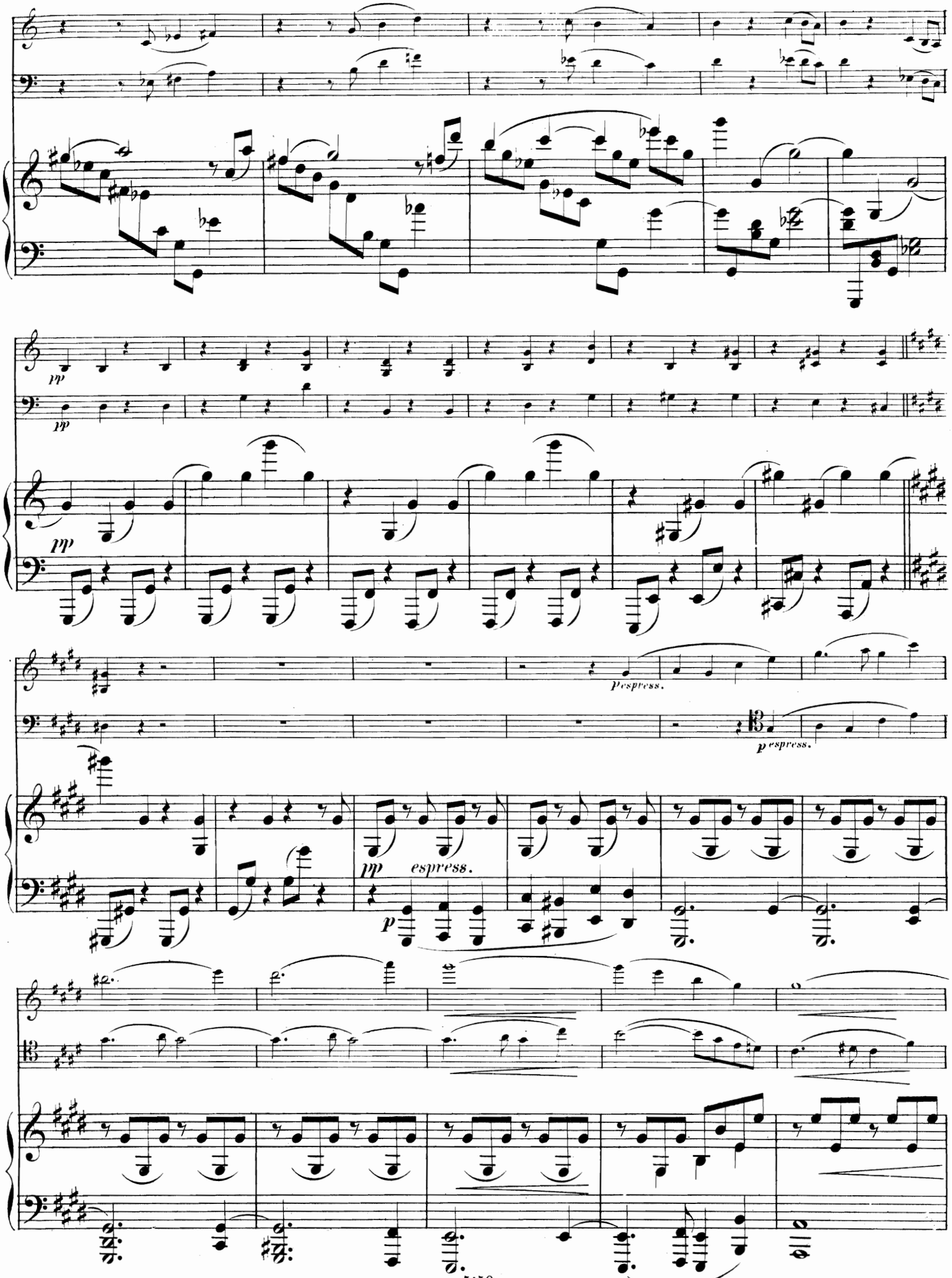
Druck von C.G. Röder.

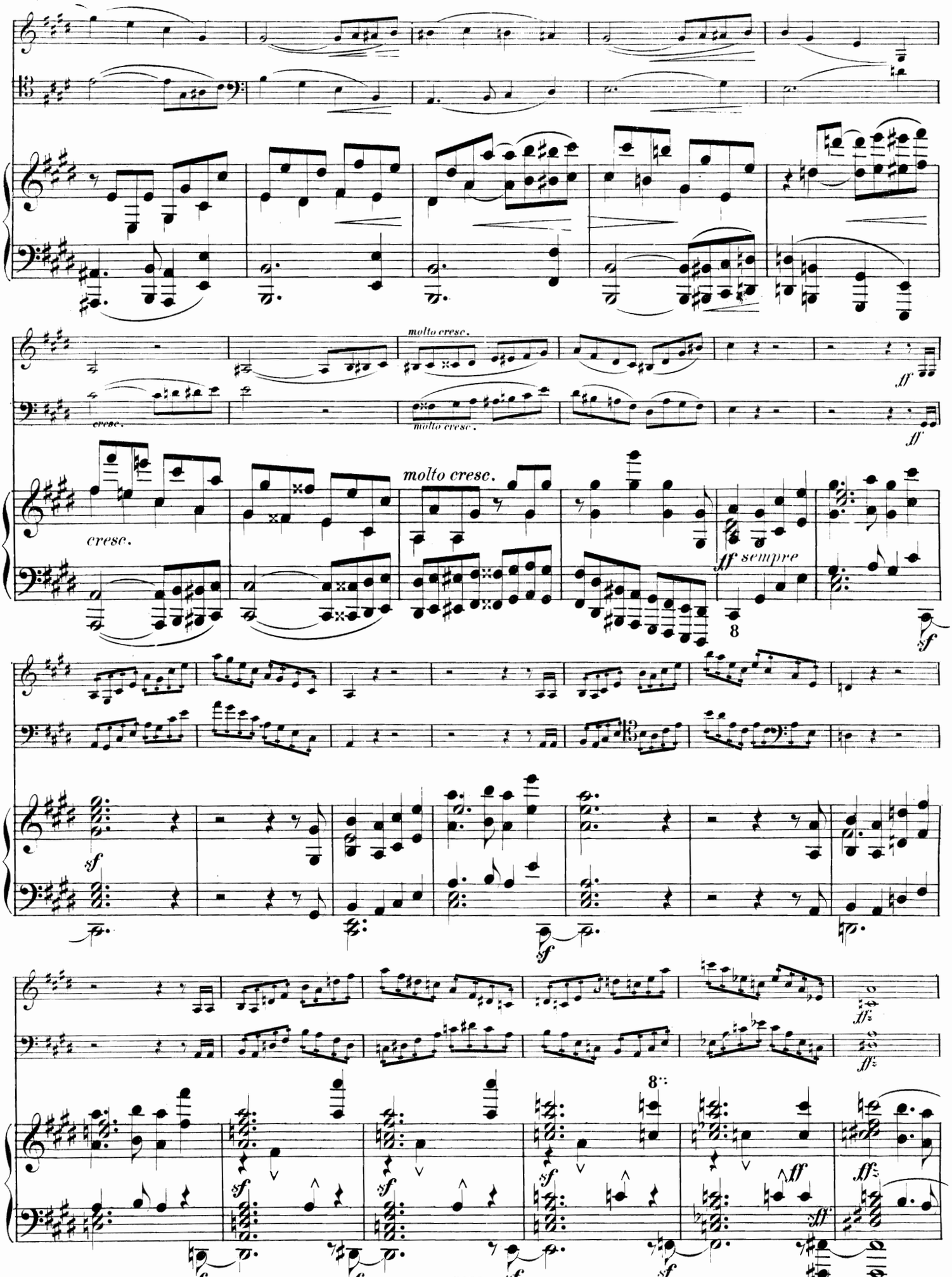

f
f legato
più
più
più
f
f
f

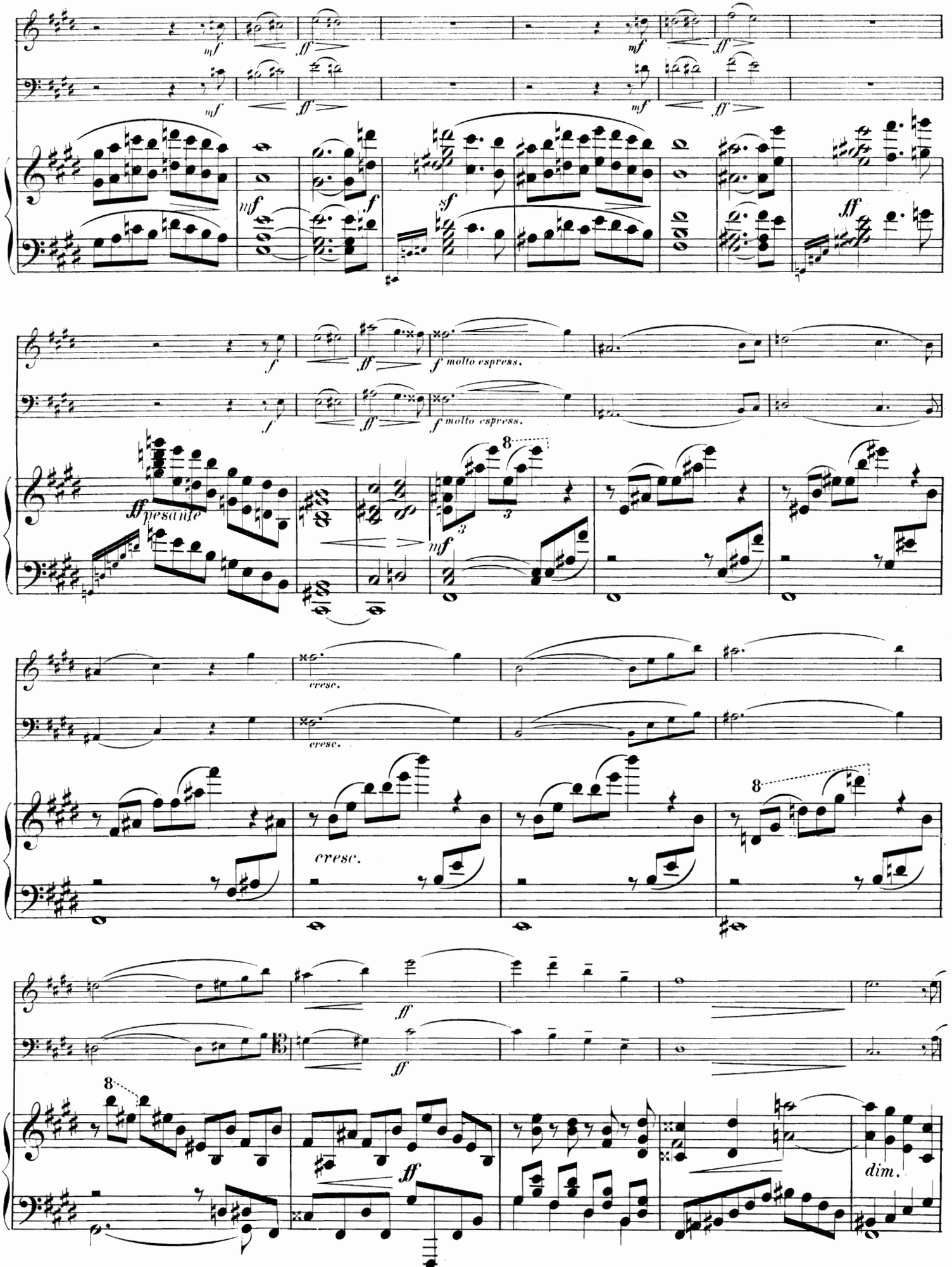

dim.
dim.
p
dim.
p legato
p
p
p
molto cresc.
molto cresc.
ff
ff
molto cresc.
ff
largamente
dim.
ff
p
ten.
largamente
dim.
ff
p
ten.
ten.
pp
ten.
ten.
pp
ten.
f
ff
dim.

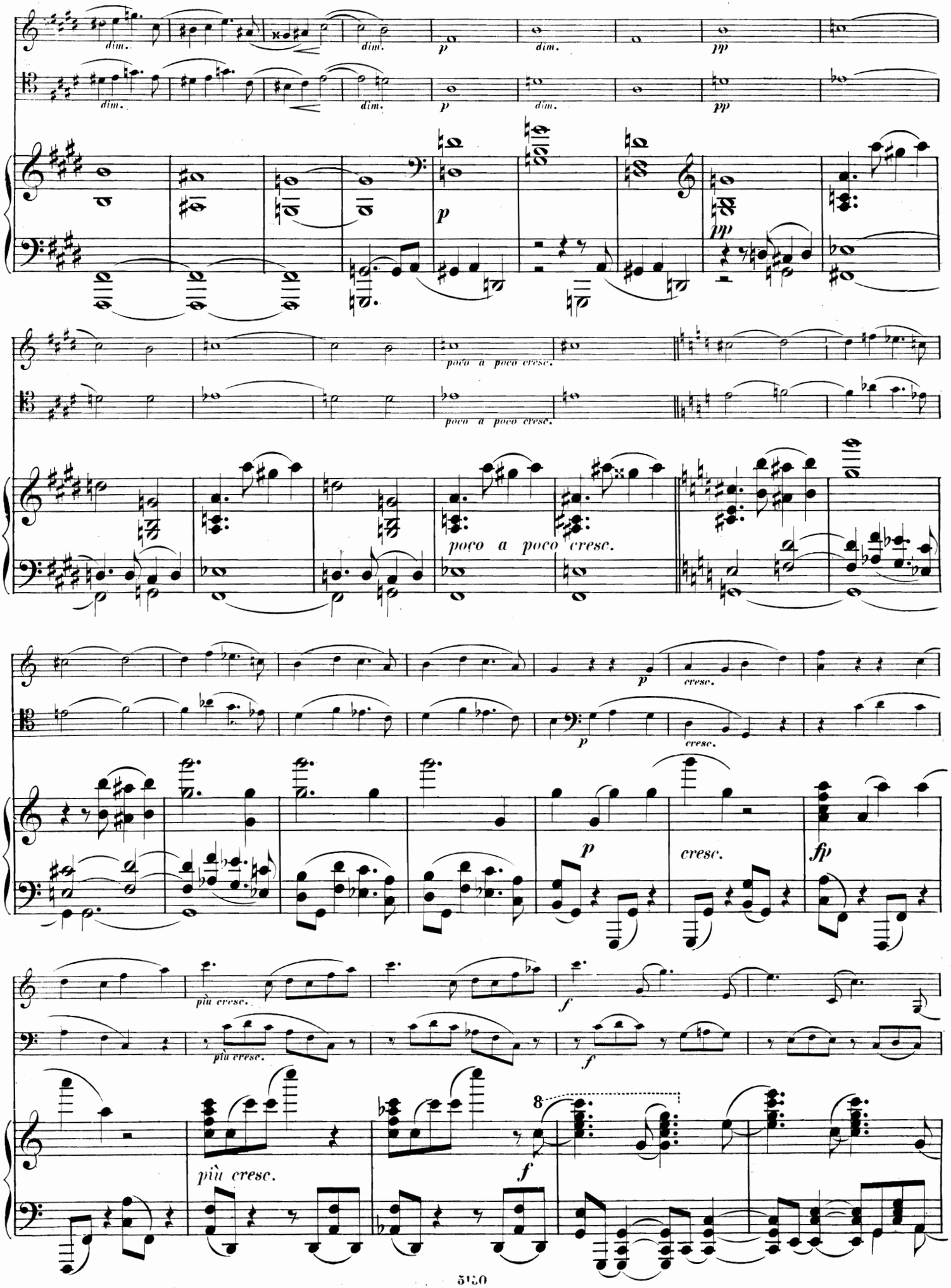

espress.
espress.
ff
f
f
f
f
8
p
cresc.
cresc.
p espress.
cresc.
f
cresc.
f
f
cresc.
sf
sf

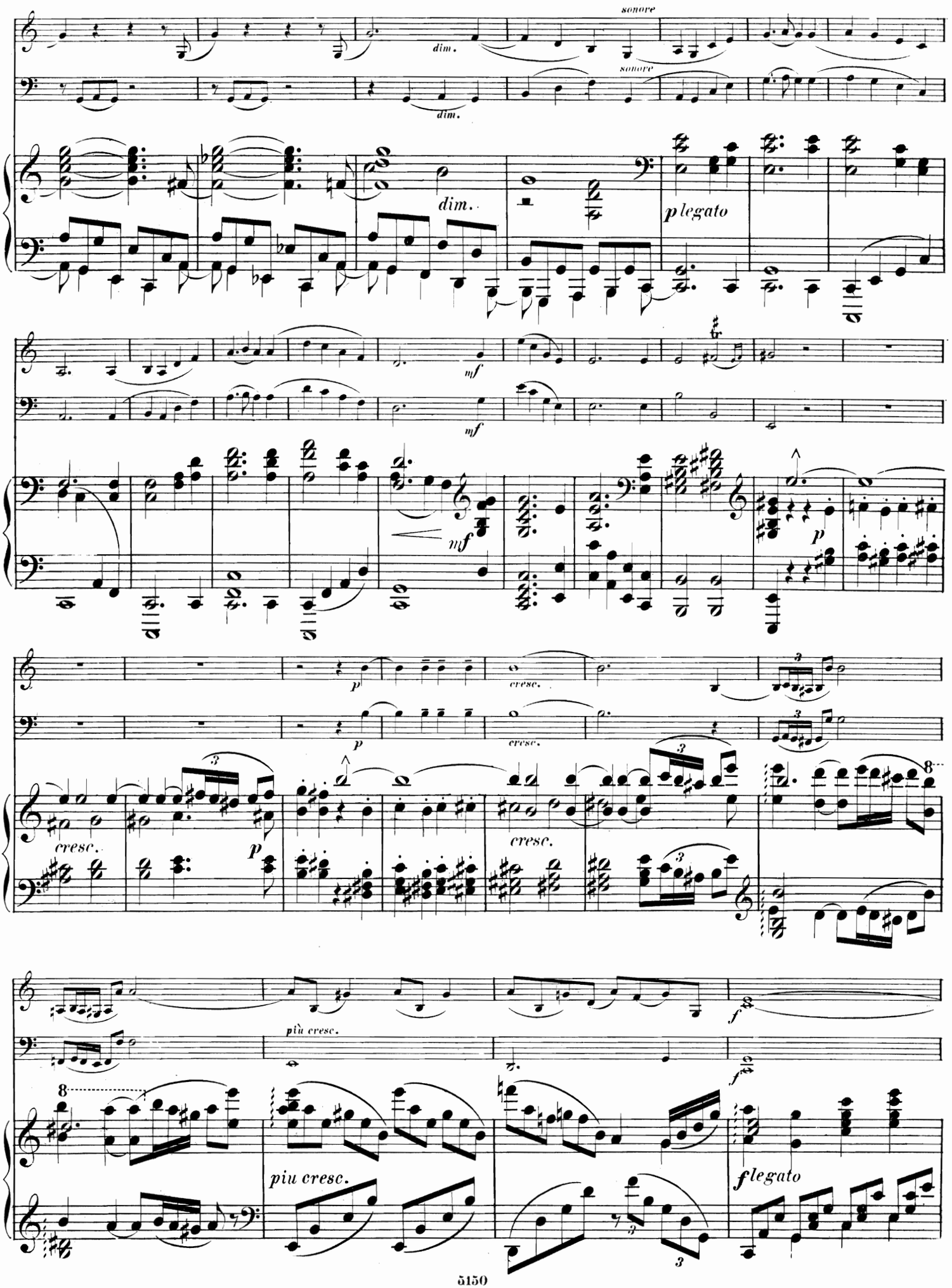

ff
ff
ff
8
dim.
dim.
p
p
8
ff
dim.
pp

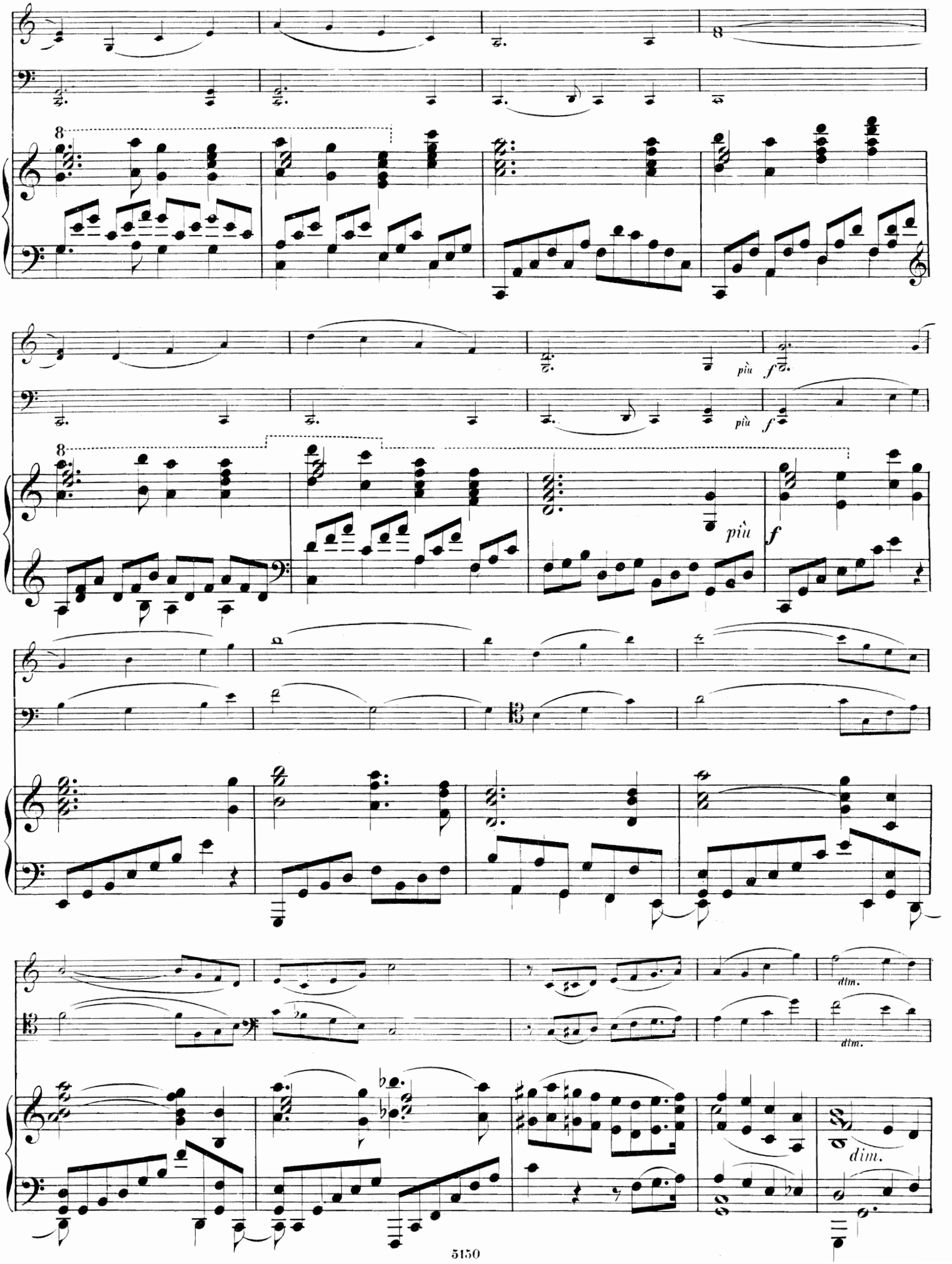

pp
pp
pp
Pespress.
p espress.
pp espress.
p

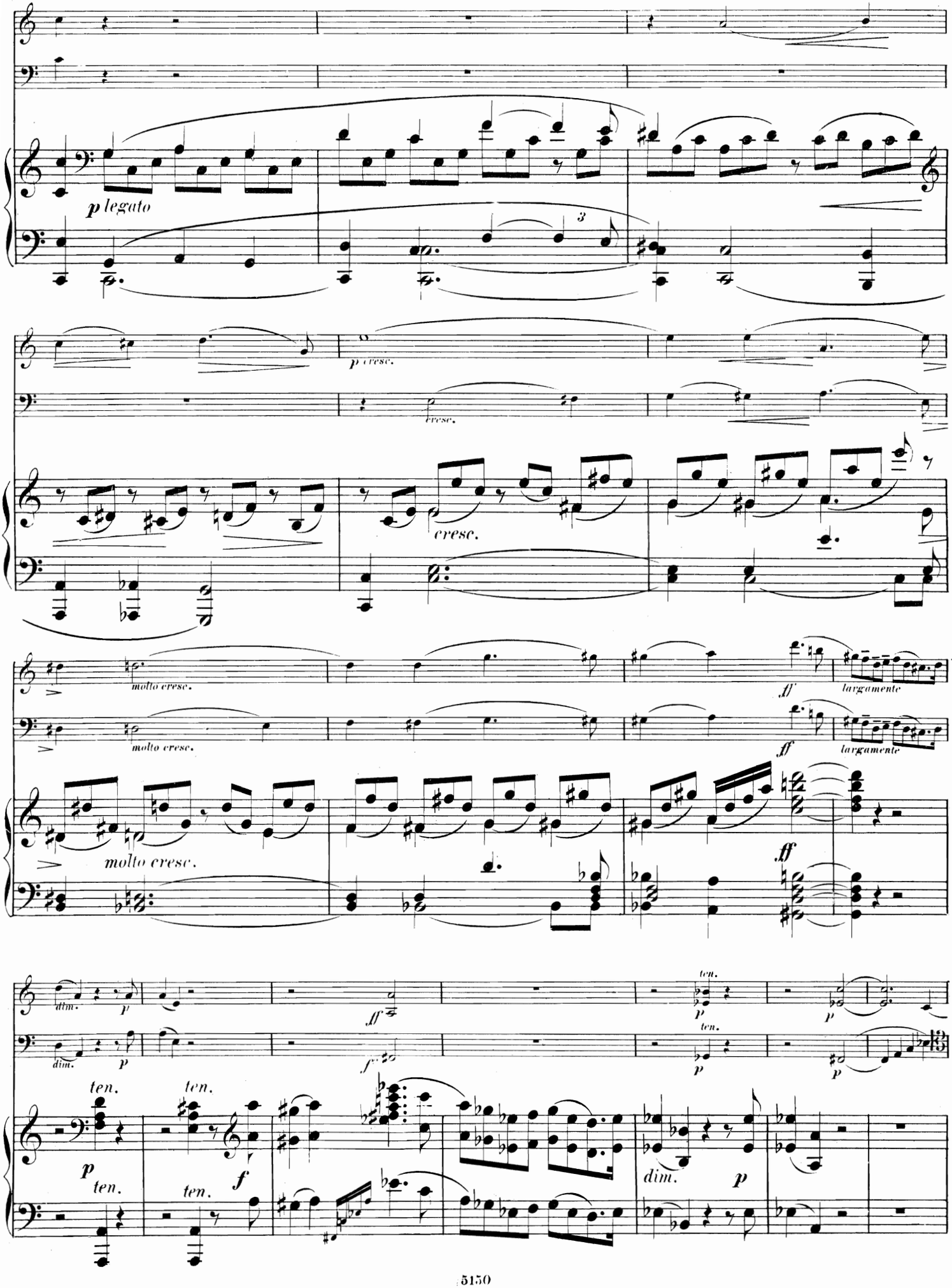

molto cresc.
cresc.
molto cresc.
cresc.
molto cresc.
ff sempre
8
sf
ff
ff
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
ff
ff
ff

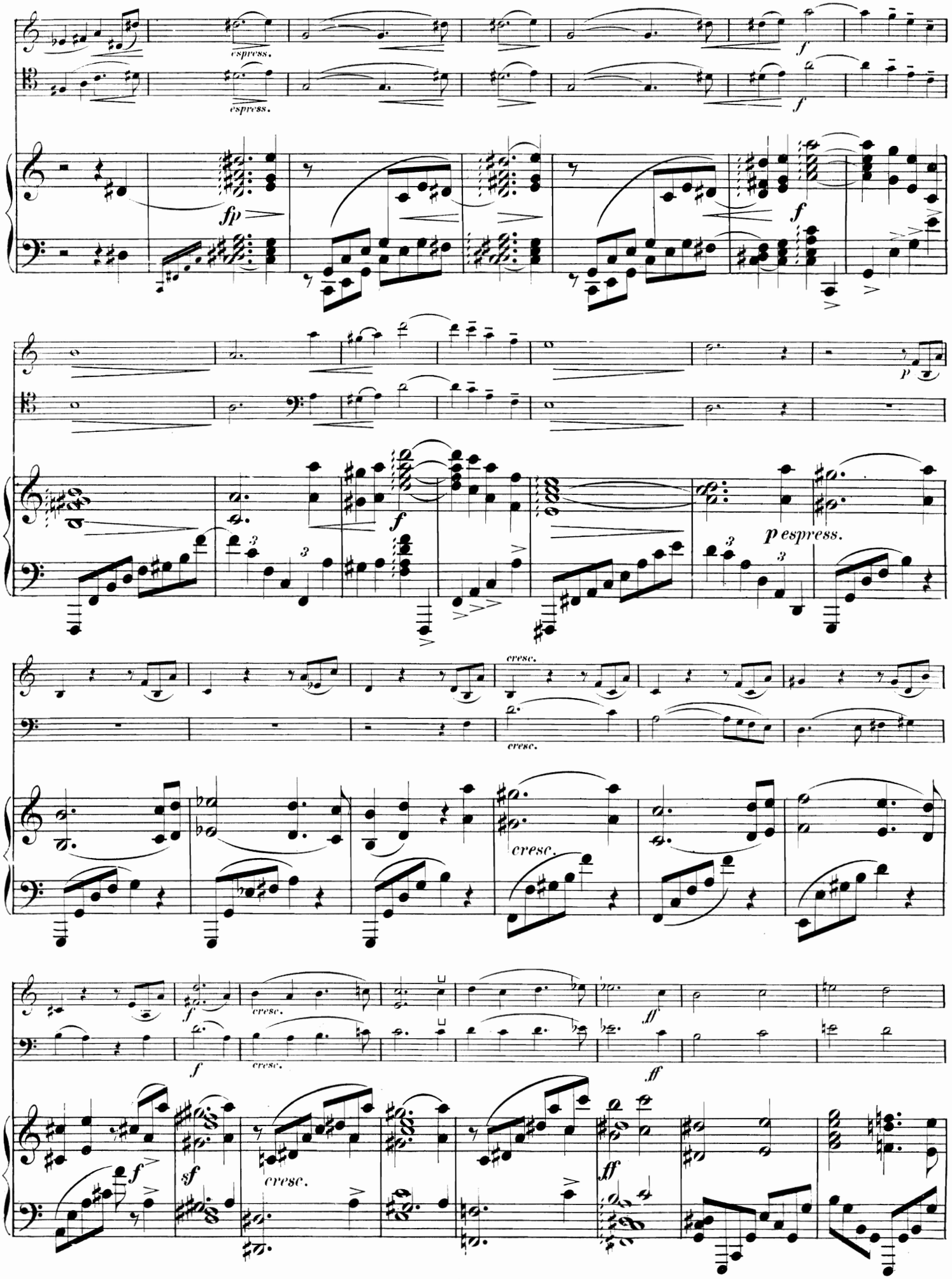

mf
ff
mf
ff
mf
ff
mf
f
sf
ff
f molto espress.
ff pesante
mf
cresc.
cresc.
ff
ff
dim.

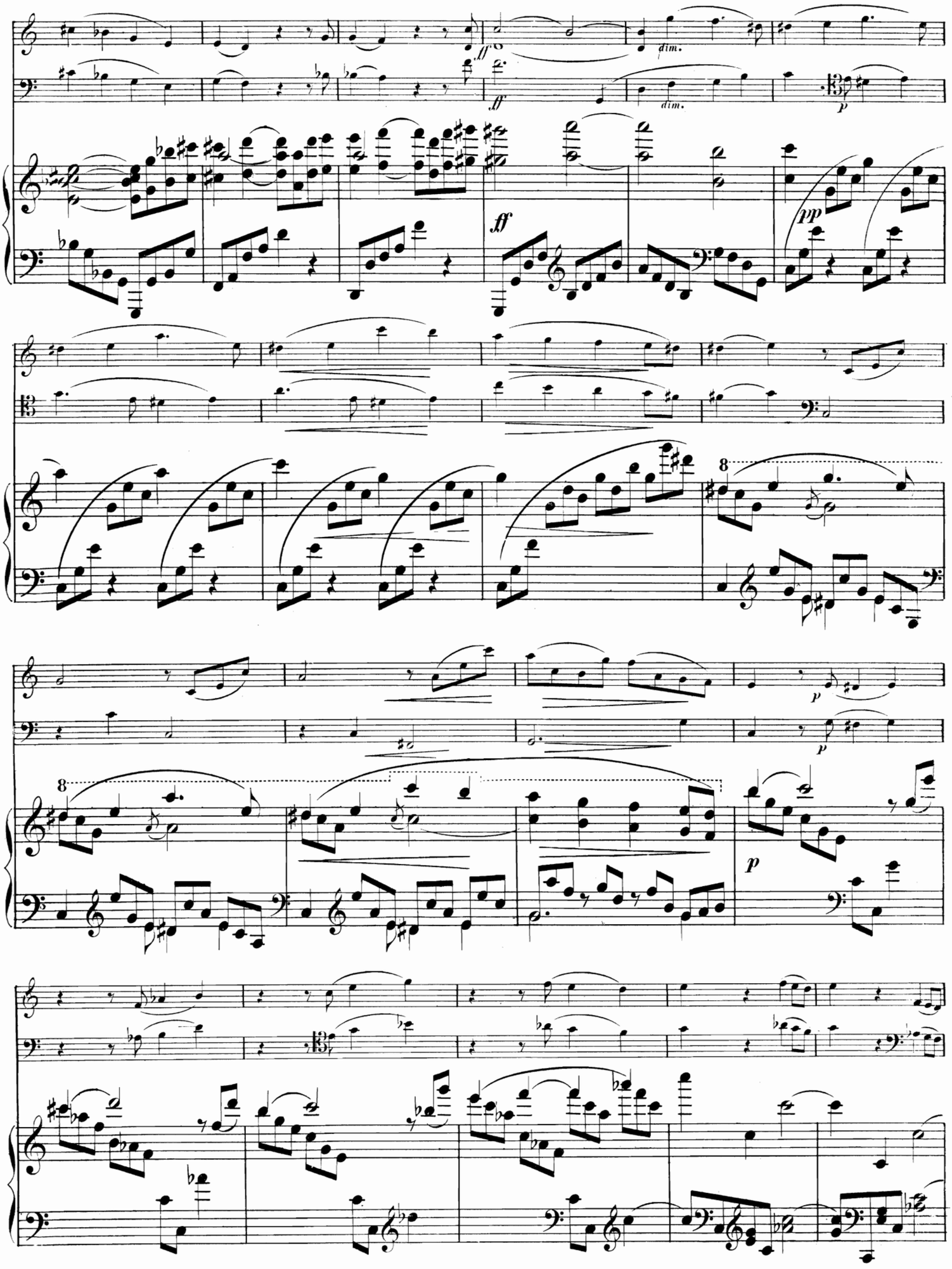

dim.
p
pp
poco a poco cresc.
cresc.
più cresc.
f
fp
8

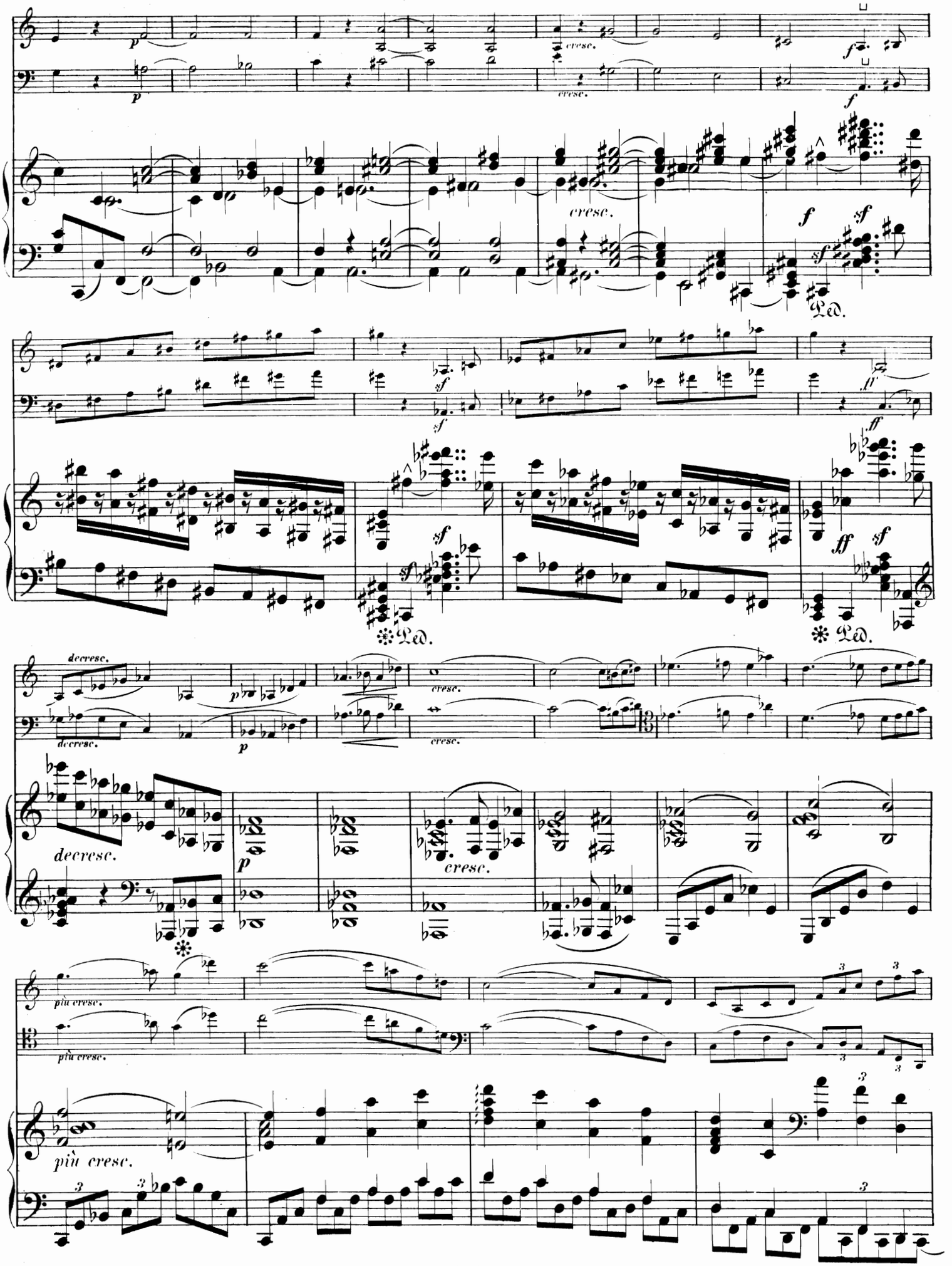

sonore
dim.
sonore
dim.
dim.
p legato
mf
mf
mf
p
p
cresc.
p
cresc.
cresc.
cresc.
f
più cresc.
f
8
piu cresc.
f legato

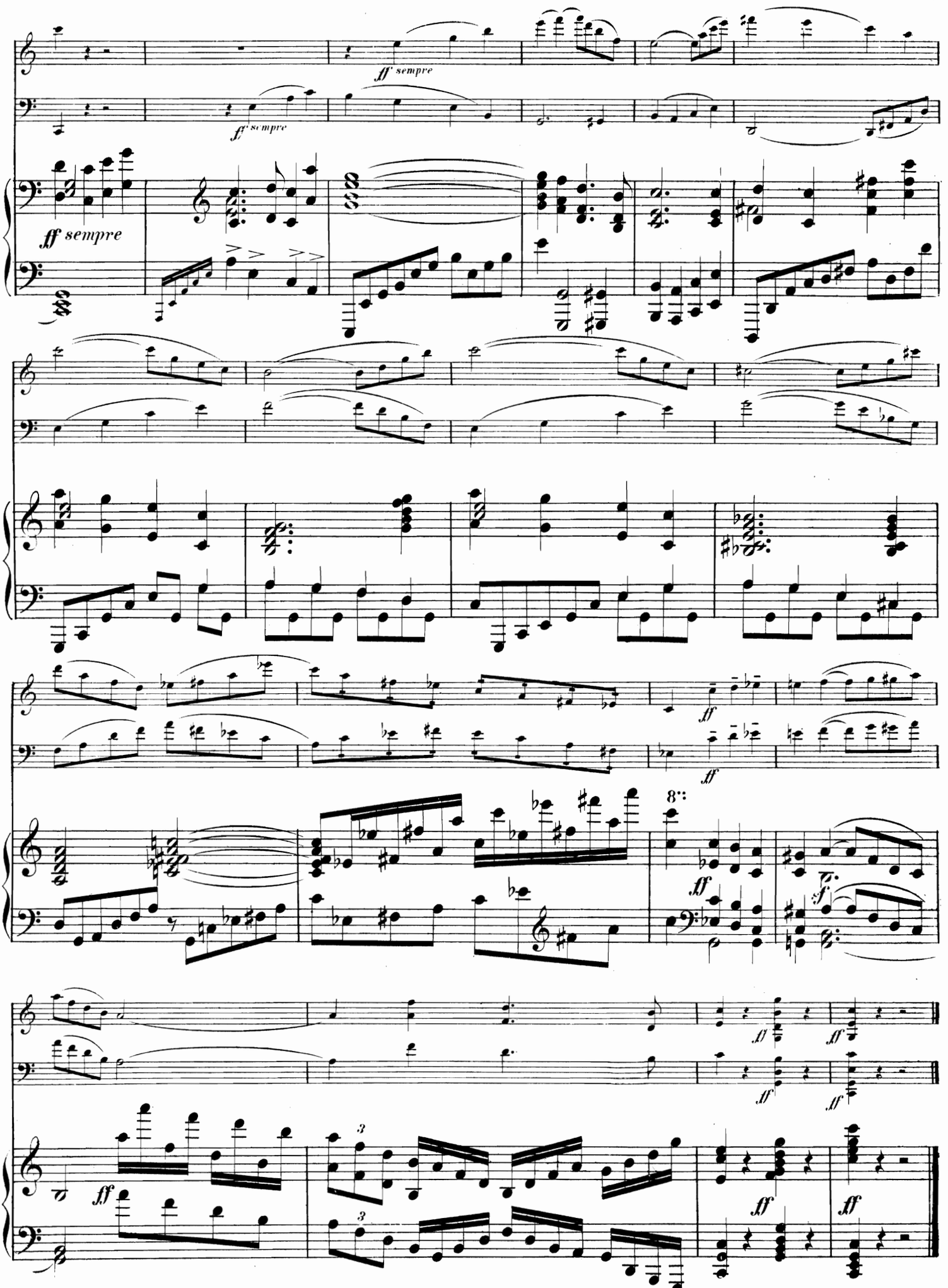

8
8
più
f
più
f
8
più
f
dim.
dim.
dim.

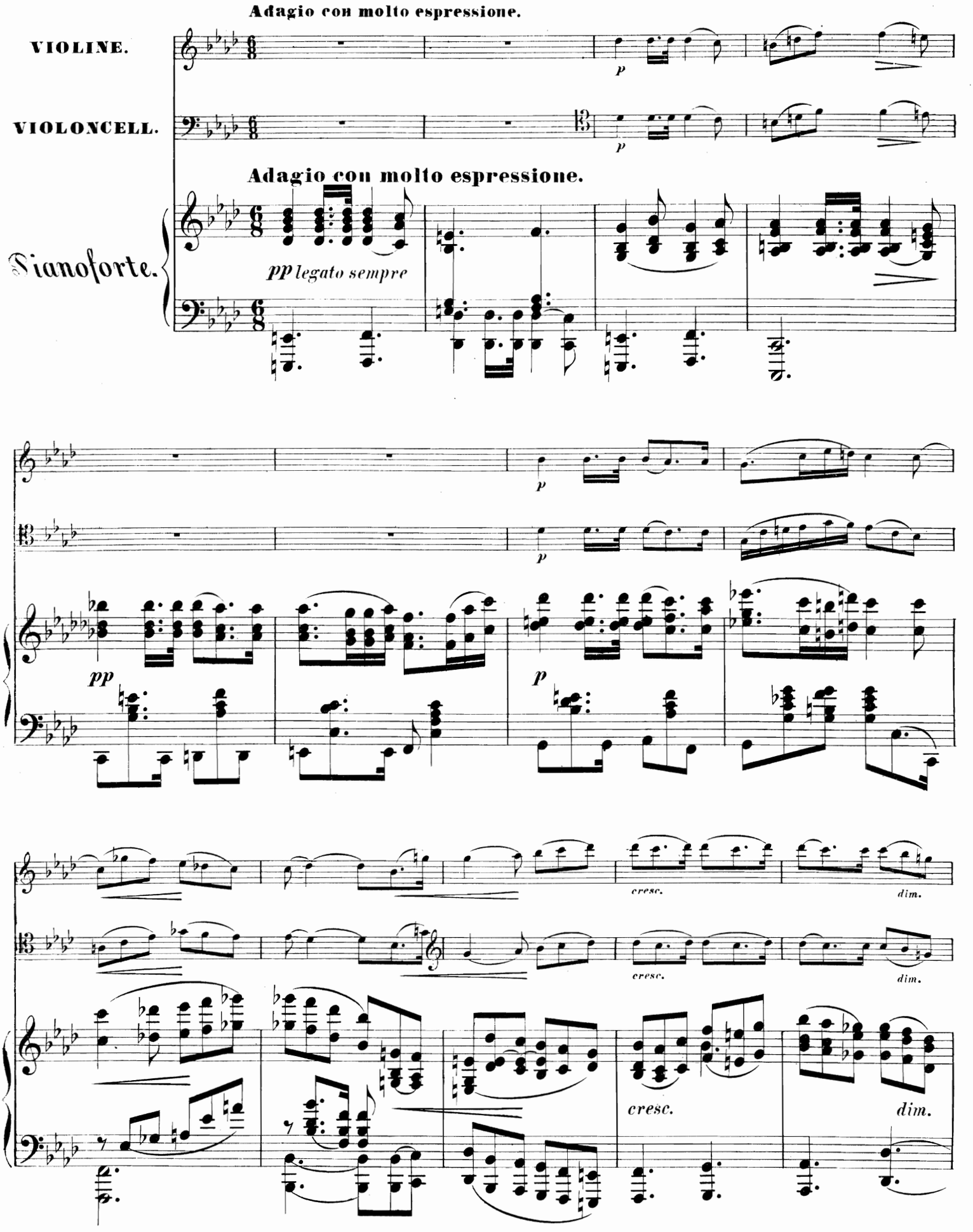

p legato
3
p cresc.
cresc.
cresc.
molto cresc.
molto cresc.
molto cresc.
ff
largamente
ff
largamente
ff
dim.
p
ff
p
ten.
p
ten.
p
ten.
ten.
p
ten.
ten.
f
dim.
p

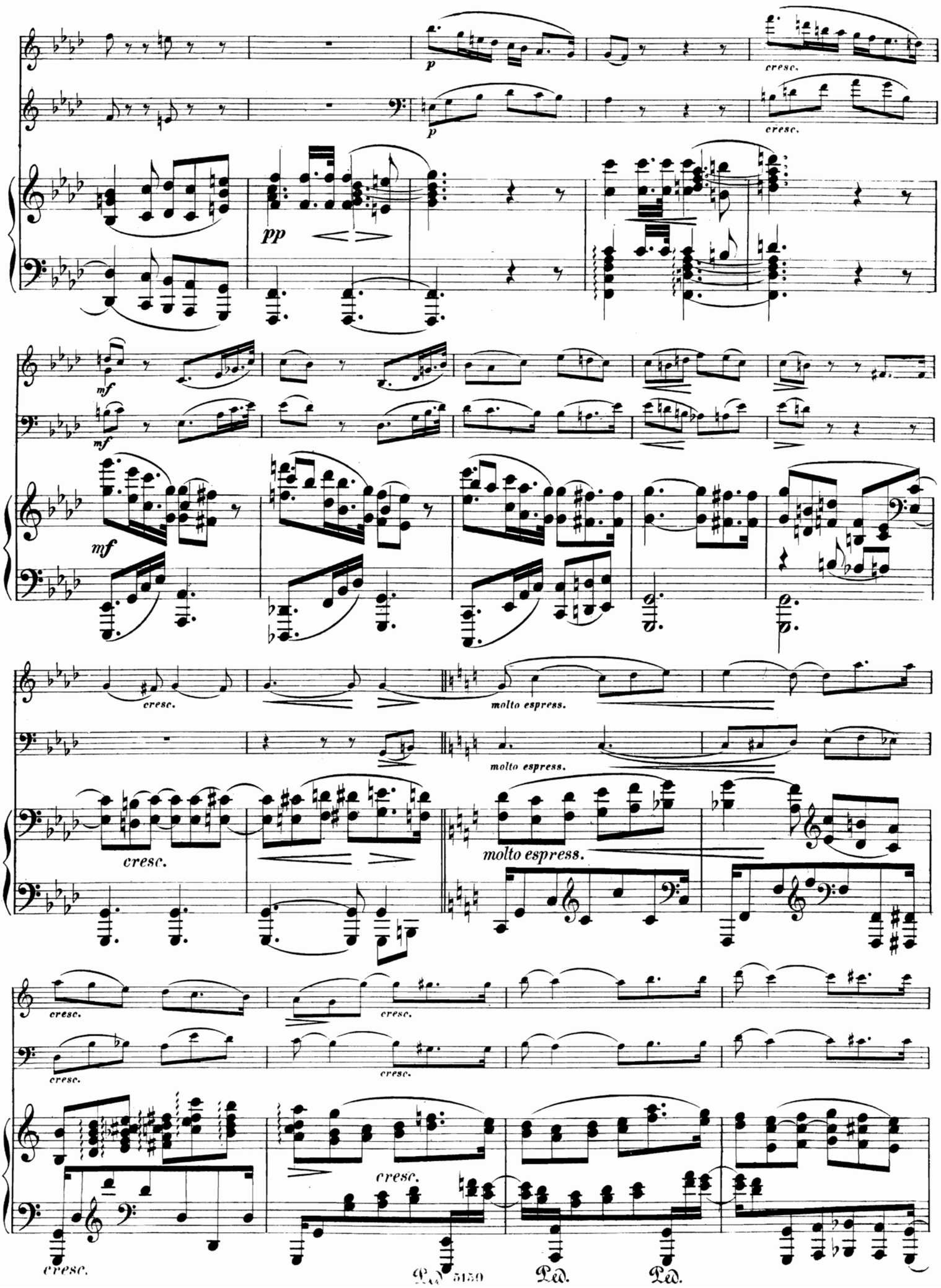

espress.
espress.
fp
f
f
p
f
p espress.
cresc.
cresc.
cresc.
f
cresc.
ff
f
cresc.
ff
sf
cresc.
ff

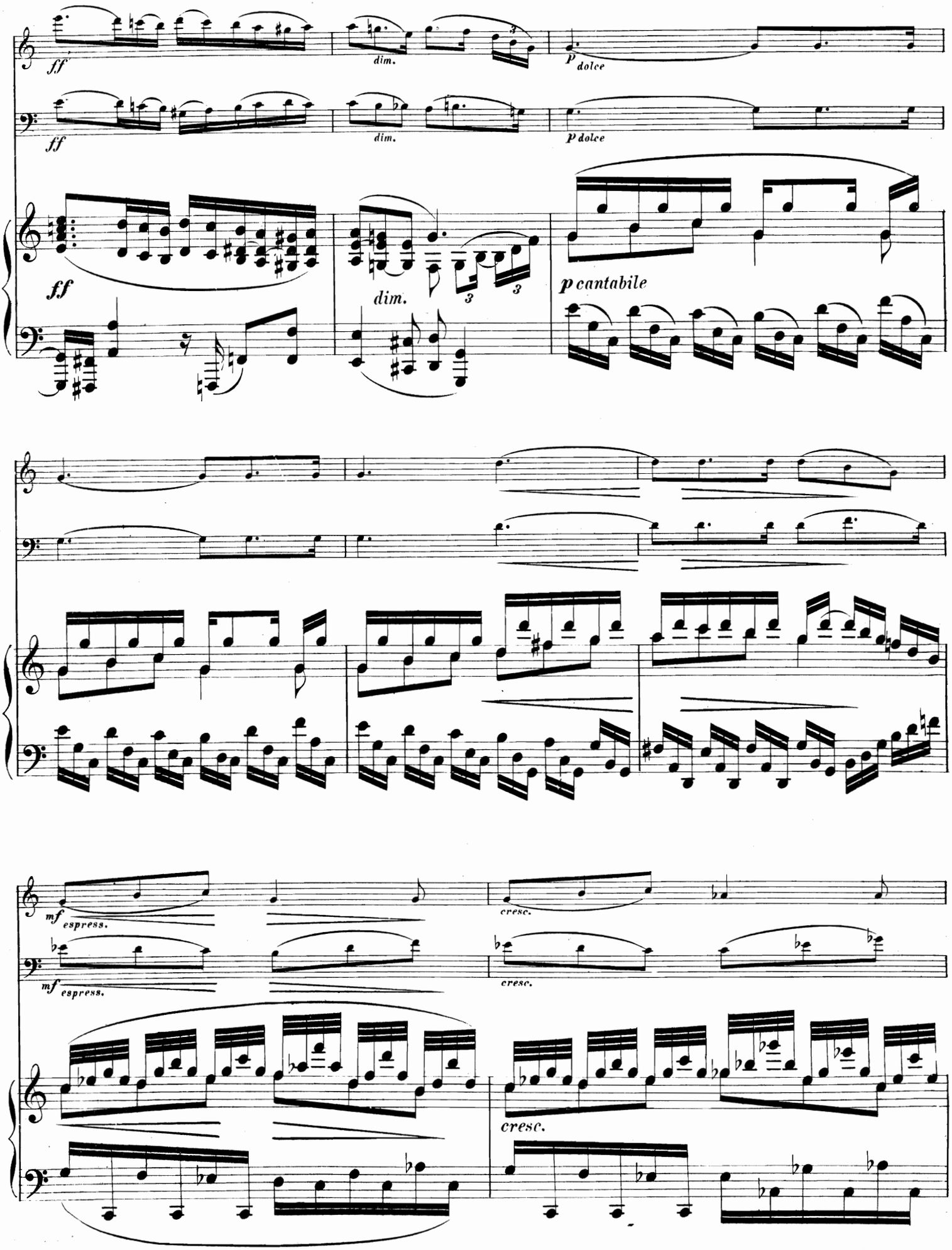

ff
dim.
ff
dim.
p
pp
ff
8
p
p
8
p

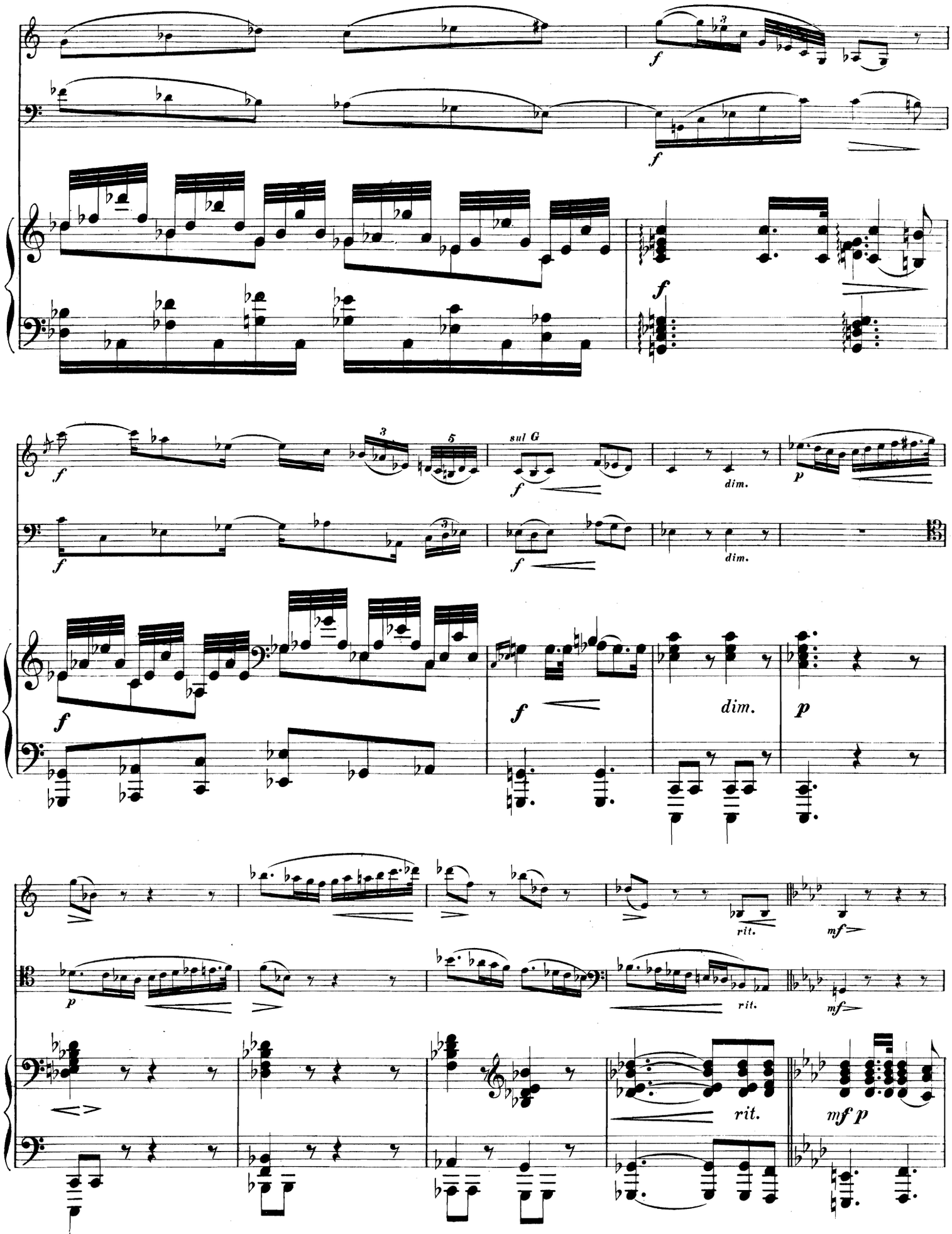

cresc.
Ped.
decresc.
più cresc.
più cresc.

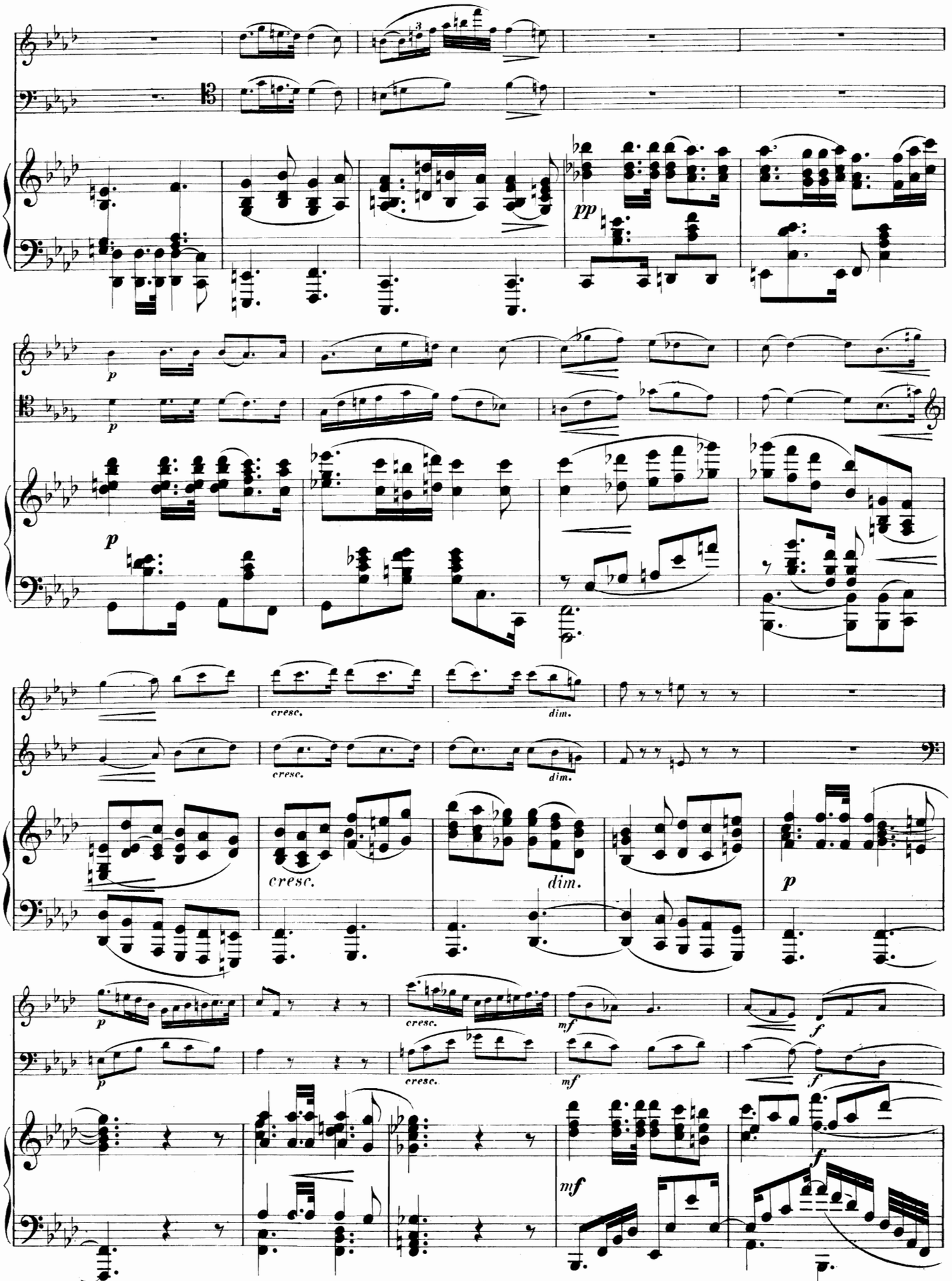

ff sempre
ff sempre
ff sempre
ff
ff
8
ff
sf
ff
ff
ff
ff
ff
ff
ff

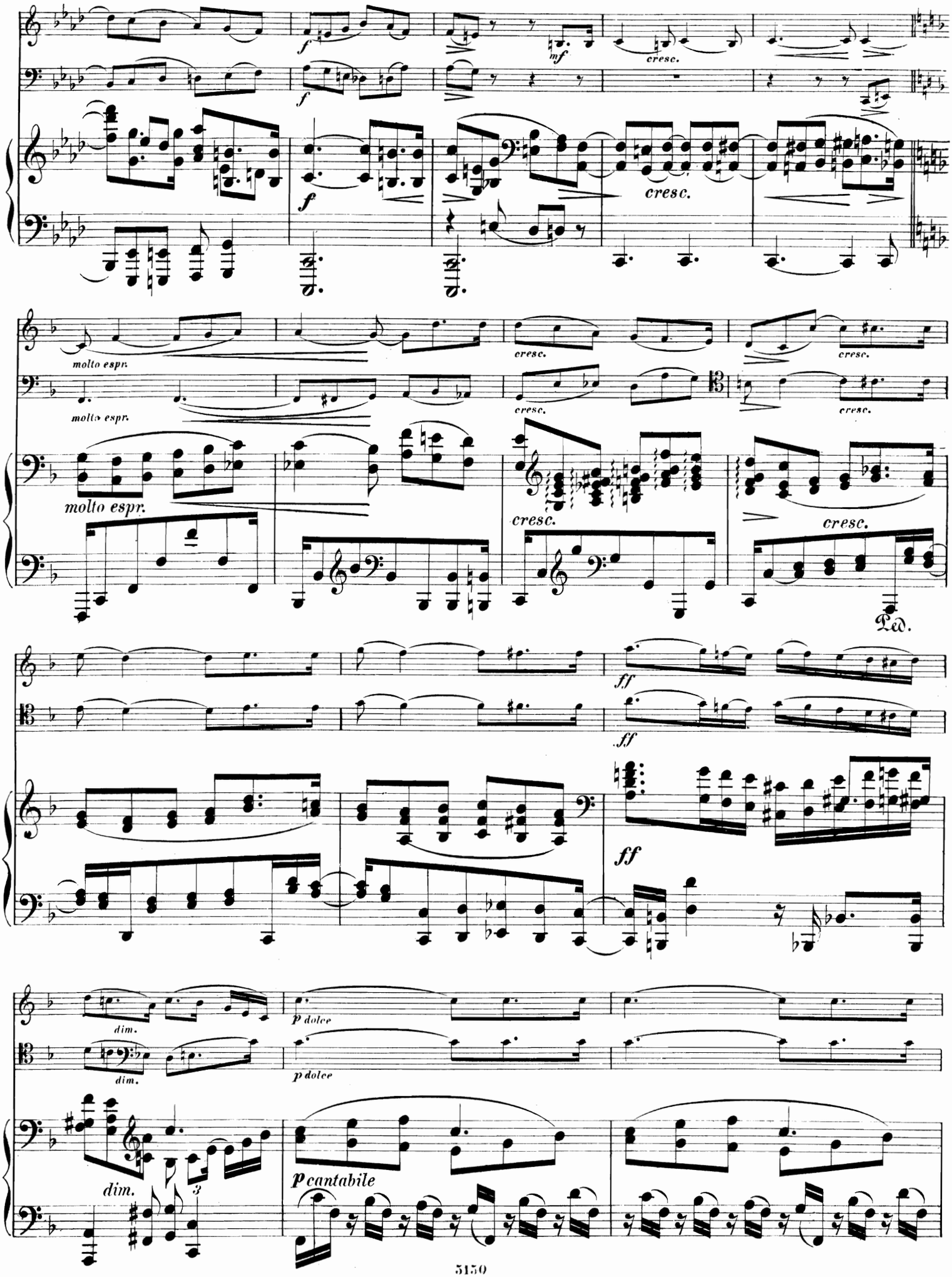

Adagio con molto espressione.
VIOLINE.
VIOLONCELL.
Pianoforte.
p
Adagio con molto espressione.
pp legato sempre
p
p
pp
p
cresc.
dim.
cresc.
dim.
cresc.
dim.

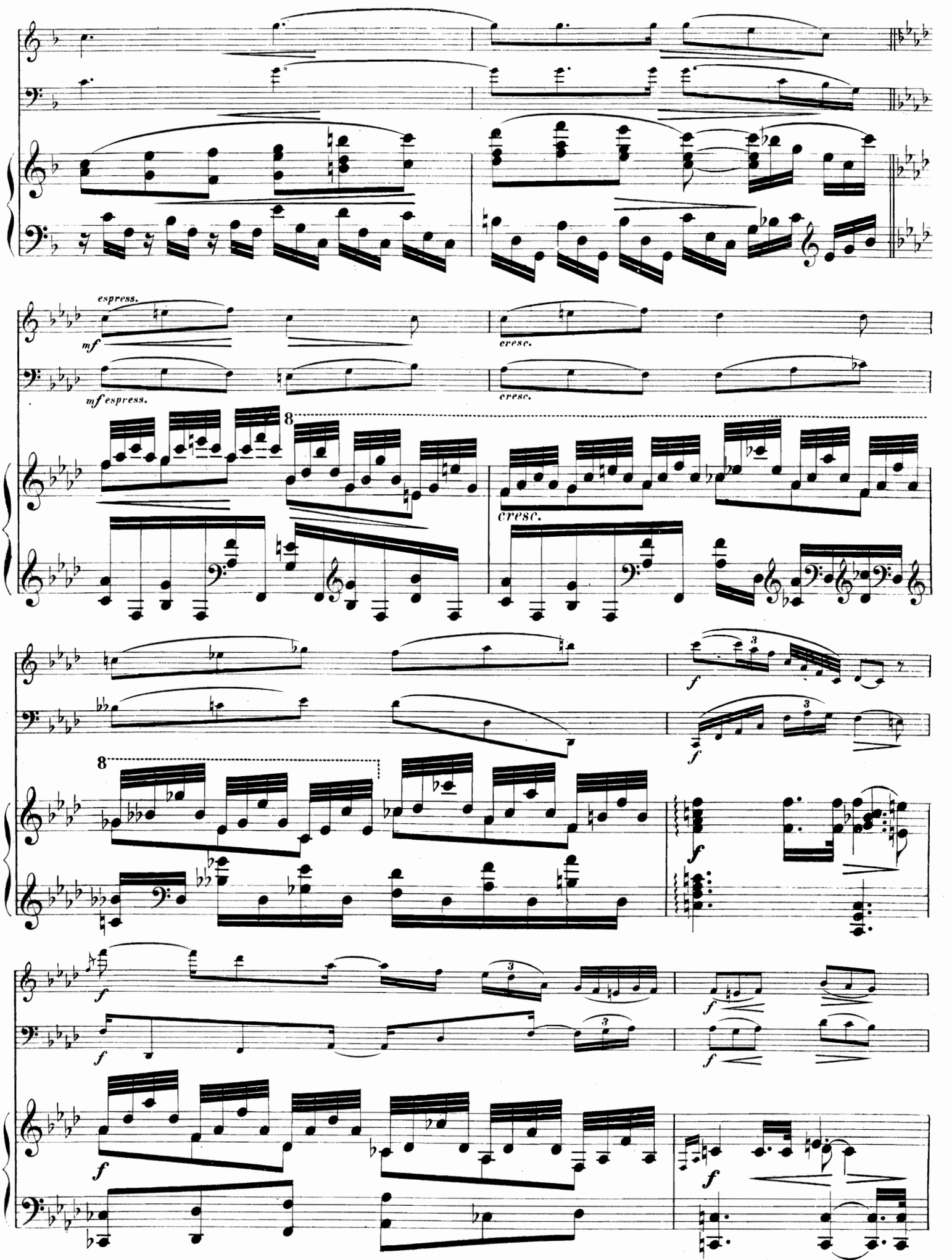

p
cresc.
p
cresc.
pp
mf
mf
mf
cresc.
molto espress.
molto espress.
cresc.
molto espress.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
Ped.
Ped.

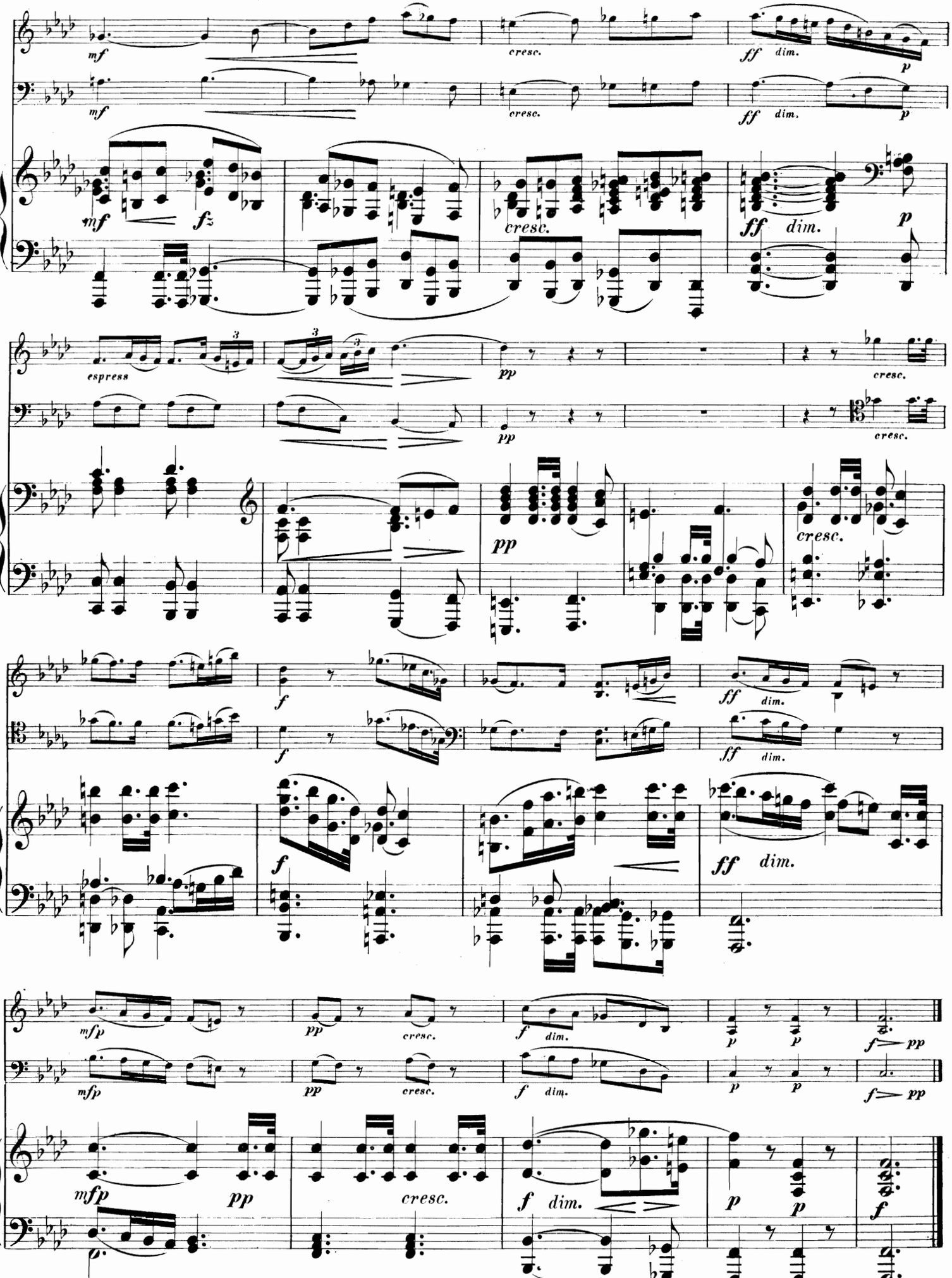

ff
dim.
p dolce
ff
dim.
p dolce
ff
dim.
p cantabile
mf espress.
cresc.
mf espress.
cresc.
cresc.


f
sul G
dim.
p
rit.
mf
mf p

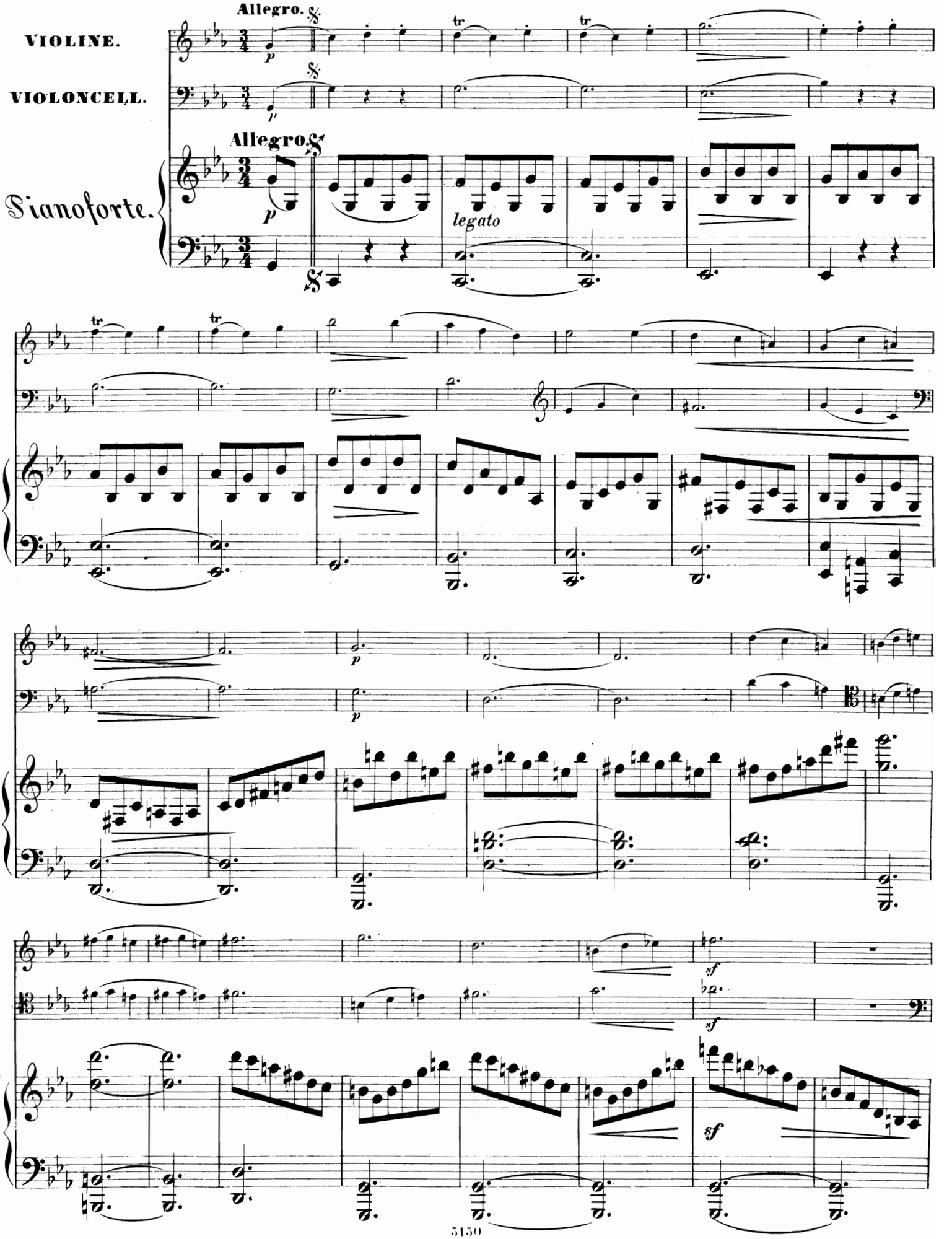

pp
p
p
cresc.
dim.
cresc.
dim.
cresc.
dim.
p
p
cresc.
mf
f
mf
f
mf
f

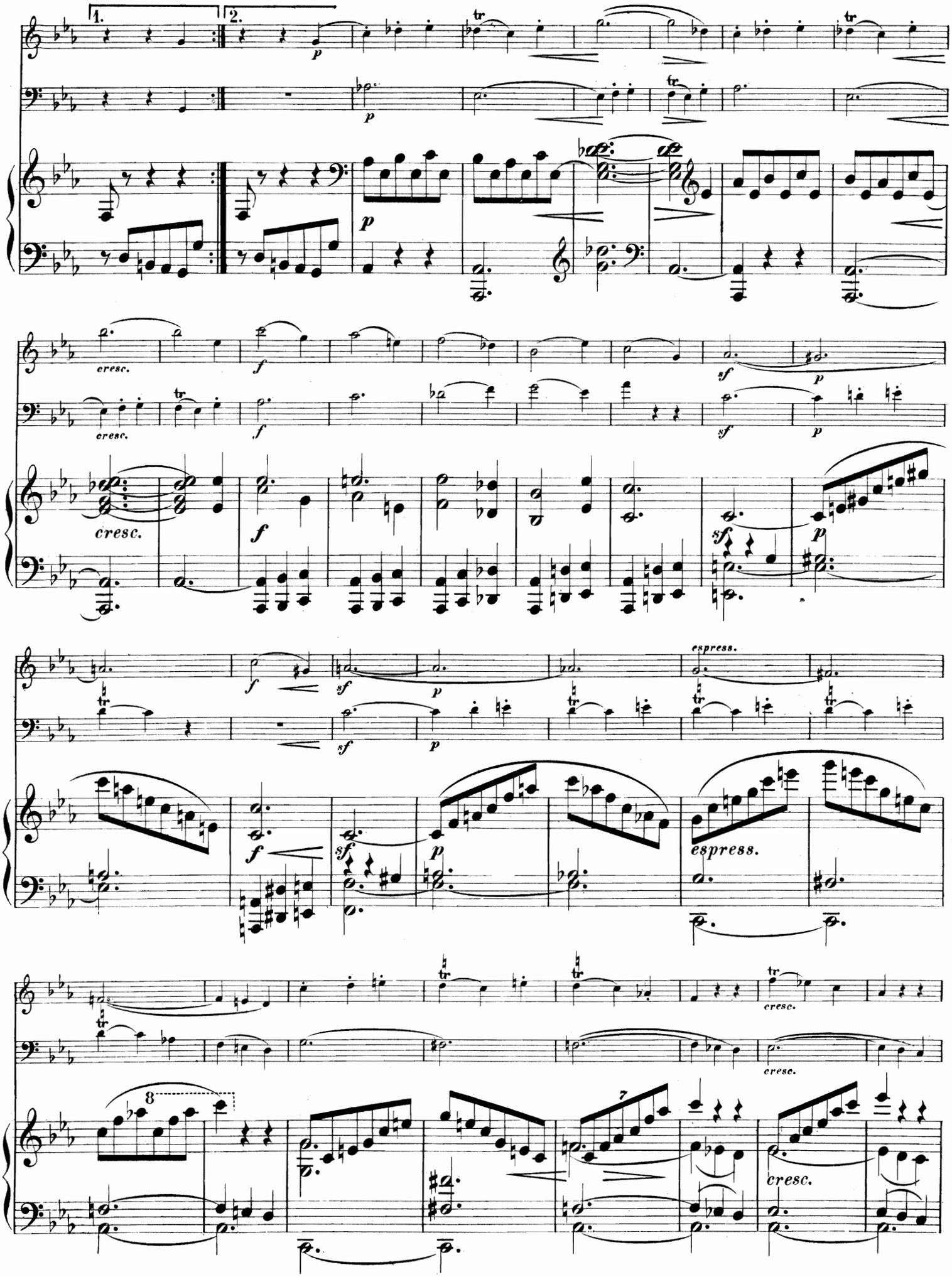

f
mf
cresc.
molto espr.
dim.
p dolce
p cantabile
ff
Ped.

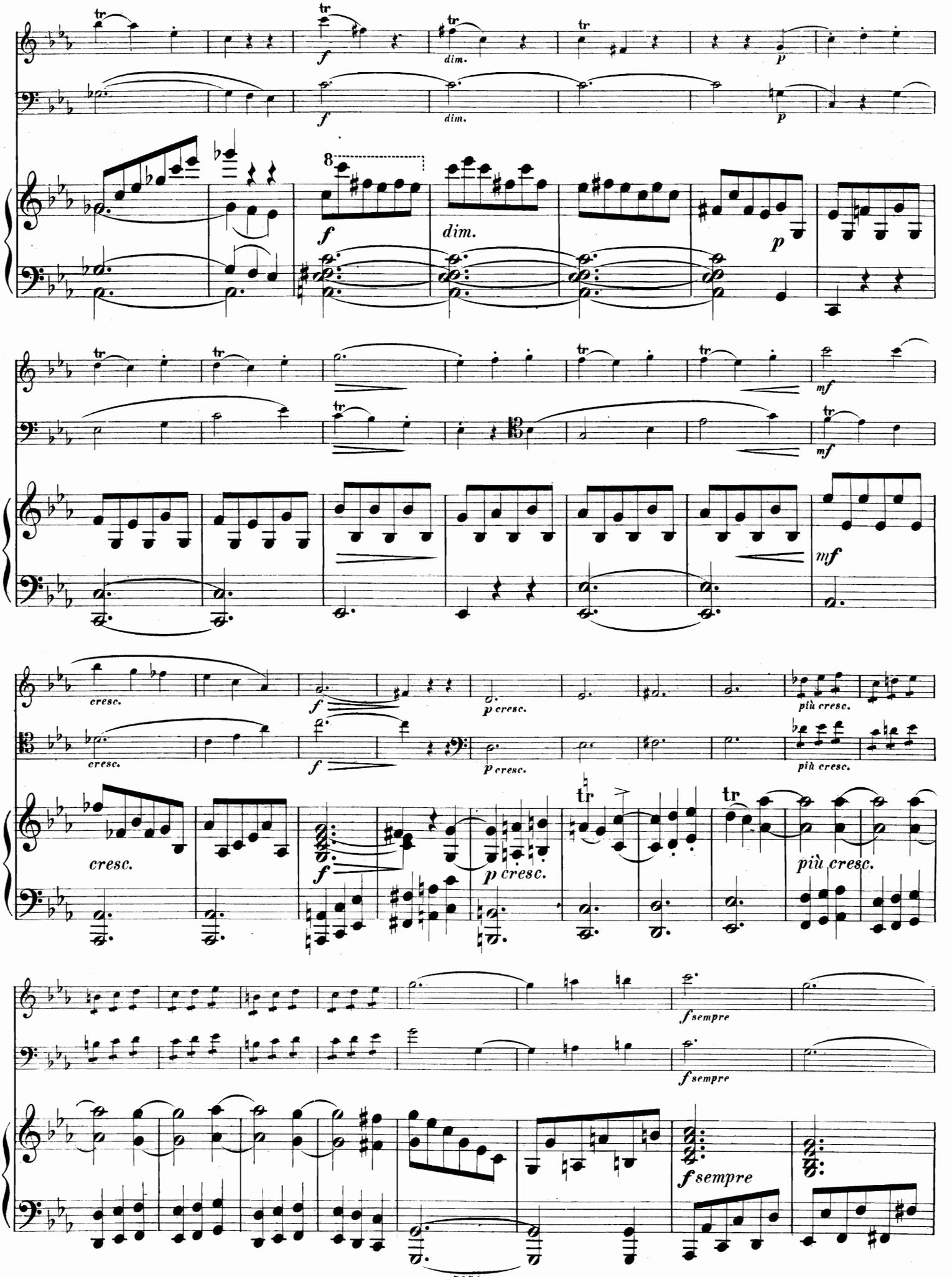

espress.
mf
mf espress.
cresc.
cresc.
cresc.
8
8
f
f
f
f
f
f
f
f
f
3
3
3
3

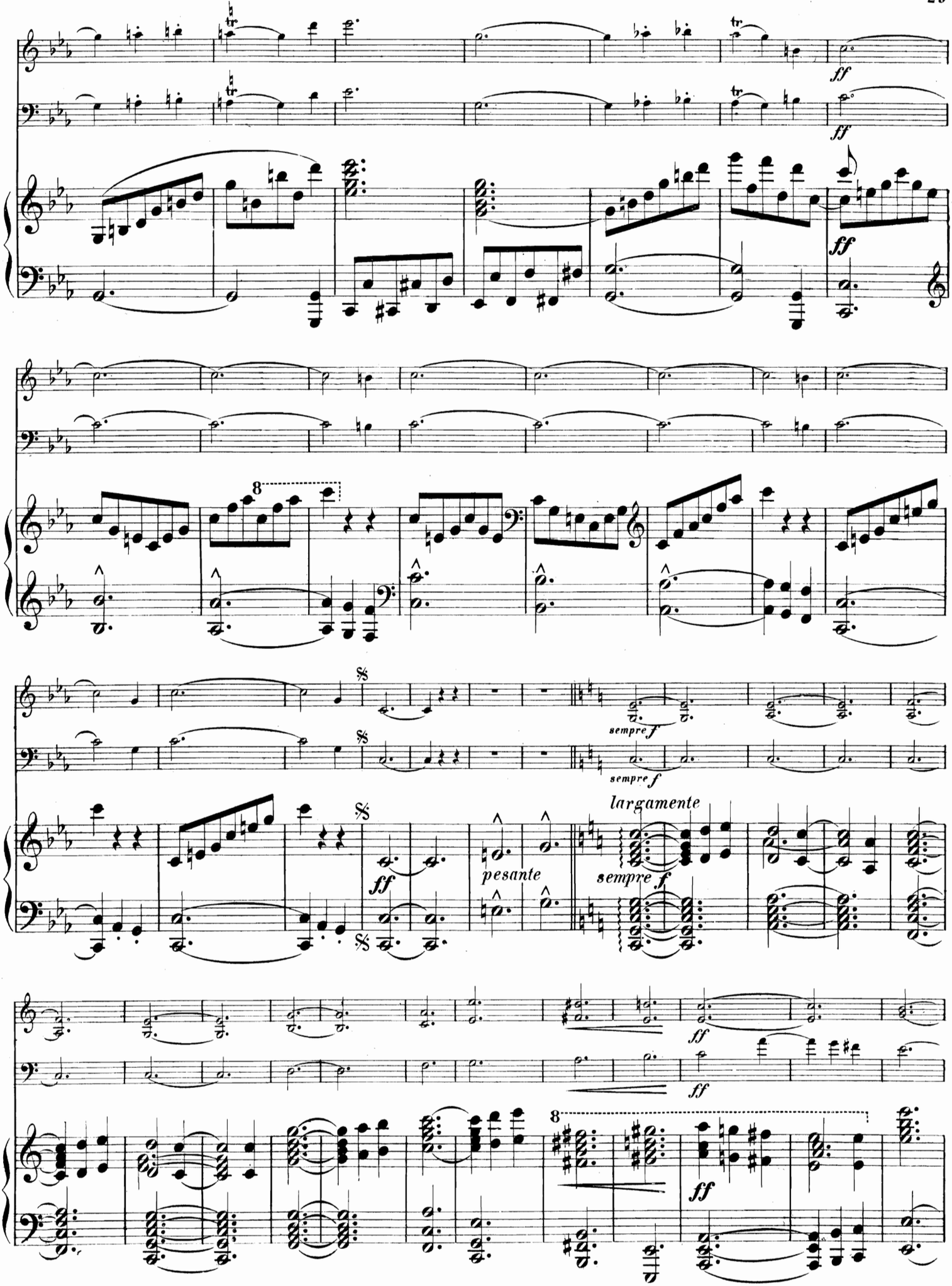

mf
cresc.
ff dim.
p
fz
espress
pp
f
mfp
dim.

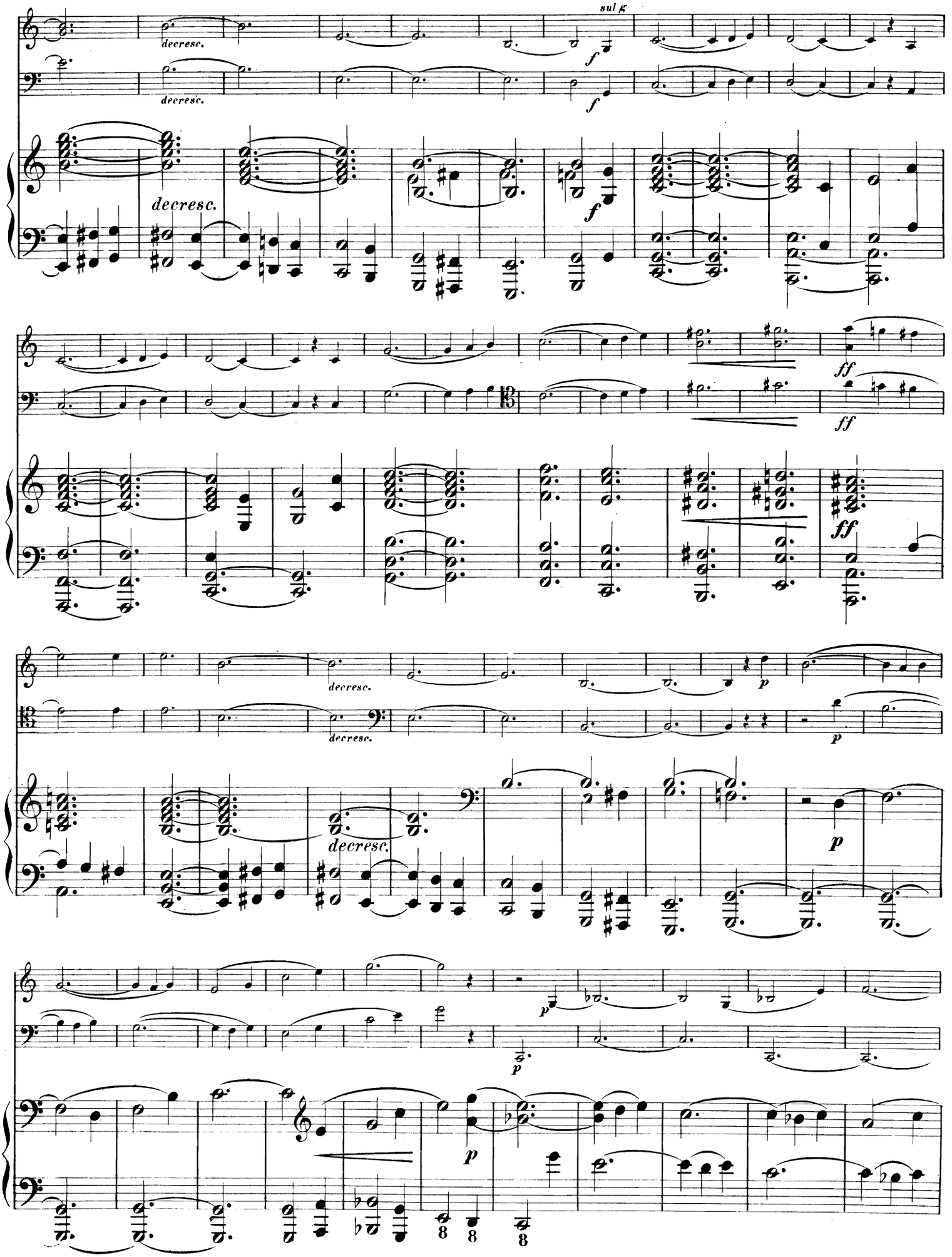
SCHERZO.

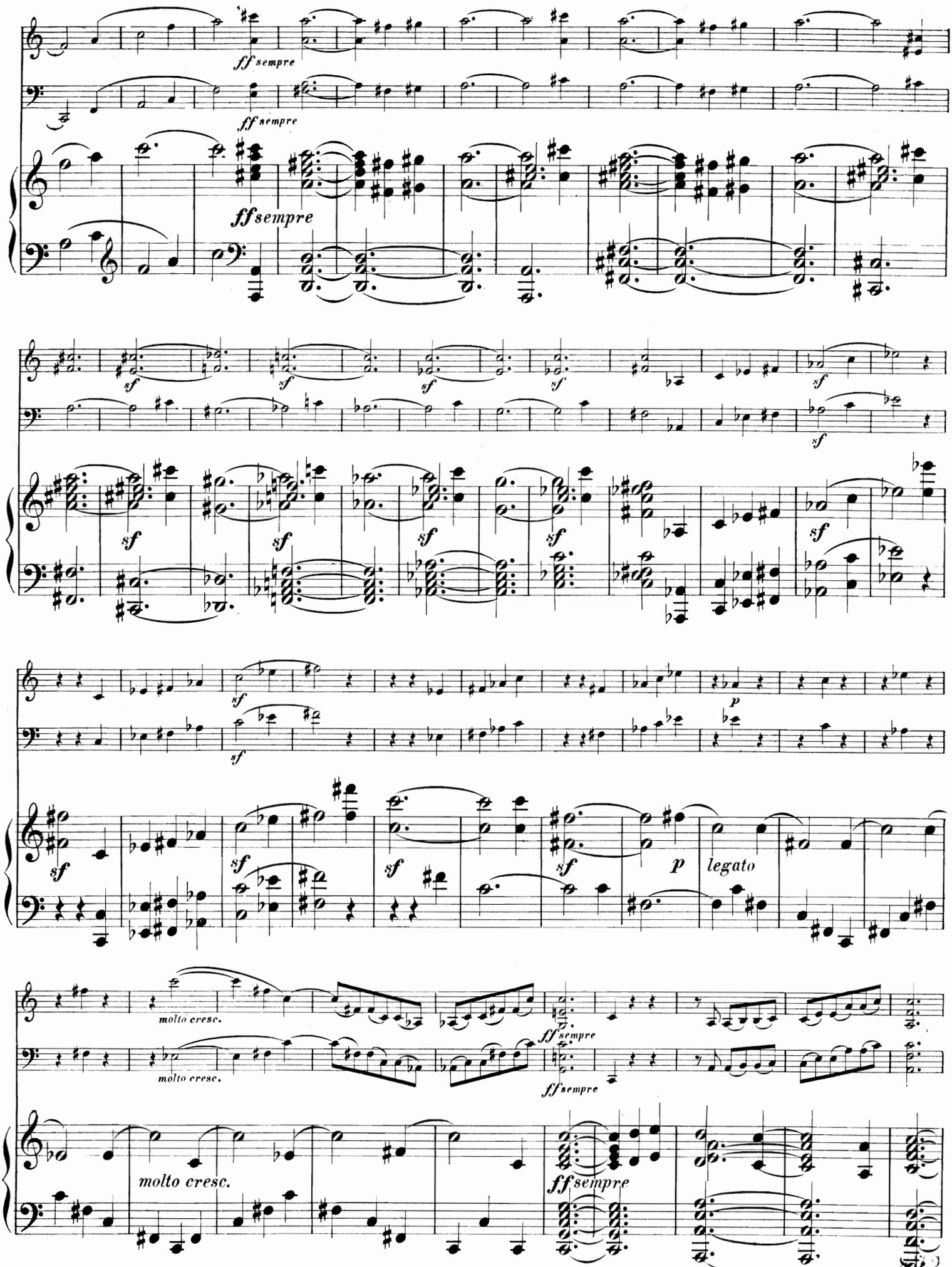

Allegro.
VIOLINE.
VIOLONCELL.
Allegro.
Pianoforte.
p
legato
tr
sf

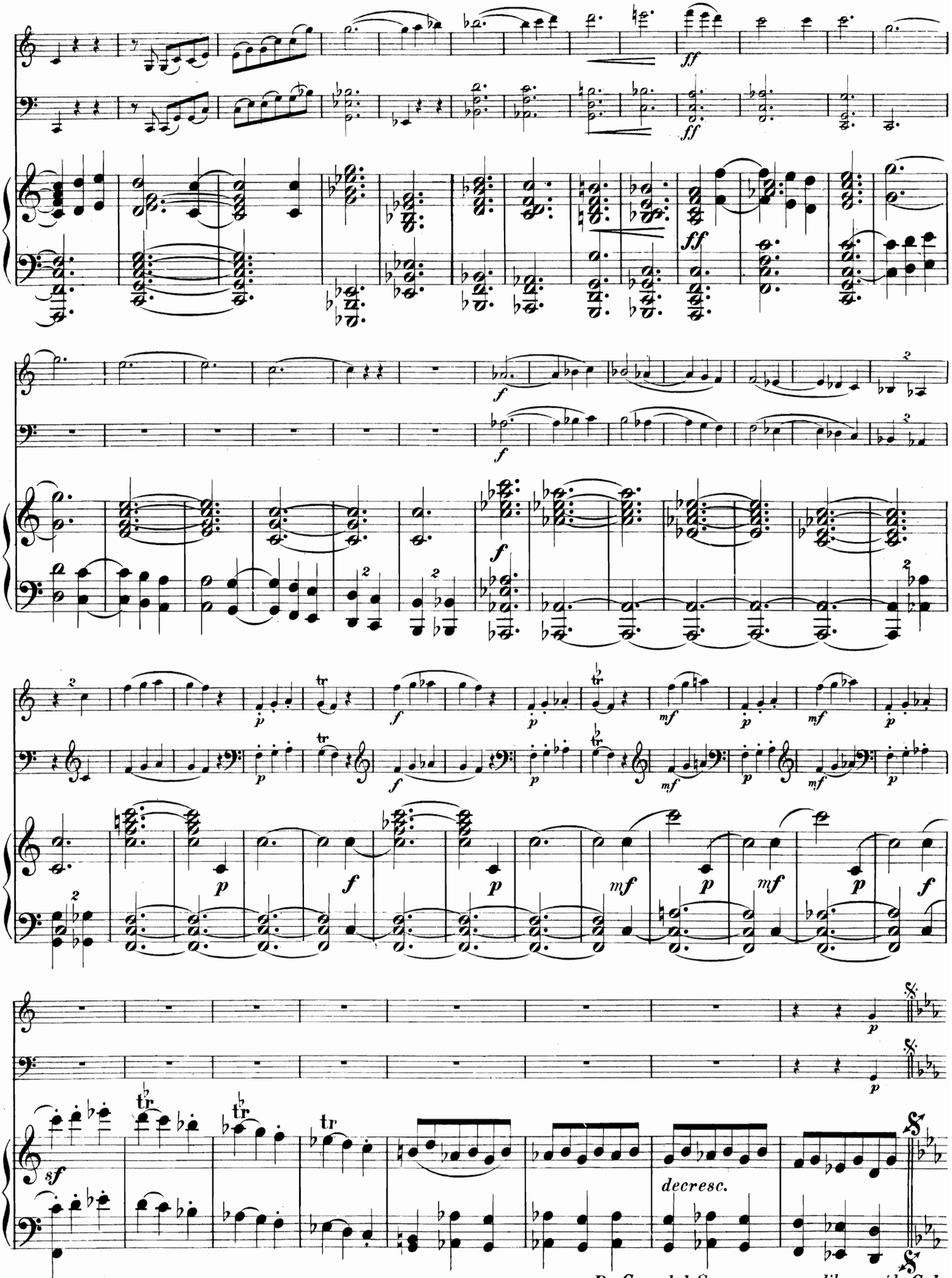

1.
2.
p
cresc.
f
sf
espress.
8
7
cresc.


tr
f
dim.
p
8
mf
cresc.
p cresc.
più cresc.
f sempre
5159


ff
ff
ff
8
sempre f
sempre f
largamente
ff
pesante
sempre f
ff
ff
8
ff


sul G
decresc.
decresc.
decresc.
f
f
f
ff
ff
ff
decresc.
decresc.
decresc.
p
p
p
p
p
8
8
8


ff sempre
ff sempre
ff sempre
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
p
legato
molto cresc.
molto cresc.
molto cresc.
ff sempre
ff sempre
ff sempre



Da Capo dal Segno senza replika e poi la Coda.

CODA.

ff sempre

ff sempre

ff sempre

Presto.

sff

sff

Presto.

8

sff

staccato

ff

ff

ff

8

ff

ff

ff

FINALE.

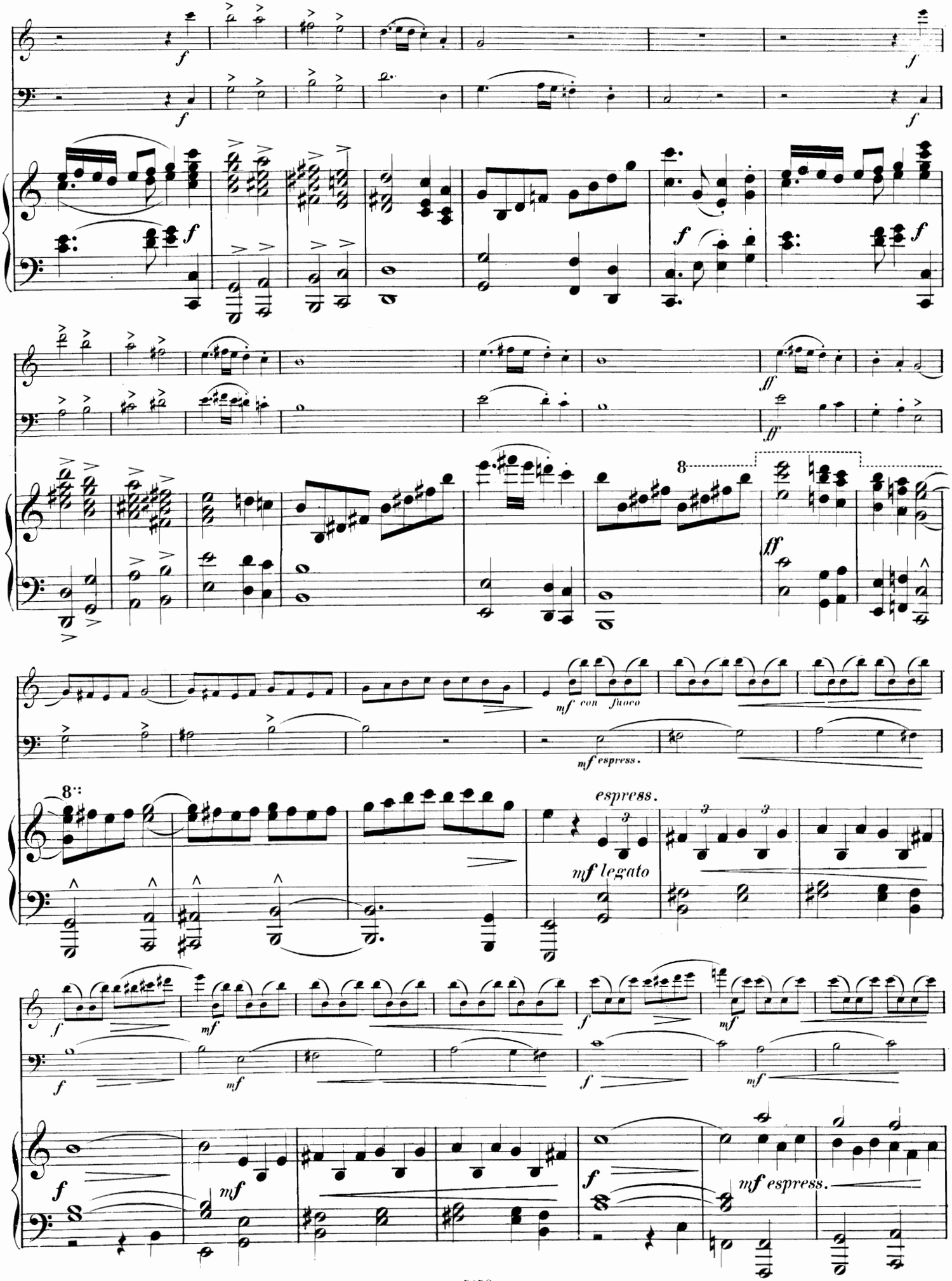
Allegro risoluto.

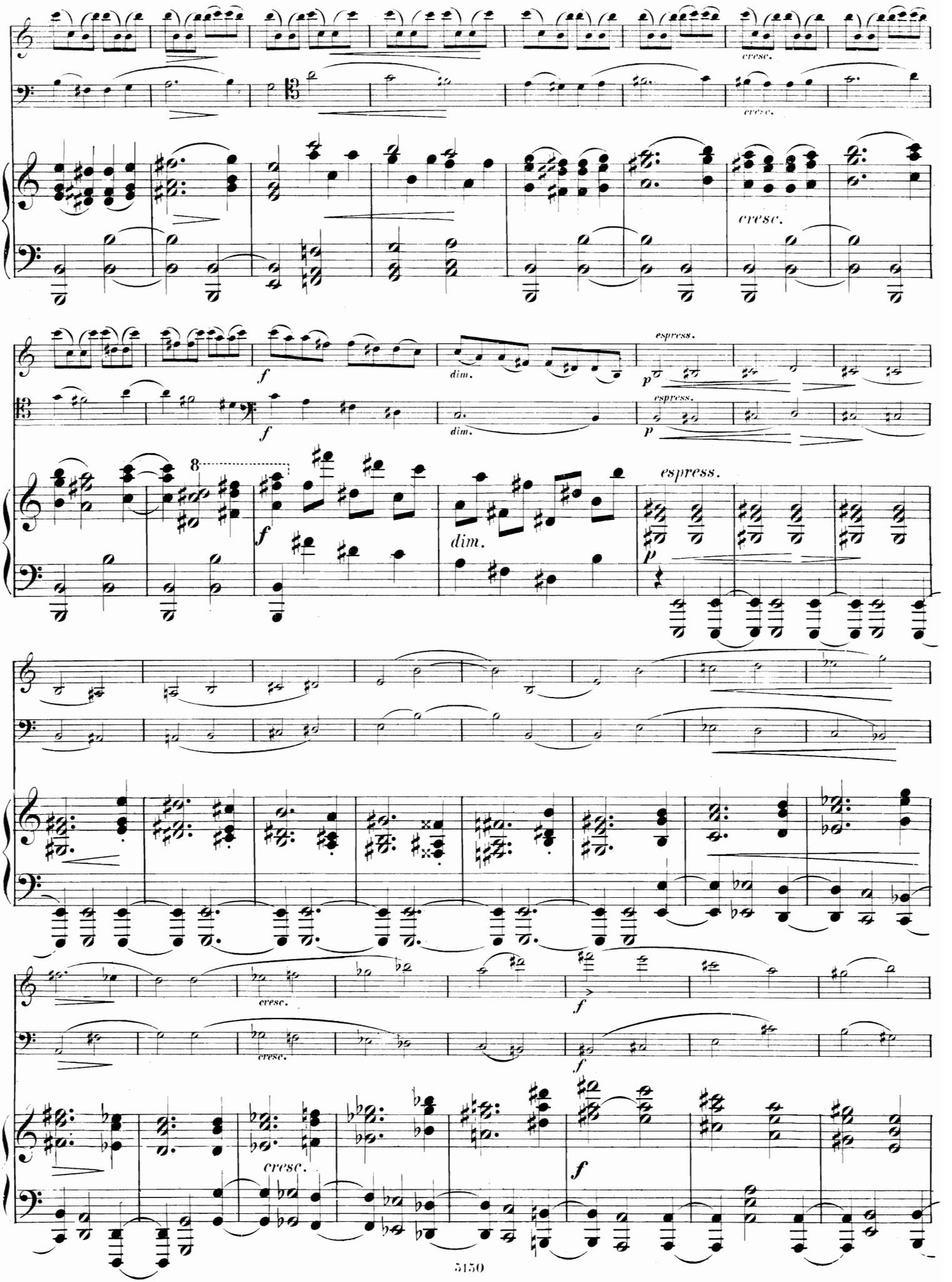
VIOLINE.

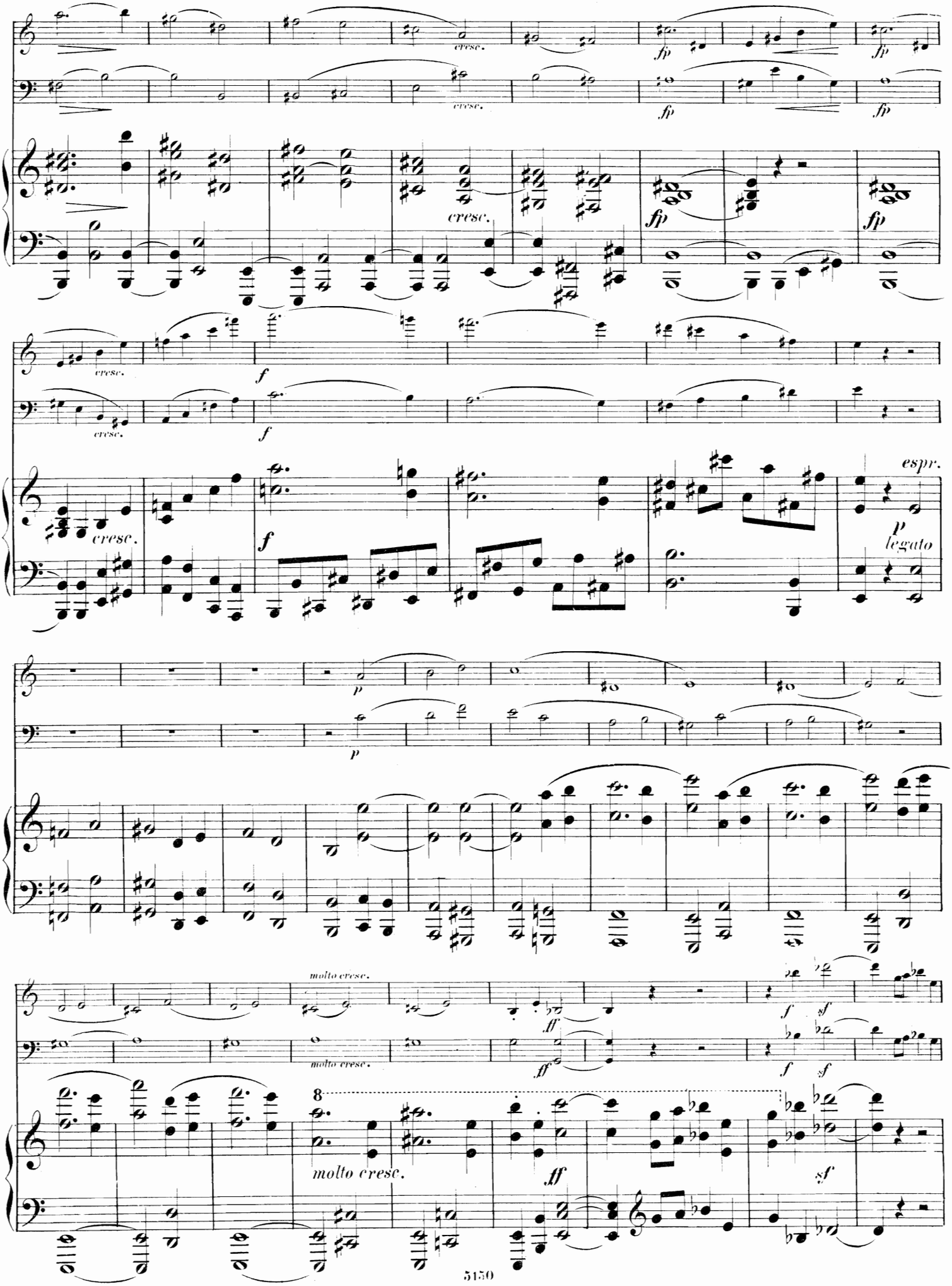
VIOLONCELL.

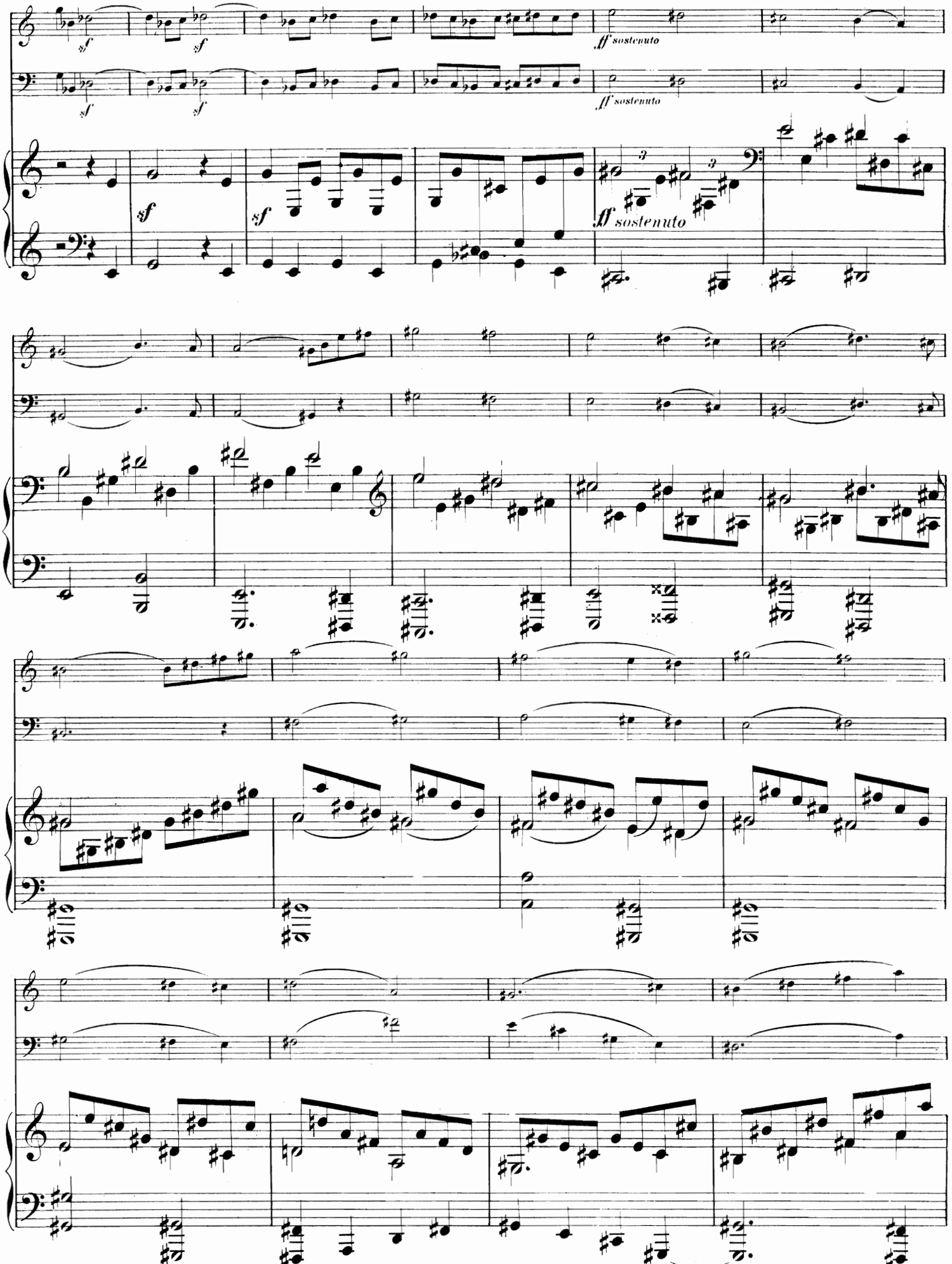
Allegro risoluto.

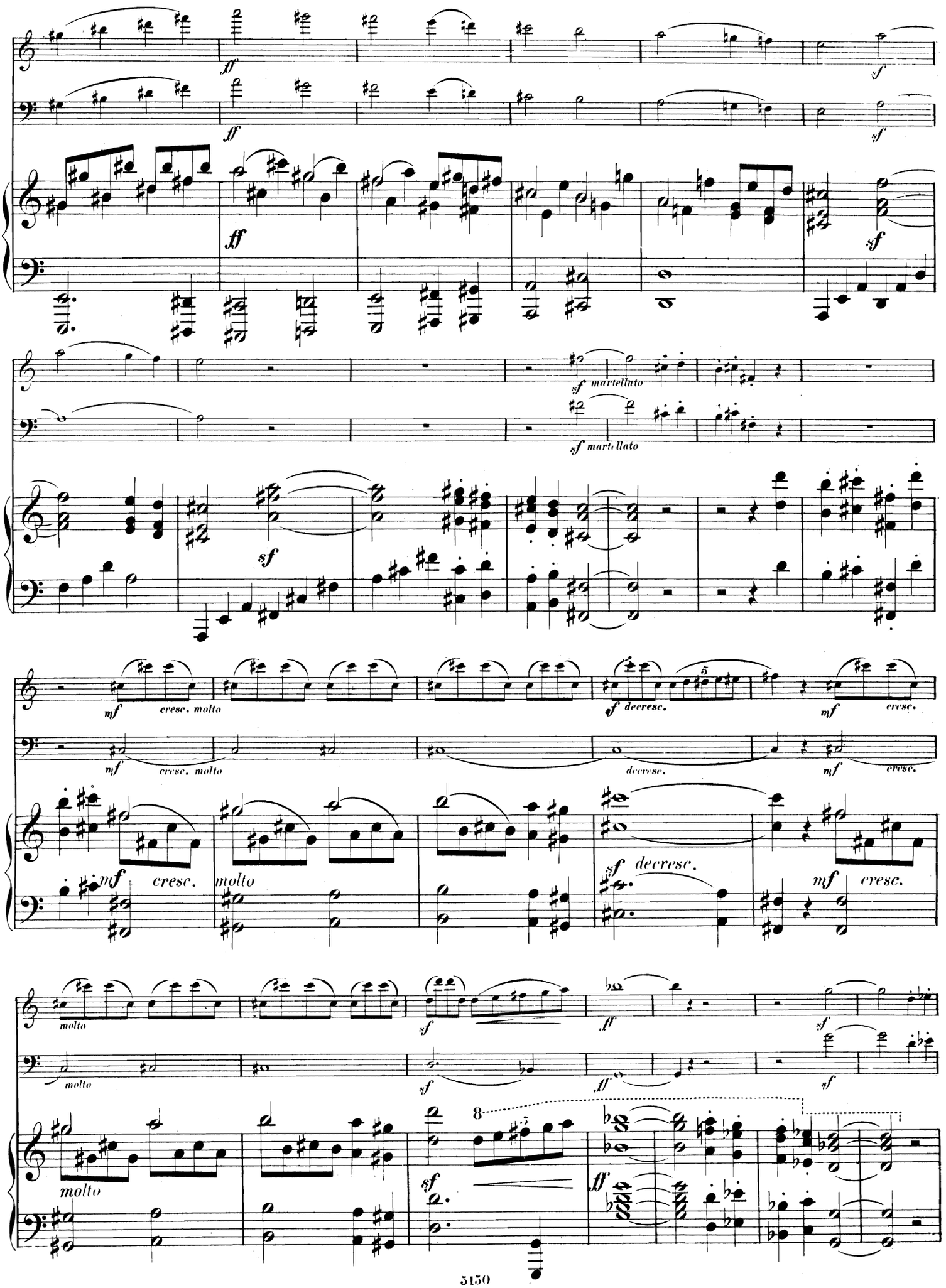
Pianoforte.

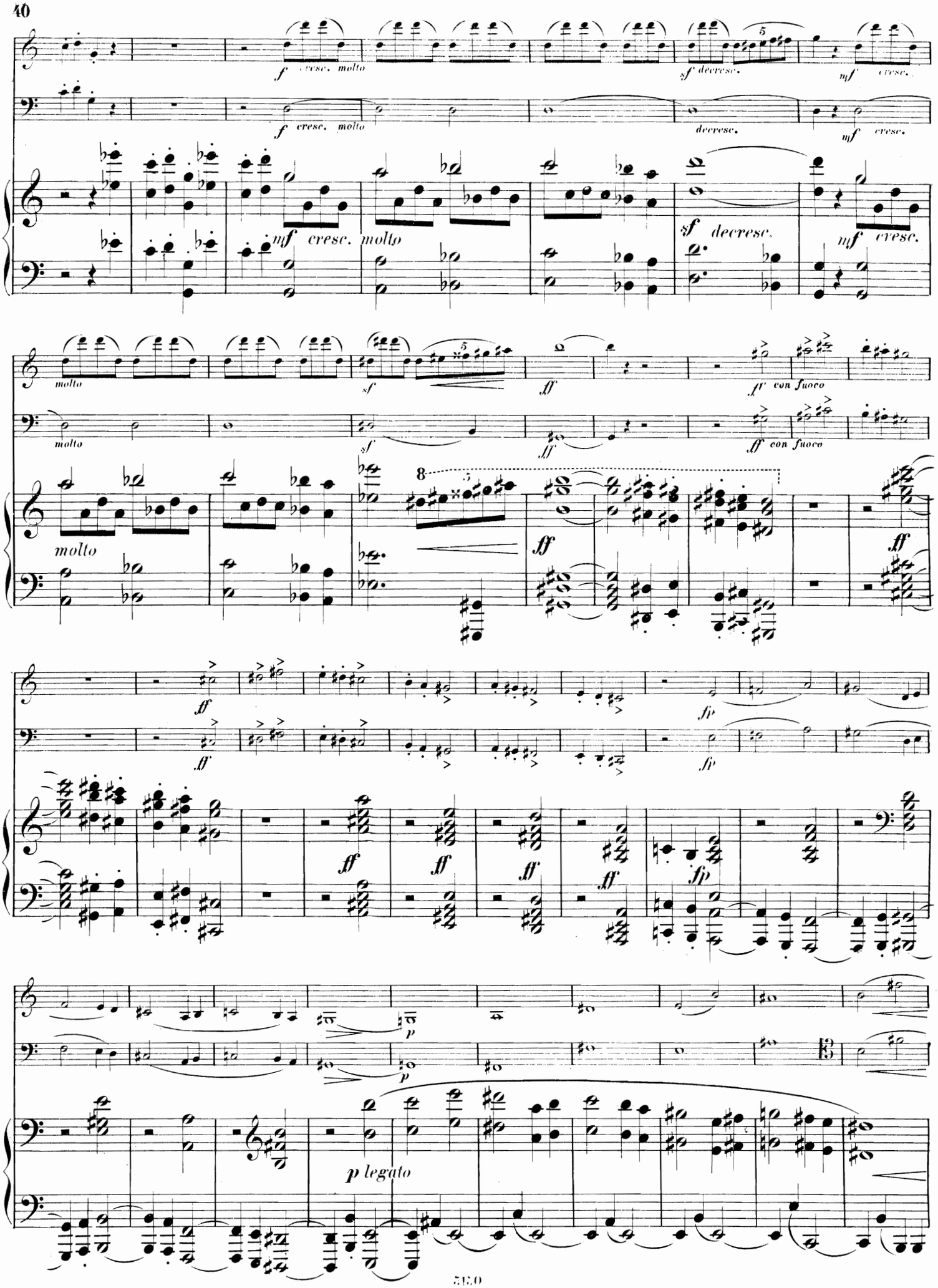

f
ff
8
mf con fuoco
mf espress.
8
espress.
mf legato
mf espress.

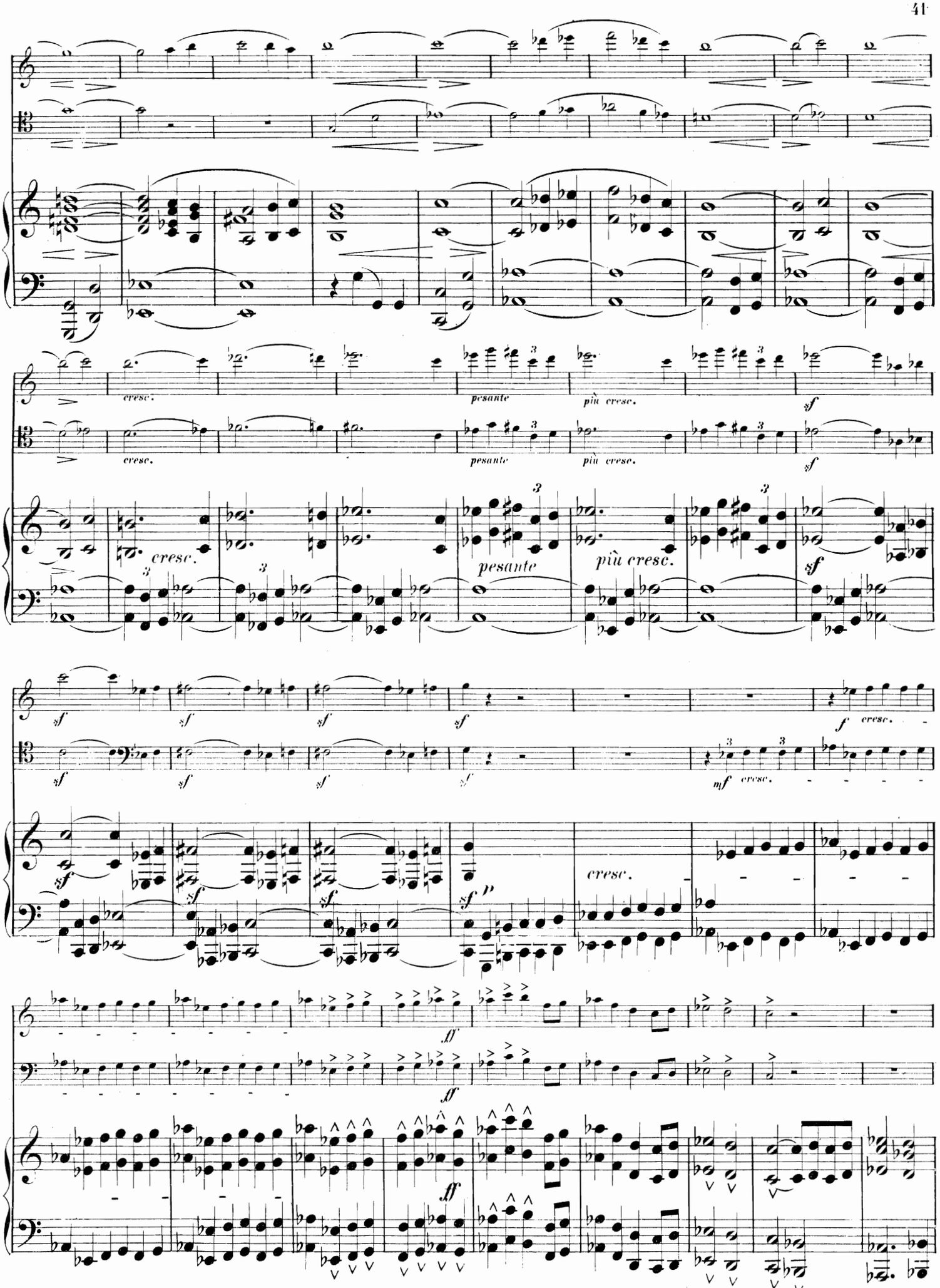

cresc.
cresc.
cresc.
f
dim.
espress.
p
f
dim.
espress.
p
8
f
dim.
espress.
p
cresc.
f
cresc.
f
cresc.
f

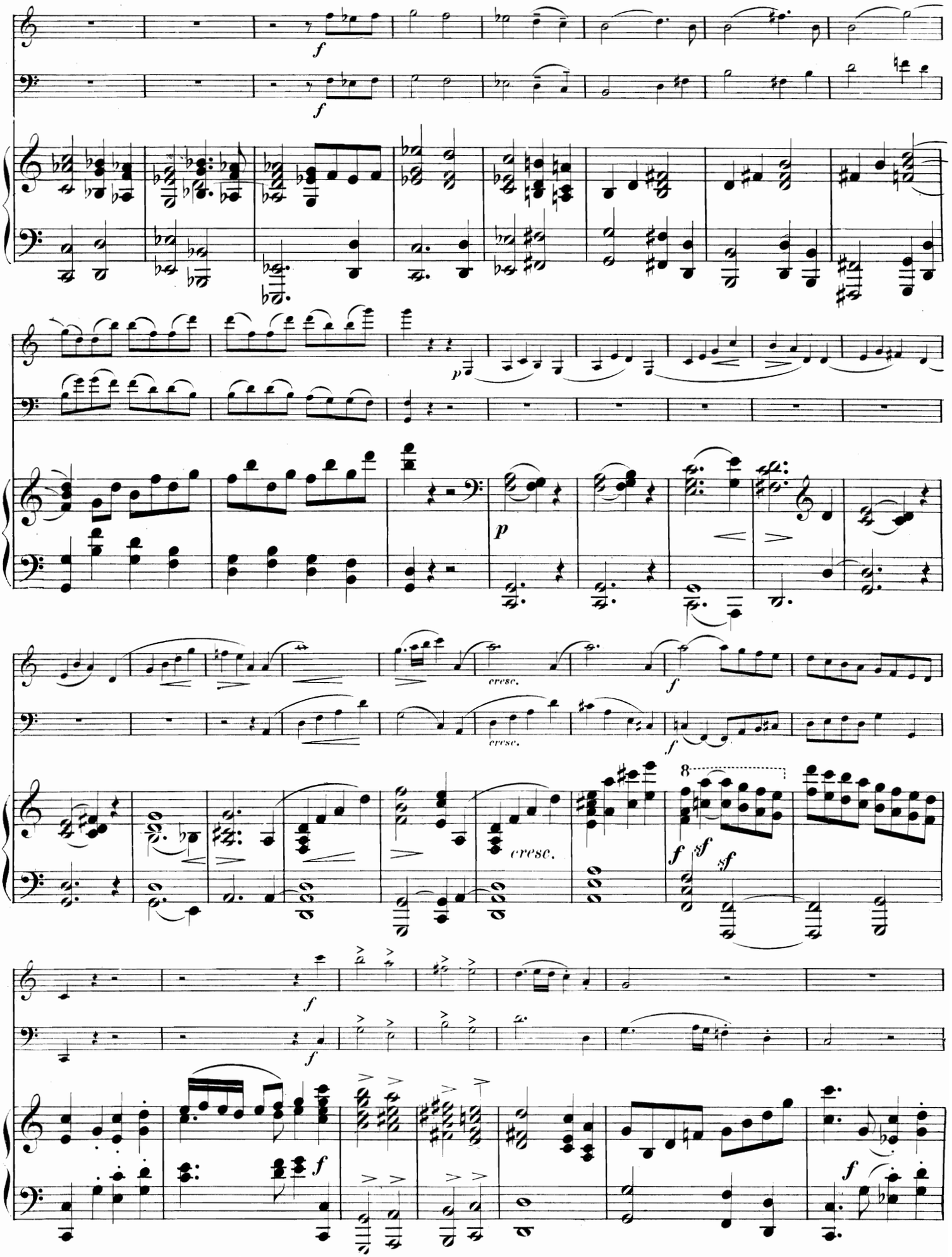

cresc.
fp
cresc.
fp
fp
cresc.
fp
fp
cresc.
f
cresc.
f
cresc.
f
espr.
p
legato
p
p
molto cresc.
molto cresc.
ff
ff
f
sf
f
sf
8
molto cresc.
ff
sf

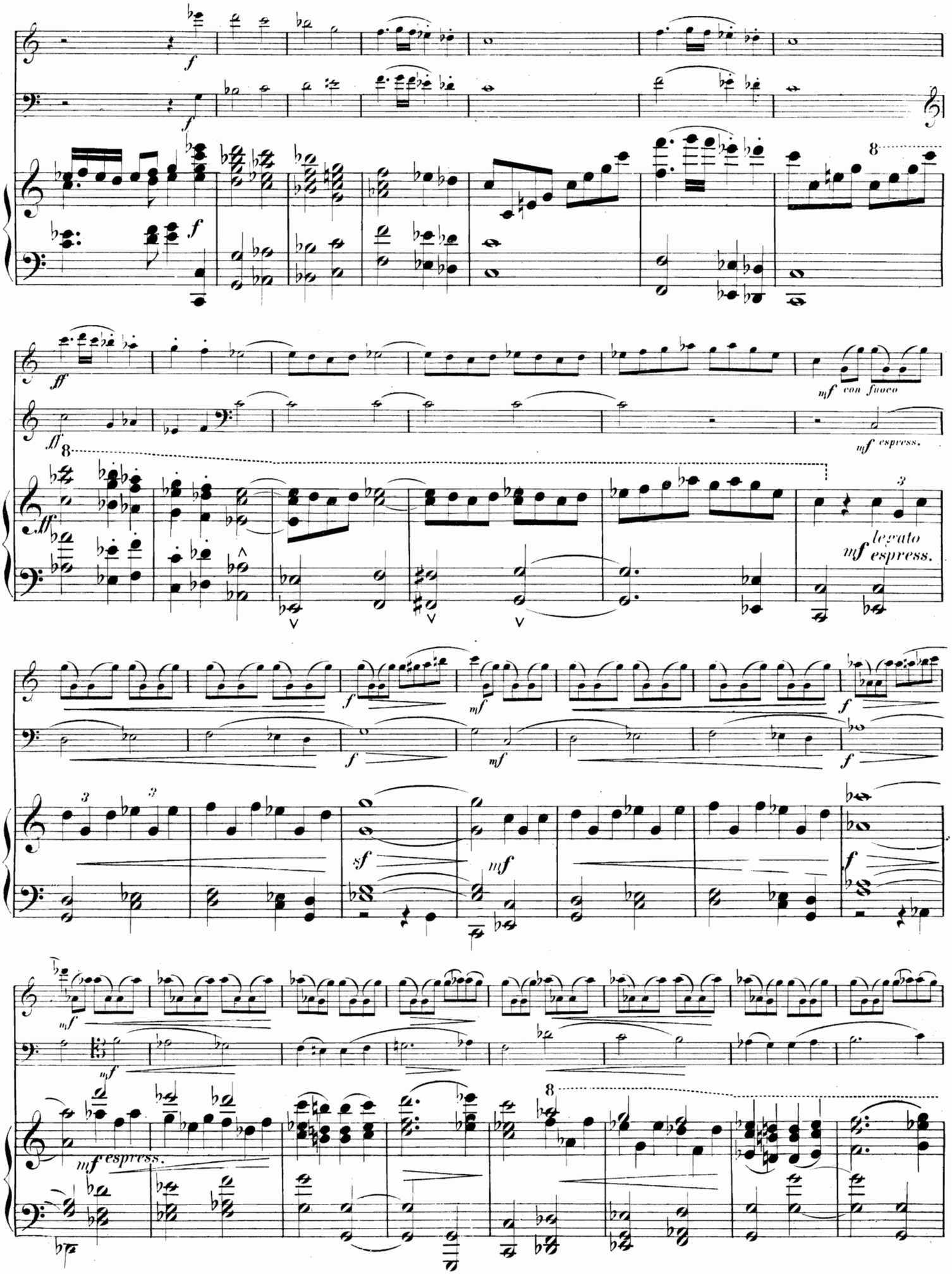

sf
sf
sf
sf
fff sostenuto
fff sostenuto
fff sostenuto

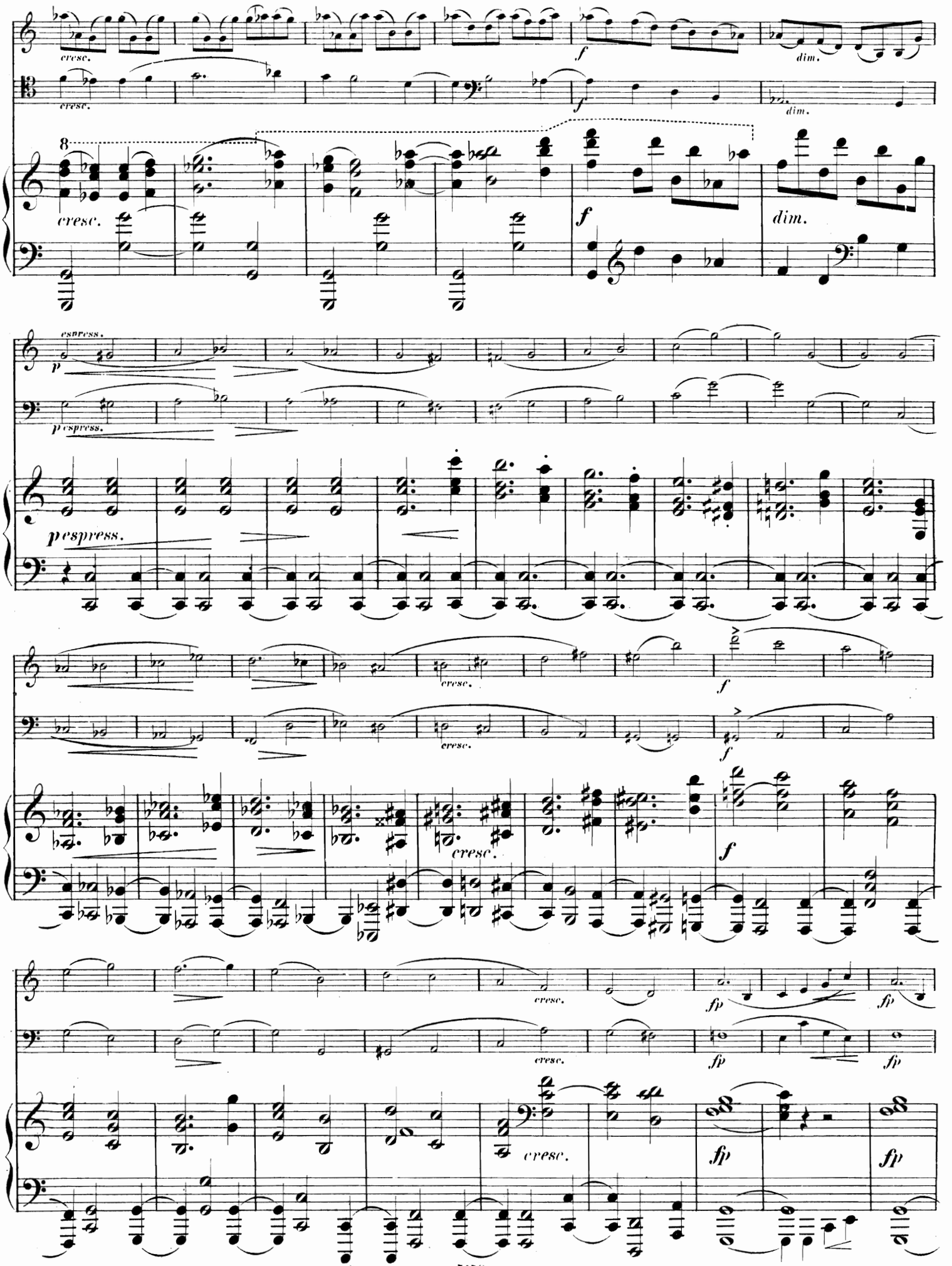

ff
sf
martellato
mf
cresc. molto
decresc.
cresc.
molto
8

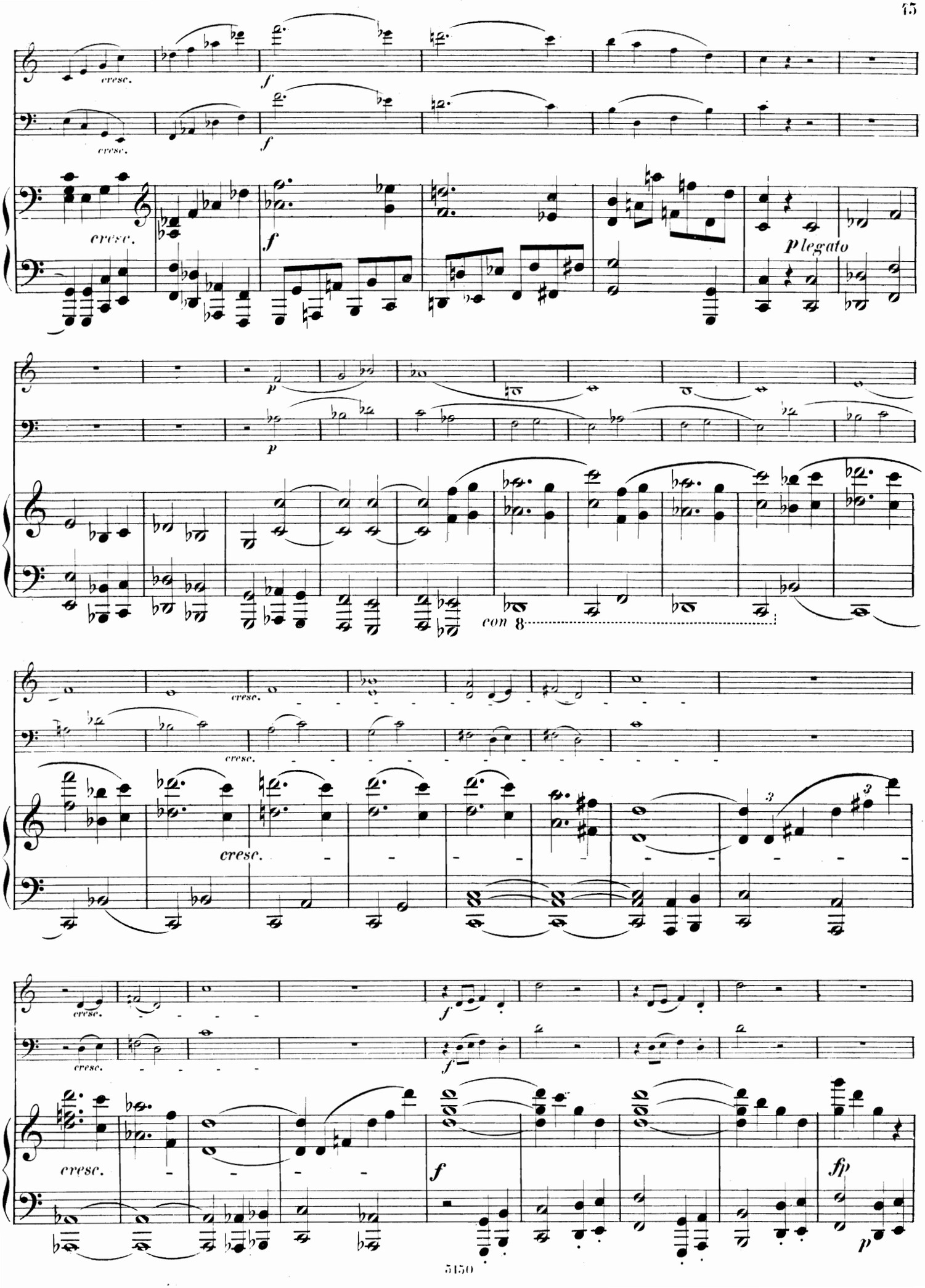

f cresc. molto
sf decresc.
mf cresc.
molto
sf
ff
ff con fuoco
fp
p
p legato

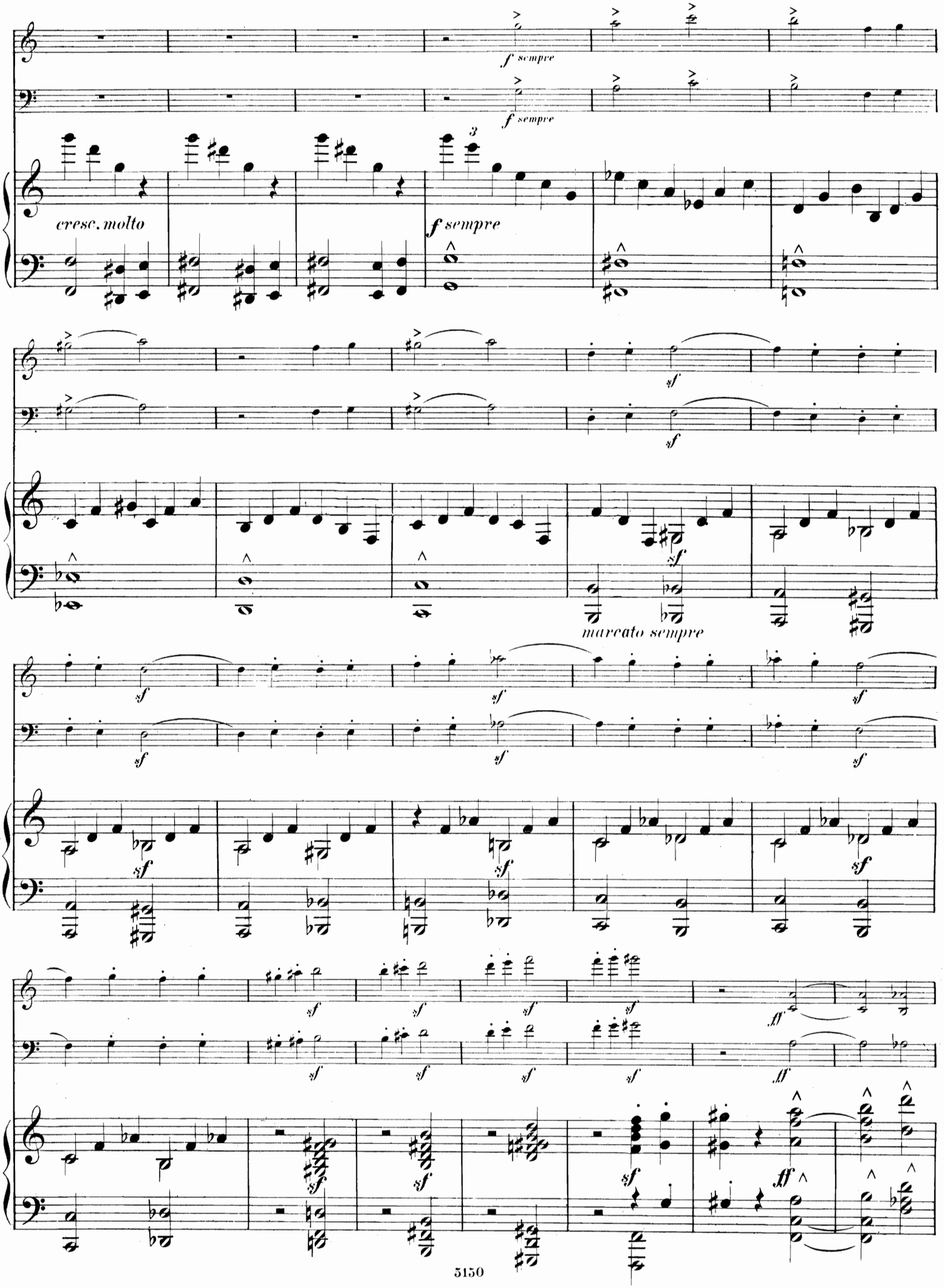

cresc.
pesante
più cresc.
sf
cresc.
pesante
più cresc.
sf
cresc.
pesante
più cresc.
sf
sf
sf
sf
sf
f cresc.
sf
sf
sf
sf
mf cresc.
sf
sf
sf
sf
cresc.
ff
ff
ff

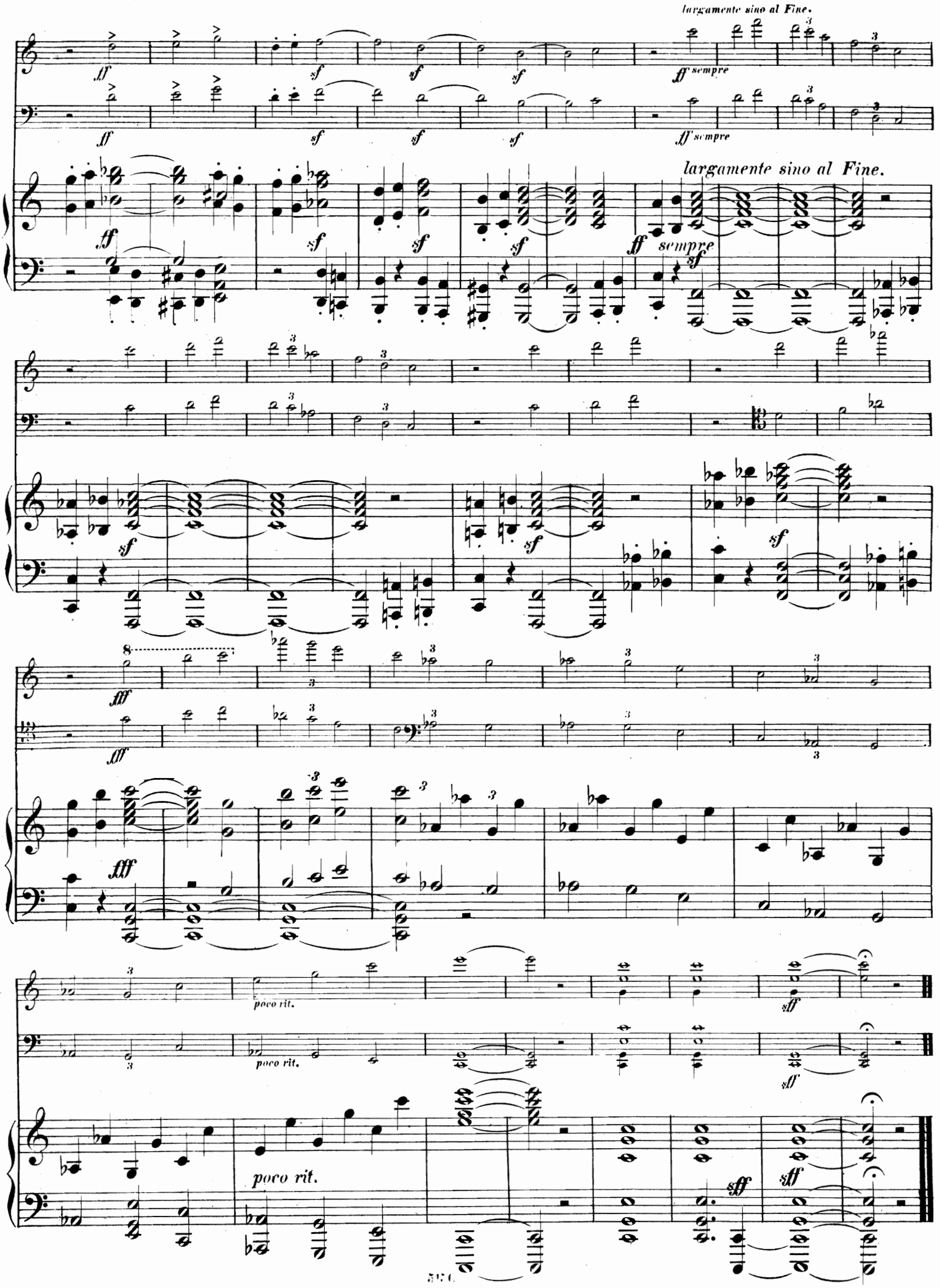

f
p
cresc.
cresc.
f
cresc.
8
f sf sf
f
f
f


f
f
f
8
ff
ff
mf con fuoco
mf espress.
3
mf legato espress.
f
mf
f
f
3
3
sf
mf
f
mf
mf
mf espress.
8


cresc.
dim.
f
8
espress.
pespress.
fp


cresc.
f
p legato
con 8
fp


f sempre
f sempre
cresc. molto
f sempre
marcato sempre


largamente sino al Fine.
largamente sino al Fine.
poco rit.
poco rit.
poco rit.

Musik für Violine und Pianoforte.

Auer, L. — ℳ ₰
Op. 5. Rhapsodie hongroise 2 —
Bach, J. S.
2 Praeludien aus dem wohltemperirten Clavier [Bischoff] 1 50
12 Sarabanden [David].
Heft I M. 2,50, Heft II . 2 —
Aus den Sonaten für Violine allein [Molique].
Heft I. Adagio und Fuge aus Sonate I *Gm* . . . 2 —
Heft II. Bourée u. Double aus Sonate II *Hm* . . 1 25
Heft III. Grave und Fuge aus Sonate III *Am* . . 2 50
Heft IV. Adagio und Fuge aus Sonate V *C* . . . 2 75
Heft V. Gavotte und Rondo aus Sonate VI *E* . . . 1 —
Banck, C.
Op. 73. 6 Charakterstücke.
Heft I, II . . . . . je 2 —
Op. 77. Lyrische Stücke.
No. 1. Nocturne . . . 1 —
No. 2. Arietta . . . . 1 —
No. 3. Barcarole . . . — 75
No. 4. Romanze . . . 1 —
No. 5. Burleske . . . 1 50
Beethoven, L. v.
Allegro, Cavatina, Presto et Finale, tirés du Quatuor Op. 130. [Hunyady] . . 5 50
Symphonien [Fr. Hermann].
No. 1. Op. 21. *C* . . . 5 —
No. 2. Op. 36. *D* . . . 8 —
No. 3. Op. 55. (Eroica) *Es* 10 —
No. 4. Op. 60. *B* . . . 8 50
No. 5. Op. 67. *Cm* . . . 6 50
No. 6. Op. 68. (Pastorale) *F* 9 —
No. 7. Op. 92. *A* . . . 9 —
No. 8. Op. 93. *F* . . . 7 50
Besekirsky, G.
Op. 3. Concert. *A* . . 5 50
Op. 4. Polonaise de Concert 3 —
Op. 5. Grande Fantaisie . 3 50
Op. 9. Rêverie . . . . 1 —
Op. 10. Morceau caractéristique . . . . . 2 —
Bischoff, K. J.
Op. 90. Andante 2 50
Bödecker, L.
Op. 22. Sonate. *Fm* . . 4 50
Bossi, M. E.
Op. 117. Sonate No. 2. *C* 7 50
Brambach, C. J.
Op. 74. Sonate. *Am* . . 7 50
Brauer, M.
Op. 12. 2 Vortragsstücke.
No. 1. Gondoliera . . . 1 50
No. 2. Rondino . . . 1 50
Bron, Ed.
Op. 8. Romance . . . . 2 —
Chopin, Fr.
Op. 7 No. 1. Mazurka [Taborowsky] 1 25
5 Mazurken aus Op. 6 und 7 [Rentsch] 2 50
Op. 9 No. 2. Nocturne [Wilhelmj] . . . . . 1 —
2 Nocturnes aus Op. 9 [Lipinski] 1 50
Paraphrase der Romanze aus dem Concert, Op. 11 [Wilhelmj] . . . . . 2 —
Corelli, A.
Sonate für Violine und Bass [Dessoff, bezeichnet und mit einer Cadenz versehen von Hellmesberger]. *D* . . 3 —
David, F.
Op. 5. Introduction et Variations sur le Thème: „Je suis le petit Tambour“ . . . 2 50
Op. 13. Introduction et Variations sur un Thème original. *D* 3 50
Op. 14. Concert No. 2. *D* 5 —
Op. 17. Concert No. 3. *A* 5 50
Op. 19. Introduction et Variations brillantes sur un Thème original. *A* . . . 3 —

David, F. — ℳ ₰
Op. 20. 6 Caprices. Heft I, II je 3 50
Op. 22. Concert-Polonaise. *E* 4 —
Op. 30. Bunte Reihe. 24 Stücke. Band I, II . . . . . je 3 —
Op. 41. Nachklänge.
15 Stücke. Complet. . . 14 —
Heft I—IV . . . . . je 4 —
Aus der Ferienzeit. Charakterstücke.
Op. 46. Heft I (No. 1—6) . 5 —
Op. 47. Heft II (No. 7—12) . 4 50
Op. 48. Heft III (No. 13—18) 6 —
Op. 49. Heft IV (No. 19—24) 4 —
Op. 50. Heft V (No. 25—30) 6 50
Davidoff, Ch.
Op. 23. Romance sans Paroles [Auer] 1 50
Dayas, W. H.
Op. 11. Sonate. *D* . . . 9 —
Draeseke, F.
Op. 38. Sonate. *B* . . . 7 50
Ernst, H. W.
Op. 18. Le Carnaval de Venise 2 50
Evers, C.
Op. 65. Sonate. *D* . . . 4 50
Fuchs, R.
Op. 9. Serenade. [Stocker] 5 —
Op. 20. Sonate No. 1. *Fism* 6 —
Op. 33. Sonate No. 2. *D* 5 —
Gade, Niels W.
Op. 5. Symphonie No. 1. *Cm* [Hermann] 7 50
Op. 7. Im Hochland. Schottische Ouverture [Hermann] 3 —
Op. 19. Aquarellen. [Schweinsberg] . . netto 3 —
Op. 20. Symphonie No. 4. *B.* [Hermann] 6 50
Op. 36. Der Kinder Christabend [Hofmann] . . . . . 2 —
Op. 43. Phantasiestücke . 3 75
Goetz, H.
Op. 22. Concert in einem Satz. *G* 4 —
Gebet aus der Oper „Francesca“ [Herbert] . . . . 1 —
Gound, R.
Op. 18. Romantische Suite 6 —
Einzeln:
No. 1. Ballade . . . . 2 —
No. 2. Romanze . . . 1 50
No. 3. Scherzo 1 50
No. 4. Intermezzo . . . 1 50
No. 5. Finale . . . . 2 —
Gouvy, Th.
Schwedischer Tanz [Horn] 2 —

Hartmann, J. P. E.
Op. 66. Suite. *A* . . . 4 —
Haydn, J.
4 Adagios [Banck] . . . 2 50
Heller, St., et Ernst, H. W.
Pensées fugitives. 12 Duos.
Band I, II . . . . je 3 —
Hering, C.
Op. 97. Melodien aus Oper und Volkslied etc., instructiv bearbeitet.
Heft I, II, III, IV je 1.75—2 —
Hetzel, M.
Op. 12. Berceuse . . . . 1 —
Hofmann, R.
Op. 63. 10 Stücke mit vorangehenden kleinen Praeludien.
No. 1—10 . . . . . je 1 —
Op. 64. Suite in leichtem, instructivem Style . . . . 3 —
Hubay, J.
Op. 83. Scènes de la Csárda. (No. 12. Piczi tubiczám) . 4 —
Hubbard, J. M.
Op. 147. Intr. und Romanze 2 —
Op. 150. Romanze . . . 1 50
Huber, H.
Op. 112. Sonate. *E* . . 6 —
Jadassohn, S.
Op. 69. Cavatine 1 50

Jensen, A. — ℳ ₰
Op. 33. Lieder u. Tänze. 20 kleine Clavierstücke [Hüllweck].
Heft I M. 3,50, Heft II . 4 50
Joachim, J.
Op. 1. Andantino und Allegro scherzoso 3 50
Klamroth, Ch.
Romance 1 50
Kontski, A. de.
Op. 3. La Cascade. Caprice 2 —
Op. 4. Morceau de Salon en Style de Mazurek . . . . 2 —
Op. 6. Le Rêve d'une jeune Châtelaine. Poésie musicale 2 —
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Op. 15. Tristesse et Gaité. Fantaisie-Mazurka . . . . 3 —
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Liv. I M. 5,—, Liv. II . 6 —
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Kretschmer, E.
Der Eriksgesang und Krönungsmarsch aus der Oper „Die Folkunger“ [Hofmann] . . 1 50
Kreuz, E.
Op. 47. Russische Tänze . 4 —
Op. 48. Norwegische Tänze 4 —
Kücken, Fr.
Transcriptionen Kücken'scher Lieder [Hofmann].
No. 1. Neapolitanisch . . 1 25
No. 2. Wo still ein Herz 1 —
No. 3. Du schöne Maid . — 75
No. 4. Gut' Nacht, fahr' wohl 1 25
No. 5. Die Thräne . . . 1 —
No. 6. Das Sternlein . . 1 —
No. 7. Der kleine Rekrut 1 —
No. 8. Der Himmel hat eine Thräne geweint . . 1 25
No. 9. Puppenliedchen . . 1 25
No. 10. Der muthige Reitersmann . . . . . — 75
Liszt, Fr.
Marche de Rakoczy [Rentsch] 1 50
Lotto, I.
Op. 1. Fantaisie sur l'Hymne nationale russe . . . . . 3 —
Op. 2. Morceau de Concert 3 50
Op. 8. Fileuse. Romance sans Paroles 3 50
Lully, J. B.
Gavotte. *Dm.* [Kleinmichel] — 75
Martucci, G.
Op. 67. 3 Stücke.
No. 1. Andantino con moto 1 50
No. 2. Allegretto . . . 1 50
No. 3. Allegro passionato . 1 50
Mikuli, C.
Op. 26. Grand Duo. *A* . 6 —
Molique, B.
Op. 36. 6 Melodien. Heft I, II je 2 50
Müller, H.
Op. 12. Spinnerlied . . . 2 —
Nachèz, T.
Op. 22. Rhapsodie suédoise 4 —
Op. 25. Rhapsodie hongroise 4 —
Niemann, R.
Op. 46. Phantasiestück . . 1 50
Op. 47. Romanze 1 50
Op. 48. Menuett 1 50
Norman, L.
Op. 3. Sonate. *F* . . . 4 50
Op. 6. 5 Tonbilder . . . 4 50

Paganini, N.
Variazioni di Bravura . . . 1 25
Panofka, H.
Op. 20. Ballade. *Em* . . 1 25

Pantillon, G. — ℳ ₰
Op. 17. Feuillets d'Album. 2 Morceaux très-faciles.
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No. 1. Prière . . . . 1 —
No. 2. Menuet . . . . 1 —
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No. 4. Madrigal . . . . 1 —
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No. 2. Tempo di Menuetto 1 —
No. 3. Allegretto . . . 1 —
No. 4. Tempo giusto . . 1 —
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Série II, Op. 34. No. 1, 2 je 1 —
Série III, Op. 35. No. 1, 2 je 1 —
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No. 2. Chanson villageoise 1 —
No. 3. Intermède . . . 1 —
No. 4. Rondinetto . . . 1 —
No. 5. Lied . . . . . 1 —
No. 6. Paysage d'Automne 1 —
Op. 37, 38. Pensées fugitives. Pièces faciles et instructives.
Série I, Op. 37. No. 1, 2 je 1 —
Série II, Op. 38. No. 1, 2 je 1 —
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Op. 42. No. 1. Piosnka Smętna . . . . . 1 —
No. 2. Jadwiga . . . . 1 —
No. 3. Tańzy . . . . 1 —
Op. 43. No. 1. Elegya . 1 —
No. 2. Melodya . . . . 1 —
No. 3. Spiew . . . . 1 —
Op. 44. 4 Chansons.
No. 1. Sérénade . . . 1 —
No. 2. Aubade . . . . 1 —
No. 3. Insouciance . . . 1 —
No. 4. Gaité . . . . . 1 —
Op. 45. Pièces lyriques.
No. 1. Danse rustique . 1 —
No. 2. Campagnarde . . 1 —
Petri, H.
Op. 1. 6 kleine Stücke.
Heft I M. 3,—, Heft II . 3 50
Op. 2 No. 1. Albumblatt . 1 50
No. 2. Barcarole . . 1 50
Porter, C. H.
Op. 1. Sonate. *G* . . . 6 —
Raff, J.
Op. 85. 6 Morceaux. Complet 6 50
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No. 2. Pastorale . . . 1 50
No. 3. Cavatina . . . 1 50
No. 4. Scherzino . . . 2 —
No. 5. Canzona . . . 1 50
No. 6. Tarantella . . . 2 —
— — No. 3. Cavatina [Singer] 1 50
Reinecke, C.
Op. 122 a. 10 leichte Stückchen 4 —
Op. 153. Suite. *E* . . . 4 —
Op. 174 a. 10 leichte Stückchen 4 —
Reinhold, H.
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Op. 31. Serenade No. 2. *Cm* 3 —
Rheinberger, J.
Op. 105. Sonate No. 2. *Em* 6 —
Rossi, M.
Op. 2. 2 Morceaux de Salon 2 —
Op. 3. 2 Morceaux de Salon 2 —
Rückauf, A.
Op. 7. Sonate. *Fm* . . . 6 —

Saphir, Ch. — ℳ ₰
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Sauret, E.
Op. 32. Rhapsodie russe . 3 50
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Schröder, H.
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No. 1. Die Biene . . . 1 50
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No. 3. *A* 2 50
No. 4. *C* 3 50
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Singer, Edm.
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No. 2. Csárdás . . . . 2 —
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Scherzino 1 50
La Capricciosa. Valse Caprice 2 50
Sitt, H.
Op. 24. 2 Etuden zum Concertgebrauch.
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No. 3. Cavatine . . . . 2 —
No. 4. Mazurka . . . . 2 —
Steinbruch, H.
Op. 5. No. 1. Elegie . . 1 20
No. 2. Moto perpetuo 1 20
Op. 11. No. 1. Impromptu . 1 20
No. 2. Barcarole . 1 20
Strong, T.
Op. 12. Ein Märchen . . 2 50
Op. 23. Romance . . . 2 —
Struss, Fr.
Op. 4. Concert. *Am* . . 7 —
Tartini, G.
Le [Trille du Diable. *Gm* [Volkmann] . . . . . 3 —
Toms, Ch. J.
Op. 20. 6 Morceaux.
Livre I M. 2.—, Livre II 3 —
Vieuxtemps, H.
Op. 21. Souvenirs de Russie 3 —
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Volkmann, R.
Op. 10. Chant du Troubadour 1 50
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Wieniawsky, H.
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Op. 9. Romance sans Paroles et Rondo élégant 2 50
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Op. 12. 2 Mazourkas de Salon 2 —
Op. 16. Scherzo-Tarentelle . 2 50
Op. 17. Légende . . . . 2 —
Op. 20. Fantaisie brillante sur des Motifs de l'Opéra „Faust“ . . . . . 5 —
Wieniawski, Henri u. Joseph.
Op. 2. Allegro de Sonate . 2 50
Winding, A.
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Wohlfahrt, H.
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Wolff, G.
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Heft I M. 4.—, Heft II . 3 50

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